

GRAVESTONE



毒  
ムク



FOR  
ADULT



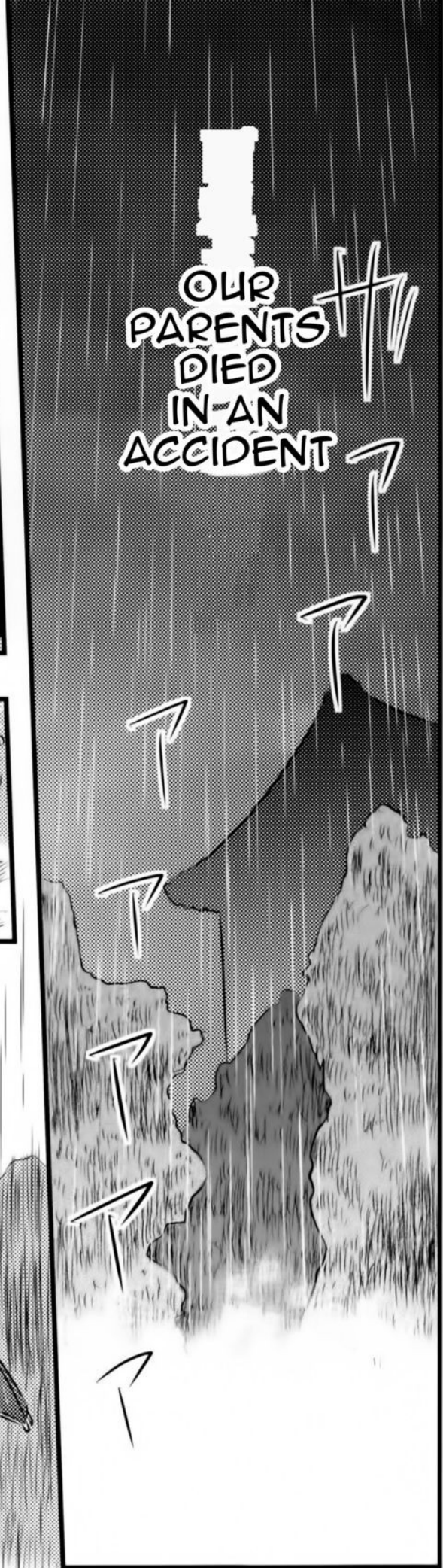
毒どく GRAVESTONE

The  
Gravestone  
of  
my sister  
SUZURI

-前編-

FIRST PART

Cartoon by  
UZIGA WAITA



KEN-CHAN...



IT'S ALRIGHT...

I'LL GET A JOB...

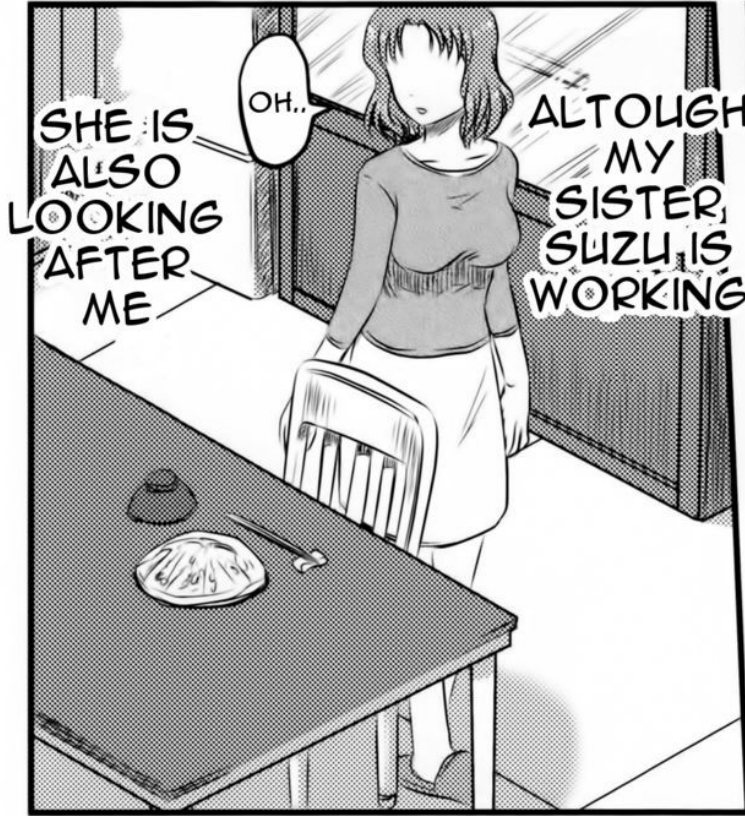
EVERY-THING'S ALRIGHT.

KENTO YUKINO (12)

I WON'T LET KEN-CHAN GET WORRIED.

SUZURI YUKINO (16)





KEN-  
CHAN

KEN-  
CHAN

...  
ARE  
YOU  
AWAKE?



# すず姉の墓

GRAVESTONE OF MY SISTER SUZU

氏賀 Y 太  
UJIGA WAITA



I'LL MAKE YOU SOMETHING.

IF YOU WANT TO EAT



.....



HEY...

ARE YOU NOT HUNGRY?



I WON'T BE ABLE TO GO TO THIS YEARS COMPANY OUTING IF I DON'T SPEND A NIGHT THERE.



THIS IS ABOUT NEXT WEEK, BUT

AH.. LMM..



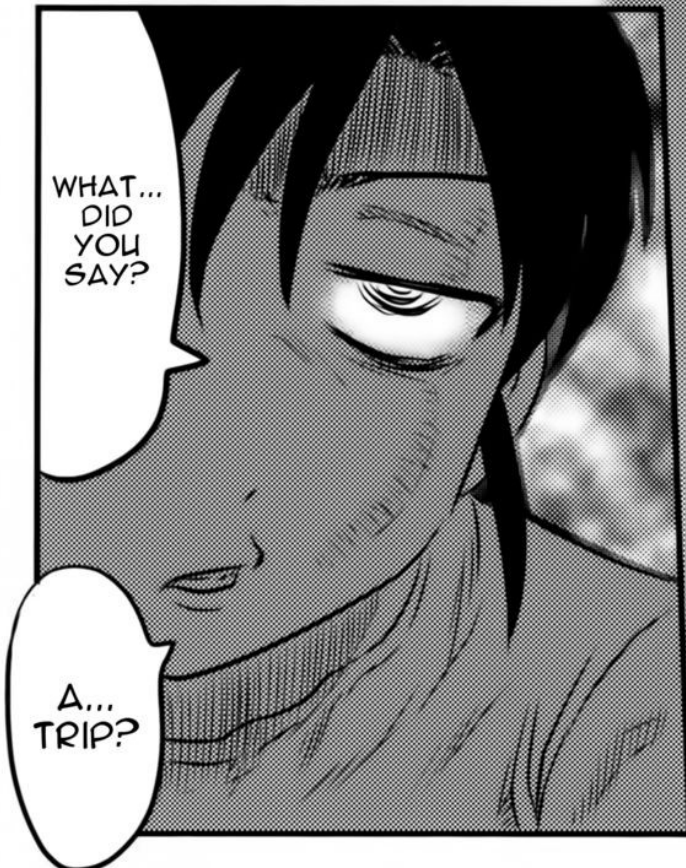
KEN-CHAN SHOULD REALLY TAKE ONE TOO.

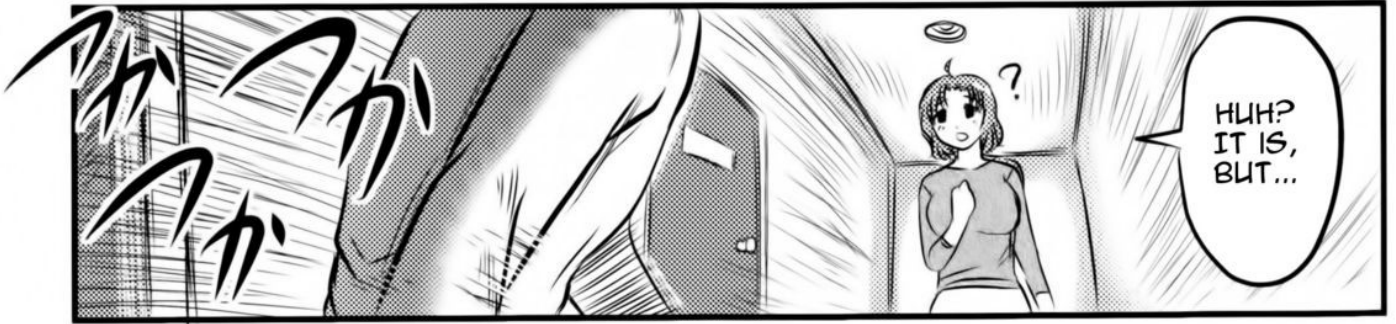
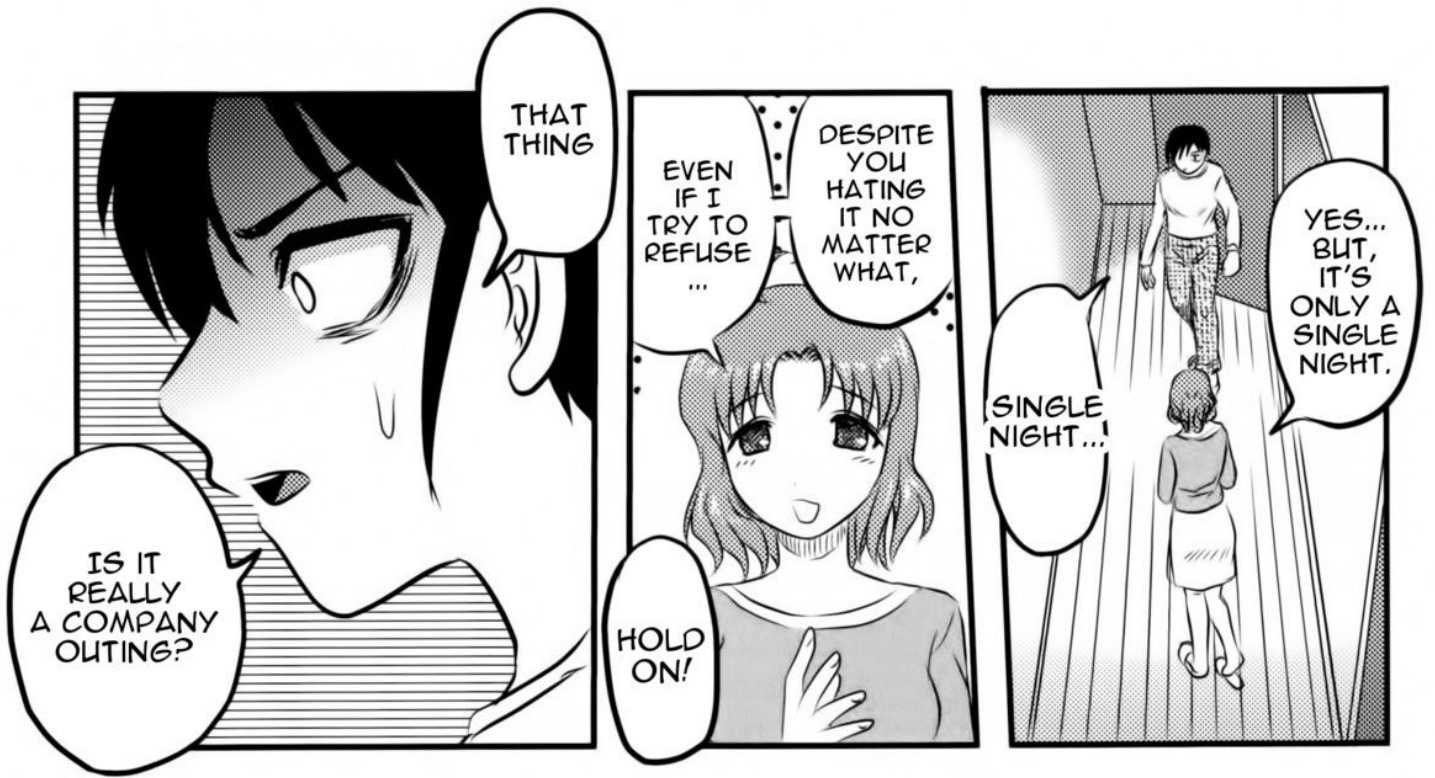
WELL.. I'LL GO TAKE A BATH

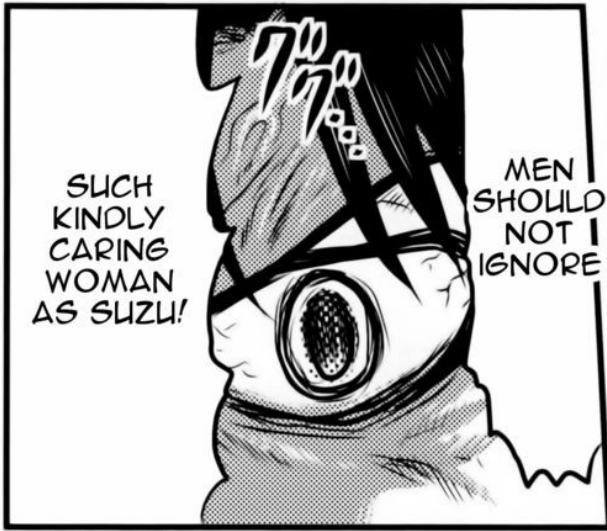


SORRY

STILL, THIS TIME IS TOO MUCH TO REFUSE.









Aah!

YOU ARE FULL OF SHIT! FUCKING BASTARD!

Ah..

Aah!

Kya!

アッ

NO!

NO...



KEN-CHAN, THAT IS...

STOP..

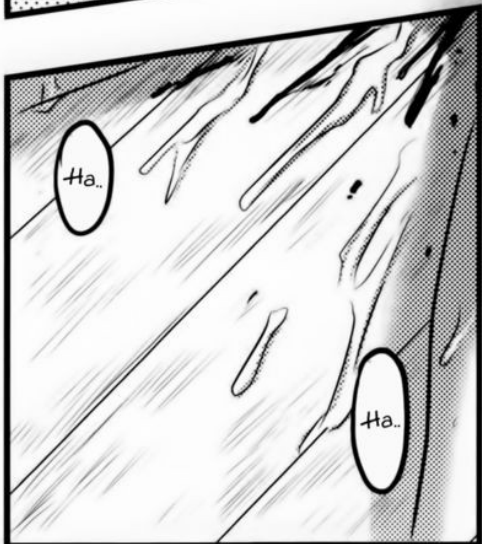
Ah...

