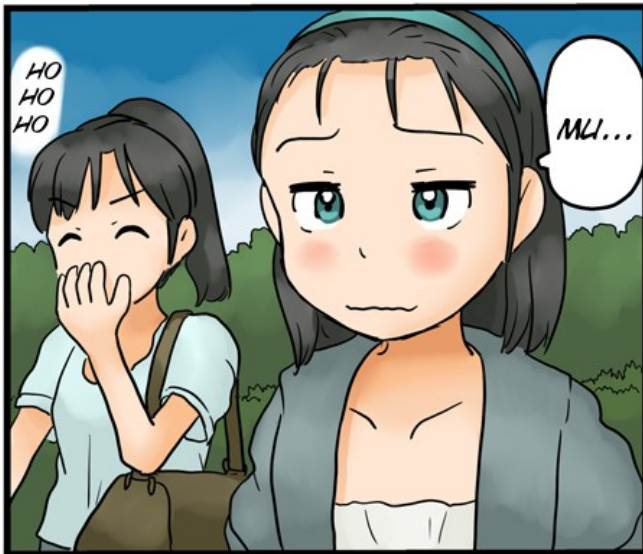


I RENTED THIS HOUSE FOR A WEEK FOR US TO USE.

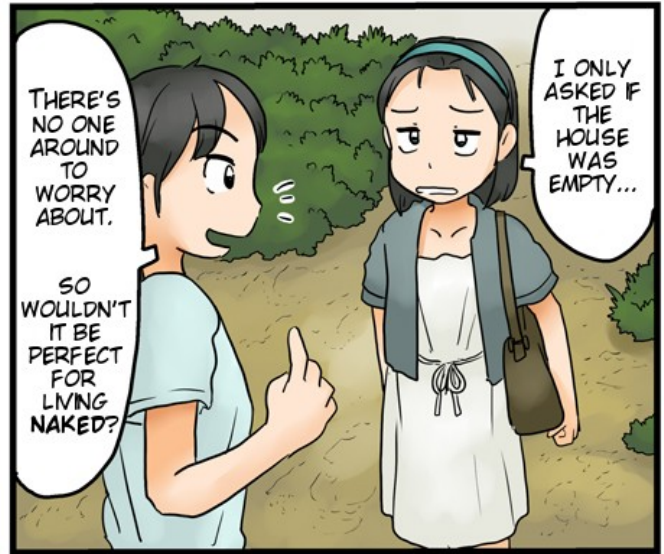
IT'S GREAT BECAUSE THERE'S NOTHING BUT EMPTY HOUSES AND FARMLANDS 300 METERS AROUND IT.

AN EMPTY HOUSE?



HO HO HO

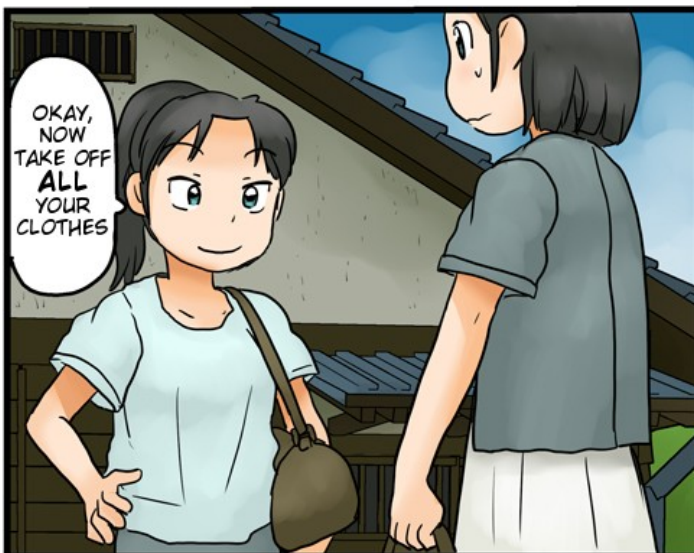
MU...



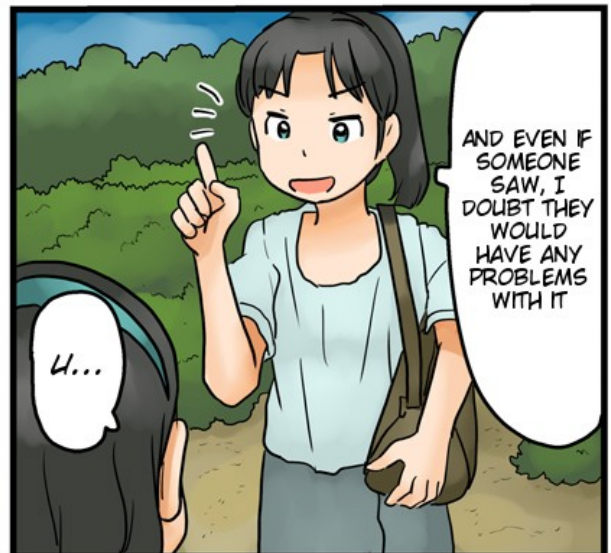
THERE'S NO ONE AROUND TO WORRY ABOUT.

SO WOULDN'T IT BE PERFECT FOR LIVING NAKED?

I ONLY ASKED IF THE HOUSE WAS EMPTY...

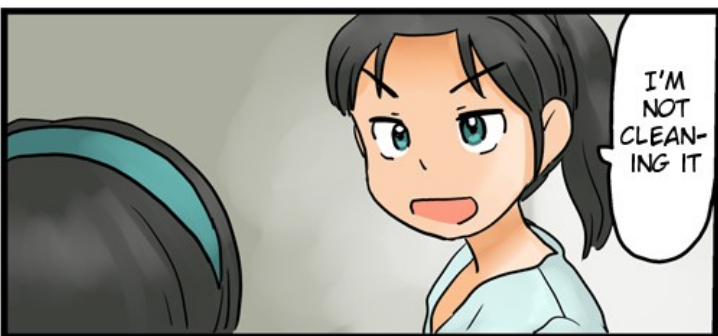
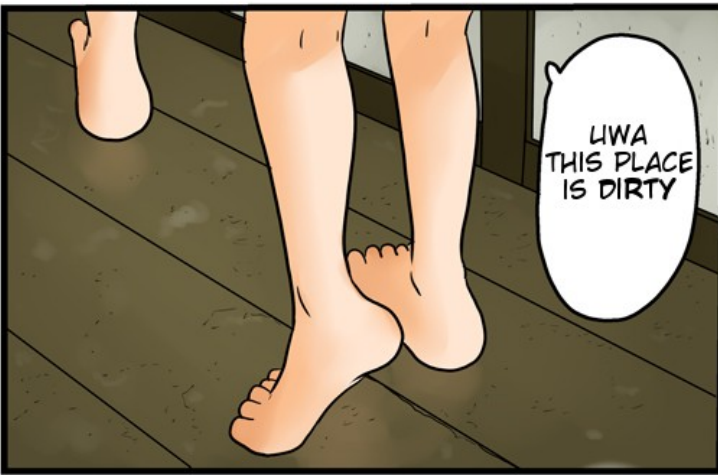
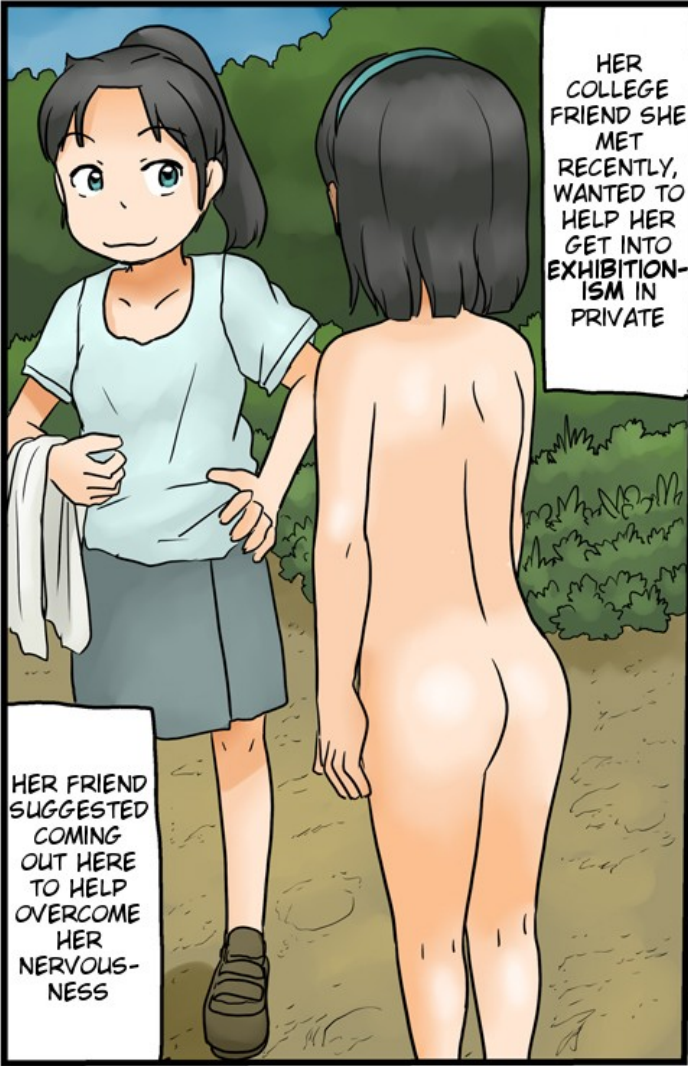


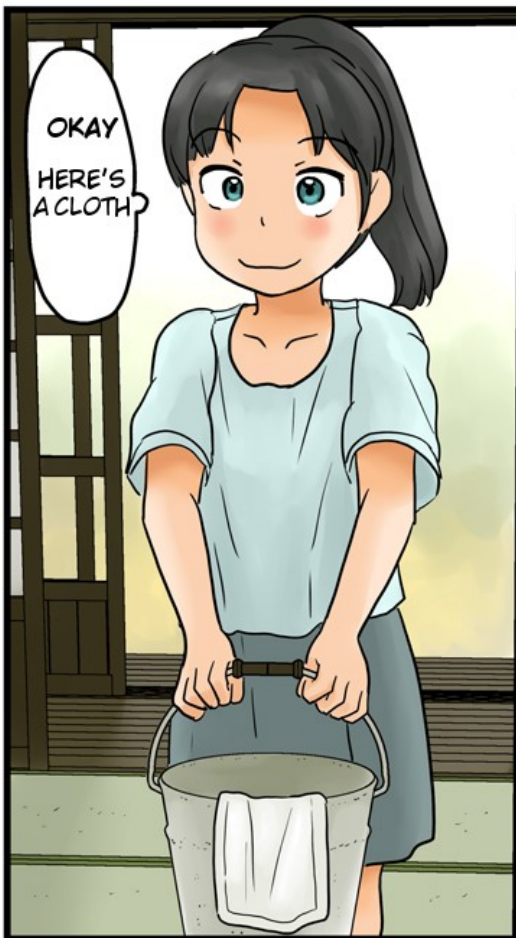
OKAY, NOW TAKE OFF ALL YOUR CLOTHES



U...

