

黒のリーマンと盗賊パファイ

リーマンファンタジー6



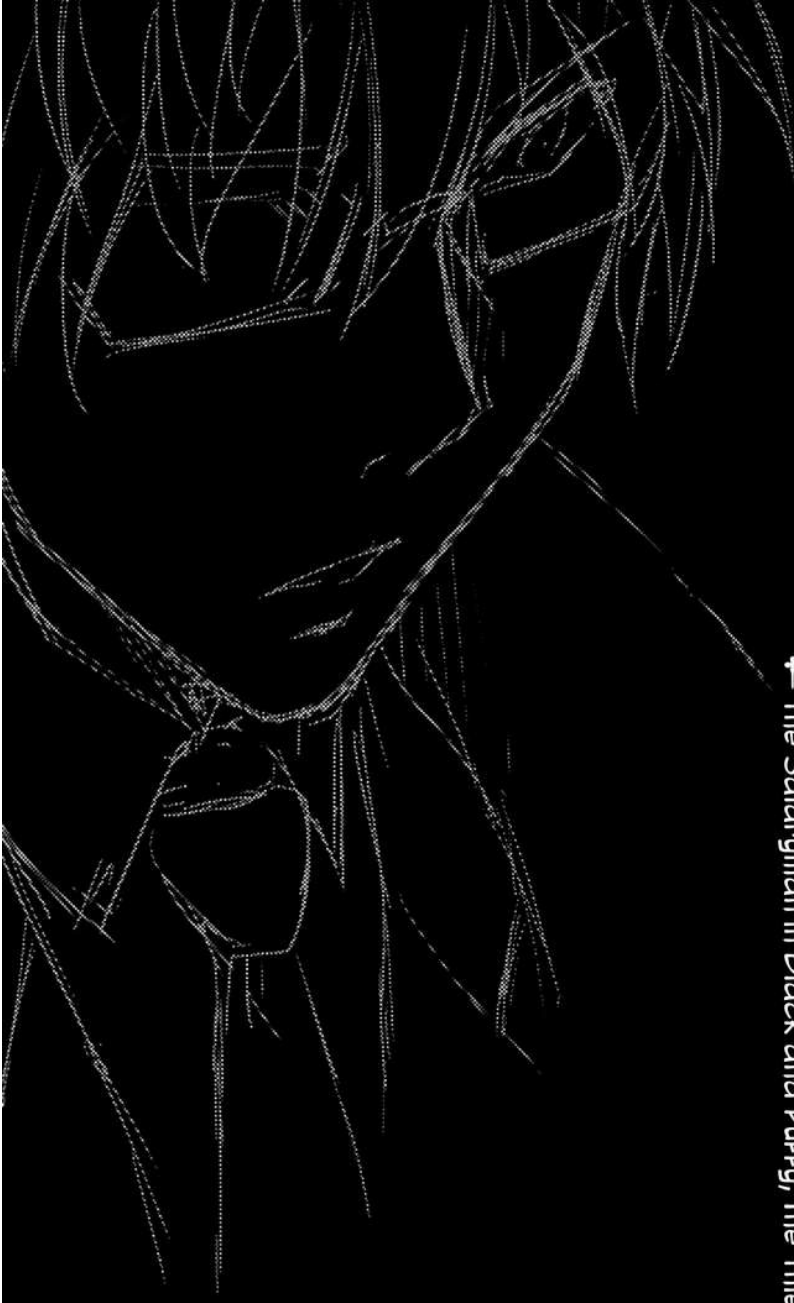
成年向け
for ADULTS ONLY

きくらげ屋
KIKURAGE-YA

18歳未満の方の閲覧、購読はご遠慮ください。



RYMAN FANTASY VI



← The Salaryman in Black and Puffy, the Thief

BUT WHAT THEY ALL HAVE IN COMMON ARE DISTINCT FEATURES CALLED ANIMAL-FORM ORGANS.

THE BEASTMEN ARE A RACE WITH THE MOST DIVERSITY AMONGST NON-HUMAN SPECIES. THEY HAVE A SURPRISINGLY WIDE RANGE OF ECOLOGY AND CHARACTERISTICS.

