

R-18
Adult only

いえない
痛みを抱いている



An abstract illustration featuring stylized, angular figures in a palette of yellow, orange, red, and dark blue. The figures are composed of sharp, geometric shapes, giving them a fragmented, origami-like appearance. They are set against a light beige background with faint, wispy yellow lines. In the upper right corner, a portion of a person's face with long brown hair and a blue earring is visible. Centered in the image is the text '2012.04.01 by kyuushiki ogawachise' in a simple, white, sans-serif font.

2012.04.01
by kyuushiki
ogawachise



いえない痛みを抱いている

※このお話は近親相姦の内容を含みます。
ご注意ください。

WARNING: THIS STORY CONTAINS INCEST.



MAKINOOO-!

<SFX: PUNCH>



<SFX: THUD>



Chpl! Chpl!

WELL
DONE,
EITA!



RUTHLESS
AGAIN TODAY,
AREN'T YOU?



<SFX: DRIP>



YOU'RE
HURT.



EITA,
AREN'T
YOU
GOING
TO
TREAT
THAT
WOUND?



TELL THAT
AGAIN TO
YOUR LITTLE
BROTHER. YOU
CAUSE HIM
ENOUGH
TROUBLE.



YOU'RE A
FAILURE
AS A BIG
BROTHER.



IT'S
NOTHING.

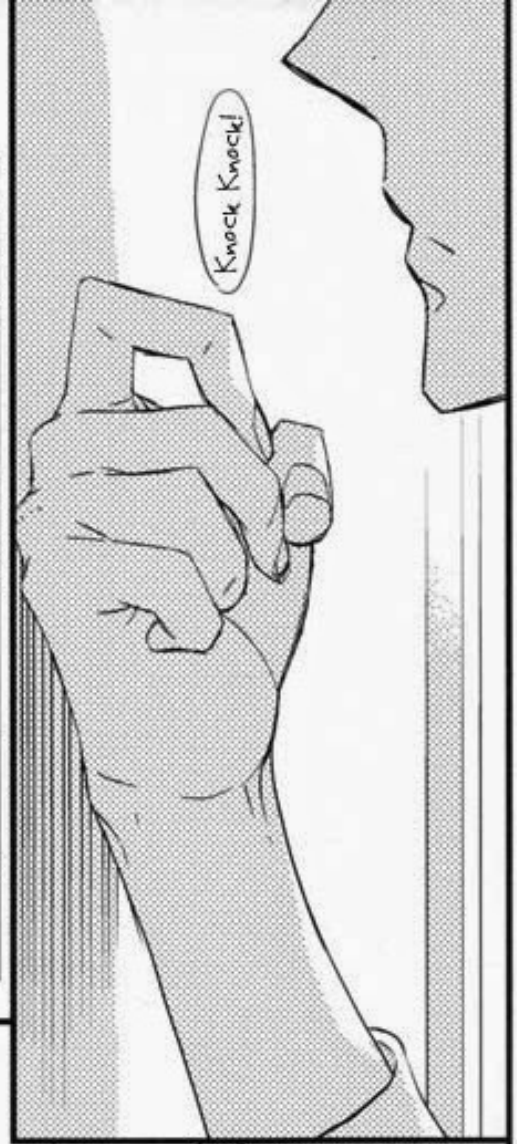
JUST A
SCRATCH.





...SHUT
UP.





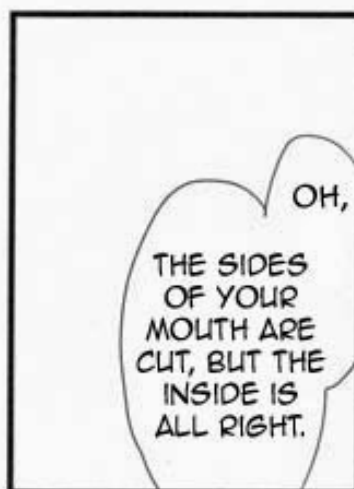


<SFX: CREAK>





OPEN
YOUR
MOUTH.



OH,
THE SIDES
OF YOUR
MOUTH ARE
CUT, BUT THE
INSIDE IS
ALL RIGHT.



