

FOR
ADULT ONLY



ULTRA BOYS

Torajimaneko



ATTENTION



This books contains particular contents
such as boys over 100 meters tall
destroying cities, some cruelty depictions
and some sexual depictions as well.

Minors are advised to not read this book.



HANDSHAKE

GOOD MORNING TINY!!



LET'S SHAKE HANDS.



SPLAT OOPS!!

ARRGG!!



BRUTE...



I ONLY PRESSED A LITTLE, AND HE BURST...

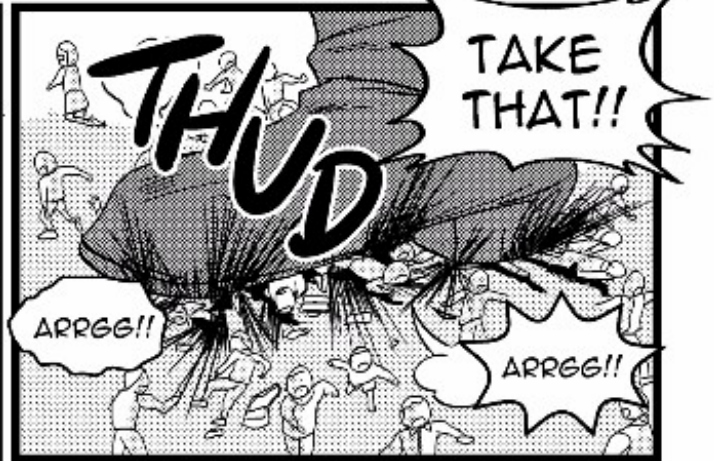
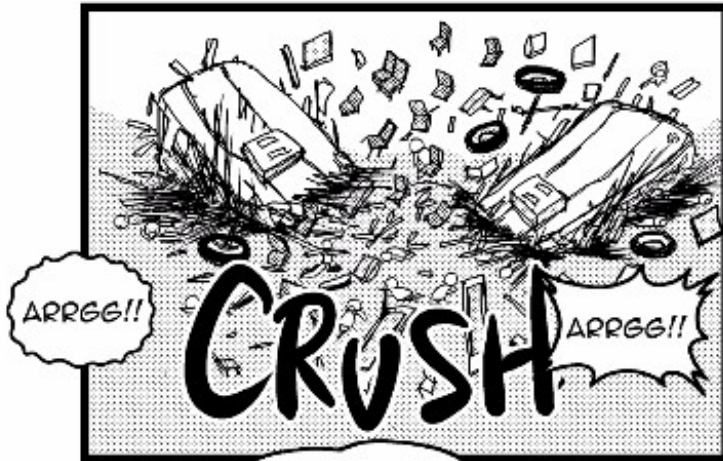


4 PANEL THEATER

TORAJIMANEKO

SCHOOL BUS

NEW HIGH SCORE



CHARACTERS CAST



ULTRA FUGURI

A boy from the cat ears family on Planet M5656.

He usually has excellent grades in school, and is a calm, composed honor student.

He doesn't realize it, but his attitude completely changes when he goes to the boy's planet; when he destroys and massacres people, he becomes like a devil.

Height : 112m/367ft

Weight : 580,000t/639,340t

ULTRA MANX

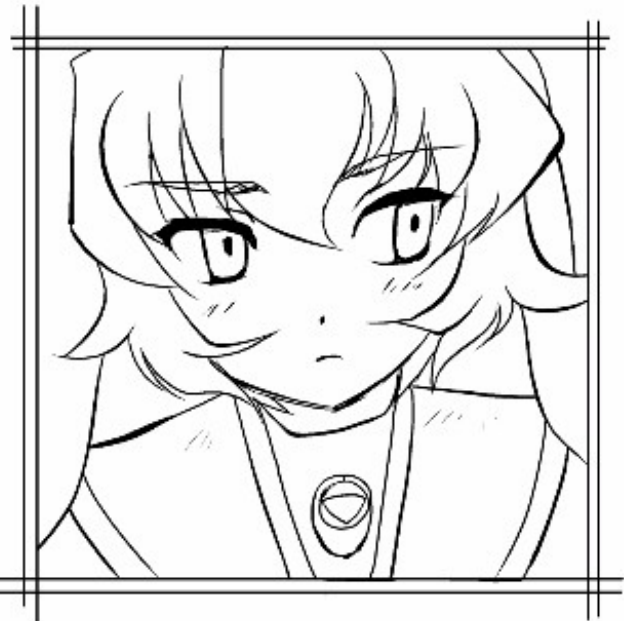
A boy from the long ears family.

He and Fuguri are really close friends.

Honestly, he really likes Fuguri, but he can't bring himself to confess yet. Even though he has tried different ways to approach Fuguri, it never bears fruit.

Height : 120m/394ft

Weight : 620,000t/683,433t



TORAJIMA-KUN

Japan invested 3% of its national budget into making a giant humanoid.

The main goal was to use it for disaster prevention.

He has the intelligence and personality of a student around the primary or middle school age.

Because of this, he is being played with by Ultra Fuguri and friends when they are causing destruction.

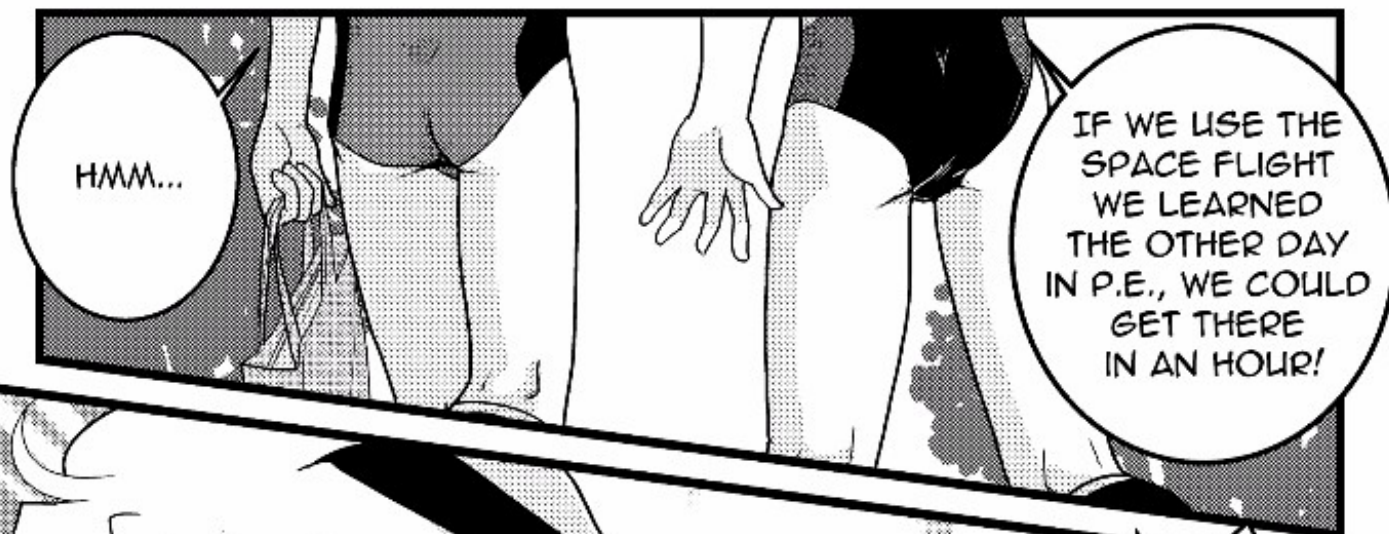
Height : 109m/358ft

Weight : 550,000t/606,271t



Planet M5656.
On the way home after school.





