



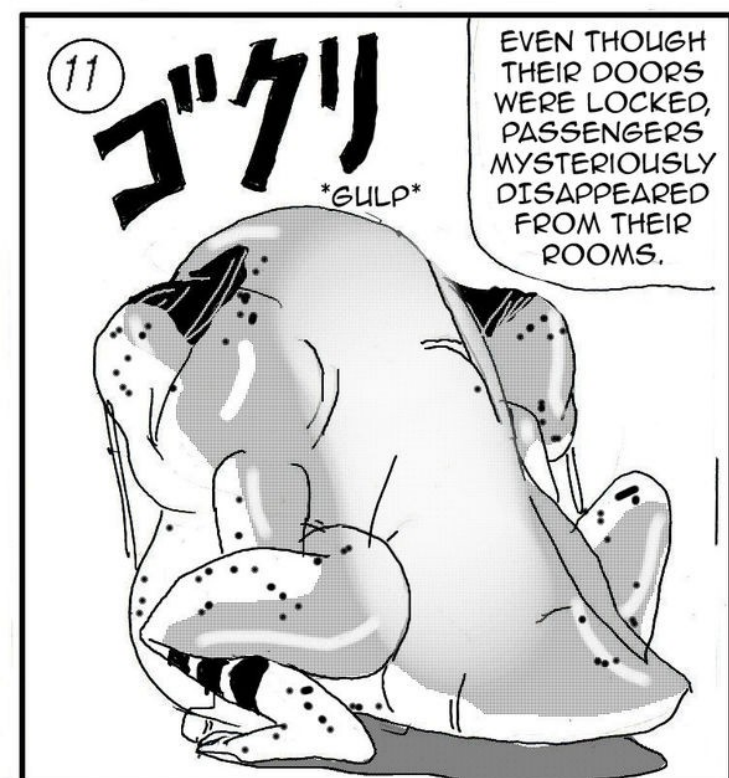
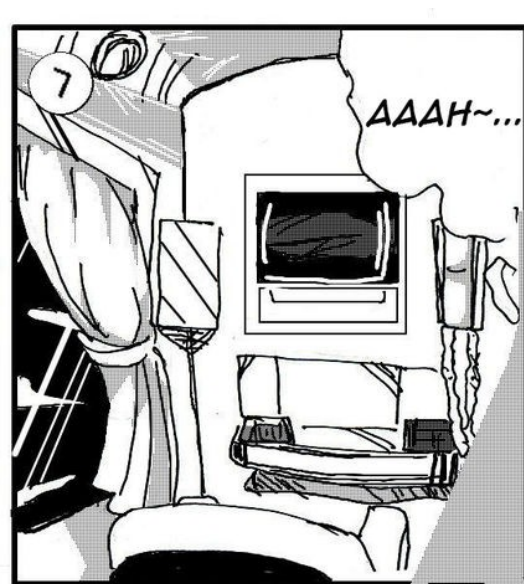
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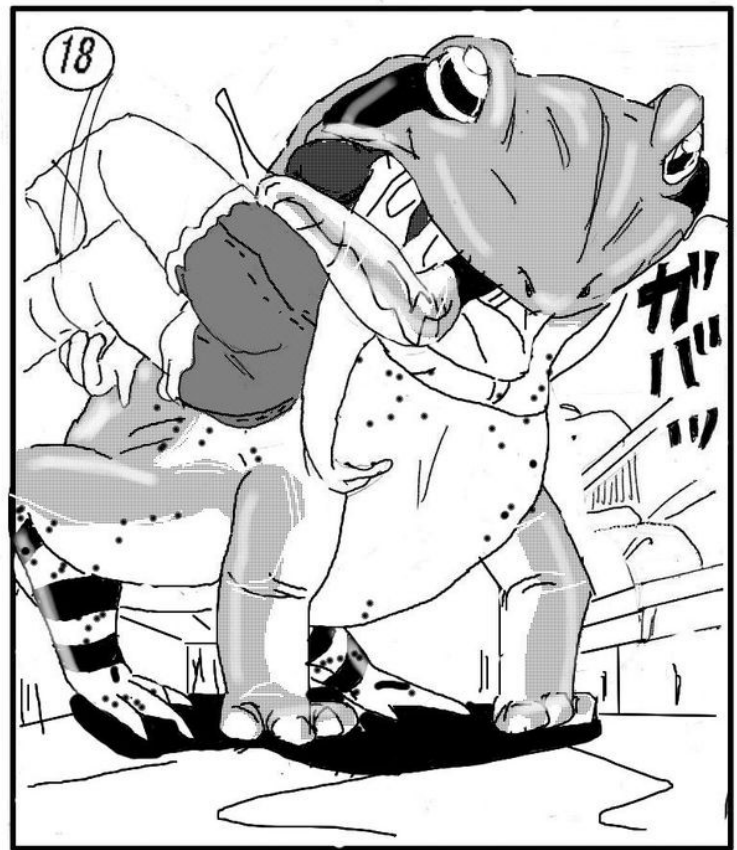
'LORD OF KAIKYO'

(DOUJIN MAIN TITLE: FROG VORE)



ART BY: MASHIBA KENTA (STUKA) (真柴剣太)
TRANSLATED BY: CRAYZAYJAY - CRAYZAYJ.BLOGSPOT.COM













45

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IN THE BLINK OF AN EYE, THESE TWO WERE SWALLOWED LIKE BUGS, THE LIVELY STOMACH'S STRONG ACIDS NOW WORKING ON DIGESTING THEM.



