



S·N·S

Story of the 'N' Situation

Situation#2 エコろうつり

R18

18歳未満購入不可
FOR ADULT ONLY

S·N·S
Story of the 'N' Situation

Presented By
MASHIRA-DOU



S・N・S

Story of the 'N' Situation

Situation#2 こころうつり

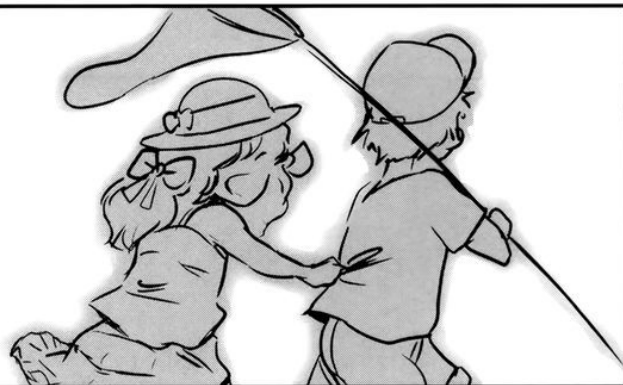
R18

18歳未満購入不可
FOR ADULT ONLY

EVEN
THOUGH
THERE IS
NO WAY HE
WOULD
CALL...

I KNOW
BETTER,
BUT

I KEEP
WAITING.



SO I CAN'T
GIVE UP
ON HIM
COMPLETELY...

I'VE HAD
FEELINGS
FOR HIM
FOR FAR
TOO LONG,



H-

HUH?

...THIS
SUMMER

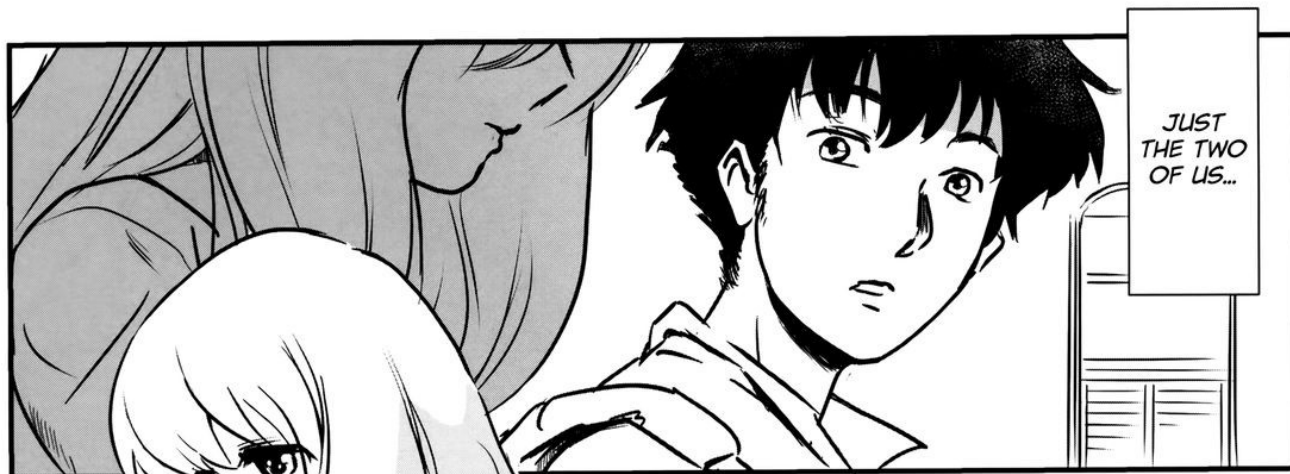
SAWAJIMA-
KUN...
INVITED
ME TO GO
ON A TRIP...

...EH?

NAZU-
KA?



EVEN
THOUGH I
SHOULD'VE
BEEN OVER
HIM BY
NOW...

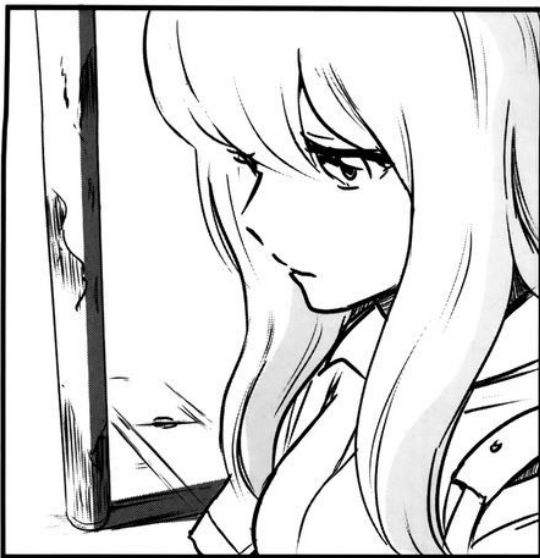


S·N·S

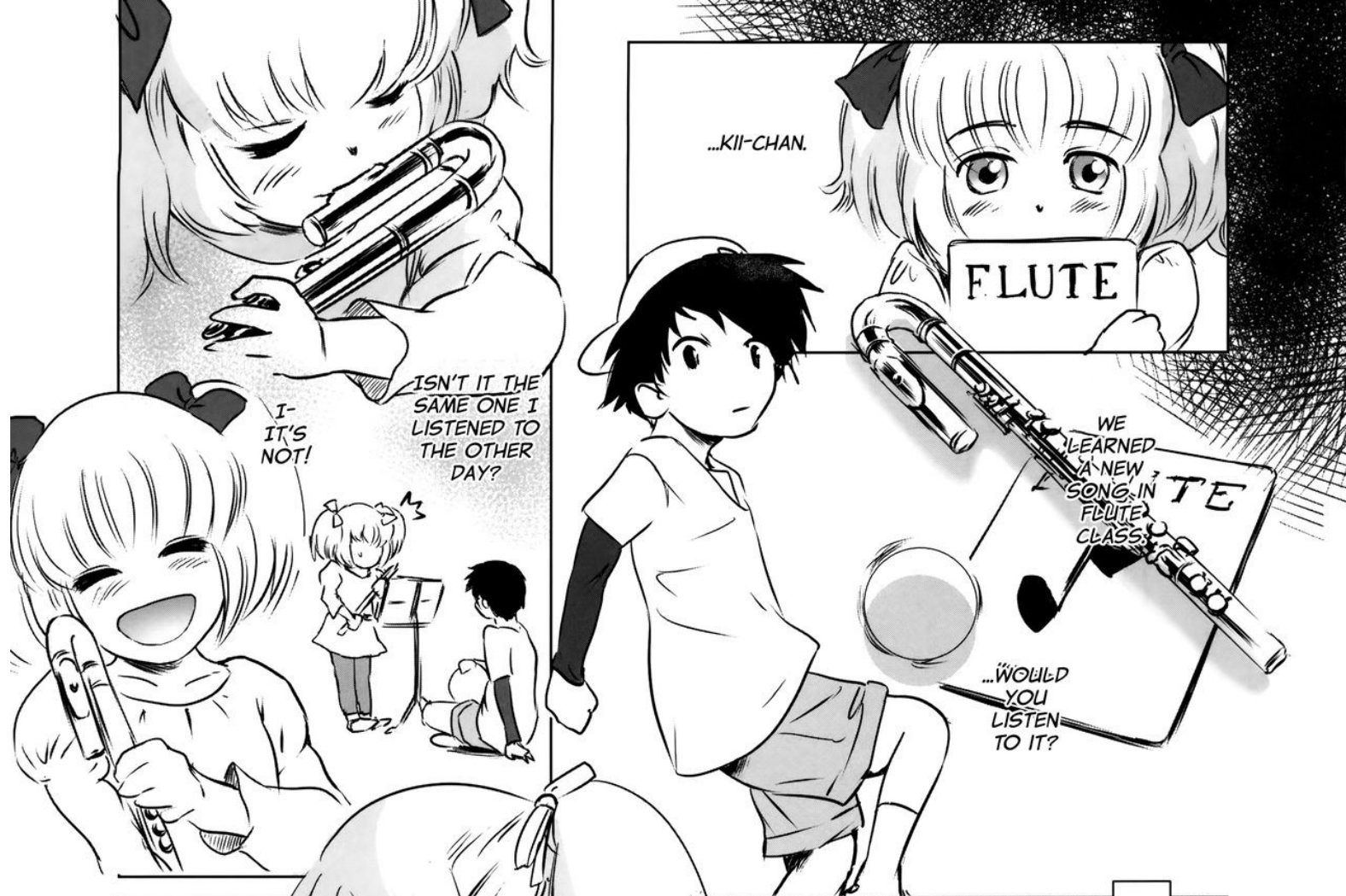
Story of the 'N' Situation

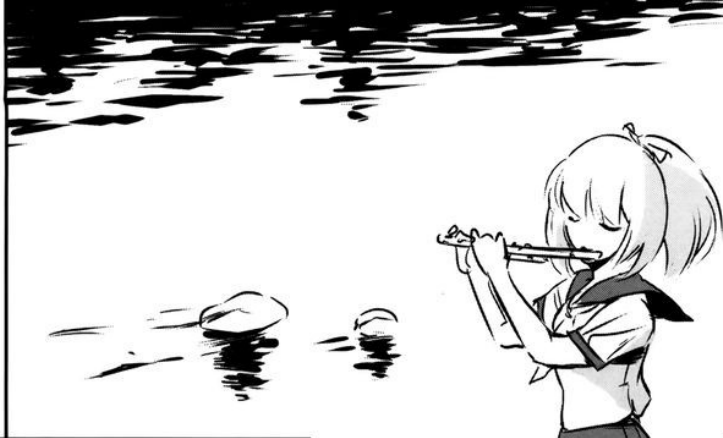
Situation#2 CHANGE OF HEART











...FRANKLY
SPEAKING,
KII-CHAN,



THOUGH
THAT'S
JUST
LISTENING
TO YOU
PLAY.



