

十二心本



成人向

乳

神

様

たくじ




THE PRIESTESS IS FORBIDDEN TO HAVE ANY INTERACTION WITH A MALE UNTIL SHE REACHES THE AGE OF SIXTEEN. HAVING A CONVERSATION GOES WITHOUT SAYING AS WELL AS ANY PHYSICAL CONTACT AT ALL IS DEEMED FORBIDDEN. IF THE PRIESTESS WAS TO COME INTO PHYSICAL CONTACT SHE LOSES ALL OF HER SPIRITUAL POWER BUT IT IS ALSO SAID THAT CALAMITY WOULD BEFALL THE VILLAGE. NOW THAT I HAVE REACHED THE AGE OF SIXTEEN I AM TO PARTICIPATE IN THE DIVINE CEREMONY.

I AM THE PRIESTESS OF THE BREAST GOD. THE BREAST GOD HAS BEEN THE GUARDIAN OF THIS VILLAGE AS FAR BACK AS TIME CAN TELL. WE HAVE WORSHIPPED THIS GOD FOR THE SAKE OF PROSPERITY.





WELL... SHE'S A BEAUTY



THE MEN THAT VOLUNTEER FOR THIS CEREMONY MUST GO THROUGH AN ONE YEAR PERIOD OF ABSTINENCE WHILE BEING FORCED TO WEAR A STEEL LOINCLOTH. DURING THIS TIME IF ONE WAS TO EJACULATE, EVEN UNWILLINGLY, HE IS DEEMED UNFIT AND HAS HIS RIGHT TO MEET THE PRIESTESS TAKEN AWAY. THE MEN THAT MAKE IT THROUGH THE ONE YEAR PERIOD ARE THEN GRANTED TO TAKE PART IN THE DIVINE CEREMONY.

IN THIS CEREMONY THE SEMEN OF THE CHOSEN MEN ARE PASSED ONTO THE BREAST GOD THROUGH THE PRIESTESS AND WITH THAT METHOD THE FUTURE PROSPERITY OF THE VILLAGE IS FORETOLD.

IT IS THE DUTY OF THE PRIESTESS TO SELECT AND TAKE IN AS MUCH OF THE SEMEN OF THE HEALTHY MEN AS POSSIBLE.

I AM UNWORTHY OF YOUR PRESENCE. PLEASE, BE GENTLE

アッ
↓

SINCE THE AGE OF SEVEN THE PRIESTESS IS TAUGHT ALL THERE IS TO SEX. SUCH IS THE KNOWLEDGE OF POSITIONS, TECHNIQUES, AND THE SENSITIVE SPOTS OF THE MALE BODY ARE ALL TAUGHT EXTENSIVELY FOR THIS DAY.

IT SEEMS THAT THIS MAN IS SENSITIVE TO MY TONGUE AGAINST THE BOTTOM SIDE OF HIS PENIS. THE CEREMONY MUST BE COMPLETED BEFORE THE SUNSET AND THERE IS NO TIME TO WASTE, I HAVE DECIDED TO GIVE IT MY ALL.

THE SECOND PHASE OF THE CEREMONY IS THE TIME OF PURIFICATION.

ONE OF THE MEN EJACULATED THE INSTANT HE LAID HIS EYES ON ME. THE FEELING OF FREEDOM AFTER HAVING THE LOINCLOTH REMOVED AND THE PRESSURE OF THE CEREMONY WAS TOO MUCH FOR HIM THAT HE EJACULATED EVEN BEFORE I COULD PERFORM MY DUTY.





乳
神
様

DAMN!
HOW COULD
I CUM SO
QUICKLY!?

NOW THAT THE PURIFICATION PROCESS IS OVER THE TIME HAS COME. JUST ONE MAN REMAINS NOW.

PLEASE BE GENTLE...

封

HUFF

HUFF

ク
ク
ク

木

WITH MY
CONCIOUSNESS
ABOUT TO FADE I
WAS ABLE TO
MUSTER THE
STRENGTH TO SAY
MY FINAL WORDS.

"P...PLEASE,
FILL...MY PUSSY
WITH YOUR
IMPORTANT...YOUR
IMPORTANT SEMEN"

THE NEXT INSTANT I
WAS SURROUNDED
BY A BRIGHT LIGHT.
THAT WAS THE LAST
THING I REMEMBER...