PUFFY IS A BEAST-WOMAN.



GOOD.

THEY HAVEN'T NOTICED ME YET.

PUFFY'S BEAST EARS ORGAN (BUNNY EARS) HAS A SENSITIVE PERCEPTUAL ABILITY THAT ALLOWS HER TO RECOGNIZE THE FAINTEST OF SOUNDS.

AND HER FLEXIBLE BODY IS A TERRIFYING WEAPON THAT BRINGS FORTH EXPLOSIVE POWER LIKE POWERFUL SPRINGS.

HOMES AND PEOPLE HAD BURNED, EVERYTHING TURNED TO ASH AND PERISHED.

THE VILLAGE PUFFY WAS BORN IN HAD BEEN ATTACKED BY SOMEONE AND ENGLUFED IN FLAMES.

FUU...

Shah

HER EXCEPTIONAL ABILITIES WERE ENOUGH TO MAKE IT POSSIBLE FOR HER TO EXPLORE THEM ALONE.
BUT PUFFY HAD ANOTHER PROBLEM.

HOORAY! A TREASURE CHEST!!

AS SUCH, PUFFY LED A POOR LIFE BY PILLAGING ABANDONED ANCIENT RUINS THAT WERE INHABITED BY ATROCIOUS MONSTERS.

HOWEVER, IT'S NOT EASY FOR WANDERING BEASTMEN TO LIVE IN A HUMAN CITY.

HAVING ESCAPED THE DANGER, PUFFY AND HER LITTLE SISTERS RAN AWAY TO A HUMAN COUNTRY FAR AWAY FROM HER BIRTH-PLACE.

Crack

!!

Onee-chan!

We're hungry!

LOTS OF DELICIOUS THINGS!

AND FEED THOSE KIDS...

I'M GONNA GET LOTS OF TREASURE...

KIK KIK



IT WAS THE FACT THAT SHE'D NEVER ACQUIRED THE SKILL NECESSARY TO DEAL WITH TRAPS.

THE TRAPS SET UP IN THE RUINS ATTACK PUFFY WITHOUT MERCY.

THEY'RE MELTING!

MY CLOTHES!

KYAH!



SIGH...





!!

SLASH!

HOW-
EVER...



I DON'T
DISLIKE
ONE-HIT-KO
BATTLE
STYLES.
BUT...

A
POWERFUL
HEAD-ON
PREMPTIVE
ATTACK...
HUH?

I
MISSED
!?



H-

EH?

THAT
LEAVES
YOU WIDE
OPEN.

