

イナフミシ/enoughmish



WIFE LENDING

CORRUPTION

空白の三ヶ月・執拗な子宮口拡張

難病のわが子の治療費のため極太の肉棒を受け入れ続ける妻

Adults only
of 18 and older

R-18

妻の借入



AND WENT
MAD WITH
CLIMAXES
OVER AND
OVER AGAIN.

NM!

UG!

MGFUU

Ghuu

Nhuu

Uh~

SHE
SQUIRTED
AND
MOANED...

Aah!

AFTER TWO WEEKS, THERE WAS NO SIGN OF WILLPOWER IN HER FACE. IT TURNED HOLLOW, AS IF SHE WERE AT THE MERCY OF PLEASURE.

Ah... Ah... Ah...

Ugh...

THAT EXPRESSION FROM THE BEGINNING WHEN SHE WAS TRYING TO ENDURE THE INESCAPABLE PLEASURE...

KUH...

JUST BY HAVING FUJINOMIYA'S THICK, LONG THING THAT LOOKS LIKE IT'S TWICE AS BIG AS MINE...

No!

SCREWED DEEP INSIDE HER BODY...

Aah!

MISAKI EASILY CUMS...

Ah!

A
A
A
A

Aah!







AND
OVER
...

NOOOO

AND
OVER
AGAIN...



SHE
PASSES
OUT
FROM THE
EXTREME
PLEASURE.
HOWEVER...



HONESTLY,
WHAT DO I
DO WITH
YOU?

FUFUFU...
YOU
PASSED
OUT AGAIN,
HUH...?

SOME-
TIMES...
SHE
GOES
SILENT.







NOO
AAAH
AH

MORE THAN
ANYTHING,
BEING
SHOWN THE
DIFFERENCE
IN CALIBER
AS MEN
BETWEEN
US...

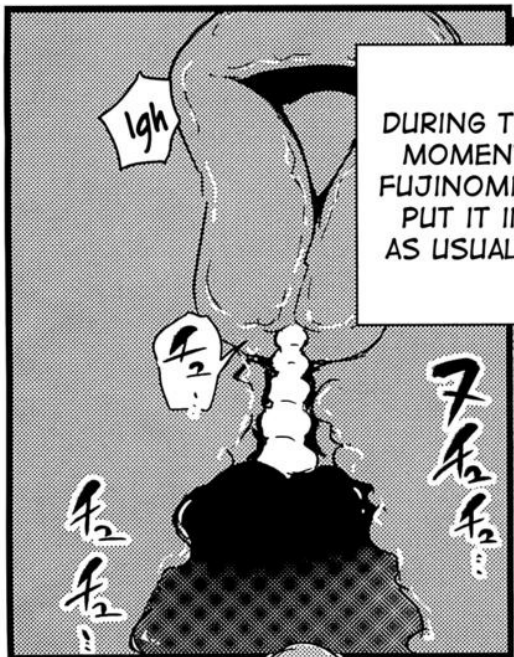
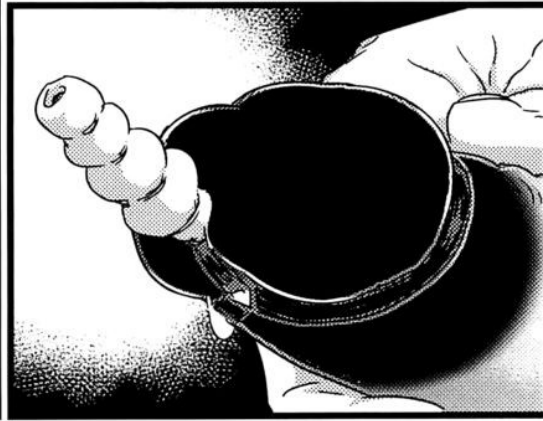
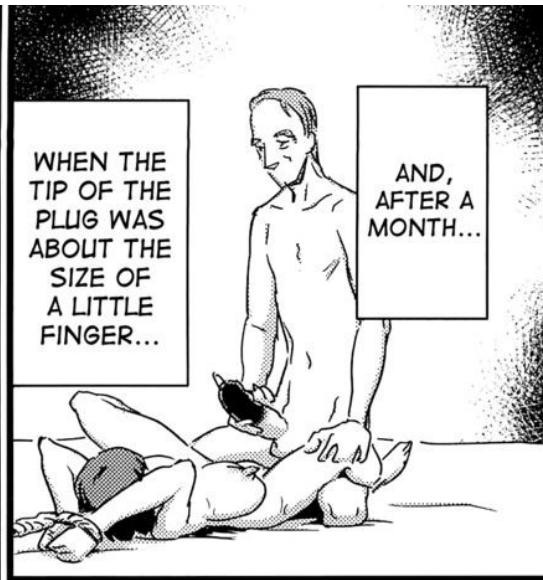
CRUSHED
MY
HEART.

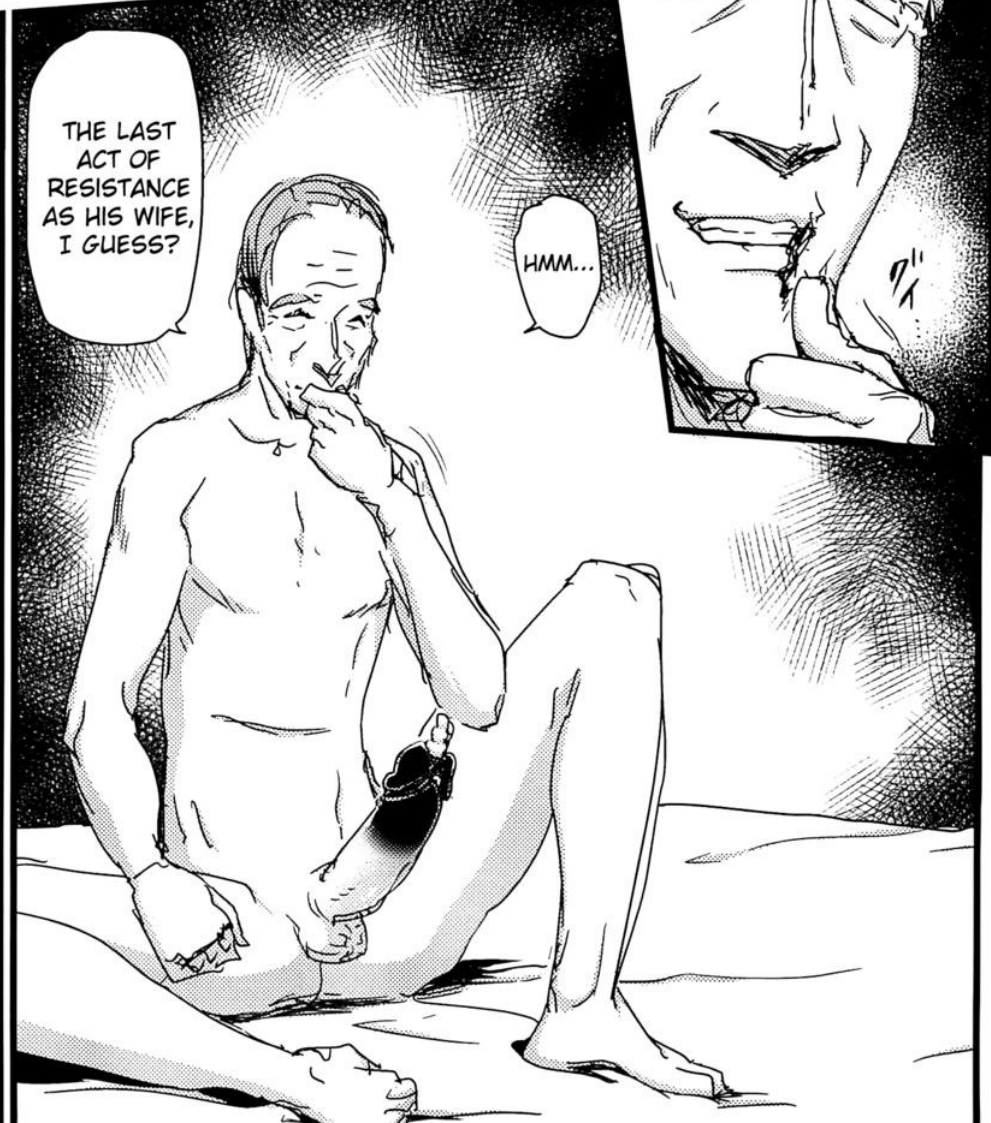
AAAH

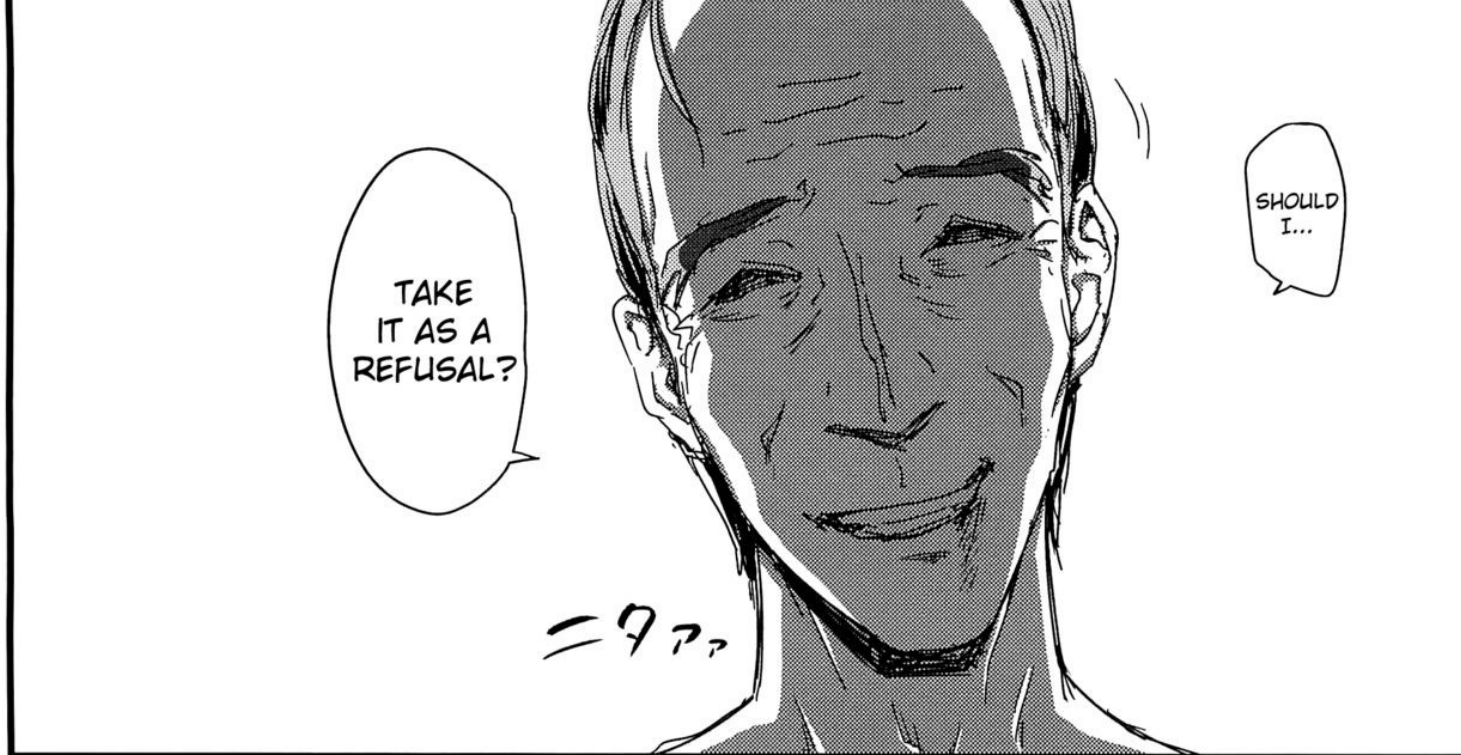
Hiaaaa!

