

adult only

舟橋 1-38-4



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FUNABASHI 1-38-4

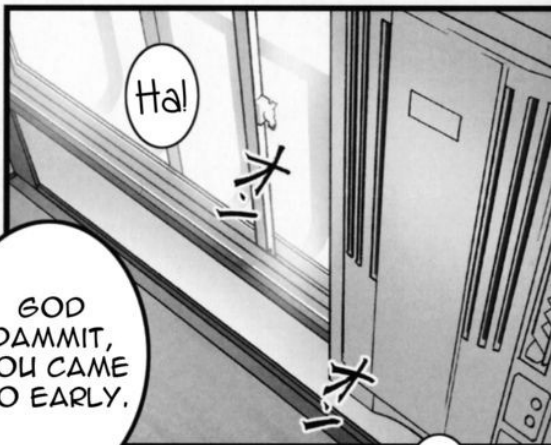
Hai!



Hai!

WHAT DO YOU THINK YOU'RE DOING, COMING HERE BEFORE EIGHT?

岩波楼



Hai!

GOD DAMMIT, YOU CAME SO EARLY.

Hai!



Hai!



Hal!

... I'M GOING TO CUM. CAN I?

Hal!



WELL, I GUESS YOU KNOW EXACTLY WHAT YOU'RE DOING.

Hal!



Hal!

CUM-MING...



Hal!

Hal!

Hal!

YES, CUM.



Hng! Mh!

Ah!



I'LL LET YOU CHOOSE THE WHIP YOU GET PUNISHED WITH.

WHICH ONE DO YOU WANT?

Hta!

Hta!



ウツ...



Ah!



OH, OF COURSE YOU WOULD CHOOSE SOMETHING THAT PERVERTED!

Ah!

ウツ...

Hng!



Hta!

SURE

Hta!

TH-THE NINE-TAILS ...



AND THEN ...

THE PADDLE... ON MY ASS...

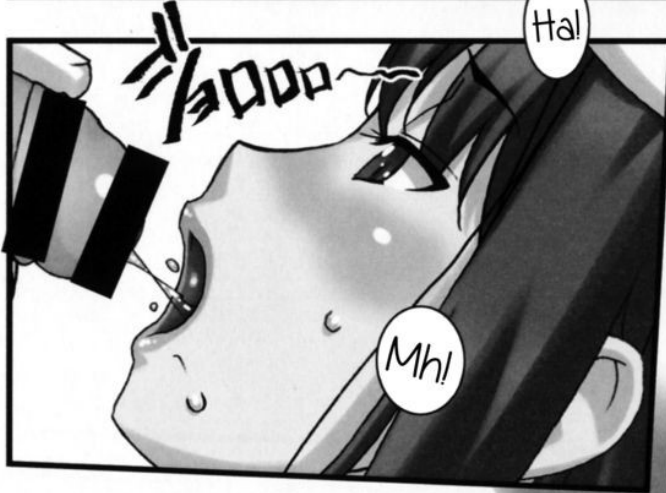
Hta!





HERE COMES.

Hai!



Hai!

Mh!



DOES IT TASTE GOOD?

Hai!



Hai!

Hai!



Phaal!

... YES

IT'S DELICIOUS.

Hai!



Hai!

WELL, WHAT-EVER. OPEN YOUR MOUTH WIDE.

... DID YOU JUST CUM FROM THE WHIP?

Hai!



DON'T SPILL IT.

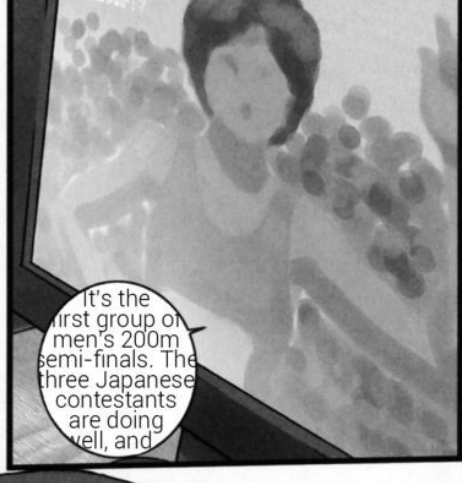


IT HAS.