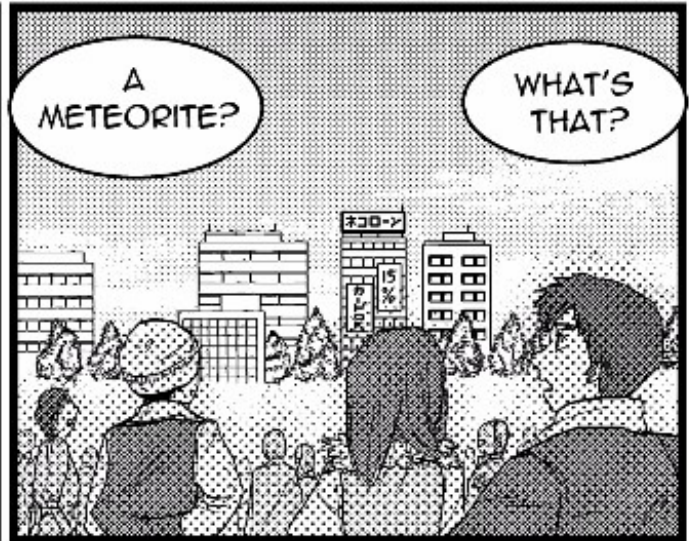
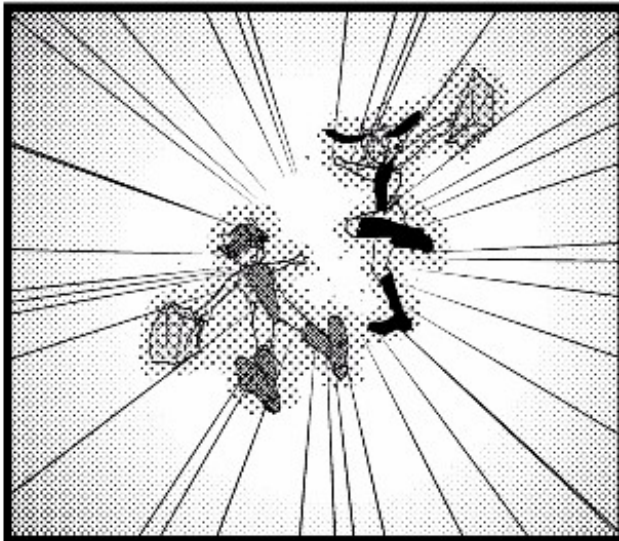
WHAT WILL HAPPEN TO EARTH...!?

GIANT BOYS ARE INVADING!!
IS MANKIND DOOMED?

ULTRA BOYS

TORAJIMANEKO

*Torajima is a bayside city connecting to the Pacific Ocean, with a population of around 4 million.

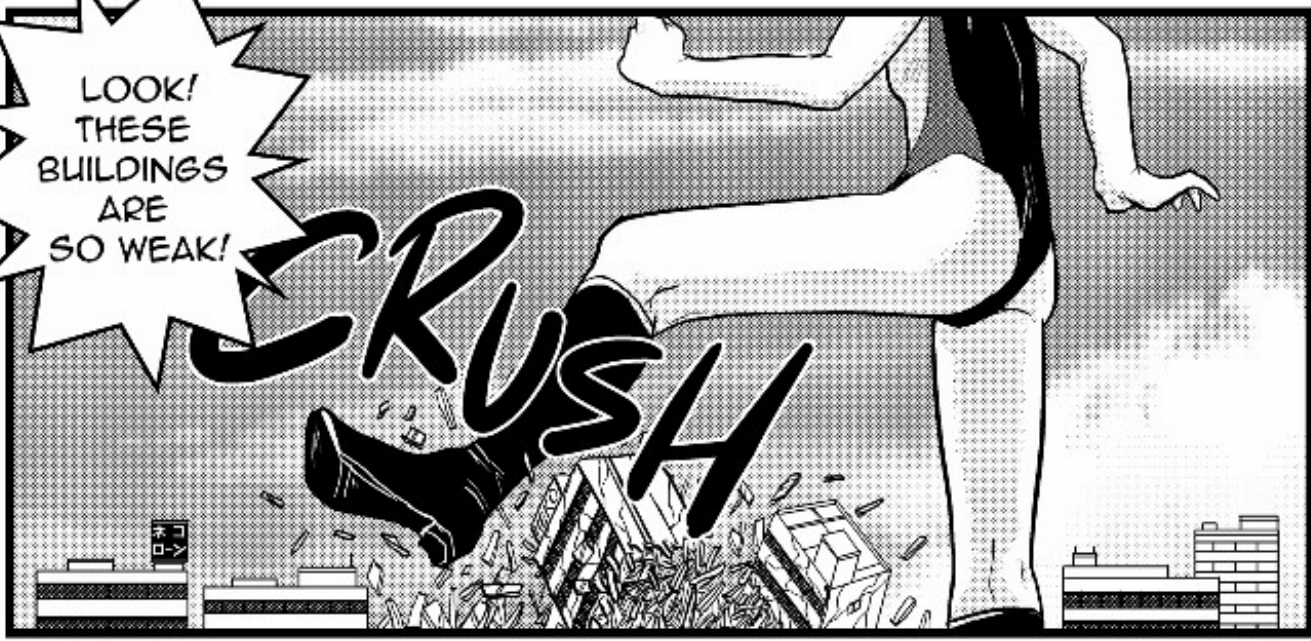




THE PLANET OF THE TINIES!



