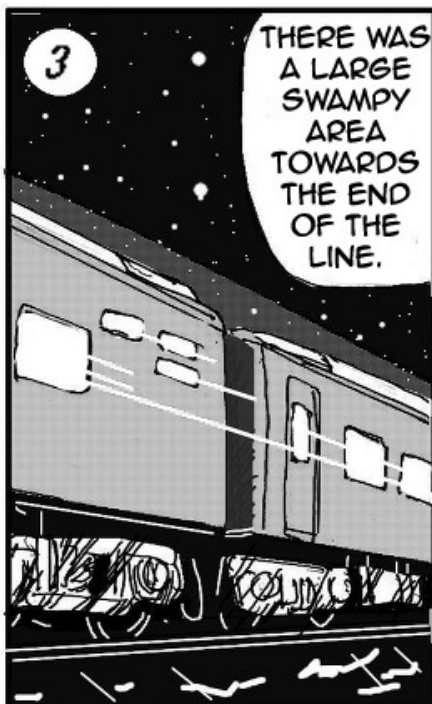


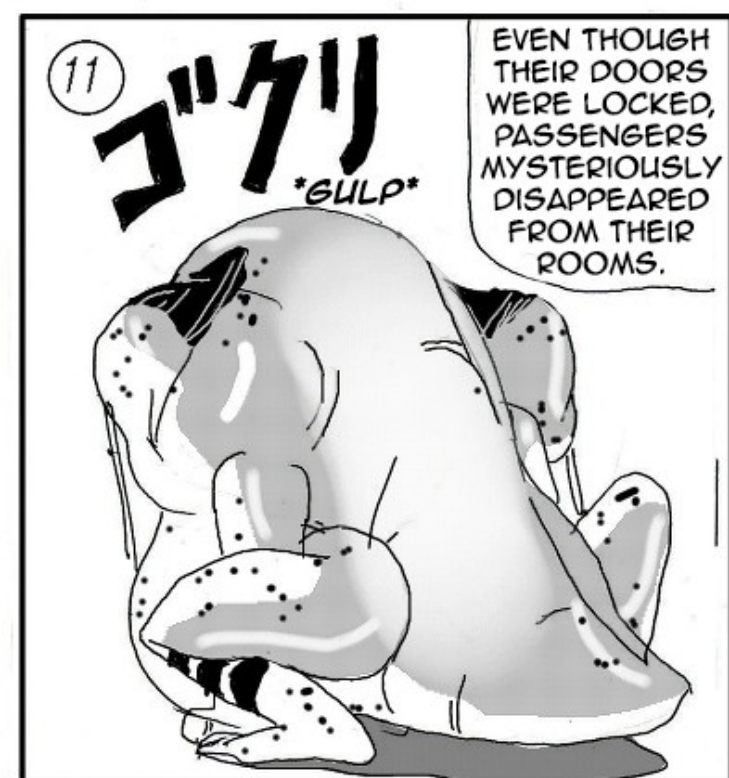
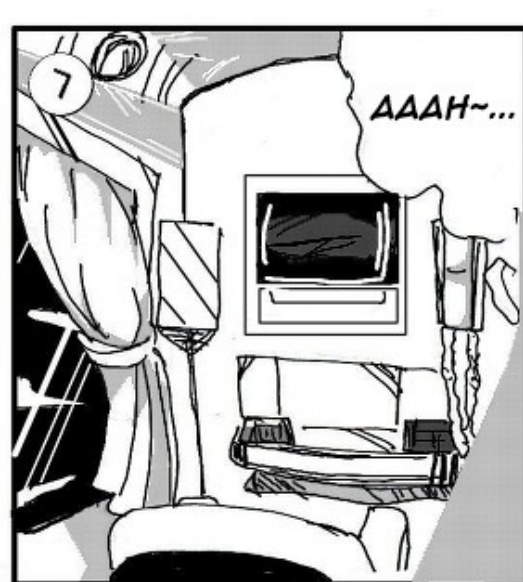


