



イノセント

the perfect innocent.  
iimo presents

イイモ

こころがふるえる、恋がある。

a r c a  
アールカ  
c o m i c s



# イノセント

the perfect innocent.  
iimo presents

イイモ

a  
arca  
COMICS



## contents

INNOCENT	003
rose -INNOCENT-	049
Restrain	067
サナギ	103
採集	112
飼い犬の遠吠え	115
平和の条件	147
あとがき	167

WHAT MISTAKE DID I MAKE TO END UP LIKE THIS...



HEY, PUT YOUR HIPS INTO IT



Ahh--  
HA--

I DON'T KNOW

SFX: SQUELCH

キレキレ

HIC-

MAN, THIS BODY CAN'T HELP, BUT WANT TO BE LIKE AN ADULT,

WITH THE HELP OF MY EDUCATIONAL GUIDANCE

I CAN'T-

Ahh--

A--





# INNOCENT

イノセント

## イノセント【innocent】

[形動]

- 1 無実の。潔白な。
- 2 純潔な。また、無邪気な。「一な愛」「一な遊び心」

IT WAS  
JUST  
BY  
CHANCE.



SFX: COUGH

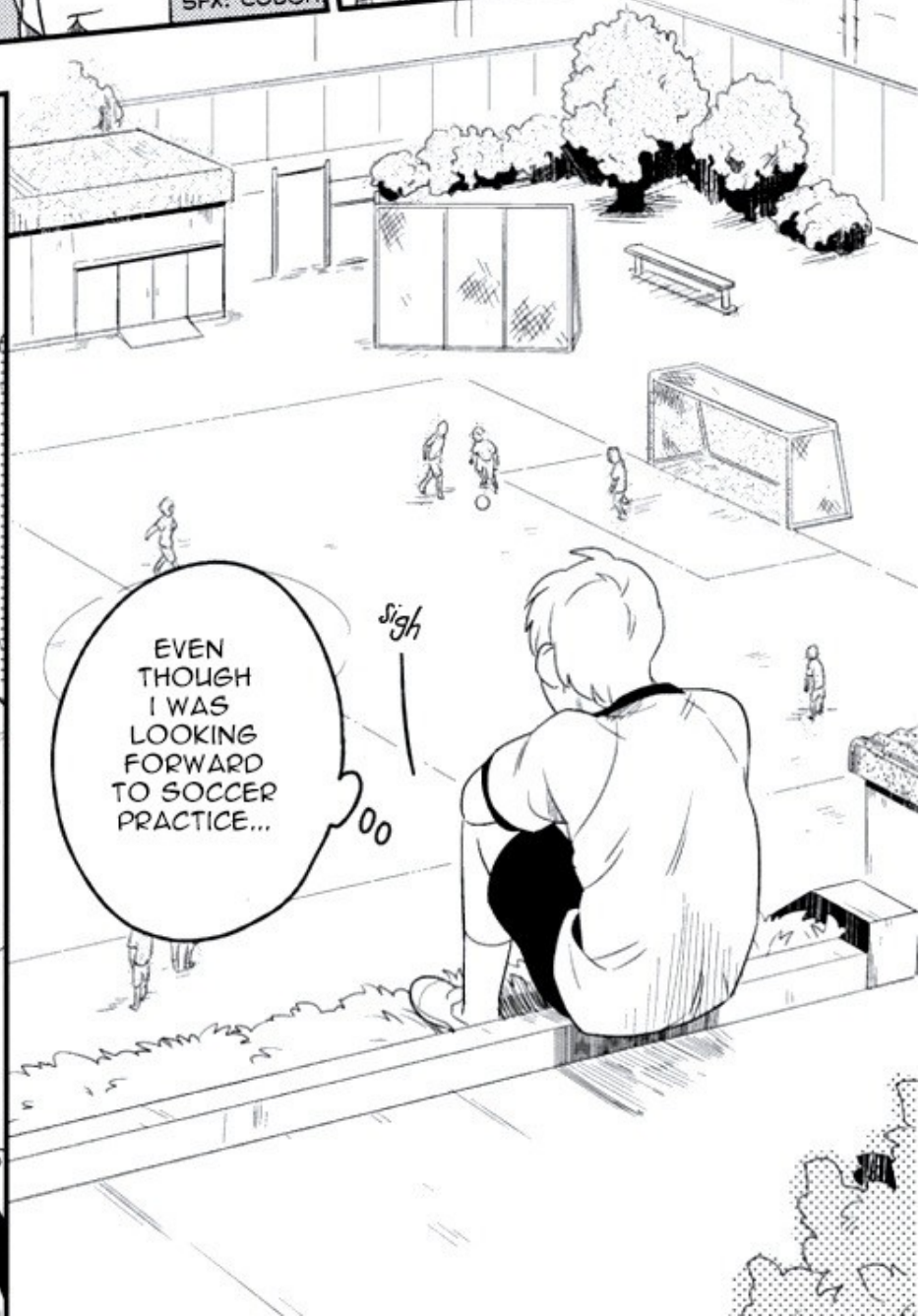
YOUR  
PHYSICAL  
EXAM IS  
TODAY?

HUH?



ITANO?

ホッ



EVEN  
THOUGH  
I WAS  
LOOKING  
FORWARD  
TO SOCCER  
PRACTICE...

Sigh

oo



NOT  
REALLY.



CAUGHT  
A COLD  
EVEN THOUGH  
YOU'RE STILL  
YOUNG...



I'M FINE,  
I'VE ONLY  
RESTED  
TODAY.

THEN,  
COULD  
YOU HELP  
ME OUT  
FOR  
A BIT?



SFX: BANG



SFX: JOLT

SFX: RUSTLE



SFX: SHUDDER

I COULDN'T  
MOVE  
ANYMORE

HIS EYES  
HAD TOLD ME  
AS IF TO  
SHUT UP

SFX: SLAM

どどどどど

ACK-

SFX: SLIP

ぐい  
ぐい

ST-  
STOP  
IT!!

LET  
GO!

SEN-  
SEI-

YOU  
PER-  
VERT!

SFX: LICK LICK

I'VE  
ALWAYS  
WAITED  
FOR THIS  
OPPOR-  
TUNITY

WHAT  
IS THIS  
GUY!?

SFX: LAP

AH-  
NO...