HASN'T THAT GOTTEN A BIT SMALL FOR YOU?

... HM?



It's the first group of men's 200m semi-finals. The three Japanese contestants are doing well, and



OH, DO YOU NOW?

Mh!



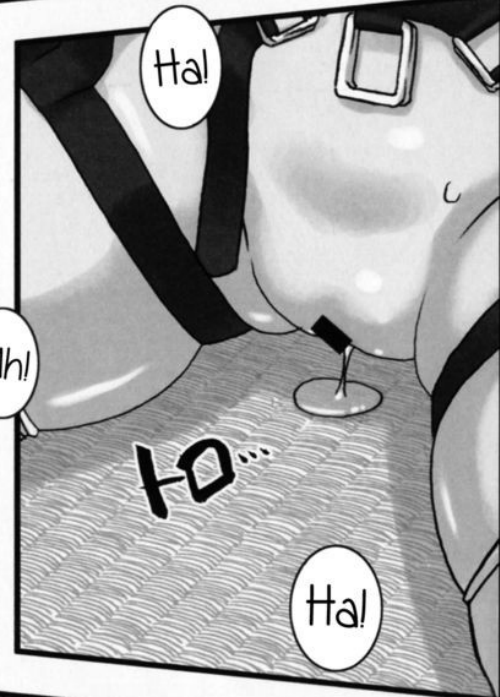
Mh!

Ah!

Mh!



BUT, I LIKE THIS ONE.





WE HAVE PLENTY OF TIME. PUT IT IN ON YOUR OWN.

Hai!



YOU'RE NOT EVEN AN ADULT YET, BUT YOUR ASS IS ALREADY TURNING INTO A PUSSY.

Hai!



Ah!



Hai!

Hai!

Hai!

YOUR MOTHER COULD FIT WAY BIGGER THINGS INSIDE HER WHEN SHE WAS YOUR AGE!

HEY HEY! THERE'S STILL ABOUT 4 CM TO GO, ISN'T THERE? YOU CAN'T EVEN DO THIS?

Hai!



Hai!

TOO TIGHT... I CAN'T BREATHE...

Hai!

BUT, YOU LIKE THAT, DON'T YOU?

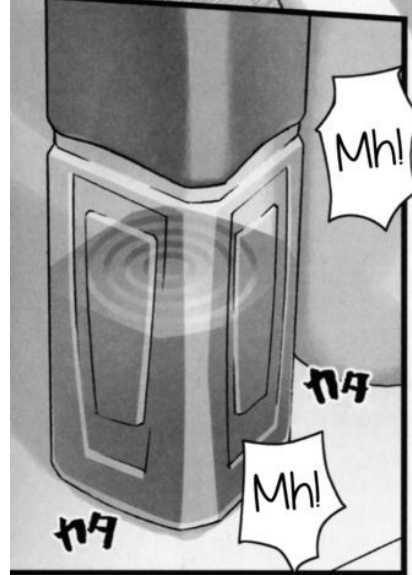


IT WENT INSIDE ME!

AH!

AH! AAH! IT'S IN!







GETTING THIS VIBE INSIDE YOU AT THE SAME TIME AS THE BUTT PLUG IS PRETTY TOUGH.

Ah!

ANY MORE THAN THIS AND MY PEE WILL COME OUT!

ヒッ

ヒッ

ヒッ

Ha!



Cough!

Cough!



Ah!

NOO! IT FEELS TOO GOOD!

ヒッ

ヒッ

ヒッ



WELL, I GUESS IT WILL THEN.

No!



IT WILL REALLY COME OUT!

Ah!