4

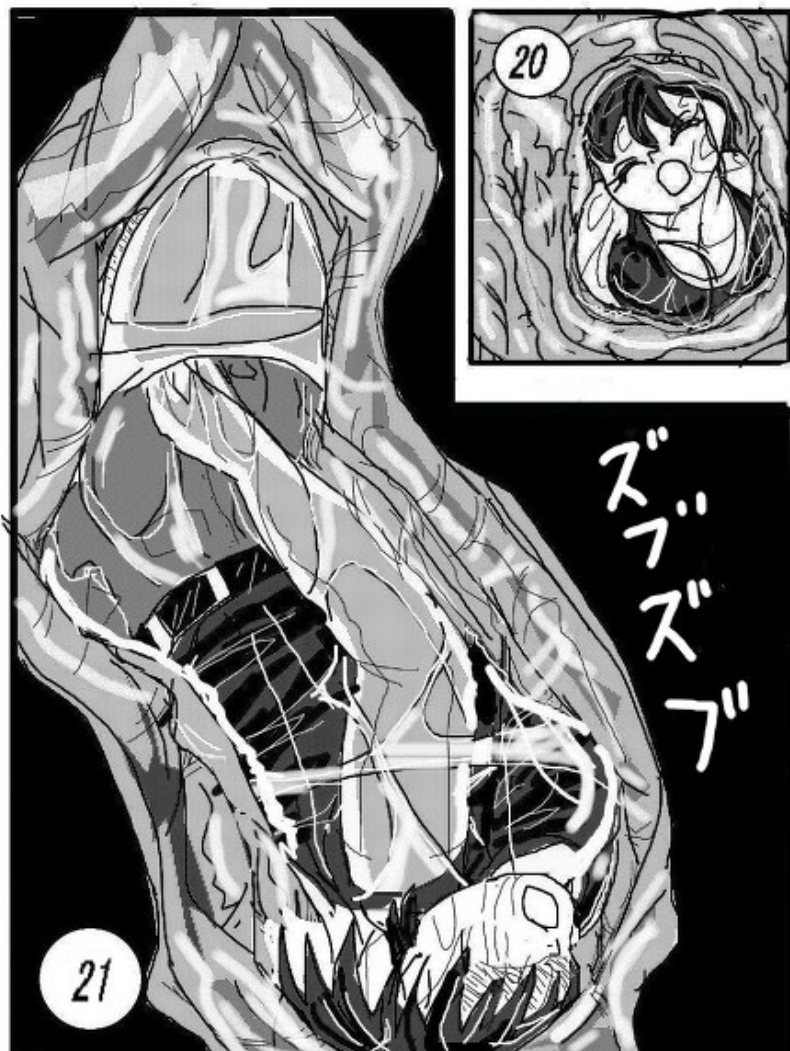
LORD OF KAIKYO



ART BY: MASHIBA KENTA (STUKA) (真柴剣太)
TRANSLATED BY: CRAYZAYJAY - CRAYZAYJ.BLOGSPOT.COM













45

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IN THE BLINK OF AN EYE THESE TWO WERE SWALLOWED LIKE BUGS, THE LIVELY STOMACH'S STRONG GASTRIC JUICES NOW DIGESTING THEM.



43

COME ON, WE HAVE TO ESCAPE THIS STOMACH.



44

UGH... IT'S MELTED OFF...

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HER BODY WAS SENT TO THE INTESTINES WHERE IT WILL KEEP ITS SHAPE AS NUTRIENTS ARE ABSORBED.

48



46



47

51

THE SMALL
"INSECTS" ARE
SENT DEEPER
INTO THE FROG,
WRIGGLING AS
THEY GO.