Ahh

MY
LITTLE
BROTHER
SHUN
IS A
REALLY
CAPABLE
GUY.



IT'S GOING
TO STING A
LITTLE; BEAR
WITH IT.



YOU NEED
TO GROW
UP.

BIG
BRO-
THER.

HE GETS
GOOD
GRADES,
BEEN THE
TOP
PLAYER IN
ARCHERY
CLUB FOR
TWO
YEARS,

AND HAS THE
JUNIORS AND
EVEN THE
SENIORS
LOOK UP TO
HIM.



IF SOME-
THING IS
BOTHERING
YOU, JUST
LET US
KNOW AND
WE WILL
HELP YOU.

AND
I AM
TOO, OF
COURSE.

MORE-
OVER,

HE IS KIND TO
HIS GOOD-
FOR-NOTHING
OLDER
BROTHER.



I DON'T KNOW
WHAT HAP-
PENED TO YOU,
BIG BROTHER,
BUT YOU
WEREN'T LIKE
THIS BEFORE.

MOTHER
AND
FATHER
ARE BOTH
WORRIED
ABOUT
YOU.



YOU
CAN
TRUST
ME.



Click

...NO.

DOES
ANYTHING
ELSE
HURT?

<SFX: RUFFLE>

~~~~~

DON'T  
GET  
YOUR-  
SELF  
HURT  
ANY-  
MORE,  
OKAY?

I  
SEE.

<SFX: ROLL >

HE'S SO  
IMPUDENT  
EVEN  
THOUGH  
HE'S  
YOUNGER  
THAN ME.

~~~~~

Creak

HIS TOUCH
WAS A
LITTLE HOT
TOO.

HE
SMELLED
LIKE SOAP.

DID HE JUST
GET OUT OF
THE BATH?



HIS
STRONG
HANDS
TOUCH ME
SO
GENTLY.

HE USU-
ALLY
SCOLDS
ME WITH A
GENTLE
TONE OF
VOICE.



SHUN



SHUN
...!

<SFX: SHUDDER>



フ
フ



HOW
MUCH
LONGER
WILL I
CONTINUE
HIDING
THIS PAIN
IN MY
HEART?



IT'S
JUST A
LONG-
ING,

SINCE IT'S
SOME-
THING I
CAN'T
SPEAK
ABOUT.

SHUN
...

HE'S SO
CLOSE..

WHEN HE
GENTLY
TOUCHES
ME.

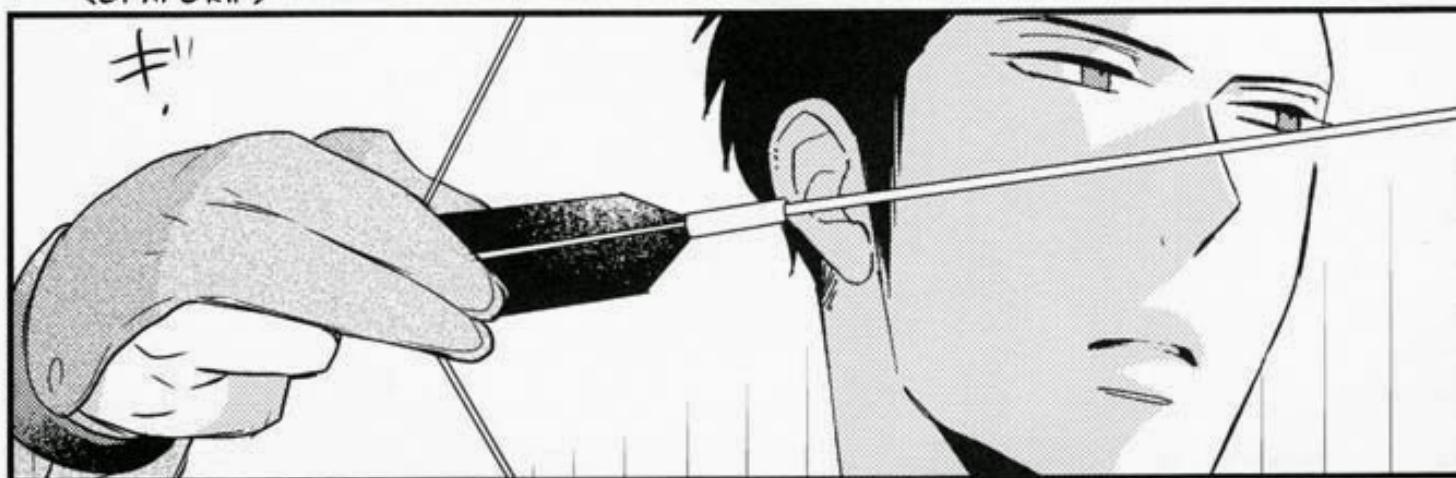
I HAVE
NEVER
SEEN A
BETTER
PERSON
THAN HIM,
SO I
CAN'T
HELP IT.





