

初恋アルカナ。



成人向
18禁
FOR ADULT ONLY

初恋アルカナ。



はつこいあるかな。

は！



桜(さくら)ちゃん
ちっちゃい
色々ちっちゃい
何がとは言わないから察して？

I'M SHY AND
NOT VERY
GOOD WITH
WORDS, SO...

HMN

HOW
IS IT...?

THIS IS
SAKURA.
HOW ARE
YOU?

TODAY I'M WRITING A
LETTER TO CONVEY
MY FEELINGS. I KNOW
IT'S KIND OF ODD
TO BE DOING THIS
NOW, SEEING HOW
LONG WE'VE
BEEN GOING OUT...

AM I DOING
IT RIGHT?
DOES IT...
FEEL GOOD?

AH, IT
TWITCHED...

IT'S A BIT
EMBARRASSING,
BUT... I'D
BE HAPPY IF YOU
COULD READ
IT TO THE END.

WELL THEN...
I'LL DO MY BEST
TO MAKE YOU
FEEL EVEN
BETTER...

IN THIS LETTER,
WHAT I CAN'T
USUALLY SAY,
MY TRUE
FEELINGS...



THE MORE I
WATCHED YOU, THE
MORE I GAZED
AT YOUR BROAD
BACK, THE STRONGER
THESE FEELINGS
BECAME.



WE FIRST
MET ON THAT
DAY IN SPRING.

BECAUSE OF MY
FATHER'S WORK, YOU
VISITED OUR HOUSE QUITE
OFTEN. FROM THE FIRST
TIME I SAW YOU, I FELL
IN LOVE WITH YOU.

BECAUSE I'M
STILL A CHILD,
I KNEW IT WAS
WRONG TO HAVE
THESE SORTS OF
FEELINGS FOR
AN ADULT.

BUT THIS
LOVE
COULD
NEVER BE
FULFILLED.

THAT WAS MY
FIRST TIME IN LOVE.
THAT SWEET PAIN,
THAT SUFFOCATING
TIGHTNESS IN MY
CHEST...
I WAS TOTALLY
OVERWHELMED
BY IT.

BUT THE
BETTER
I BECAME
AT
COMFORTING
MYSELF

AT FIRST, THE
THROBBING IN MY CHEST
SEEMED TO SUBSIDE,
AND I THOUGHT I
COULD FORGET ABOUT
YOU...

BEFORE I
KNEW IT, I
WAS TOUCHING
MYSELF WHEN
I WAS ALONE.

BUT THE
FEELINGS
WOULDN'T
JUST GO
AWAY.

IT WAS
PAINFUL,
HEART-
BREAKING

THE
TIGHTER
MY
CHEST
BECAME

THE TEARS
OVERFLOWED
AND I WAS
POWERLESS
TO STOP
THEM

I
COULDN'T
FORGET.
I DIDN'T
WANT TO
FORGET.

I REALIZED THAT
IF I GAVE UP ON THIS
LOVE, ONLY A FAR
WORSE PAIN WOULD
AWAIT.

BECAUSE I'M
STILL A CHILD,
AND YOU'RE
AN ADULT.

YOU WOULD
SURELY BE
TROUBLED.

IF, BY CHANCE,
I COULD CONVEY
THESE FEELINGS
TO YOU...

WHAT DROVE ME
PROBABLY WASN'T
COURAGE. I THINK IT
WAS MORE OF A
PRANK: A KID PLAYS ON
SOMEONE SHE LIKES, A
CHILDISH RETALIATION
FOR THE PAIN I
WAS FEELING.

I'LL
CONFESS
MY
FEELINGS.

EVEN SO, FOR ME
TO HAVE TO SUFFER
ALONE WASN'T FAIR.

POUT

I HAVE ALWAYS BEEN IN LOVE WITH YOU.





THE
GODDESS
OF LOVE
MUST'VE
SMILED
ON ME.



NOT ONLY WAS
THE MAN I LIKED
A LOLICON

BUT SUCH A
WONDERFUL AND
KIND PERSON LIKED
SOMEONE LIKE ME.