43

COME ON, WE HAVE TO GET OUT OF HERE.



44

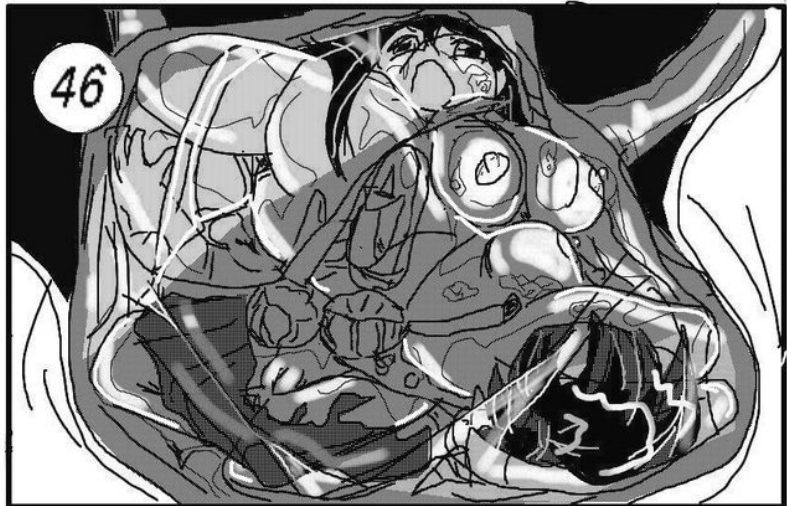
UGH... YOUR ARM MELTED OFF...

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HER BODY IS BEING SENT TO THE INTESTINES, IT WILL KEEP ITS SHAPE AS NUTRIENTS ARE ABSORBED.

48



46



47



51

THE SMALL
"INSECTS" ARE
SENT DEEPER
INTO THE FROG,
WRIGGLING AS
THEY GO.



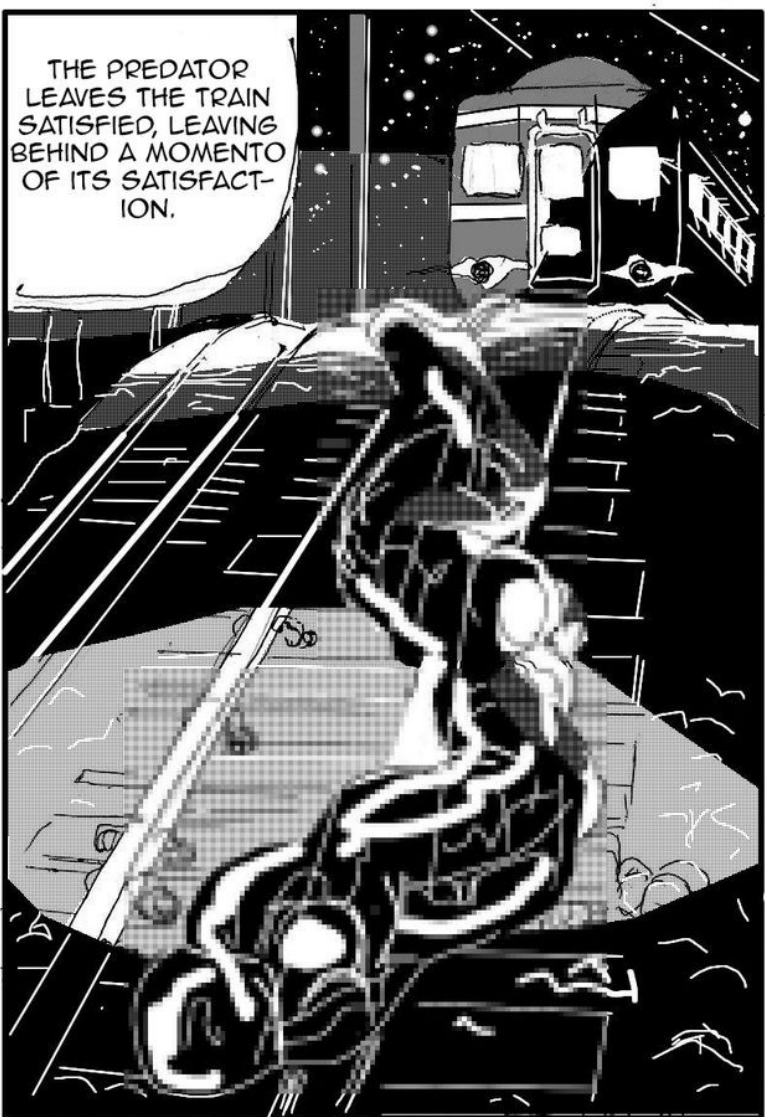
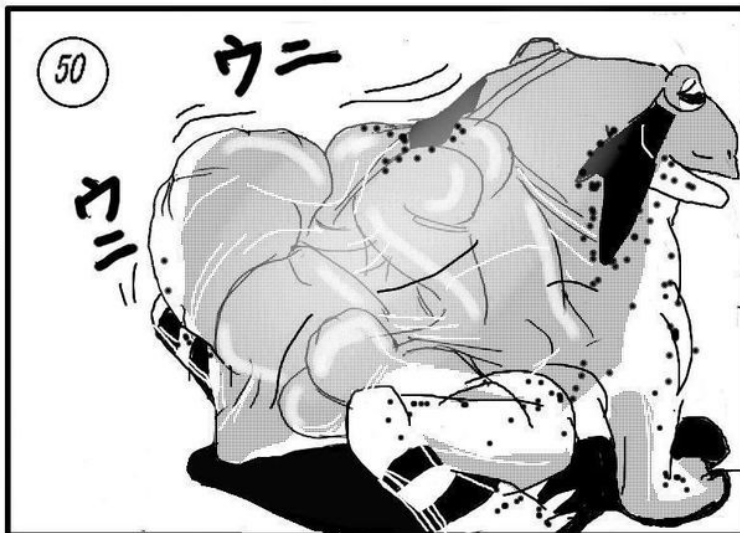
49

