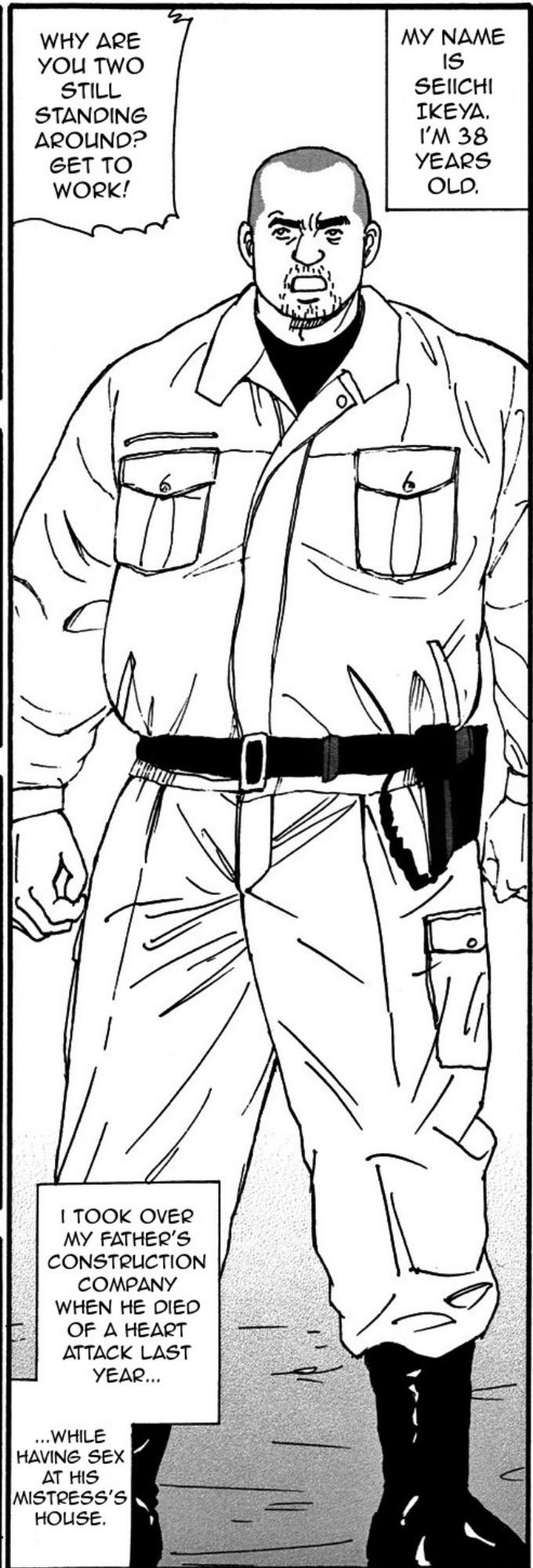
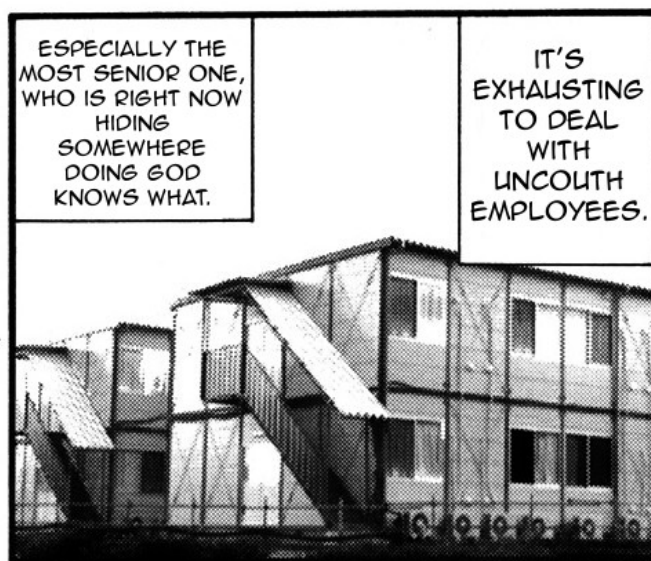
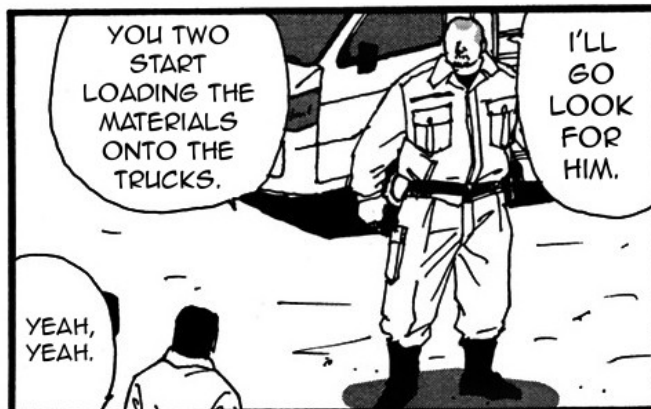
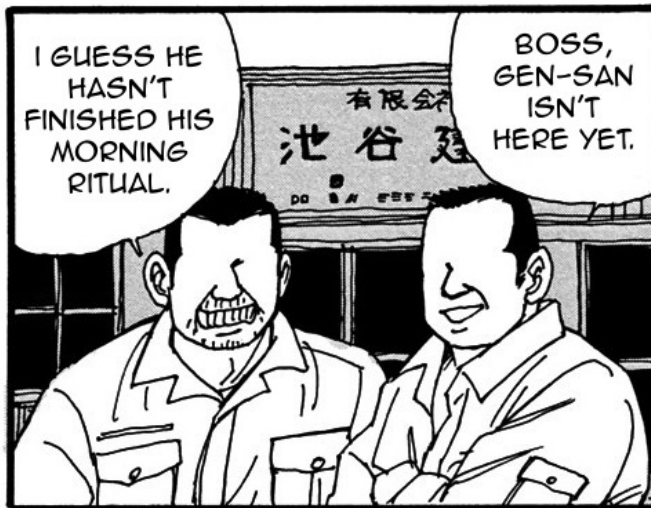




SFX: *SLAM OPEN*

!?

AH!?

ド
ン
ッ

AHN.

AHN.