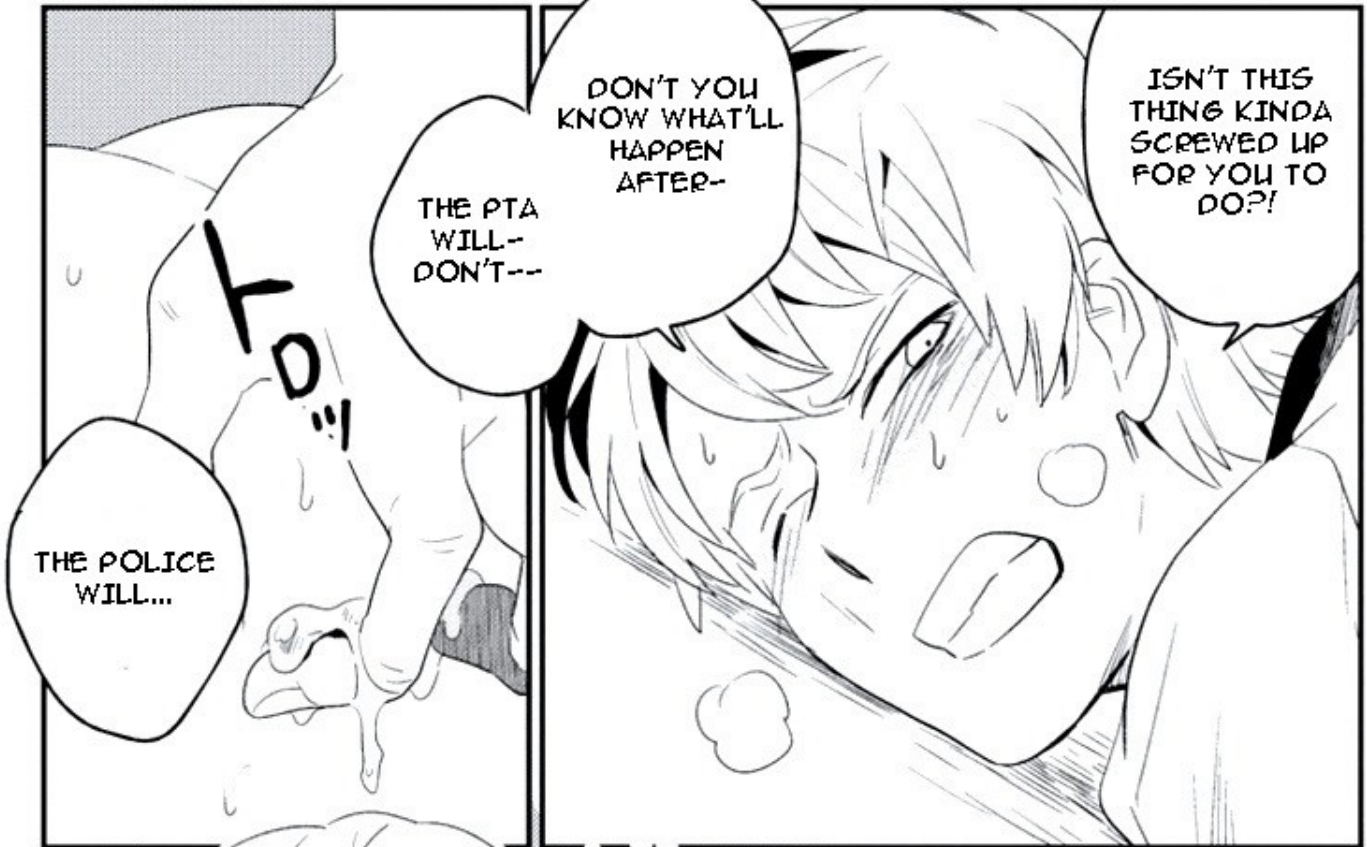
HN-

FU-

I DON'T  
WANT-

SFX: SLOWLY...

T/N: PTA= PARENT  
TEACHER ASSOCIATION



SFXLTREMBLE

SFX: SLURP, SLIDE



SFX: SHUDDER

H-HAH!

COME ON.  
ANSWER ME,  
IT ANO.

WHAT  
ABOUT  
THE  
POLICE?

AH-

THROUGH  
THE  
BACK  
...

PEOPLE  
WILL  
COME...

THIS GOD  
DAMN  
STRENGTH!  
I DON'T  
THINK  
I CAN  
GO ON...

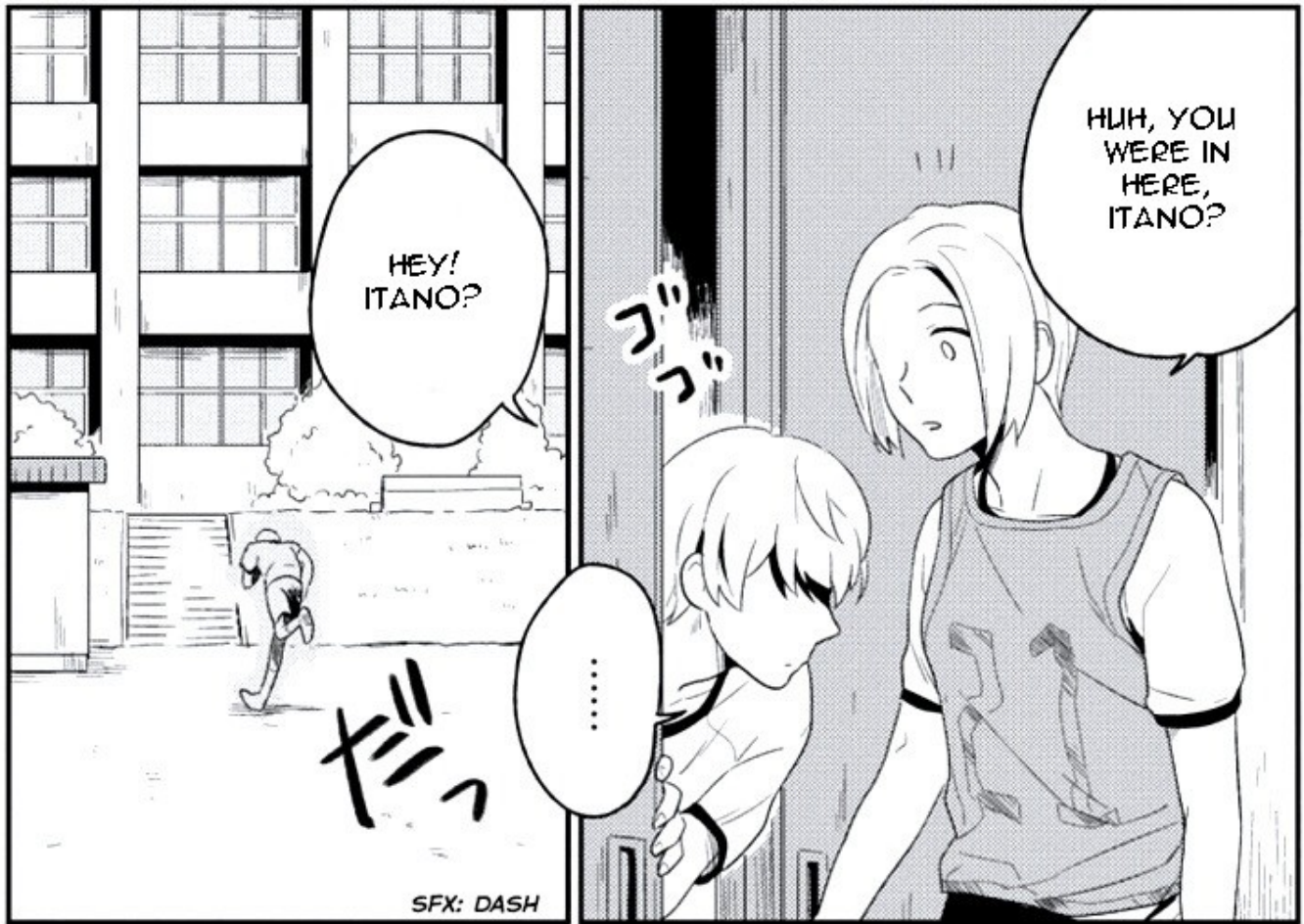
SFX: SQUEECHING

SFX: KNOCK, KNOCK

SFX: RATTLE

THE BELL  
ALREADY  
RANG  
A WHILE  
AGO..