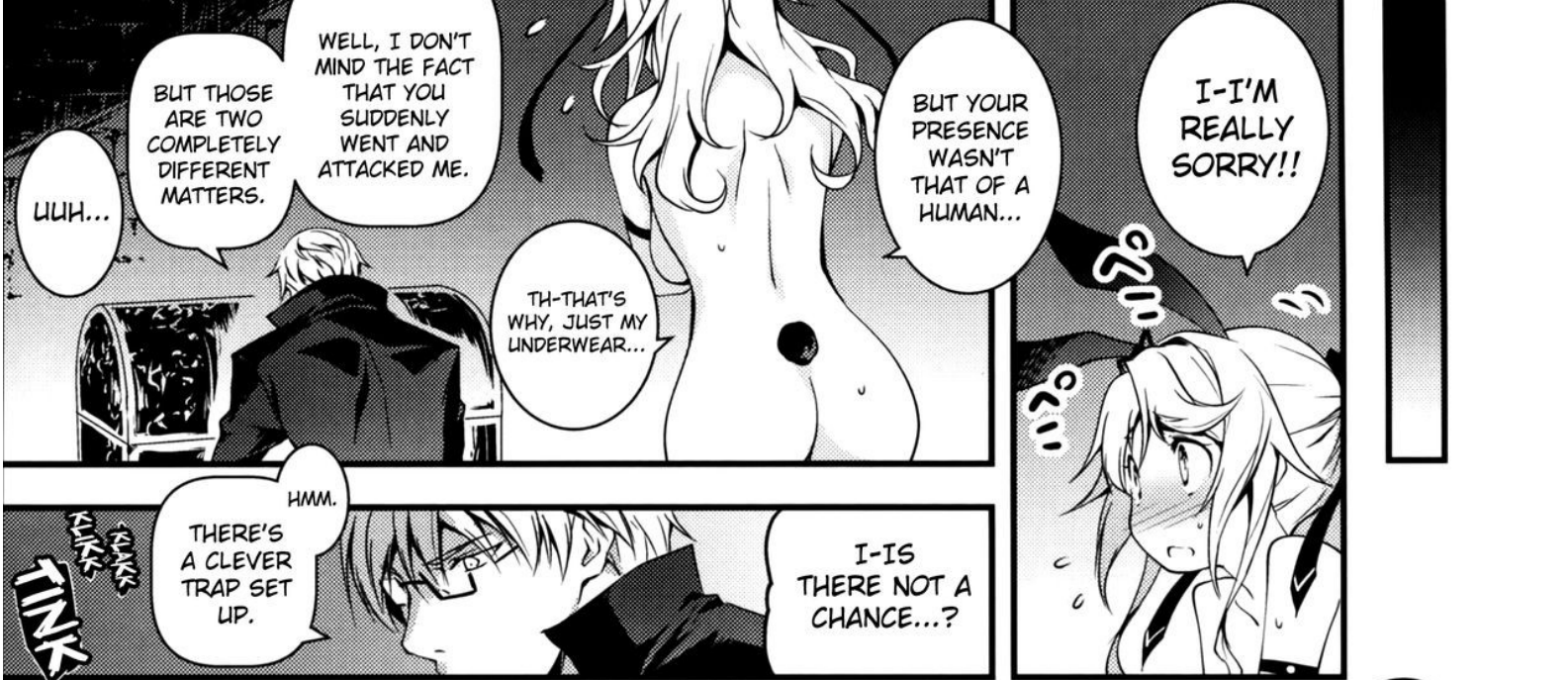
EVIL
GOD

HUH
!?

STEAL

PUFFY HAD "HIGH-CASS UNDERWEAR +2"
STOLEN FROM HER!





UHH...

BUT THOSE ARE TWO COMPLETELY DIFFERENT MATTERS.

WELL, I DON'T MIND THE FACT THAT YOU SUDDENLY WENT AND ATTACKED ME.

BUT YOUR PRESENCE WASN'T THAT OF A HUMAN...

I-I'M REALLY SORRY!!

TH-THAT'S WHY, JUST MY UNDERWEAR...

HMM.
THERE'S A CLEVER TRAP SET UP.

I-IS THERE NOT A CHANCE...?



"IF ONLY I HAD THAT SKILL..." PUFFY THOUGHT.

は



IT'S JUST AN UNLOCKING SKILL.

IT'S LIKE MAGIC!!

S-SO YOU CAN DO SOMETHING THAT LOOKS JUST LIKE MAGIC WITH THAT SKILL!?

EH!? WHAT WAS THAT JUST NOW!? THAT BOOBY-TRAPPED TREASURE CHEST DIDN'T LAST A SECOND!

ハ
カ
ウ



Y-YOU MEAN IT!?

I SEE, SO YOU MAKE A LIVING OFF OF PLUNDERING FOR THE SAKE OF YOUR LITTLE SISTERS.

VERY WELL, THEN.

I'M YOKO-SHIMA SALARY-MAN.

I'M NO THIEF NOR MASTER.

PUFFY TOLD HIM THE STORY OF WHY SHE ARRIVED AT THE DECISION TO BECOME A THIEF.

I'M BEGGING YOU! PLEASE TEACH ME THAT SKILL!!
PLEASE, MASTER THIEF!!

THAT'S REASSURING. THEN, WE HAVE A DEAL.

I'M CONFIDENT IN MY BODY!

IT'S OKAY! I KEEP MY BODY IN SHAPE, SO YOU CAN COUNT ON ME.

ARE YOU FINE WITH THAT?

HOWEVER, WHILE MY METHOD ALLOWS FOR FAST LEARNING... IT PUTS GREAT BURDEN ON THE BODY.