トラディショナル セックス

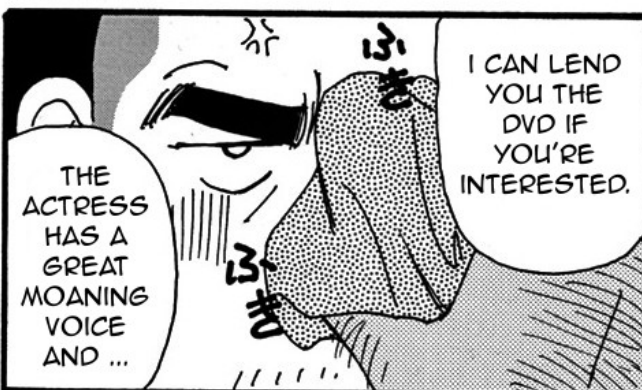
菅嶋さとる



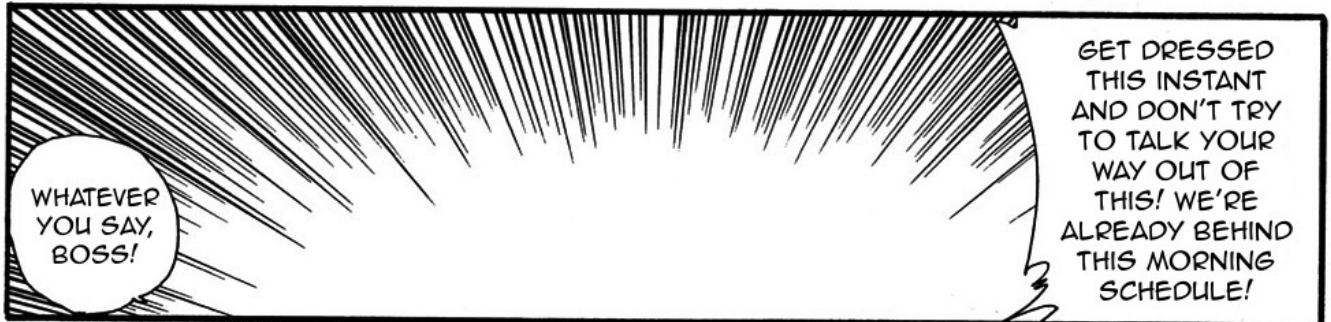
SFX: *SPLATTER*

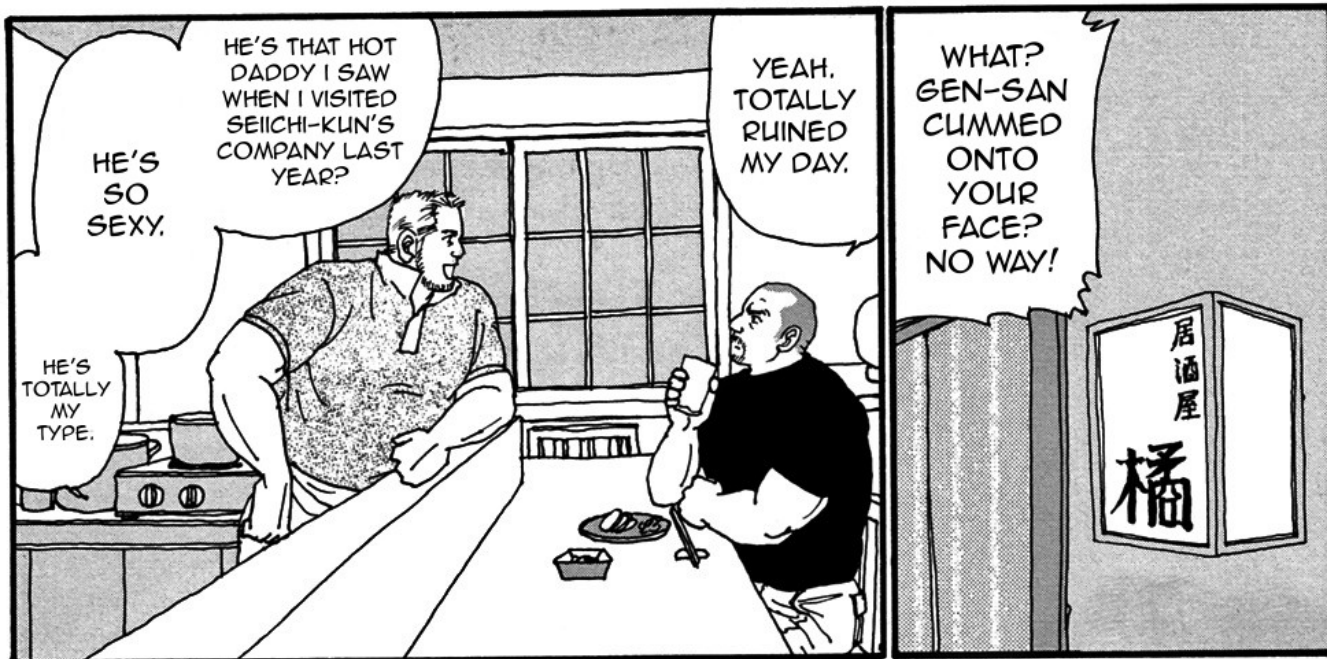


SFX: *STICKY*

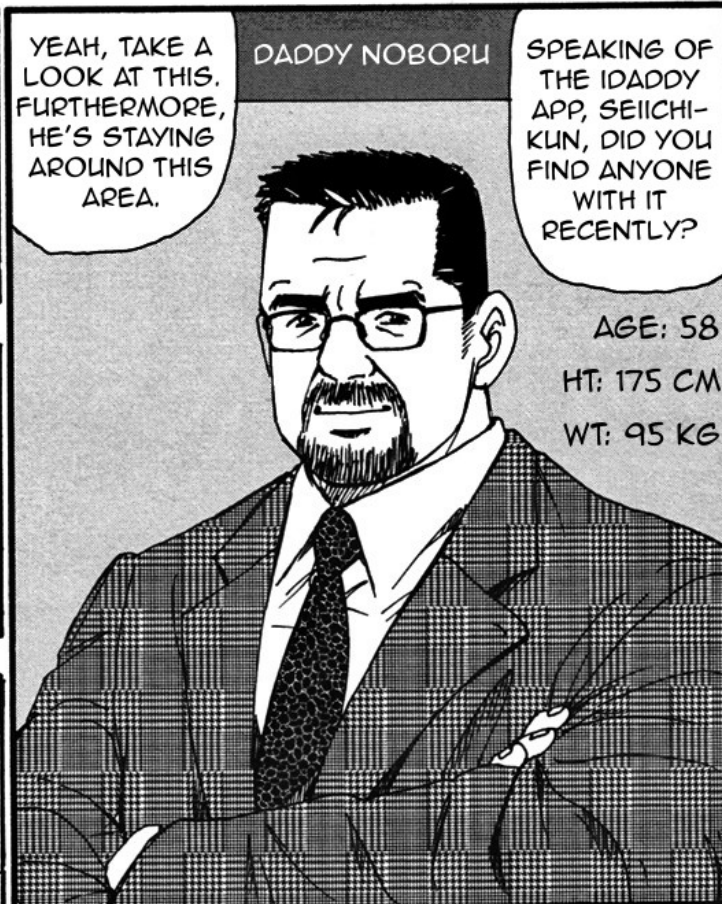
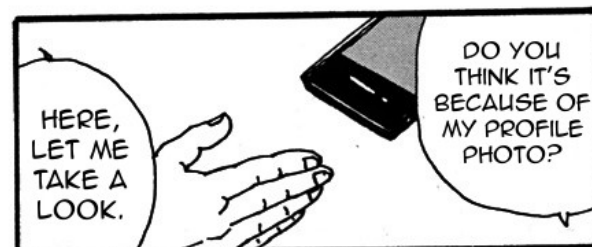


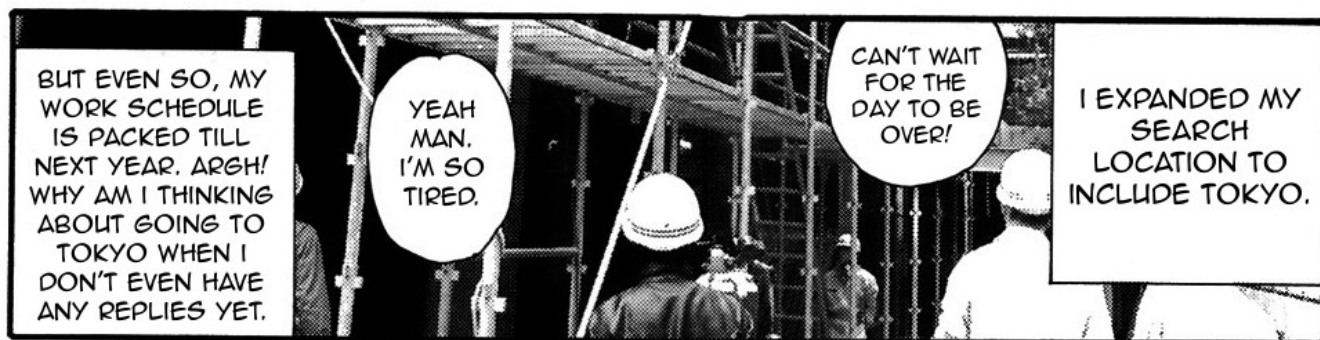
SFX: *WIPE WIPE*

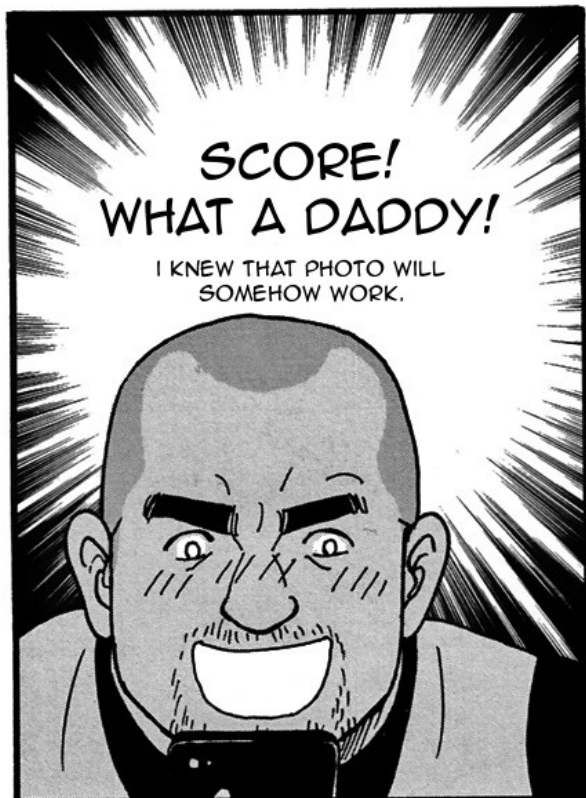




SIGN: WILD ORANGE TAVERN







**SCORE!
WHAT A DADDY!**

I KNEW THAT PHOTO WILL
SOMEHOW WORK.

**SELF-
INTRODUCTION**

ALTHOUGH
REACHING 60 OF
AGE, I KEEP FIT BY
EXERCISING
REGULARLY.

THAT'S WHY MOST
PEOPLE SAY I
LOOK YOUNG FOR
MY AGE.

I ESPECIALLY LIKE
MEN WHO DISPLAY
GOOD MANNERS
PUBLICLY.

NAME: TETSUYA
LOCATION: TOKYO
DISTANCE: 678 KM
LAST LOGIN: 1 HR AGO
AGE: 59
HT: 170 CM
WT: 90 KG
RACE: ASIAN

HELLO,

YOU LOOK CUTE IN
YOUR PROFILE PHOTO.
IF YOU DON'T MIND, I
WOULD LIKE TO GET
TO KNOW YOU BETTER.

**CAFÉ
EIPAS**



NEXT, I MADE
RESERVATION
FOR 1 NIGHT
AT A FAMOUS
ONSEN IN
HAKONE. IT
COST ME
70,000 YEN
BUT IT WILL
BE WORTH IT.

AND
FINALLY, I
TOLD HIM
ABOUT HIS
BIRTHDAY
PRESENT.
HE
ACCEPTED
IT.

I WANTED TO DO
SOMETHING
SPECIAL FOR HIS
60TH BIRTHDAY. I
DECIDED TO
ARRANGE AN
ONSEN TRIP FOR
THE TWO OF US. I
MANAGED TO
FREE UP THIS
WEEKEND BY
RESCHEDULING A
PROJECT.

WE INITIALLY
CONVERSED
VIA EMAILS.
WE ONLY
STARTED TO
HIT IT OFF
WHEN WE
SWITCHED
TO VOICE
AND VIDEO
CHAT.



BEFORE
YOU
KNOW
IT, I'M
ON MY
TO
TOKYO.

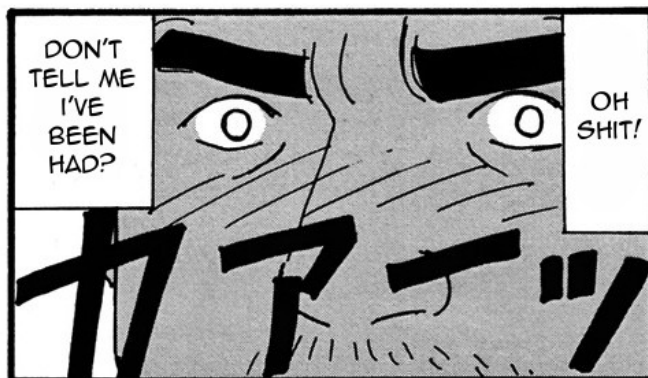


THAT'S
STRANGE. HE
SAID HE'LL BE
WAITING FOR
ME AT THE
ARRIVAL HALL.



OR MAYBE
HE
COULDN'T
RECOGNIZE
ME WITH
THE CAP?

IS HE
LATE?



DON'T
TELL ME
I'VE
BEEN
HAD?

OH
SHIT!

SFX: *FLUSTERED*



AND TO
THINK I'VE
BEEN
LOOKING
FORWARD
TO
MEETING
HIM.

NO
WAY!