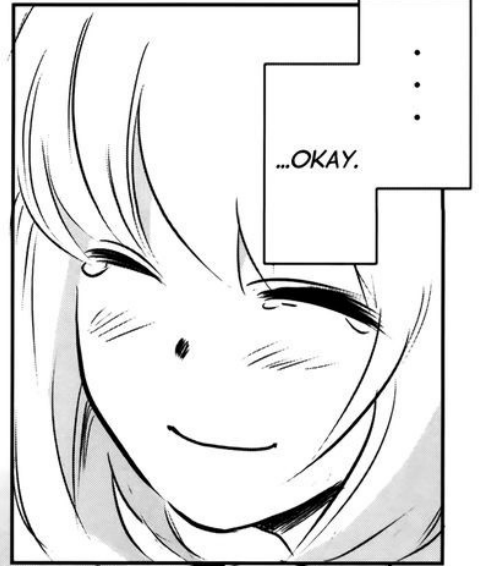
HM?

RIBBIT

IS
ALREADY

ENOUGH
FOR ME.

YOU
HEARING
ME PLAY
FLUTE



...OKAY.



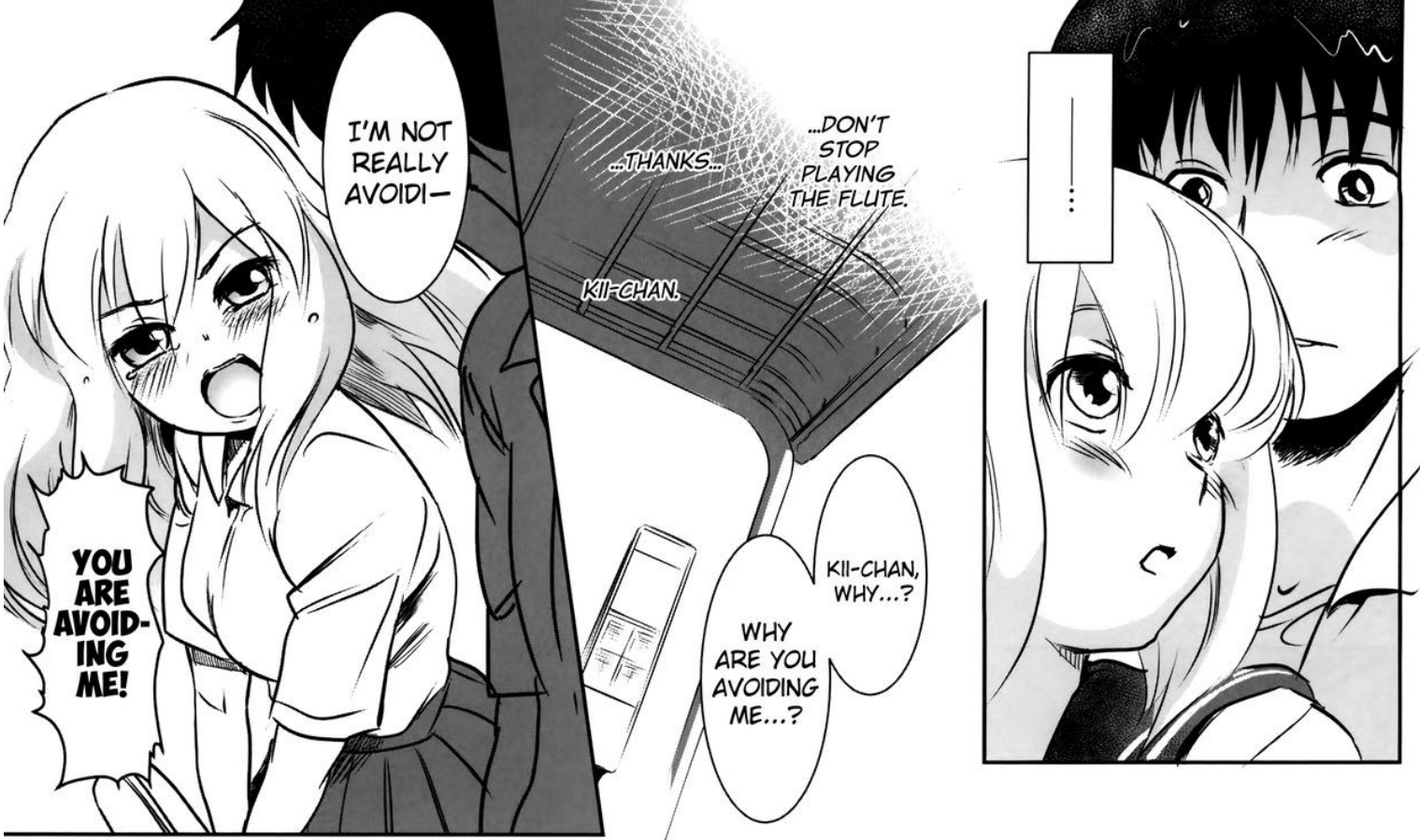
YOU...

B-
BUT
THAT
WAS...

HOWA
AAA
AH!?

AH,
STUPID!

ばいばい



I'M NOT REALLY AVOIDI—

...THANKS...

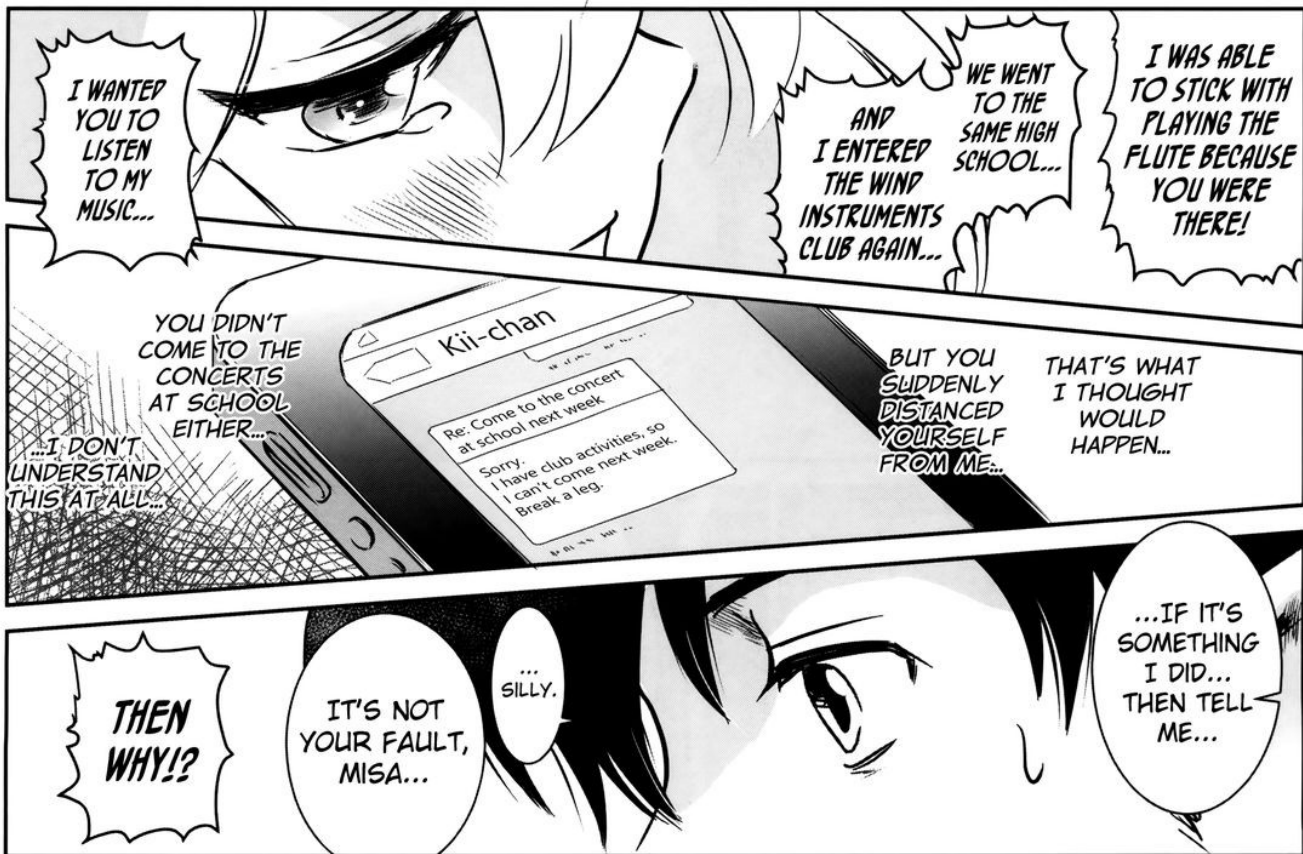
...DON'T STOP PLAYING THE FLUTE.