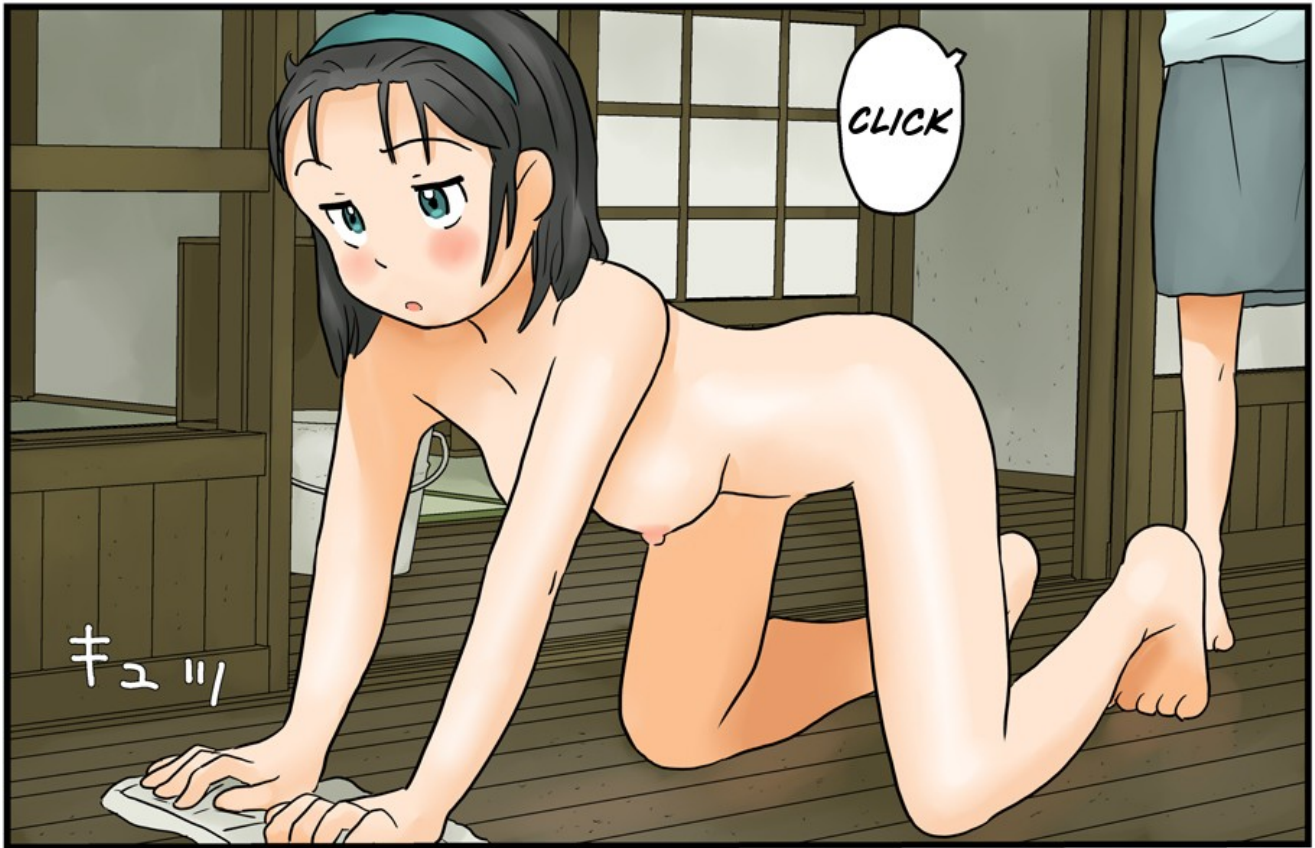
AND EVEN IF SOMEONE SAW, I DOUBT THEY WOULD HAVE ANY PROBLEMS WITH IT





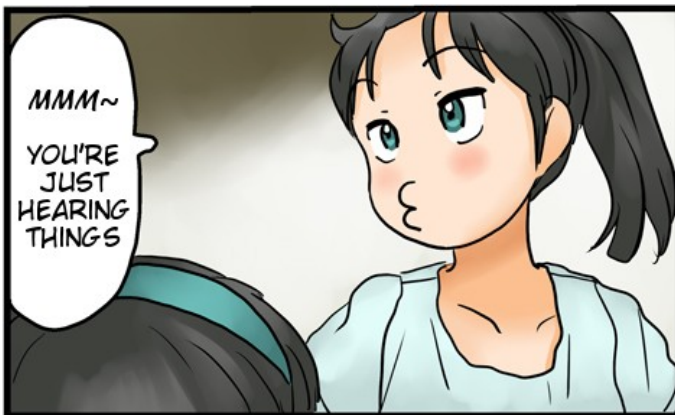


CLEANING THE FLOORS LIKE THIS...

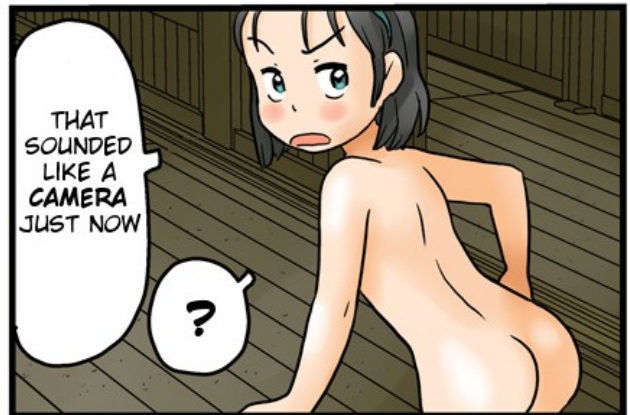


CLICK

ㇿ ㇿ ㇿ

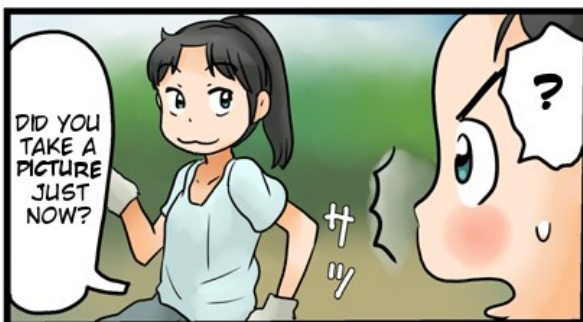
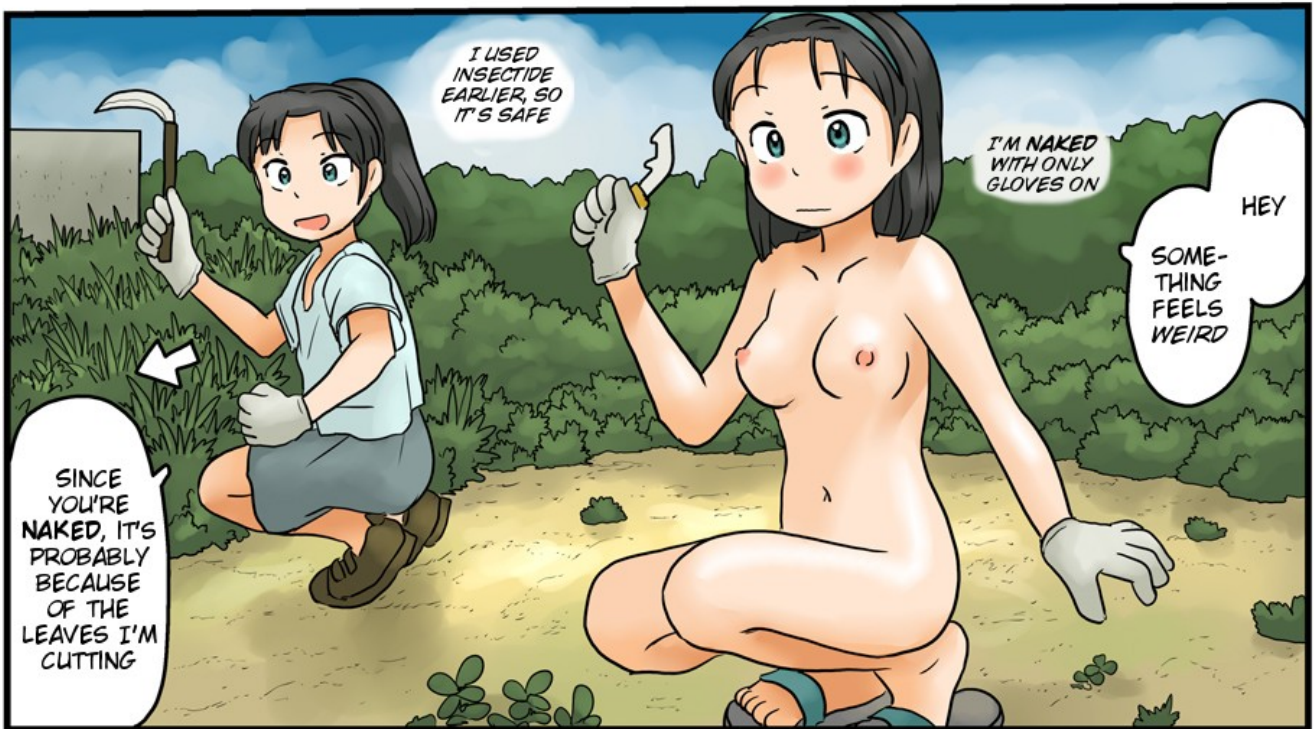
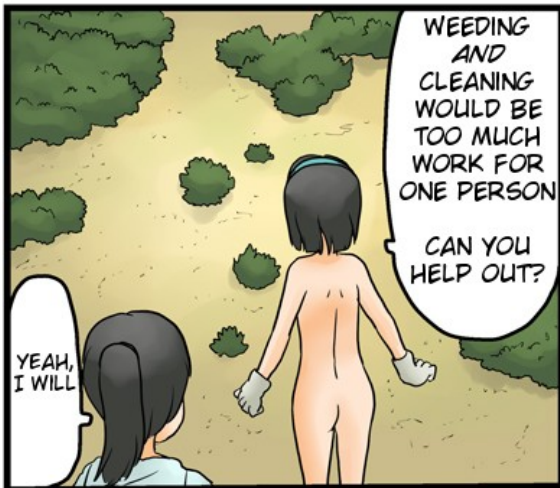


MMM~
YOU'RE JUST HEARING THINGS



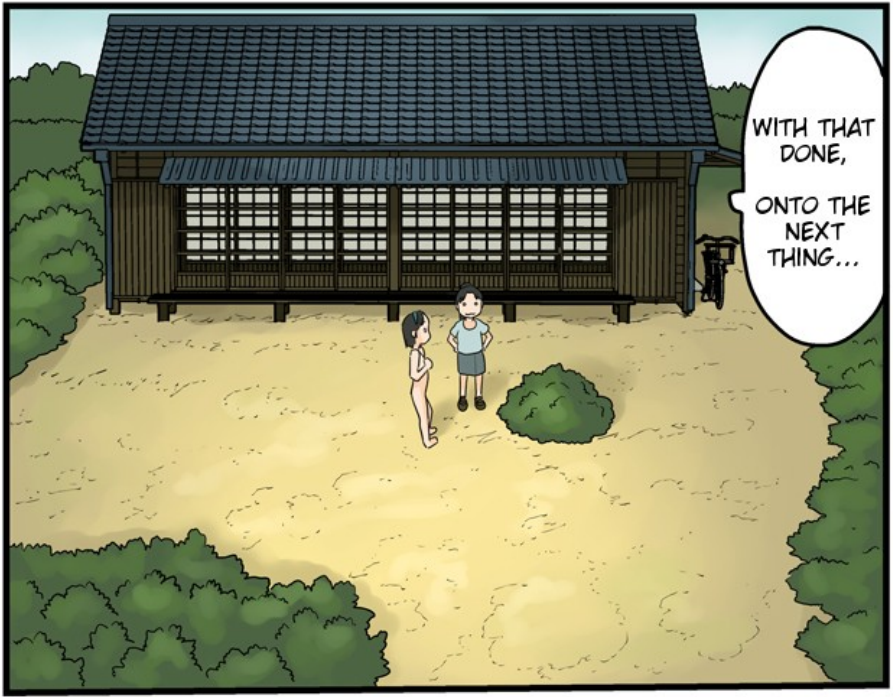
THAT SOUNDED LIKE A CAMERA JUST NOW

?