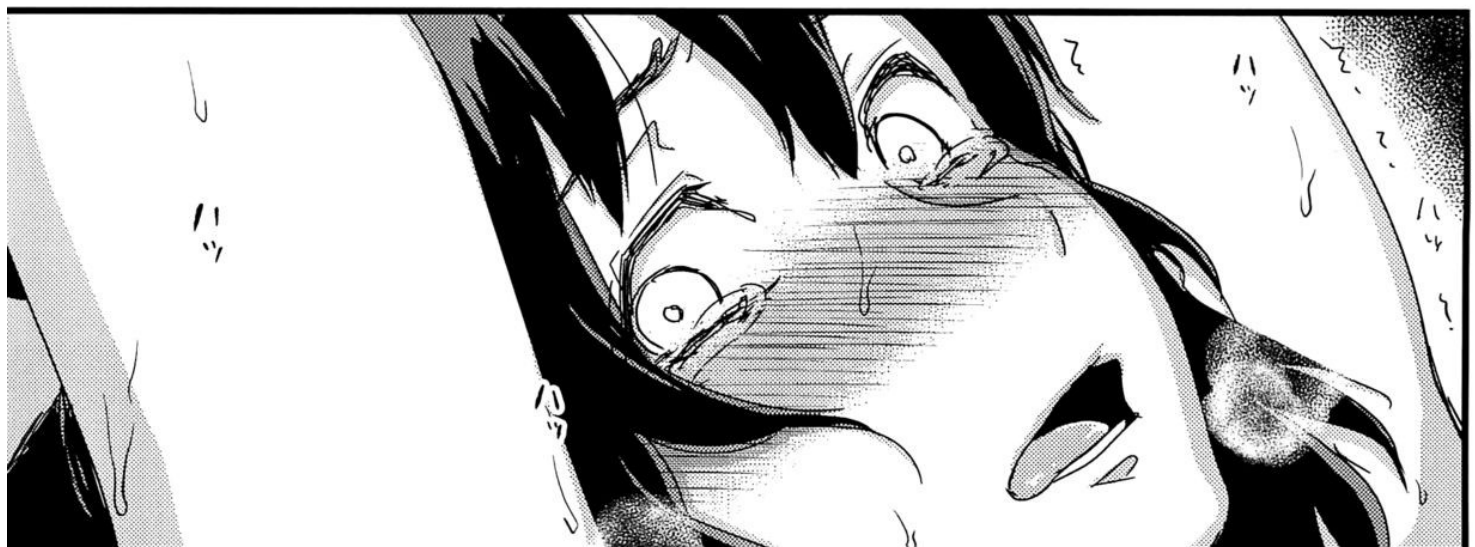
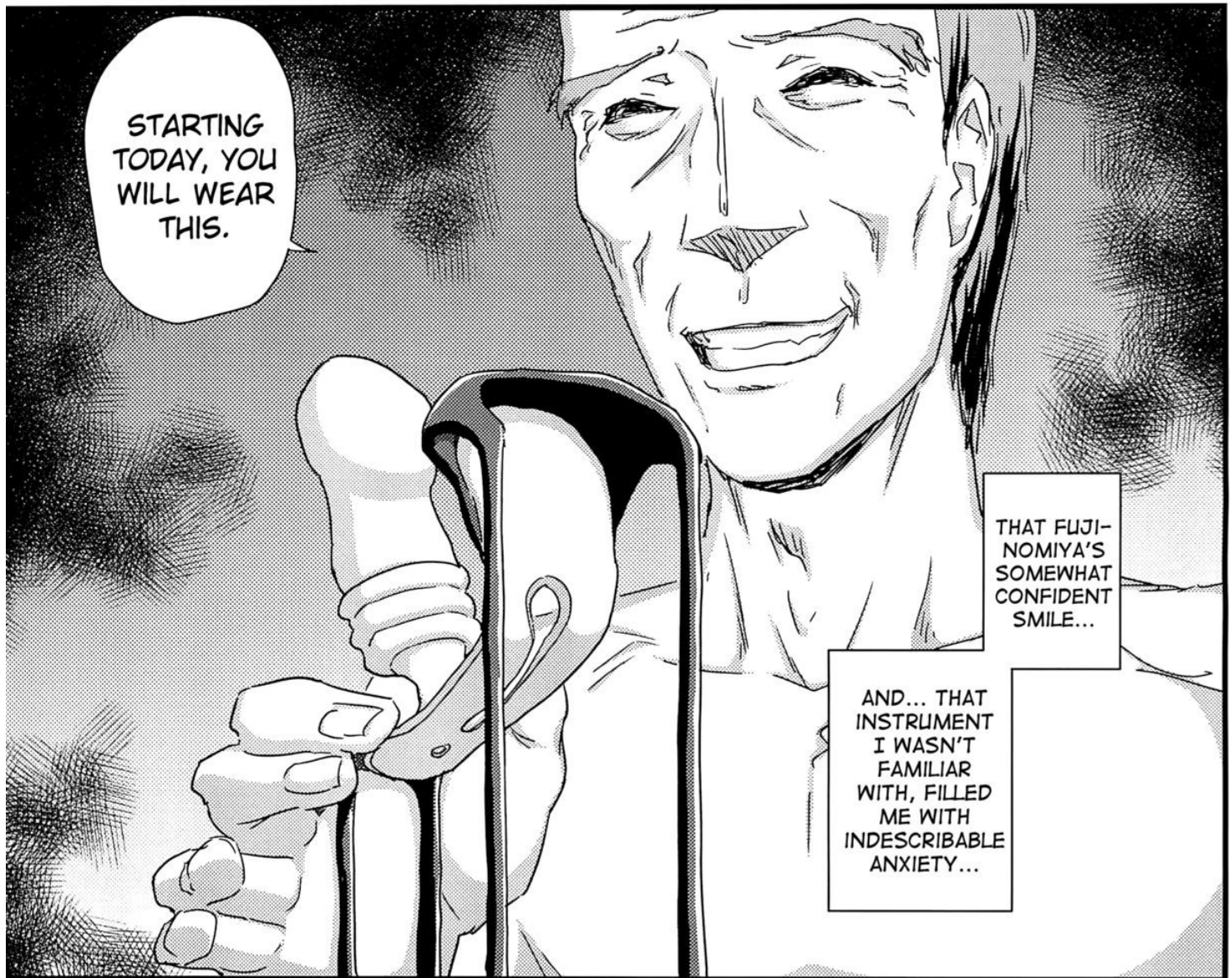
Aah!

Ah



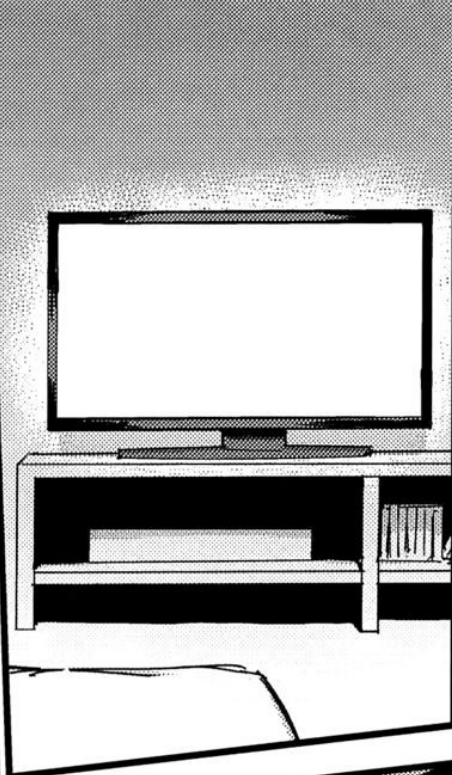








THEY
SUDDENLY
STOPPED
COMING
AT ALL.



WITH
THAT
VIDEO...



IT
WAS
PAIN-
FUL.



I WONDERED
"WHAT IS GOING
ON WITH MISAKI
NOW? WHAT KIND
OF REACTIONS IS
SHE SHOWING?".
I WAS BESIDE
MYSELF WITH
CURIOSITY.

EVEN
THOSE
VIDEOS
THAT
WERE SO
HARD TO
WATCH...

WHEN
THEY
ACTUALLY
STOPPED
COMING...

Uh...

EAT
YOUR
VEGE-
TABLES.

IT'S
FINE.

THE
WEEKLY
PHONE
CALLS...

ARE
YOU
DOING
WELL?

MISAKI'S
REASSURING
TONE IN
CONTRARY
ONLY FUELED
MY ANXIETY.

DON'T
WORRY
ABOUT
ME.

Aah

Auh...
Ah...

TO
DECEIVE MY
UNFULFILLED
SEXUAL
DESIRES...

Ah...
Uuh

I
WATCHED
ALL THE
VIDEOS I'D
RECEIVED
UP UNTIL
THEN...

AND
ENGAGED IN
THE MOST
FIERCE
MASTUR-
BATION
EVER.



MISAKI...
IT WENT
WELL...



A
MONTH
AFTER
THE LAST
VIDEO
CAME.



YUUTA
REALLY
HELD OUT
WELL...

YUUTA'S
SIX-HOUR
LONG HEART
TRANSPLANT
OPERATION
ENDED
SUCCESSFULLY
WITHOUT
COMPLICATIONS.

HE OVER-
CAME THAT
COMPLICATED
OPERATION.