BOTH PREY ARE NOW
IN THE INTESTINES.
YOU CAN SEE THE
OUTLINES ON ITS
BACK.
NOW THEIR BODIES
ARE GOING TO START
DIGESTING IN EARNST
AND BE ABSORBED.



50

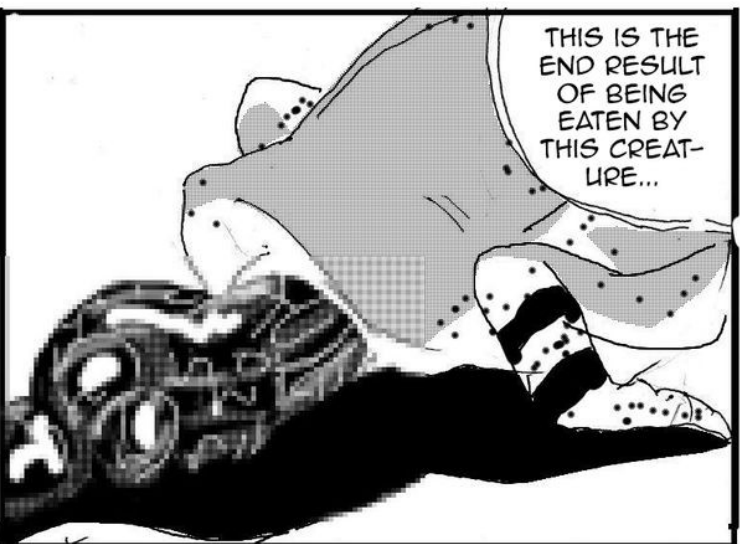
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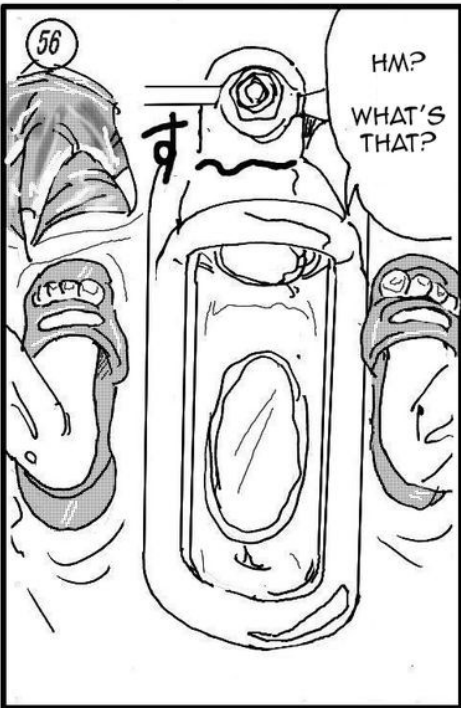
THE PREDATOR
LEAVES THE TRAIN
SATISFIED, LEAVING
BEHIND A MOMENTO
OF ITS SATISFAC-
TION.