A MINI POOL?



WITH THAT DONE, ONTO THE NEXT THING...

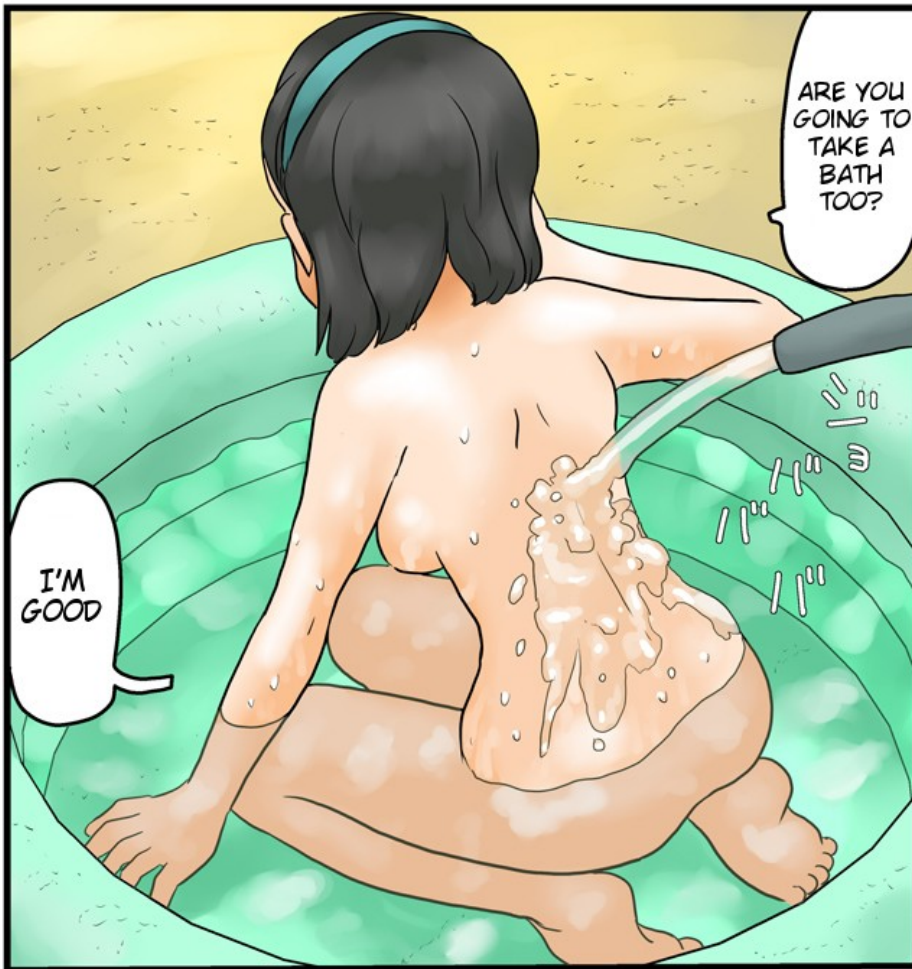


YOU CAN SEE ME SO EASILY

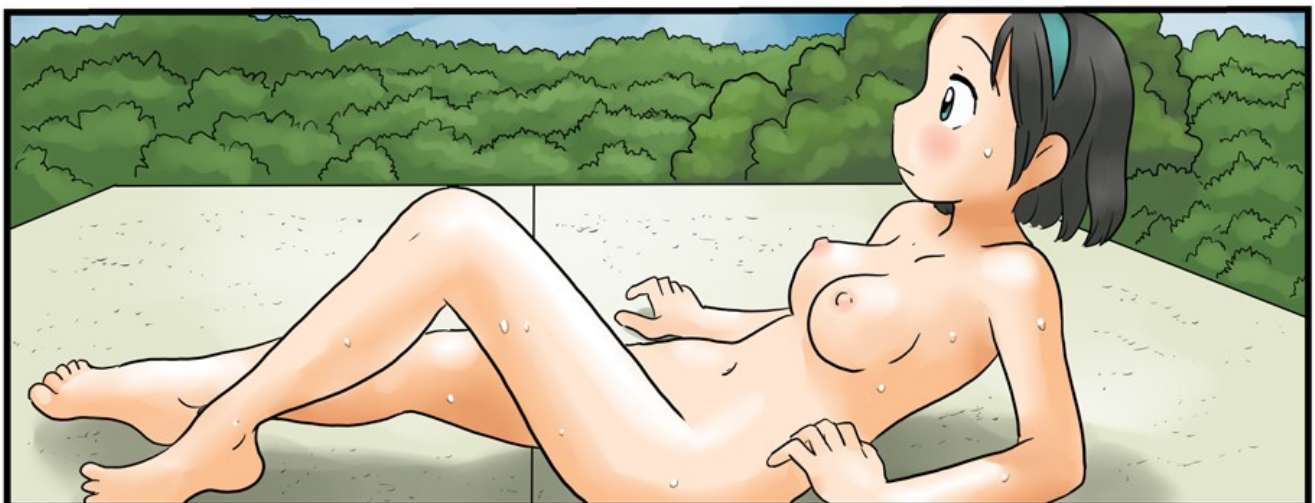
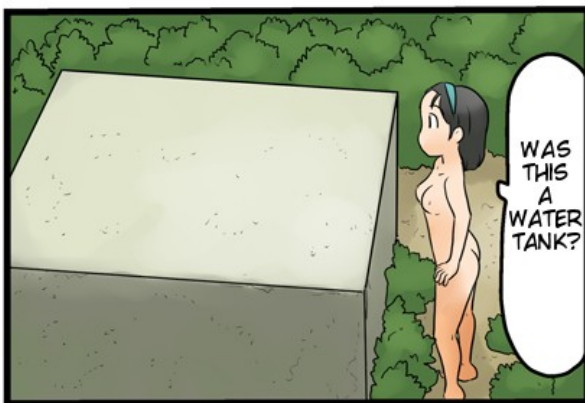


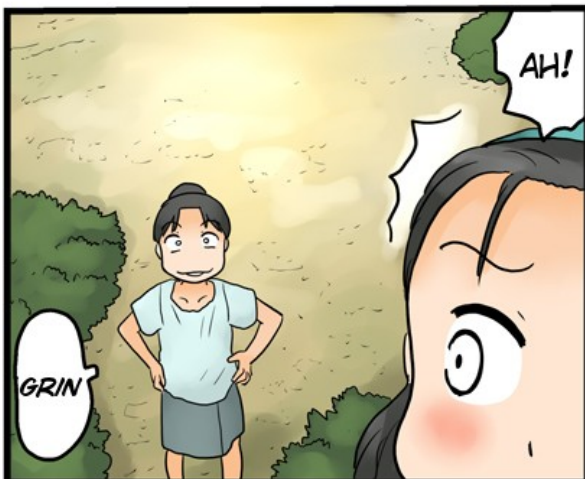
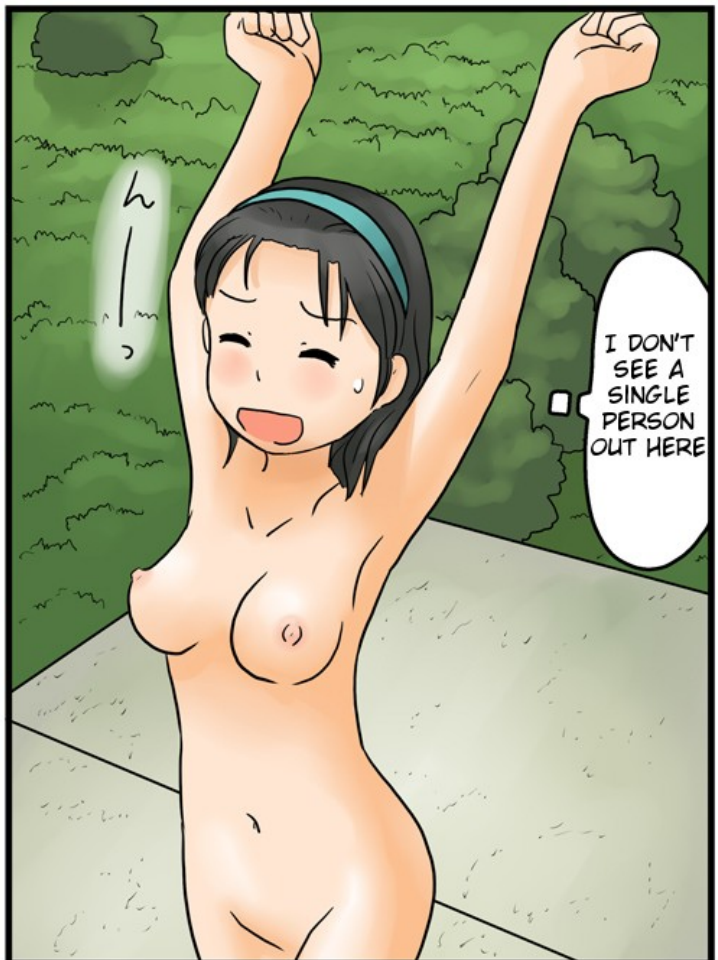
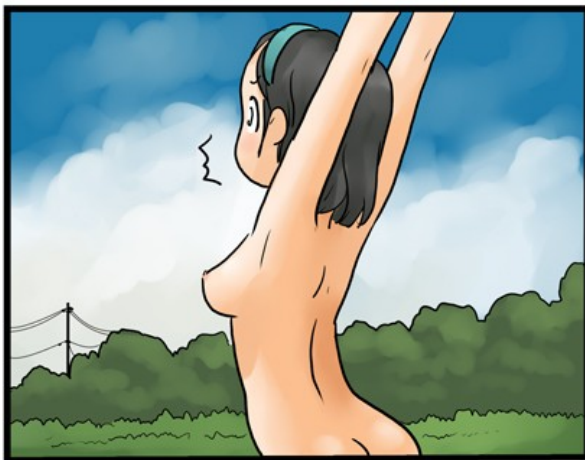
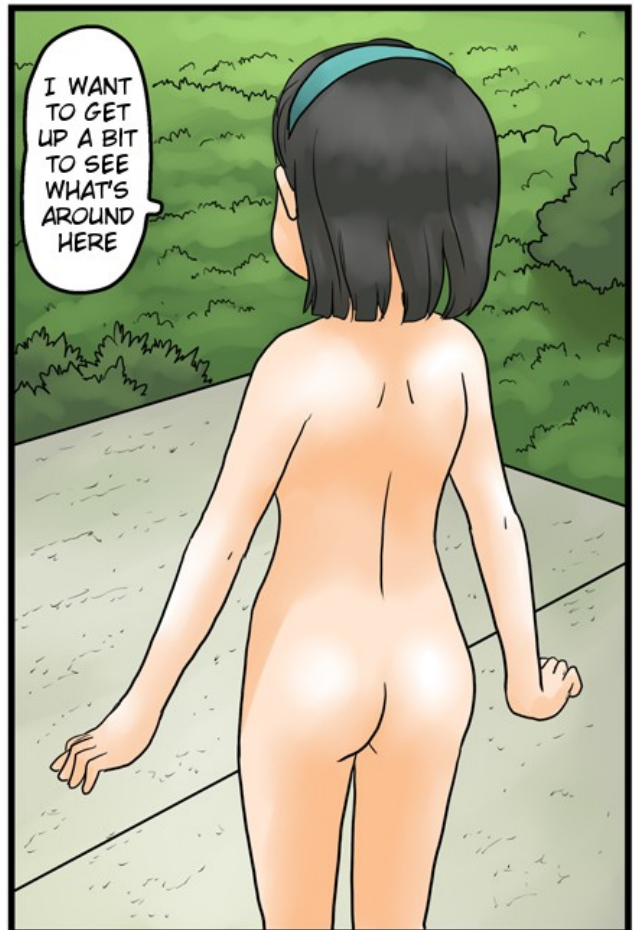
DON'T WORRY!
BARELY ANYONE PASSES BY HERE