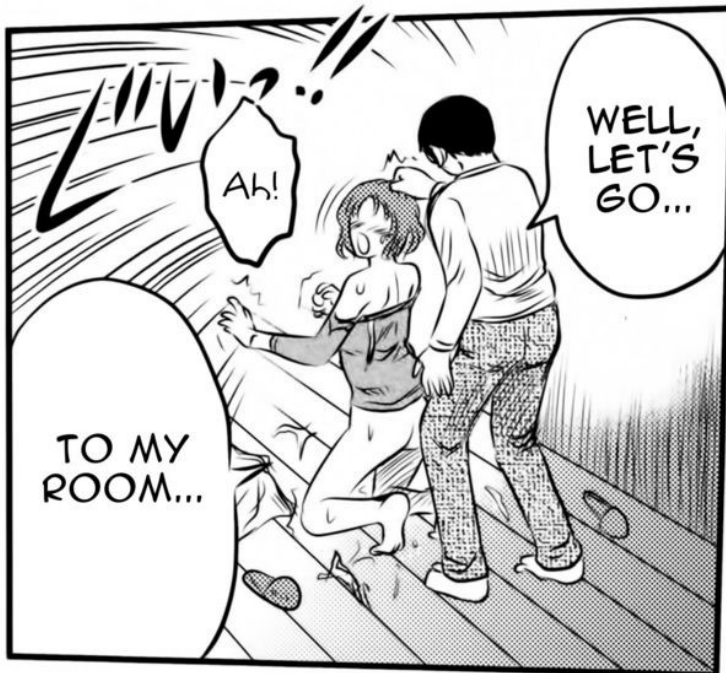
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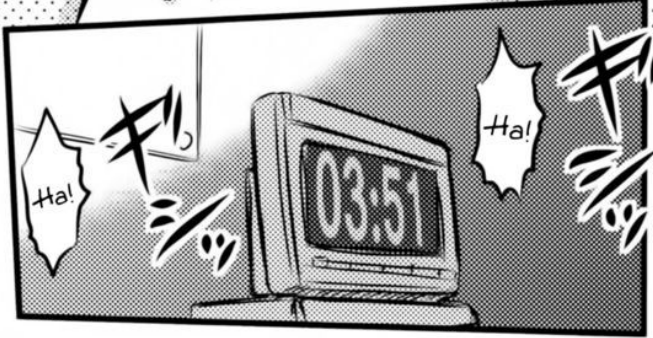
アッ

アッ

アッ









I'LL RAPE YOU SO MUCH

THAT YOU WON'T EVEN THINK ABOUT DOING THAT!



IF WE STOP HERE

IF WE STOP



YOU WILL LEAVE ME

AND RUN AWAY SOMEWHERE!

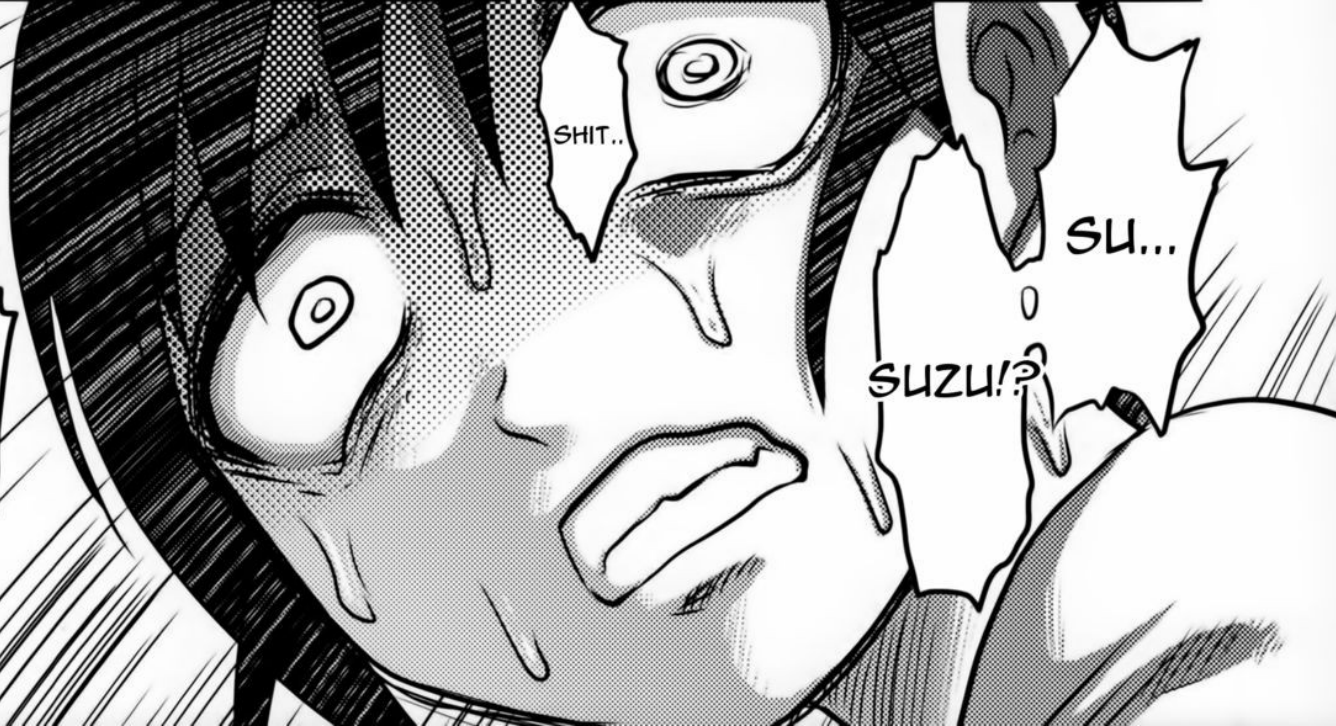
Aah!

Ah!

Ah!

Ah-

Ah!



SHE  
RAN  
AWAY  
!!!!

SHIT...

SU...  
SUZU!?



SU

SUZU!



THAT'S NOT...!

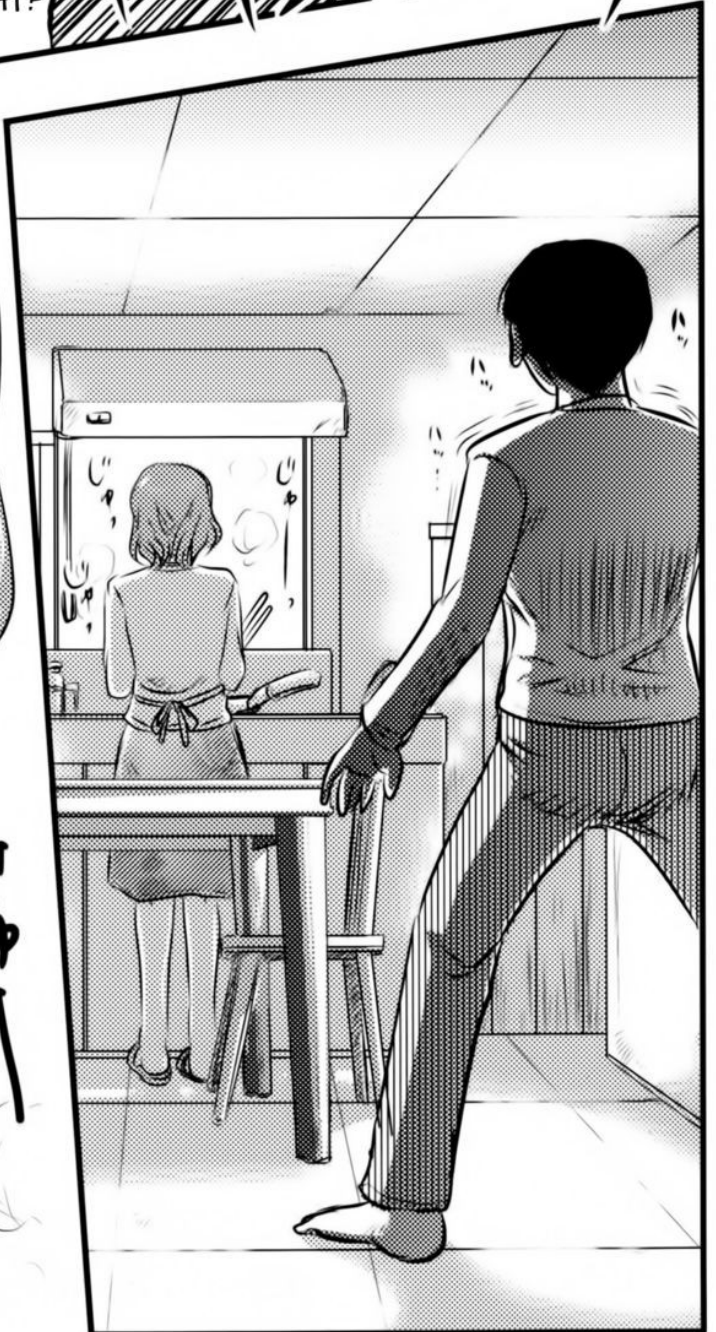
THAT'S NOT TRUE, RIGHT?



KEN-CHAN

YOU SURE ARE UP EARLY TODAY.

ニギハヤヒ





Cried plenty after that ->





AH... YOU DID THOSE THINGS SO THAT I WOULD...



DID YOU WANT ME TO RUN AWAY?

Am I annoying or something?



HEY..



THAT'S NOT IT...

NO...



SUZU,

LISTEN, UP!

THAT'S NO IT AT ALL!!

YOU BELONG TO ME NOW!



Ah!

LISTEN!

SUZU  
WILL  
ALWAYS  
BE WITH  
ME!

FROM  
NOW ON



NO...

DO YOU  
THINK I  
WOULD  
LET YOU  
BE STOLEN  
BY SOME  
OTHER  
GARBAGE  
MAN?



Ha!

Hng!

Take  
that!

DO YOU UNDER-  
STAND  
WHAT  
THIS  
MEANS,

Haa  
Haa

W...



WHO IS  
SUZU'S  
FIRST  
MAN?

HEY!

SUZU?

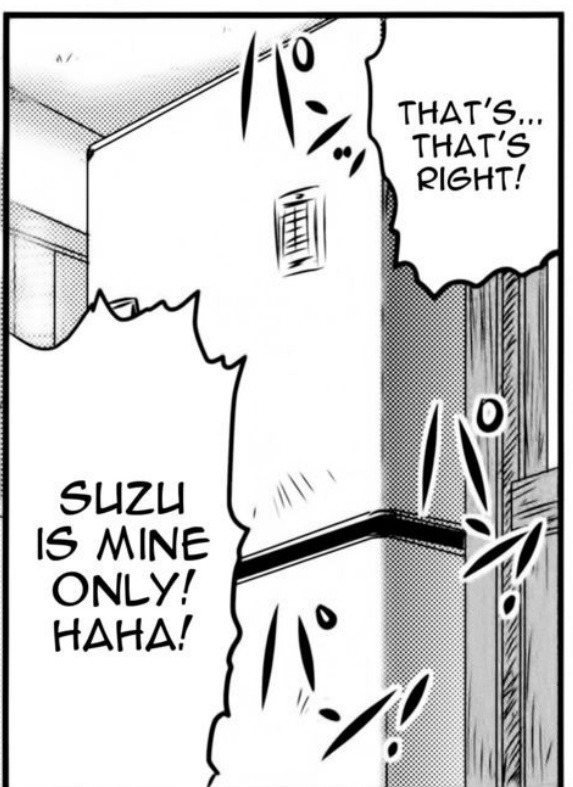
W...



IT'S  
ME!

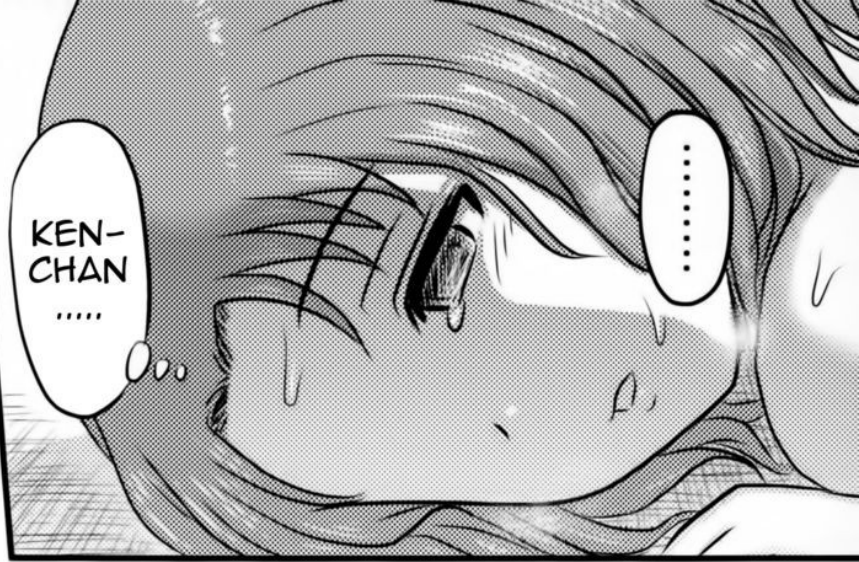
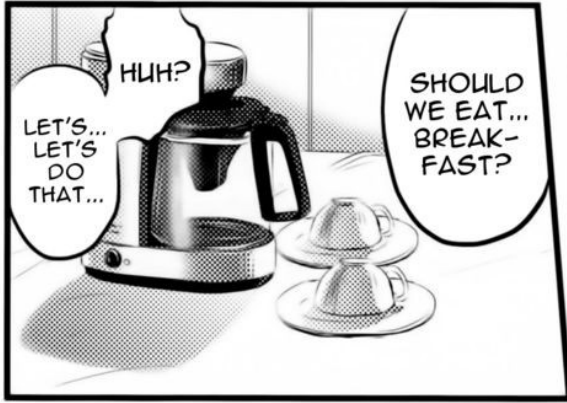
Haa

Ha.