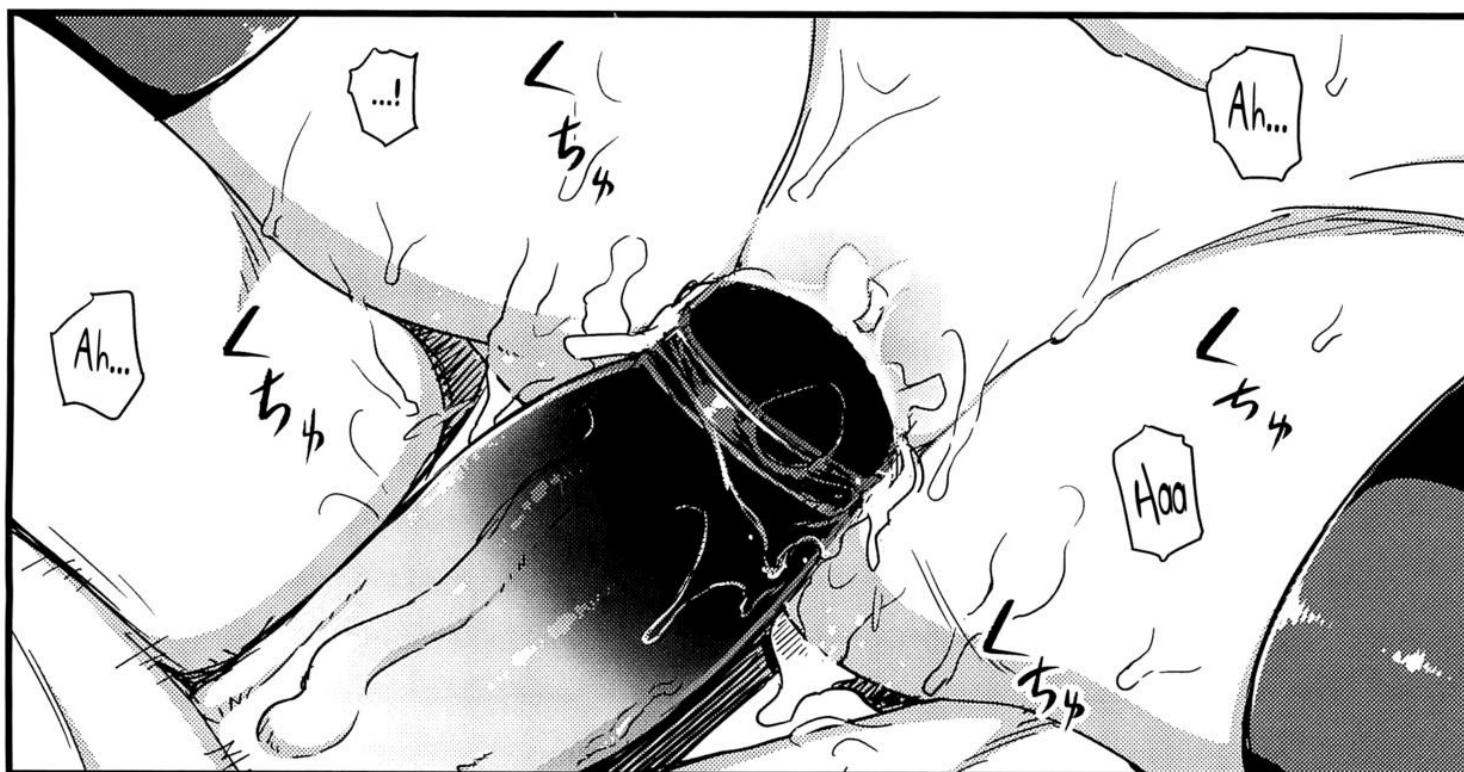
Fu...
Uh

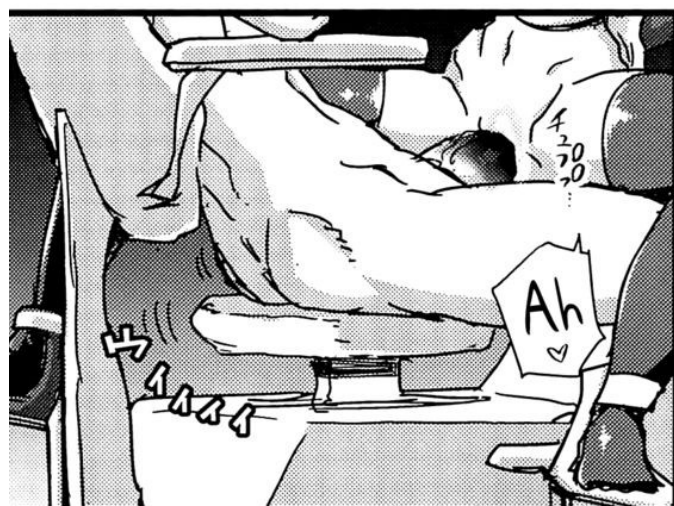
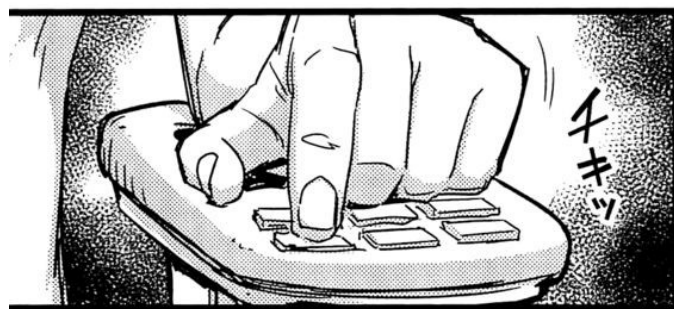
I WAS SO
GLAD THAT,
EVEN WITH
MY HEART
WORN OUT,
I WAS ABLE
TO FEEL
HAPPINESS.



THE
FIRST
VIDEO
IN THREE
MONTHS
ARRIVED.

TWO
MONTHS
AFTER THE
OPERATION
ENDED IN A
SUCCESS...







IT WAS
ENOUGH
TO BRING
MISAKI TO
CLIMAX.

Aa
ah

Ha
aa

SHE KEPT
MOANING AS
HER BODY
SHIVERED
AND SQUIRTED
HER JUICES...

A
A
A





Ah...

Aoo



I SEE.

IT FEELS GOOD.

IT FEELS... REALLY GOOD.

BUT...

IT DOESN'T TELL ME JUST HOW GOOD YOU'RE FEELING IF YOU SAY ONLY THAT.

HOW DO YOU LIKE MY PENIS?



...NH.

HE ALREADY KNOWS THE ANSWER TO THAT QUESTION...

DIF... -NT...



TH- THAT'S...



HOW IS IT COMPARED TO YOUR HUSBAND'S?



I DIDN'T WANT TO HEAR THAT ANSWER...

COMPARED TO THAT MAN'S, YOUR MEAT ROD...

IS MUCH THICKER... AND LONGER, AND IT MAKES ME FEEL... BETTER.

THAT'S WHY...



HMM?



THE THICKNESS...

IT'S COMPLETELY... DIFFERENT.

THE LENGTH...



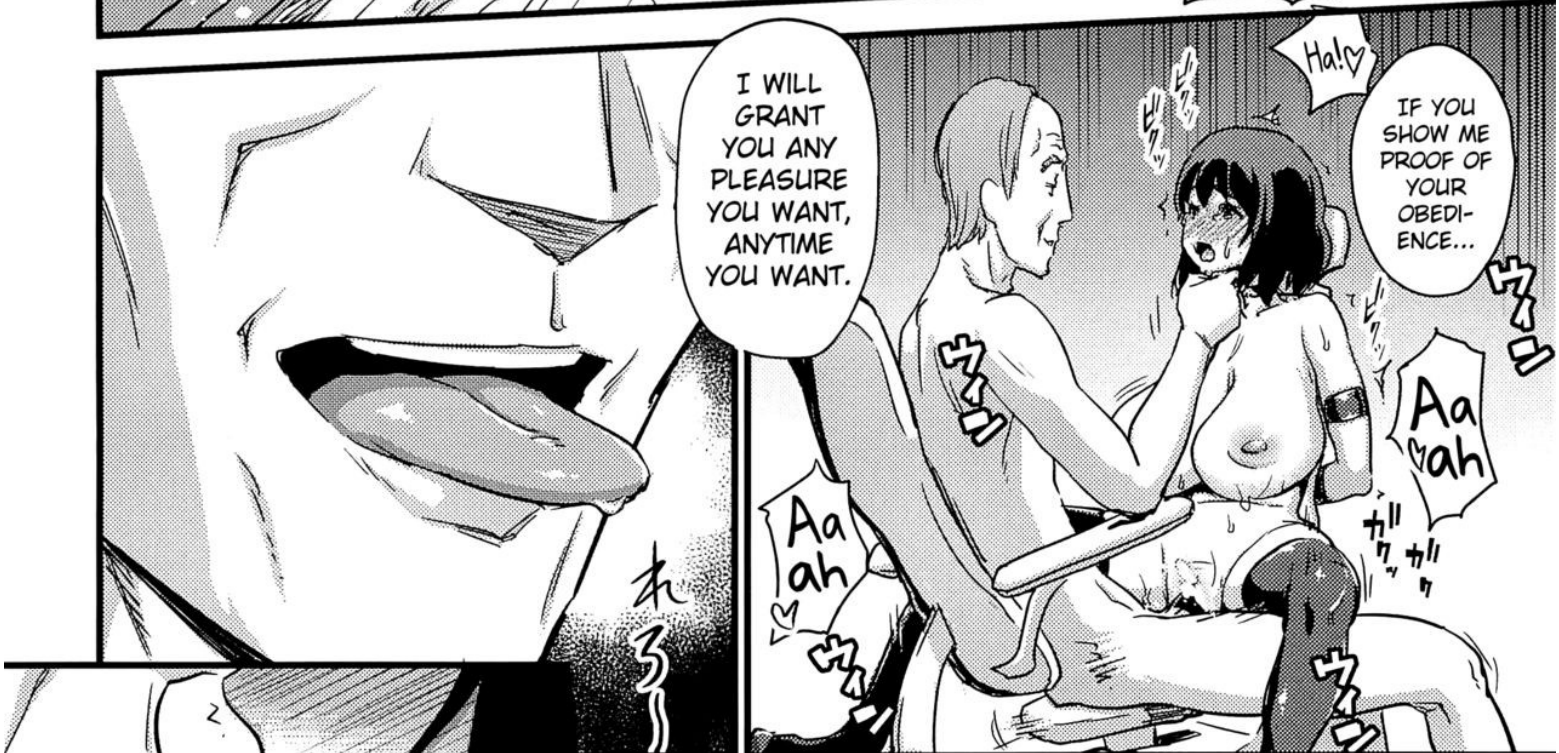
ALL THE WAY INSIDE... SQUASH MY WOMB.