SFX: *DESPAIR*



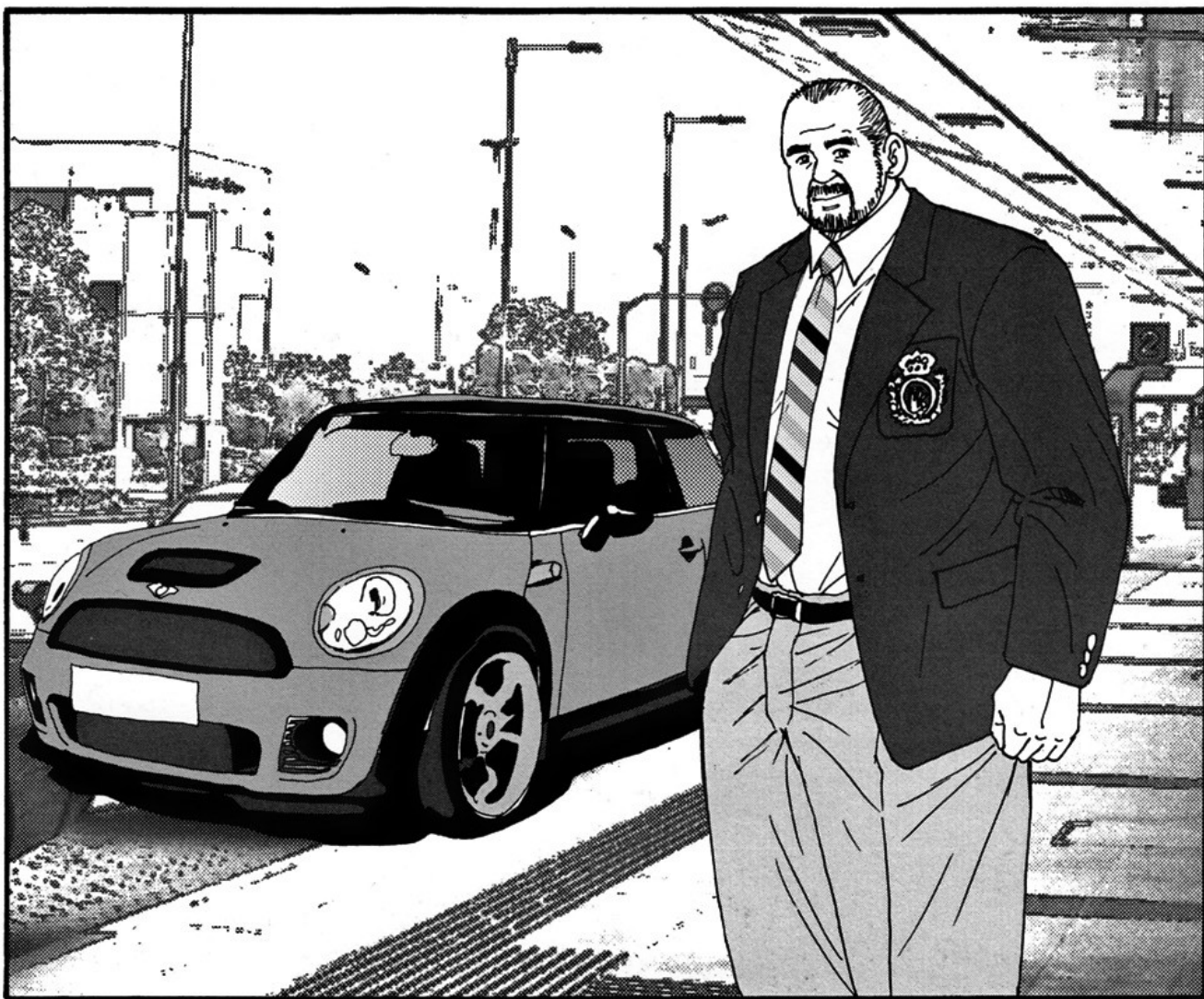
HUH?

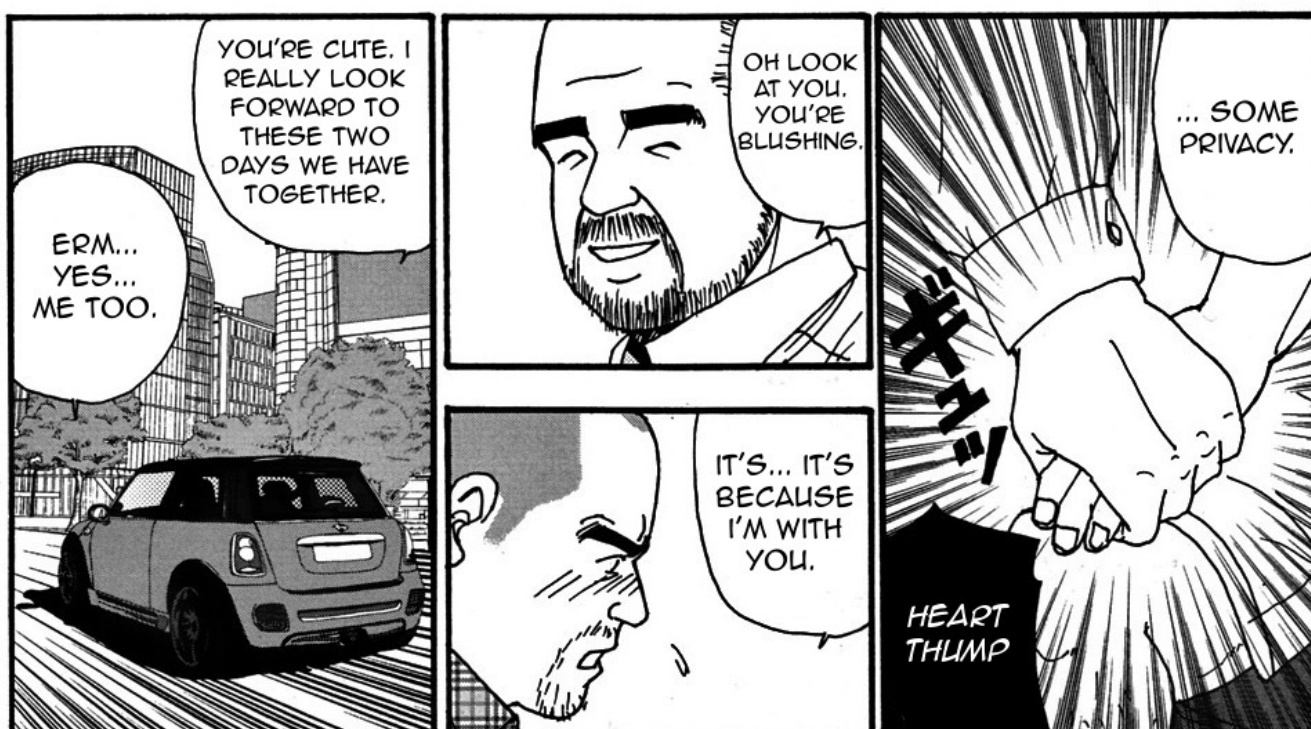
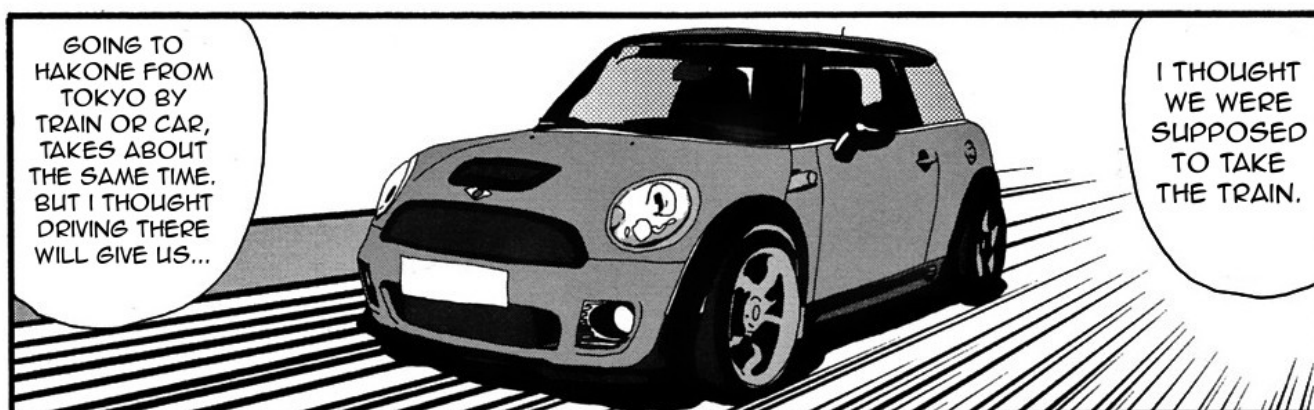
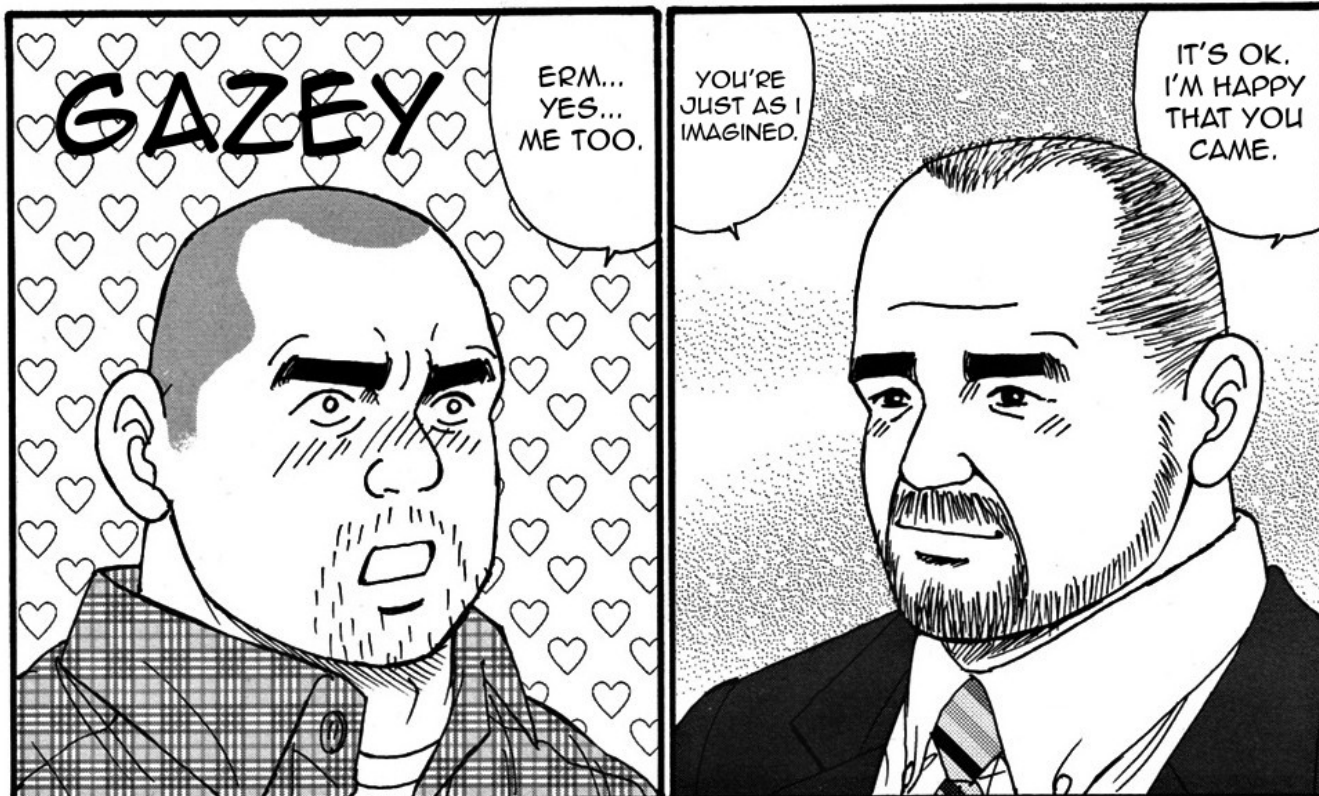
HELLO!
SEIICHI-KUN!
OVER HERE!
OVER HERE!