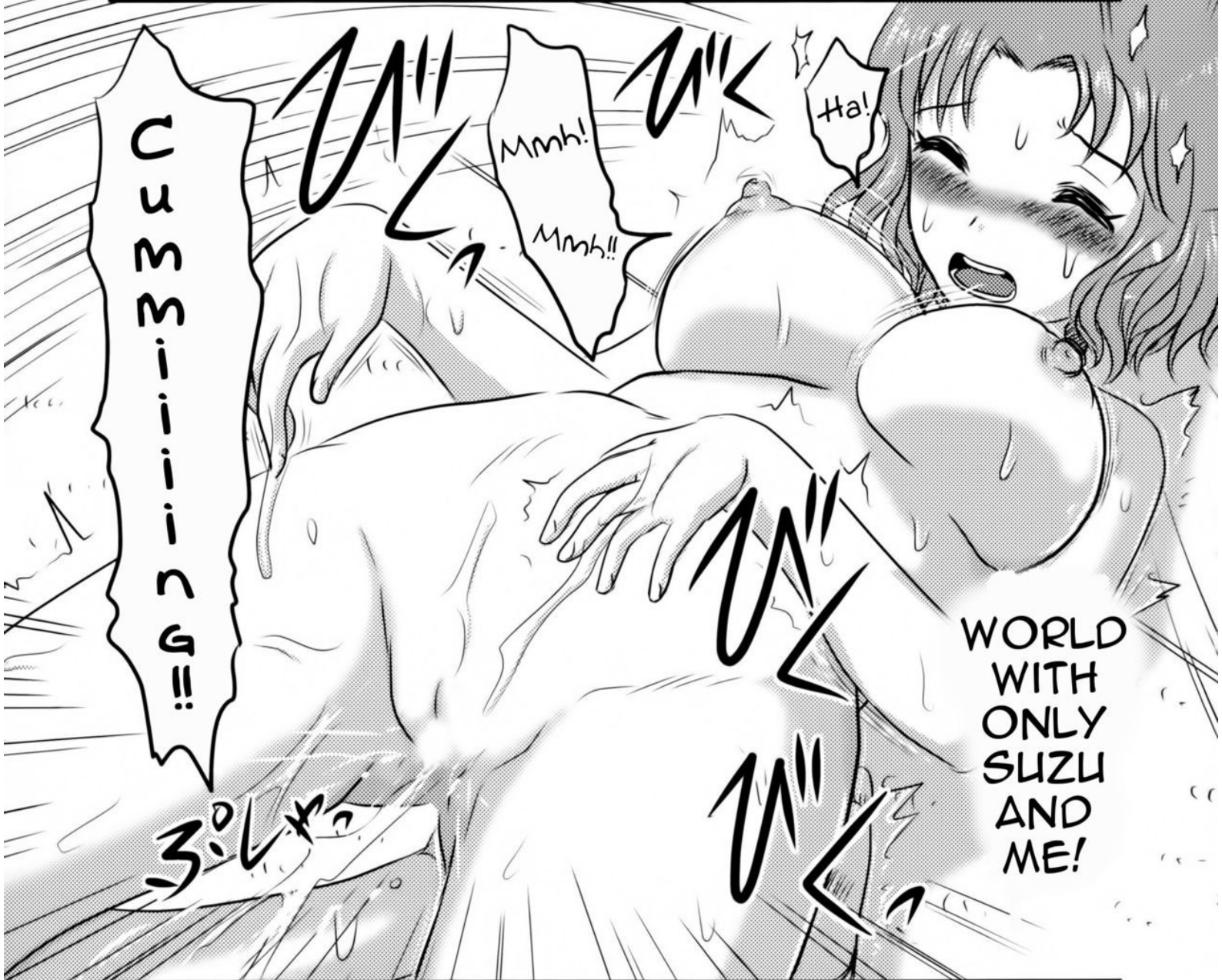
SUZU  
IS MINE  
ONLY!  
HAHA!

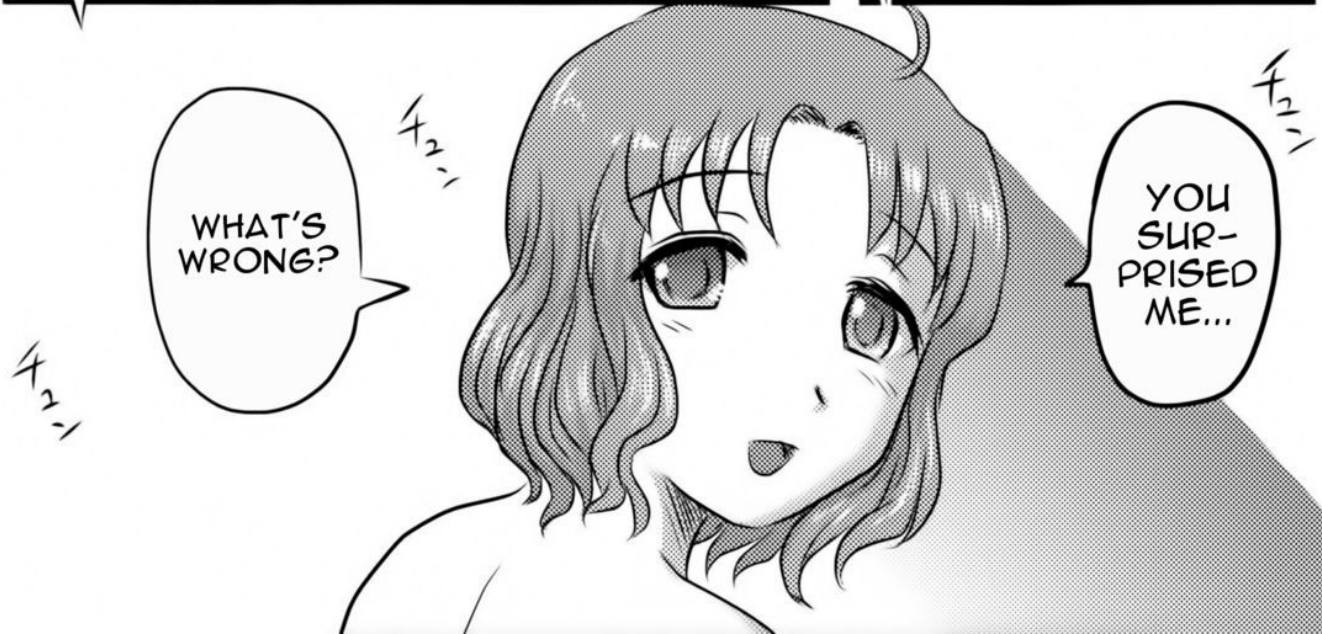
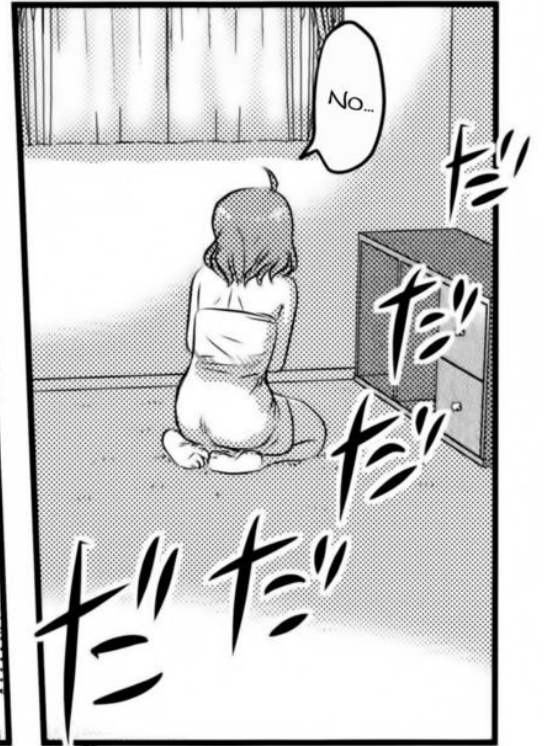
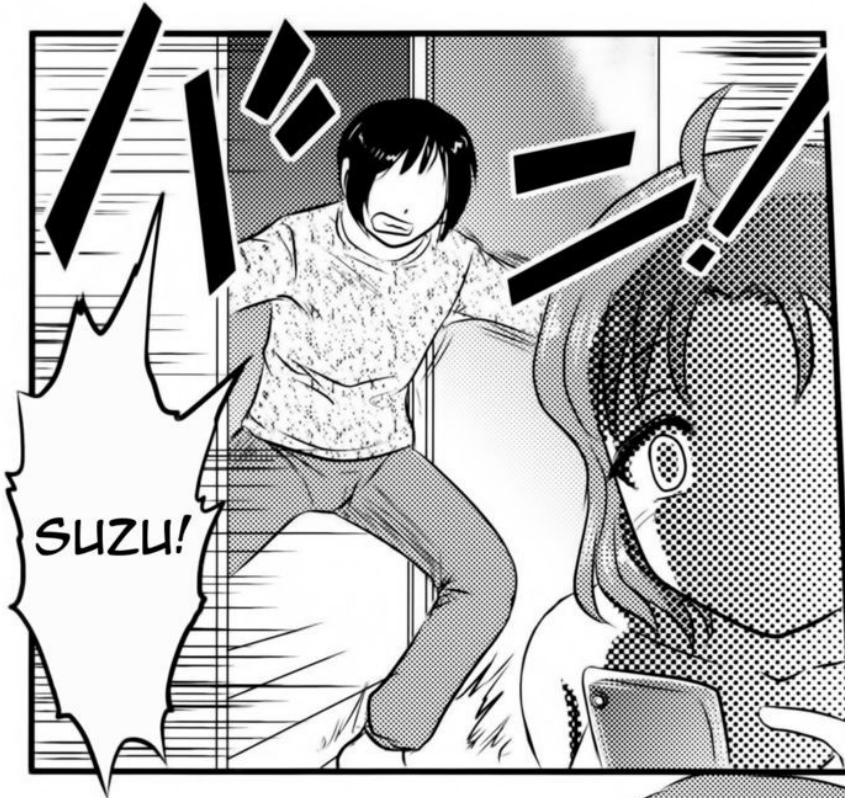
THAT'S...  
THAT'S  
RIGHT!





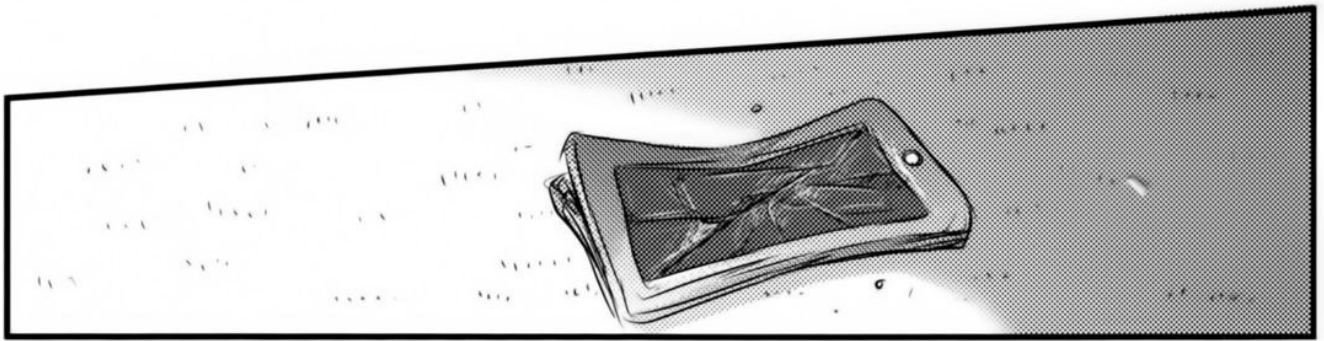








Who are



I WASN'T  
ABLE TO  
TOLERATE  
MY SUZU  
TALKING  
WITH  
ANYONE  
BUT ME

BUT  
NO  
MATTER  
THE  
REASON

SUZU



SUZU WAS  
ONLY  
CALLING  
HER WORK-  
PLACE TO  
EXTEND  
HER  
TEMPORARY  
RETIREMENT



I WON'T LET YOU BE TOGETHER WITH ANOTHER PERSON EVER AGAIN!

SUZU IS MINE!

NEVER AGAIN!



YOU HATE ME...

YOU HATE ME, RIGHT?



IN ORDER TO STOP YOU FROM LEAVING,

Eh...