SENSEI-



SFX: DASH

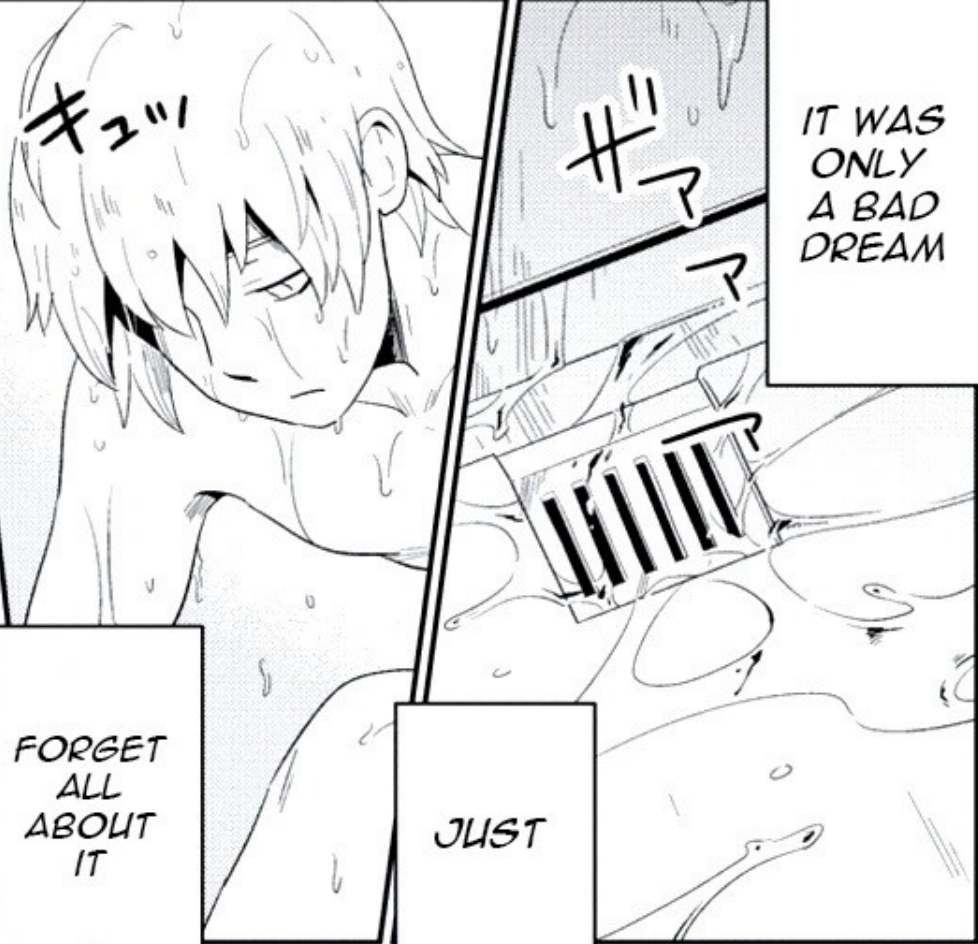
SFX: SQUEAK

I'M SURE,  
EVERYTHING  
WILL GO  
BACK TO  
NORMAL  
TOMORROW.

FORGET  
ALL  
ABOUT  
IT

JUST

IT WAS  
ONLY  
A BAD  
DREAM





THIS FEELING..

WHAT IS...

ハハハ

ハハハ

SFX: CHAIR SLIDES

SFX: HEARTBEATING



...

HUH?



ITANO.

...YES.

ハ

ハ



ALRIGHT... FOR THIS NEXT PROBLEM...

SFX: CHALK WRITING



JUST  
WHAT THE  
HELL IS  
HE THINK-  
ING?

THIS  
THICK-  
SKINNED  
COACH-  
ZILLA-



OUT  
OF  
ALL  
THINGS



THERE'LL  
BE A  
TEMPO-  
RARY  
HEALTH  
LESSON  
FOR FIRST  
PERIOD

AND LICK  
ALL OVER  
MY BODY  
NEXT  
TIME I'M  
IN HIS  
SIGHT.

HE'LL  
DEFINITELY  
WETLY  
CLING ONTO  
ME FROM  
BEHIND



SOON...

I ONLY FEEL  
THIS WAY  
JUST BECAUSE  
OF A HUNCH.

NO, COULD  
JUST BE  
MY IMAGIN-  
ATION.

MORE-  
OVER,

YOU'RE  
NIPPLES  
ARE HARD.

WHAT  
IS THIS  
UNCOMF-  
ORTABLE  
FEEL-  
ING?

T/N: LOLWUT

SFX: FWIP!

ALRIGHT,  
THAT'S  
CORRECT.  
NOW SIT  
DOWN.

ばーん



WHAT'S WRONG, ITANO?

I DON'T FEEL VERY WELL SO I'M GOING TO LEAVE EARLY.



NO-

SFX: RUB



THIS KIND OF REALITY.

FU-

NH-



I DIDN'T WANT TO ADMIT TO IT,



THE  
TINGLING  
...

JUST  
WON'T  
STOP

N-...

A-AAH...



NO MATTER  
HOW  
COMF-  
ORTING IT  
IS FOR  
ME.

HA-

ha-

ttah



IT'S  
USELESS...

THERE'S  
THIS  
FRUSTRATING  
HEAT DEEP  
IN THE BACK  
...

HN-

I'M  
NORMAL.

SFX: WET NOISES



NO  
MATTER  
HOW  
MANY TIMES  
I TRY...

SFX: JOLT

THAT LOOKS  
LIKE IT  
FEELS VERY  
GOOD, DOESN'T  
IT.

ITANO-KUN

ク  
70  
%

AAHH-!

SORT OF  
TOOK CARE  
OF IT, RIGHT?

す  
YOU SHOULD  
KNOW THAT  
ONLY I CAN  
TAKE CARE OF  
IT FOR YOU.



SFX: THUD

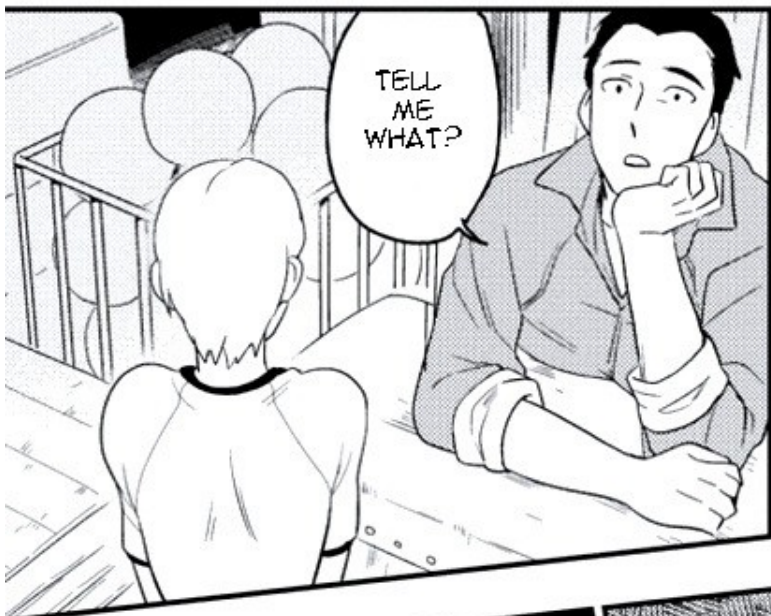


HOW ABOUT  
WE CONTINUE  
TO MEET UP  
AT THE SAME  
PLACE AT  
SCHOOL IN  
THE SAME  
MANNER.



SFX: STAGGER





SFX: STARE

THIS BASTARD DOESN'T...

FINISH WHERE YOU LEFT OFF YESTERDAY.

THAT'S QUITE AN ATTITUDE YOU'VE GOT

SFX: HEART BEAT

Y'KNOW, WHAT WE'RE DOING IS WHAT

SOCIETY MAKES LIABLE TO CORPORAL PUNISHMENT

BUT IT WOULD BE TROUBLESOME FOR YOU IF I DIDN'T KEEP MY PROMISE.

LET GO!!

HA- H-  
.....

↑



I CAN'T AFFORD TO LET MY GUARD DOWN...

YOU CAME HERE WHILE YOU'RE WEARING YOUR GYM CLOTHES PROPERLY AFTERALL.

HEY, HEY... YOU WANTED ME TO HELP YOU OUT RIGHT?



OR ARE YOU JUST GONNA SPEND YOUR WHOLE TIME LIKE THAT?



... I'D REALLY...

RATHER GO BACK.

トコ!!!

THE LATEST MODELS OF CELLPHONES ARE REALLY CONVENIENT.

YOU KNOW...

DAMN IT! I'M SERIOUSLY SUCH AN IDIOT!



FROM BEFORE...

FOR NOW,  
JUST  
RELAX AND  
I'LL GIVE  
YOU WHAT I  
PROMISED.

NOW YOU  
SHOULD  
PROBABLY  
UNDERSTAND  
YOUR SITUATION  
A LITTLE  
BETTER,

HAHA...  
AUDIO'S  
PRETTY  
CLEAR  
ISN'T IT?



IF IT WEREN'T FOR THAT, YOU WOULDN'T BE FEELING IT RIGHT HERE.

HN-

I'LL TELL YOU NOW THAT THIS KIND OF TREATMENT IS ONLY TEMPORARY,

NH-

BECAUSE THE HEAT THAT'S LEFT STAYS DEEP INSIDE OF YOU.

I WANT TO TALK BACK, BUT....

HAH!

YET, WHY AM I...

FLU-

I DON'T WANT TO...