KII-CHAN.

YOU ARE AVOIDING ME!

KII-CHAN, WHY...?

WHY ARE YOU AVOIDING ME...?



I WANTED YOU TO LISTEN TO MY MUSIC...

AND I ENTERED THE WIND INSTRUMENTS CLUB AGAIN...

WE WENT TO THE SAME HIGH SCHOOL...

I WAS ABLE TO STICK WITH PLAYING THE FLUTE BECAUSE YOU WERE THERE!

YOU DIDN'T COME TO THE CONCERTS AT SCHOOL EITHER...

...I DON'T UNDERSTAND THIS AT ALL...

BUT YOU SUDDENLY DISTANCED YOURSELF FROM ME...

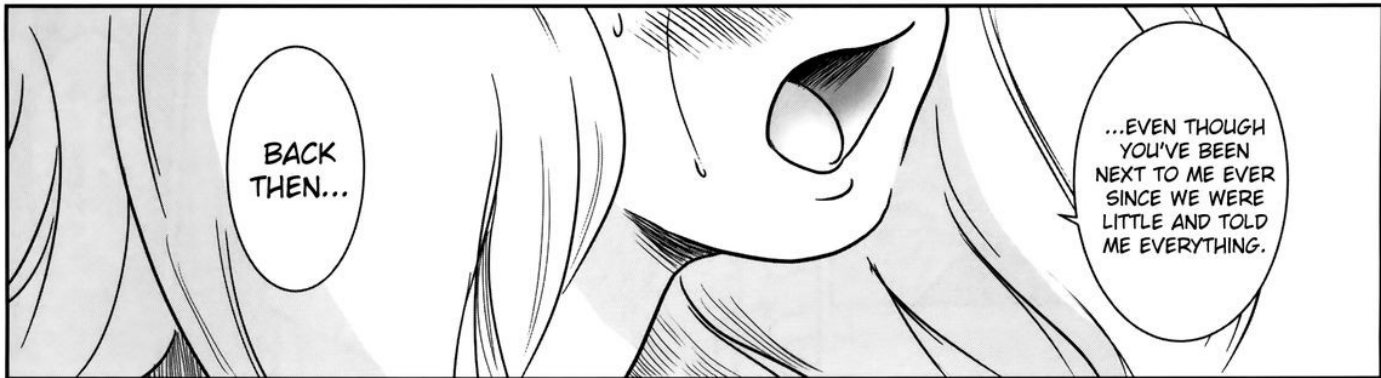
THAT'S WHAT I THOUGHT WOULD HAPPEN...

THEN WHY!?

IT'S NOT YOUR FAULT, MISA...

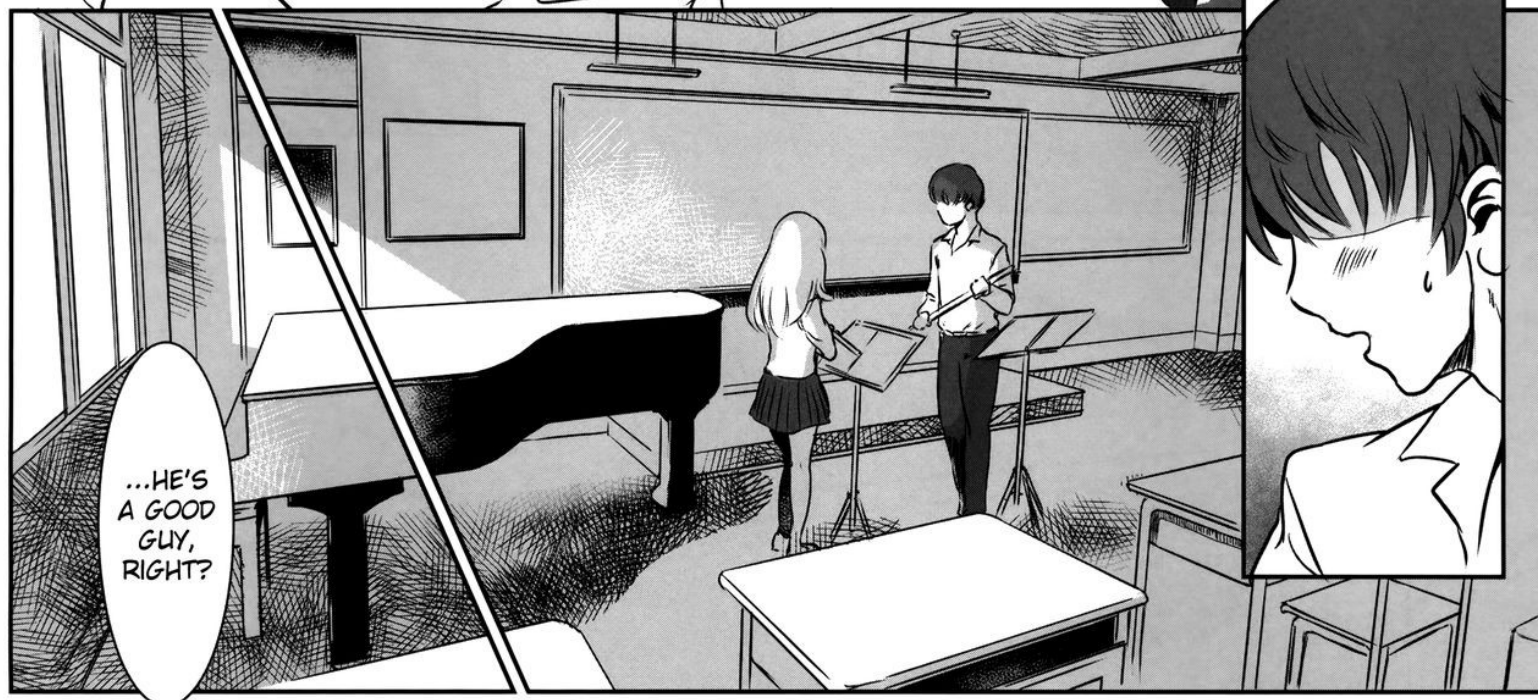
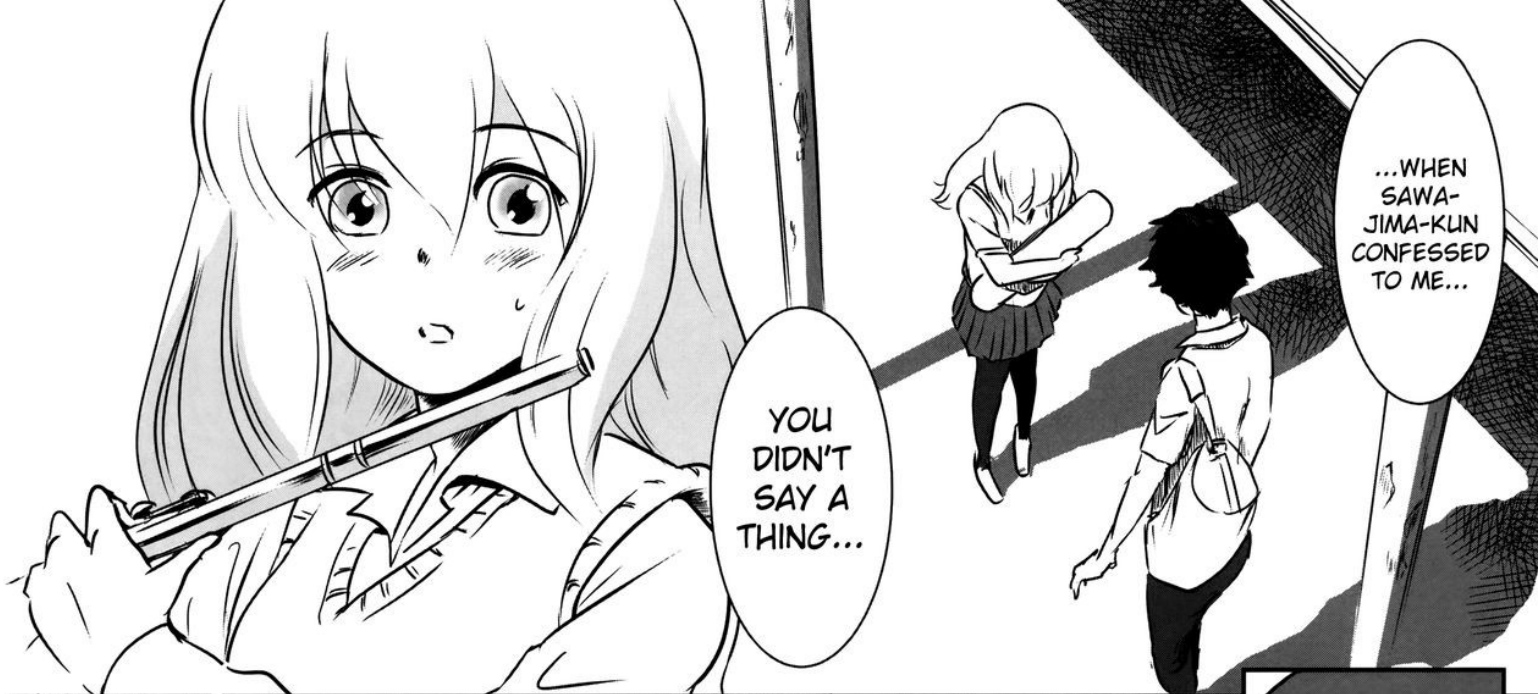
...SILLY.