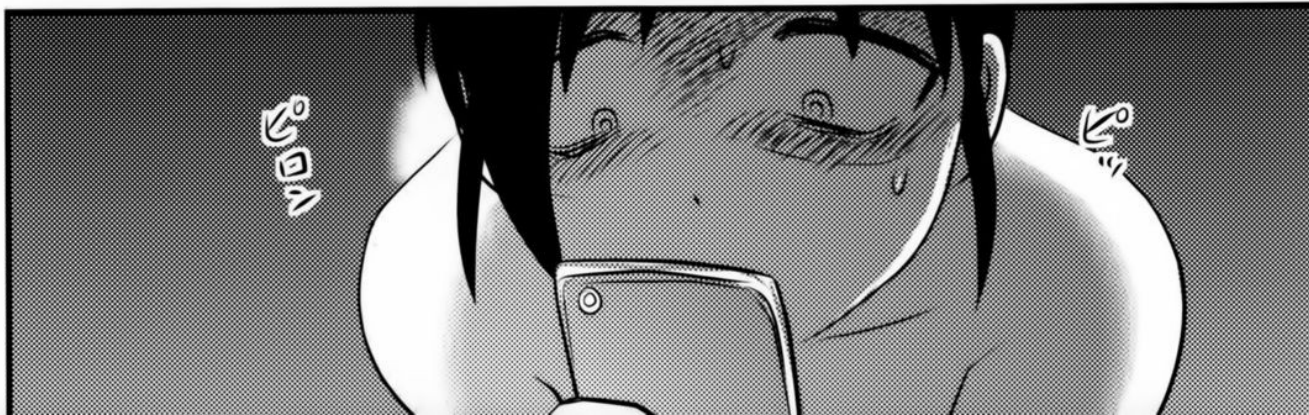
I BURNED ALL OF YOUR CLOTHES

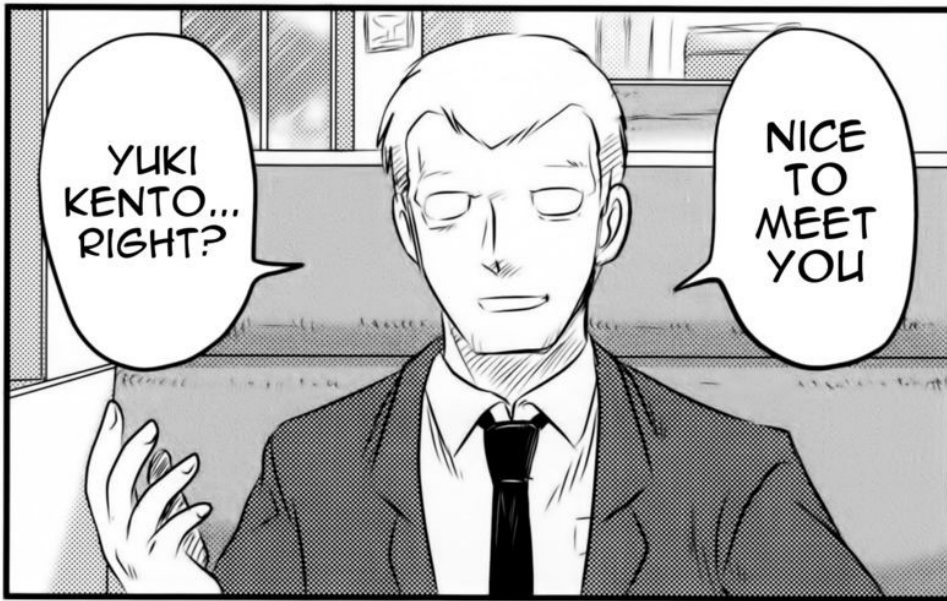


IT'S A PROMISE

YEAH, I UNDERSTAND

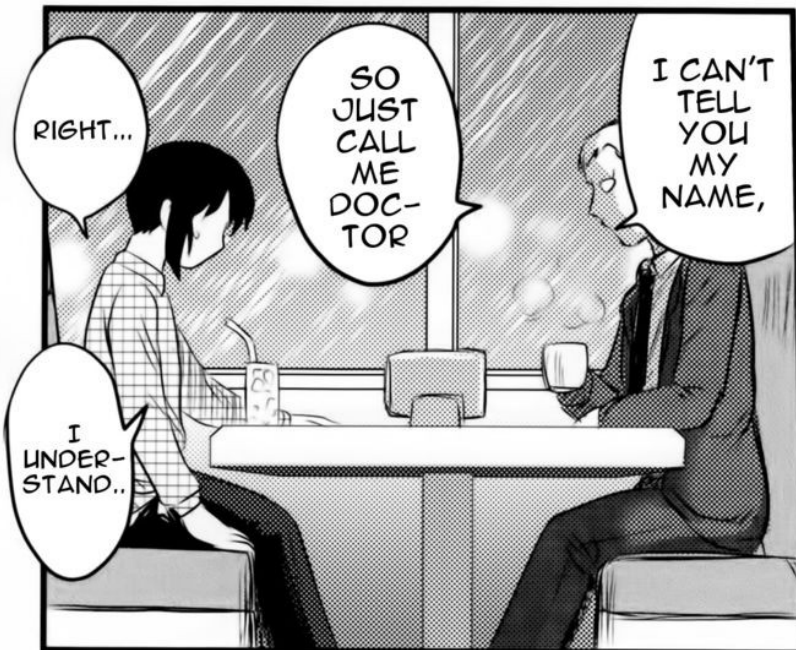
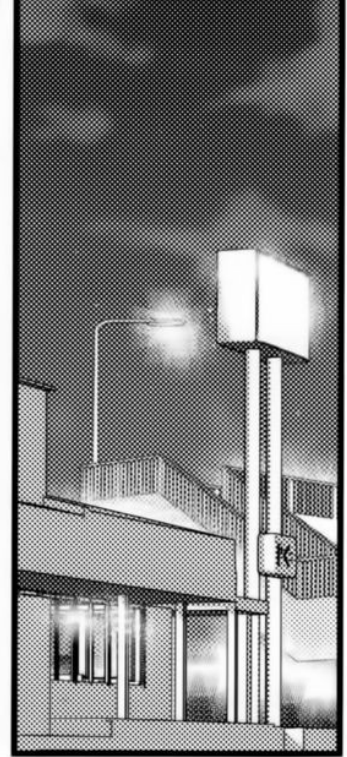
I WAS DISAPPOINTED HOW OBEDIENT SUZU WAS





YUKI  
KENTO...  
RIGHT?

NICE  
TO  
MEET  
YOU



RIGHT...

SO  
JUST  
CALL  
ME  
DOC-  
TOR

I CAN'T  
TELL  
YOU  
MY  
NAME,

I  
UNDER-  
STAND..



HEL-  
LO...

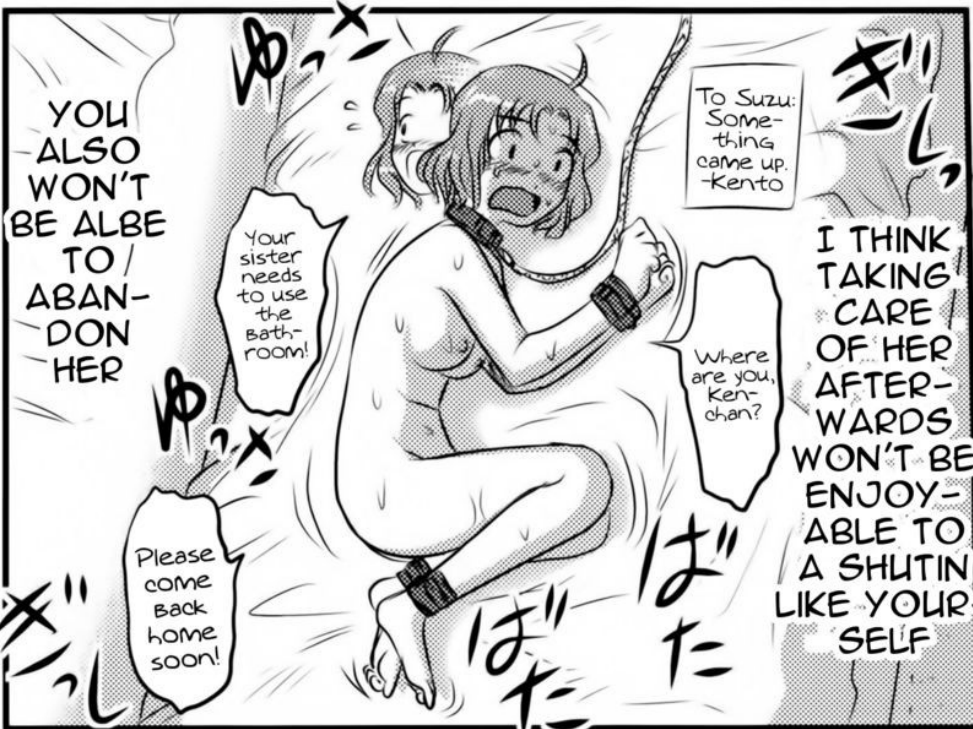
HE..

UHM  
...



WHETHER  
OR NOT  
SHOULD  
I HELP  
YOU WITH  
YOUR  
REQUEST...

BUT  
NOW,  
BACK  
TO THE  
MAIN  
ISSUE





IT'S FINE

NO



YOU DON'T HAVE TO ANSWER RIGHT NOW

I WANT TO MAKE SURE YOU ARE SERIOUS

THINK ABOUT IT



ON A NIGHT AFTER EXACTLY ONE WEEK

ALRIGHT THEN... I'LL COME PICK YOU AND YOUR SISTER UP

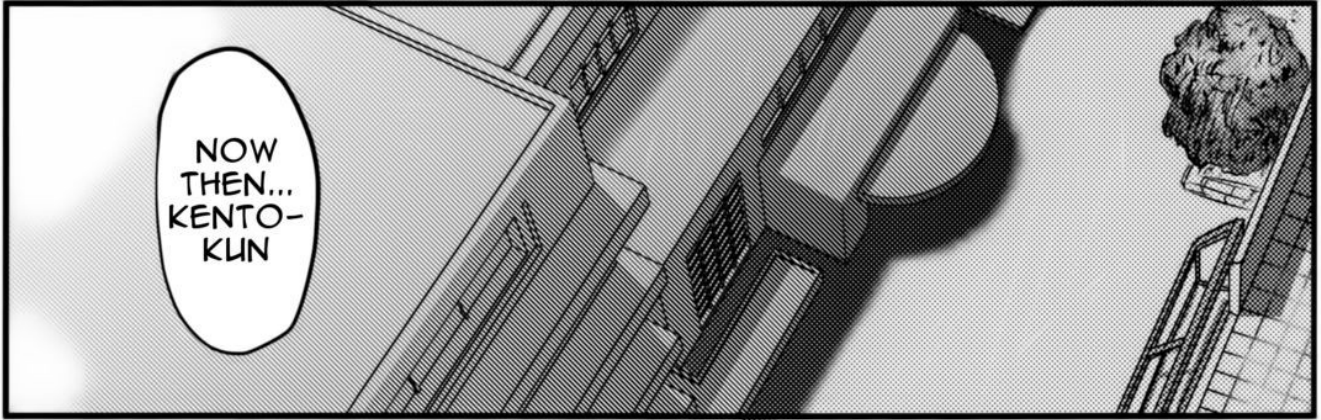


♪ \* ♪

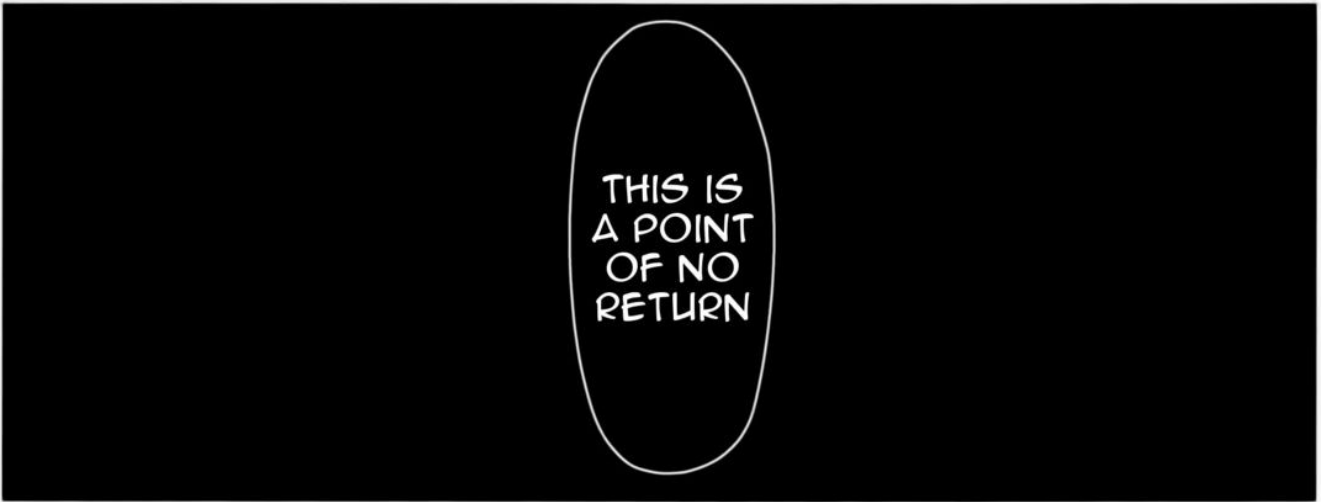
♪ \* ♪

♪ \* ♪

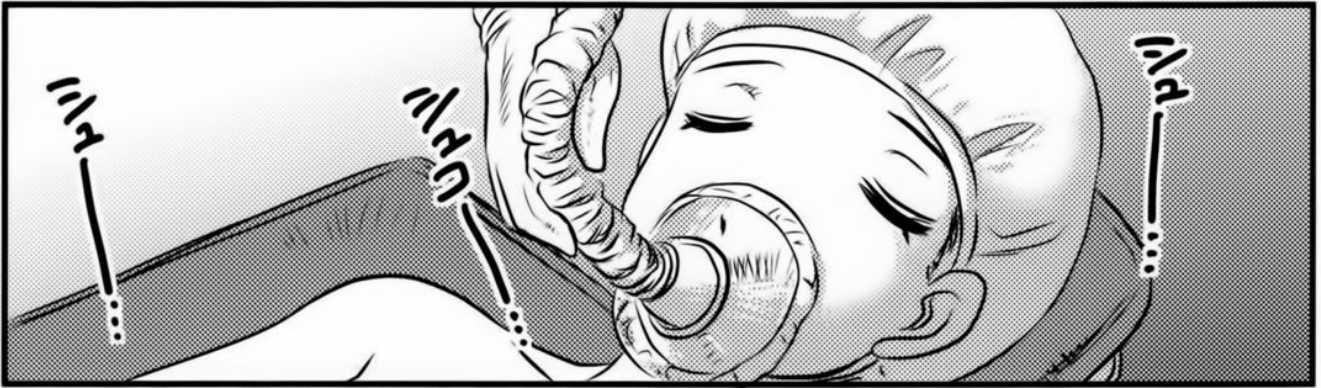




NOW  
THEN...  
KENTO-  
KUN



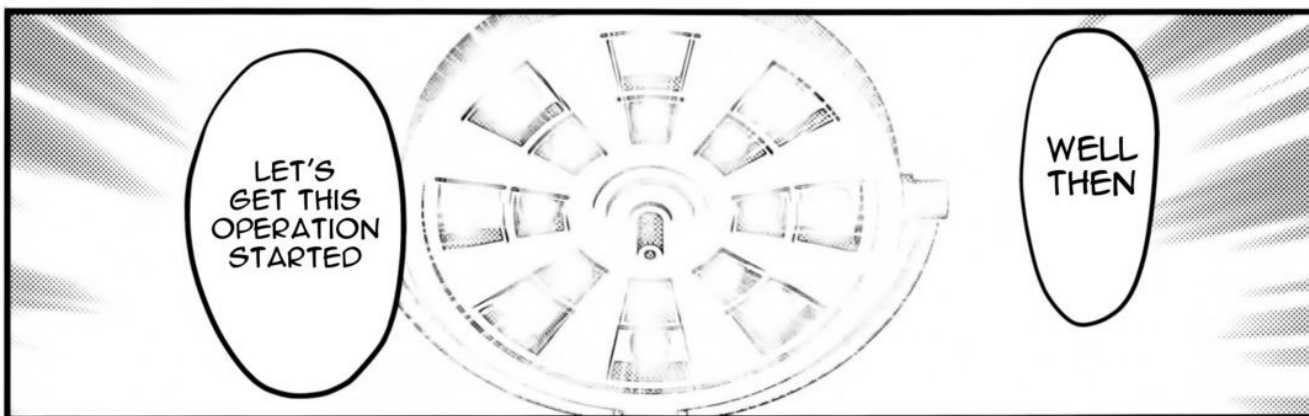
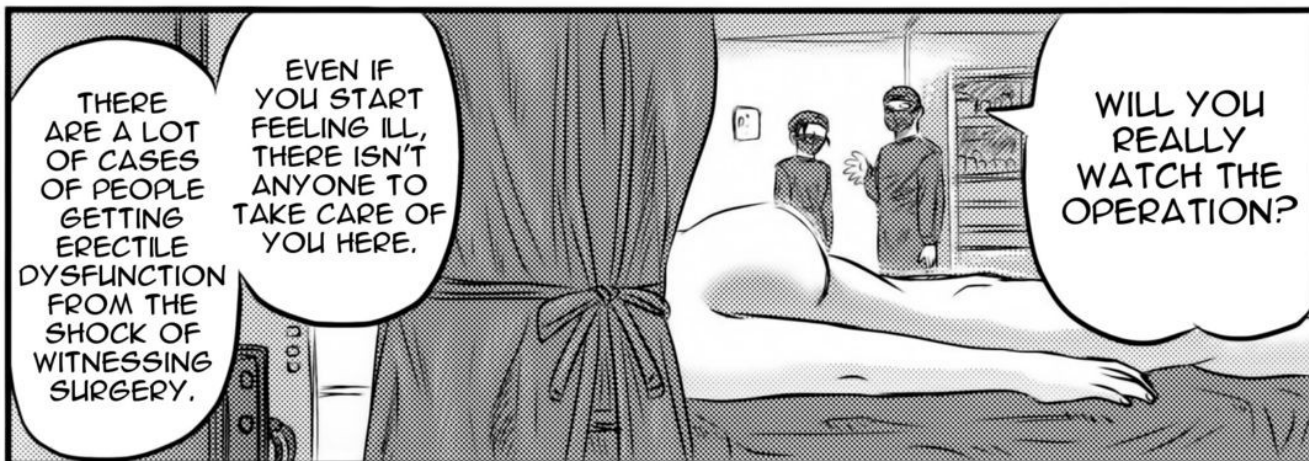
THIS IS  
A POINT  
OF NO  
RETURN