I DO NOT REMEMBER MUCH OF
WHAT HAPPENED AFTERWARDS.
WITHOUT EVEN REALLY LOOKING
INTO THE FACE OF THE MAN I
ONLY FELT HIS ERECT PENIS
REPEATEDLY THRUSTING INTO
ME.

IT ALMOST FELT PAINFUL,
ALMOST LIKE A FEELING OF
AGONY, BUT IT WAS AN
SENSATION THAT I HAVE NEVER
EXPERIENCED BEFORE. ALL I
COULD DO WAS DESPERATELY
MOAN AS THE FEELING OF
SENSATION FROM THE MAN'S
PENIS THRUSTING INTO ME RAN
THROUGH ME BODY.



乳神様

読んで字のごとく
 おっぱいの神様と
 ある。形や能力
 は人それぞれ異
 なり、主に男性を
 喜ばせ、普段はみ
 と麗れている。主の
 妹がいる。一定の
 値に達する事で、肉
 眼で確認出来る
 言われている。

乳神様の正しい
 拝み方としては、
 まず互い正面で
 向き合い、主は合掌
 し、一礼する。そ
 から軽く乳頭の位
 置を視界にとらえ、
 乳神様の恥らう表
 情と交互に見渡す。
 そして乳席の各間
 に想いをこめ、
 願望を託ける
 のが好ましいと
 言われている。間違
 っても乳神様に触
 れてはイケない。た
 だ、念に託けるの
 である。

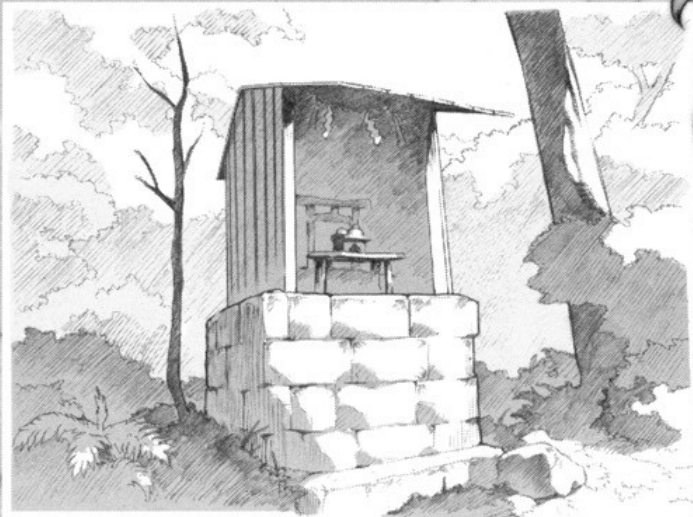


●COMMENT

HELLO~ TAKUJI HERE. ITS ALREADY
 DECEMBER, A YEAR FLIES BY WHEN YOU'RE
 DRAWING A MANGA. IT KINDA FEELS LIKE
 TRAVELING THROUGH TIME.
 I CAME UP WITH THIS FOR THE WINTER
 COMIKET. I JUST WANTED TO DRAW SOME
 BREASTS. I WAS ABLE TO DRAW HER WITH THE
 SPACED OUT IMAGE AS I ORGINALLY PLANNED. I
 WISH THAT I COULD DRAW WITH THAT KIND OF
 STATE OF MIND.
 OH YEAH, IF THINGS GO WELL I MAY BE
 ABLE TO RELEASE MY OWN BOOK IN APRIL.
 DETAILS ARE STILL UNCLER BUT I'VE GOT
 ENOUGH WORK DONE TO MAKE IT INTO ONE
 WHOLE BOOK. BUT LOOKING BACK ITS A MESS!
 I CANT HELP BUT TO GO BACK AND EDIT THINGS.
 FROM THE LOOKS OF THINGS I MAY HAVE SOME
 EXTRA PAGES LEFT TOWARDS THE END AND I'M
 DEBATING ON WHAT TO USE IT FOR. THE
 CONTENT IS UP TO ME SO I AM THINKING OF
 DOING A SEQUEL TO THIS.