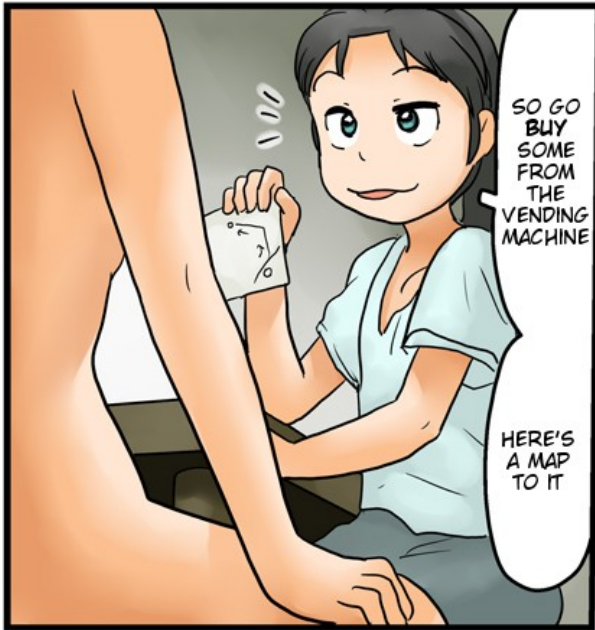
ムー
ムー



ARE YOU GOING TO TAKE A BATH TOO?

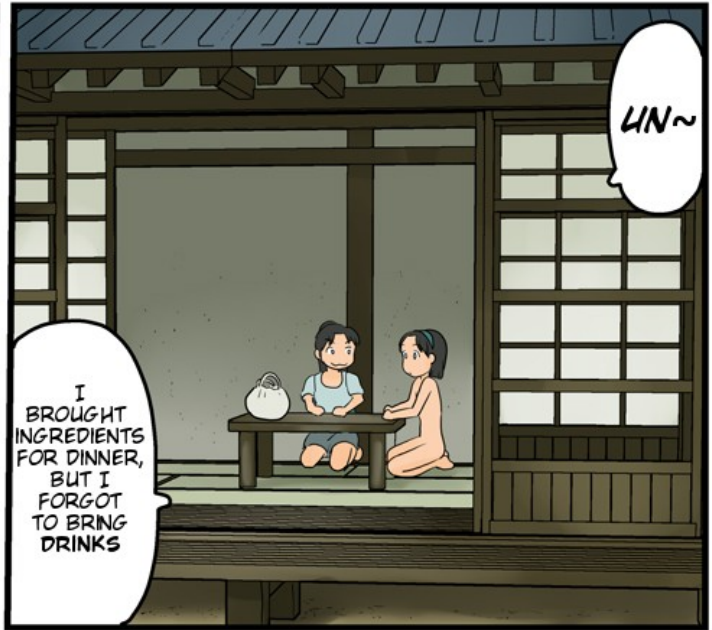






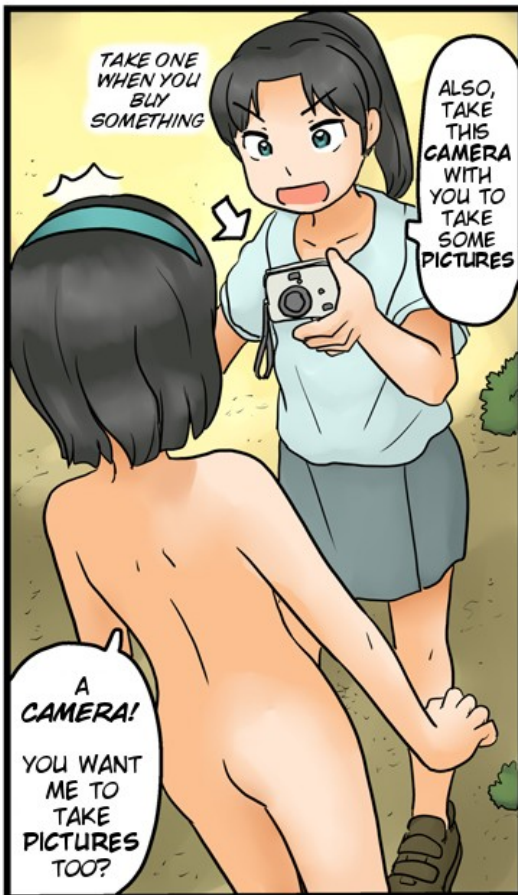
SO GO BUY SOME FROM THE VENDING MACHINE

HERE'S A MAP TO IT



LUN~

I BROUGHT INGREDIENTS FOR DINNER, BUT I FORGOT TO BRING DRINKS



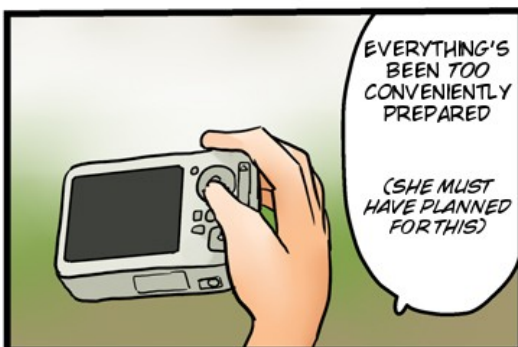
TAKE ONE WHEN YOU BUY SOMETHING

ALSO, TAKE THIS CAMERA WITH YOU TO TAKE SOME PICTURES

A CAMERA!
YOU WANT ME TO TAKE PICTURES TOO?



HUH?
A BIKE?

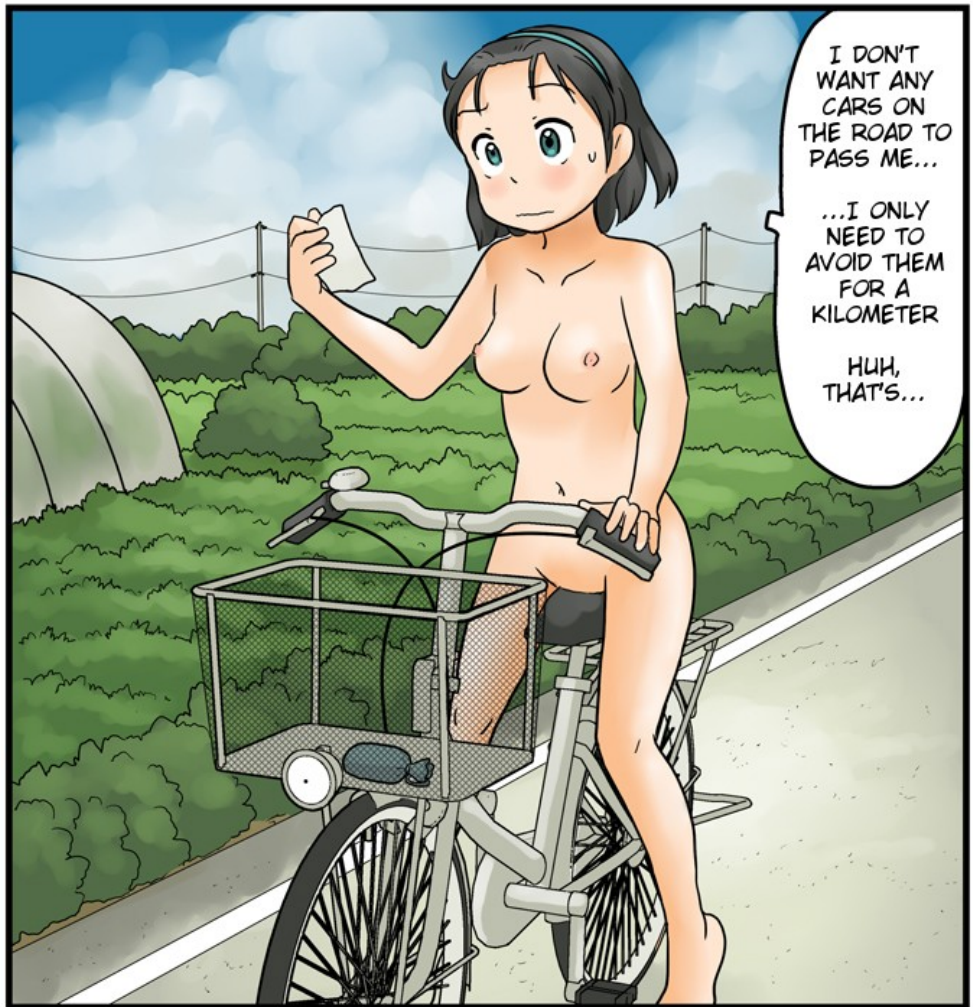


EVERYTHING'S BEEN TOO CONVENIENTLY PREPARED

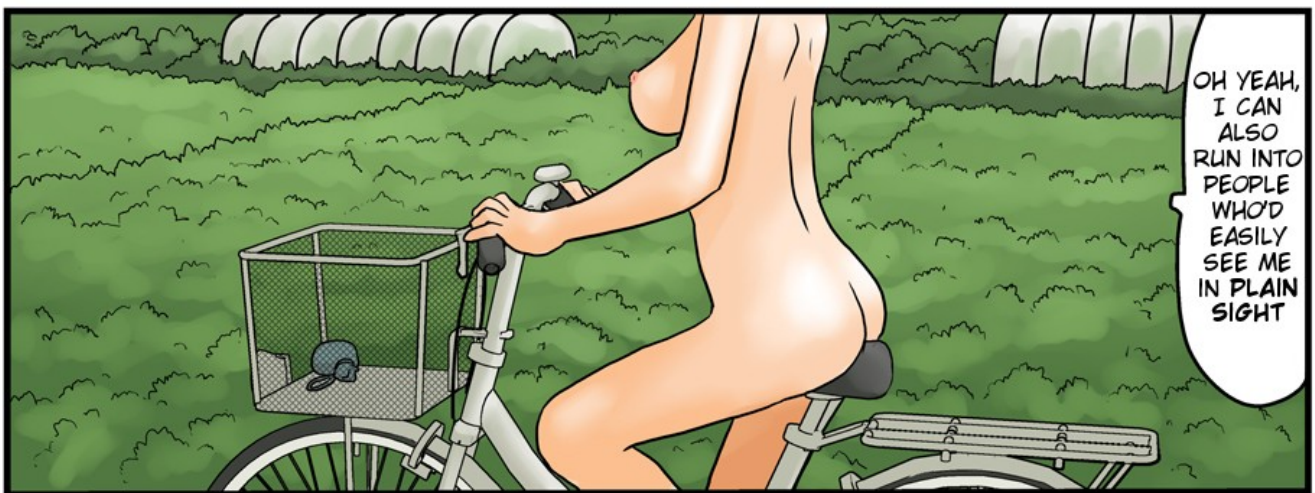
(SHE MUST HAVE PLANNED FOR THIS)



A FARM-
ER...