I- IS THIS GOOD?

THE IRONCLAD RULE FOR THE RITUAL IS AN APPROPRIATE COSTUME, BUT, TO OUR CONVENIENCE, THERE WAS SOMETHING GOOD IN THAT TREASURE CHEST.

PUT THESE ON FIRST.

THE INITIATION TO THE SKILL IS A CONTRACT, AND AT THE SAME TIME, A RITUAL.

HIGH-GRADE CORSET +1

HIGH-GRADE FISHNET STOCKINGS +1

HIGH-GRADE HIGH HEELS +2

HIGH-GRADE UNDERWEAR +2

PUFFY'S DEFENSE INCREASED!
PUFFY'S ATTACK INCREASED!
PUFFY'S WISDOM INCREASED!
PUFFY IS CONFUSED!

VERY GOOD.

NOW, LET'S BEGIN.



THE FOUNDATION OF THE CEREMONY IS RELAXATION.

R-RIGHT!

YOU'RE A NATURAL.
FIRST, I'M GOING TO TAKE MEASUREMENTS OF EVERY INCH OF YOUR BODY.



HI-HI-HO.

AND THIS RESPIRATION METHOD IS EFFECTIVE FOR THAT. REPEAT AFTER ME.

HI-HI-HO!



U-UMM...!?

Pya!?

I SEE. YOU'RE PRETTY WELL-DEVELOPED.



AS EXPECTED OF A BEAST-WOMAN, I SHOULD SAY.

I'VE GOT NOTHING TO COMPLAIN ABOUT.

Y-YOU THINK SO?



SPOOSH!

Hm...



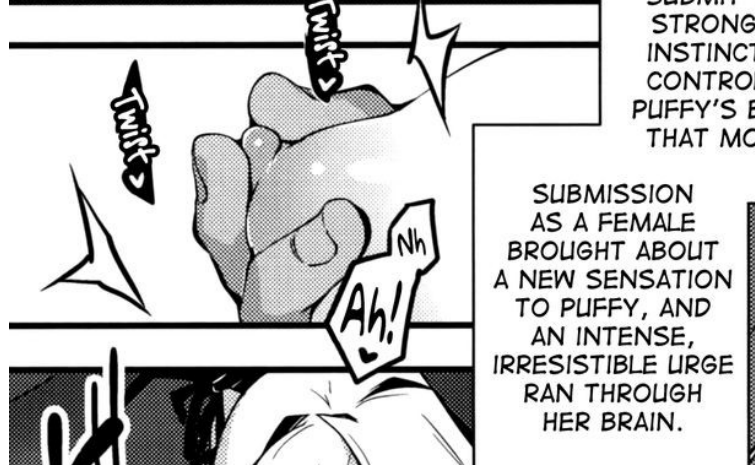


H-HAWA WA!?

FOR BEASTMEN, THE RESULT OF THE BATTLE IS REALLY IMPORTANT.



"SURVIVAL OF THE FITTEST", WHICH MEANS TO SUBMIT TO THE STRONG. THAT INSTINCT TOOK CONTROL OVER PUFFY'S BODY AT THAT MOMENT.



SUBMISSION AS A FEMALE BROUGHT ABOUT A NEW SENSATION TO PUFFY, AND AN INTENSE, IRRESISTIBLE URGE RAN THROUGH HER BRAIN.



WH-WHAT SHOULD I DO...?



BUT...

Haa

Haa

NO... I'M IN THE MIDDLE OF THE RITUAL...

Haa

TH-THIS PLACE FEELS FUNNY...

IF IT'S JUST A LITTLE BIT...

Haa

Ah

SLICK

SLICK

I CAN'T STOP MY FINGERS!

SLICK

SLICK

Haa

Haa

Haa

SLICK

Haa

WHAT'S GOING ON...!?

H-HUH...?



IT FEELS GOOD



ん ちゅ



NM!?