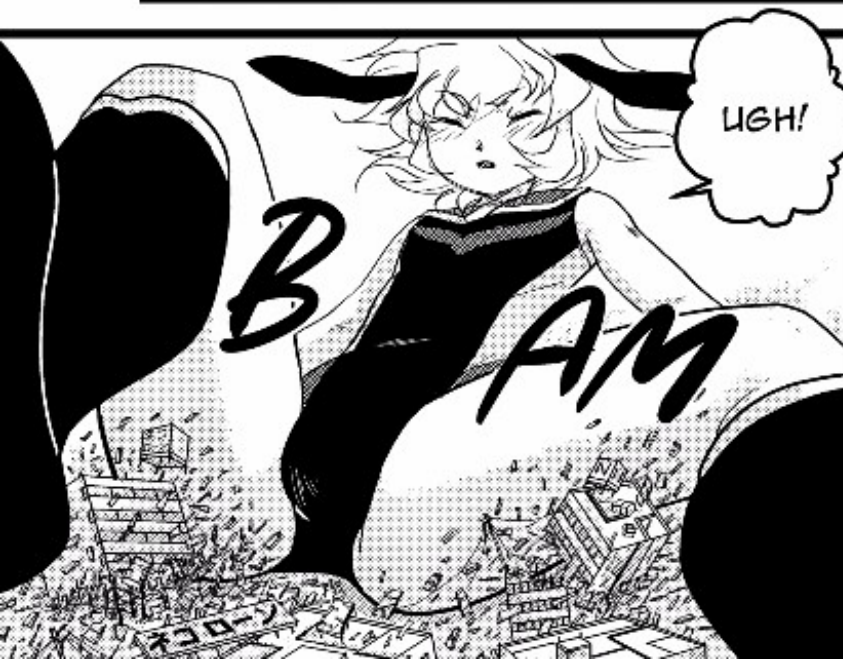
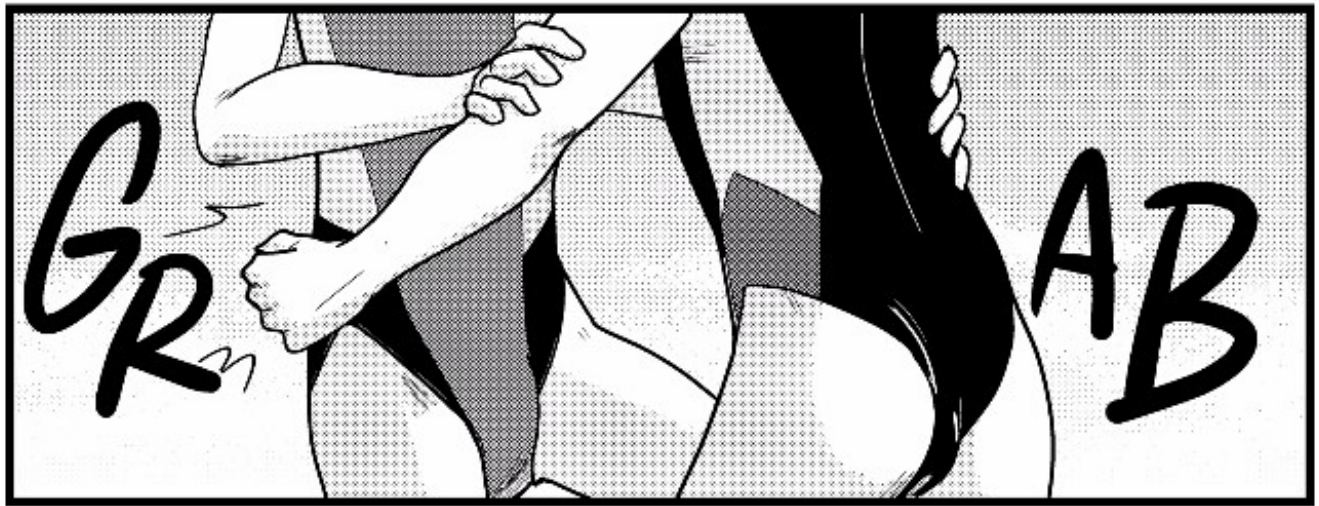
LOOK! THESE BUILDINGS ARE SO WEAK!



HEY MANX... HOW ABOUT WE PLAY PROFESSIONAL WRESTLING INSIDE THIS TOY CITY?



YOU'RE RIGHT! THESE BUILDINGS LOOK LIKE RUBBISH!



After playing for ten minutes,
the city was in a state of panic...



WE'RE
GOING
TO BE
CRUSHED!

RUN!

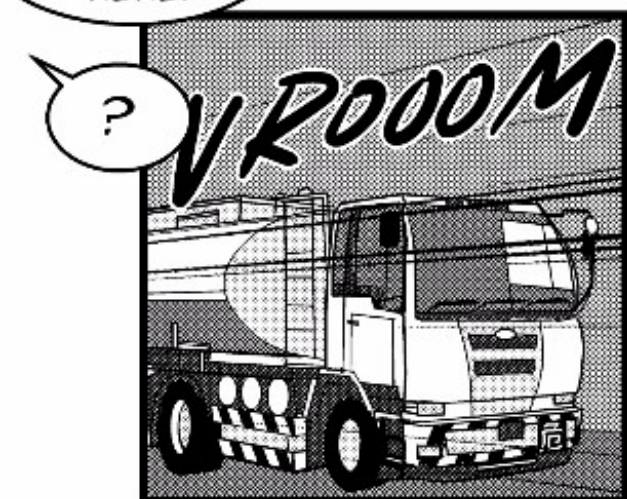
ARRGG!



THAT THING
LOOKS NI...
HEHE.

I FORGOT!
I REALLY NEED
TO PROPERLY
GREET TO
THEM...

AH!
THE TINIES
ARE GOING
INTO THEIR
SHELTERS.

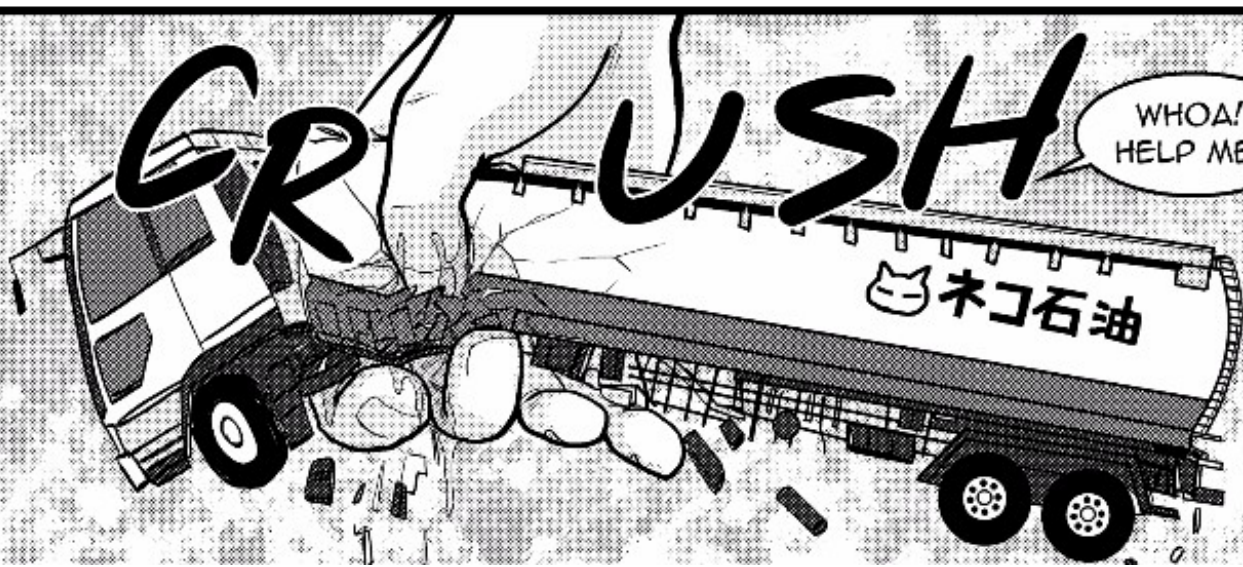


?

VROOOM



SEEMS
SO...



WHOA!!
HELP ME!!

WOW!
I WANT
TO DO
THAT TOO!



WHERE ARE
THE OTHER
TANKER
TRUCKS~?



WOW, IT'S
REALLY
BURNING!

TOO
HOT!

WH
OO
SH

TAKE
THAT!



BOOM

AARRGG!!



READY,
GO!

RUN!

KYAA!