I DON'T WANT ANY CARS ON THE ROAD TO PASS ME...
...I ONLY NEED TO AVOID THEM FOR A KILOMETER
HUH, THAT'S...

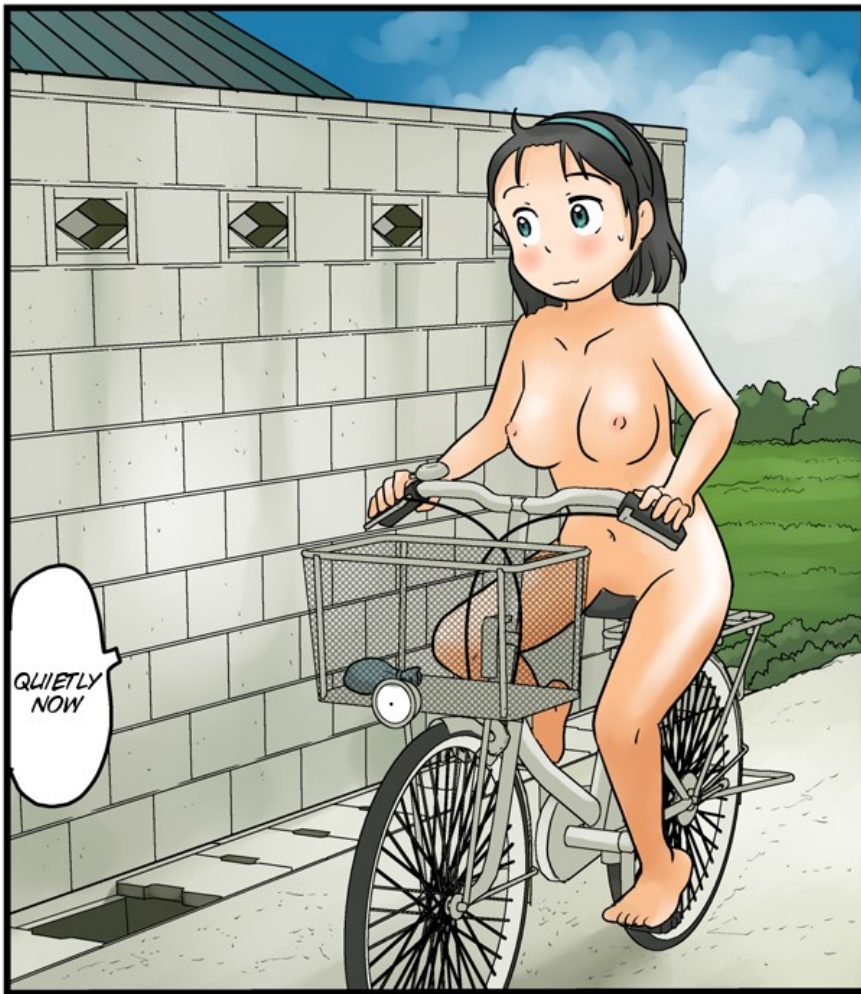


OH YEAH, I CAN ALSO RUN INTO PEOPLE WHO'D EASILY SEE ME IN PLAIN SIGHT

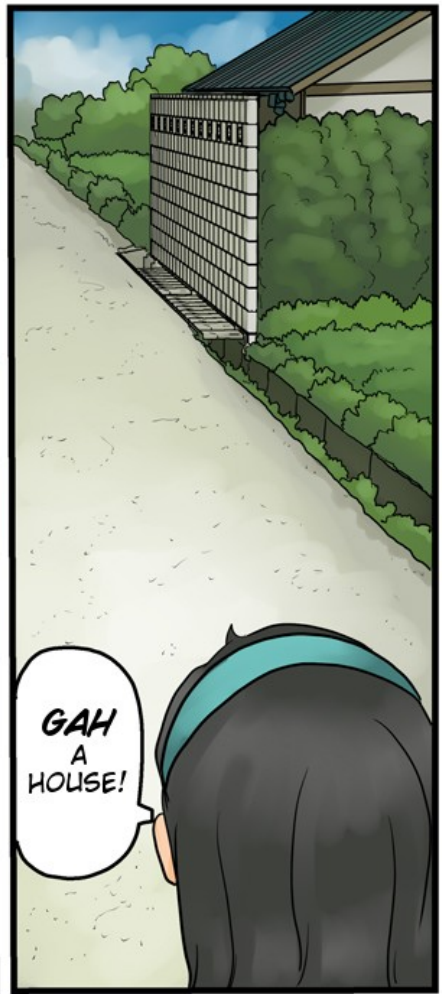


IF IT WERE EVENING, HE WOULDN'T BE ABLE TO SEE ME FROM THIS FAR AWAY

RIGHT?



QUIETLY
NOW



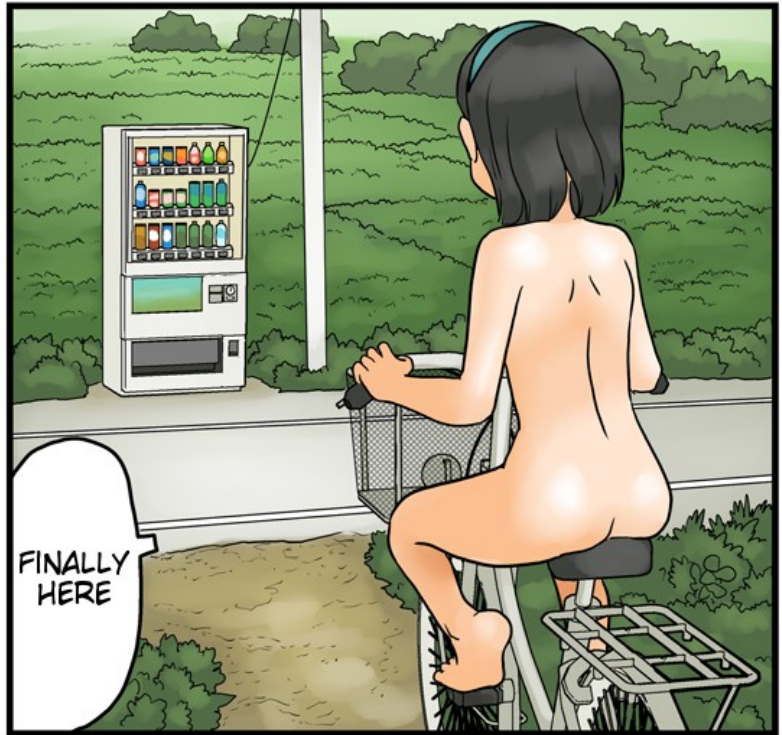
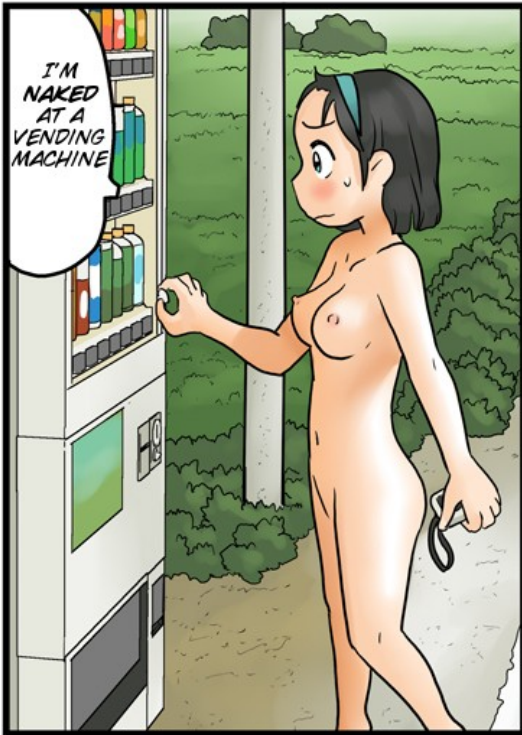
GAH
A
HOUSE!