IN THAT
CASE,
LET'S FEEL
GOOD
TOGETHER
♪

GIGGLE

SHOULD I KEEP
GOING UNTIL YOU
GO PEW PEW?

WHAT
NOW?

YOUR SMILE
ALWAYS
BECOMES
AWKWARD
WHEN
WE DO
PERVERTED
THINGS.

SO TO REASSURE
YOU, I ACTED MORE
CHEERFUL AND
ASSERTIVE THAN
USUAL.

TAKE THAT! ♪

I'LL MAKE YOU
GO PEW PEW BY
SQUEEZING IT
BETWEEN MY
LEGS. ♪

きゅん
きゅん
きゅん

ぽん
ぽん
ぽん

ずん
ずん
ずん

YOU LIKE PANTIES,
DON'T YOU?
I CAN TELL.

YOUR WEINER
IS EXPANDING
LIKE A BALLOON.
EXCITING ISN'T IT

THAT YOU'RE
PARTICULARLY
TURNED ON BY
CHILDISH
PANTIES
LIKE THESE...

AHA...

FUA

HA

THAT EVEN WHEN
YOU FONDLE MY
BREASTS, YOU PET
RATHER THAN GROPE
THEM, NOT TO BE
GENTLE, BUT OUT
OF COWARDICE...

IT'S
ALRIGHT

THAT WITHOUT
LETTING YOUR
BREATH BECOME
ROUGH,
TRYING NOT TO
LET ME NOTICE,
YOU LIKE TO SNIFF
MY HAIR...

HA

HA

HA

HA

YOU MAY GO
PEW PEW AT
ANY TIME
YOU LIKE ♪

ALL OF YOUR
LOLICON
TRAITS MAKE
ME LOVE
YOU ALL
THE MORE.



KYAA~

AH...
THERE
...♪

I FEEL THAT I CAN
UNDERSTAND YOU
ON A FAR, FAR
DEEPER LEVEL.

MORE SO THAN WHEN
WE GO OUT
TOGETHER, OR
WHEN WE'RE
PLAYING TOGETHER
AS USUAL,
I FEEL CLOSEST
TO YOU WHEN
WE'RE HAVING SEX.



...IT COULD BE THAT
I'M EVEN A DIRTIER
GIRL THAN I THOUGHT.

YOU LET A
LOT OUT...♪

HMM~

I FEEL LIKE
I'M FLYING.
IT FEELS
SO GOOD.

ぽろぽろ

ぽろぽろ

ぽろぽろ

IT'S ALL STICKY...

ぽろぽろ

IT'S ADORABLE, SO TO TEASE YOU I TAKE THEM OFF SLOWLY.

WHEN I TAKE OFF MY PANTIES, YOUR GAZE FOLLOWS THE PANTIES MORE THAN WHAT'S UNDER THEM

IF MY PANTIES GET TOO DIRTY IT COULD CAUSE A PROBLEM WHEN IT COMES TIME TO WASH THEM, SO I'M GOING TO TAKE THEM OFF."

す...す...

... CAN YOU SEE?

14
AH... YOU'RE SPREADING IT...

MY PLACE HERE IS DRENCHED TOO..

ぽろぽろ

BUT STILL, BEING STARED AT

NO MATTER HOW MANY TIMES WE HAVE SEX, I NEVER GET USED TO IT, AND IT'S STILL EMBARRASSING. (YOU BELIEVE ME, RIGHT?)

IT WANTS TO FEEL GOOD, JUST LIKE YOUR WEINER.

ぬはぁ



WHEN YOU KISS
ME BETWEEN MY
LEGS, YOU'RE A
BIT SCARY, BUT

NHA♡

AAH♡

HA♡

IT...
MAKES ME A
BIT EXCITED.

LATELY, I REALIZED THAT
YOU LOOK LIKE A
DOGGIE, PLAYFULLY
LICKING, AND IT
SEEMS ADORABLE
RATHER THAN SCARY.

FUA♡

NO♡

WAI-
AH♡

STOP♡
STOP♡

NNHGN
♡
♡







SIGH

WHEN I BECOME
AN ADULT, YOU'LL
BE MIDDLE-AGED,
AND WHEN I
BECOME
MIDDLE-AGED,
YOU'LL BE
AN OLD MAN.