-EARLY DRAFT
 I ALREADY DECIDED ON
 WHAT I WANTED TO
 DO SO THINGS GOT
 DONE FAIRLY EASY

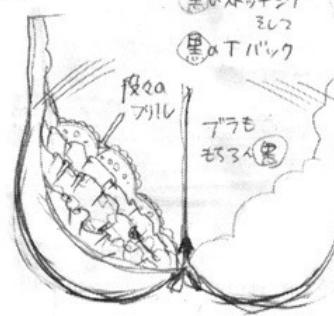


-BACKGROUND: A SHRINE TO THE BREAST GOD
 WHILE I WAS DRAWING THIS MANGA MY BALLS SWELLED UP...
 I HONESTLY BELIEVE THAT IT IS THE WRATH OF THE BREAST
 GOD. I RUSHED MYSELF INTO THE HOSPITAL SOON AFTER

女教師

DATA:

名前/池原あかり
生年月日/1979年1月17日
身長/168cm
胸サイズ/B 104(Jcup)
W 59
H 96



④またほ
赤のガーター
スカート

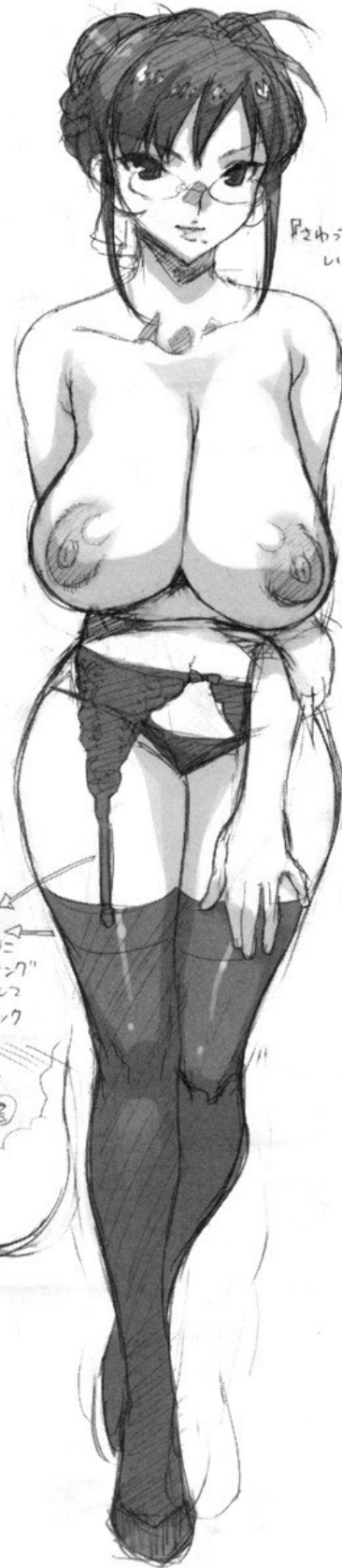
④のガーター
ベルトに
④のストッキング
④のTバック

④の
ハイヒール

○メモエーション

休み時間の化学
準備室で、2人3人の
生体実験!

化学の池原先生は授業中
いつも僕にだけ難しい
問題をあててくる。
でも知ってるんだ。さやちで
僕の困った顔を見て偷んで
る。さやち。さやちを口奥
に舐めつけて、本気で思
うと考えてるんだ!!
さやちとさやちのいじわるな先
生が、好きで好きでたま
らない! 今日さやちのけが
たい薬品でいじわるな先生
してさやちに置いてないぞ!!



胸のゆえも
いいのよ♡

●COMMENT

I DID THIS ON A JOB REQUEST FOR A LARGE BREAST CHARACTER ONLY ILLUSTRATION BOOK. I REMEMBER DOING THIS JOB WITH EXCITEMENT AS AT THE TIME IT WAS RARE FOR ME TO RECIEVE A JOB REQUEST. THIS PICTURE WAS AN UNLISED ONE AMONG THE ILLUSTRATIONS I DID FOR THE PRESENT. ITS THE STAPLE HOT TEACHER & AFTER SCHOOL PRIVATE LESSON SITUATION. WHEN IT COMES TO A HOT FEMALE TEACHER A TIGHT SKIRT AND GLASSES ARE A MUST. WHEN IT COMES TO DRAWING GLASSES THE REPRESENTATION DIFFERS FROM PERSON TO PERSON. I FEEL THAT WHEN I DONT DRAW IT WITH GREAT DETAIL IT COME TOGETHER BETTER, IF I DRAW INTO DETAILS WITH THE FRAMES IT GETS IN THE WAY WHEN VIEWING THE SIDE OF THE CHARACTER'S FACE. SOME JUST SAY THAT I JUST CANT DRAW IT BUT... BUT SOME SOME SAY THAT DETAIL IS BETTER IN A FACIAL SCENE.