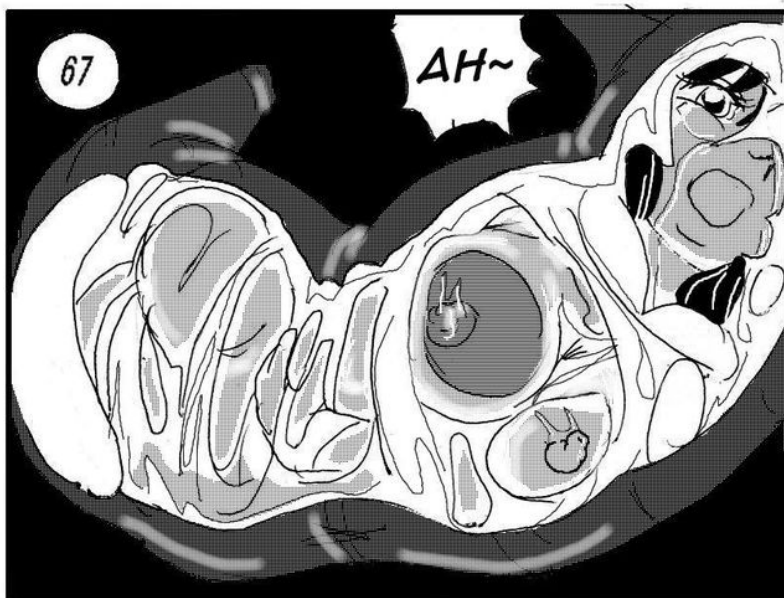
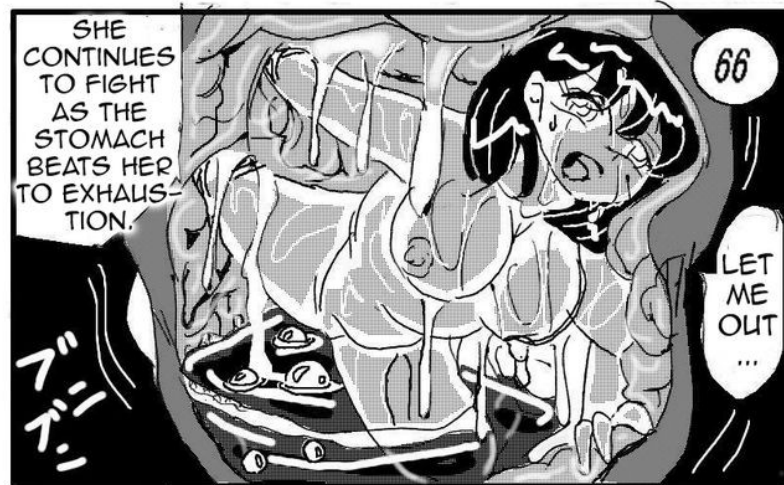
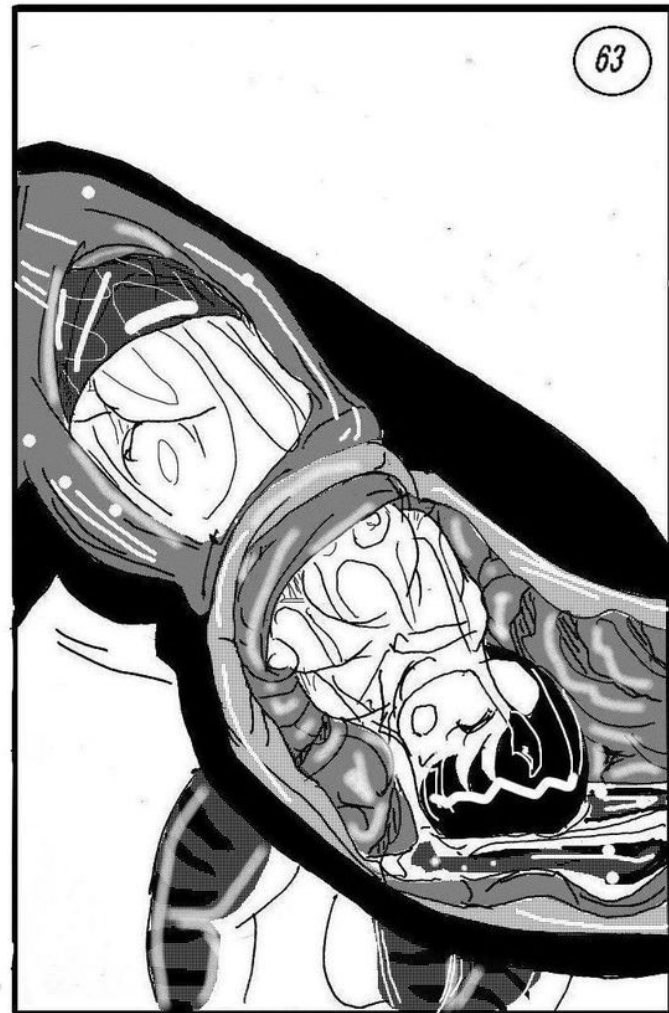
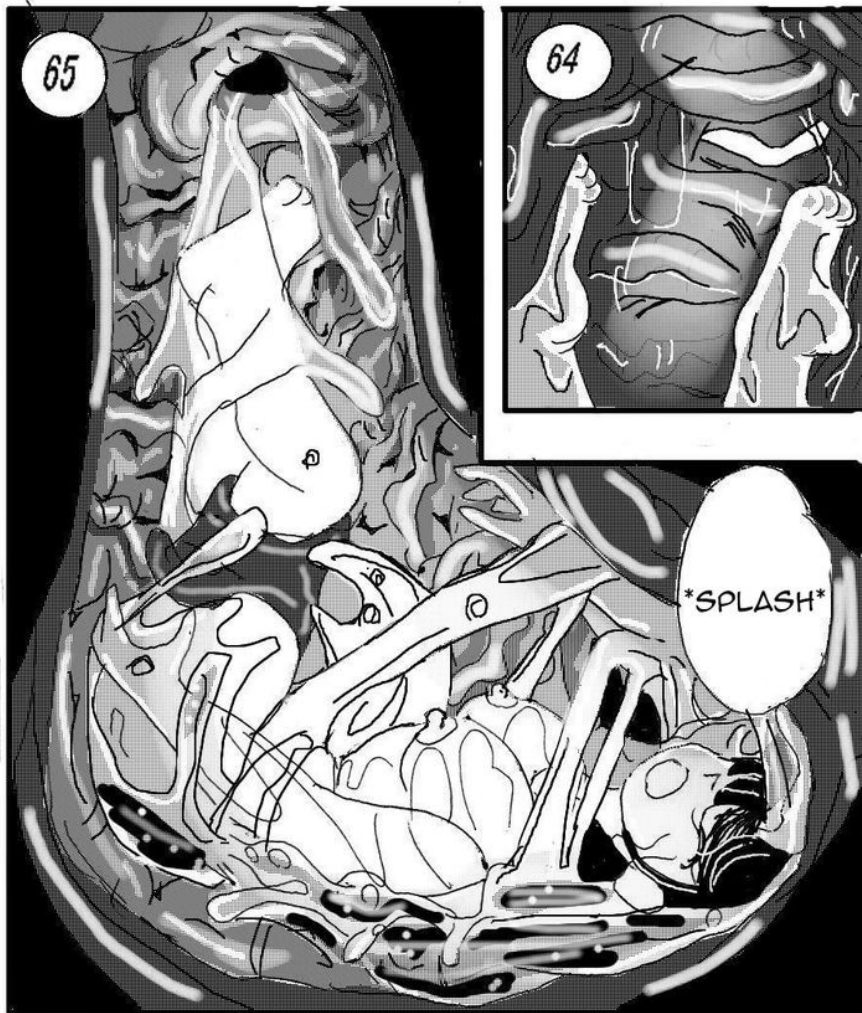