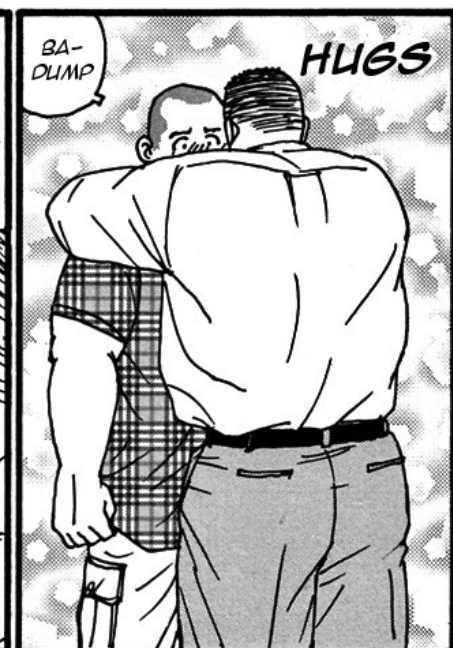
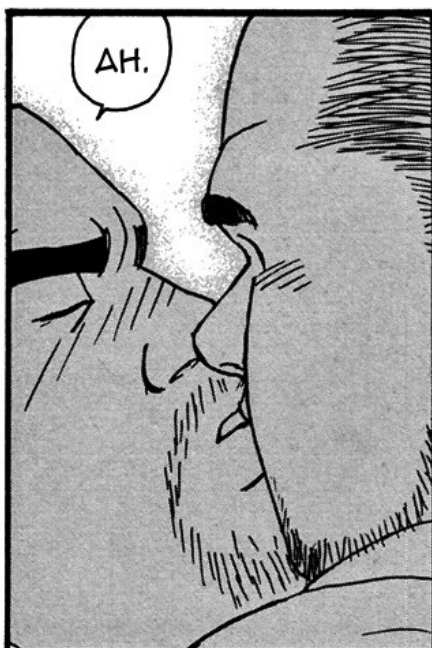
HEART
THUMP

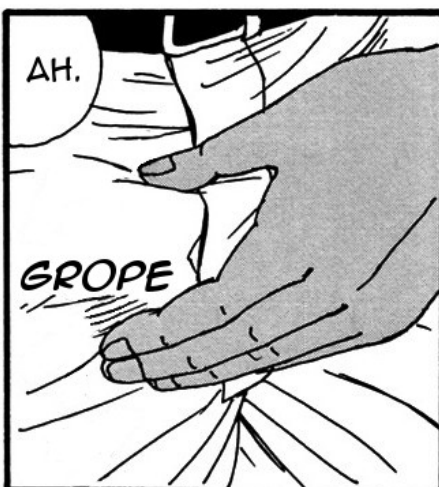
HEART
THUMP





SFX: *SQUEEZE*





SFX: *GULP*



SFX: *DRIPPING*



SFX: *SUCK SUCK SUCK SUCK*



SFX: *SUCKING*



SFX: *SUCK SUCK SUCK SUCK*



DO YOU WANT ME TO BE THE TOP OR THE BOTTOM?



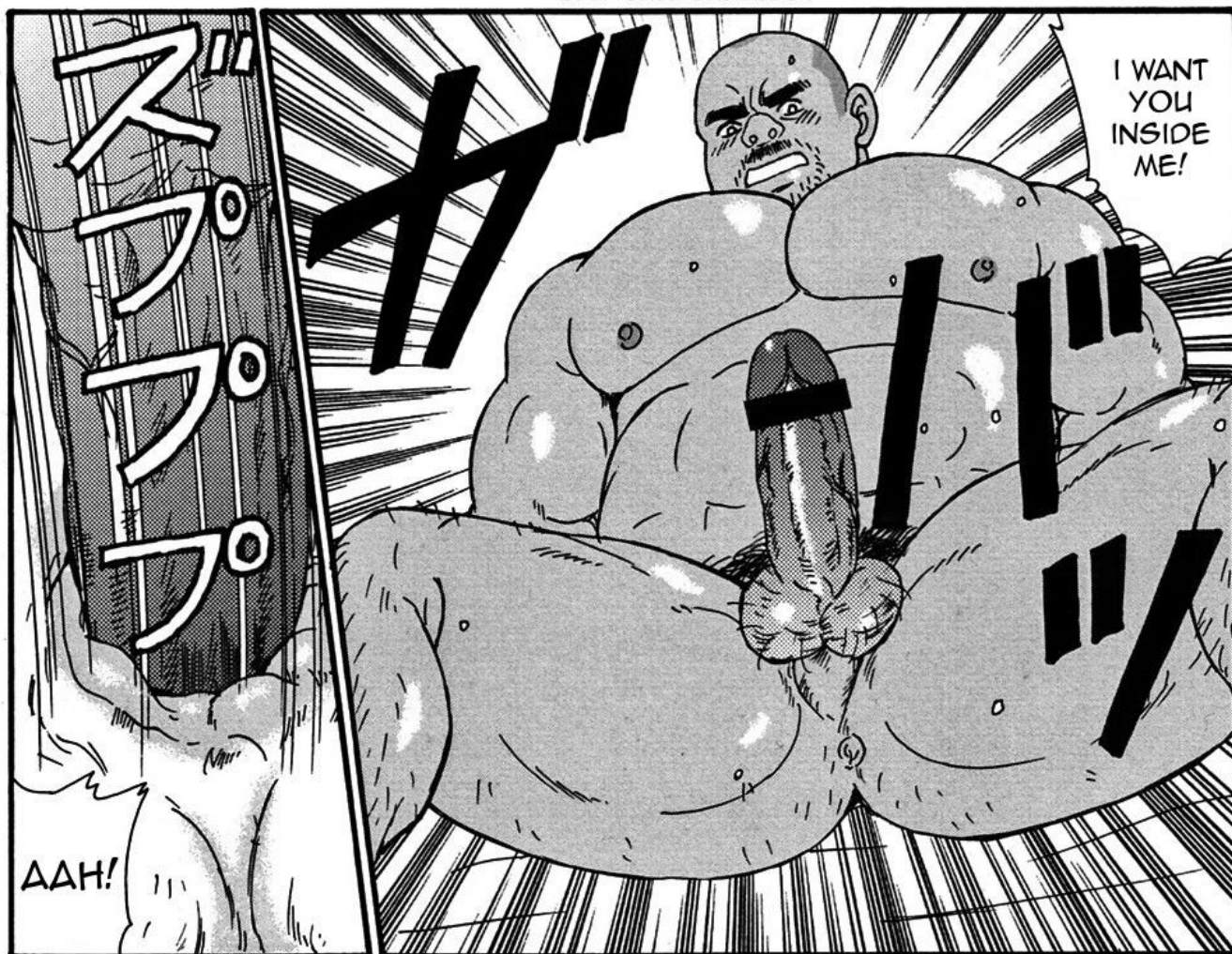
THAT'S BECAUSE TETSUYA-SAN'S COCK TASTES SO GOOD.



SEIICHI-KUN, YOU'RE QUITE SKILLFUL TOO.

AH! YES!

SFX: *SUCK SUCK SUCK*



AAH!

I WANT YOU INSIDE ME!