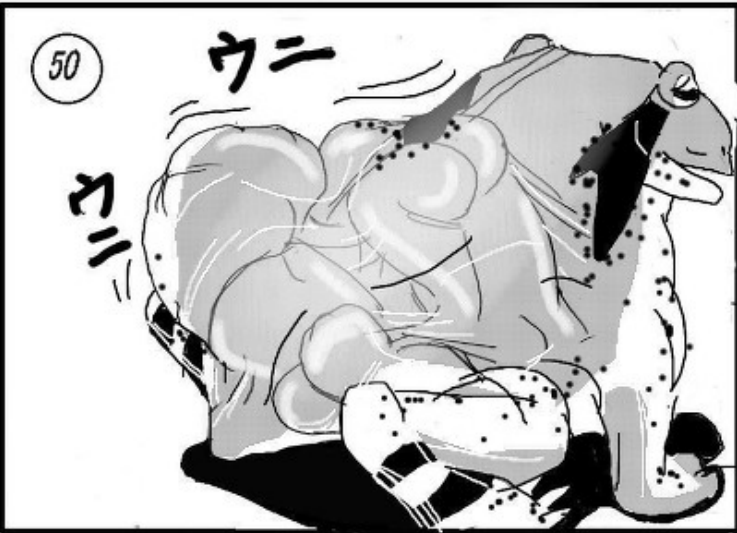
49

BOTH PREY ARE NOW
IN THE INTESTINES.
YOU CAN SEE THE
FLOATING OUTLINES
ON ITS BACK.
NOW THEIR BODIES
ARE GOING TO START
DIGESTING IN EARNEST
AND BE ABSORBED.



50

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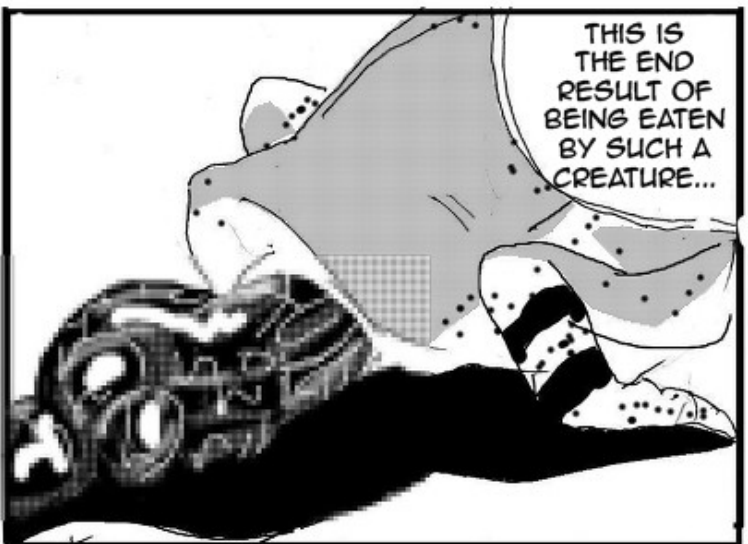
THE PREDATOR
LEAVES THE TRAIN
SATISFIED, LEAVING
BEHIND A MOMENTO
OF ITS SATISFA-
CTION.