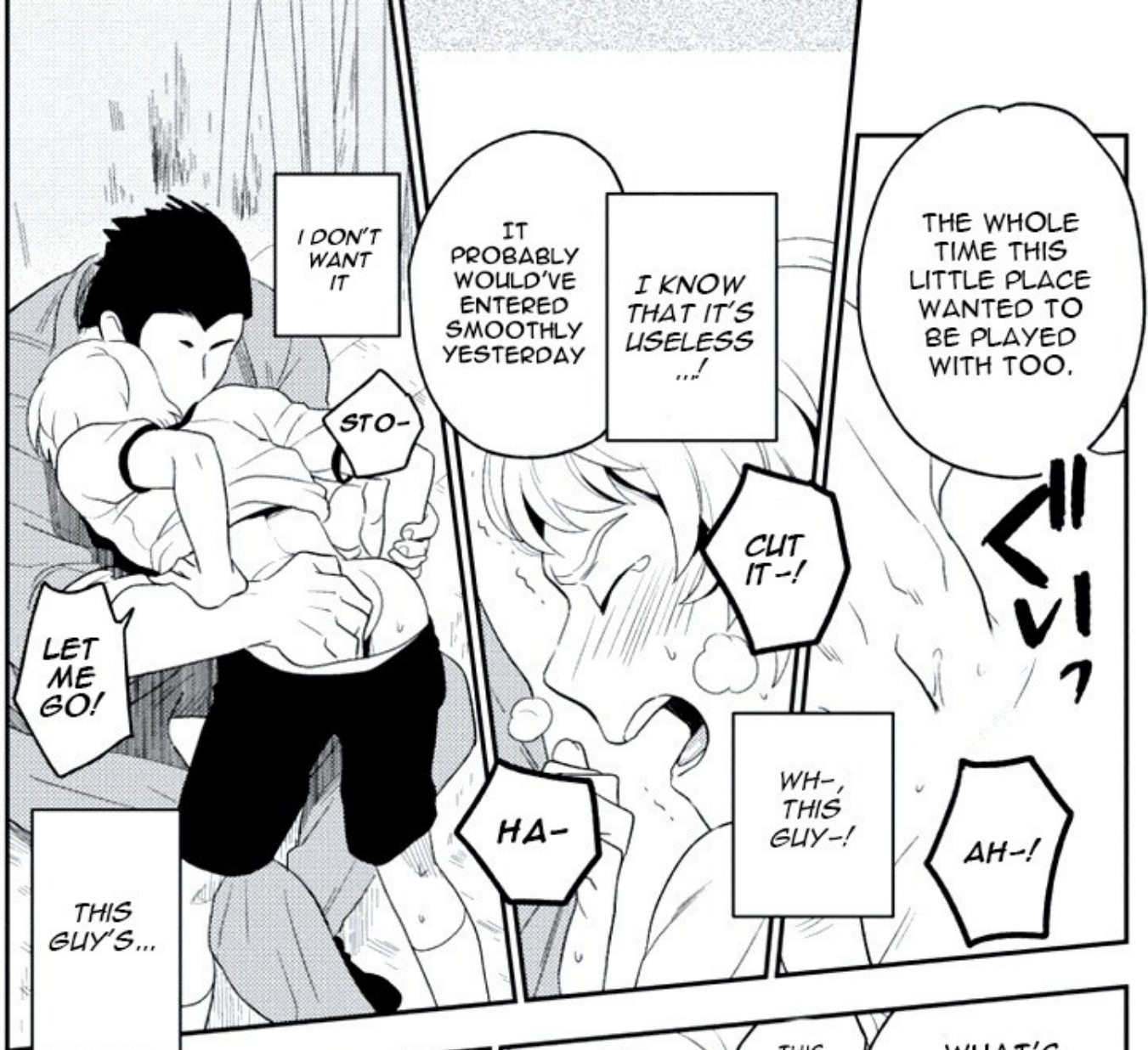
HEY, HEY, BARELY CAN'T EVEN HOLD BACK YOUR OWN VOICE?

S-SHUT UP- ...

THERE ARE STILL OTHER STUDENTS AROUND

KU-

LET OUT A STRANGE VOICE...



I DON'T WANT IT

IT PROBABLY WOULD'VE ENTERED SMOOTHLY YESTERDAY

I KNOW THAT IT'S USELESS ...!

THE WHOLE TIME THIS LITTLE PLACE WANTED TO BE PLAYED WITH TOO.

STO-

LET ME GO!

CUT IT-!

WH-, THIS GUY-!

HA-

AH-!

THIS GUY'S...



WHAT'S WRONG? I'M ONLY GIVING YOU A TREATMENT HERE.

THIS CAN'T BE...

THIS KIND OF SATISFACTION ...

Ha

!!!

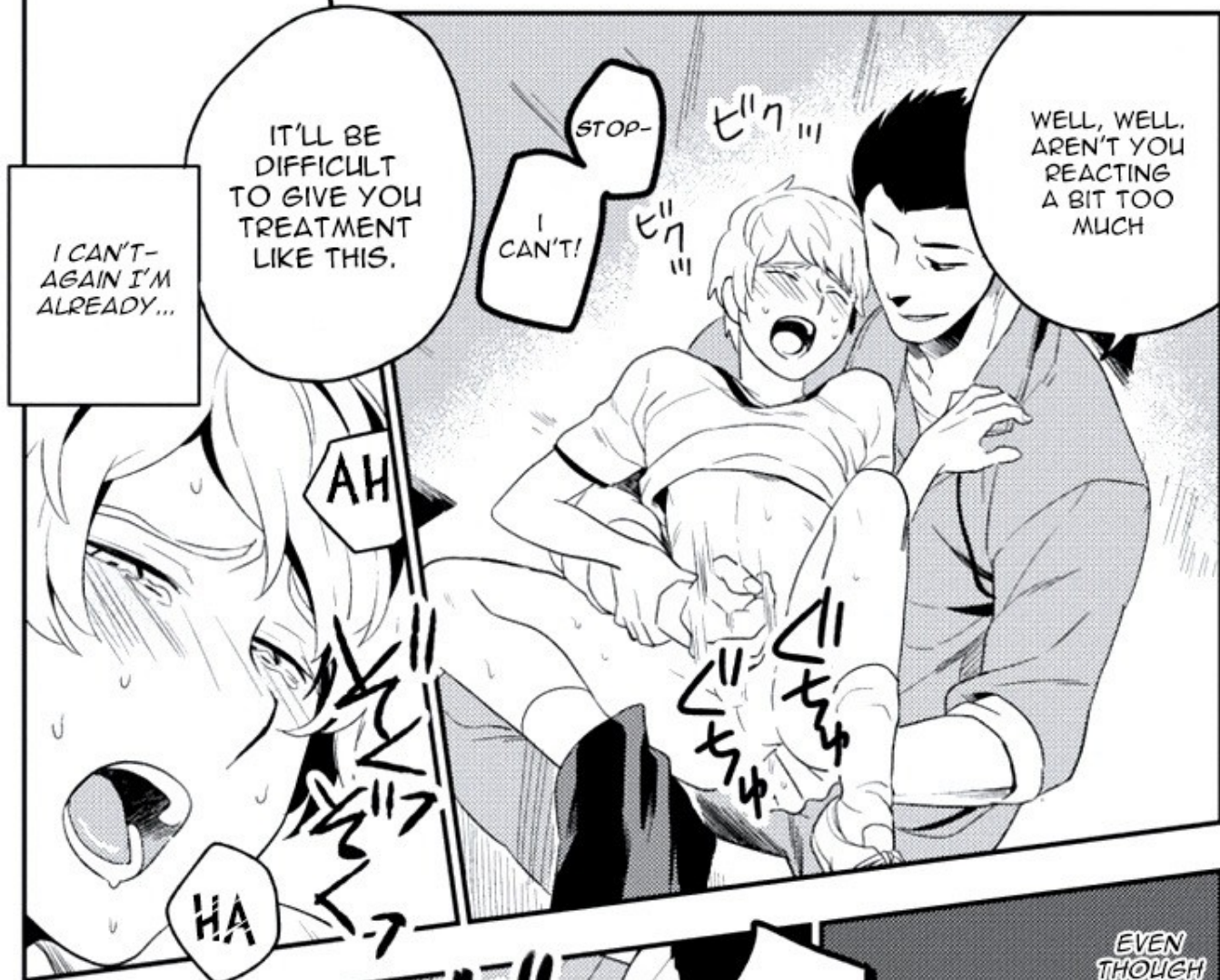


DON'T TELL ME THIS LITTLE GUY ALSO WANTS TO BE TAKEN CARE OF?