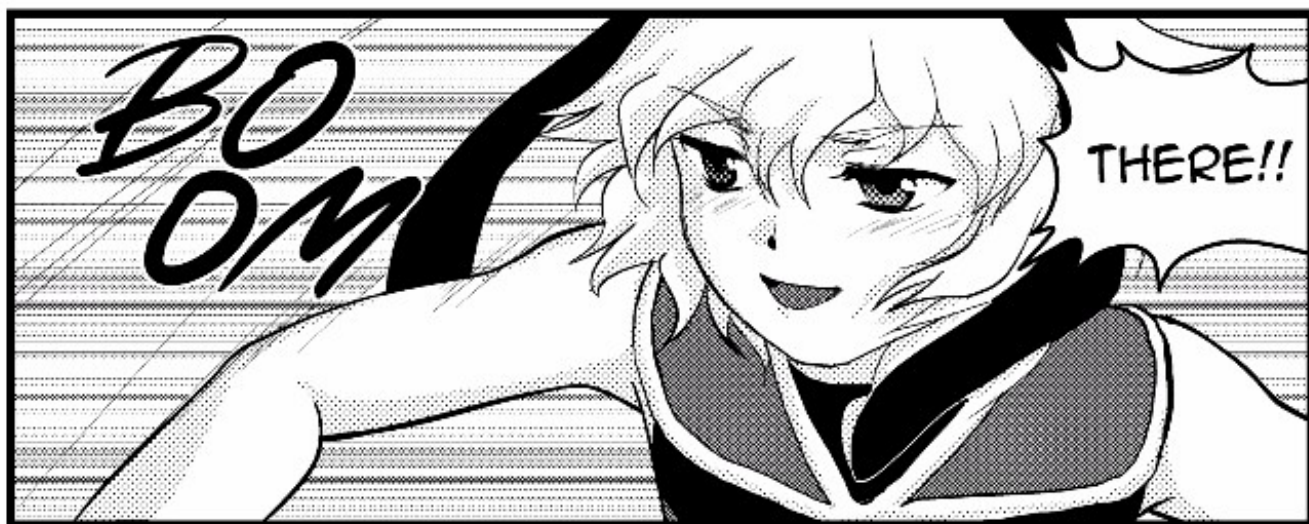
HELP!



I FOUND
ONE!



THERE'S
ANOTHER
ONE HERE!
LET'S BURN
THEM AT THE
SAME TIME!!





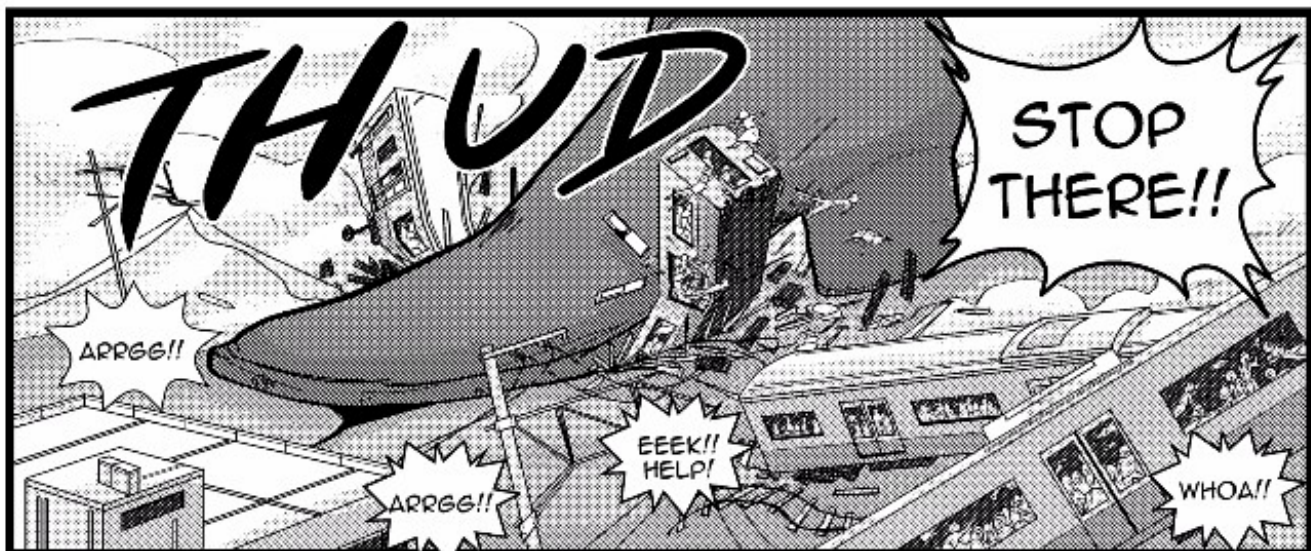
OH!
THERE'S
A TRAIN!!



HE'S ALWAYS
AN UNEXPECTED BRUTE...
[I NEVER EXPECT HIM
TO BE SUCH A BRUTE...]



HEHE,
EVERYONE
IS
BURNING...



THUD

STOP
THERE!!

ARRGG!!

ARRGG!!

EEEK!!
HELP!

WHOA!!



MANX!
HOW ABOUT
MASTURBATING
WITH IT?



IT'S
PACKED
WITH
TINIES...

HELP!!



YOU'RE
RIGHT...
IT MIGHT
FEEL
GOOD...



TO BE ABLE TO MASTURBATE WITH A TRAIN ACKED WITH TINIES...



HAVEN'T YOU HAD A BONER FOR A WHILE?



IT'S A GOOD SIZE TOO...

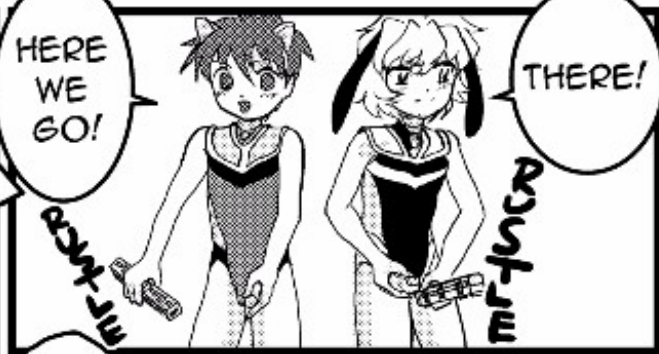


YOU HAD ONE TOO.



WOW! THIS FEEL SO GOOD!! IS IT GOOD FOR YOU TOO, FUGURIP?

THrust



HERE WE GO!

THERE!



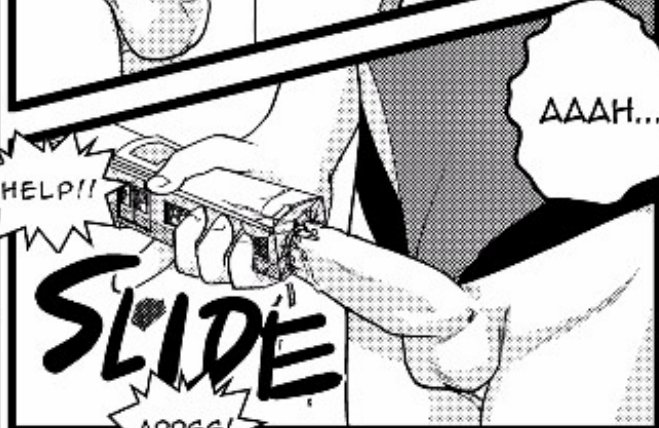
OOOH... **THRUST**

WE'RE GOING TO BE CRUSHED!!