SFX: *PENETRATE*

SFX: *STRIP CLOTHES OFF*



SFX: *SMACK SMACK SMACK SMACK*



SFX: *THRUST THRUST THRUST THRUST*



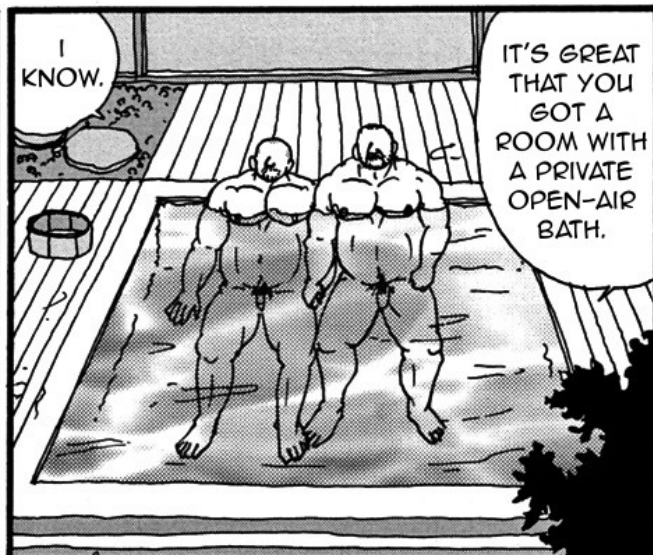
SFX: *THUMP*



SFX: *THUMP THUMP THUMP*



SFX: *ORGASM*



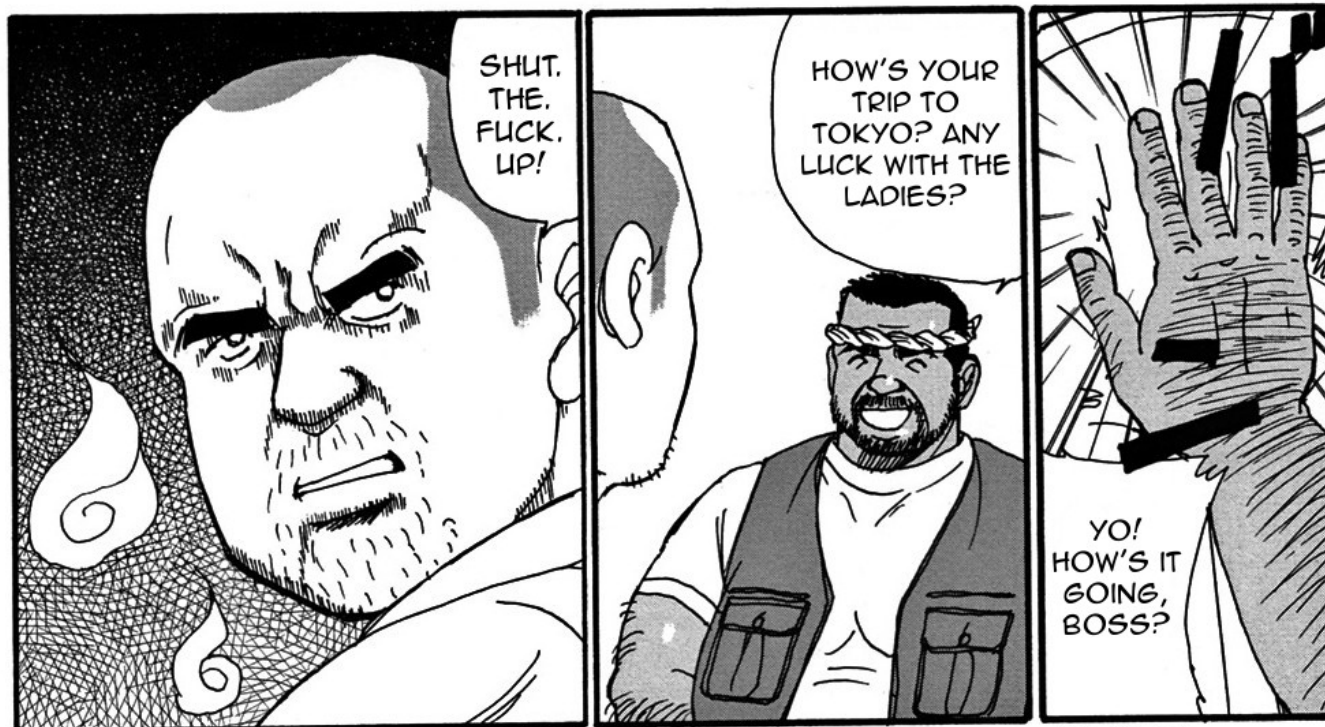
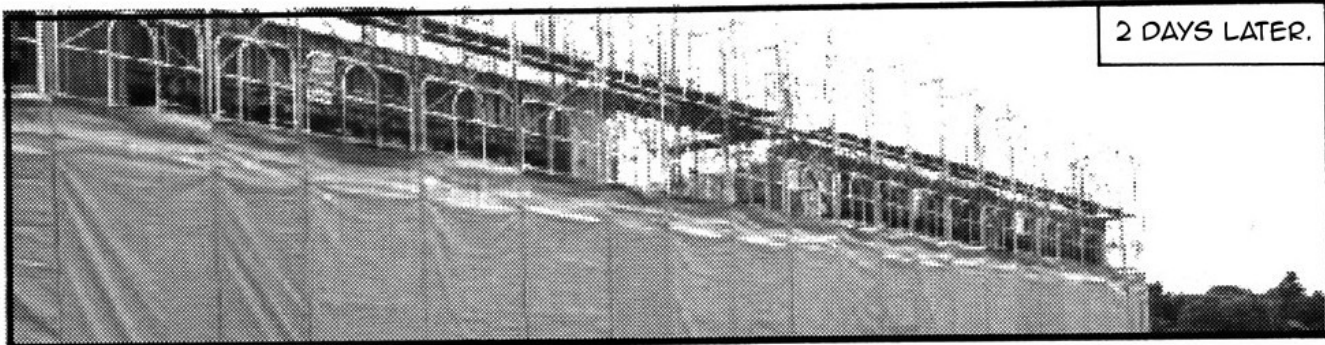


I'VE GOT
WHAT I
ALWAYS
LONG
FOR.

妄想モード突入

A
RELATION-
SHIP WITH
AN URBAN
CITY
DADDY.

2 DAYS LATER.



SHUT.
THE.
FUCK.
UP!

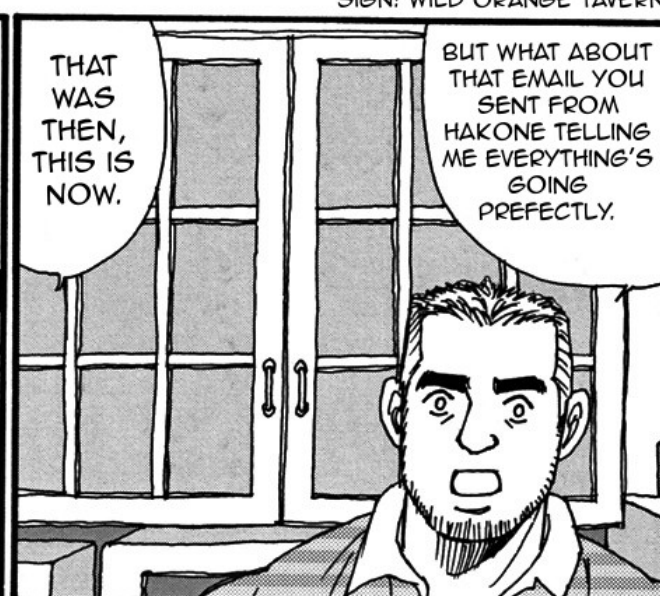
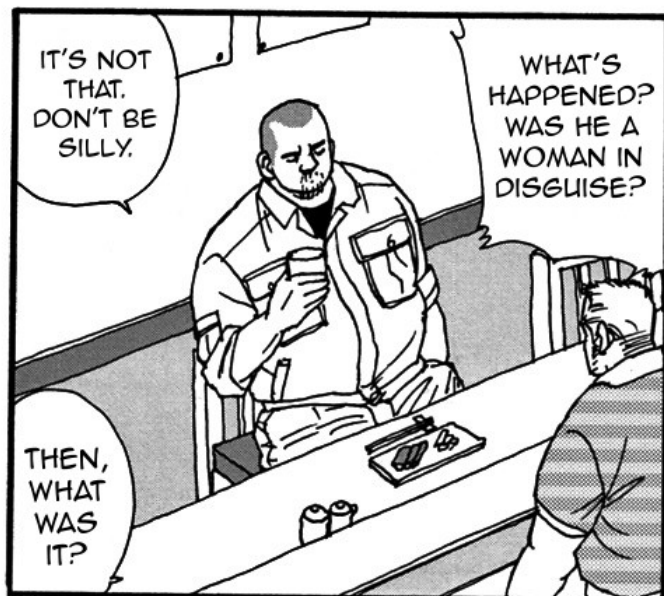
HOW'S YOUR
TRIP TO
TOKYO? ANY
LUCK WITH THE
LADIES?

YO!
HOW'S IT
GOING,
BOSS?

SFX: *SLAP*



SIGN: WILD ORANGE TAVERN





WE WERE DRIVING UP A STEEP SINGLE LANE ROAD WHEN WE WERE BLOCKED BY AN ONCOMING CAR.

I WAS DRIVING TETSUYA-SAN'S CAR ON OUR WAY BACK TO TOKYO.



WE'RE GOING UPHILL. YOU SHOULD BE THE ONE GIVING WAY TO US.



YEAH! MOVE IT!

HEY, YOU IDIOTS! GET OUT OF OUR WAY!



I SHOULDN'T HAVE BUT I LOST MY COOL.



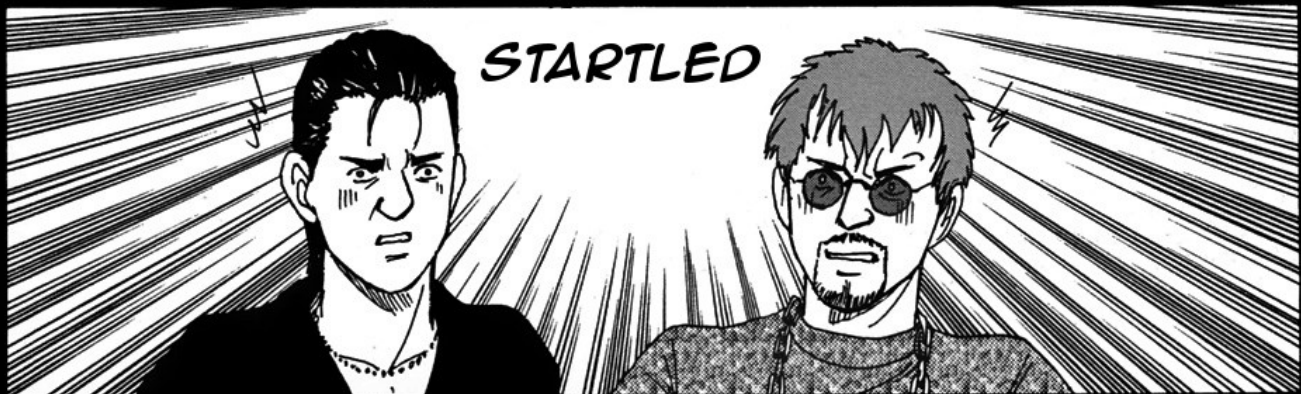
SPAT

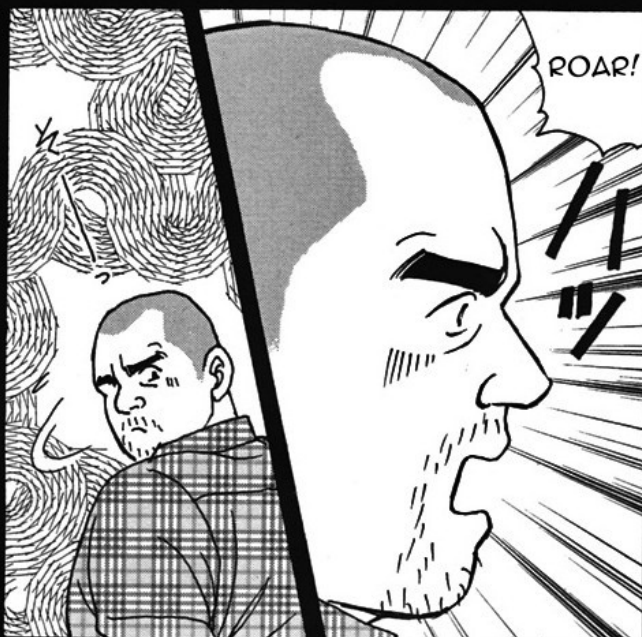


WHAT DID YOU JUST SAY? ARE YOU LOOKING FOR TROUBLE? MOTHERFUCKER!