PLEASE... DON'T STOP.

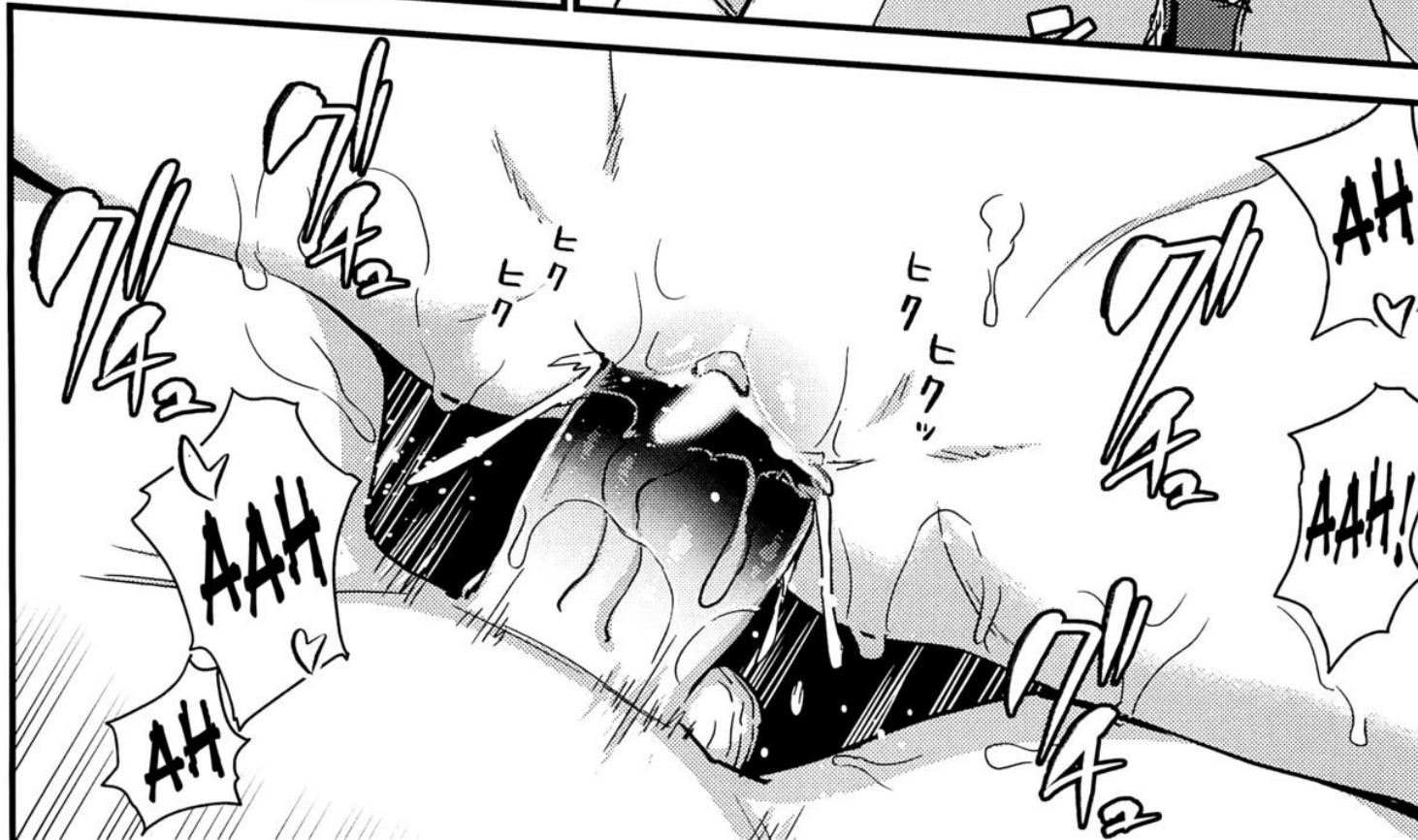
DEEPER...

PUSH IT IN DEEPER.

VERY WELL THEN.



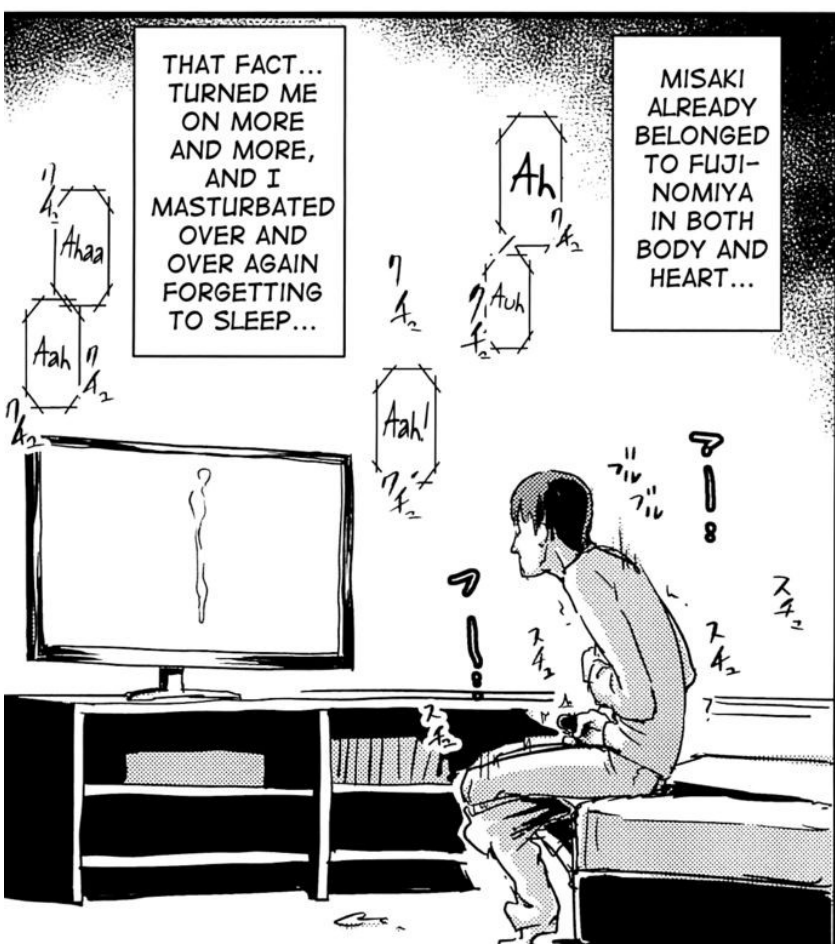
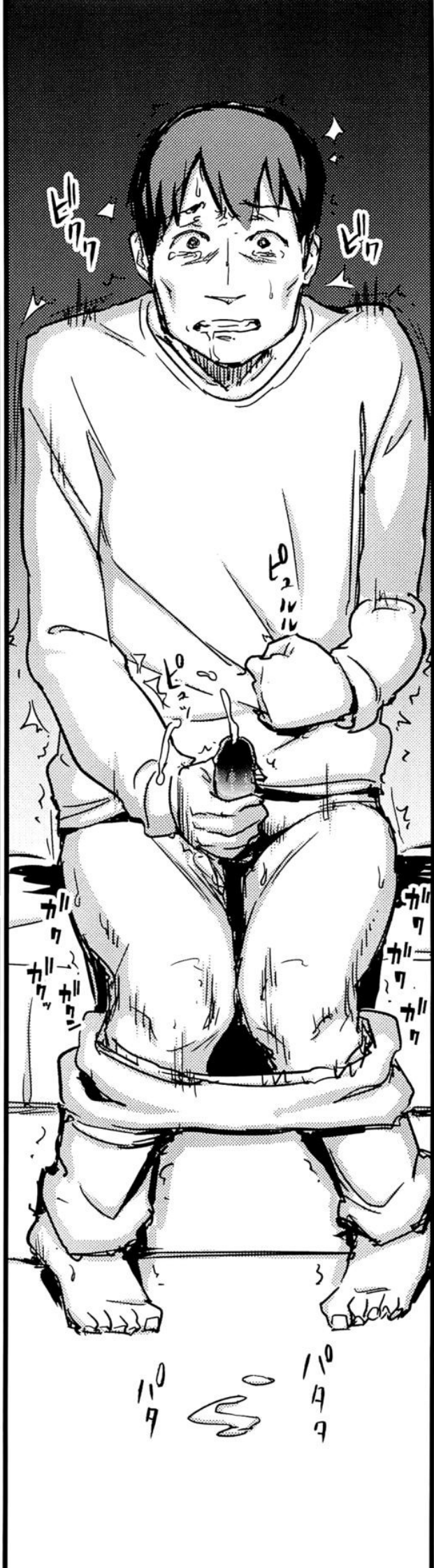








IT WAS A SHOCKING PLEASURE, JUST LIKE THE ONE WHEN I CAME FOR THE FIRST TIME IN MY LIFE...



THAT FACT... TURNED ME ON MORE AND MORE, AND I MASTURBATED OVER AND OVER AGAIN FORGETTING TO SLEEP...

MISAKI ALREADY BELONGED TO FUJINOMIYA IN BOTH BODY AND HEART...



SEEING
HER LIKE
THAT,
I...

MISAKI'S
BODY WAS
BEING
REMADE INTO
A SEX TOOL
TO SATISFY
FUJINOMIYA'S
SEXUAL
NEEDS...

COULDN'T DO
ANYTHING BUT
CONTINUE
JERKING
MYSELF OFF
EVERYDAY
TO THE POINT
I COULDN'T
GET EVEN
PRECUM OUT...

BECAUSE
MISAKI WAS
SWING-
ING HER
HIPS AND
INDULGING
HERSELF IN
PLEASURE...

HAD
THE RE-
STRAINTS
OF HER
REASON
COME
UNDONE?

AFTER THAT,
HE KEPT
SHOWING
ME HOW
MISAKI WAS
SINKING.

IT WASN'T
ONLY HER
WOMB, SHE
EVEN LET
HIM DO HER
BUTTHOLE,
WHICH SHE'S
NEVER DONE
WITH ME...

AFTER THAT,
HE KEPT
SHOWING
ME HOW
MISAKI WAS
SINKING.

HAD
THE RE-
STRAINTS
OF HER
REASON
COME
UNDONE?

BECAUSE
MISAKI WAS
SWING-
ING HER
HIPS AND
INDULGING
HERSELF IN
PLEASURE...

IT WASN'T
ONLY HER
WOMB, SHE
EVEN LET
HIM DO HER
BUTTHOLE,
WHICH SHE'S
NEVER DONE
WITH ME...