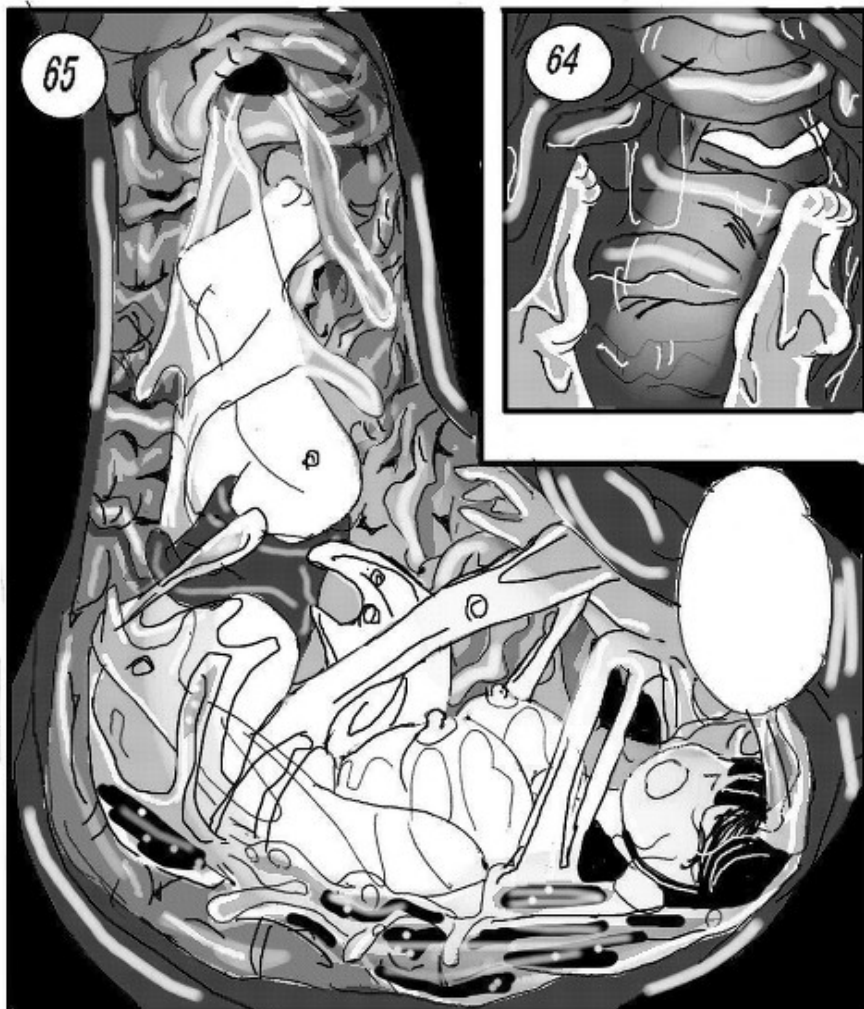
THE PROCESS
IS FINISHED
BY THE TIME
THE TRAIN
EXITS THE
TUNNEL.

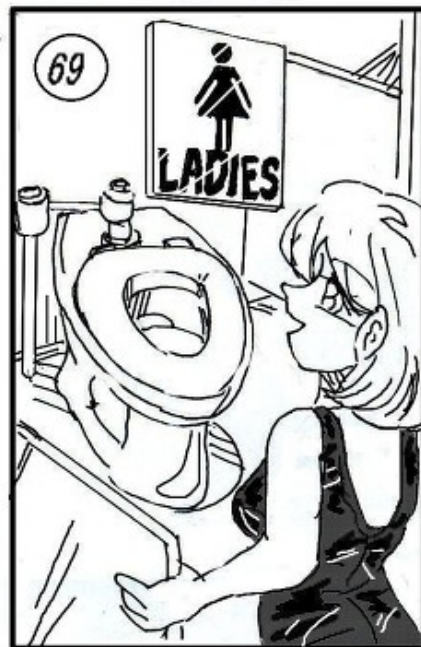


THIS IS
THE END
RESULT OF
BEING EATEN
BY SUCH A
CREATURE...