...IF IT'S SOMETHING I DID... THEN TELL ME...



BACK THEN...

...EVEN THOUGH YOU'VE BEEN NEXT TO ME EVER SINCE WE WERE LITTLE AND TOLD ME EVERYTHING.



AT THE MONTHLY SCHOOL CONCERTS, HE WAS ALWAYS WHERE YOU SET YOUR EYES...

I'M NOT BLAMING YOU.
...JUST HEAR ME OUT.

SAWAJIMA-KU-

I DECIDED TO GO OUT WITH SAWAJIMA-KUN.

I-MEAN... I HAD NO REASON TO TURN HIM DOWN!!

I INSTANTLY KNEW WHO YOUR PLAYING...

WAS ADDRESSED TO.

...IT'S THAT GUY RIGHT?

THAT TALL GUY WHO OFTEN CAME TO THE SCHOOL CONCERTS...

...WHAT EXACTLY ...

DO WE HAVE...

BETWEEN US...?

...KII-CHAN?

TRUTH TO BE TOLD... I THOUGHT IT WAS MY CHANCE.

I KNEW YOU COULDN'T SEE HIM AT THE CONCERT

AND YOU WERE HANGING YOUR HEAD IN SHAME...

...NO.

THAT YOU'D ACCEPT IT...

THAT'S WHY, WHEN I CONFESSED...

FRANKLY SPEAKING, I DIDN'T HAVE THE SLIGHTEST EXPECTATION...



NOTICE ANY-THING...

...I DIDN'T...

YOU WERE WAY BETTER AT PLAYING THE FLUTE THAN ME.

A SLENDER, BUT BLUNT PERSON, WHO DOES THINGS HIS WAY...

BEFORE WE STARTED GOING OUT, I THOUGHT I WOULD BE JUST A HINDRANCE TO YOU...

...IN YOUR HEART.

THAT'S WHY, I ACTUALLY KNOW THAT THERE'S SOMEONE...

I KNEW IT ALL.

...I'M SO PETTY, AREN'T I?

BECAUSE EVER SINCE I'D ENTERED THE CLUB IN HIGH SCHOOL AND MET YOU...

I'VE ALWAYS BEEN WATCHING YOU...



...I'M...

JUST LIKE KII-CHAN...



BUT YOU'VE HAD FEELING FOR ME SINCE SO LONG AGO...

I WOULDN'T HAVE EVEN THOUGHT OF IT IN MY WILDEST DREAMS...

ざわ...
ざわ...

...ISN'T MISA
BUSY WITH
THE WIND
INSTRUMENTS
CLUB AS
WELL?

YOU HAVE
SOCCER
CLUB
PRACTICE
EVEN DURING
SUMMER
VACATION?
YOU'VE GOT
IT ROUGH!

AUNT
NAZU-
KA...



OH,
ABOUT
MISA...



SHE WENT
ON A TRIP
WITH THE
OTHER KIDS
FROM HER
CLUB THIS
MORNING.

...KIICHI-
CHAN?

OH DEAR,
YOU'VE
GROWN
SO BIG!
IT'S BEEN
A WHILE!



MISA...

CALM
DOWN...

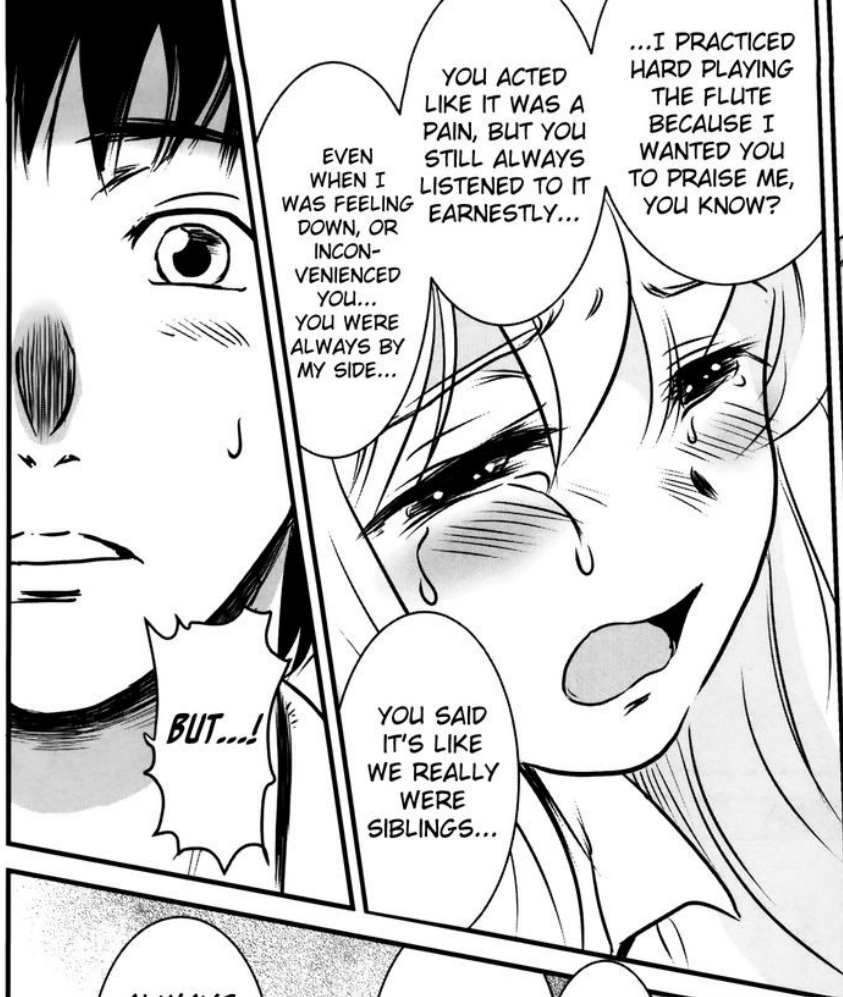
DON'T
TOUCH
ME!

WHAT...

...ARE
WE?



KII-
CHAN...



EVEN WHEN I WAS FEELING DOWN, OR INCONVENIENCED YOU... YOU WERE ALWAYS BY MY SIDE...

YOU ACTED LIKE IT WAS A PAIN, BUT YOU STILL ALWAYS LISTENED TO IT EARNESTLY...

...I PRACTICED HARD PLAYING THE FLUTE BECAUSE I WANTED YOU TO PRAISE ME, YOU KNOW?

BUT...!

YOU SAID IT'S LIKE WE REALLY WERE SIBLINGS...

ALWAYS JUST BEEN A BOY...!

FOR ME, YOU'VE...

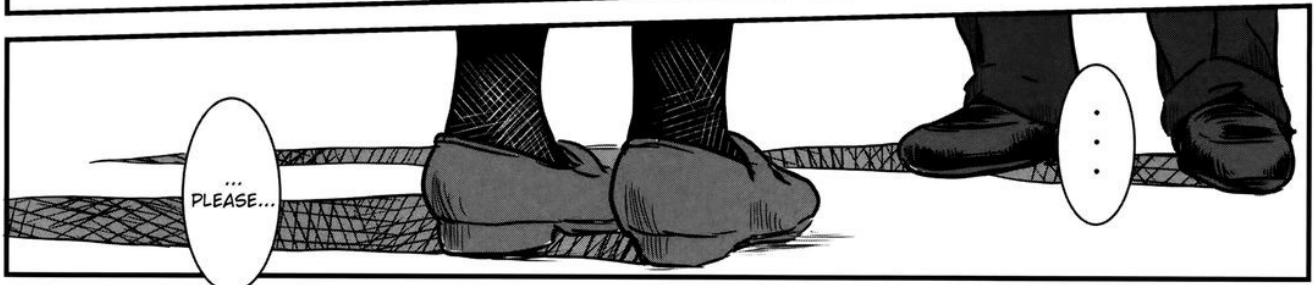
KII-CHAN...



ANSWER ME!

KII-CHAN!

AM I STILL JUST A CHILDHOOD FRIEND, SOMEONE LIKE A LITTLE SISTER TO YOU!?



... PLEASE...