ツインレXTD



・シチュエーション

ツインレXTD喫茶で
主人様に奉仕
タイム♡

今日も客足が途絶え
ないXTDの「マシ
ョン」で。もちろんみんなの
自当は、当店No1のささ
ちゃん。「ア、まだ来たの？」
...とまあ、興味ないふりして
一度来店したご主人様はささ
ちゃんを憶えているのかさつき流。
「常連だからって特別あつかい
はしてないんだからさ」
とか言いつつ、今日もしっかり
おじさんのミルクを飲みほして
くれましたとさ。

DATA:

名前 / 土井 さつき
生年月日 / 1989年3月29日
身長 / 151cm
胸囲 / B 87 (F cup)
W 51
H 85

●COMMENT

UNLISHED IDEA #2. I TRIED DRAWING A MAID. ITS NOT RELEVANT BUT, IN MY LIFETIME I HAVE VISITED A MAID CAFE ONLY ONCE, WITH MY CO-WORKERS. AT THAT CAFE THE GIRLS THEMSELVES WERE CUTE BUT, THEIR ACTING WASNT TOO GOOD. MAYBE IT WAS JUST THAT I DIDNT HAVE THE FEELING OF BEING A "MASTER". AFTER SPENDING SOME TIME WITH THE MAIDS I GOT AN EYE GLASS CLEANING SERVICE DONE AND WENT HOME. WHEN I WAS TOLD THAT "GLASSES ARE PART OF YOUR BODY" I GOT REALLY EXCITED.

テニスウェアの女の子

○シチュエーション (Doll-like)

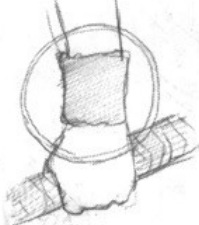
放課後の体育用具
 室でコーチと特別
 レッスン♡

女子高に通う1年生の
 橋りはテニス部へ
 入部ばかり。
 おおぶらな性格
 を見かねて何かと
 世話をやいてく
 る子コーチに
 恋心を抱く。り。
 ある日、練習中に
 解らぬたがけで
 ツッコまう。

栗毛のロング

DATA:
 名前 / 橋り
 生年月日 / 1991年7月3日
 身長 / 158cm
 サイズ / B 91 (Gcup)
 W 58
 H 86

薄いピンクのお肌
 無地の巨



リストバンドあり



テニスシューズ

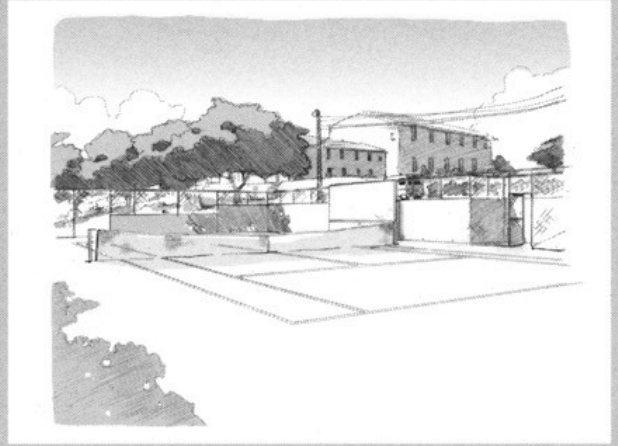


●COMMENT
 AN APPROVED CHARACTER IDEA. DECIDED ON THE SPOT FROM INSPIRATION. EVEN AFTERWARDS HER POPULARITY SOARED AND HER USE FOR OTHER CONTENTS WERE DECIDED. I EVEN GOT AN OFFER FOR MAKING HER A MASCOT CHARACTER FOR A MOBLIE COMIC DISTRIBUTION SITE. A CHANGE IN NAME AND SUB CHARACTERS SUCH AS FAMILY AND PETS WERE PUT UP IN THE PLANS BUT CURRENTLY EVERYTHING IS ON HOLD AT THAT POINT. IN THIS FIELD OF WORK THAT KIND OF STUFF FREQUENTLY HAPPENS....