WILL YOU
AT LEAST
FORGIVE
ME FOR
THIS, GOD?

<SFX: GRIP>



<SFX: WOOSH>



<SFX: HIT>

<SFX: SIGH>







OUR OLD
MAN AND
MOTHER
LOVE US
THE SAME

...

AND RAISED US
TO THINK OF EACH
OTHER AS BROTHERS.

I'M
JUST
TRASH.

I FULLY
REALIZE MY
UNORTHODOXY.

SO
BRIGHT



Grab

DID YOUR
LITTLE
BRO
DO THIS?

YOU
AGAIN,
KOGANEI?

WHO
IS?

YOU'RE
A SAD
EXCUSE
FOR A FRIEND.

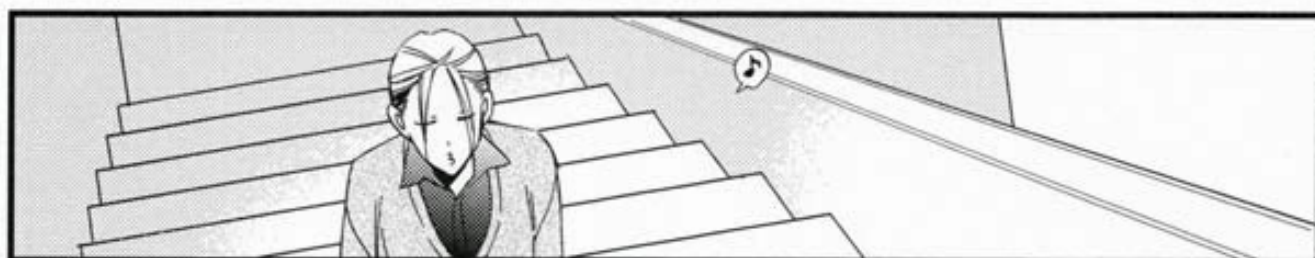
OH,
EITA!

I SEE
YOU
TOOK
CARE OF
YOUR
INJURY.



<SFX: PUNCH>







MY BIG BROTHER
ACTS LIKE THAT,
BUT HE'S ACTU-
ALLY PRETTY
WEAK.