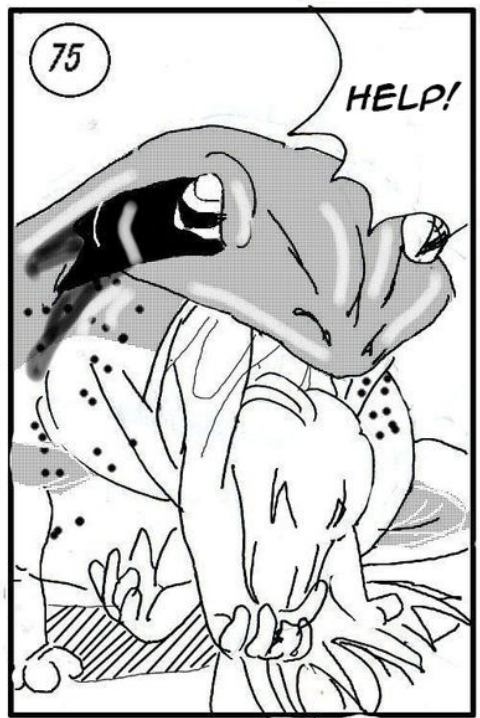
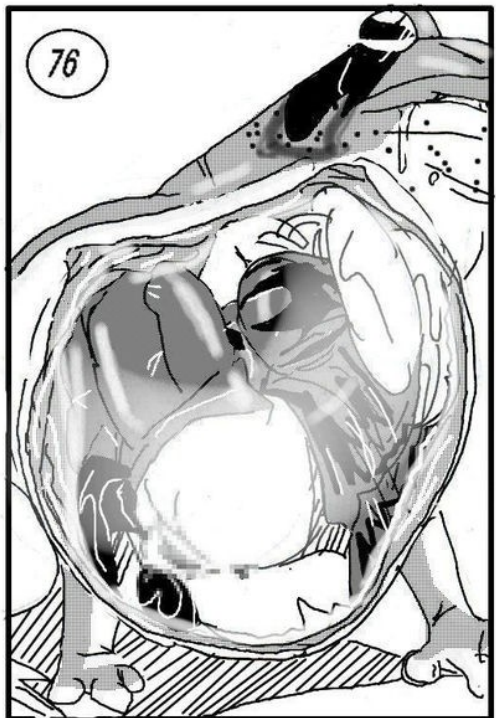
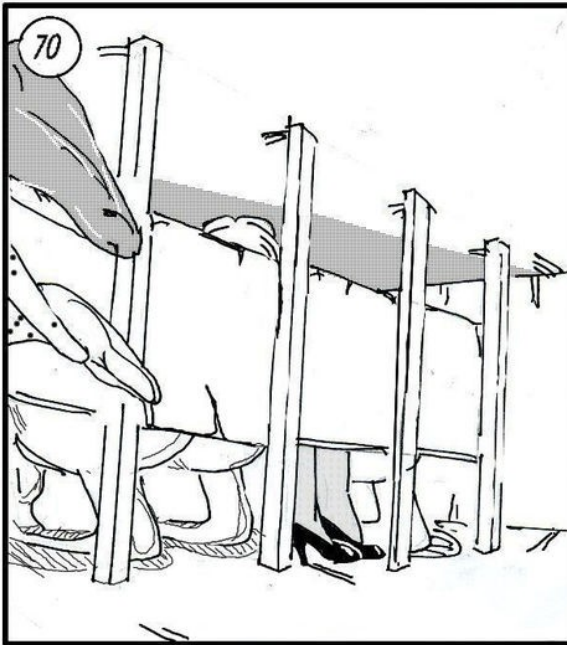
THE PROCESS
IS FINISHED BY
THE TIME THE
TRAIN EXITS
THE TUNNEL.