MISAKI'S
BODY WAS
BEING
REMADE INTO
A SEX TOOL
TO SATISFY
FUJINOMIYA'S
SEXUAL
NEEDS...

SEEING
HER LIKE
THAT,
I...

COULDN'T DO
ANYTHING BUT
CONTINUE
JERKING
MYSELF OFF
EVERYDAY
TO THE POINT
I COULDN'T
GET EVEN
PRECUM OUT...



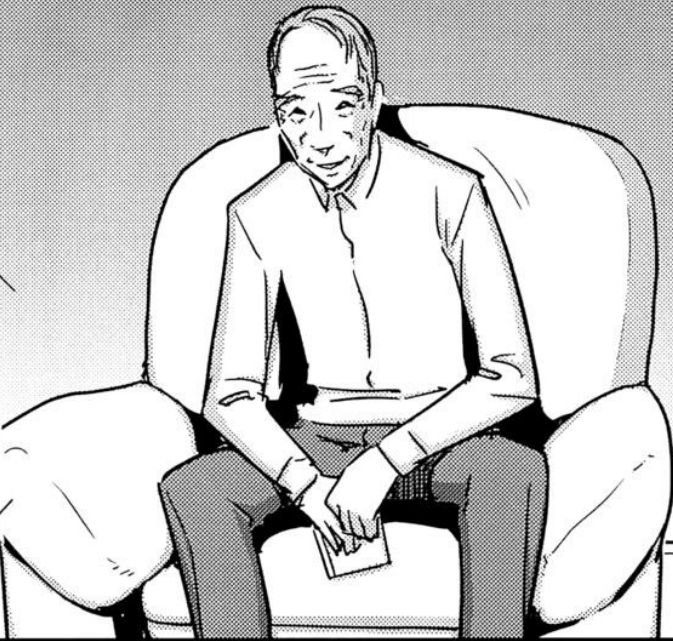
WE
WERE ON
OUR WAY
BACK
BACK TO
OUR OWN
COUNTRY.

FOUR
MONTHS
AFTER THE
OPERATION.
YUUTA'S
RECOVERY
ENDED JUST
AS PLANNED
WITHOUT A
PROBLEM.



I PLAYED
A CERTAIN
VIDEO IN
MY HEAD.

SITTING
NEXT TO
YUUTA, WHO
TIRELESSLY
WATCHED
THE PASSING
CLOUDS...

A black and white illustration of a middle-aged man with a receding hairline, wearing a light-colored button-down shirt and dark trousers. He is sitting in a large, light-colored armchair, looking directly at the viewer with a slight, knowing smile. His hands are resting on his lap.

THE LAST
MOVIE
FUJINOMIYA
SENT ME.

IT'S BEEN
QUITE SOME
TIME SINCE I
LAST TALKED
TO YOU.

A close-up, black and white illustration of the man's face. He has a slight, enigmatic smile, and his eyes are looking slightly to the side. The lighting is soft, highlighting the contours of his face.

IT MUST HAVE
BEEN REALLY
HARD TO SEE
MISAKI DEMANDING
MY THING OF
HER OWN WILL.

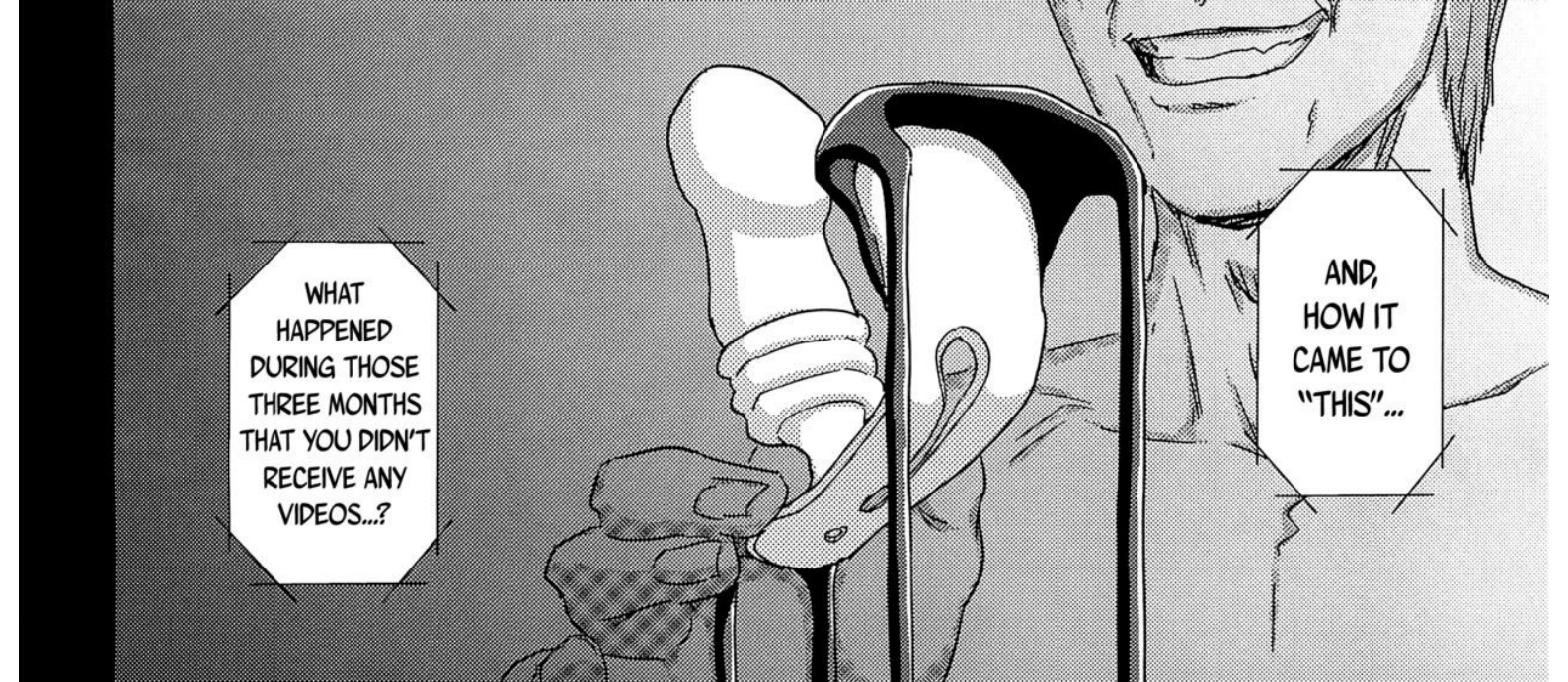
DID YOU
ENJOY...

WATCHING
US HAVING
SEXUAL
INTERCOURSE
OVER THIS
PAST YEAR?

A close-up, black and white illustration of the man's face, similar to the previous panel. He is looking slightly to the side with a subtle smile.

IT WAS
EXTREMELY
EXCITING,
WASN'T IT?

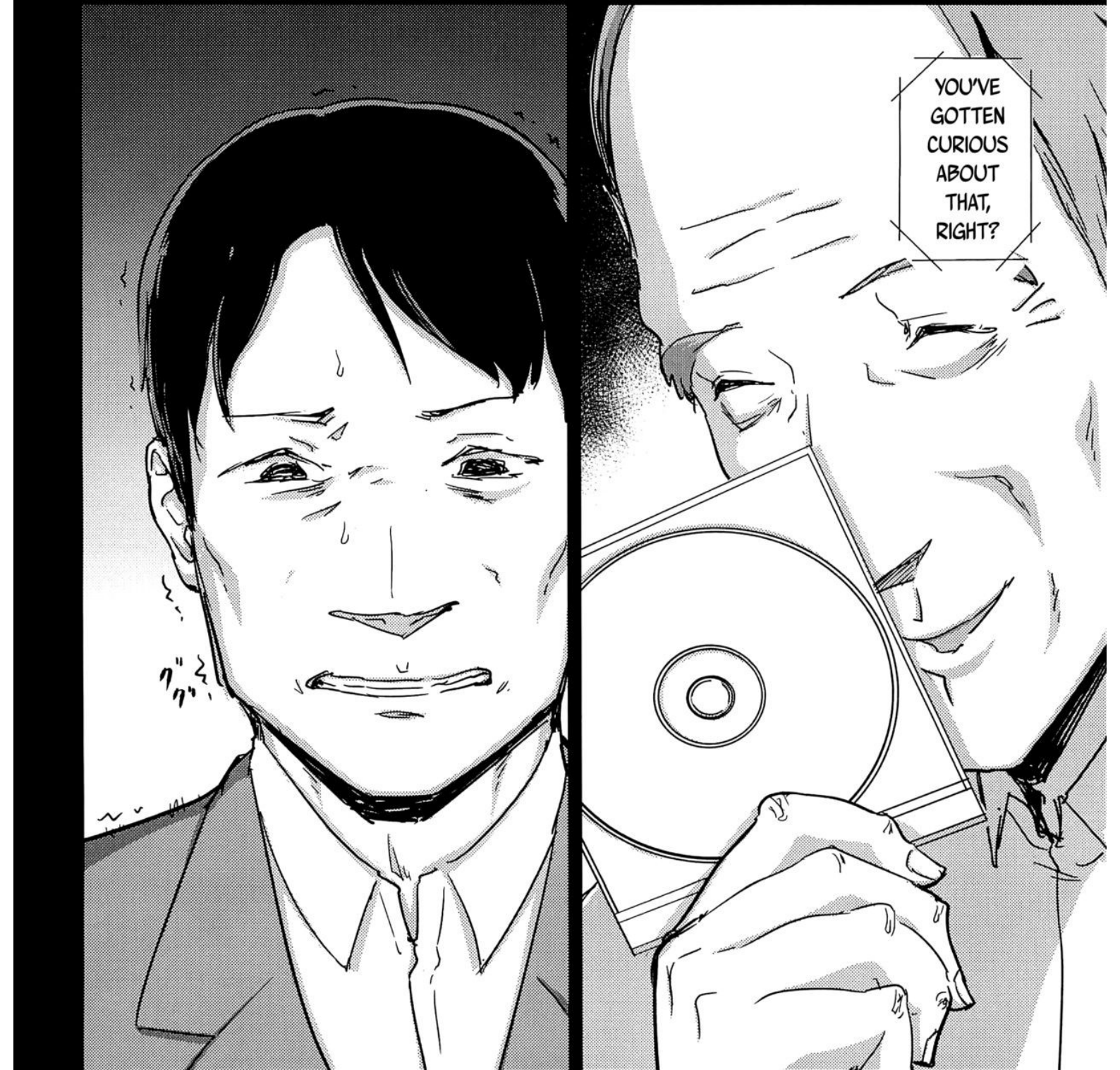
BUT,
AT THE
SAME
TIME...