SPIT

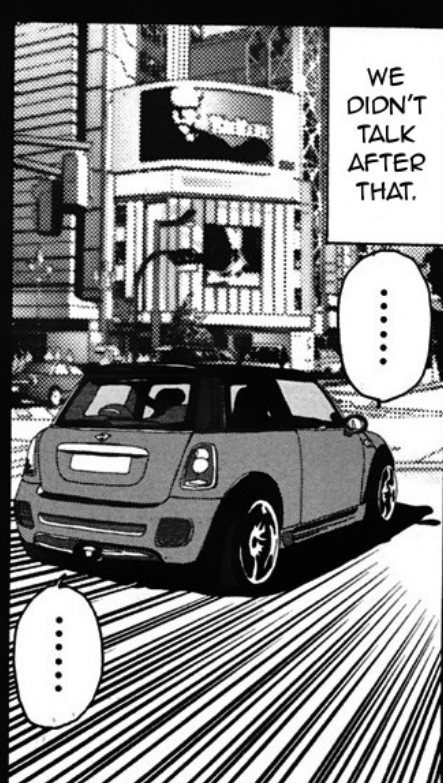
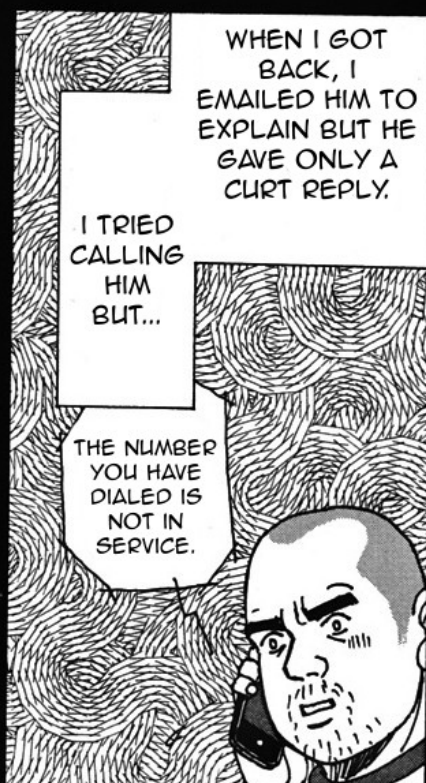
SFX: "INTENSE"

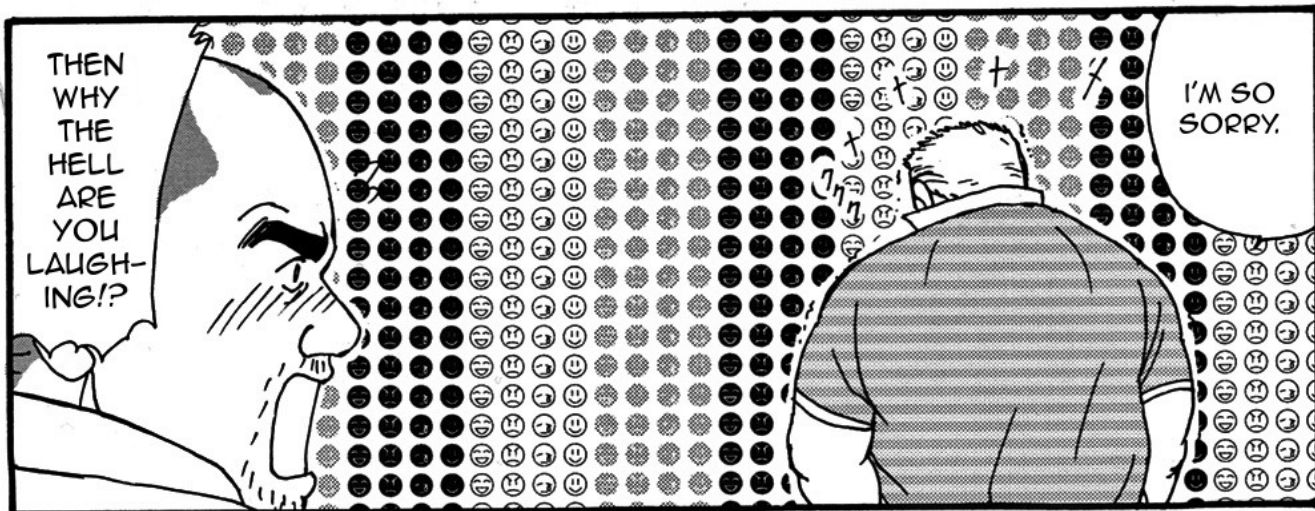




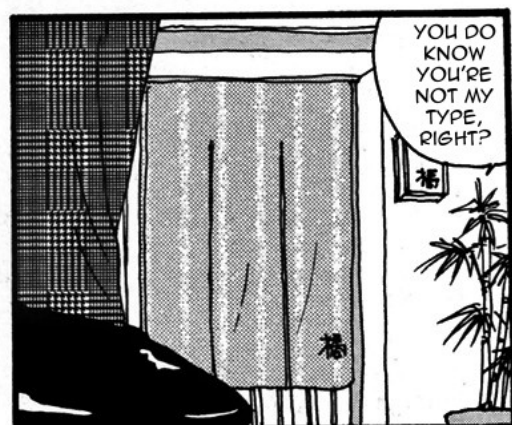
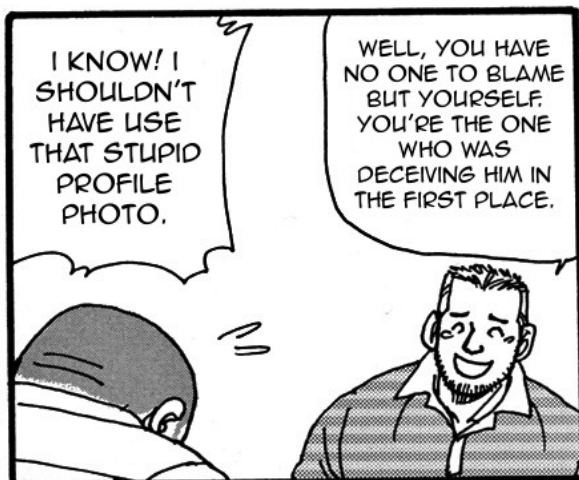
SFX: *WHOOSH*