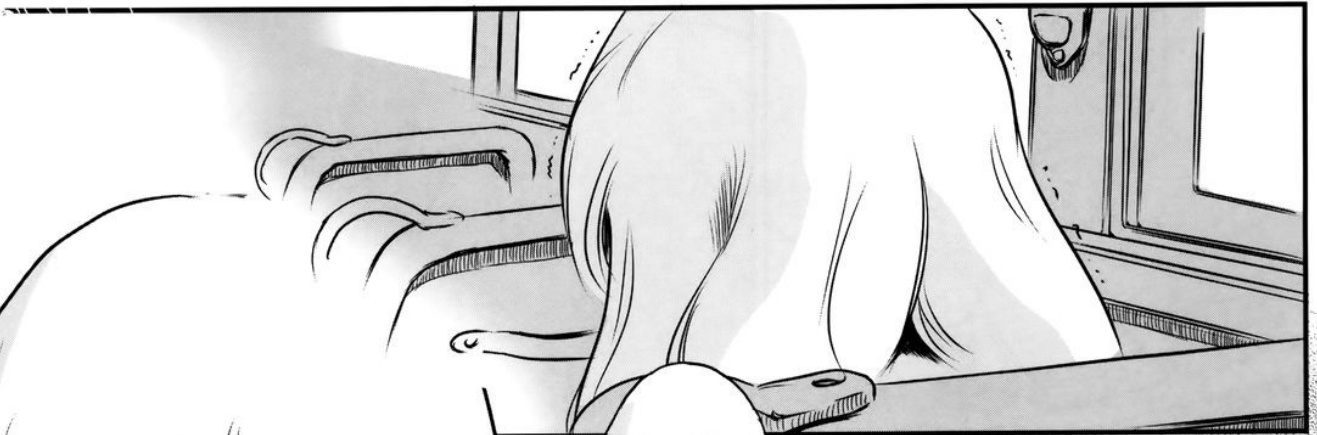
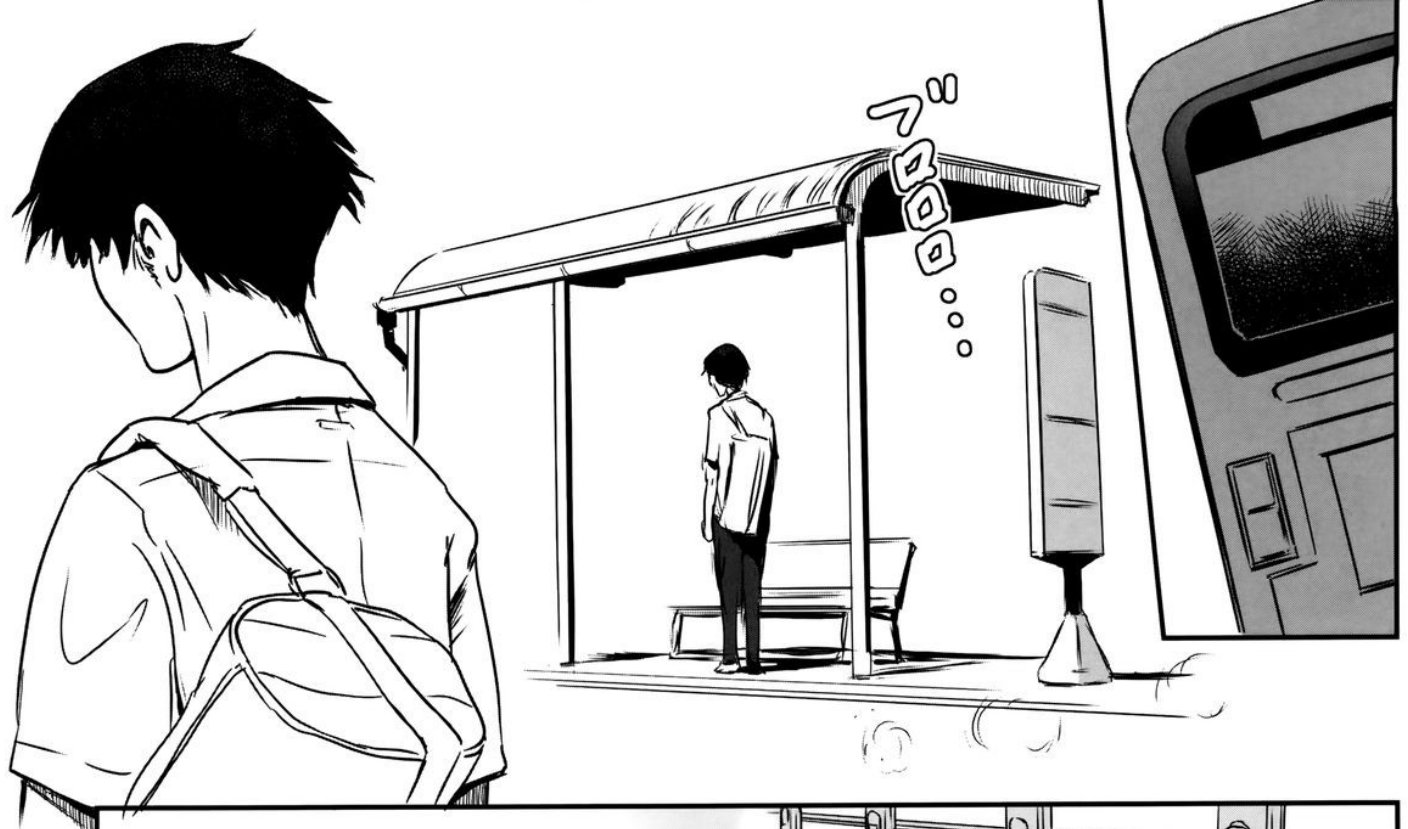
...



SAY SOMETHING...

PLEASE...

KII-CHAN...



BACK IN THE
FIRST GRADE,
I THOUGHT
YOU HATED ME,
SAWAJIMA-
KUN...

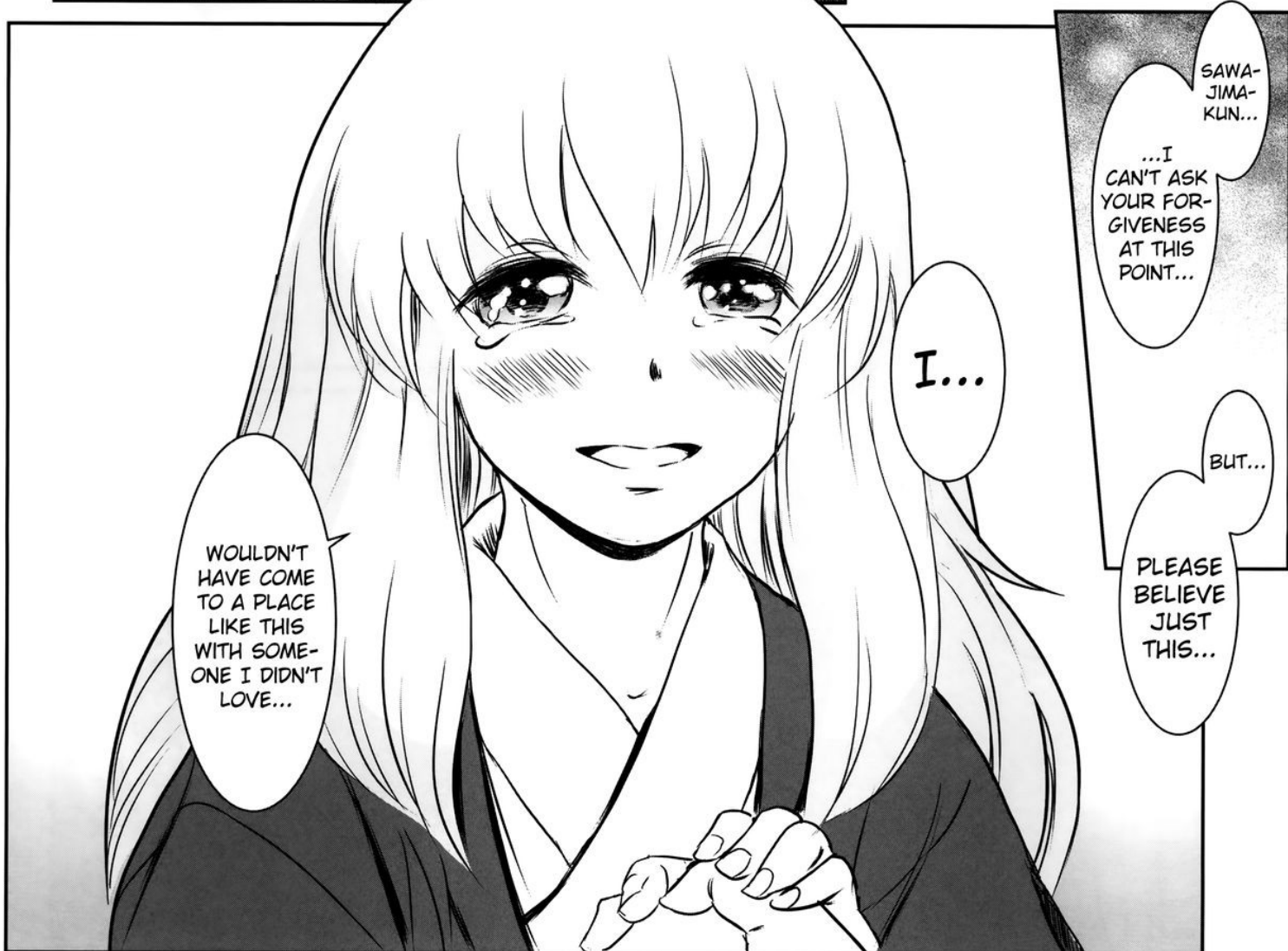
YOU
KNOW...

FUFU...

NAZU-
KA...?









...BUT
YOU'VE...

AM I STILL
JUST A
CHILDHOOD
FRIEND,
SOMEONE
LIKE A
LITTLE
SISTER
TO YOU!?

WHAT...
ARE WE?

KII-
CHAN...

...



...THANK
YOU
FOR...

FALLING
IN LOVE
WITH
ME...



YOU
WERE
FAST TO
FEEL
DOWN
AND
CRY...

BUT
YOU'VE...

ALWAYS
FOLLOWED
ME
AROUND...

...NA-
ZUKA.



NAZU-
KA!

...KII-
CHAN...

WE
REALLY
WERE...