I DON'T WANT TO EVEN GIVE IN TO IT



L.S.



I CAN'T-  
AGAIN I'M  
ALREADY...

IT'LL BE  
DIFFICULT  
TO GIVE YOU  
TREATMENT  
LIKE THIS.

STOP-  
I CAN'T!

WELL, WELL.  
AREN'T YOU  
REACTING  
A BIT TOO  
MUCH



AAHHH!!

ACK

EVEN  
THOUGH  
I HATE  
THIS TO  
DEATH

I  
CAN'T  
STOP  
...



LOOK, THE SCHOOL EQUIPMENT IS GONNA GET DIRTY YOU KNOW.

AREN'T YOU AN AMAZING GUY FOR BEING SO ENERGETIC AT A PLACE LIKE THIS.

MAKE SURE TO LICK IT CLEAN TILL IT'S WHITE.

ha-  
hah



WHY DO I HAVE TO DO THIS KIND OF THING...

THAT'S IT... SEEMS TASTY DOESN'T IT?

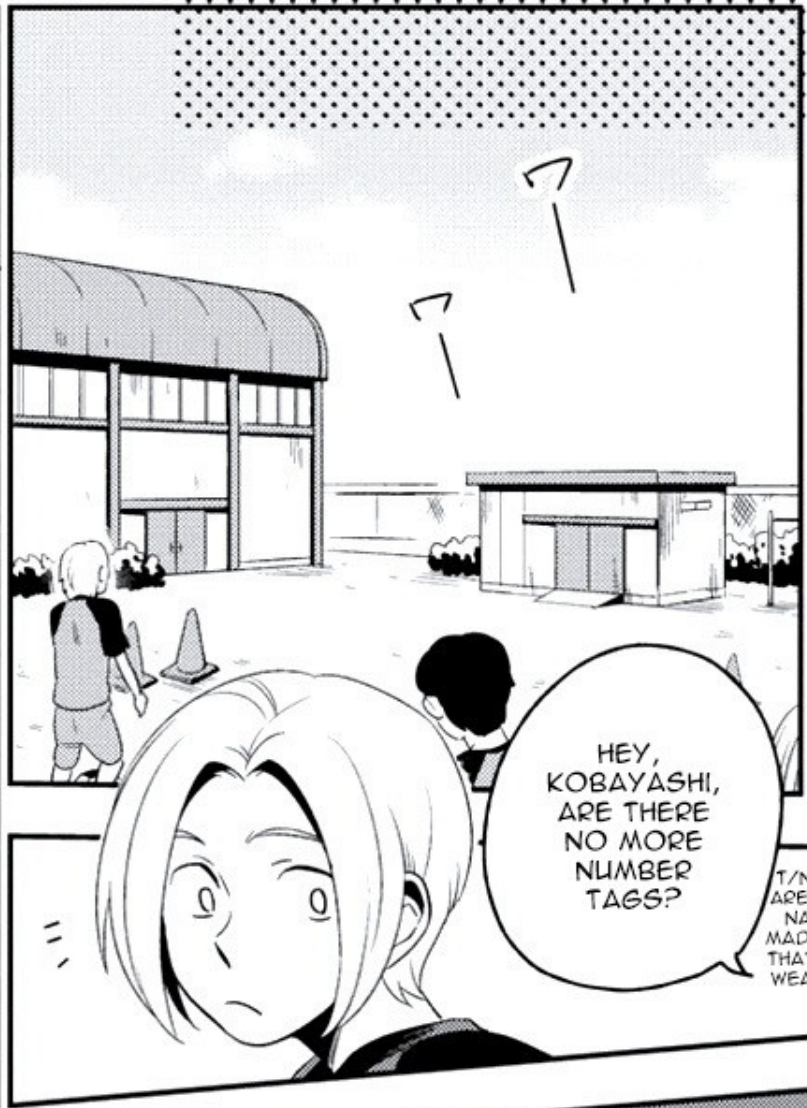


HNG-



STOP-





WHAT  
THE-

W-

WHA-

WHAT  
THE  
HELL  
IS  
THIS?