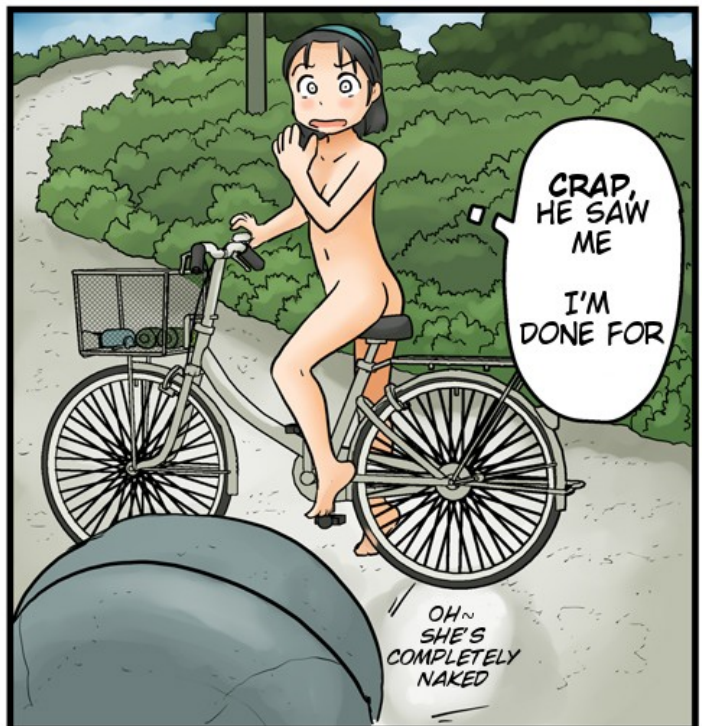
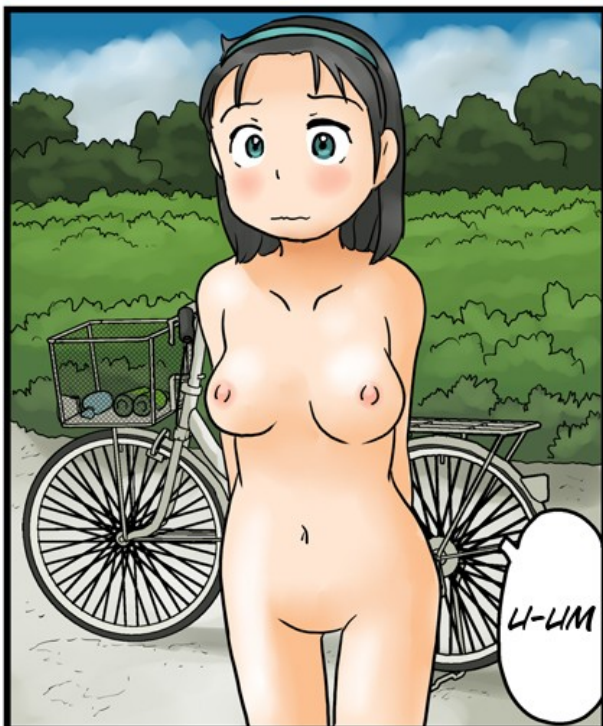
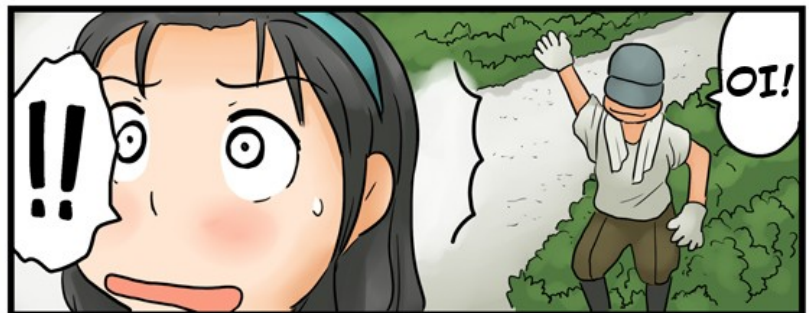
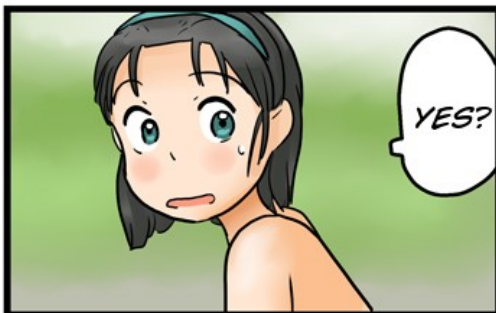
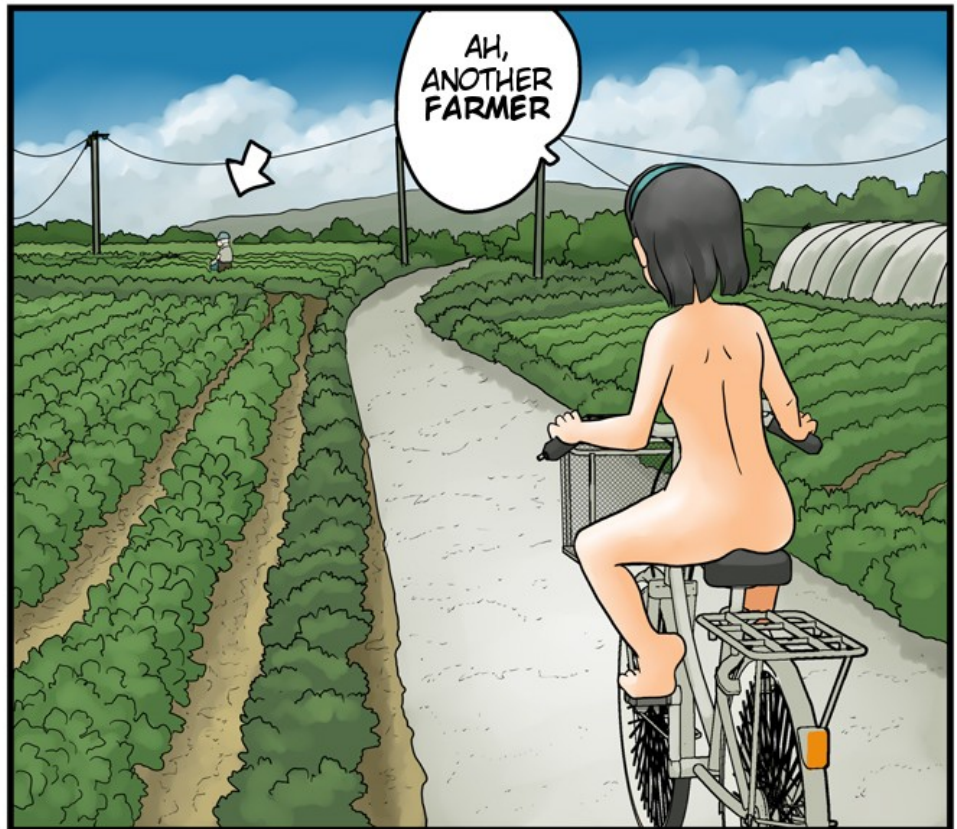
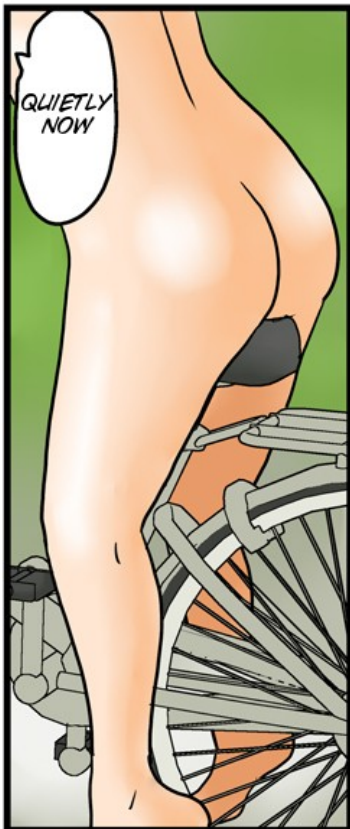


NO
ONE'S
LOOKING
RIGHT?



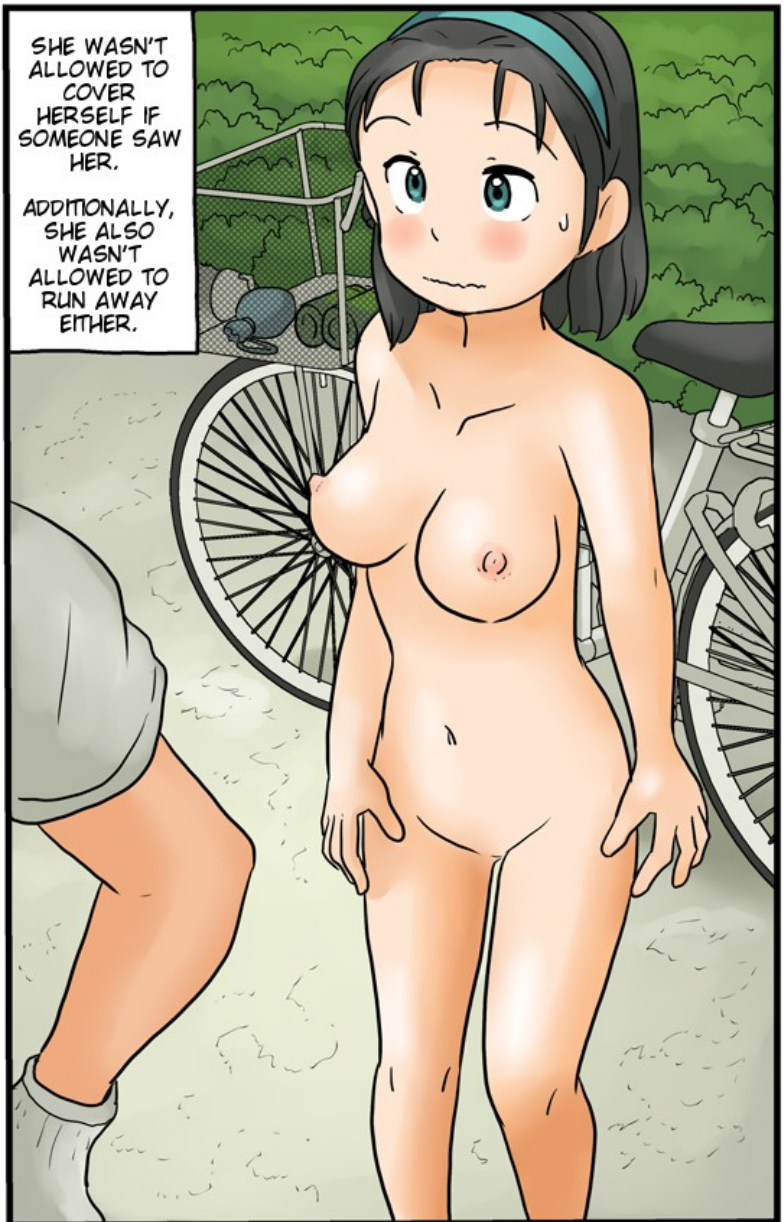
...



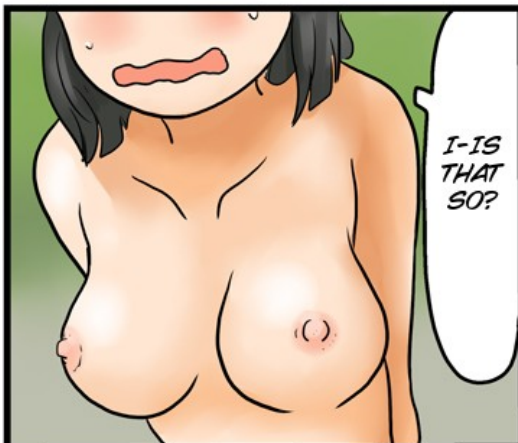




I REMEMBER STREAKING BEING POPULAR TO DO BACK IN THE DAY



SHE WASN'T ALLOWED TO COVER HERSELF IF SOMEONE SAW HER. ADDITIONALLY, SHE ALSO WASN'T ALLOWED TO RUN AWAY EITHER.

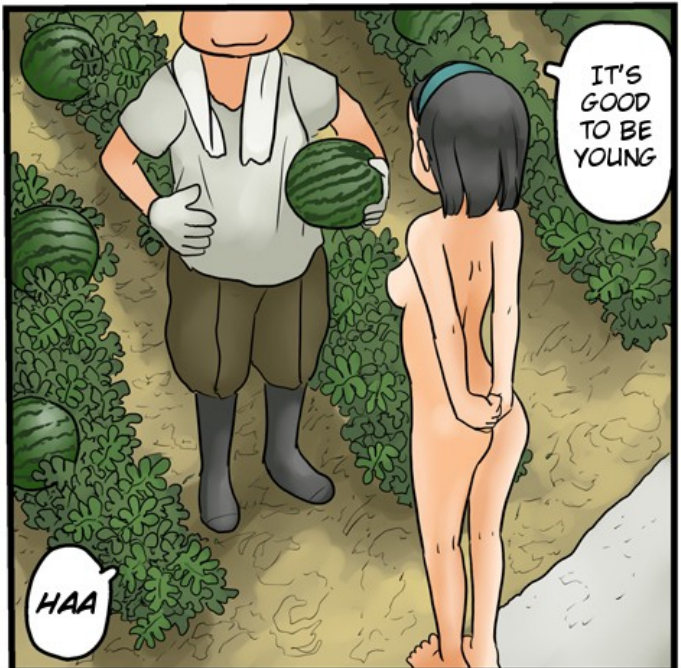


I-IS THAT SO?