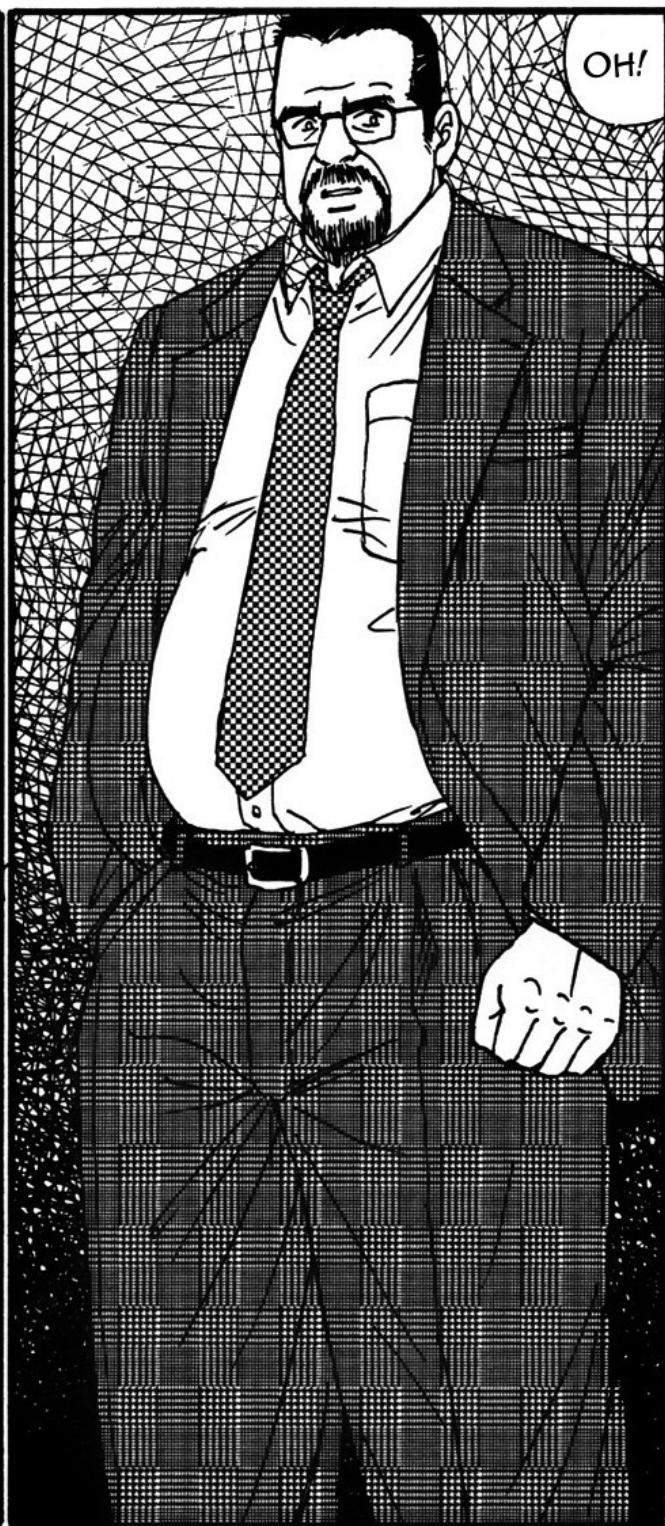
SFX: *WAR CRY*

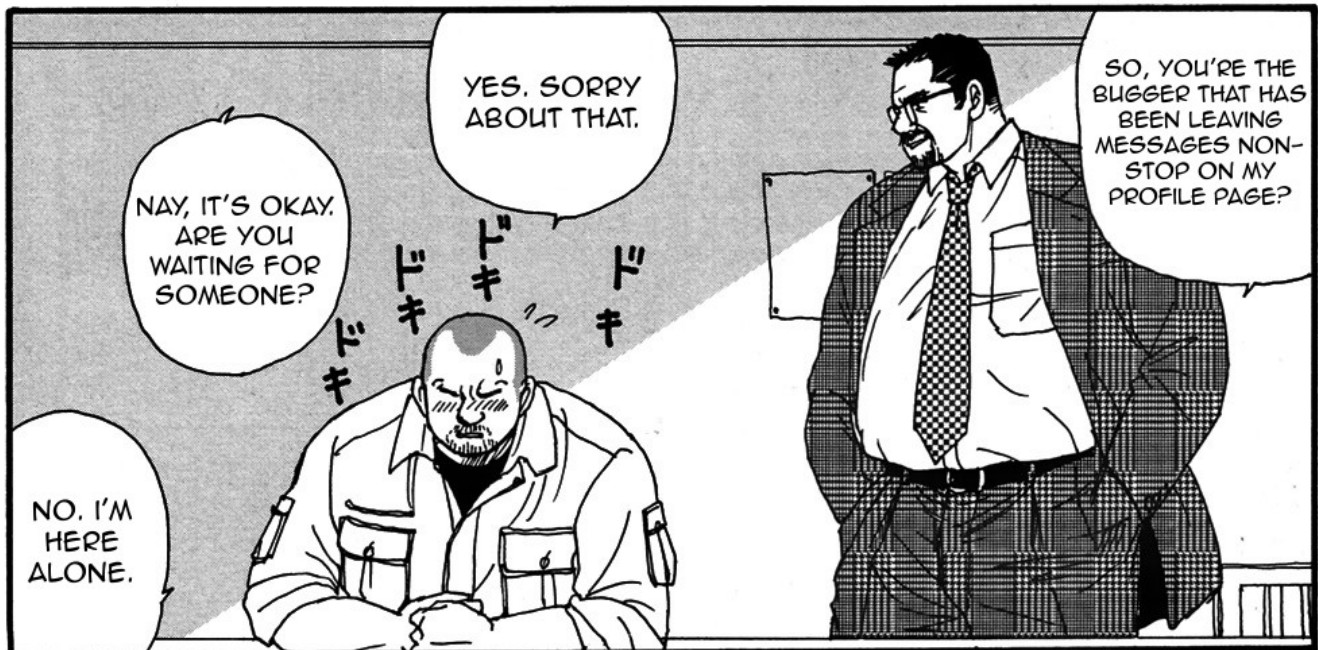




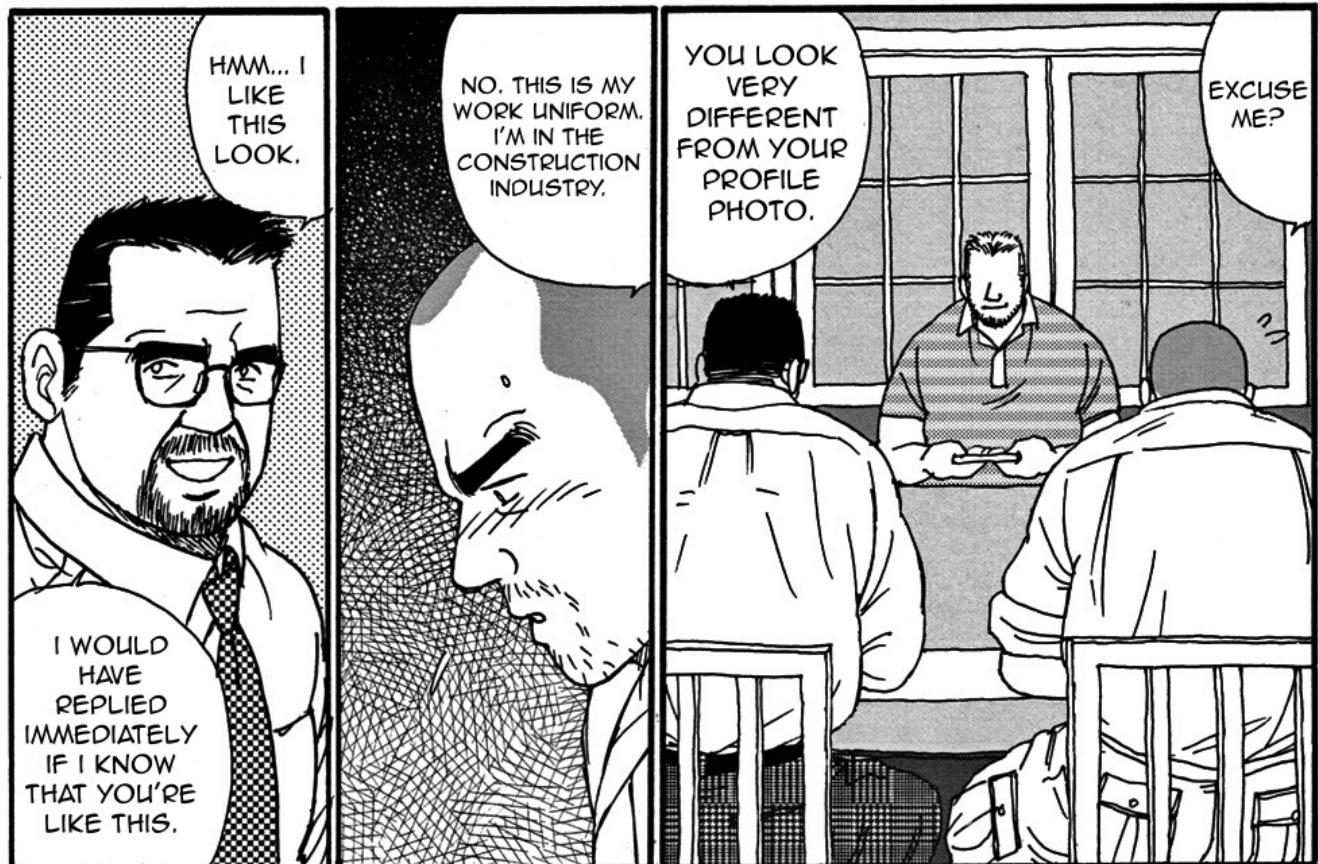
SFX: *GIGGLE GIGGLE*

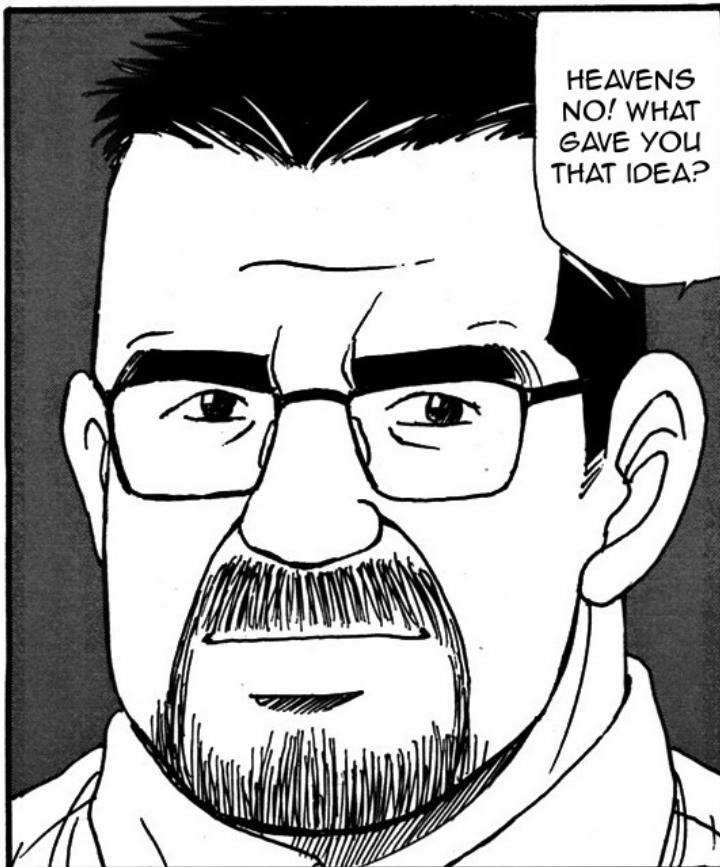






SFX: *HEART-THUMP HEART-THUMP*





HEAVENS
NO! WHAT
GAVE YOU
THAT IDEA?



BUT I THOUGHT
YOU LIKE GUYS
WHO LOOK
WELL-
MANNERED.



I JUST HAVE TO BE
MYSELF. FUCK! I
THINK I'VE RUINED
MY CHANCES TO
BE WITH HIM.

AND THEN IT HITS
ME. I SHOULDN'T
HAVE PRETENDED
TO BE SOMEONE
I'M NOT



WELL, NOW I KNOW THAT IT WAS MY
OWN STUPIDITY, I'LL HAVE TO
REMEMBER TO REMOVE MY NEGATIVE
REVIEW ON THE IDADDY APP.

NO.
NO, I'M
NOT.

ARE YOU
SEEING
ANYONE
RIGHT
NOW?

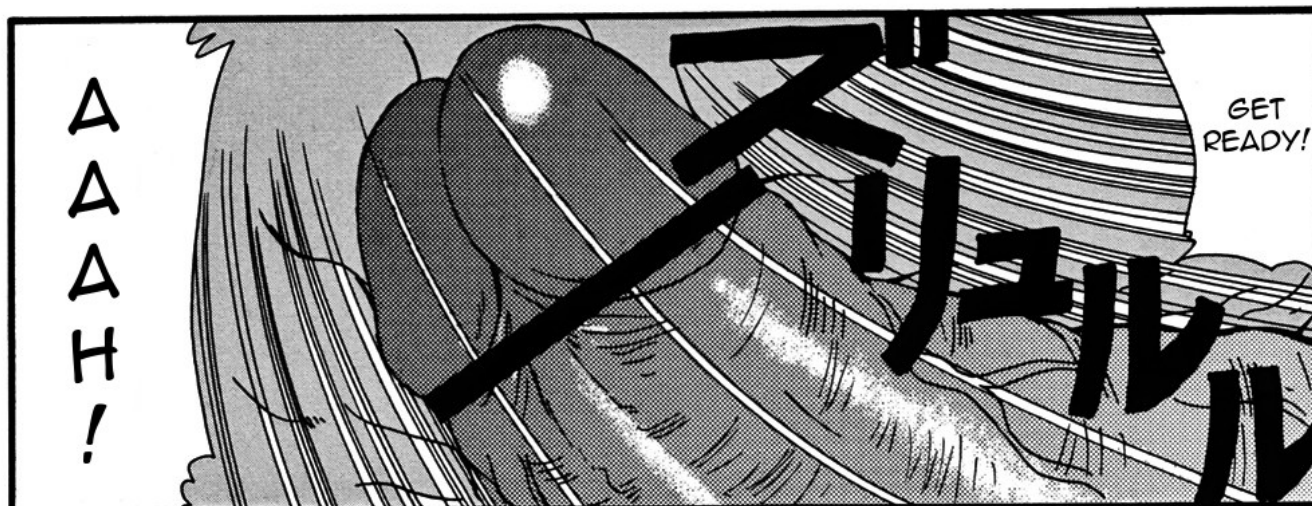
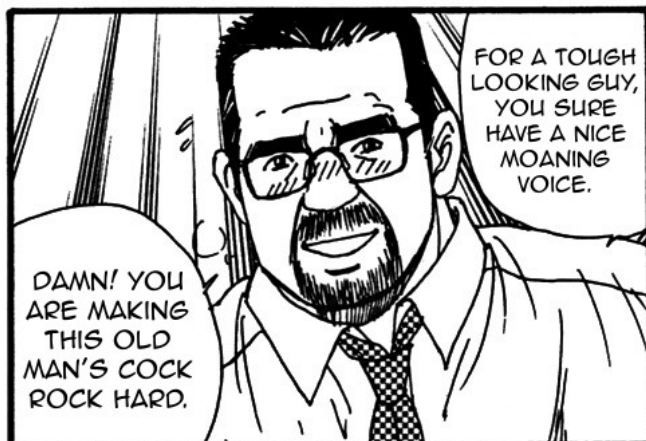
WOULD
YOU LIKE
TO FUCK
AN OLD
GUY LIKE
ME?

I CERTAINLY DID NOT
EXPECT THIS SUDDEN
TURN OF EVENTS.