WHEN THAT
HAPPENS, I'M
NOT SURE
WHAT WE'LL
DO, BUT

ONE DAY I'LL
CATCH UP TO
YOU.
UNTIL THEN,



LOVE YOU
WITH ALL
MY HEART!

I WILL
ALWAYS,
ALWAYS

I'LL
DEFINITELY
NEVER GIVE
UP ON MY
FIRST LOVE.

●あとがき●

この間の冬コミであとがきのところだけ目を通して「買います！」と言ってくれた人のおかげであとがき書くプレッシャーが半端ない（挨拶）

まあそれはいいです（悟りの境地）

確か何年前にも「本気で自分のロリ願望的なものをぶつけた本」を出した覚えがあるんですけど、あれとは目指している方向こそ一緒でも着地点の異なる感じの内容になったのではないかと……思う、んですけど、どうなんですかね（不安）

去年のコミ1ではメタフィクションというか、「読者＝作中の男性キャラ」という本を出したので、今年も、前回ほど露骨なメタ要素はありませんが、大まかなジャンルとしては同じ感じの一冊をお届けしております。

作中ヒロイン桜ちゃんがあなたに向けたラブレターという体で、中盤以降は赤裸々なえっち体験日記みたいになってますけど、そこはもう、エロ漫画ですから（開き直り）

タイトルの「初恋アルカナ。」は、アルカナが神秘とか秘密とかそういう意味らしいので、ちょうど表紙が逆向き(?)の絵なのでタロットの逆位置的に「初恋を赤裸々に語る」とかそんな感じの意味として適当にでっちあげてつけました。タロットとかに詳しい人に言わせると「馬鹿じゃねえの」と思われてしまいそうではありますがこれでもタイトル考えるのに3時間費やしたので許してください……。

ロリコン永遠の命題である「大人になっても彼女を愛せますか」的なテーマがありますが、女の子側からそれを描いてみたら「大人になっても絶対逃がさねえぞこの野郎」みたいな感じになったような気がしなくもないです。最後のページあたりはともすればヤンデレ風に見えなくもないセリフだと思うんですけど……可能な限りそうは見えないように頑張ってみつつもりですが、果たして。というかヤンデレではないです（場外からの念押し）

要は、ロリコンなら女の子の気持ちは大事にしたいね、ということで。いくら優しく、紳士に振る舞っても現実ではアカンものはアカンのですけど。「自分はロリコンではない、好きになった子がたまたま幼かっただけだ」みたいなセリフ、誰が最初に言い出したのかは詳しくないのでわからないですけど、アカンもんはアカンのや。

やっぱり二次元は……最高やな。

ともあれ、そんな二次元世界の桜ちゃんからのラブレターを最後まで読んでいただきありがとうございました。

なんとなく今年入ってからロリ強化期間を自分の中で設けてきたんですけど、次回はロリになるか、おっぱいになるか、果たして。漠然とネタはあれど、肝心のヒロイン像についてはまださっぱりなので。

まあ夏コミに受かっていればの話ですね。

ではまたそのときまで。

2016年4月某日 RYO



↑今更ながらにもものすごく恥ずかしい文章を書き殴っていたことに気づいた様子

初恋アルカナ。

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本書の複製。複写・インターネットへのアップロードを固く禁じます
乱丁・落丁本はお手数ですが上記の連絡先までご連絡下さい

はつこいあるかな。



FLUWA☆FLUWA TRANSLATIONS

TL: ASONN, ZAKAMUTT, HANAKO

TLC: SECRET-SQUATTER, FURRY, SANAHTLIG

EDIT: SANAHTLIG

TRANSCRIPTION: ZAKAMUTT

CLEANER: TEXAS DICE

TYPESHITTER: ASONN

SPECIAL THANKS TO VON, OUR CUMDUMPSTER.



初恋アルカナ。

"Pantsu" Fanbook: EX-12.0

2016: Spring

BOTUGO R-Side

RYO Presents

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