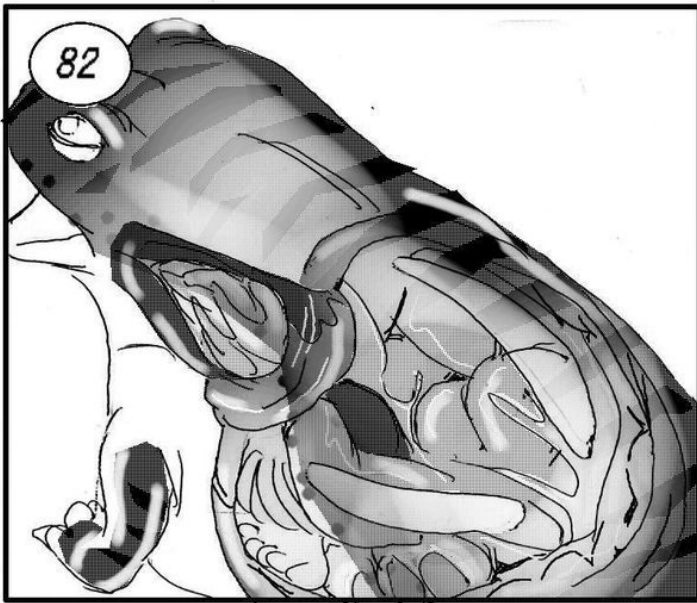
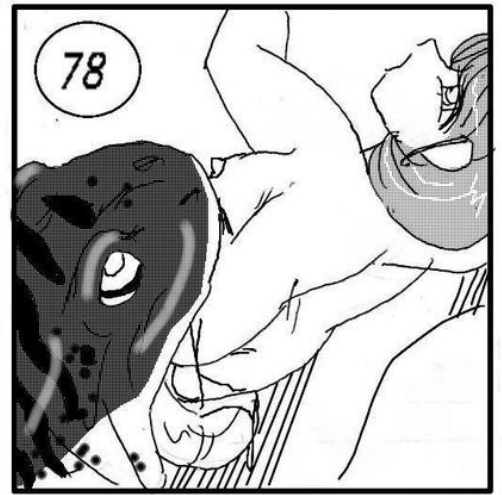
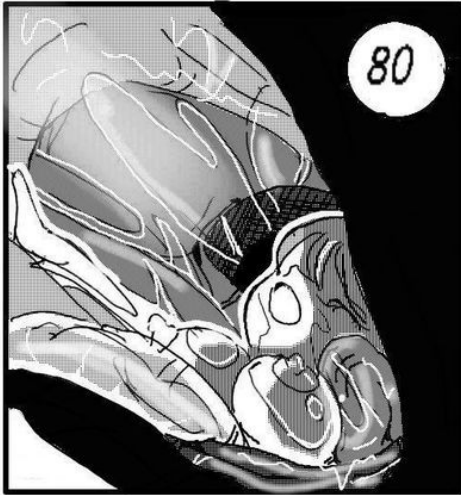
THIS IS THE
END RESULT
OF BEING
EATEN BY
THIS CREAT-
URE...







'DOUBLE PREDATION VERSION'



86

*GAGGING

85

THE TIGHT
SNAKES
THROAT
CAUSES
PRESSURE
TO BUILD.