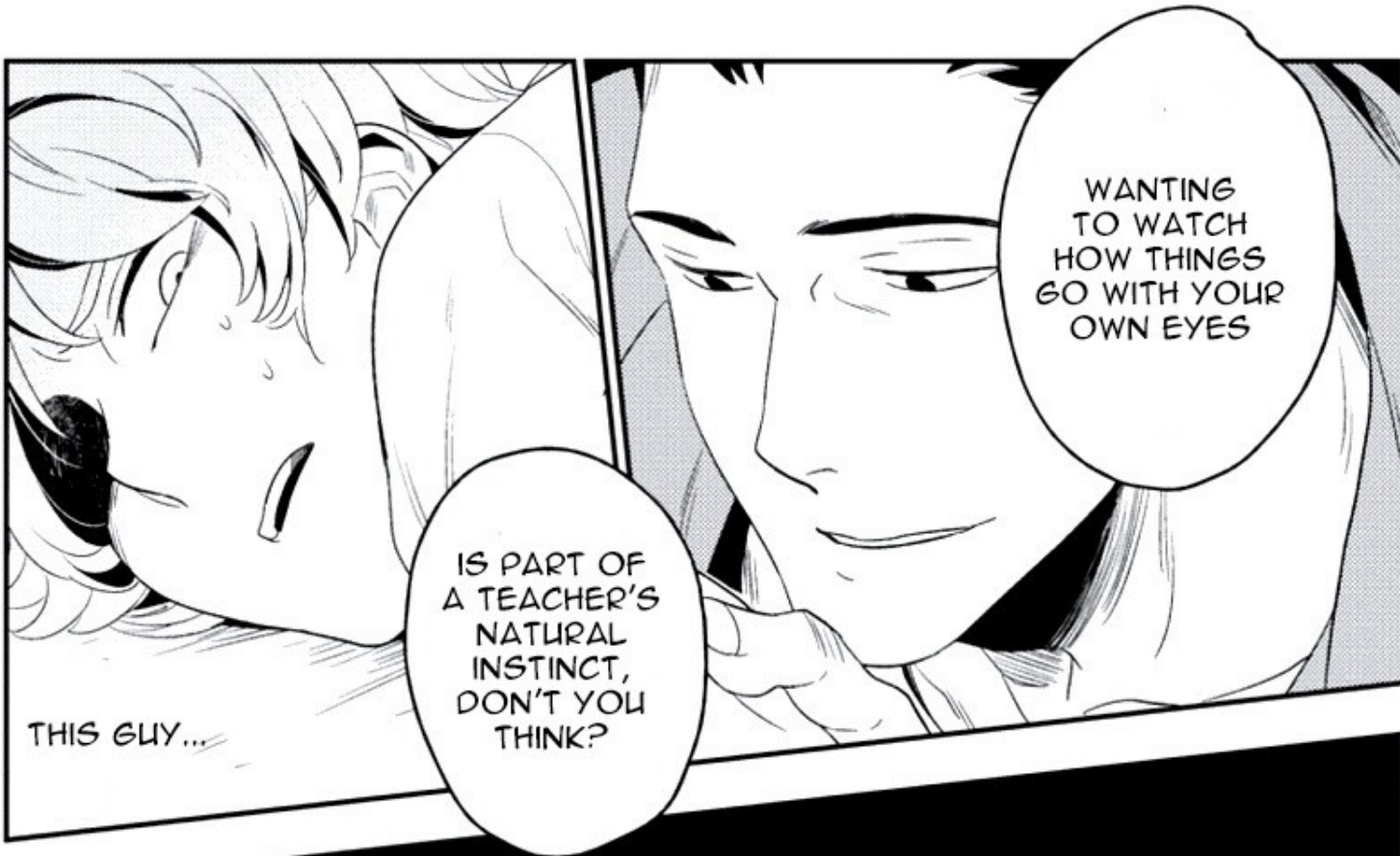
THIS IS  
JUST A  
PRINCIPLE  
OF MINE

PURENESS  
IS ONLY  
BEAUTIFUL  
BECAUSE IT'S  
SHORT-LIVED

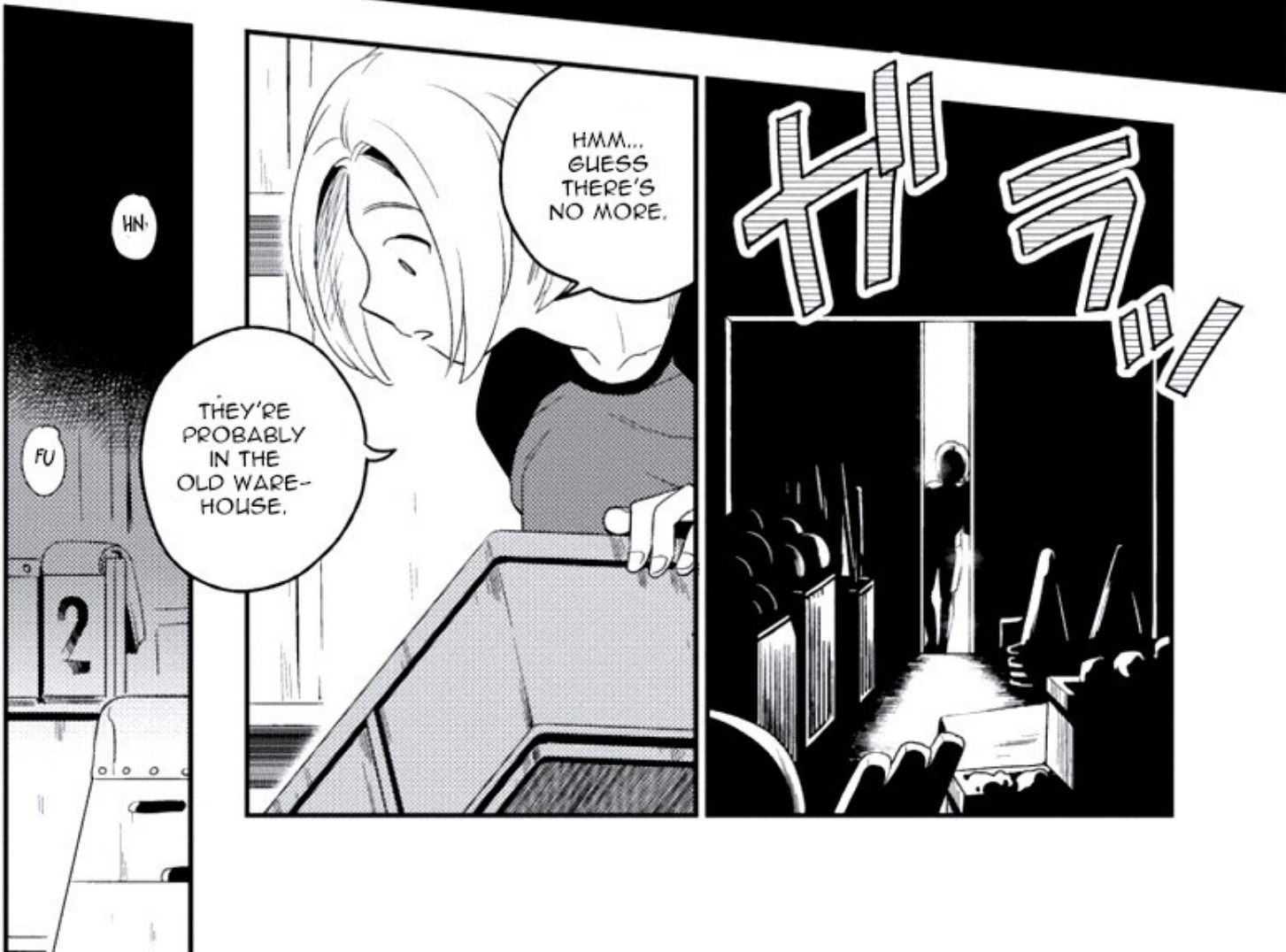
AND  
INNOCENT  
CHILDREN  
WHO DON'T  
KNOW A  
THING,

NEED TO  
ACCEPT  
REALITY  
AND GROW  
UP

HN-



IS INSANE



SFX: WET LICKS

SFX: QUIVER



PURPOSE-  
ELY LICK-  
ING INSIDE  
FOR AWH-  
ILE



DAMN  
IT. HE'S  
BEEN

CK-..



I  
CAN'T-  
I-

...  
AH-  
...  
CK-

FU-

SFX: GRIP

ISN'T  
THIS  
REALLY  
THE MED-  
ICINE'S  
FAULT?

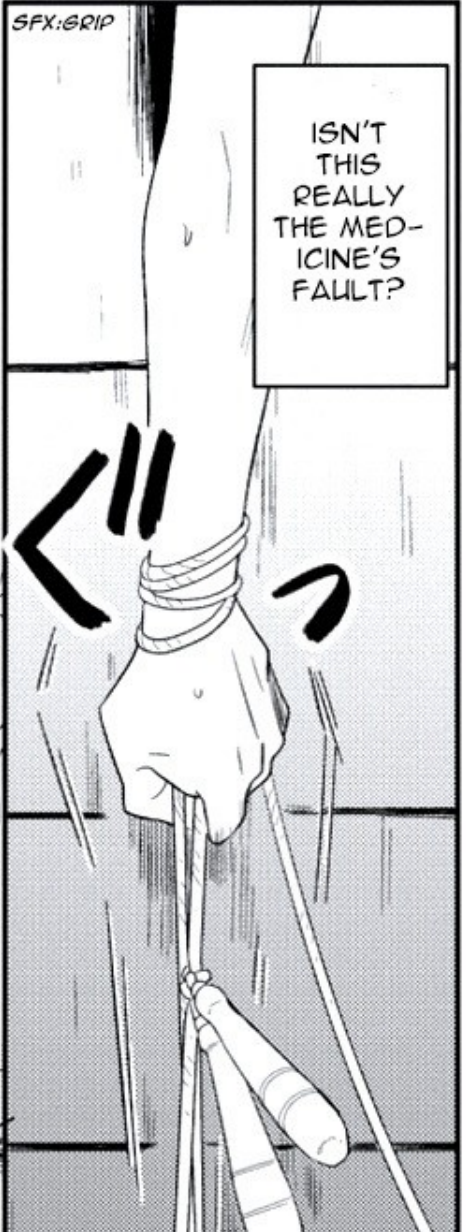


FEEL  
LIKE  
I'M

GO-  
ING TO  
BLURT  
OUT  
WEIRD  
SOUNDS  
...

HAH

HA-





WHA-  
WHAT  
ARE YOU  
SAY-  
ING...!

DO YOU  
WANT ME  
TO HURRY  
AND PUT IN  
WHERE  
IT HURTS?



HN?  
WHAT'S  
WRONG  
WITH YOU,  
ITANO?



AH

BUT I HAVE  
NO CHOICE  
BUT TO PUN-  
ISH THE BAD  
STUDENTS

AHHH



NOW  
YOU'RE  
STARTING  
TO ACT  
OBEDIEN-  
TLY.



N-NO!  
I DON'T  
WANT  
THIS  
SENSEI

WHAT  
A DIS-  
HONEST  
GUY.

PLEASE  
FORGIVE  
ME

PLE-

SFX: POUND, SLIP



YOU'LL GET USED TO IT ONCE THE PAIN IS ALL GONE

GAH-

THIS-...!

AH-

HAH

STOP TH-!

SFX: TREMBLE



SFX: SQUELCH

HAH-

HA HA... IT SWALLOWED ME IN SO MUCH

STOP-

SOME-ONE HELP ME...

ACK-

SFX: TREMBLE

THAT CHEEKY BODY OF YOURS.

THERE'S... A SOUND COMING FROM SOMEWHERE..