YOU
LOVED
MUSIC
MORE
THAN
ANYONE...

YOU'VE
ALWAYS
BEEN THERE
WITH ME,
LIKE IT WAS
NATURAL...

LIKE SIB-
LINGS...

YOU
ALWAYS GAVE
EVERYTHING
YOUR ALL...





Ha!

PLEASE ...

Ha...

TURN OFF THE LIGHTS...

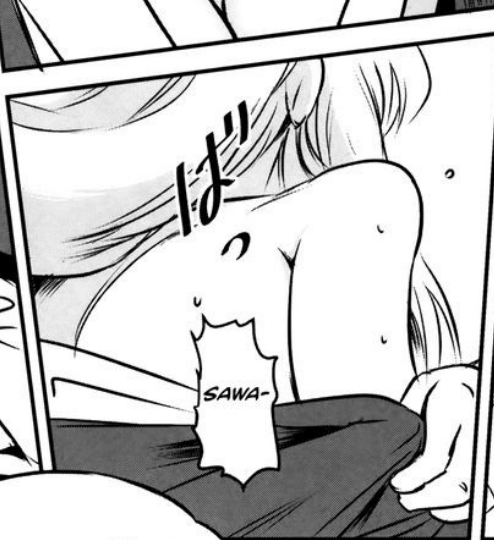
THAT MAN
THAT I
FINALLY
TALKED
INTO...
PRACTICING
WITH ME...



I'VE
ALWAYS
BEEN
SHOWING
OFF...
AND
YOU'VE
BEEN JUST
WATCHING
IT FROM
BEHIND...

NM...

NM...
FUF!



SAWA-



NAZU-
KA...

NO...

SAWA-
JIMA-
KUN...



HE WAS
SUR-
PRISINGLY
AIRHEADED.

AND THE
SOUND OF
HIS FLUTE

WAS
CLEAN, BUT
PASSIONATE.

IT WAS
REALLY
AMAZING...

I FELT
A LITTLE
SCARED OF
HIM, BUT...

JUST
CALL ME
"SAWAJIMA-
KUN".





Haa

I COULDN'T
STAND IT,

SO I
DECIDED
TO...

Ha...



YOU'RE SO
PRETTY...

NO...



Haa

...NAZU-
KA...

Nh...



DON'T
BE MEAN.

...SO
EMBAR-
RASS-
ING...



AH!

I JUST
CAN'T...



Ha!

NAZU-
KA...

Haa

...NA-
ZUKA!





HAA

NH...

BEEN
JUST A
BOY!

NO...

Ha!



HAA

OUCH...

S-
SORRY
...

Ha



AH!

Nh!

THAT'S
THE
WRONG
SPOT...

Haa

Haa



...NA-
ZUKA!

EH...?

BUT TO ME,
KII-CHAN HAS
ALWAYS...



I
LOVE
YOU
TOO.

Ha!

YOU
SAID

WE'RE
REALLY
LIKE
SIBLINGS...

Haa



NH...
THAT'S...

キ...

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NOT
SO...
STRONG-
LY!

NAZU-
KA...

YOU'RE
REALLY
WET...

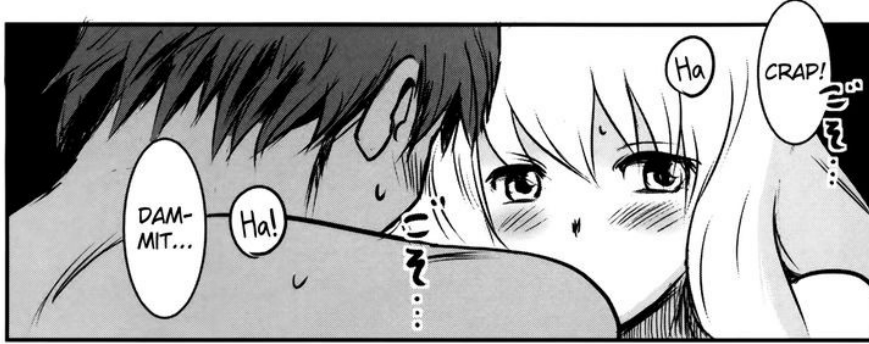
Haa...

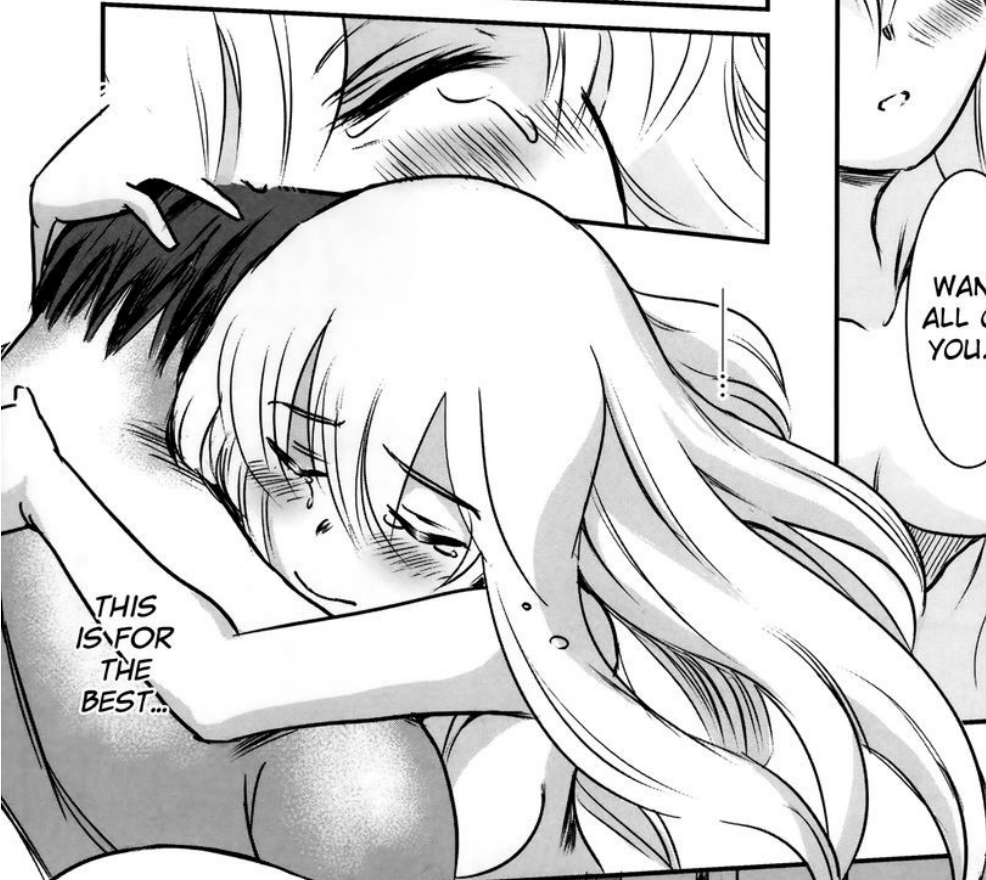
NO...