A black and white manga-style illustration. A person's face is partially visible on the right, smiling and holding a large, vintage-style microphone. Their other hand is holding a small, dark, rectangular object. The background is a dark, textured grey.

WHAT
HAPPENED
DURING THOSE
THREE MONTHS
THAT YOU DIDN'T
RECEIVE ANY
VIDEOS...?

AND,
HOW IT
CAME TO
"THIS"...



A black and white manga-style illustration. A person's face is shown in profile on the right, looking down at a CD held in their hand. The CD is a standard compact disc with a visible center hole. The person has a slight smile. The background is dark and textured.

YOU'VE
GOTTEN
CURIOUS
ABOUT
THAT,
RIGHT?



DON'T
YOU WANT
TO SEE
IT?

JUST
HOW
DIFFER-
ENT...

MISAKI
WILL
BECOME
FROM
NOW ON?

MY
CONDITIONS
ARE SIMPLE...

LET'S
MAKE A
DEAL.

DADDY?

-Y.





WHEN WE'RE
BACK, LET'S
TAKE MOM'S
HOMEMADE
LUNCH...

AND
GO ON A
PICNIC ALL
TOGETHER!

YEAH!!

おくづけ

誌名

ヒトヅマカリ墮

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イナフミン

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印刷所

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注意事項

本誌の一部または全部の
無断複製・複写・転載・翻訳の一切を禁じます。

本誌は国内向けに作られています。
海外への持ち出しはご遠慮下さい。

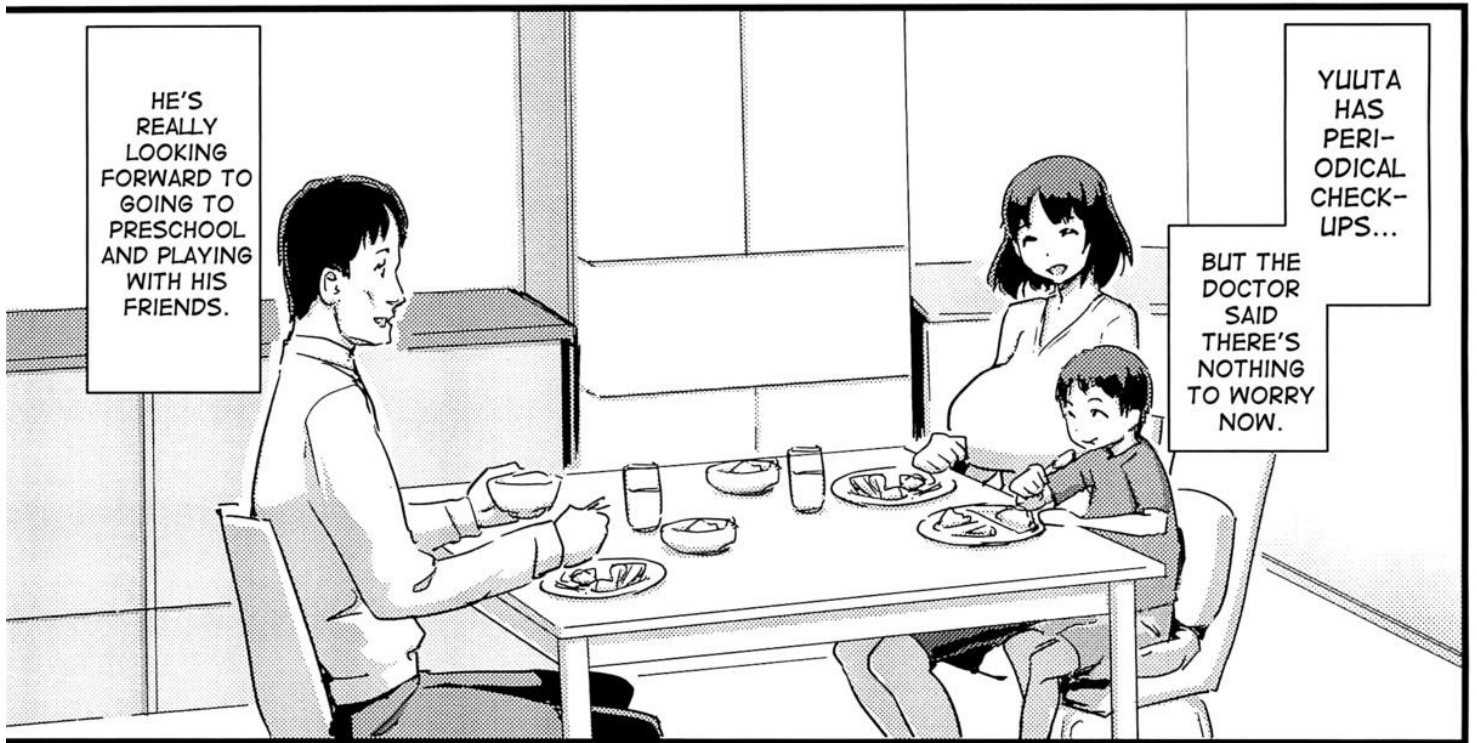
本誌は18才未満の方の
購読・譲渡はご遠慮下さい。
18才以上でも影響を受けやすい性格の方
は閲覧をご遠慮ください。

また本誌が不要になった際はシュレッダーにかけるなど
18歳未満の方や、同人誌に嫌悪感を持つ方など
の目に触れないよう処分して下さい。



OUR
FAMILY
LEADS A
MODEST,
BUT
HAPPY
LIFE.

IT'S
BEEN
A YEAR
SINCE
OUR
RETURN
TO OUR
COUN-
TRY.



HE'S
REALLY
LOOKING
FORWARD
TO
GOING TO
PRESCHOOL
AND PLAYING
WITH HIS
FRIENDS.

YUUTA
HAS
PERI-
ODICAL
CHECK-
UPS...

BUT THE
DOCTOR
SAID
THERE'S
NOTHING
TO WORRY
NOW.



AND I WAS
APPOINTED TO
A NEW JOB
TOO. THANKS
TO THAT OUR
LIVES ARE
MUCH MORE
COMFORTABLE
THAN BEFORE.

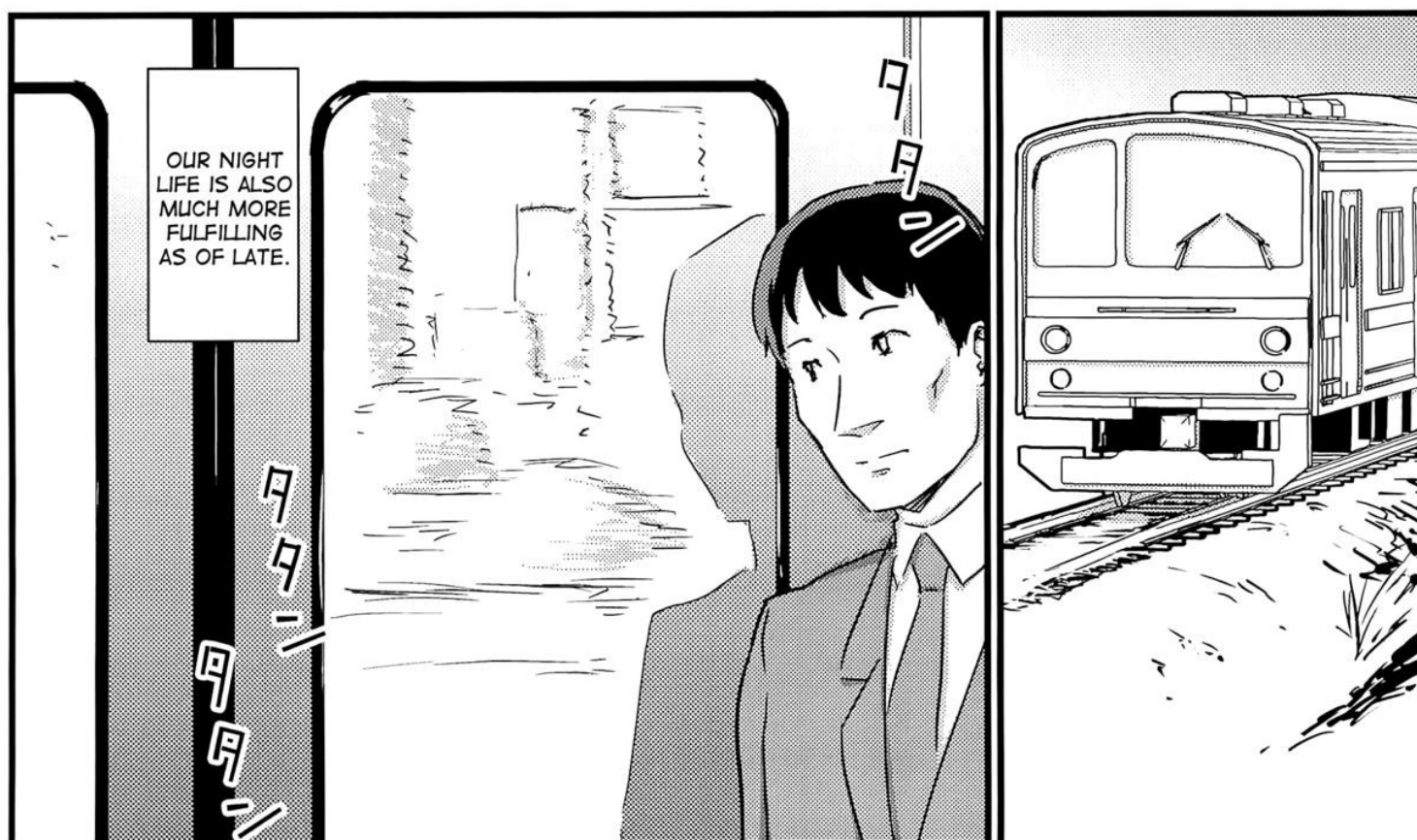
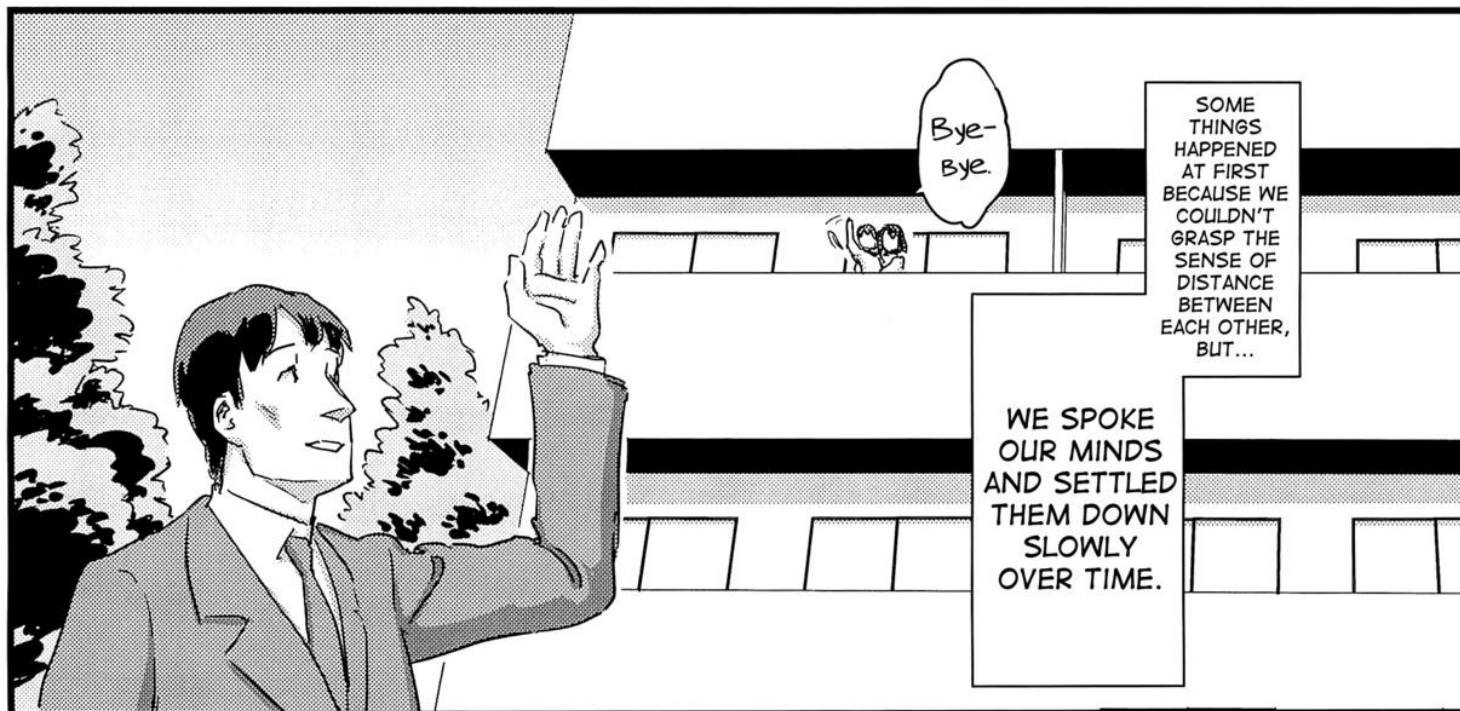
THE
BURDEN
THAT WAS
YUUTA'S
MEDICAL
BILL IS NO
MORE...