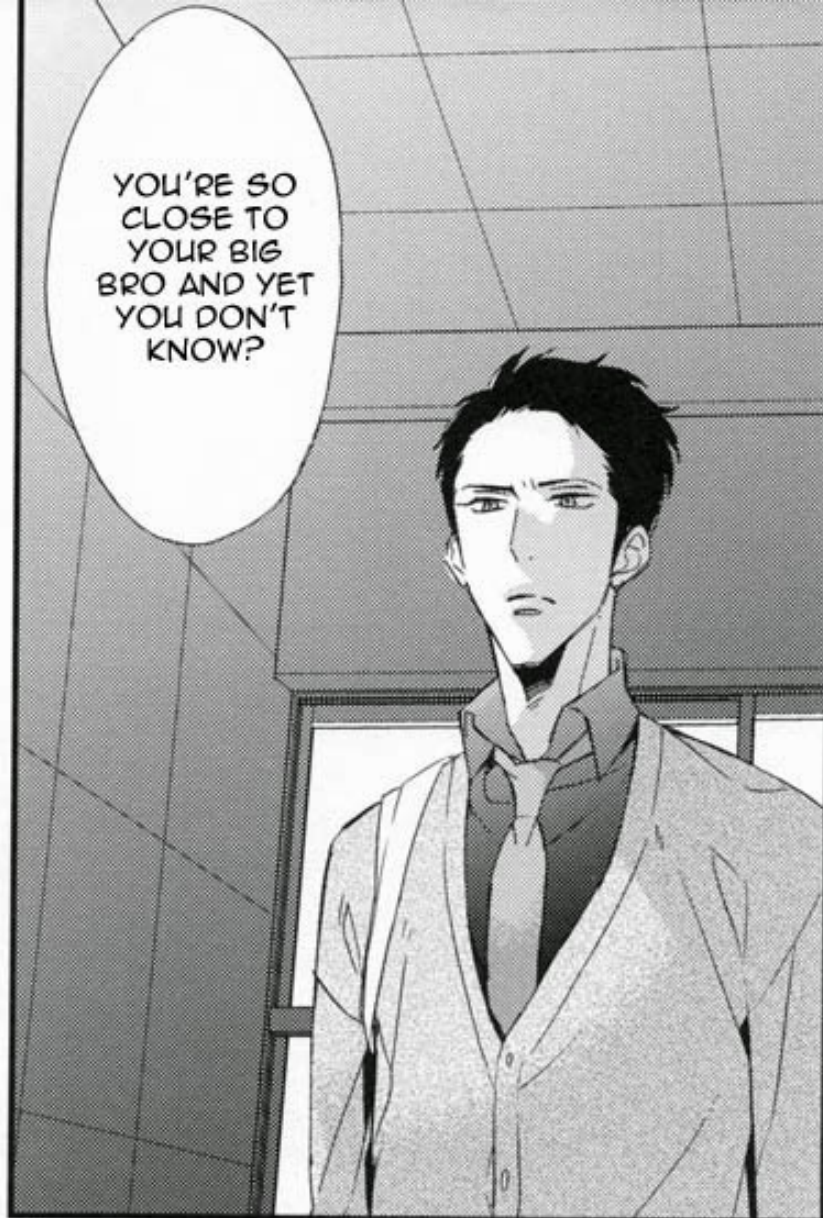
<SFX: PAT>



<SFX: SHOVE>



YOU'RE SO
CLOSE TO
YOUR BIG
BRO AND YET
YOU DON'T
KNOW?



<SFX: GRAB>



YOU CAME
CRASHING
INTO ME!
AREN'T
YOU
GONNA
APOLO-
GIZE?

HEY!!

WHAT'S
WRONG
WITH
THAT?

YOU SHOULD
TALK. YOU
TAKE ADVAN-
TAGE OF HIS
KINDNESS
FOR YOUR
OWN IM-
MORAL FEEL-
INGS.

THIS
IS...

HUH?

THE
ONLY
COM-
FORT.

TO ME,
WHO HAS
NO RIGHT
TO ASK
ANYTHING
OF HIM,

<SFX: BANG>



<SFX: GRAB>



WHAT ARE YOU SO
PISSED OFF
ABOUT?





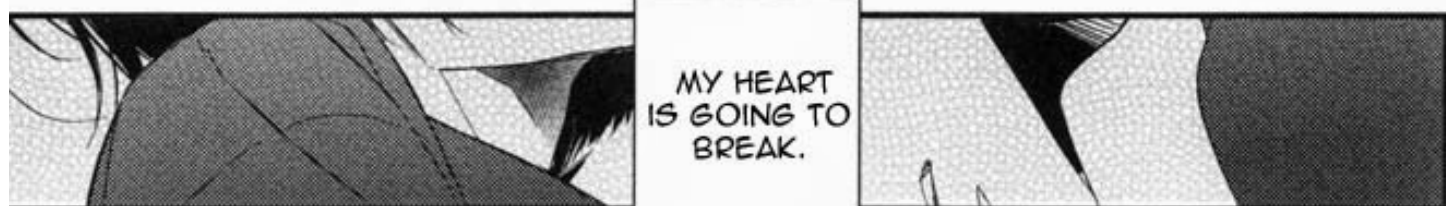
WHY WON'T
YOU TELL
ME?!