YEAH! AAH! SO GOOD! THE TINIES POPPING FEEL SO GOOD!!

Slide



AAAAH...

SLIDE

ARRGG!



I'M
COMING!!



I CAN'T
HOLD IT
ANYMORE
EITHER!!

TRCTAS

TRCT



THE TRAIN FELT REALLY GOOD, HUH?





SEEMS SO...

THERE'S A HUGE CHILD ON THIS PLANET TOO!!



YOU'RE CUTE!!
LET'S BECOME
FRIEND~

.....

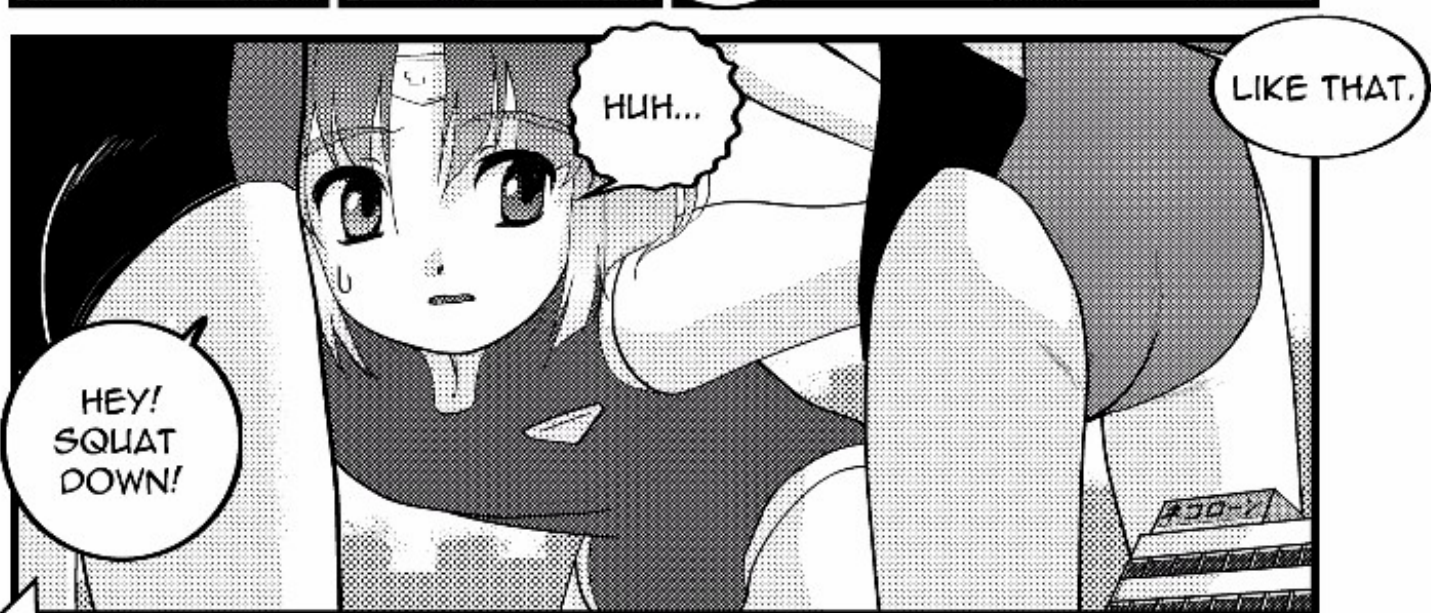


THEN IT'S
DECIDED!!

IF BOTH
OF YOU STOP
DESTROYING
THE CITY
ANY FURTHER,
THEN WE COULD
BECOME
FRIENDS...



I'M
TORAJIMA-KUN!





HOW NICE...



HMMPH!



TORAJIMA-KUN!
USE YOUR HAND
WHILE SUCKING ON IT...
OH YES!!
FEELS GOOD!



LICK MINE
TOO!



WHOA!!
IT'S
SO GOOD!

GOOD!
SO GOOD!!

I-I'M
COMING!!

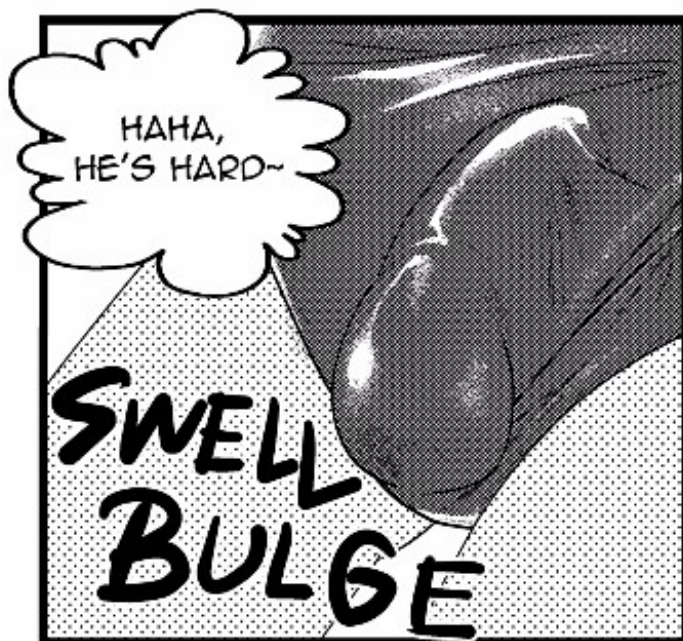


SPURRT

CRASH

AAH!!







I-I CAN'T HOLD IT ANYMORE!!



TORAJIMA-KUN, YOU REALLY LET A LOT OUT, DIDN'T YOU~ HEHE...



SPURRT

AAAAH~!

HNG!



WHAT ARE YOU SAYING? YOU HAVE NO CHOICE, THIS IS TO STRENGTHEN OUR RELATIONSHIP!!