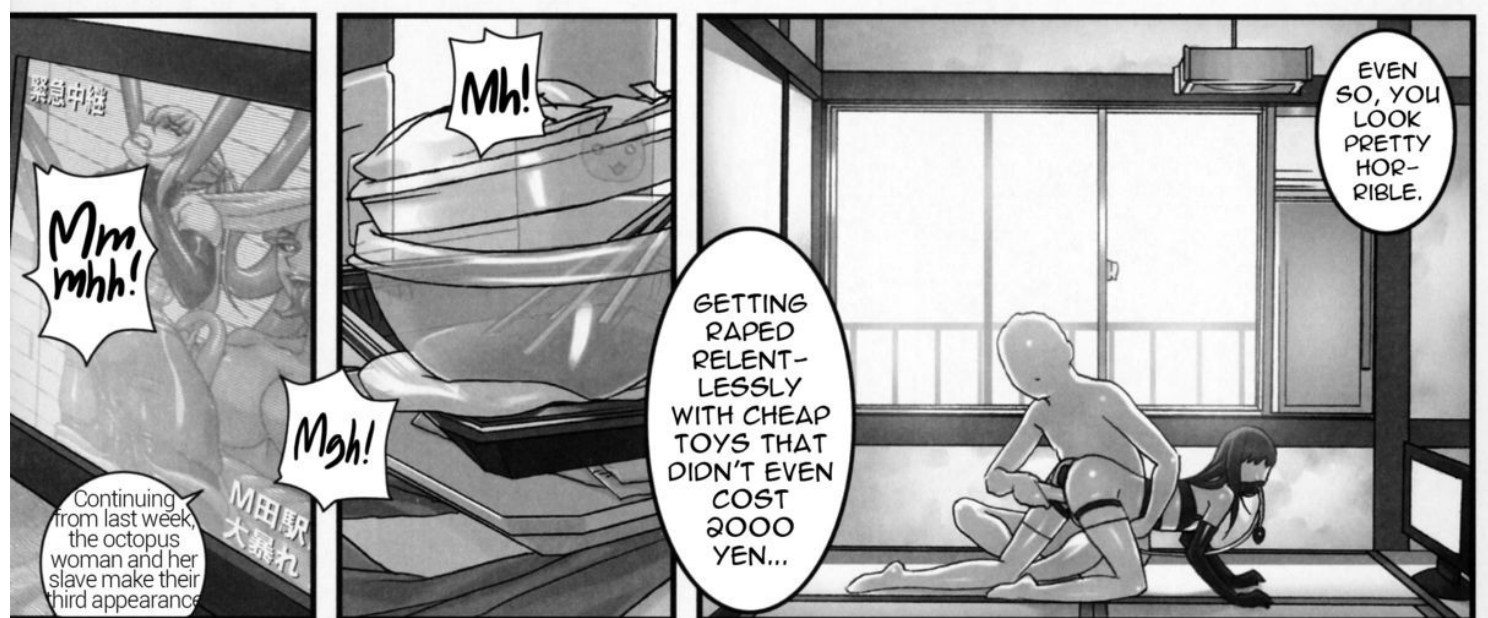
NOW YOU DON'T NEED TO WORRY ABOUT IT.

Mh!

Gh!

苦

苦



Mm mhh!

Mgh!

Mh!

GETTING RAPED RELENTLESSLY WITH CHEAP TOYS THAT DIDN'T EVEN COST 2000 YEN...

EVEN SO, YOU LOOK PRETTY HORRIBLE.

Continuing from last week, the octopus woman and her slave make their third appearance

M田駅 大暴乱



CHEER UP. I'LL PUMP YOUR PUSSY FULL OF SEMEN NOW, JUST LIKE YOU WANTED ME TO.

Hah

苦

Hah

Hah



YOU'RE EVEN TIGHTER THAN BEFORE THANKS TO THE DILDO!

Mgh!

Mh!

Mh!



BUT, I'LL MAKE YOU TAKE BIGGER AND BIGGER DILDOS, EVEN IF THEY'RE HARD TO GET IN!

AND, I'LL RAPE YOU OVER AND OVER AGAIN! RAPE YOU, RAPE YOU, AND RAPE YOU SOME MORE!