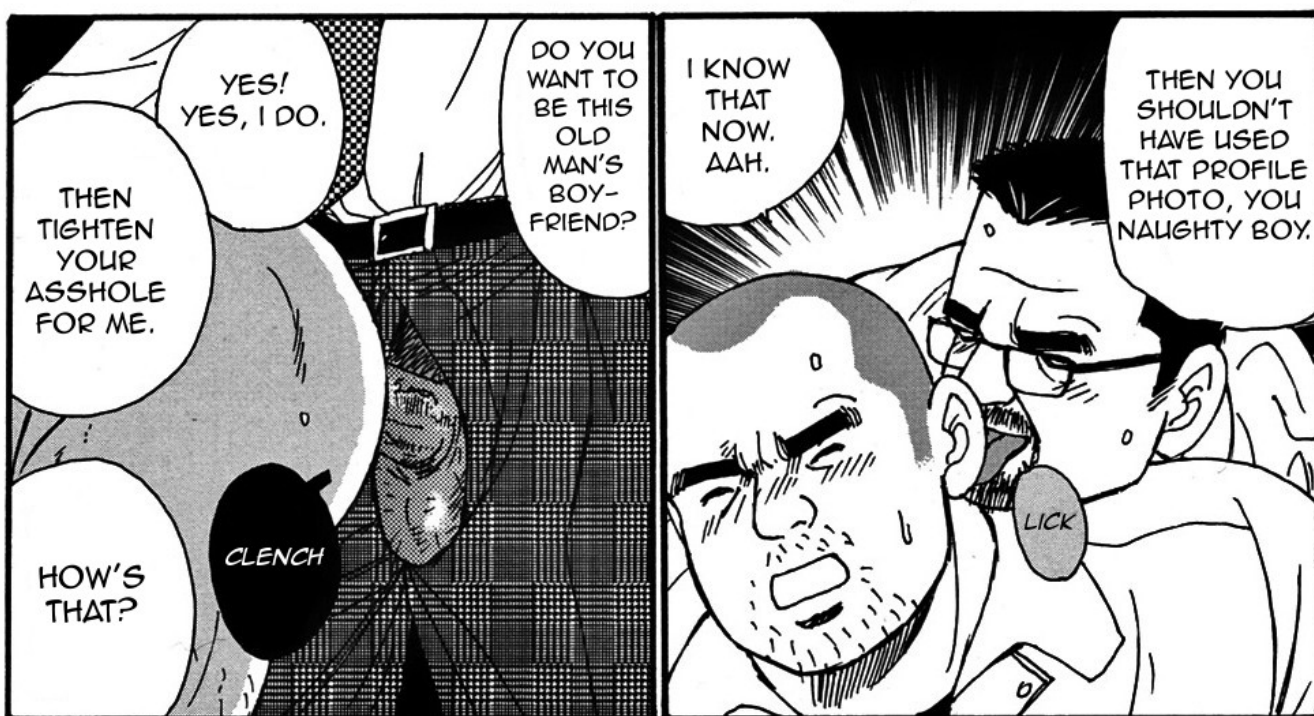
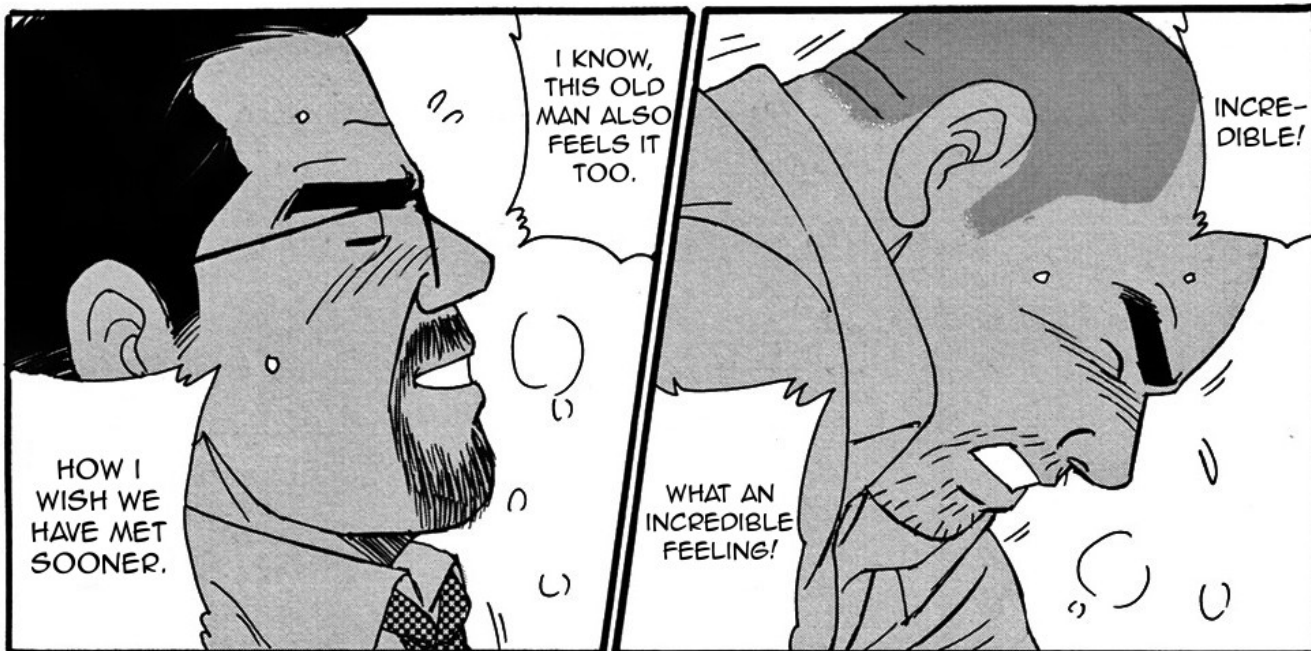
WHAT? OF
COURSE, I
WOULD!
YES!

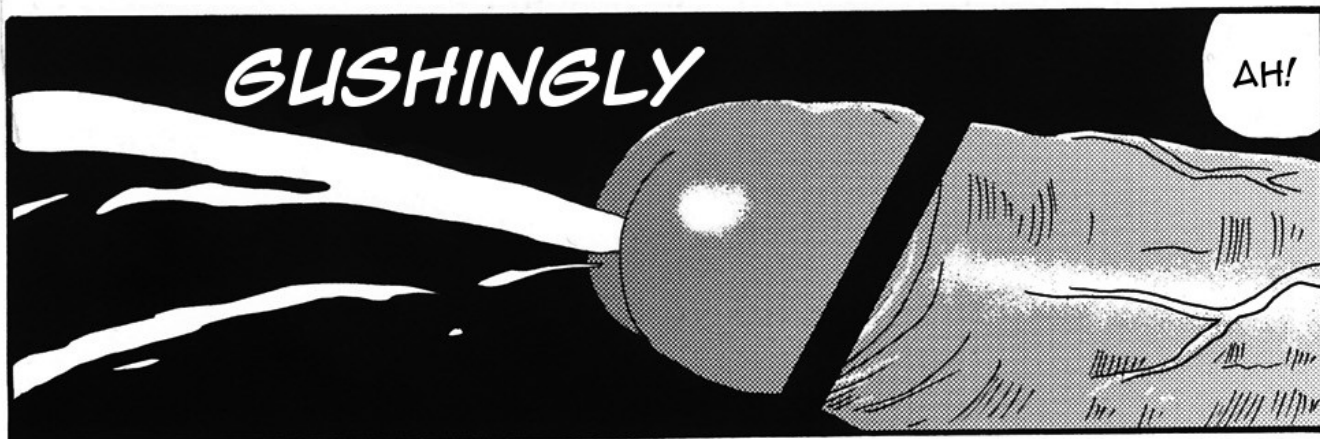


SFX: *FLOOSH FLOOSH FLOOSH FLOOSH*



SFX: *PENETRATE DEEPER*





NOW,
STRIP
AND
LIE
DOWN.



DON'T
WORRY. I'M
GOOD FOR
ANOTHER
ROUND.



EH? YOU
CUMMED
ALREADY?

DID I
CLENCH
MY ASS
TOO
TIGHT?



I GET HARD WHEN
I FUCK YOUR
ASSHOLE WITH
MY CUM IN IT.

AAH!

SFX: *SMACK SMACK SMACK SMACK*



SFX: *PROFUSELY FLOWING OUT*



SFX: "OOZE OOZE"



...
A FEELING OF
SATISFACTION
WASHES ALL
OVER ME. I'VE
JUST BEEN
FUCKED BY
THE MAN OF
MY DREAM.

AS I FEEL
HIS CUM
FLOWING
OUT MY
ASS, ...



VERY.

ARE
YOU
HAPPY?



...
JUST BY
BEING
YOUR
TRUE
SELF.

YOU CAN
HAVE THE
BEST
RELATION-
SHIP, ...

End



TRANSLATOR NOTES:

HI THERE, THIS IS P6P61234. THANKS FOR READING MY FIFTH SATORU SUGAJIMA MANGA TRANSLATION. LIKE ALL MY PAST TRANSLATIONS, THIS IS NOT A DIRECT TRANSLATION. I CHANGED THE DIALOGUES (A LOT) TO MAKE THE STORY READ/FLOWS BETTER. (I.E. I MADE UP DIALOGUES FOR TRANSLATIONS I DON'T/COULDN'T UNDERSTAND.) HOWEVER, I BELIEVE THE STORY LINE/PLOT IS CLOSED TO WHAT THE AUTHOR INTENDED. THIS IS A FUN PROJECT TO DO WHILE I'M TRYING TO LEARN/AM STILL LEARNING THE JAPANESE LANGUAGE.

WELL, I'VE COMPLETED ALL MANGA DRAWN BY SATORU SUGAJIMA THAT APPEARED IN G-MEN GAHO UP TILL VOLUME 6. I THINK MY NEXT PROJECT WILL BE HIS 6-PART MANGA SERIES THAT WAS PUBLISHED IN GBLESS. BUT I THINK I'LL IMPROVE MY JAPANESE FIRST BEFORE TACKLING THAT ONE.

FEEL FREE TO PASS THIS AROUND BUT DON'T MAKE ANY MONEY OUT OF IT.

THANKS AGAIN FOR READING. YOU CAN SEND COMMENTS, CRITIQUES AND SUGGESTIONS TO THE EMAIL BELOW.

IF YOU HAVEN'T READ THEM YET, ALL MY PAST MANGA TRANSLATIONS CAN BE DOWNLOADED FROM MY SKYDRIVE PUBLIC FOLDER.

[HTTP://SDRV.MS/KPJ5IQ](http://SDRV.MS/KPJ5IQ)

IF THE LINK IS DOWN THEN MOST PROBABLY MY ACCOUNT GOT SUSPENDED. :)

ADDITIONAL INFORMATION:

TRANSLATOR: P6P61234

EMAIL: P6P61234@LIVE.COM

RAW MANGA SCANS FROM: BARA SPOT

ORIGINAL MANGA FROM: G-MEN GAHO VOL 6

OCR PROGRAM: CAPTURE2TEXT ON VISTA

EDITING PROGRAM: GIMP ON UBUNTU

FONT: ANIME ACE 2.0

SFX TRANSLATIONS: [HTTP://THEJADENETWORK.COM/SFX/](http://THEJADENETWORK.COM/SFX/)