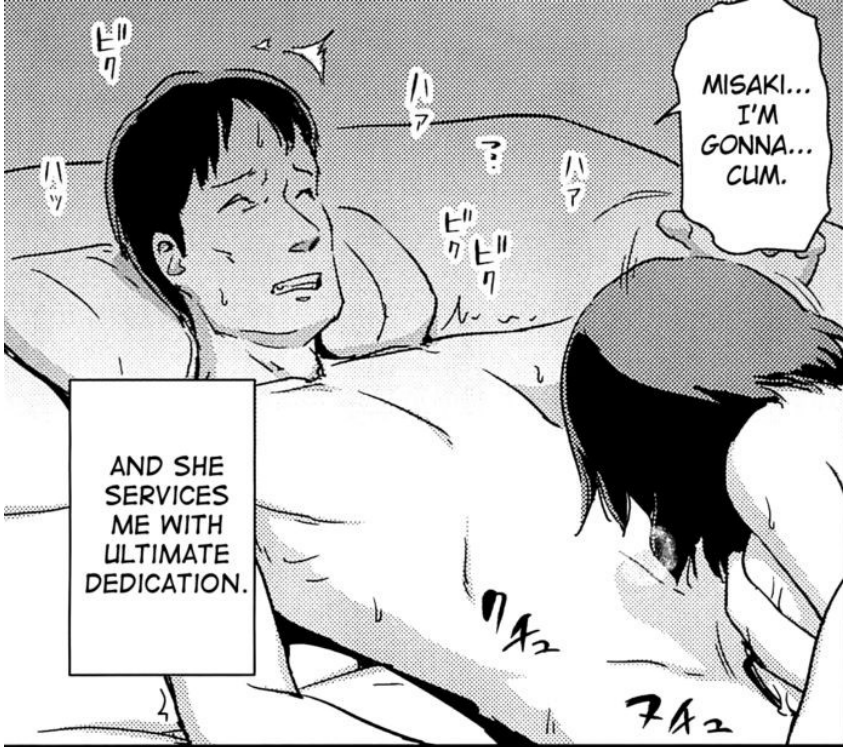


BYE. DON'T OVERWORK YOURSELF.

THEN, I'LL BE BACK.

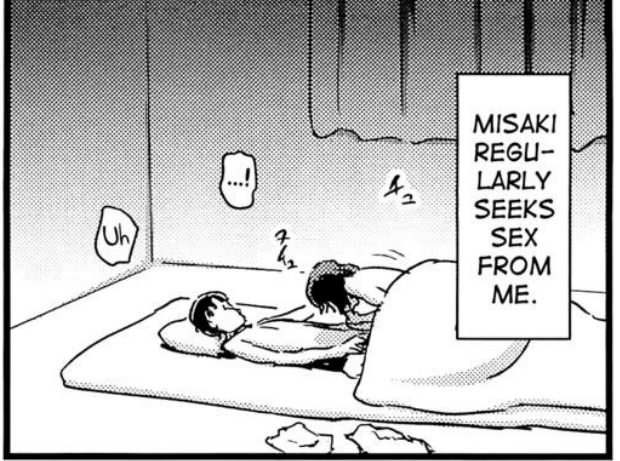
IT'S A REALLY WELL-PAID POSITION WITH WEEK-LONG BUSINESS TRIPS ONCE A MONTH.





MISAKI...
I'M
GONNA...
CUM.

AND SHE
SERVICES
ME WITH
ULTIMATE
DEDICATION.



MISAKI
REGU-
LARLY
SEEKS
SEX
FROM
ME.



Fu...

AS IF
TRYING
TO MAKE
IT UP TO
ME...

Nm...

Nm...
♡



WHILE I
UNDERSTAND
I WON'T BE
ABLE TO
SATISFY HER
WITH MY
THING...

Haa

Ah

Ah!

Dh...
God!

Aah

I JUST KEEP
VIOLENTLY
SPEWING MY
FILTHY ANIMAL
PASSION
INSIDE MISAKI
OVER AND
OVER AGAIN.

I'M THE
LOWEST
OF MEN...

Ah...

Aah

Ha
aa

Ah

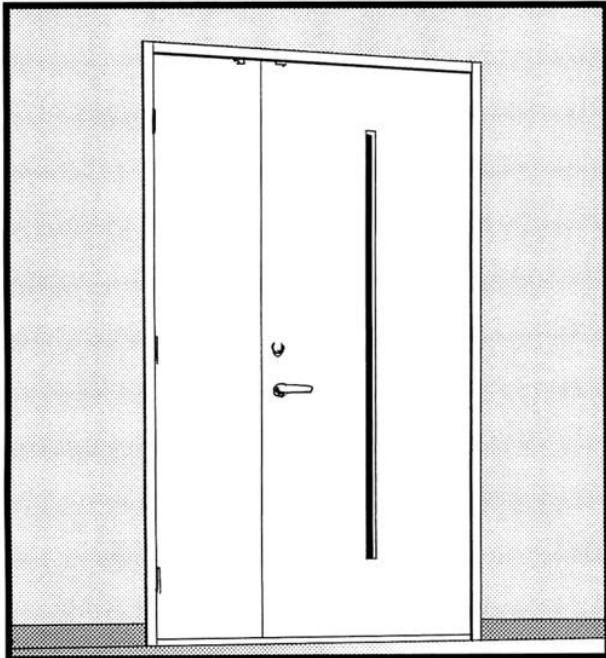
Aha

Ahn

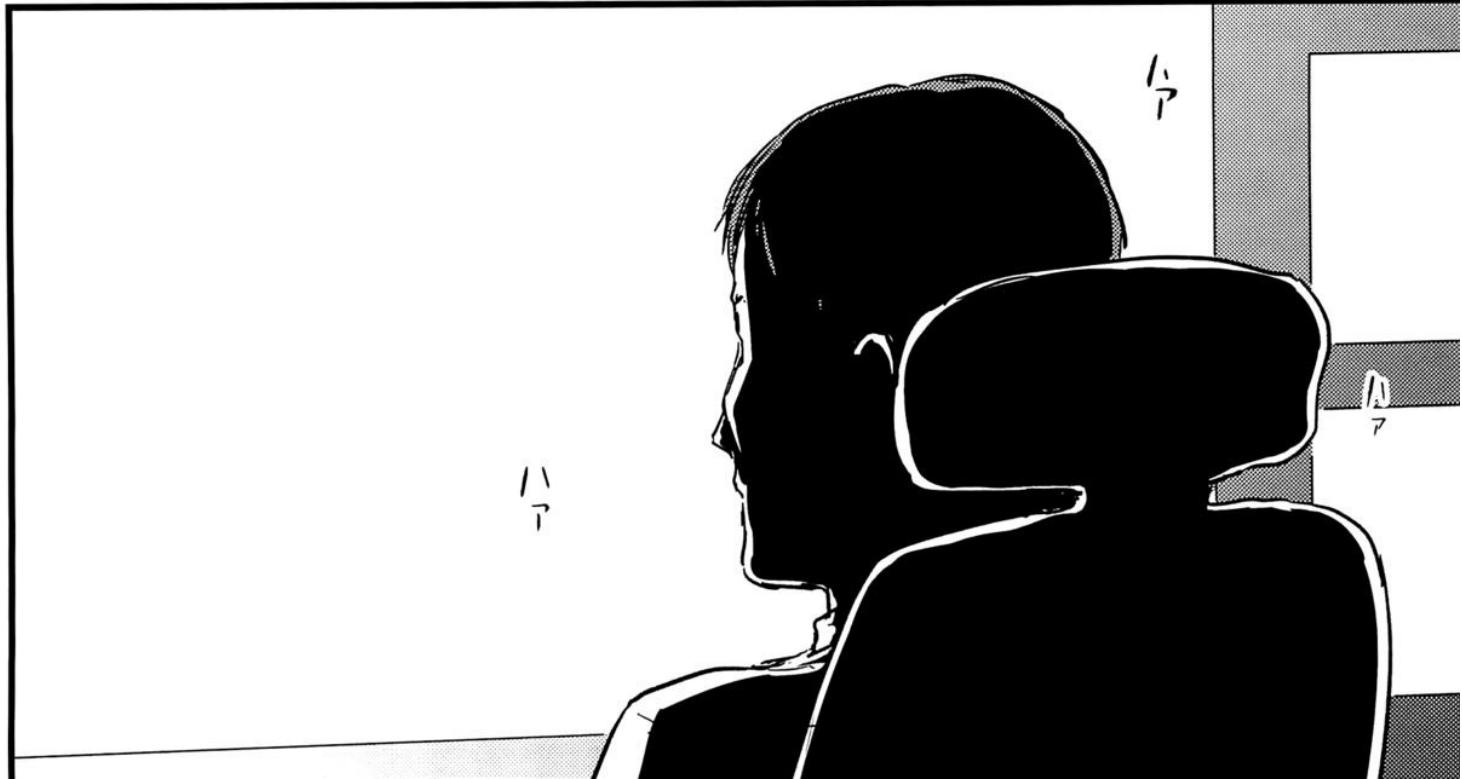
5F	Public Company	Advance
4F	Public Company	Advance
3F		Suntech
2F	Public Company	Tanaka Engineering
	Public Company	Tanaka Engineering