I'LL PUMP YOU FULL OF MY SEMEN! ISN'T THAT WHAT YOU WANTED!?

Mm
mmm
mwh
♡

Mh!

Mh!

Mh!

Mgh!
♡

Mh!

Mh!

I'LL SPREAD YOUR ASS UNTIL IT GAPES, AND RAPE YOUR PUSSY UNTIL IT BREAKS!

I'LL MAKE YOU JUST LIKE YOUR MOTHER AND STEP-MOTHER!

I'LL KEEP GOING, AND...

TRAIN YOUR BODY SO THAT IT'LL NEVER BE ABLE TO ESCAPE THIS PLEASURE!

Mh!

Phaa!

Cum-ming!
♡

Cum-ming!
♡

YOU'LL BE MINE FOR THE REST OF YOUR LIFE!

I'M CUM-MING!
♡







YOU KNOW I DON'T HAVE THE MONEY FOR THAT.

WHY WON'T YOU MOVE TO A HOUSE THAT HAS A BATH-TUB?

... YEAH, I GUESS ...



NO, IT'S FINE.

NO MARKS LEFT, RIGHT?



YEAH, I AM.

ARE YOU COMING AGAIN NEXT WEEK?



REMEMBER TO LISTEN TO YOUR FATHER.

SURE ...



WELL, I'M GOING HOME NOW ...

RIGHT



アハアハ



I SHOULD BUY HER AN ICE CREAM OR SOMETHING NEXT TIME...



アハアハ

アハアハ

...



I WAS CARELESS, AND HAD A LEFTOVER PAGE,
SO HERE'S A ROUGH SKETCH OF THE FRONT COVER.

IT WAS ORIGINALLY GOING TO BE A FULL BODY SHOT
OF HER ON TOP OF A TATAMI, BUT THIS IS HOW IT BECAME INSTEAD.

HELLO AGAIN AND NICE TO MEET YOU, SAKURA ROMAKO HERE.

YOU PICKED UP "FUNABASHI 1-38-4" THIS TIME, AND I'M TRULY GRATEFUL FOR IT.

IT'S JUST AN ADDRESS I CAME UP WITH.
I THOUGH IT WOULD BE A MIRACLE IF I MADE IT IN TIME,
BUT I MANAGED IT SOMEHOW...

I HAD TO SPLIT MY TIME BETWEEN TWO BOOKS,
SO THE DIRECTION OF THE SEX HERE DOESN'T REALLY CHANGE TOO MUCH,
AND THE OLD GUY'S FACE LOOKS SURPRISINGLY INCONSISTENT.
PLEASE FORGIVE ME.

I WANTED TO MAKE THE HEROINE FEEL BLUNT, OR SHOULD I SAY,
HAVE SOME TROUBLE EXPRESSING HER EMOTIONS,
BUT WHEN I LOOK BACK TO IT, SHE REALLY ISN'T ANYTHING LIKE THAT.

ABOUT THE ROOM, IT'S MODELED AFTER A SINGLE-ROOM APARTMENT
I USED TO LIVE IN BACK IN THE DAY, BUT SINCE IT HAS BEEN SO LONG,
MOST OF THE SMALL DETAILS HAVE NATURALLY LEFT MY MIND,
AND IT TOOK QUITE A BIT OF TIME TO RECONSTRUCT IT.
I MISS ALL THE SPOOKY SOUNDS, AND THE COCKROACHES I SHARED THE ROOM WITH.
WELL, THEY WEREN'T REALLY ALL THAT SPOOKY, JUST THE HOUSE RATTLING.
IT'S UNFORTUNATE, BUT IT HAS BEEN ALREADY TORN DOWN,
WHILE IN THE SPRING OF IT'S LIFE.

I PLAN TO MAKE A CONTINUATION TO MY LAST "HUGE MASOCHIST" ON WINTER,
BUT LET'S SEE HOW THAT GOES.

IF WE MEET AGAIN SOMEWHERE, COME SAY HI.

2016.8 SAKURA ROMAKO

「舟橋1-38-4」

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印刷

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