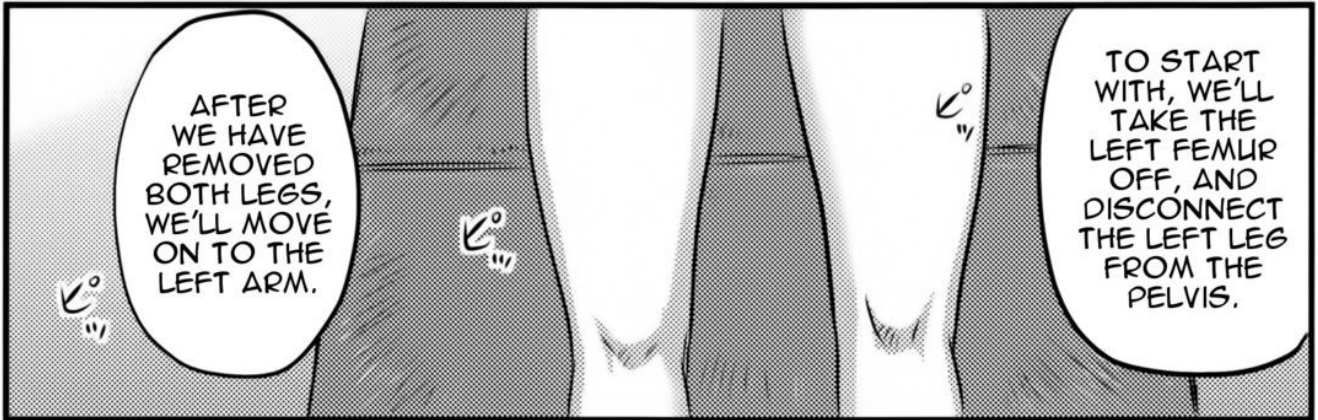
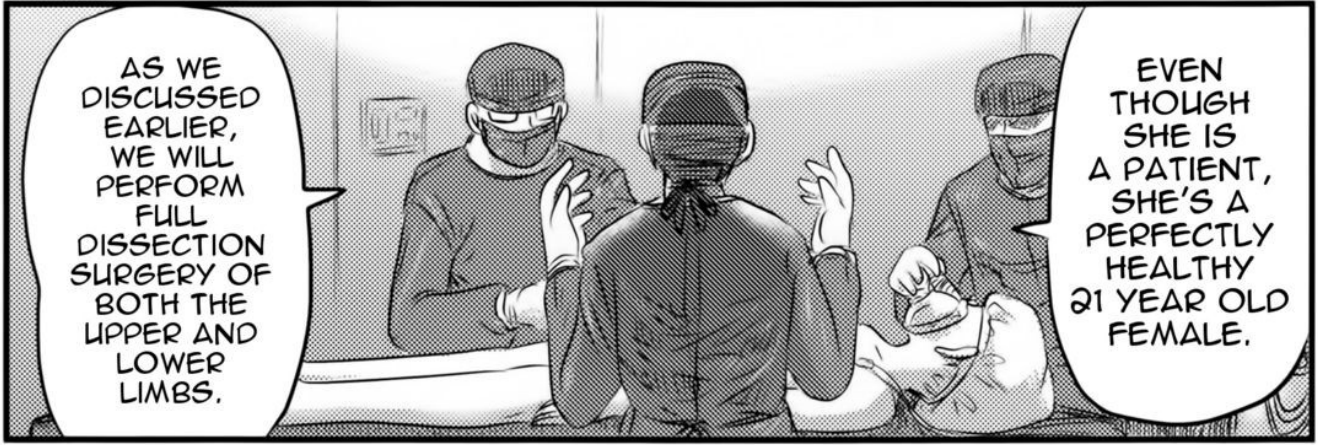


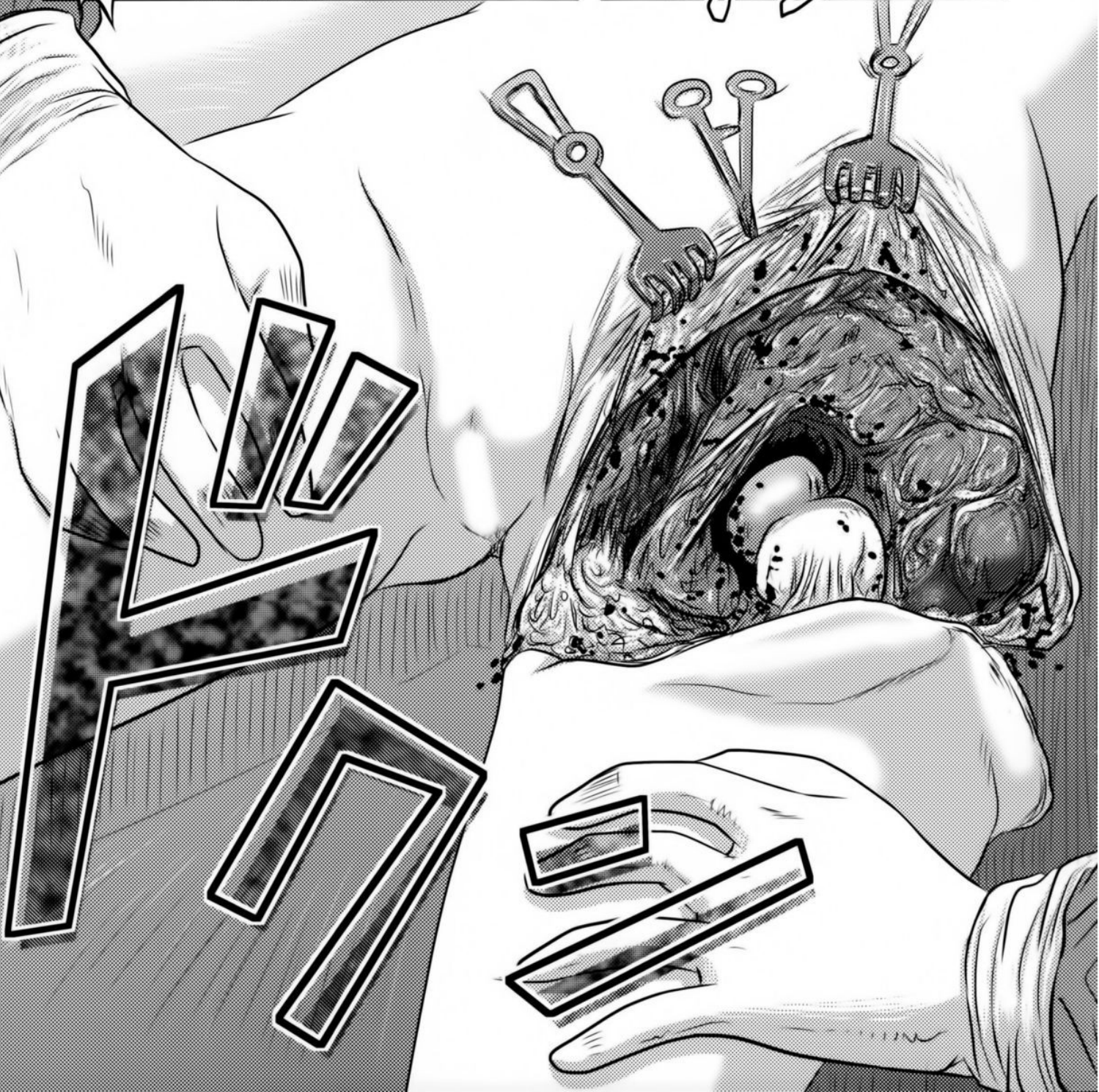
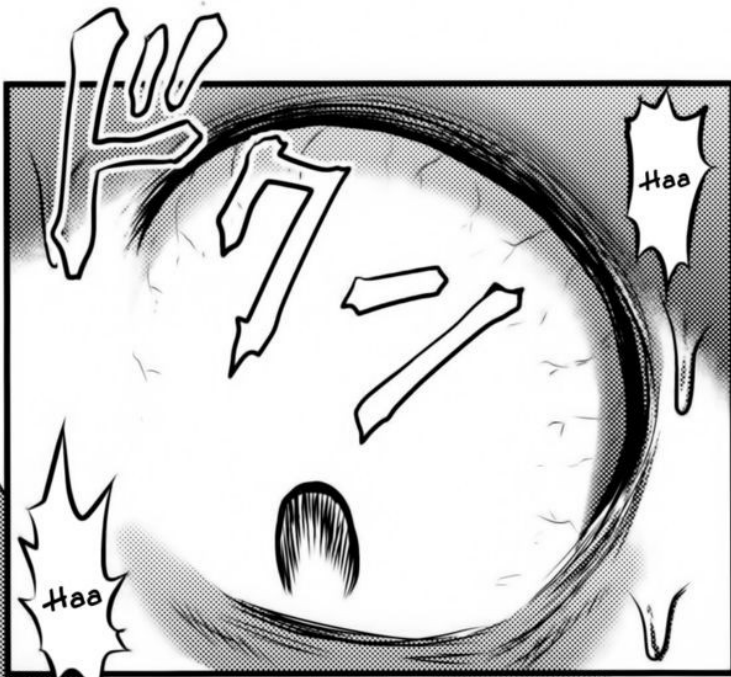
YE...  
YES...  
IT'S  
GOOD!

YOU KNOW  
THAT NEITHER  
YOU NOR  
YOUR SISTER  
CAN GO BACK  
AFTER THIS,  
RIGHT?