TWITCH

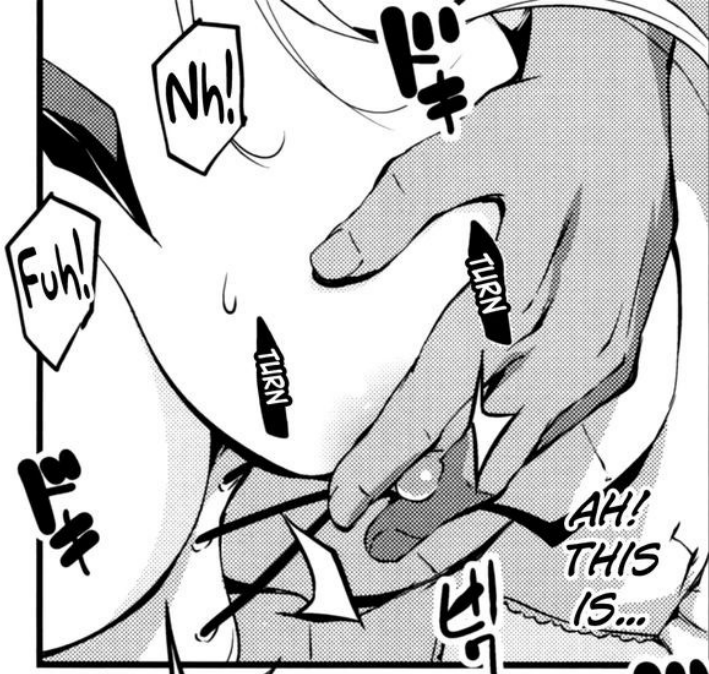
Haa

Haa

Haa

Haa

Haa



AH... HIS TONGUE. HIS TONGUE IS...

GOING INSIDE...

SHLOOP

A KISS...

THE LEWD ONE ADULTS DO...

WH-WHOA, WHAT SHOULD I DO NOW?

I-I KISSED A MAN...

WHAT'S MORE, A HUMAN!

I'M GONNA HAVE A BABY...

THOUGH I DON'T REALLY UNDERSTAND THE MEANING OF WHAT WE'RE DOING.

THIS IS A RITUAL TO LEARN AN AMAZING SKILL...

B-BUT IT CAN'T BE HELPED, RIGHT?

EH? IS THIS A DICK...!?

ONEE-CHAN'S GONNA DO HER BEST!!!

WE HAVE TO LAY THE GROUND-WORK.

LICK THIS WELL.

IT'S SO SWOLLEN...

ITCH

ITCH

ITCH

Ah, it's hard.

I'M SURE HE MUST'VE TRAINED REALLY HARD TO GET LIKE THIS...

Ha

Ha

Ha

D- DOESN'T IT HURT HIM WHEN IT'S SO SWOLLEN?

♪♪♪



THIS SHOULD BE ENOUGH.

I LIKE THIS STICKY STUFF!



I WONDER IF THIS IS A REWARD?



Fu

WH-WHAT'S GOING ON!? THERE'S SOMETHING COMING FROM INSIDE HIS DICK...!

WHAT IS THIS? IT DOESN'T SEEM TO BE PEE... I DON'T REALLY KNOW WHAT'S GOING ON, BUT...

WE'VE MET ALL THE CONDITIONS.

My reward...

Ah



NOW, LET'S GET DOWN TO BUSINESS.

I'M GOING TO
CONNECT TO YOUR
DEEPEST PART NOW
AND SYNCHRONIZE
WITH YOU, OPEN THE
GATE, AND LAUNCH
COMPRESSED SKILL
INFORMATION
INTO YOUR
BODY.

IN
OTHER
WORDS,
WE'RE
GONNA
HAVE
SEX.

Blip

Blip

Blip

"SEX"
...?

Haa

Haa

THROB

THROB

EH
!?

Haa

Haa

Blip

Haa

THAT'S THE
PLACE REE
COMES
FROM...

Blip

Klump

SOME-
THING
SO THICK
WON'T
FIT...

Blip

SHUF

AGH!



Ah

Aah!

Nh!

Boo~

IMPOSSIBLE...

I-IT WENT IN!!

Klush

Kloosh

Ah

Ahn!



Ah No!

TWIST

TWIST

My nipples!