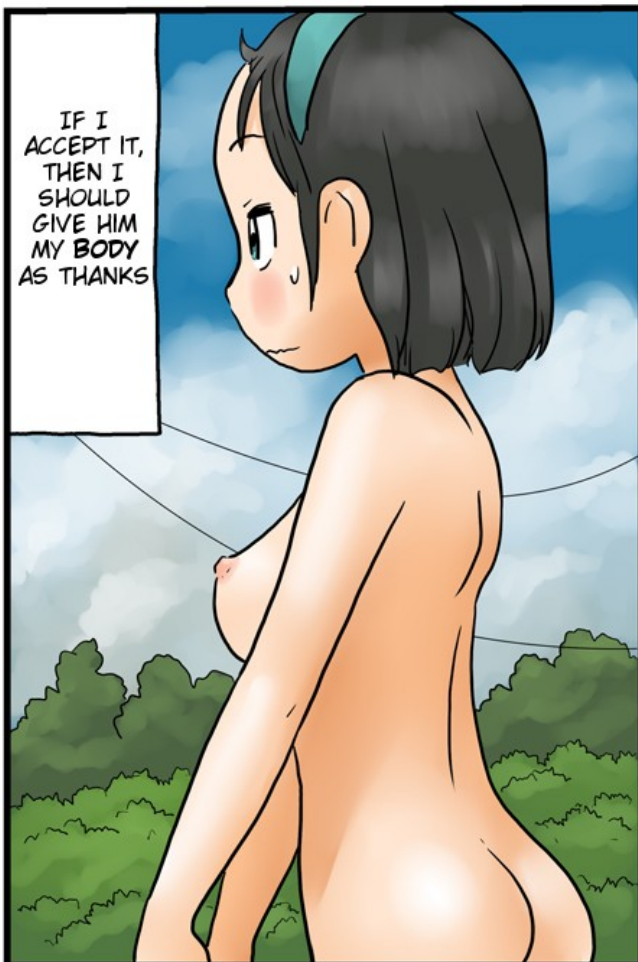
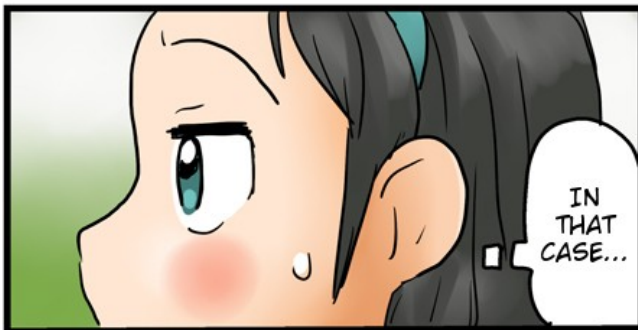
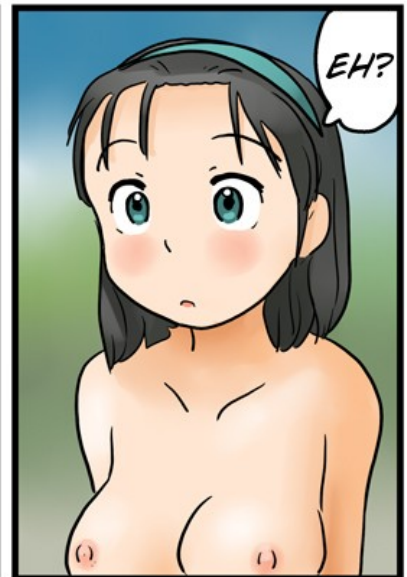
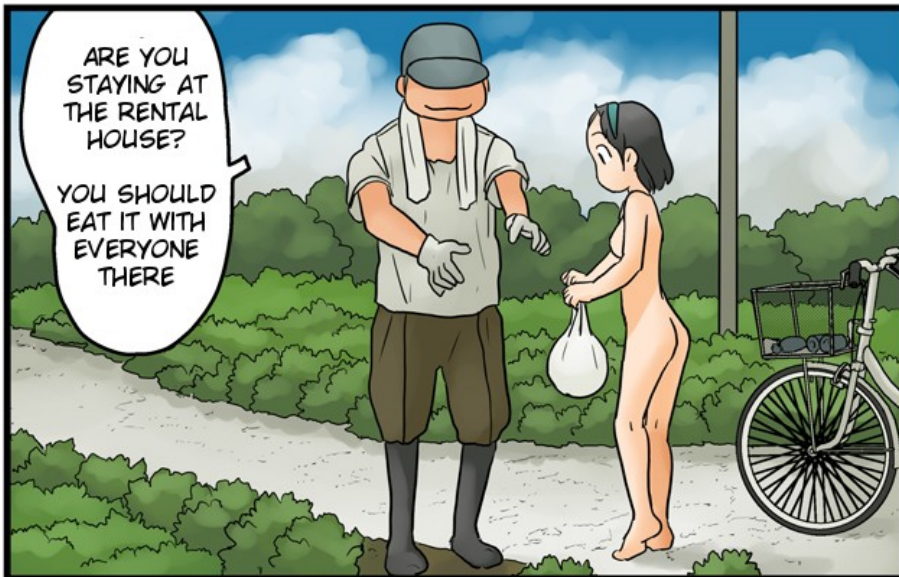
?

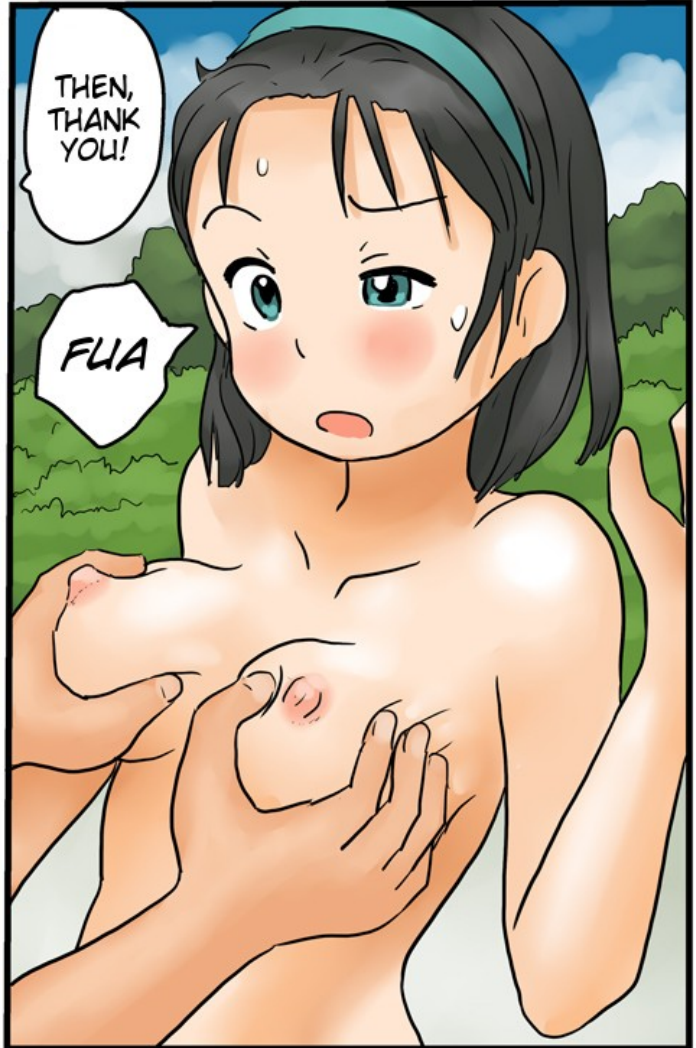
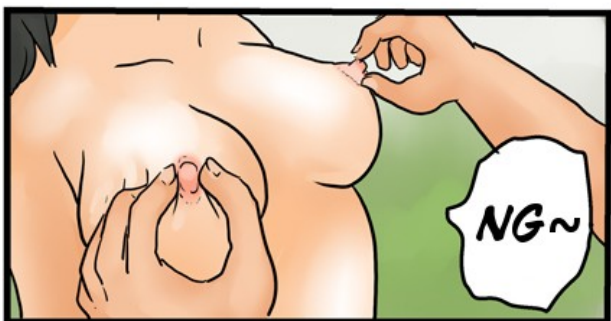
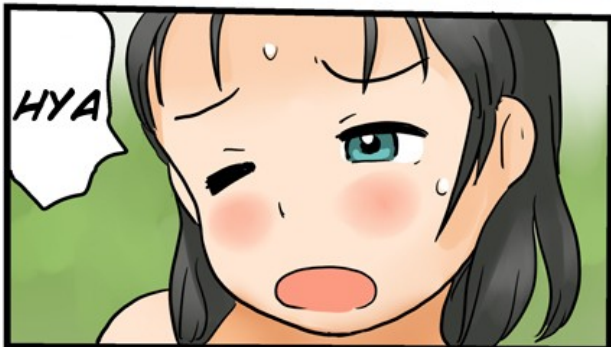
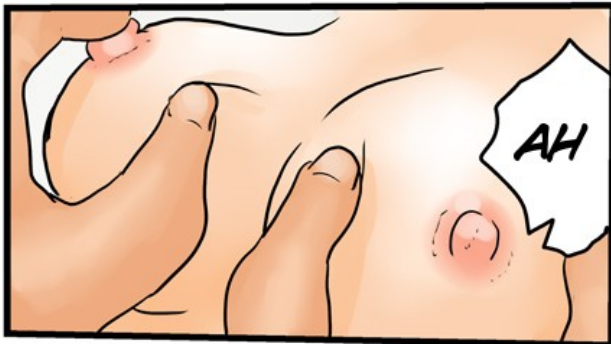
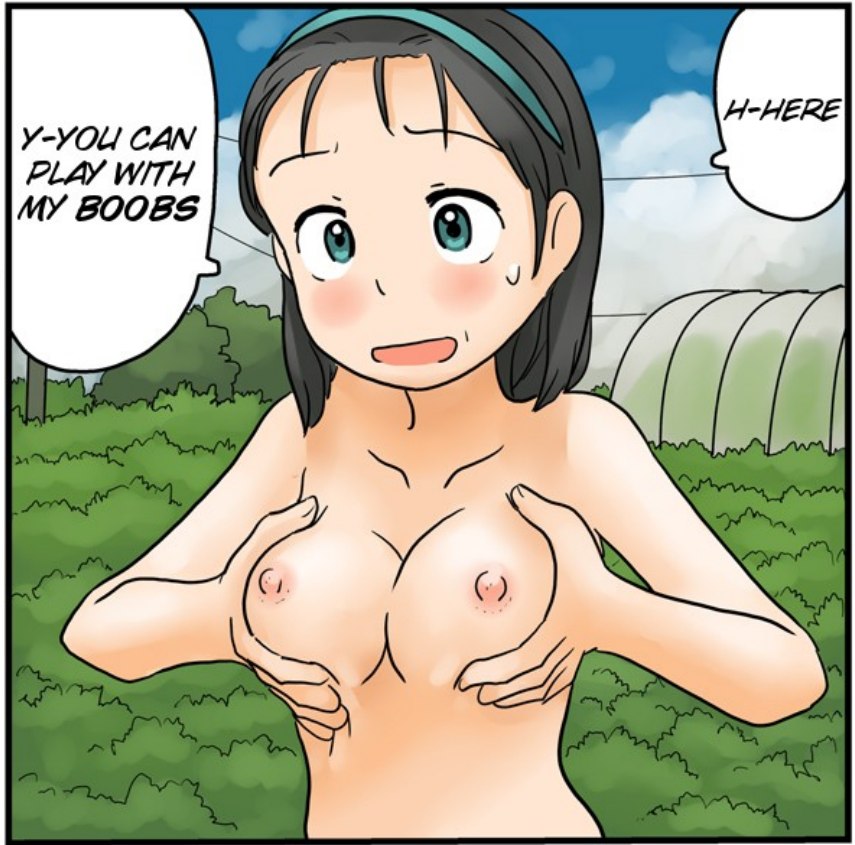
HERE, TAKE THIS WITH YOU