I WANT TO UN-
DERSTAND
YOU, BIG
BROTHER!

DON'T I
MATTER TO
YOU AT ALL,
BIG
BROTHER!?



IT
HURTS.



MY HEART
IS GOING TO
BREAK.

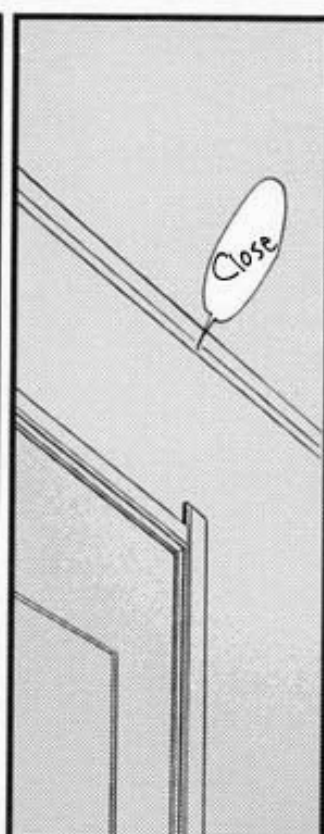
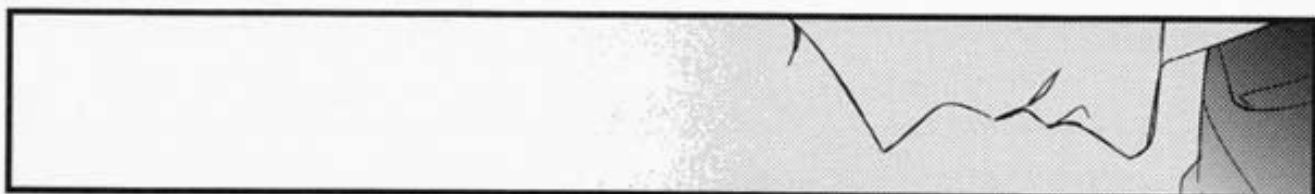
...I WILL
NEVER TELL
YOU.



YOU'RE
IMPOR-
TANT,
SO I
WON'T
SAY IT.



YOUR BIG BROTHER
WON'T TELL YOU,
SHUN, BECAUSE
YOU'RE THE MOST
IMPORTANT.





I'M
SORRY.

IT MUST
HAVE
HURT.

BIG
BROTHER,
YOU WERE
LIKE THIS
THE WHOLE
TIME,
WEREN'T
YOU?

BEFORE
YOURSELF,
I WAS
ALWAYS...

HE
SHOULD
NOT HAVE
FOUND
OUT!

MY LITTLE
BROTHER,
WHO
THINKS OF
ME AS AN
OLDER
BROTHER...

MY KIND
LITTLE
BROTHER...

...CERTAINLY
WILL
ACCEPT ME.





Ah!

I SHOULD HAVE...

CHECKED WHAT WAS HIDING ON THE INSIDE MUCH SOONER.



Ah!

I WANTED YOU TO WALK...

DOWN A CLEAR, BRIGHT PATH.

Ah



I PUSHED YOU INTO THIS DARKNESS.

IT'S AL-RIGHT NOW.

I DEFINITELY WON'T FORGIVE MYSELF.

FROM NOW ON,

I WILL LOOK AT ALL OF YOU, BIG BROTHER.