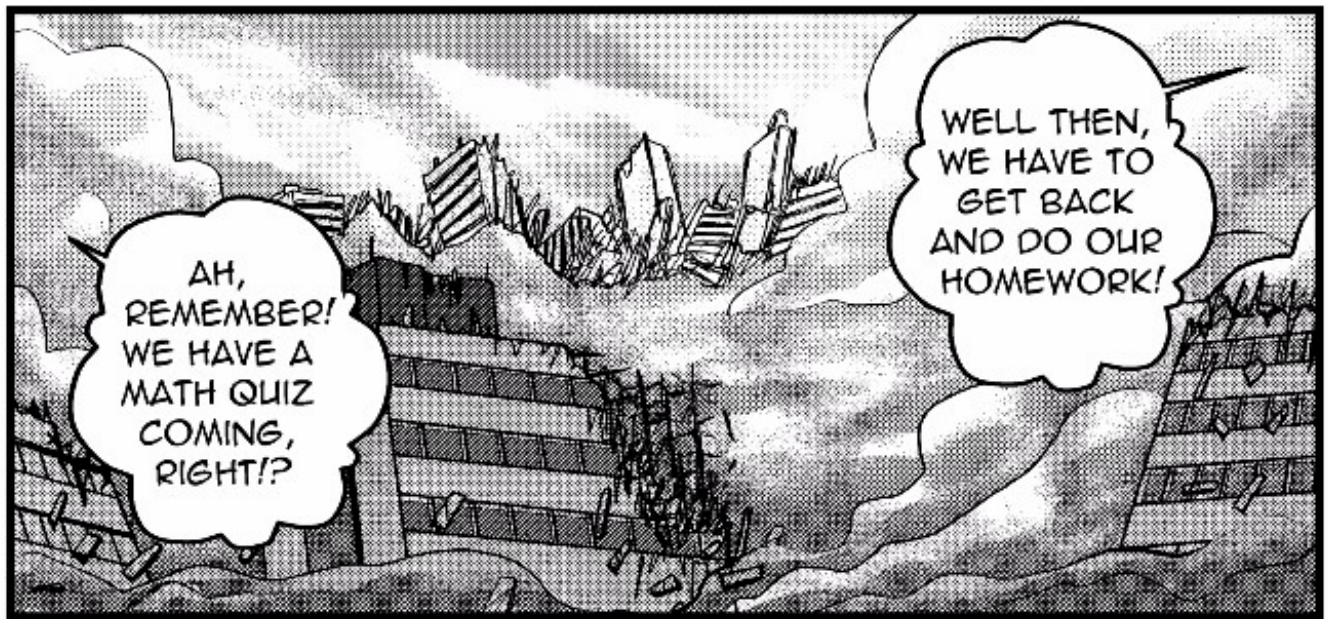


NOW IT'S MY TURN!!

P-PLEASE STOP...