I'M GONNA THOROUGHLY EDUCATE

SFX: POUNDING



NGH!

AHH-!

NO-NO!!!

TAKE IT OUT-

SEN-  
...  
SĒI!

SFX: FLINCHING



SHUT UP, YOU SAY THAT EVEN THOUGH YOU'RE TIGHTENING ON ME SO MUCH

YOU'VE PROBABLY BEEN HOPING FOR THIS THE WHOLE TIME?!

STOP-

ha-

hah

SEN  
...  
SĒI-

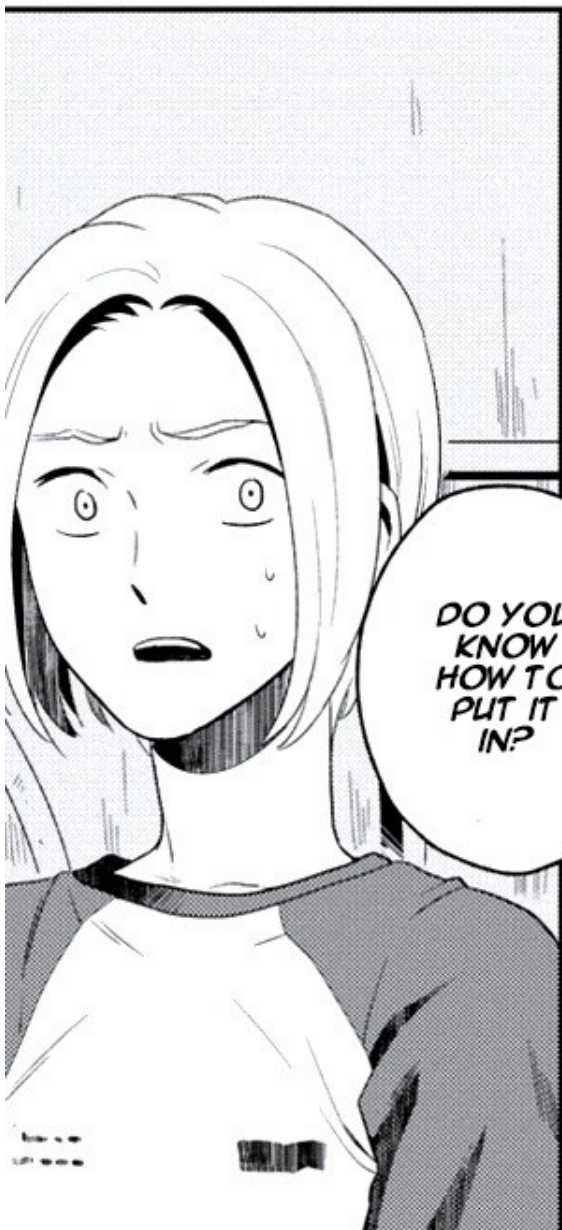
AH-

STO-

YOU'RE WRONG

SENSEI!-

SFX: THRUSTING



RIGHT NOW WE'LL SHOW YOU THE REAL THING

NO WAY

HLIH?

I GUESS YOU'VE PROBABLY WATCHED NOTHING BUT PORNOS

ACK-

IMPOSSIBLE... DOING IT IN FRONT OF THIS GUY!

ha

STOP IT-

IT'LL BE GREAT. YOU'LL GET TO SEE THE WHOLE THING

BECAUSE ITANO IS JUST AS SENSITIVE AS A WOMAN

YOU'VE GOT TO BE KIDDING

S-STO-

SFX: THUD/ THRUST

i can't-

PLEASE TELL ME THIS IS A LIE...

HA-

HO~ WHAT'S THIS, ITANO? GETTING ALL EXCITED WHEN SOMEONE'S WATCHING?

AH!

YOU'RE WRON-!

SFX: THRUSTING

YASHI-

DON'T...  
LOOK-

HERE,  
WE'LL LET  
KOYABASHI  
THOROUGHLY  
LOOK AT  
YOUR LEWD  
STATE.

KOBA-

HAA-

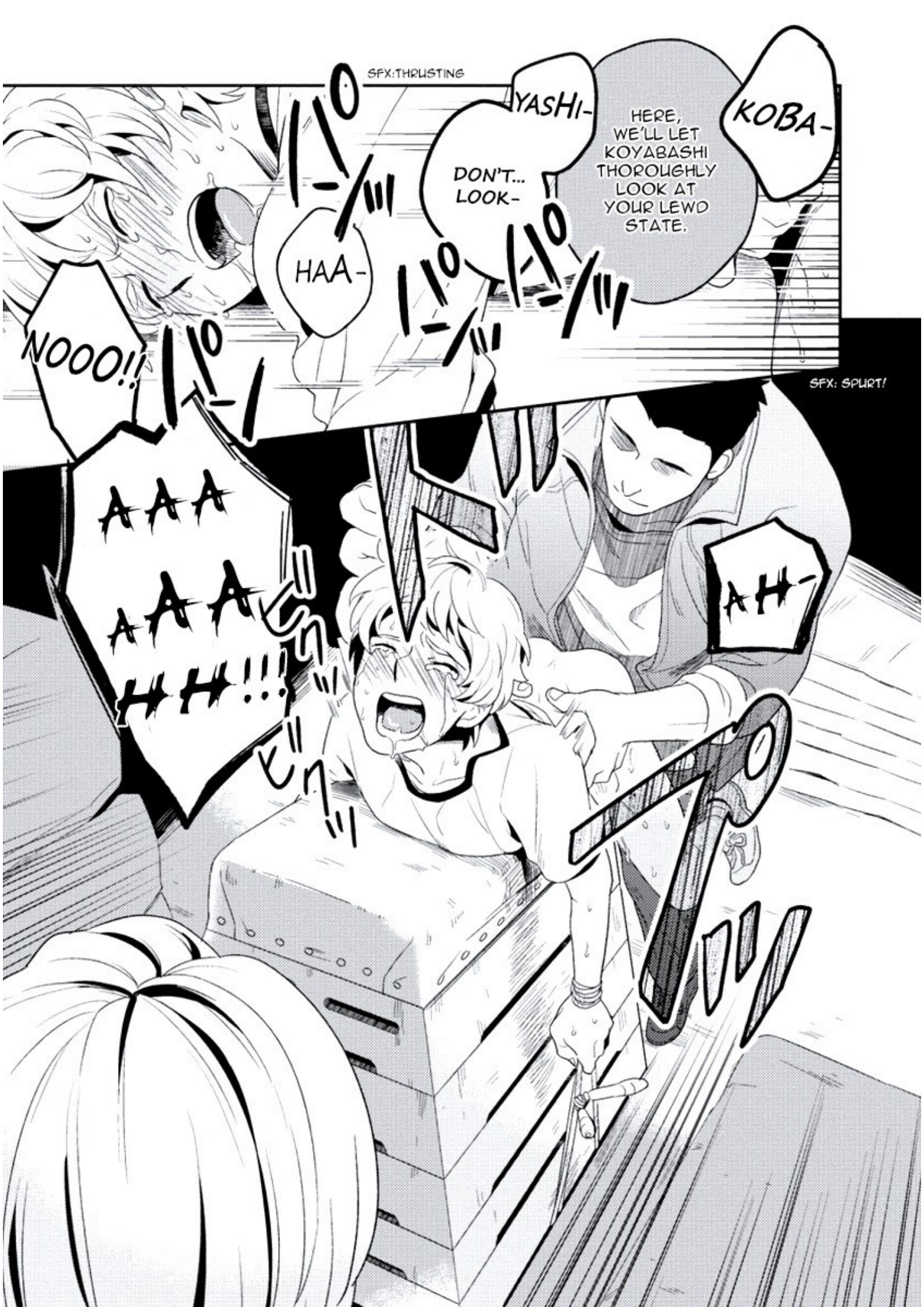
NOOO!!