88

87

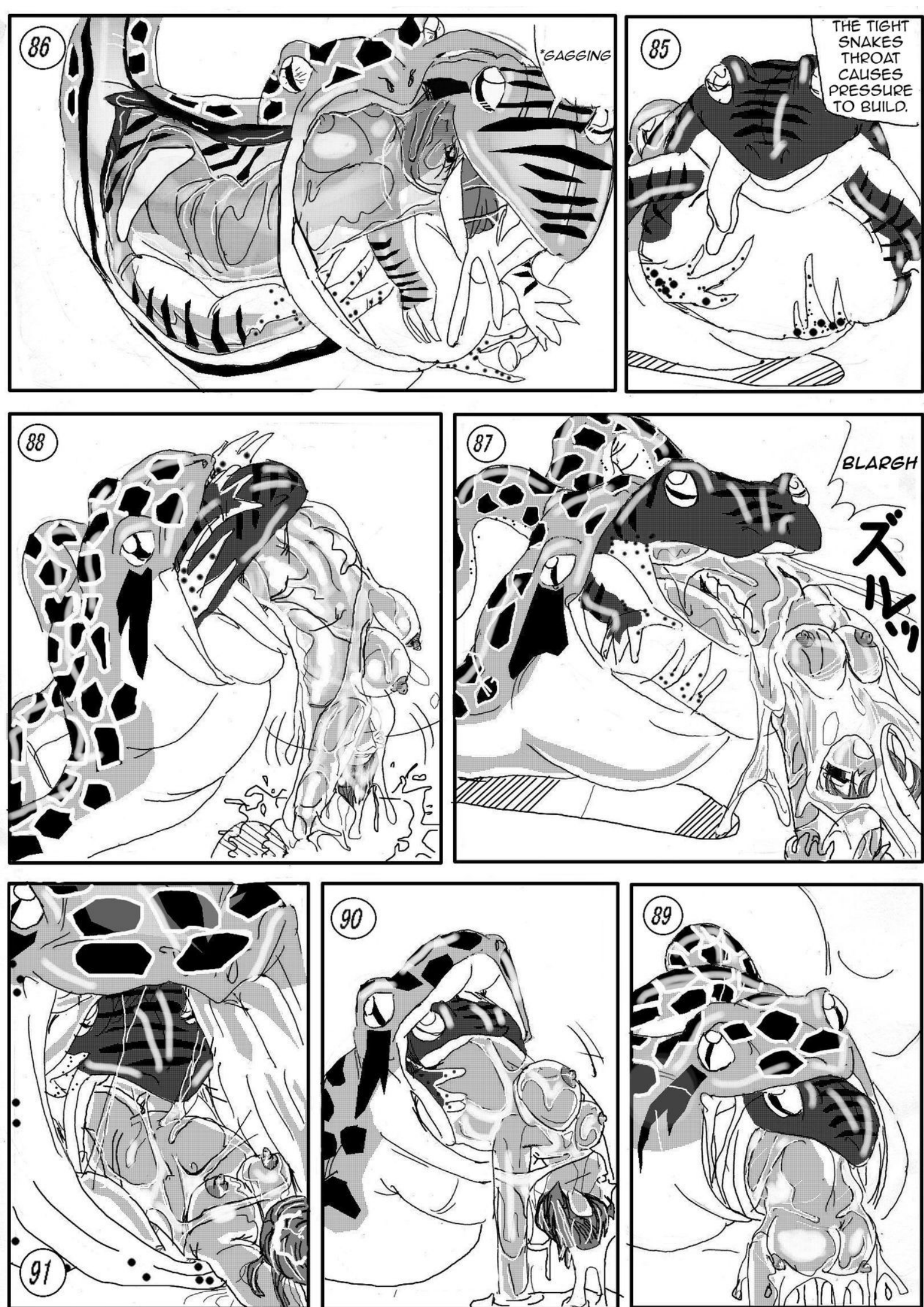
BLARGH

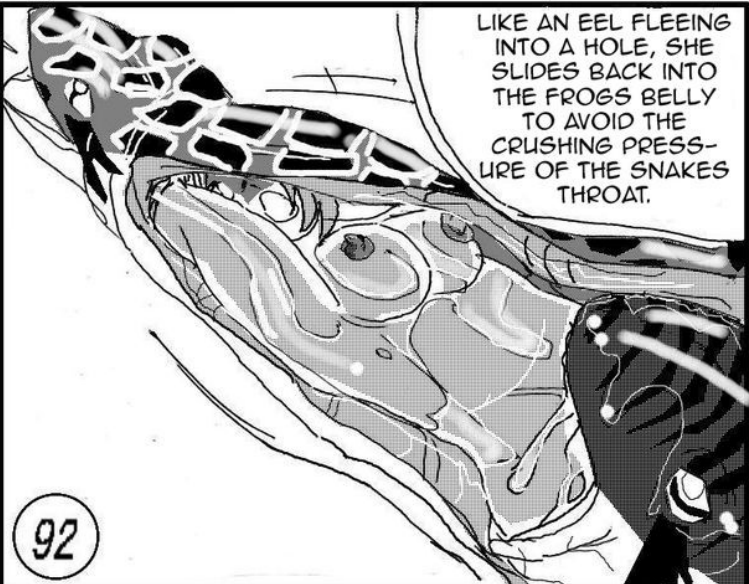
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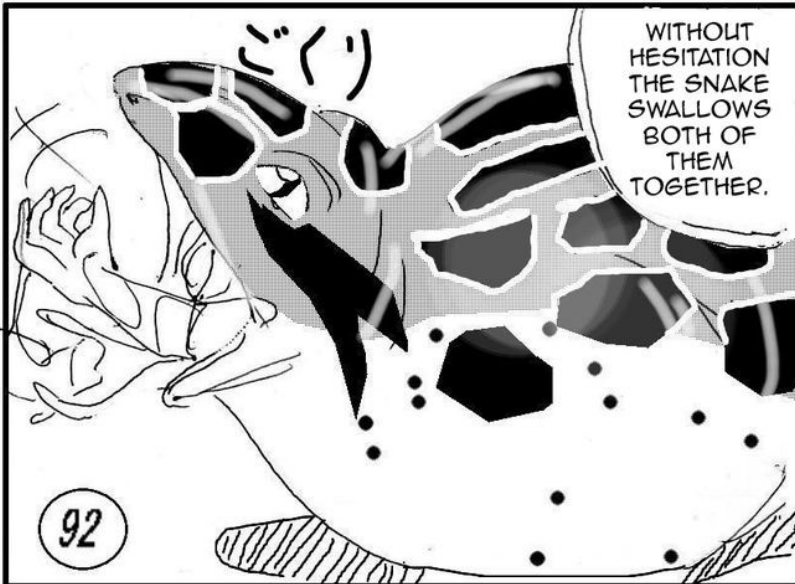
89





LIKE AN EEL FLEEING INTO A HOLE, SHE SLIDES BACK INTO THE FROG'S BELLY TO AVOID THE CRUSHING PRESSURE OF THE SNAKE'S THROAT.