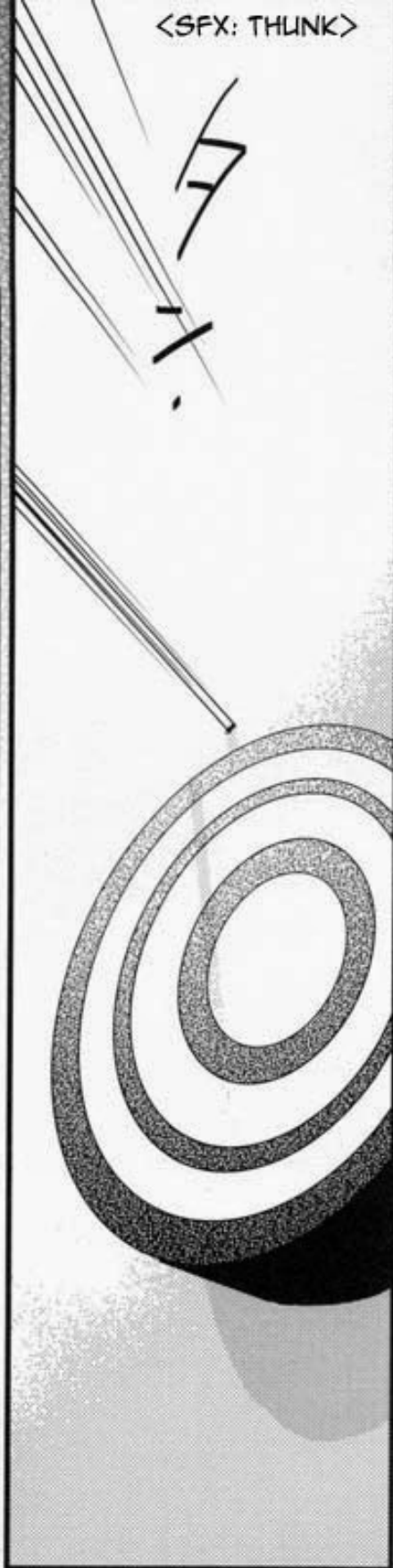
PUNISH ME.

MAKE PERMANENT CUTS

INTO THIS BODY.

<SFX: THUNK>

MAKINO
SENPAI, YOU
DON'T FEEL
GOOD
TODAY,
RIGHT?







MAKINO!



WHY
DO
YOU
HAVE
THOSE
WERE INJU-
RIES?
YOU
FIGHTING
AGAIN?
YOU'RE
SUCH A
TROU-
BLE-
MAKER!

NO,
SENSEI.





IT'S
FROM
SOME-
THING
MUCH
MORE
TER-
RIBLE.

IT'S
NOT
FROM
FIGHT-
ING.

IT'S AN
UNSPEAK-
ABLE PAIN.

YOU CAN REVEAL EVERYTHING TO ME,
BIG BROTHER...

WHAT ARE YOU CRYING FOR?