TURN

TURN

S-SO DEEP!!!

AMMS

AMMS

Ah

A ha!

IT'S GOING ALL THE WAY INSIDE ME...!



NO!

AH!

NO!
HA!

I'M
GONNA
BREAK

I'M
GONNA
FAINT!

I'M
GONNA
FAAA
AINT!

SHLUP

SHLUP



PUFF!

PUFF!

Fu

Ahn

いっしょ
いっしょ

いっしょ
いっしょ

H-HOW IS THIS?

YES, IT'S FINE.

THEN, LET'S GET TO THE FINISHING TOUCHES NOW.

APPARENTLY THIS IS A PART OF THE RITUAL AS WELL.
NOT THAT I UNDERSTAND IT, THOUGH.

SHANNON

Ah!

AH...

Ah

Ah

Ah

いっしょ
いっしょ



AH!

AH!

いんげん

いんげん

IT...
IT'S
FELT
AMAZ-
ING...

おろろ

おろろ

AH!
RIGHT
THERE!

おろろ

おろろ

IT
FEELS
GOOD!

IT
FEELS
GOOD!

FOR A
WHILE
NOW...





BUNNY TRAP

AFTER THAT, PUFFY USED THE SKILL SHE'D ACQUIRED TO PILE UP A FORTUNE AND THEN MOVED WITH HER LITTLE SISTERS TO A CITY WHERE THEY OPENED A LITTLE SHOP.

FOR A RESTAURANT, IT HAD AN ORIGINAL MENU AND STYLE, BUT RUMORS OF IT QUICKLY SPREAD AMONG CERTAIN FETISHISTS.



Y- YOU'RE RIGHT.

YOUR MAJESTY, YOU SHOULD KEEP YOUR VOICE DOWN. THERE'S A RISK THAT YOUR IDENTITY WILL BE EXPOSED.

SO THIS IS THE REALLY RUMORED SMALL RESTAURANT AND CUTE. RANT. IT'S LIKE A RABBIT HUTCH!!

AND BEFORE ANYONE KNEW, PUFFY'S SHOP HAD BECOME A SECRET SOCIAL SPOT VISITED BY IMPORTANT PEOPLE.



KLANG!

WEL- COME! ♪



RUN! RUN!



B- BUT...

"PUFF-PUFF"... IT HAS SUCH A MYSTERIOUS SOUND TO IT.

I'M CURIOUS ABOUT IT AS WELL.

OUT- RAGEOUS! YOU CAN BUY A WHOLE CASTLE AT THAT PRICE.

OH MY! THEN, LET'S ASK FOR THAT LATER.

LOOK AT THAT TAIL. I SO WANT TO FONDLE IT.

AND... I WONDER WHAT THIS "PUFF-PUFF" THING IS?

APPARENTLY TOUCHING IS FORBIDDEN... AH! BUT IT SEEMS LIKE YOU CAN DO IT FOR EXTRA CHARGE.

おわり

あとがき

I JUST REALIZED THAT THIS IS THE FIRST BOOK OF THIS SERIES IN A YEAR. THIS TIME, IT'S ABOUT A THIEF, BUT IT'S A THIEF IN THE RPG STYLE. THE ONE THAT UNLOCKS TRAPS ON TREASURE CHESTS AND STEALS FROM ENEMIES. AND IT HAS A HEADHUNTER BUNNY THEME. THE BRUTAL KIND THAT IF YOU LOWER YOUR GUARD, ALL THE VANGUARDS MAY WIND UP WITH THEIR HEADS FLYING. I WAS PLANNING TO DO THE BUNNY THEME AROUND THE 4TH BOOK, BUT THINGS HAPPENED AND IT WAS POSTPONED UNTIL NOW. FOR THE INITIAL PUNCHLINE, YOKOSHIMA WAS CARELESS AND STEPPED ON A TRAP AND WAS SENT FLYING TO THE SECOND BOOK, OR NOT. WELL, IT DOESN'T REALLY MATTER, RIGHT?

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■ 18歳未満の方の閲覧・購読、また無断での転載・複写・複製および電子複製を禁止します。