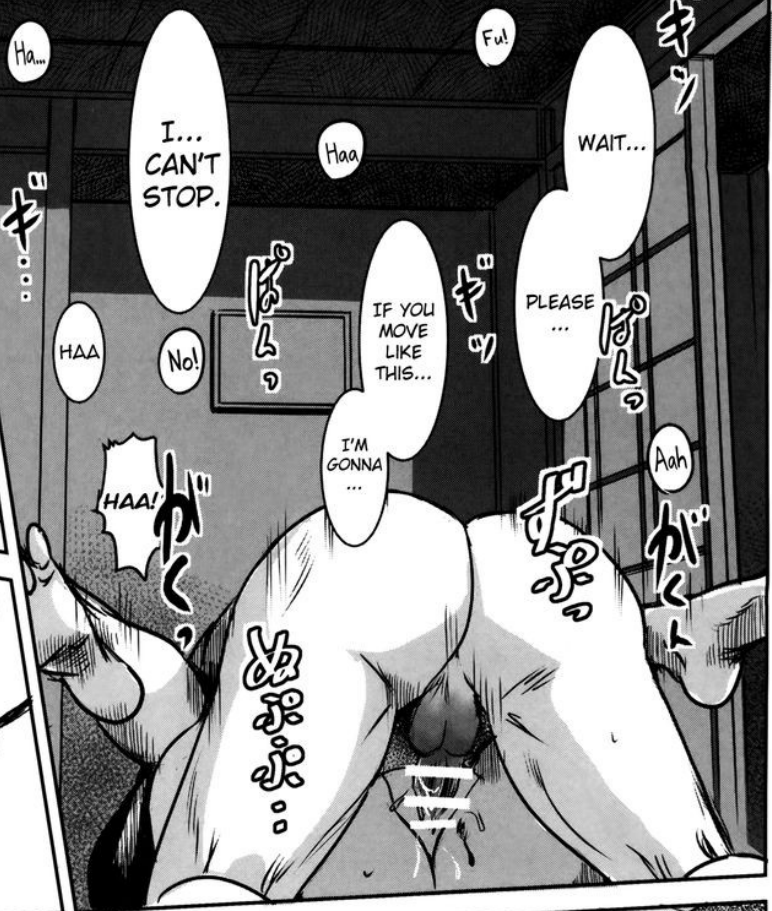
Haa

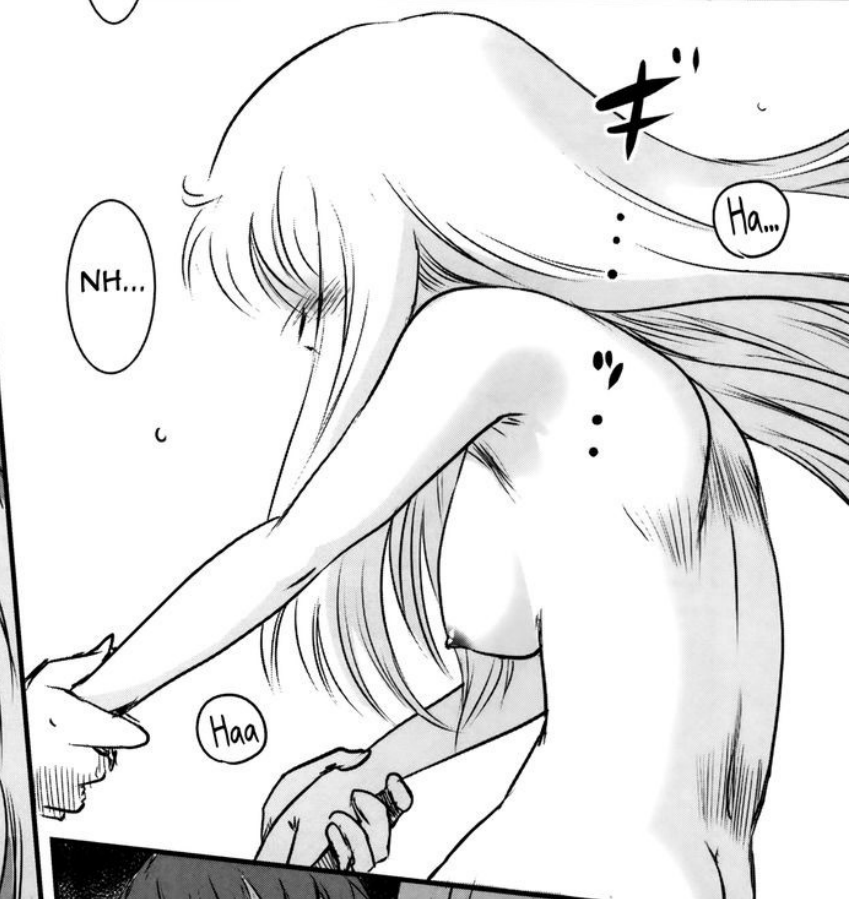
...N-

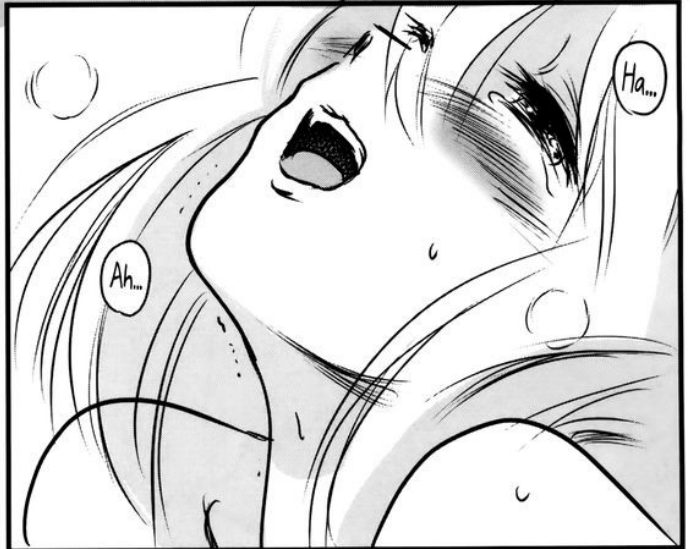
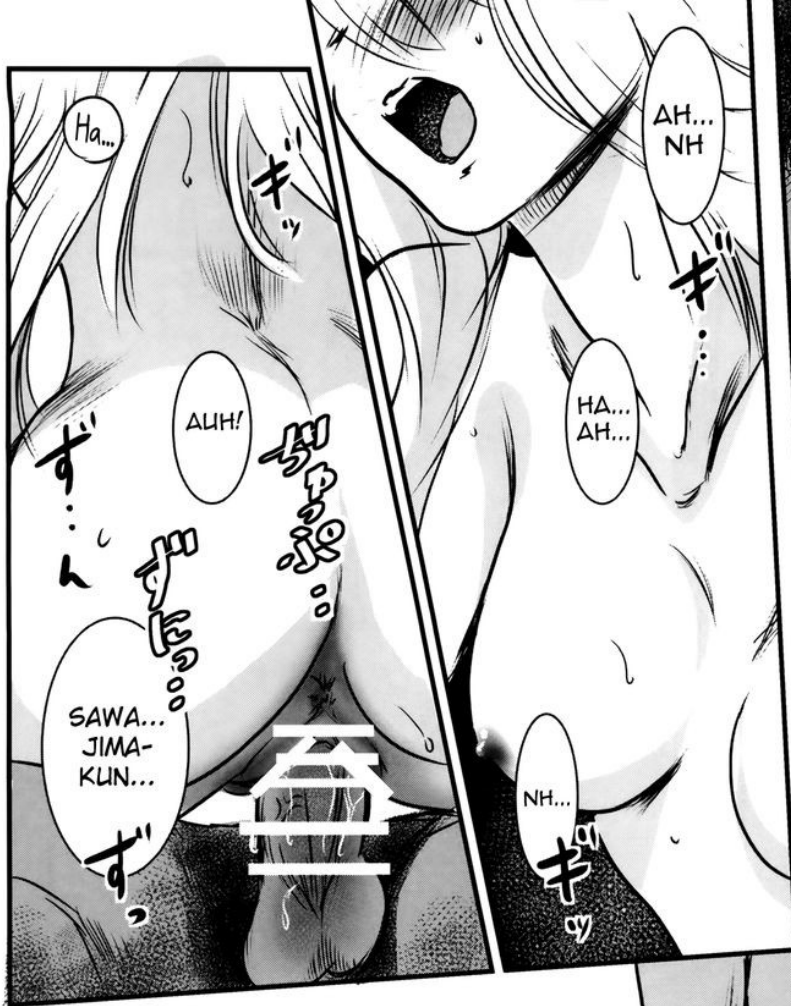














ALSO...

CALL ME BY MY NAME...

CALL ME "MISA"...

NH!

MISA...

AH... AH

SAWA-JIMA-KUN...

...I WANT TO STAY CONNECTED WITH YOU FOREVER...

HOLD MY... HAND...

Ha!

AH!

... PLEASE...

Haa

IT'S OKAY...

MOVE...

Haa

I'M ABOUT TO...

Haa

NAZU-MISA!

I'M...

...SAWA-JIMA-KUN.

MISA.

MISA!

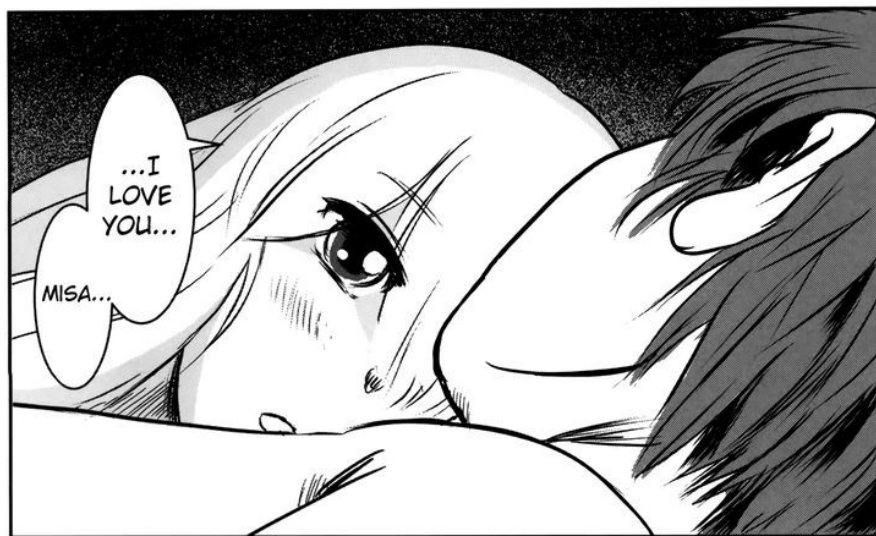
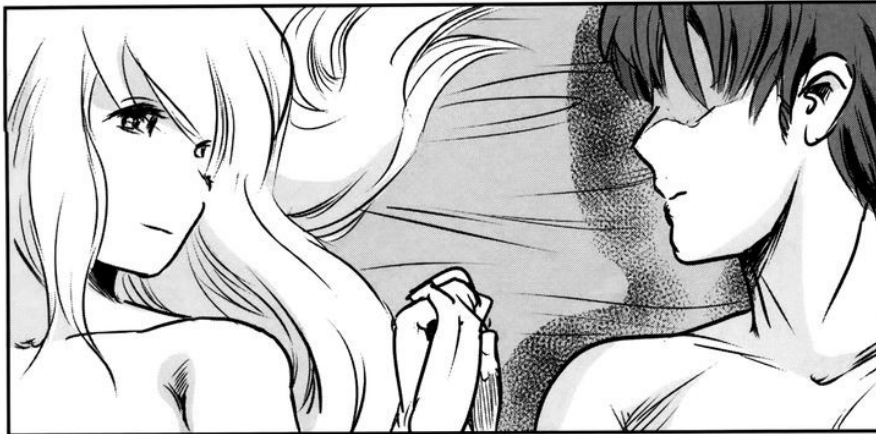
MISA!