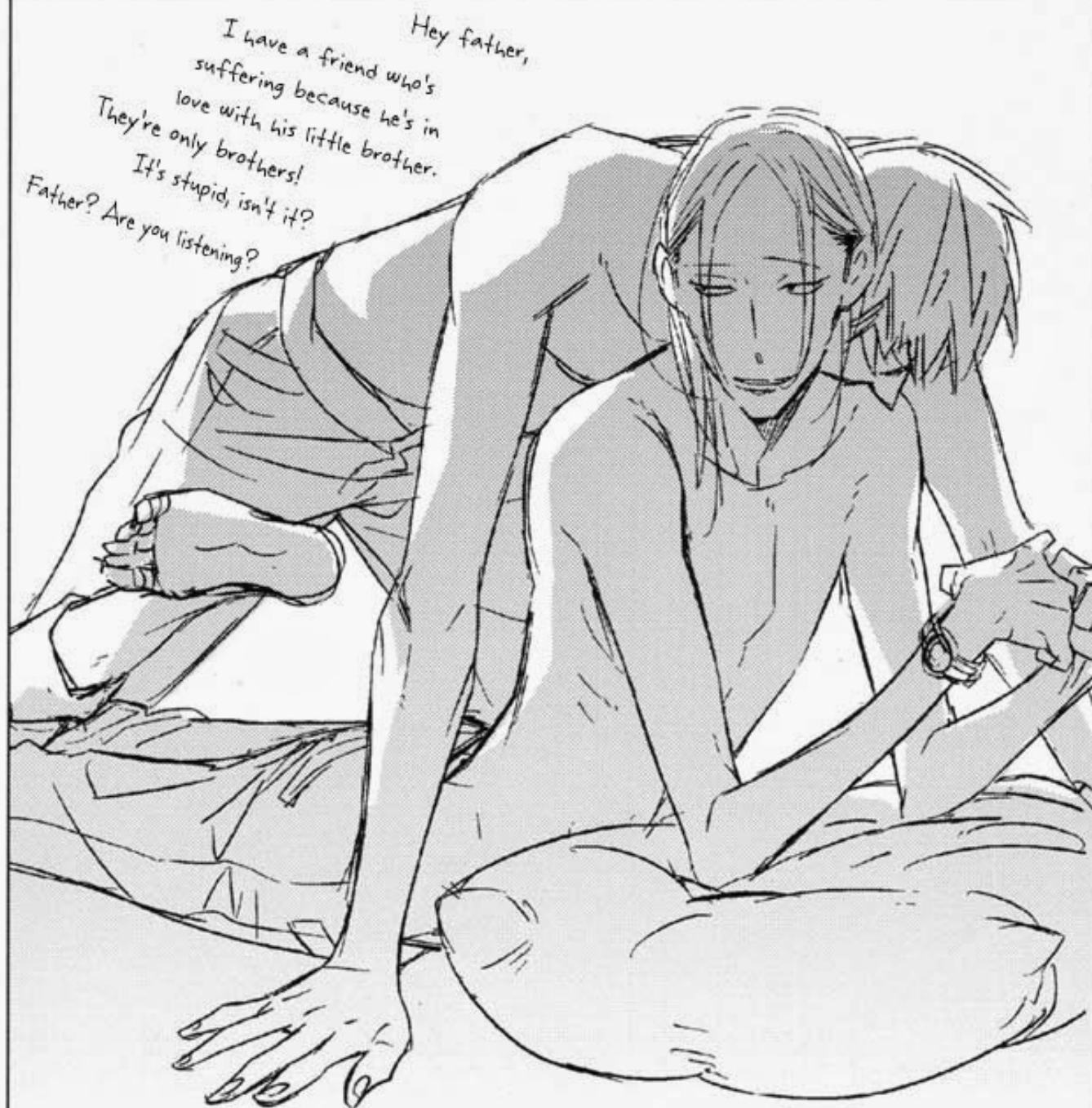
IF ANYTHING HURTS, YOU CAN TELL ME.

I'M SORRY, BIG BROTHER.

I LEFT YOU COVERED IN MARKS AGAIN, DIDN'T I?

YOU DON'T NEED TO BE SAD BY YOURSELF ANYMORE.

AN INCURABLE PAIN.



HELLO. I CHANGED MY NAME TO OGAWA. NICE TO MEET YOU! THIS TIME IT'S ABOUT A PAIR WHO ARE ALMOST RELATED. I WANTED TO DRAW SOMETHING THAT SEEMED LIKE IT COULDN'T BE DRAWN FOR WORK. I THINK THE CHARACTERS CAME OUT NO GOOD. I'M SORRY! I THOUGHT ABOUT MAKING THEM REAL BROTHERS, BUT STOPPED MYSELF. I CHICKENED OUT.

LATELY, I'VE BEEN REALLY INTO OBSESSIVE TYPE OF LOVE, ALONG THE LINES OF: "IT DOESN'T MATTER WHETHER THIS IS LOVE OR NOT, DOES IT? I WON'T HAND YOU OVER TO ANYONE ELSE, SO I AM YOUR LOVER." SO, THIS IS A TYPE OF STORY THAT CAN ROUGHLY BE CALLED THAT.

ALONG WITH THIS TOPIC, WHAT KIND OF PERSON IS KOGANEI IN THIS STORY? SEEMS LIKE HE'S SOMEBODY WHO KNOWS EVERYTHING. I DREW HIM, THINKING, "LET'S MAKE HIM A SAGE!" SO I TRIED TO DRAW THE PICTURE ABOVE WHILE THINKING UP WHAT KIND OF HIDDEN SIDE KOGANEI'S FAMILY SHOULD HAVE. WELL THEN, THANK YOU FOR READING!

いえない痛みを抱いている

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