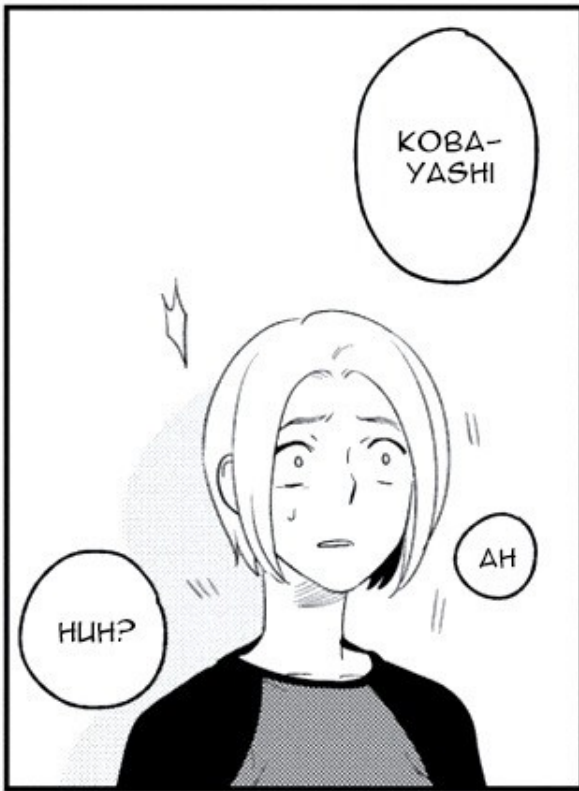
AAA

AAA  
HH!!!

AH-

SFX: SPURT!





KOBA-  
YASHI

HUH?

AH



HA

ITANO,  
HOW DID  
IT FEEL  
TO HAVE  
SOME  
COMPANY?

HA

HAH



WHAT  
DO YOU  
MEA-

BU-

YOU  
WANT TO  
TRY IT,  
DON'T  
YOU?

l...

SFX: OOZE



WEL-

IF NOT,  
THEN WHY  
HAVEN'T YOU  
TRIED TO  
HELP HIM  
AT ALL?



DON'T PLAY  
DUMB.  
YOU'VE  
BEEN WAT-  
CHING THE  
ENTIRE  
TIME.

SFX: TWITCH



THERE'S GOT TO BE THAT DESIRE TO EVEN WHEN YOU'RE STILL A BRAT

WANTING TO USE YOUR POWER PUSH YOUR OPPONENTS INTO SUB-MISSION

ISN'T PARTICULARLY A STRANGE THING

SFX.SLIPPERY



WHAT I'M SAYING IS RIGHT NOW IS A SPECIAL MATTER WHERE I'LL GIVE YOU PERMISSION TO DO IT

WELL... IT IS YOUR CHOICE TO MAKE.

HA



IT'S YOUR DECISION

HAH

SFX: SLIDING



SFX: TREMBLE



SFX: GUSHING THRUSTS

SFX: THRUSTING

SFX: GRAB

HNG  
MNH-  
FU-

INSTEAD  
OF  
BEING  
ANGRY

MHN!

MAKE SURE  
YOU MAKE  
SENSE!  
FEEL REAL  
GOOD,  
ITANO.

HNH-

OR  
FEELING  
HELPLESS

WHAT KIND  
OF FEEL-  
INGS DO  
YOU HAVE  
FROM

WANTING  
YOUR  
FRIEND TO  
SAVE YOU  
EARLIER TO  
FUCKING  
THEM  
INSTEAD?

HA-

HAH

SFX: THRUST

THE SOUND  
OF REASON  
RATTLING AND  
CRUMBLING  
AWAY.

I CAN  
HERE A  
SOUND  
FROM  
FAR AWAY....





THEN

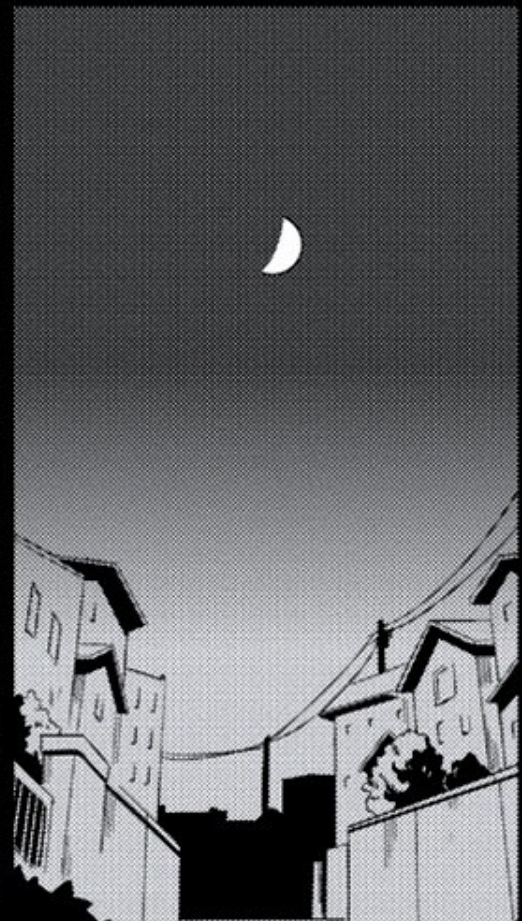
THE TIMES  
FROM BEFORE  
JUST TURNED  
PITCH BLACK

\*\*\*\*\*



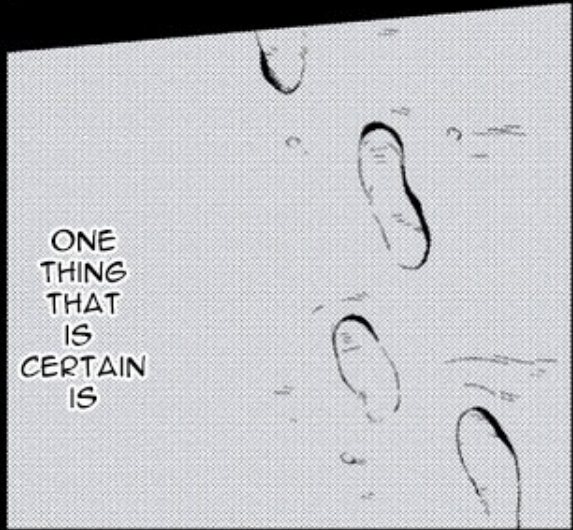
EVEN  
NOW I  
THINK  
THAT

I HAD  
OTHER  
CHOICES  
I SHOUL-  
D'VE  
CHOSE  
FROM





I SHOULD HAVE NEVER GONE INTO THE P.E. WAREHOUSE AT THAT TIME



ONE THING THAT IS CERTAIN IS



THE PROOF OF MY BEING STUCK IN THIS PLACE

FROM THAT DAY ON...



AS IF I'M  
SUFFOC-  
ATING ON  
THE STENCH



THAT  
CLINGS  
TO THE  
HOT AIR



I CAN  
ONLY GAZE  
INTO PLAIN  
DARKNESS  
WHEN I  
TRY TO  
GLANCE  
BACK



AHH...  
SO  
THIS  
MUST  
BE



INNOCENCE



HELLO! TRANSLATOR HERE! THANK YOU FOR  
READING LIMO'S INNOCENT.

I FINALLY GOT THIS DONE EVEN THOUGH I  
PROCRASTINATED SO MUCH,  
THIS TRANSLATION IS BY NO MEANS  
ACCURATE AS I AM NO WHERE NEAR FLUENT  
IN JAPANESE, FEEL FREE TO CORRECT  
ANY MISTAKES I'VE MADE.

PLEASE GIVE THE AUTHOR SUPPORT IF  
YOU'VE ENJOYED THEIR WORK!!

P.S. I ALSO APOLOGIZE FOR  
HALF-ASSING THE SFX TEXT, I PLANNED TO  
GET IT DONE BUT I HAVE NO IDEA HOW TO  
MAKE IT LOOK AS GOOD AS OTHERS, T-T  
IT'S TOUGH WORK LOL.

THANKS AGAIN!

@MaryJ\_924

-KISAMA



TITLE: INNOCENT

AUTHOR/ARTIST: LIMO

PUBLISHER: ARCACOMICS

SCANNER: UNKNOWN T-T (WISH  
I COULD FIND, CREDIT, AND  
THANK YOU FOR RUINING ME)

BOTCHED TRANSLATION: KISAMA

TYPESETTING: KISAMA