92



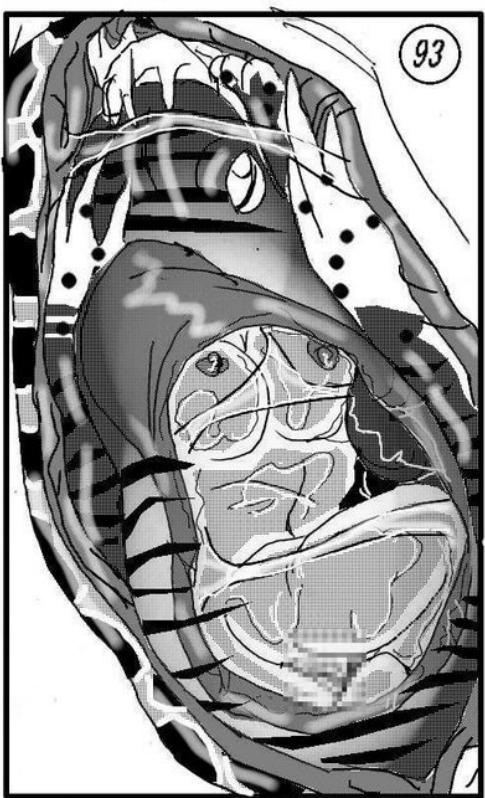
WITHOUT HESITATION THE SNAKE SWALLOWS BOTH OF THEM TOGETHER.

92



NOW THE SNAKE WILL DIGEST BOTH OF THEM.

94



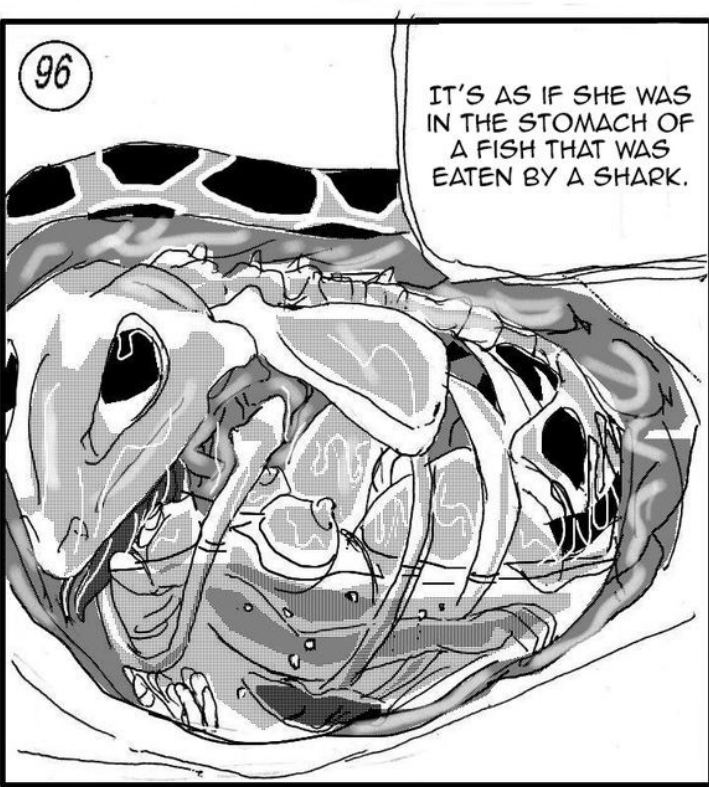
93



THE NARROW PASSAGE FORCES HER BACK INTO THE FROG'S STOMACH.

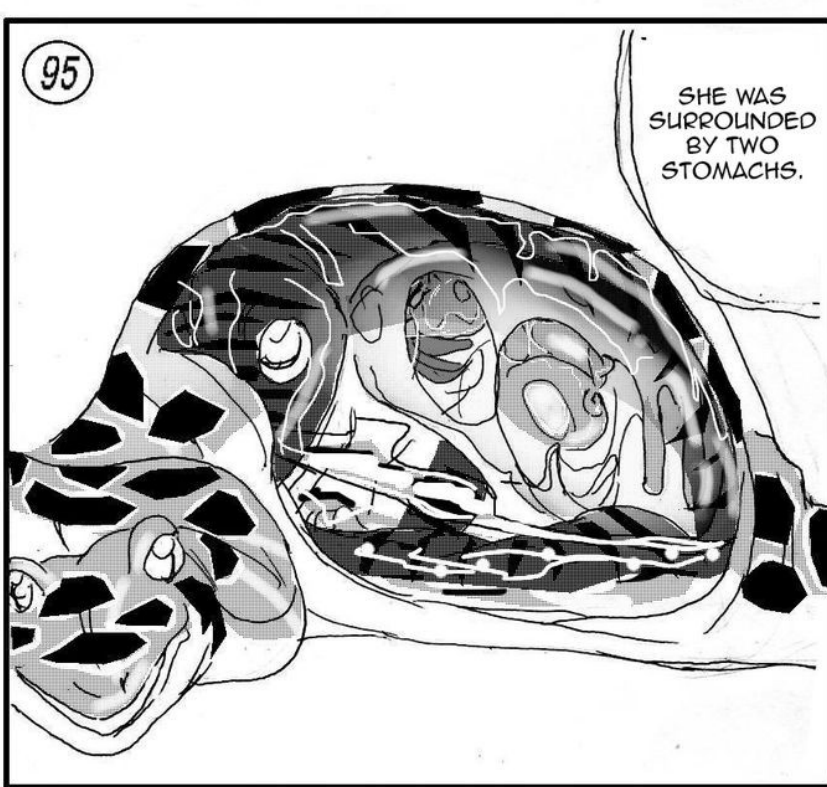
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92



IT'S AS IF SHE WAS IN THE STOMACH OF A FISH THAT WAS EATEN BY A SHARK.

96



SHE WAS SURROUNDED BY TWO STOMACHS.

95