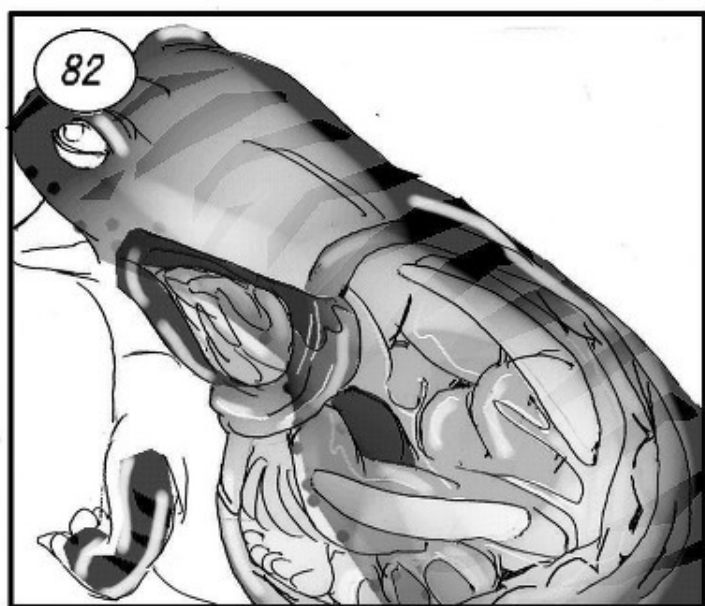
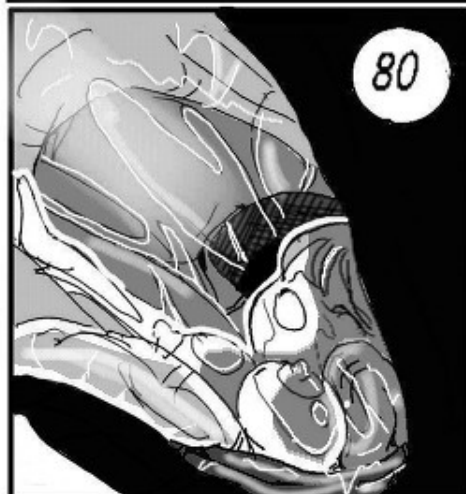








'STRANGE DOUBLE PREDATION'



86

*GAGG-
ING*

85

STRONG
PRESSURE
WAS BUILDING
UP INSIDE THE
BELLY...

88

87

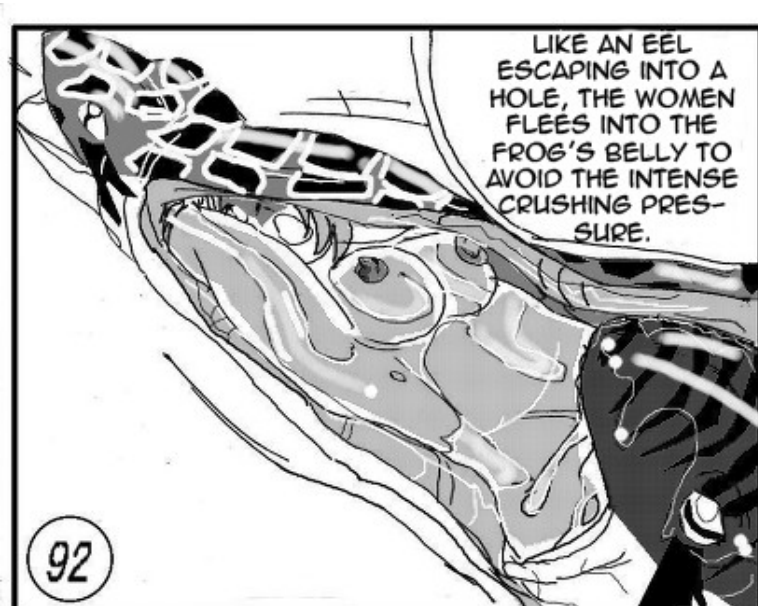
BLARGH

ズルッ

91

90

89



LIKE AN EEL
ESCAPING INTO A
HOLE, THE WOMEN
FLEES INTO THE
FROG'S BELLY TO
AVOID THE INTENSE
CRUSHING PRES-
SURE.



WITHOUT
HESITATION
BOTH OF
THEM ARE
EATEN
TOGETHER.