AL-  
RIGHT  
THEN

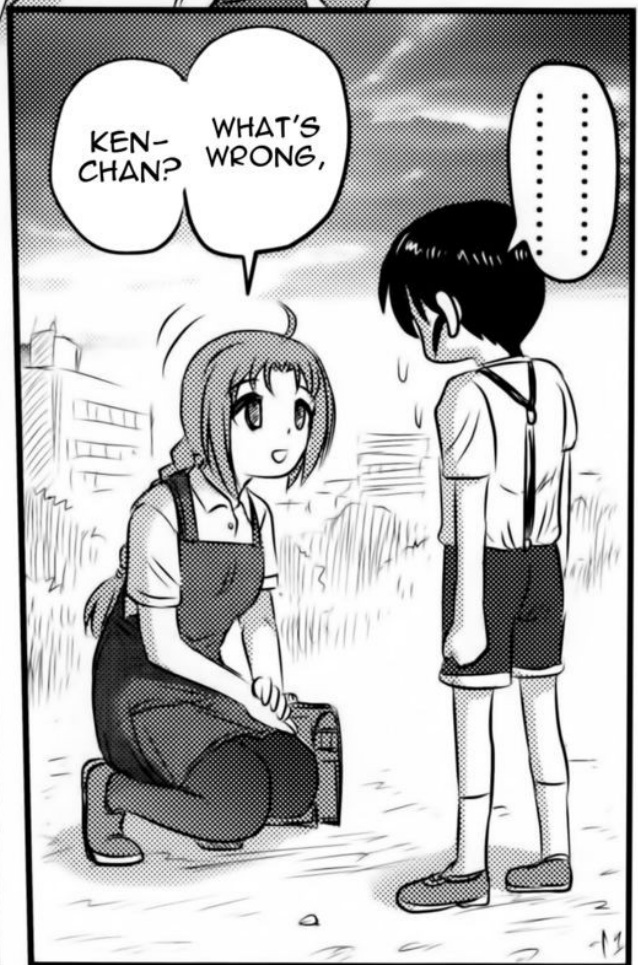




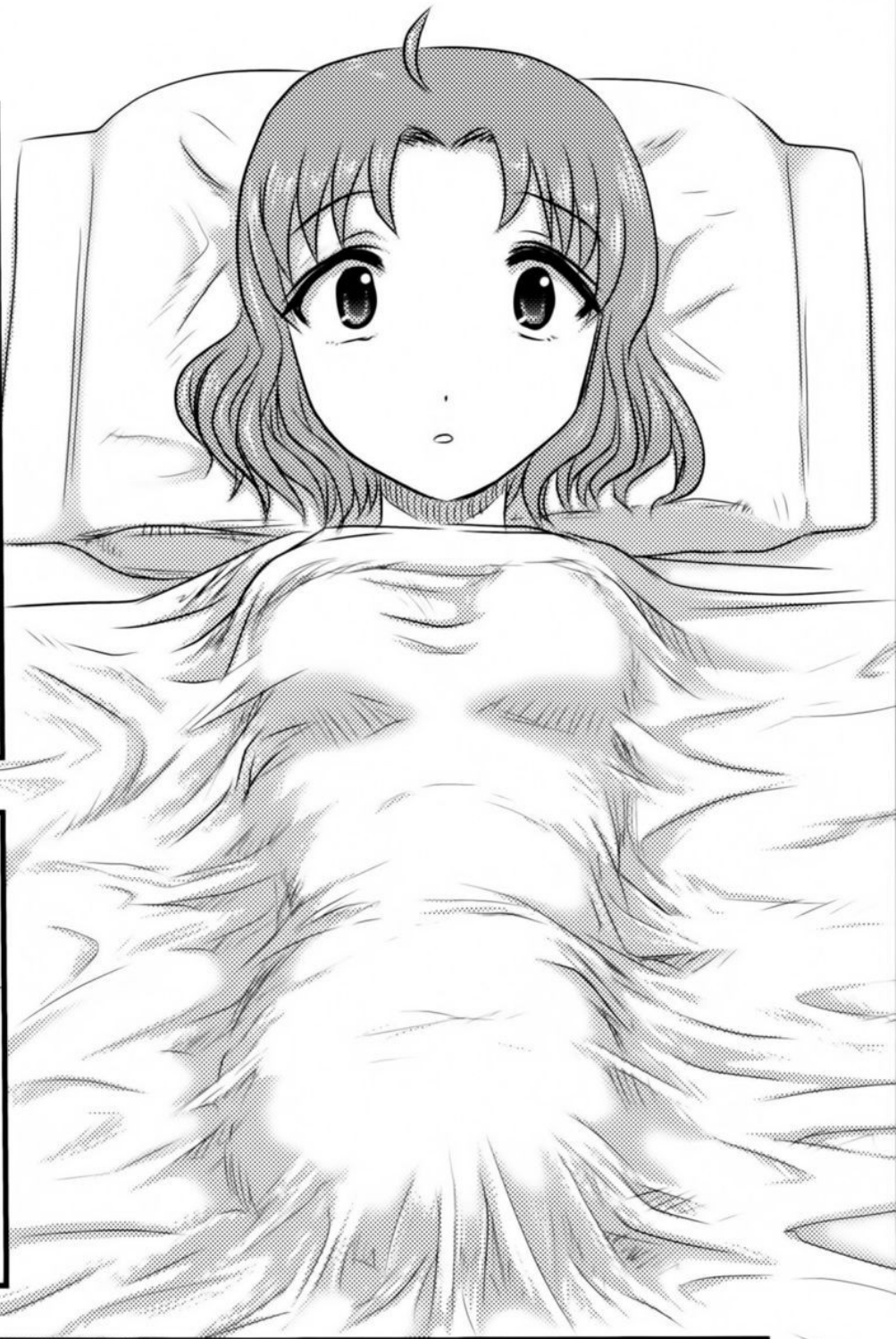
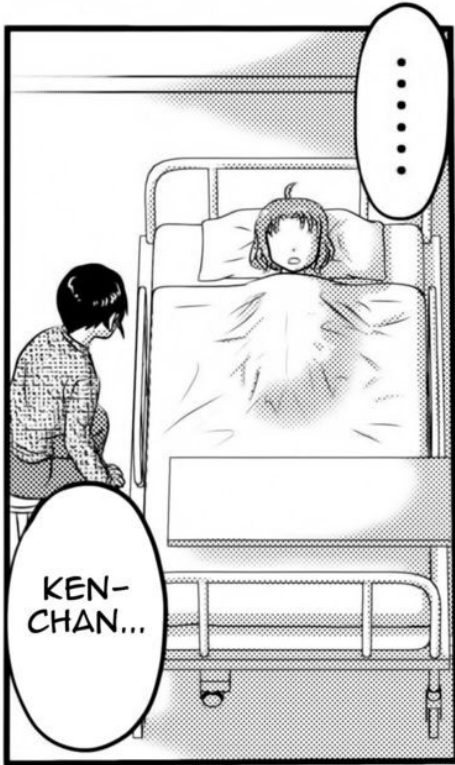


SUZUUU!!

SUZUU!









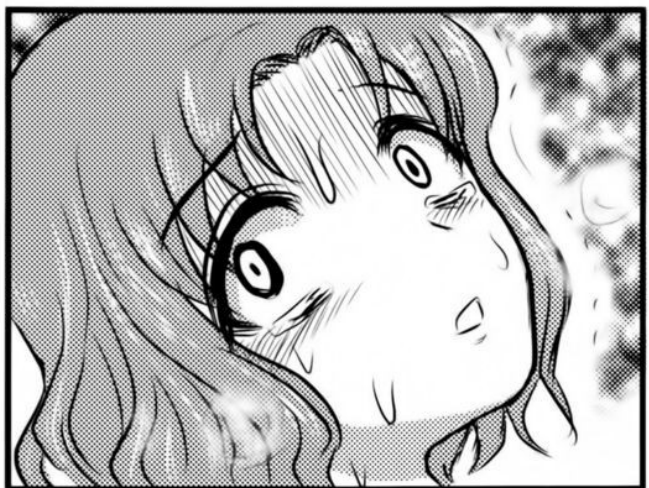
THE SURGERY WAS A HUGE SUCCESS!

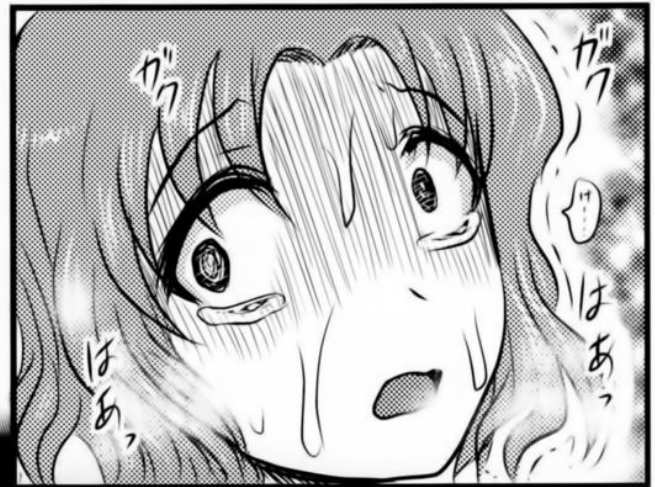
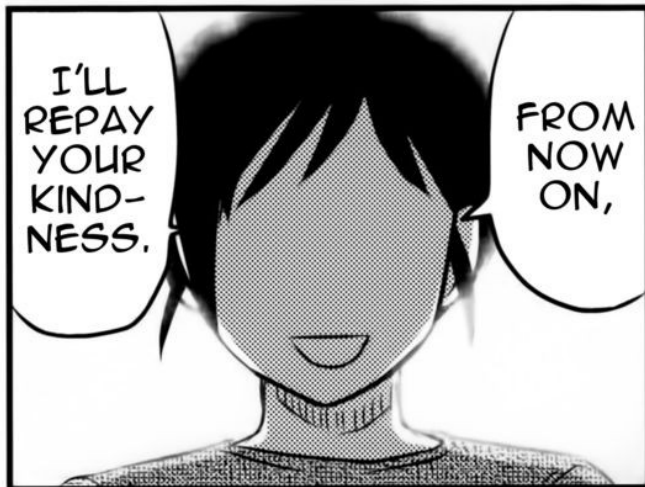
THANK GOODNESS, SUZU!



SURGERY?

?









EHH...

IT REALLY DOES

I KNEW A HOME BATH WOULD FEEL GREAT!



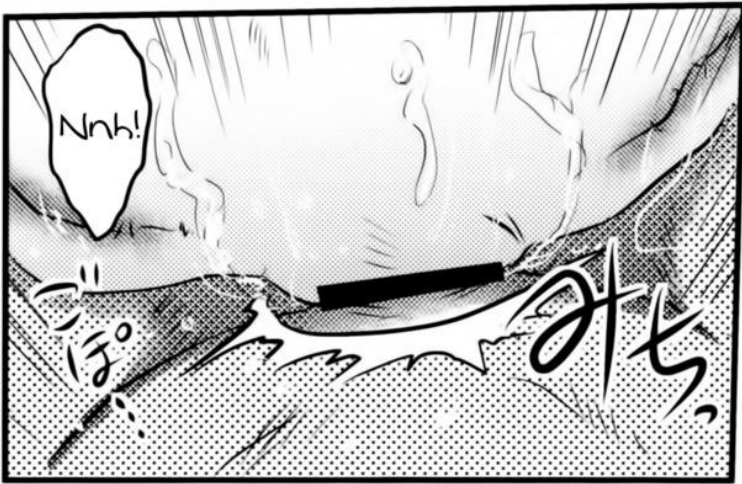
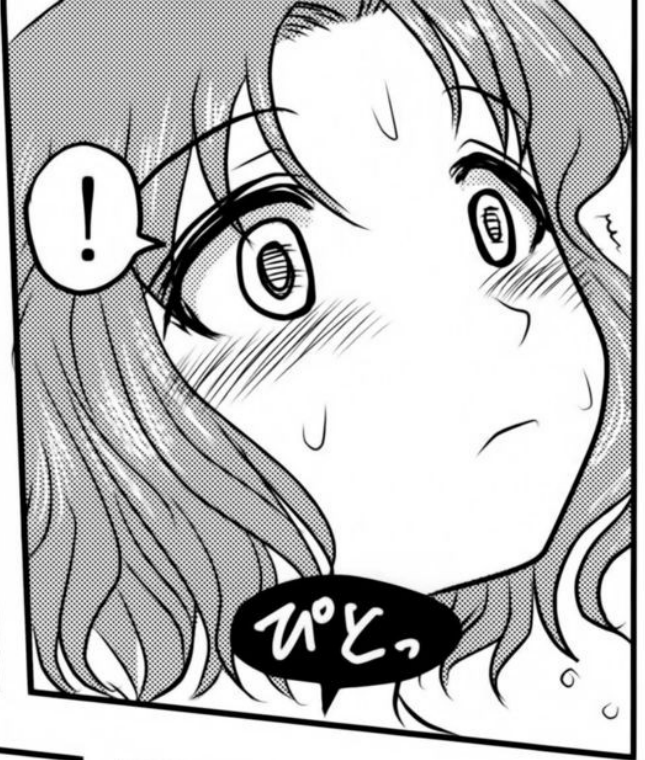
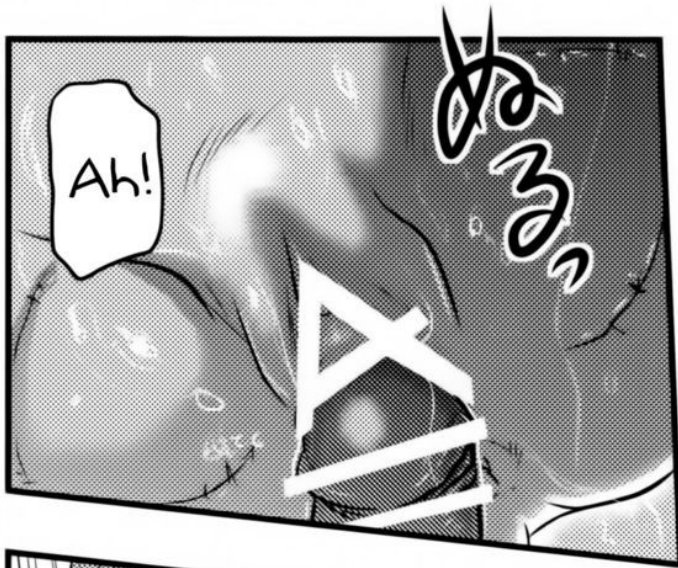
AFTER ALL, THE COMBINED WEIGHT OF ALL OF YOUR LIMBS IS AROUND HALF OF YOUR BODY'S TOTAL WEIGHT! HAHAHAHAH!

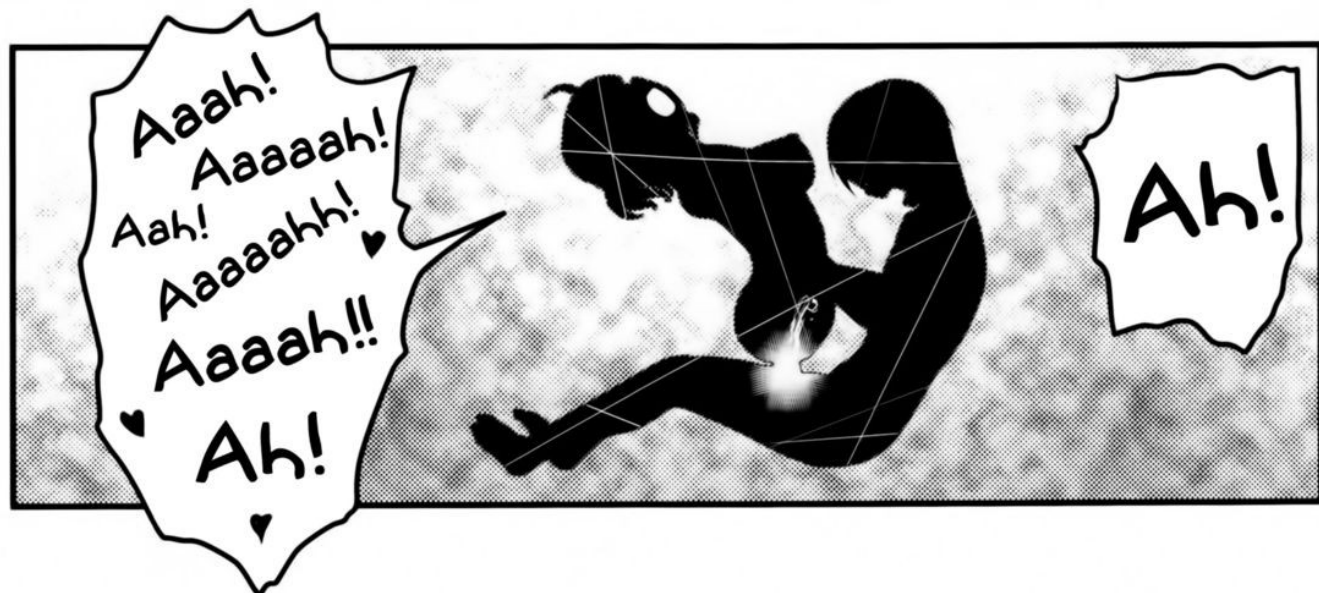


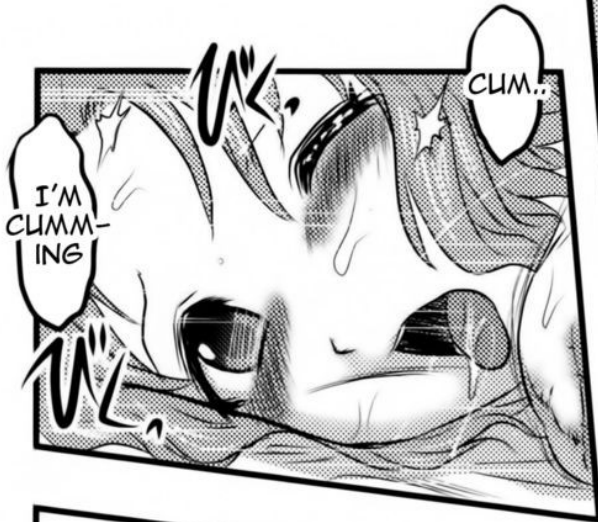
SUZU REALLY HAS GOTTEN QUITE SMALL, HUH?