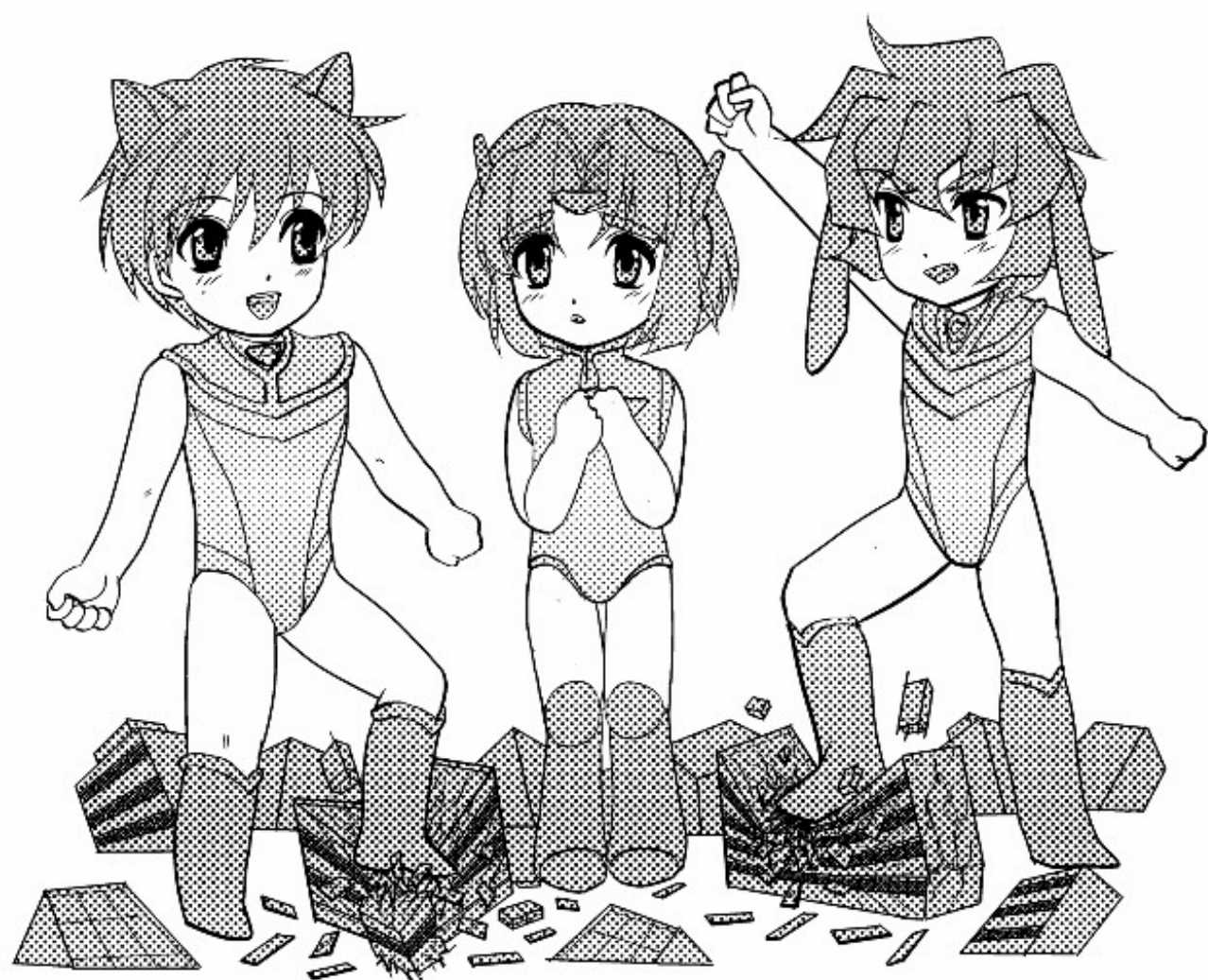






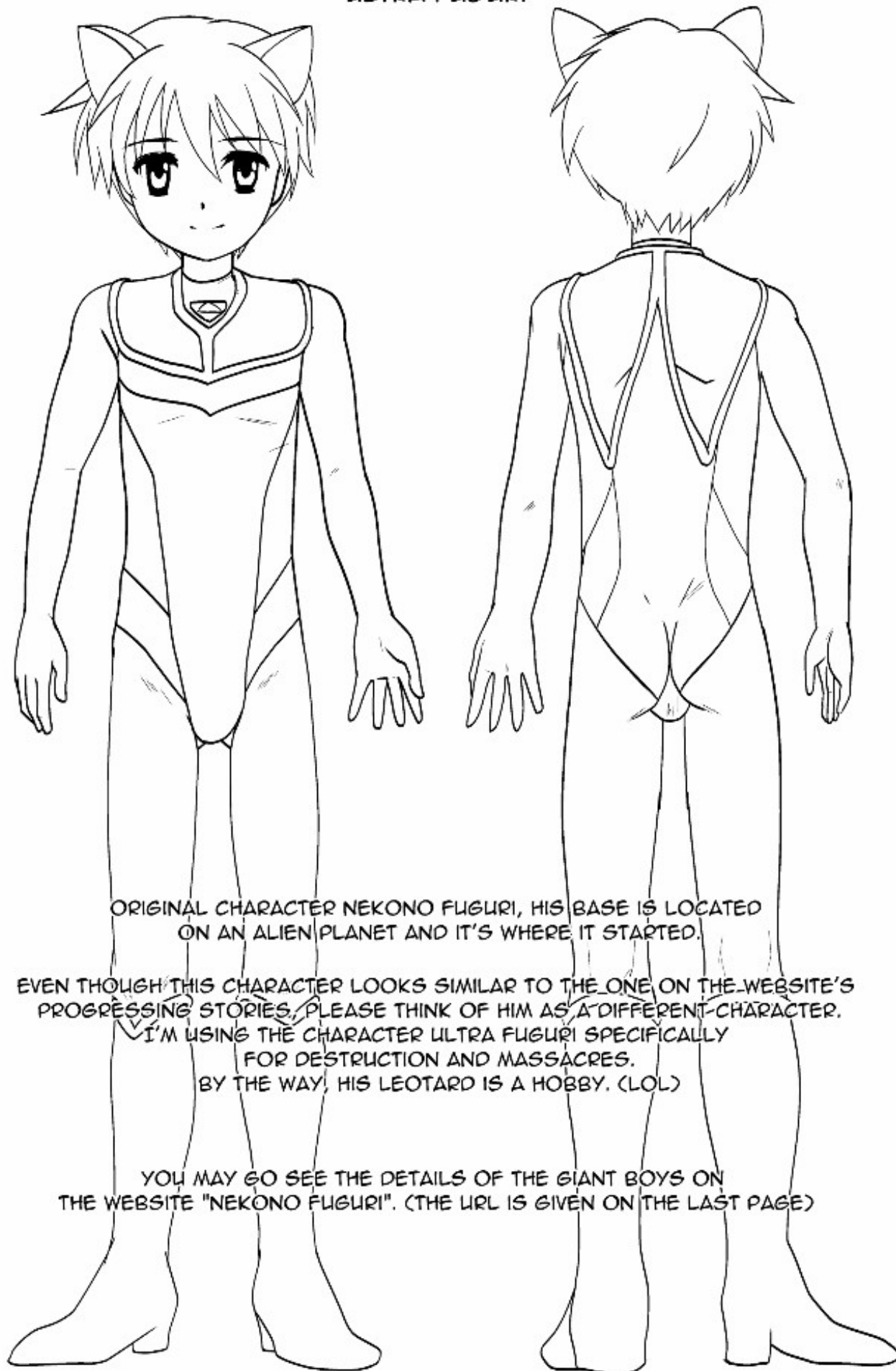
THE END

Setting Materials Notes



SETTING MATERIALS NOTES

ULTRA FUGURI



ORIGINAL CHARACTER NEKONO FUGURI, HIS BASE IS LOCATED ON AN ALIEN PLANET AND IT'S WHERE IT STARTED.

EVEN THOUGH THIS CHARACTER LOOKS SIMILAR TO THE ONE ON THE WEBSITE'S PROGRESSING STORIES, PLEASE THINK OF HIM AS A DIFFERENT CHARACTER.

I'M USING THE CHARACTER ULTRA FUGURI SPECIFICALLY FOR DESTRUCTION AND MASSACRES.

BY THE WAY, HIS LEOTARD IS A HOBBY. (LOL)

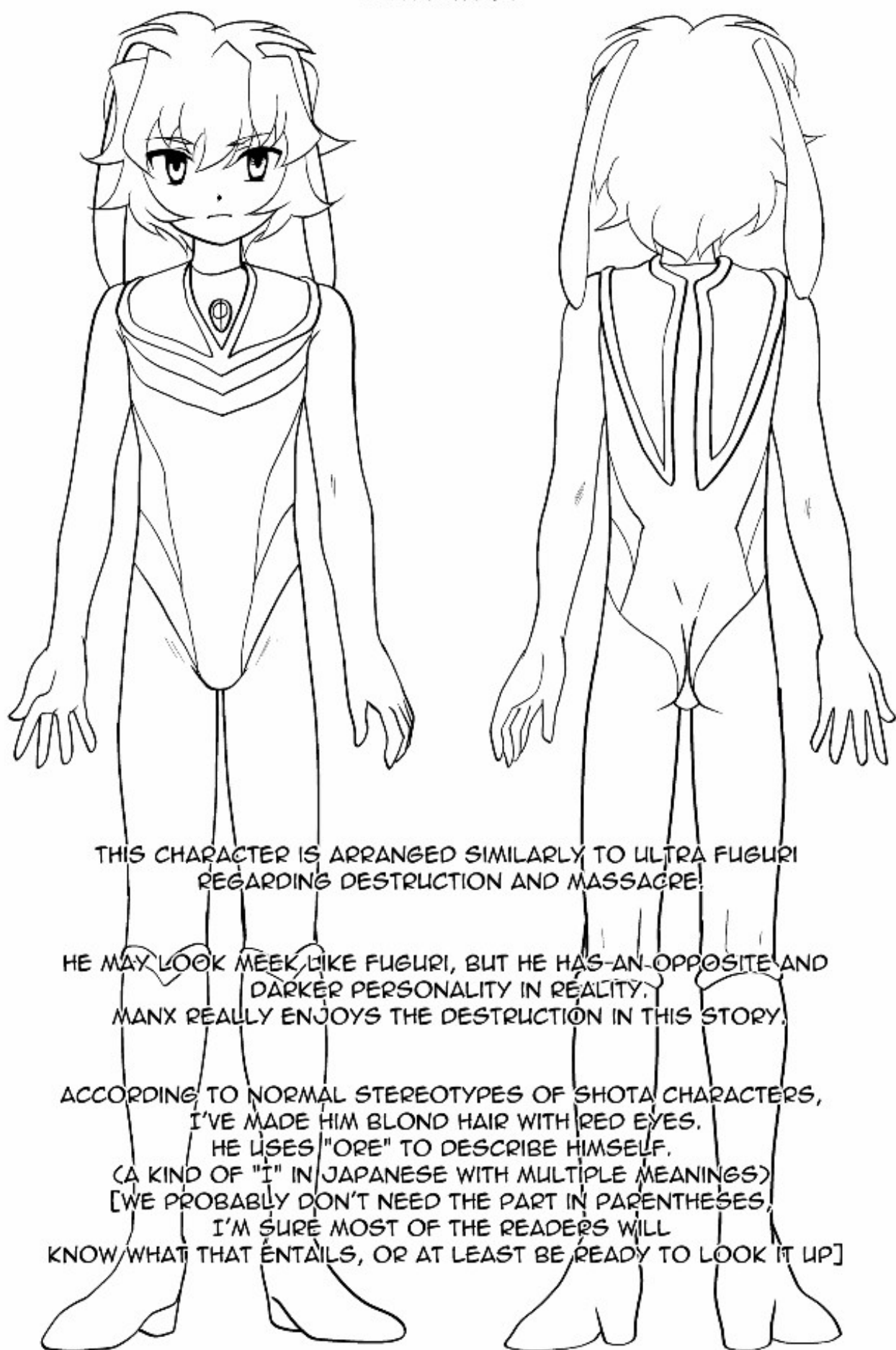
YOU MAY GO SEE THE DETAILS OF THE GIANT BOYS ON THE WEBSITE "NEKONO FUGURI". (THE URL IS GIVEN ON THE LAST PAGE)

ULTRA FIGURI
FACIAL EXPRESSIONS



SETTING MATERIALS NOTES

ULTRA MANX



THIS CHARACTER IS ARRANGED SIMILARLY TO ULTRA FUGURI REGARDING DESTRUCTION AND MASSACRE.