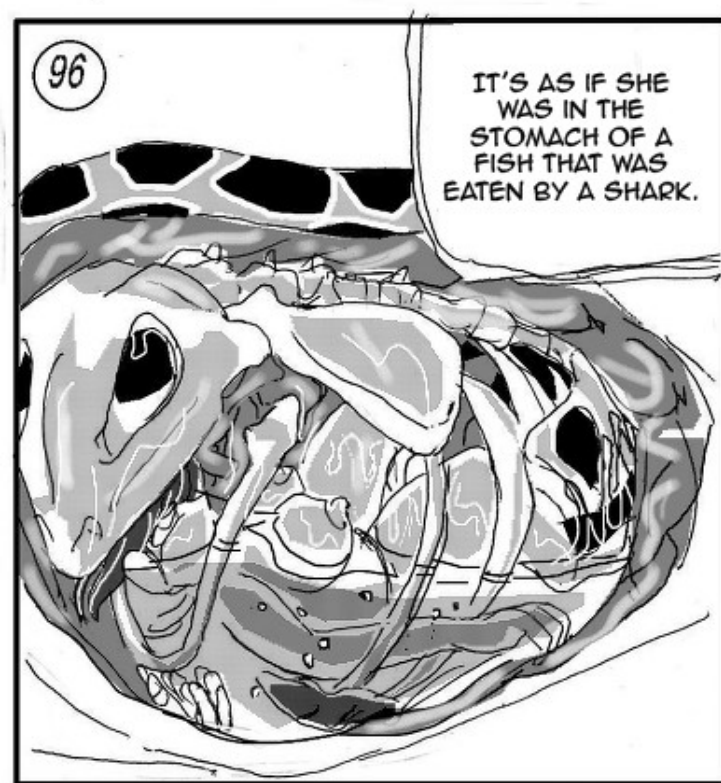


NOW
SHE WILL
DIGEST
INSIDE
THE FROG.

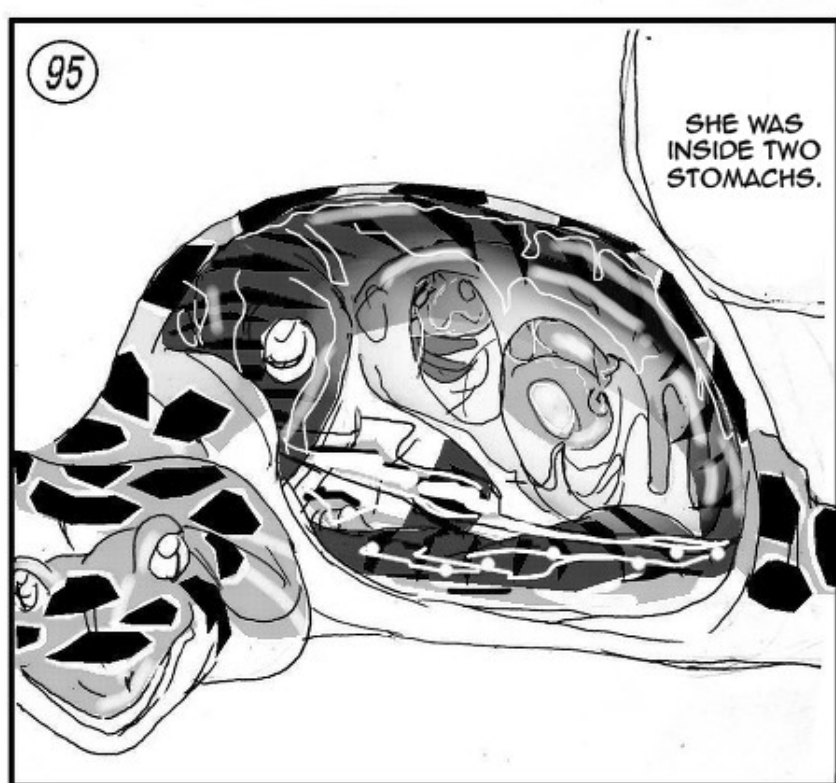


THE NARROW
PASSAGE
FORCES HER
BACK INTO
THE ORIGINAL
STOMACH.

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IT'S AS IF SHE
WAS IN THE
STOMACH OF A
FISH THAT WAS
EATEN BY A SHARK.



SHE WAS
INSIDE TWO
STOMACHS.