You are like a Baby!

So light!





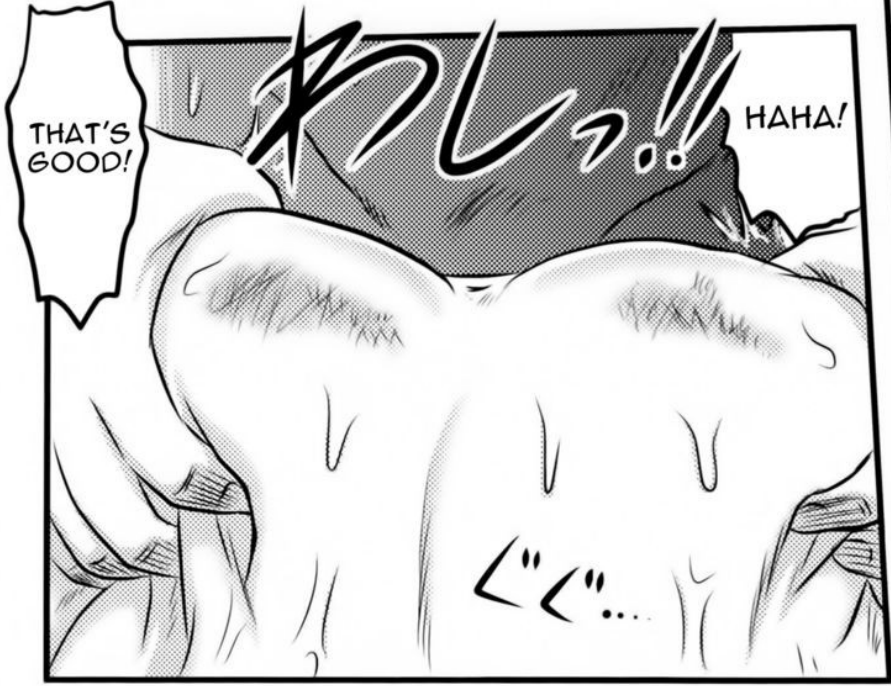






PERHAPS SUZU LIKES IT ROUGH...

AMAZING... SHE FAINTED FROM CUMMING...



THAT'S GOOD!

わしっ!! HAHA!









THE ONE WHO'S DEPENDENT ON THE OTHER PERSON MIGHT BE YOU...

AL-THOUGH



I SEE



KEN-CHAN...

Aaah!

SAY IT!  
★

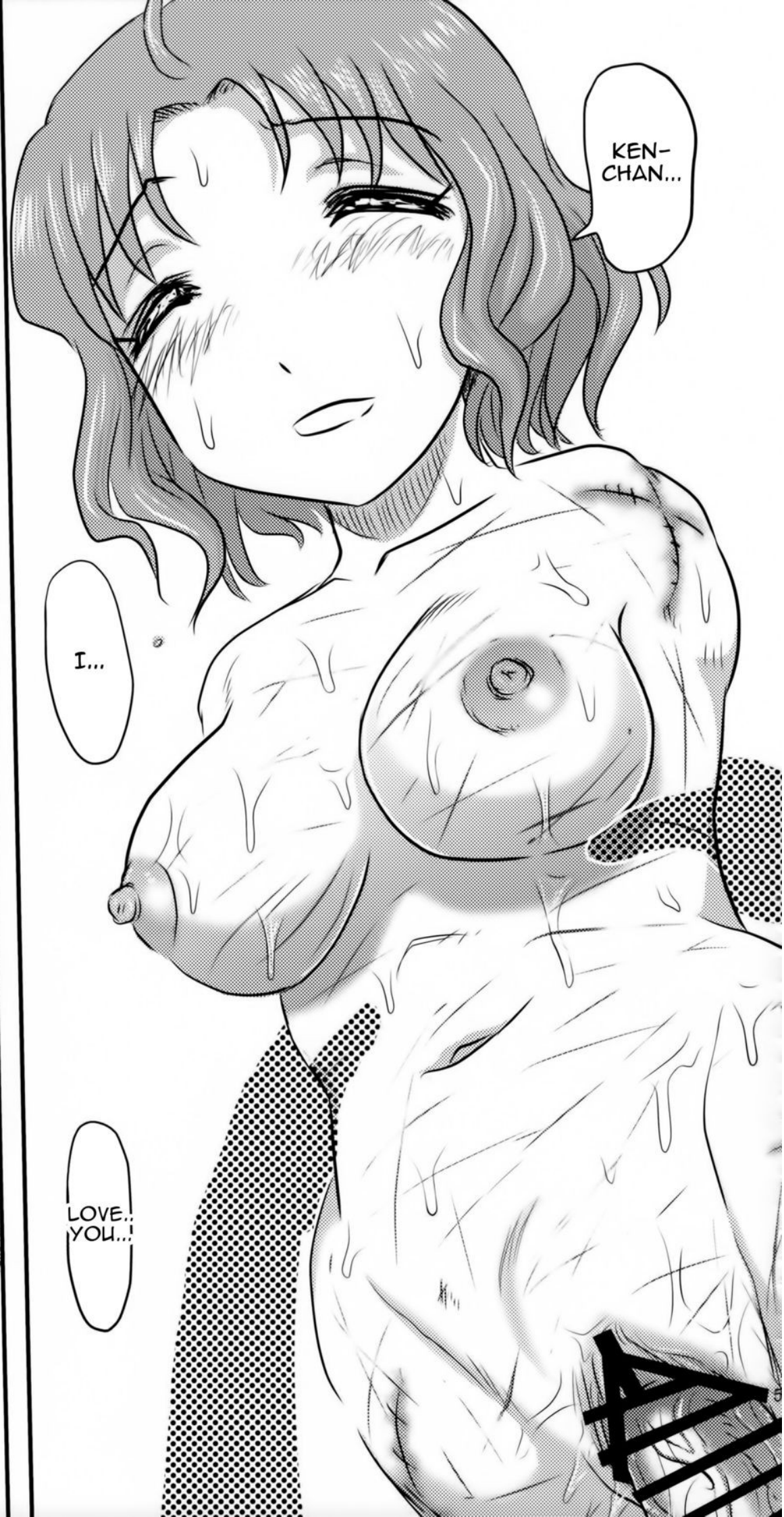


YOU LOVE IT, RIGHT?  
YOUR BROTHER'S COCK!

HOW IS IT, SUZU!?

Haa!



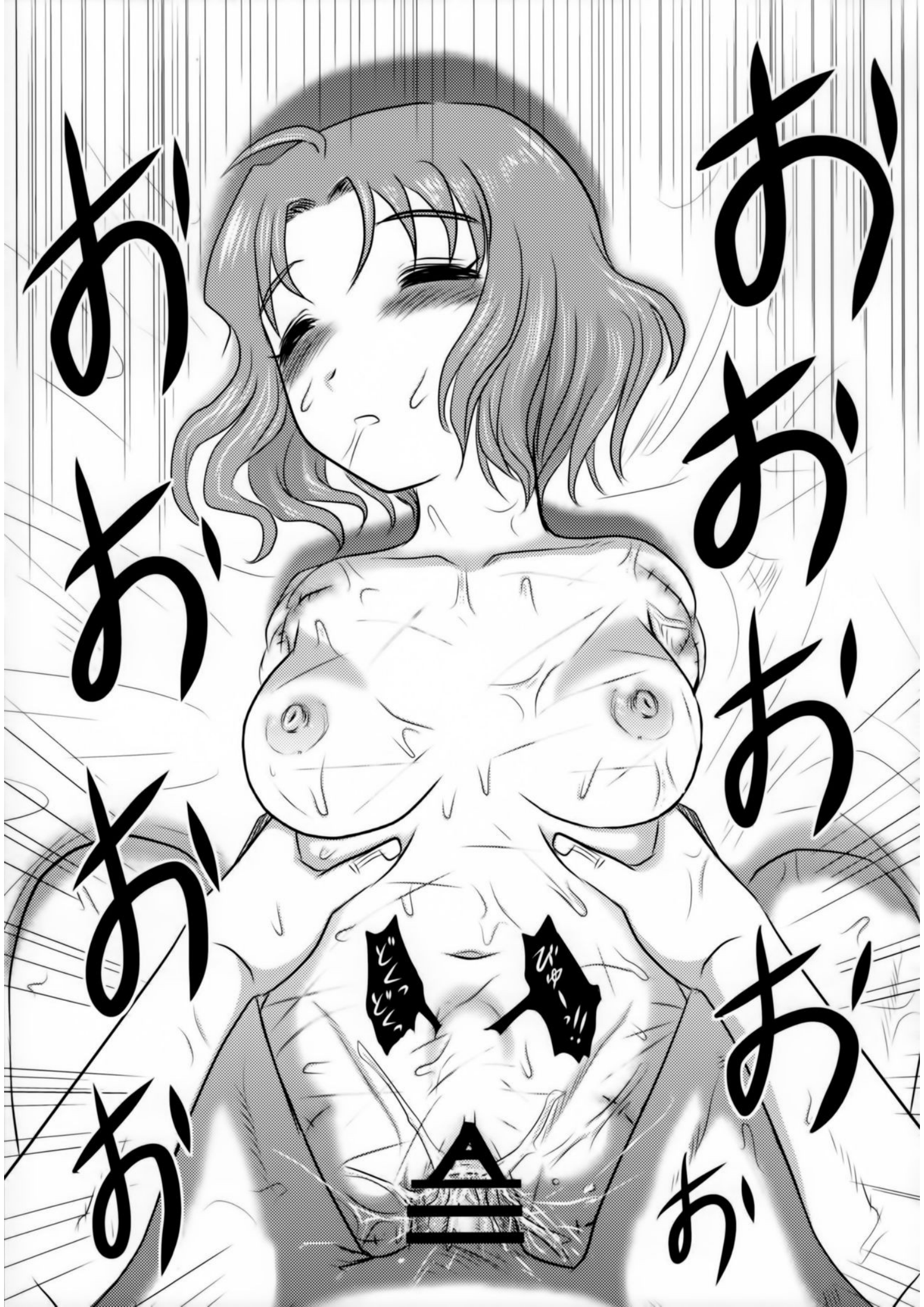


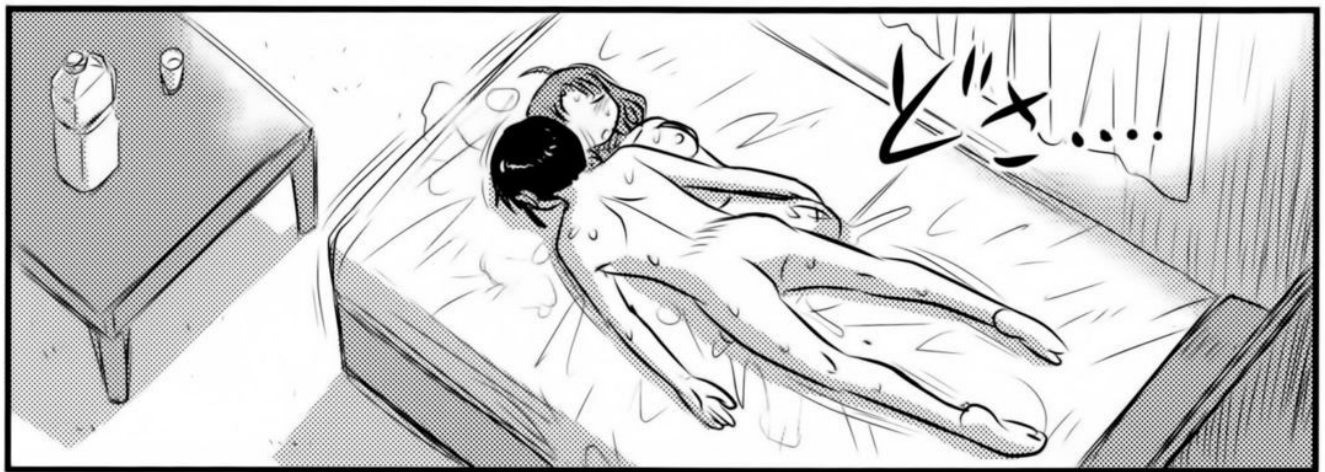
KEN-  
CHAN...

I...

LOVE..  
YOU..!







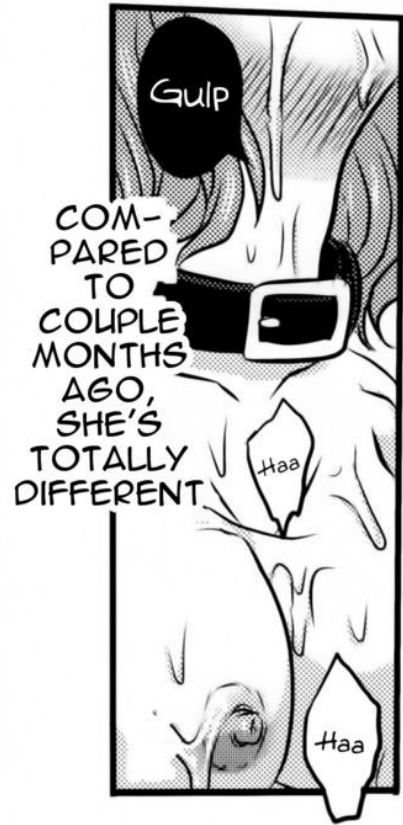
SEVERAL MONTHS HAVE PASSED SINCE THEN





AMAZING!  
SUZU'S  
BLOWJOBS  
REALLY ARE  
THE BEST!

HAHA!  
YOU  
CAME  
FROM  
GIVING  
A BLOW-  
JOB!