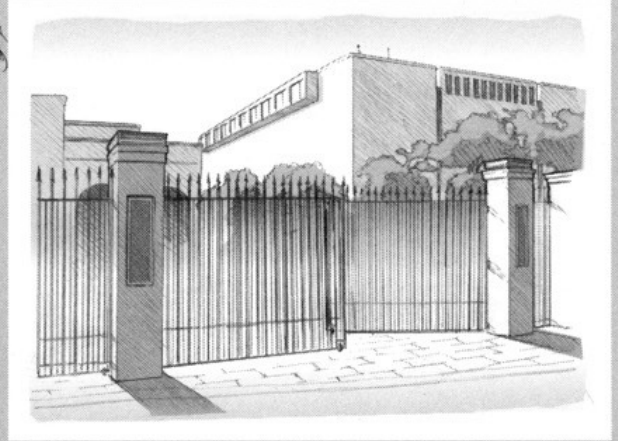
●全身図／下着姿



●背景／テニスコート



●背景／校門



●背景／中庭



●全身図／制服

●色設定



●COMMENT

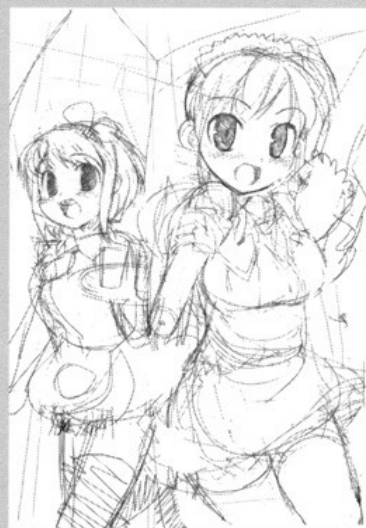
COMPARED TO MY INITIAL SKETCH IT SEEMS THAT SHE'S GOTTEN SHORTER. I FELT THAT PEOPLE MIGHT GET BORED IF SHE WAS TOO FEMININE. DURING THIS TIME I HAD SOMEONE COMMENT THAT MY TASTE IN COLOR WAS WEIRD AND I HAD A HARD TIME AFTERWARDS FOR COLOR SETTINGS.

I PERSONALLY FAVOR YELLOWISH COLORS SO I ALWAYS END UP WITH A SHADE OF YELLOW. EVEN IN THIS SKETCH THE UNIFORM IS BASED ON ORANGE. TO ADD THE CONTRAST ON MY MONITOR IS HORRIBLE SO ITS HARD TO TELL THE SMALL CHANGES IN COLOR. THOUGH BLAMING THE EQUIPMENT SHOWS LACK OF TALENT. I KEEP TELLING MYSELF TO BUY A NEW MONITOR...

●COMMENT

A PIECE THAT I MADE FOR PR. I THINK THAT IT WAS MY FIRST JOB AFTER MY MOVE FROM KANAGAWA TO TOKYO. I REMEMBER WORKING ON THIS EVEN BEFORE I HAD MY FURNITURE LAID OUT. BASED ON THE COSTUME DESIGNS FROM MY CLIENT I DREW IN THE GIRLS. OFFICIALLY THEY DONT HAVE A NAME BUT TO ME THE ONE IN FRONT IS "MITSUKI" AND THE ONE IN BACK IS "KARIN".

THAT BEING THAT, I LEARNED ABOUT MAID KARAOKE FOR THE FIRST TIME THROUGH THIS JOB. THOUGH IT WAS UNDERSTANBLE LATER ON THAT IT EXISTED IN AKIBAHARA. THOUGH ITS NOT LIKE EVERYTHING IS BETTER WHEN THEY ADD "MAID" TO EVERYTHING...I HEARD THAT THEY EVEN HAVE "MAID GAME CENTERS". I HEARD THAT SOON AFTER OPENING THAT MAIDS WERE OUT NEAR THE AKIBA STATION HANDING OUT FLIERS. I TRIED STOPPING BY WHILE OUT SHOPPING BUT I COULDNT FIND THE PLACE...ITS CUZ AKIBA IS FILLED WITH MAIDS.



●ラフスケッチ

●そもそもメイドカラオケがどんなものか知らなかったの、店内の装飾など見当も付かず。結局普通のカラオケ屋さんしてみました。

●背景 / 店内個室





●グッズ用ちびキャラ
グッズやメイドさんのネーム
プレート用に描いたデフォルメ
キャラ。グッズが何のかは結
局分からないまま閉店してし
まった…。



●かりん全身図
ポスター用に描いたもの。
配置したときに右側がみつ
きに隠れて見えなくなったの
が残念。



●初期案
はじめは髪と瞳の色が
違っていました。
ピンク・ブロード→
ブロード・ブラウンへと変更。

たぐじ本

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連絡先

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落丁・乱丁は激レアなので
大切に保管するか
友達に自慢してみることをおすすめします。

Number 2