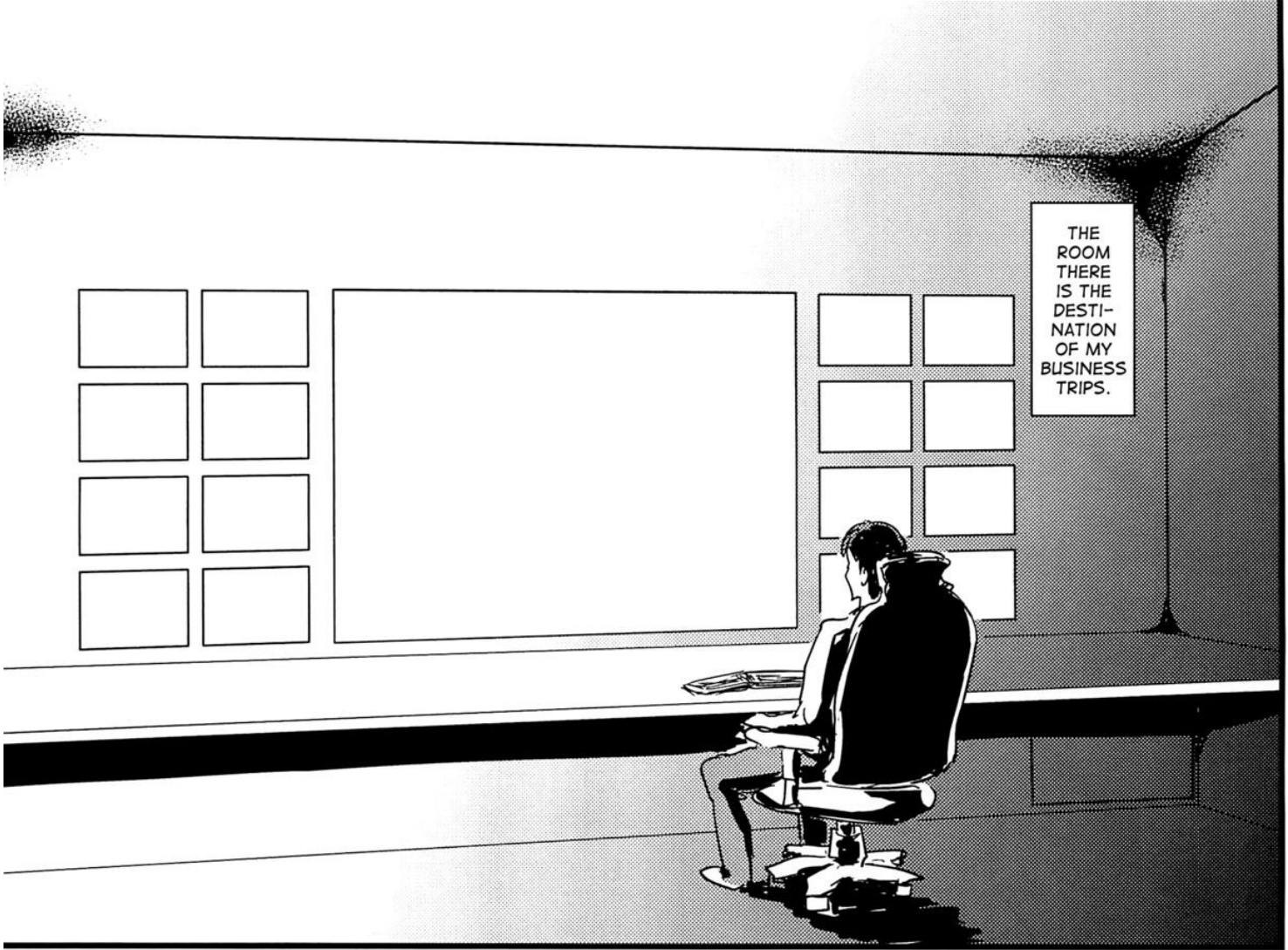
THE
THIRD
FLOOR.

A PLACE
ONE
TRAIN
STOP
AWAY
FROM MY
HOUSE.

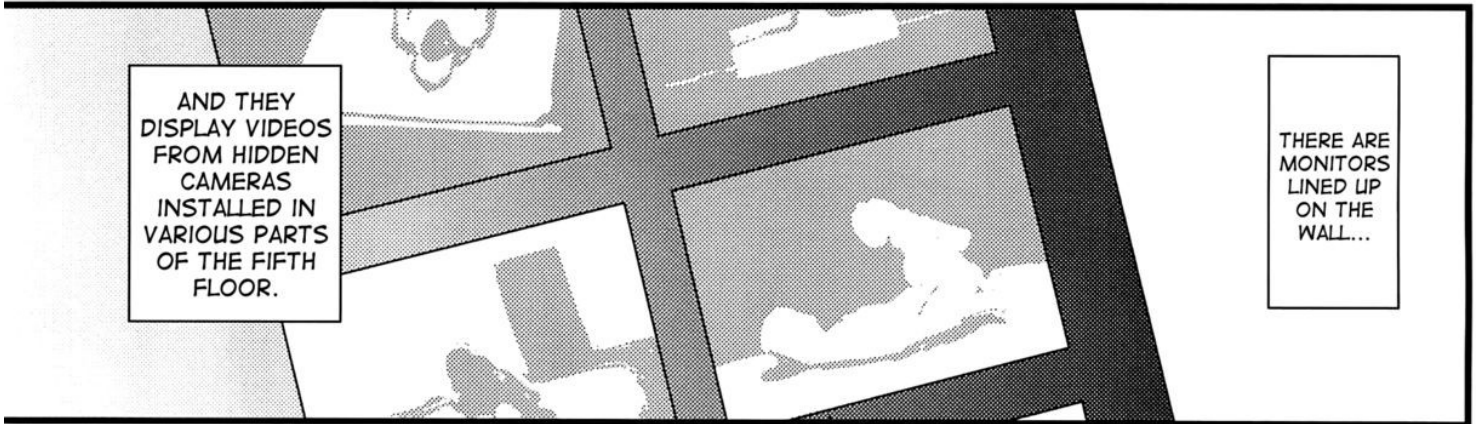


A
5-STOREY
SOCIAL
BUILDING A
FIVE MINUTE
WALK AWAY
FROM THERE.





THE ROOM THERE IS THE DESTINATION OF MY BUSINESS TRIPS.



AND THEY DISPLAY VIDEOS FROM HIDDEN CAMERAS INSTALLED IN VARIOUS PARTS OF THE FIFTH FLOOR.

THERE ARE MONITORS LINED UP ON THE WALL...



Ah...
Haa

AND...

THIS
IS MY
CURRENT
JOB.

I
WANTED
TO SEE
MISAKI
GETTING
DEFILED
AND
CHANG-
ING...

SO I
ACCEPTED
FUJINO-
MIYA'S
DEAL.

Haa...
Ah

?

Ha...
Ah

?

?

?

?

?

?

?

?





N-
No!

Noo...
Ah

HIS CONDITION WAS ONLY FOR ME TO PRETEND I DON'T KNOW ANYTHING ABOUT:
1) THE EXISTANCE OF THE VIDEOS FROM WHEN I WAS IN COUNTRY "A", AND
2) THE RELATIONSHIP BETWEEN MISAKI AND FUJINOMIA IN THE FUTURE.



IF YOU
DON'T WORK
THOSE LEGS,
IT'S GONNA
GO ALL THE
WAY IN.

APPARENTLY
MISAKI DIDN'T
LET HERSELF
GET TAKEN IN BY
PLEASURE AND
TURNED DOWN
FUJINOMIYA'S
INVITATION
NUMBERS
OF TIMES.



BUT HE'S
FORCING IT
ON HER BY
THREATENING
HER THAT
HE'LL SHOW
ME THE
VIDEOS IN
QUESTION.

No...

OR DO YOU
WANT ME
HURRY UP
AND VIOLATE
YOUR
WOMB?

Khu...
Uuh

Eep!





A black and white manga-style illustration. A man with a receding hairline is shirtless and has a smug expression. He is holding a woman by the shoulders. The woman has short dark hair and is wearing a light-colored, possibly wet, top and dark pants. She looks distressed. There are sound effects like 'ふふ' (fufu) and 'はっ' (ha) around them. In the top right, there's a small inset showing a close-up of the woman's face with a pained expression. In the bottom right, another inset shows a close-up of the man's face, looking down with a determined or smug expression.

YOU
BLACKED
OUT FROM
IT JUST
ENTERING,
HUH?

YOU'VE
REALLY
GOTTEN
ADDICTED
TO THIS.

FUFU
FU...

I'M
REALLY
THE
LOWEST
OF
MEN...

BUT...
I'M NOT
LETTING YOU
OFF JUST
BECAUSE
OF THAT.







AAA
AH

HA!
AAH

AGHH!

I...

AA
AH

A
A
A
A
A

CAN'T
ESCAPE
THIS
PLEASURE
ANY-
MORE...



「空白の三ヶ月間
そして
これから先…」

「見てみたくはないか？
ミサキがどこまで
変わっていくかを…」



空白の三ヶ月・執拗な子宮口拡張

難病のわが子の治療費のため極太の肉棒を受け入れ続ける妻



イナフミン / enoughmin

帰国寸前に
 藤ノ宮から
 持ちかけられた
 最後の取引：

その条件は……