I LOVE YOU...

SAWA-JI... MA-KU-

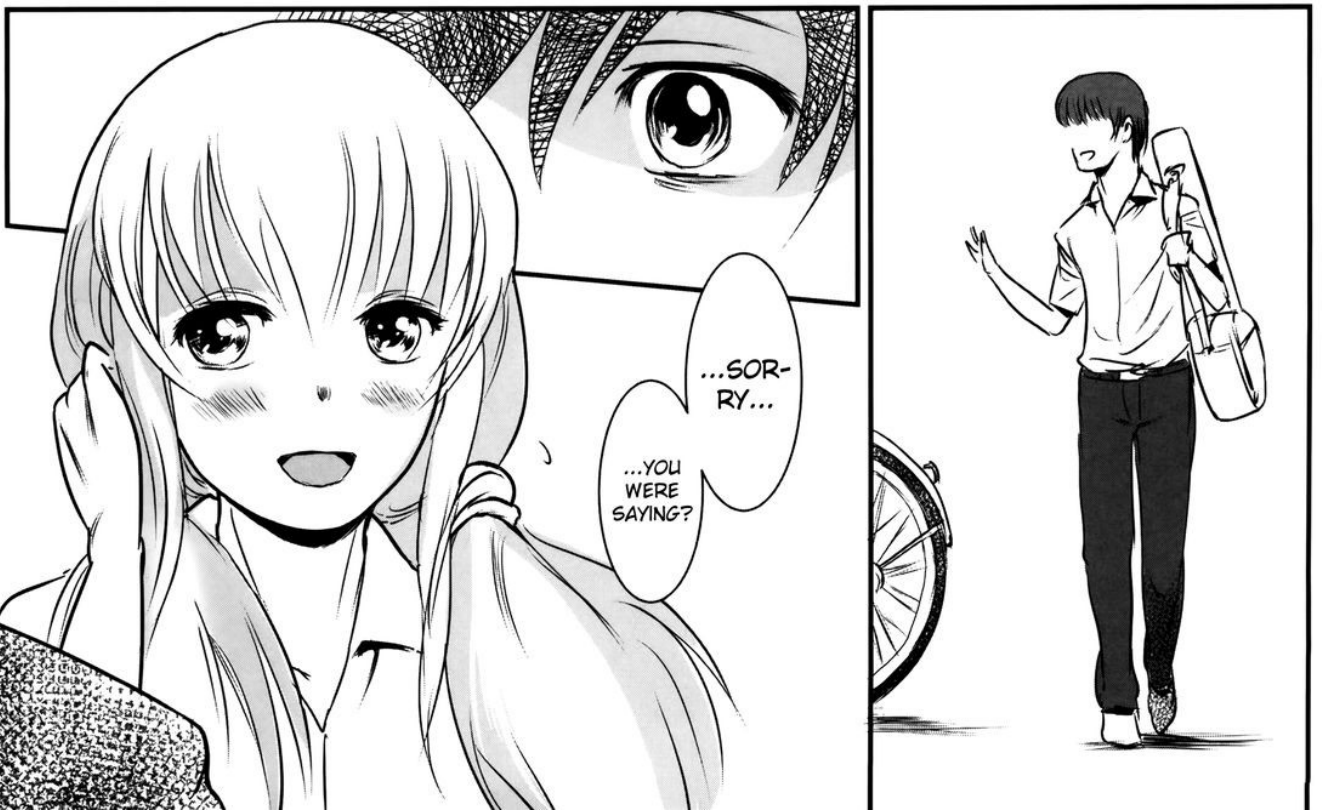
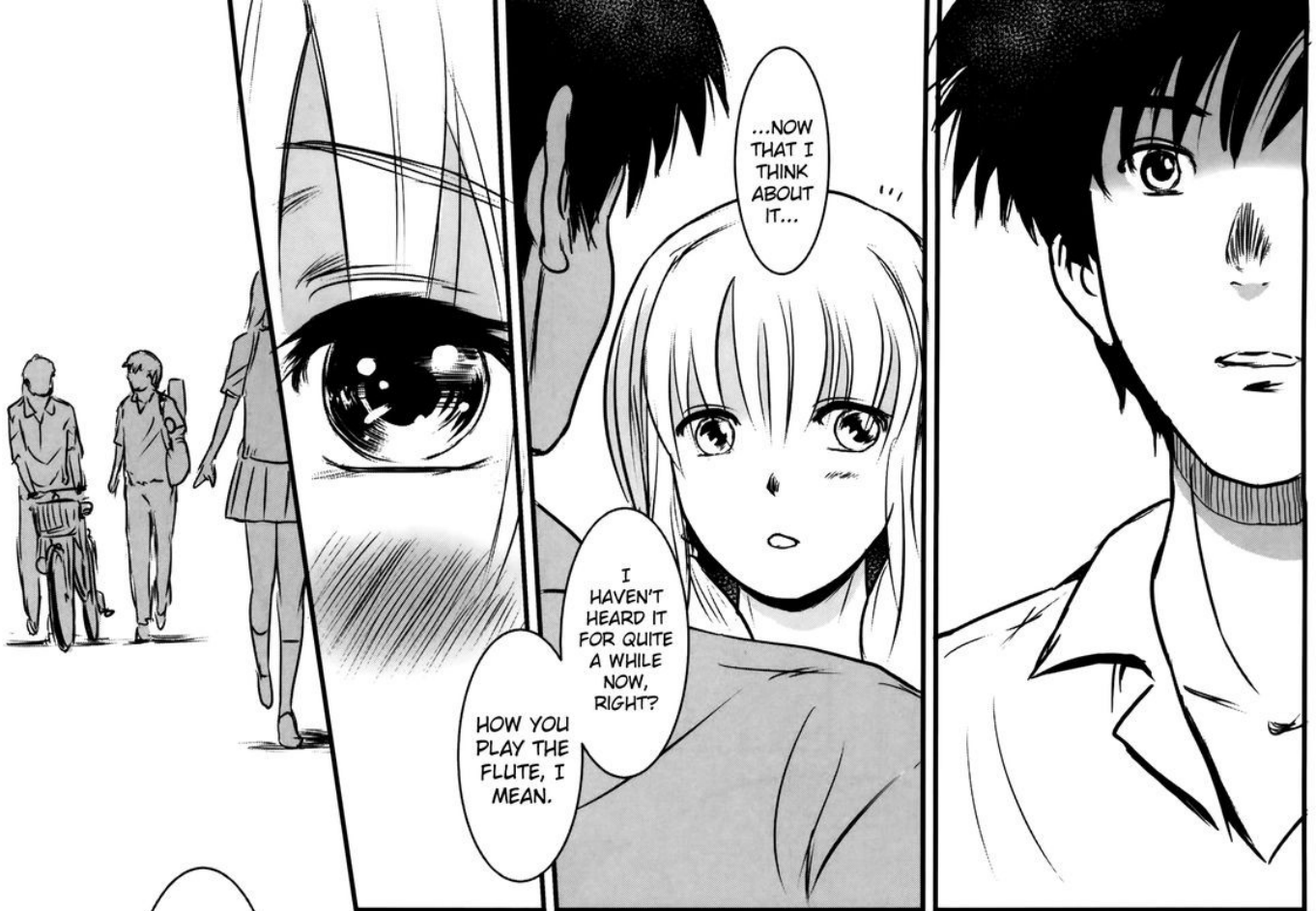
MI-













THEN,
I GOTTA
GO...

...MHM.



...NEVER-
MIND.



...FRANKLY
SPEAKING,
KII-CHAN,

YOU
HEARING
ME PLAY
THE FLUTE

IS
ALREADY

ENOUGH
FOR ME...

あとがき

いわゆる「寝取られ」的興奮を感じさせるシチュエーションをテーマとした短編シリーズ「Story of the 'N' Situation (略称: S. N. S)」の第2弾をお送り致しました。

ヒロインと間男が最終的に両想いとなり…という設定は、実は過去作でも試みたことがあったのですがどれもうまくいかず断念してきました。理由はさまざまありますが、主な要因として間男が鬼畜すぎたり性豪すぎたりしてちょっと…というものが多かったので、じゃあ間男(今回はこの言い方が当てはまらないかもしれませんが)が善人で童貞ならいいんじゃないの?と思い立ち描き始めたのが本作となります。その結果についてはおおむね納得しております。

短編という制約上、初期案のダイジェストのような内容となってしまったこともあり、テーマ的にもキャラクター的にも割と思い入れのある作品となりましたので、機会があればそのうち7～80ページ規模でリライトできればなどと考えております。

この「S. N. S」シリーズはあと数本続く予定です。もしよろしければお付き合い頂けますと幸甚に存じます。

猿駕 アキ

奥 付

初版 : 2014年12月30日

発行 : ましら堂
著者 : 猿駕アキ
印刷 : 共信印刷

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また、無断の転載、ネットへのアップロードは固くお断り申し上げます