COM-PARED  
TO  
COUPLE  
MONTHS  
AGO,  
SHE'S  
TOTALLY  
DIFFERENT

Gulp

Haa

Haa



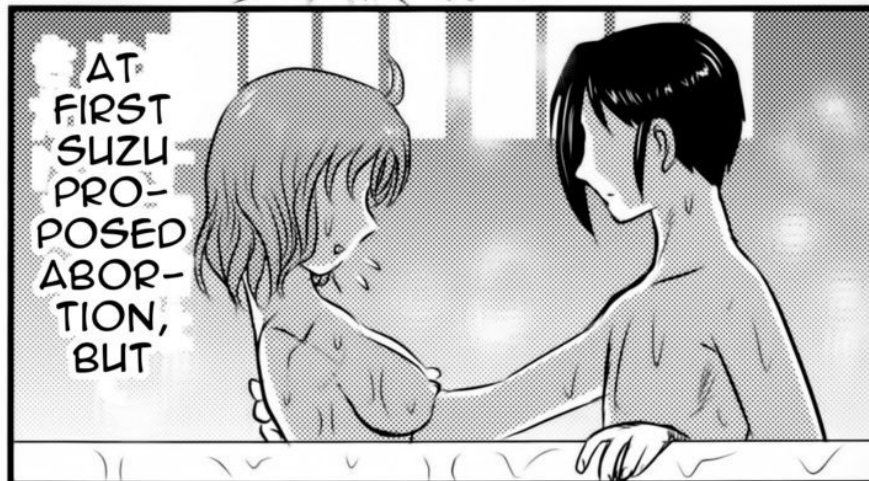
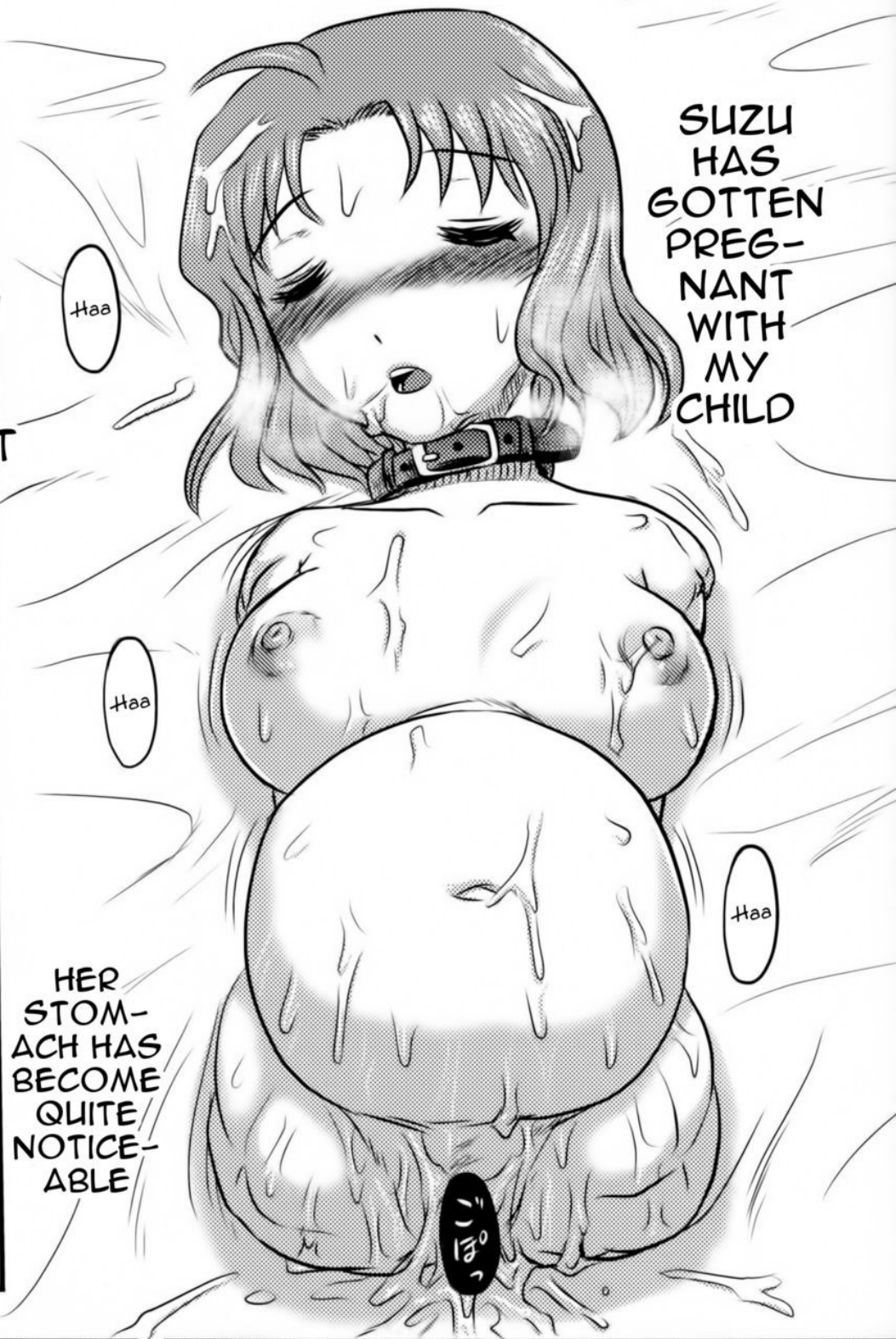
DRINK  
IT!

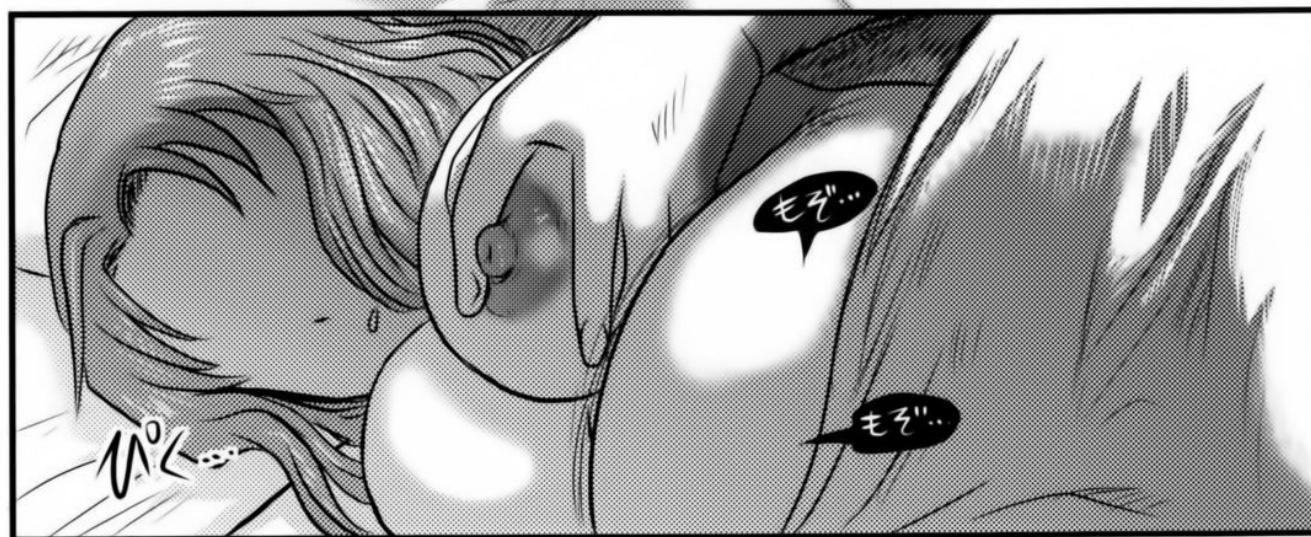
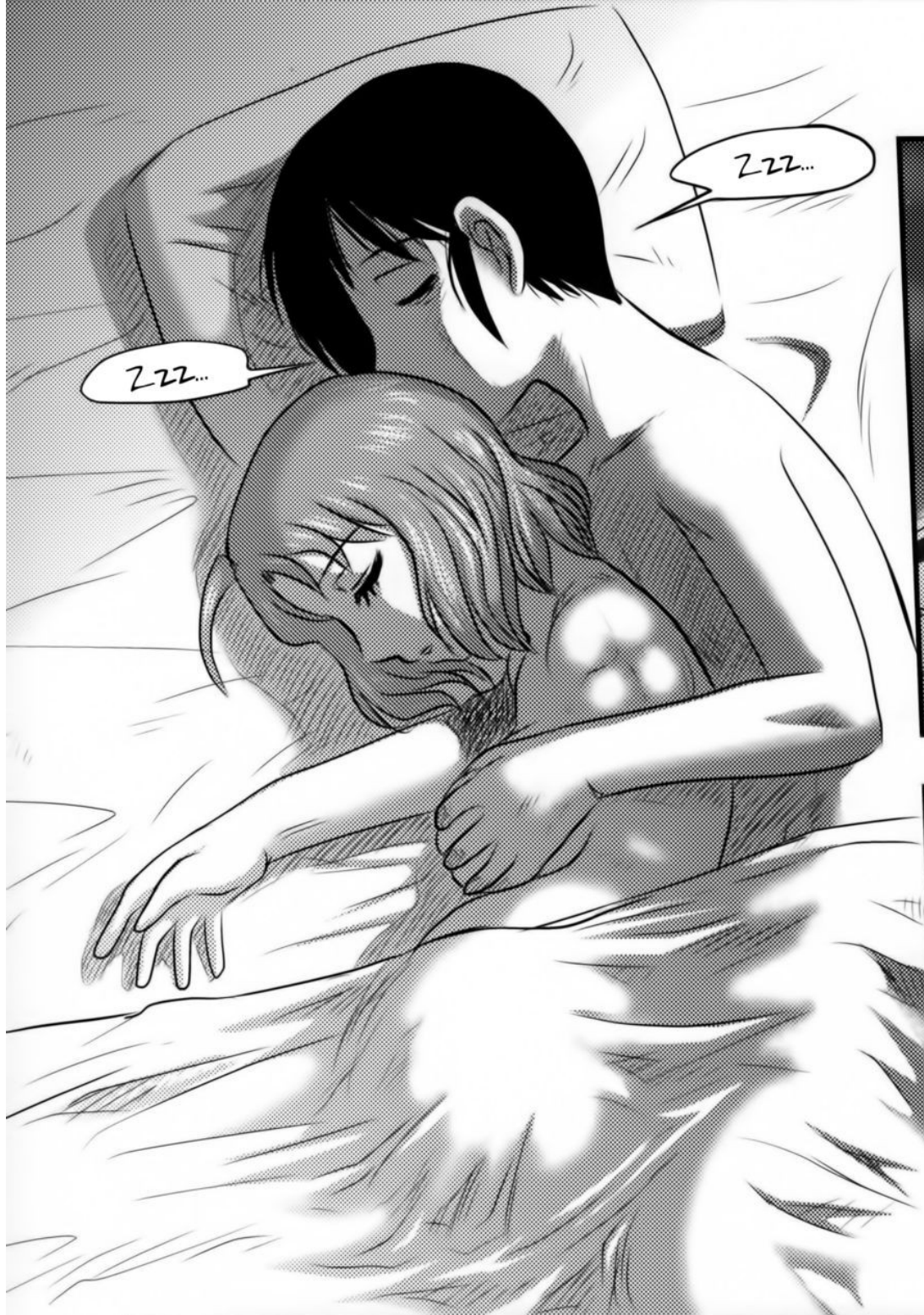
I'M  
CLUMMING,  
SUZU!

Haa!

ジューズ

ジューズ







THE  
BABY  
KICKED  
MY STOM-  
ACH...

JUST  
NOW...

AT  
THAT  
TIME I  
HADN'T  
REAL-  
ISED  
IT YET

SORRY..  
  
I'M  
SORRY..

AT  
THAT  
AFTER  
SHE  
BECAME A  
"MOTHER"

SUZU WAS NO LONGER "MINE"...

# AFTERWORD

I'VE BEEN PLANNING THIS BOOK FOR AROUND FOUR MONTHS. IF I WERE TO DRAW IT NOW, I KNOW THAT I WOULDN'T MAKE IT GO OR SO PAGES LONG, AND WOULD SPLIT IT INTO BEFORE AND AFTER VOLUMES. I FELT AMAZINGLY ENTHUSIASTIC WHILE DRAWING, SO I THINK I WAS IN MIDDLE OF DRAWING THE SEQUEL WHEN THIS BOOK WAS COMING OUT. THAT IS TO SAY, THIS IS ONLY THE MIDPOINT OF SUZU'S SUFFERING.

I THINK IT'S OKAY TO STOP READING HERE WHILE IT'S STILL A SOMEWHAT PEACEFUL (?) STORY (HEH).

SPEAKING ABOUT THE THING I TOUGHT ABOUT MOST WHILE WRITING THIS MANGA, THE FEELING AND STATE OF MIND OF NOT HAVING LIMBS, I WONDER HOW MUCH SENSE OF LOSS AND ANXIETY YOU WOULD FEEL IF ONE DAY YOU SUDDENLY LOST ALL OF YOUR LIMBS. YOU WOULDN'T HAVE YOUR ESSENTIAL HANDS THAT SHOULD BE DOING THINGS SUCH AS SCRATCHING YOUR CHEEK WHEN IT GETS ITCHY. I WONDER HOW MUCH FEAR AND SENSE OF BEING LOCKED UP WOULD YOU FEEL IF YOU WEREN'T ABLE TO DO EVEN THAT KIND OF COMMON THING FOR THE REST OF YOUR LIFE. I GUESS IT SHOWS HOW DEPENDENT HUMAN BEINGS ARE ON THEIR BODIES IN ORDER TO LIVE. INCIDENTALLY, I HAVE ONLY BEEN THINKING ABOUT IT, AND I'M PURPOSELY NOT DOING A LOT OF PSYCHOLOGICAL DESCRIPTION FOR THE SAKE OF KEEPING THE MAIN PLOT THREAD WITHIN THE MANGA BLURRY.

NOW THEN, WHERE WILL SUZU'S AND KENTO'S STORY GO FROM HERE? I HAVE DECIDED IT TO SOME EXTENT, BUT, SHOULD I SAY, BECAUSE I GENERALLY DECIDE THE WAY I'LL END A MANGA WHILE I'M DRAWING, I DON'T EVEN KNOW IT MYSELF.

IF YOU GIVE ME IMPRESSIONS OR SOMETHING, I'LL BE VERY GLAD (SERIOUS FACE)

I'M PLANNING TO HAVE THE CONCLUSION IN FEBRUARY, BUT I'LL LET YOU KNOW THE DETAILS ON MY TWITTER ACCOUNT (@UZIO), SO CHECKING IT WILL BE HELPFUL.

**SEQUEL IN FEBRUARY 2016 (ESTIMATE)!**



毒どく GRAVESTONE

著者:氏賀 Y 太

発行:氏賀屋

発行日:2015/12/31

TWITTER ID:UZ10

印刷:ねこのしっぽ



**CARTOON BY UZIGA WAITA**