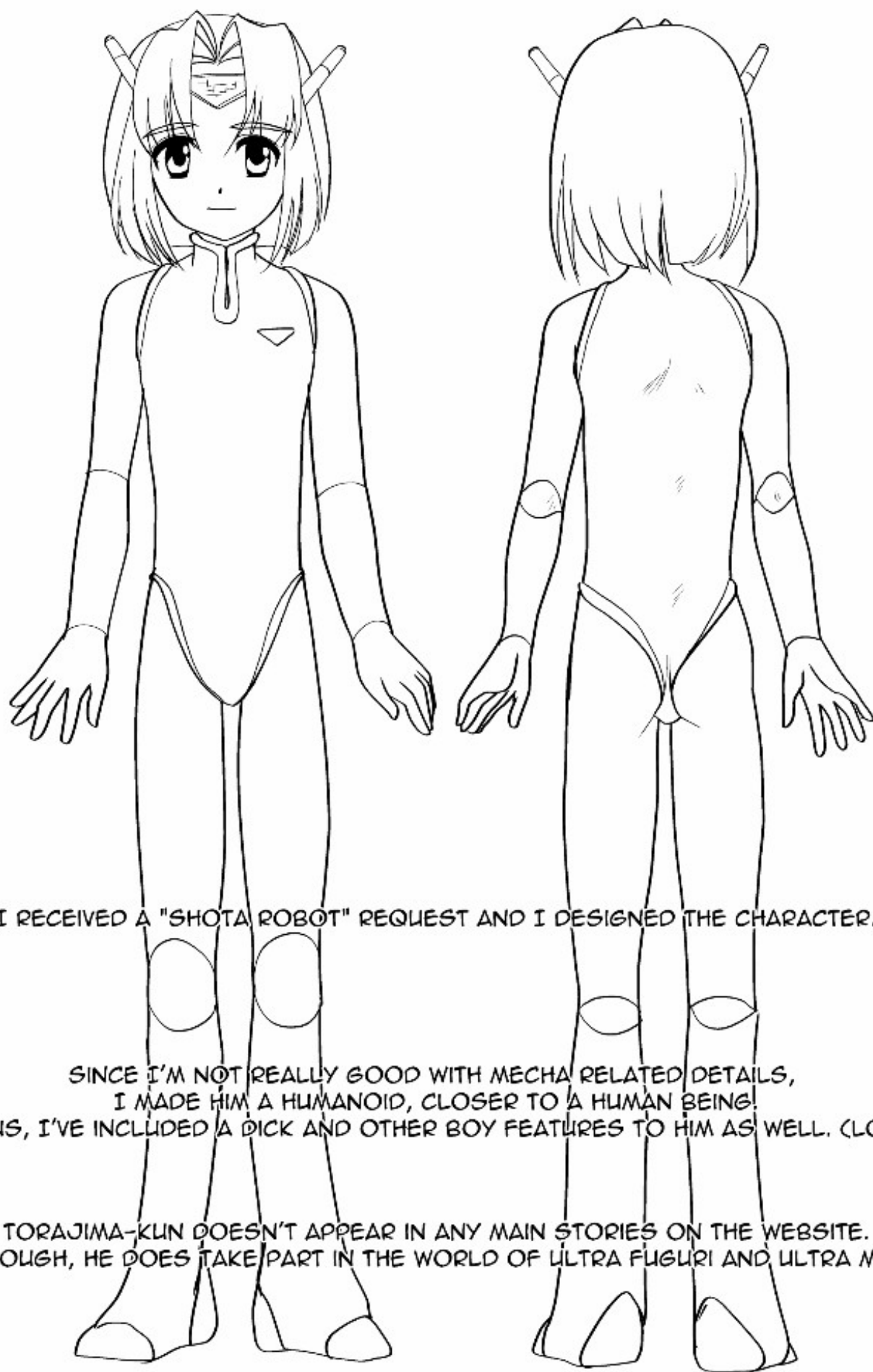
HE MAY LOOK MEEK, LIKE FUGURI, BUT HE HAS AN OPPOSITE AND DARKER PERSONALITY IN REALITY.
MANX REALLY ENJOYS THE DESTRUCTION IN THIS STORY.

ACCORDING TO NORMAL STEREOTYPES OF SHOTA CHARACTERS, I'VE MADE HIM BLOND HAIR WITH RED EYES.
HE USES "ORE" TO DESCRIBE HIMSELF.
(A KIND OF "I" IN JAPANESE WITH MULTIPLE MEANINGS)
[WE PROBABLY DON'T NEED THE PART IN PARENTHESES, I'M SURE MOST OF THE READERS WILL KNOW WHAT THAT ENTAILS, OR AT LEAST BE READY TO LOOK IT UP]

ULTRA MANX
FACIAL EXPRESSIONS



SETTING MATERIALS NOTES
TORAJIMA-KUN

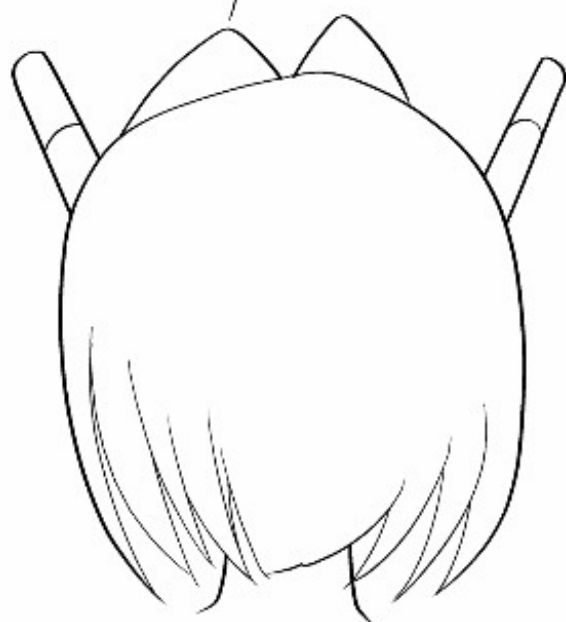


I RECEIVED A "SHOTA ROBOT" REQUEST AND I DESIGNED THE CHARACTER.

SINCE I'M NOT REALLY GOOD WITH MECHA RELATED DETAILS,
I MADE HIM A HUMANOID, CLOSER TO A HUMAN BEING!
THUS, I'VE INCLUDED A DICK AND OTHER BOY FEATURES TO HIM AS WELL. (LOL)

TORAJIMA-KUN DOESN'T APPEAR IN ANY MAIN STORIES ON THE WEBSITE.
ALTHOUGH, HE DOES TAKE PART IN THE WORLD OF ULTRA FIGURI AND ULTRA MANX.

TORAJIMA-KUN
FACIAL EXPRESSIONS



Afterwords

I thought "I'm going to start a doing doujin this year!" at the beginning of 2008, and made up my mind to work on it, writing my name without thinking too much about it.

But that was something I did for half a year.

I immediately installed ComicStudio and started working on a very long manga, but I didn't think it would be this complicated to draw such a manga.

I didn't know if I could meet everyone's expectation, but I thought I should give it my best anyway.

However, I felt it would be convenient to do the manuscript digitally so I could fiddle with it endlessly...

If I had more time, I wanted to correct some parts a little more, but...

I'll be waiting your comments and thoughts about this book and use them as references for future doujin works.

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Huge boys site "Nekono Fuguri":

<http://www.nekonofuguri.com/>

First edition released on August 17th 2008

English edition released on April 26th 2016

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Translator: ydnkm Editor: tsacc

Publisher: Torajima city's public relations department

DL origin: MelonbooksDL

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MY EARS ARE MY WEAK POINT!