IT'S GOOD TO BE YOUNG

HAA

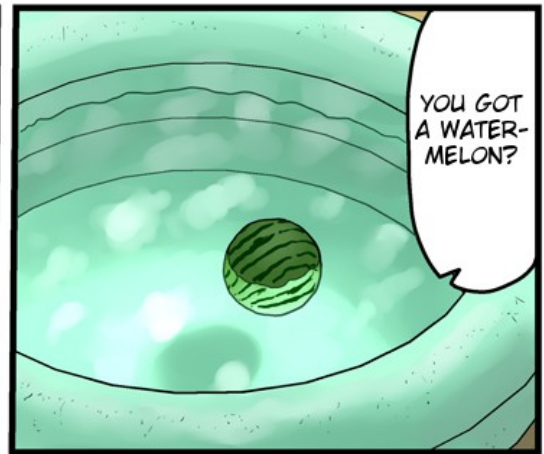




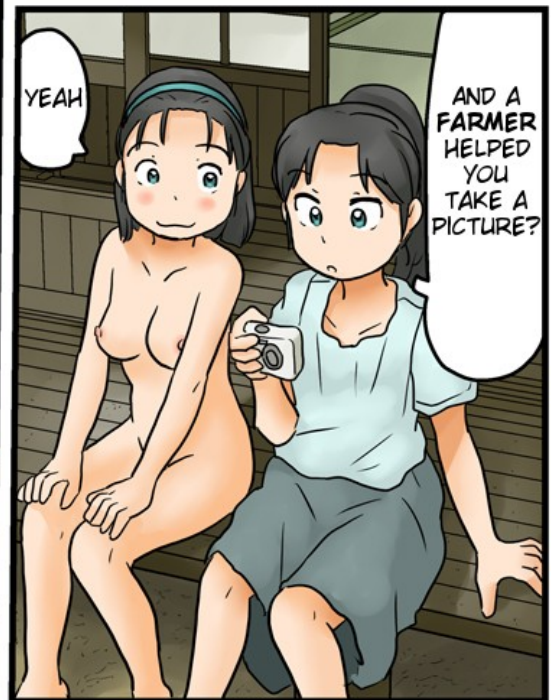


I WAS SO EXCITED THAT I POSED A LITTLE

I-I EVEN LET HIM TOUCH ME A BIT



YOU GOT A WATER-MELON?



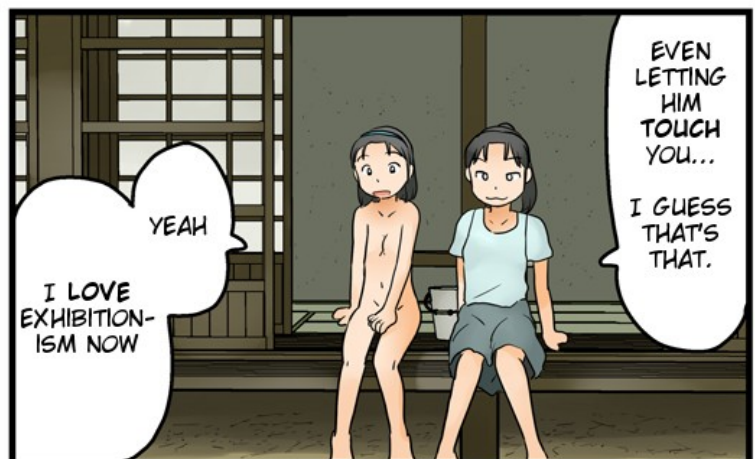
YEAH

AND A FARMER HELPED YOU TAKE A PICTURE?



I-I'M NOT A PERVERT!

HO HO HO



YEAH

I LOVE EXHIBITION-ISM NOW

EVEN LETTING HIM TOUCH YOU...

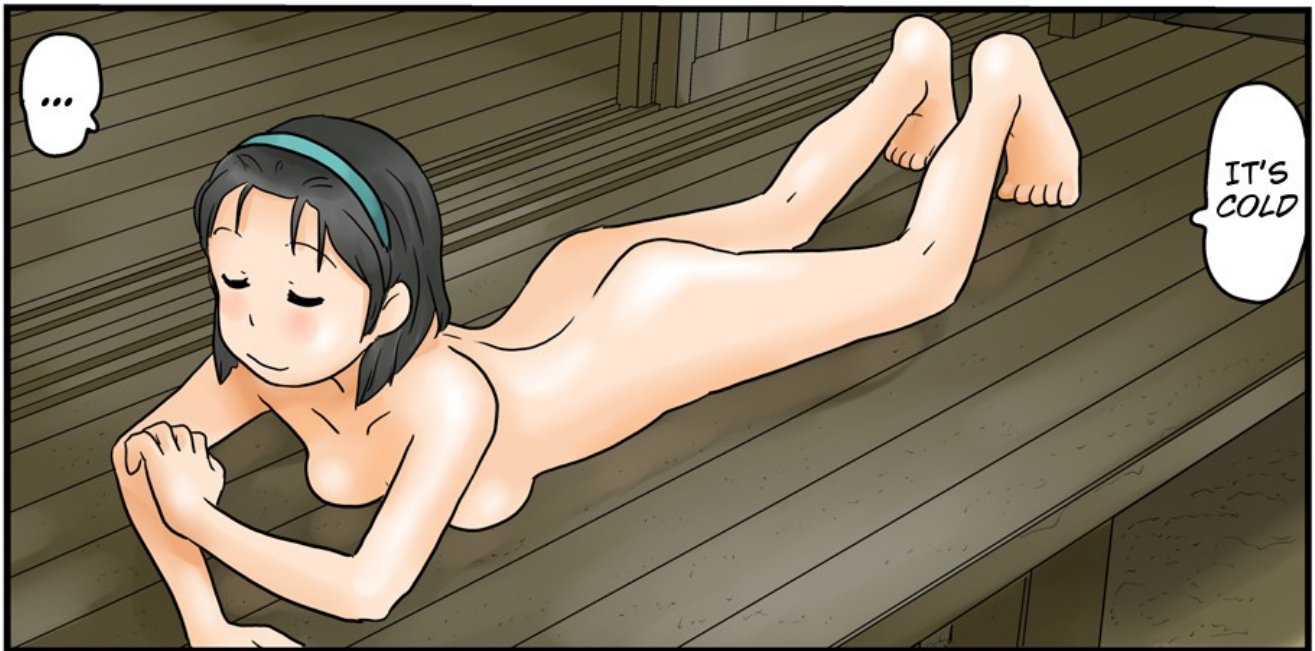
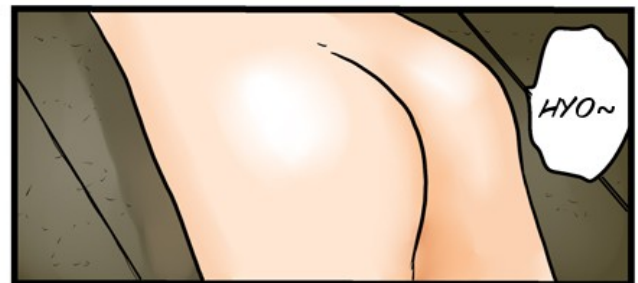
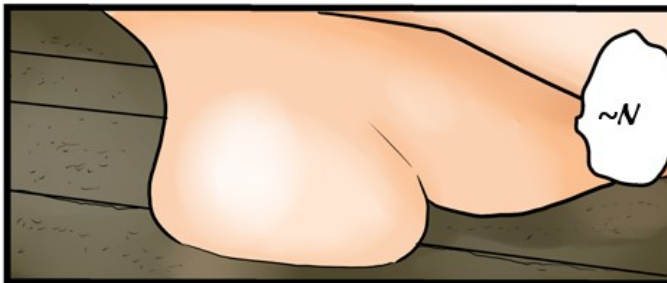
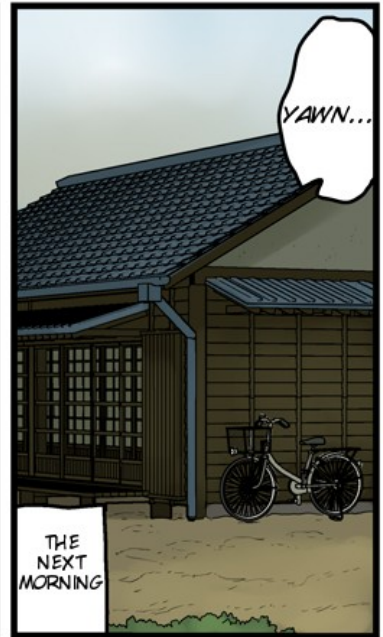
I GUESS THAT'S THAT.



AHH!

GRIN

SHE ADMITS IT





■このCG集(漫画)は「18禁」ですので18歳未満の方の購入、閲覧は御遠慮願います。

■あとがき

というわけで弘岳粟高です。

□今回の漫画は

昨年9月制作の「溪流とかそのへんでうろうろする」

10月に制作した「またそのへんをうろうろする」

5月制作「脱衣所と湯船が離れすぎている」の続きの話になっております。

前3作同様にこの話から読み始めても大体の内容はわかるような作りにしたつもりです。例によって今回も絡みは無し、露出に徹する内容です。

ちなみに、ゆっこの髪型が変わっているのは掃除と草取りするには、前回の髪型のままでは無理があるだろうという事で束ねております。野外露出続き物漫画の定番として、回を重ねる事に露出状況が過激になってゆき痴女度が上がっていったり周辺状況が現実離れしてゆく…という展開がありますが今回はあえてシンプルに一戸建とその周辺での露出に絞ってみました。

このところ背景描き込みにこだわるあまりにコマの面積に占める女体の比率が下がる一方な気もしたのでいつもより女体に近づく視点にもしてみたつもりです。

前にも書きましたが、背景の建物データをじわじわと作り溜めてゆき市街地での露出なども検討しております

では次の新刊で。

■縁側でごろごろする 2015.9/AWCG-59

制作販売・あわたけ(弘岳粟高)

□連絡先

□<http://awatake.jp/>

□E-mail:awatake@awatake.sakura.ne.jp

■制作環境

HP Pavillion 500-150jp

TABLET:Cintiq 22HD

SOFT:MS-Windows8.1

SAI(塗り)/PhotoShopCS5/ClipStudioPaintEX/Shade3Dver.14/ComicStudioEX4.0

フキダシの文字「F910コミックW4-IPA」

ノンブルの文字には「あずきフォント」

その他にはIPA明朝/IPAゴシックを使用させていただいています。



TRANSLATED & EDITED BY
ATAI "JAGUAR"

ECCHITRANSLATIONS@GMAIL.COM

*TRANSLATING THE OVERLOOKED
ECCHI MANGA AND GAMES*