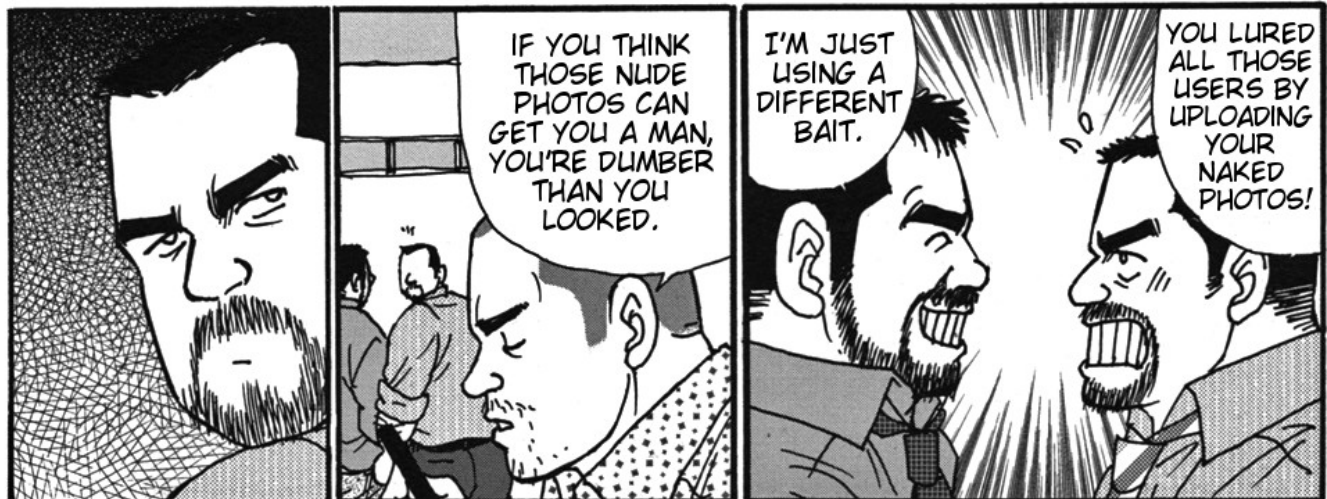
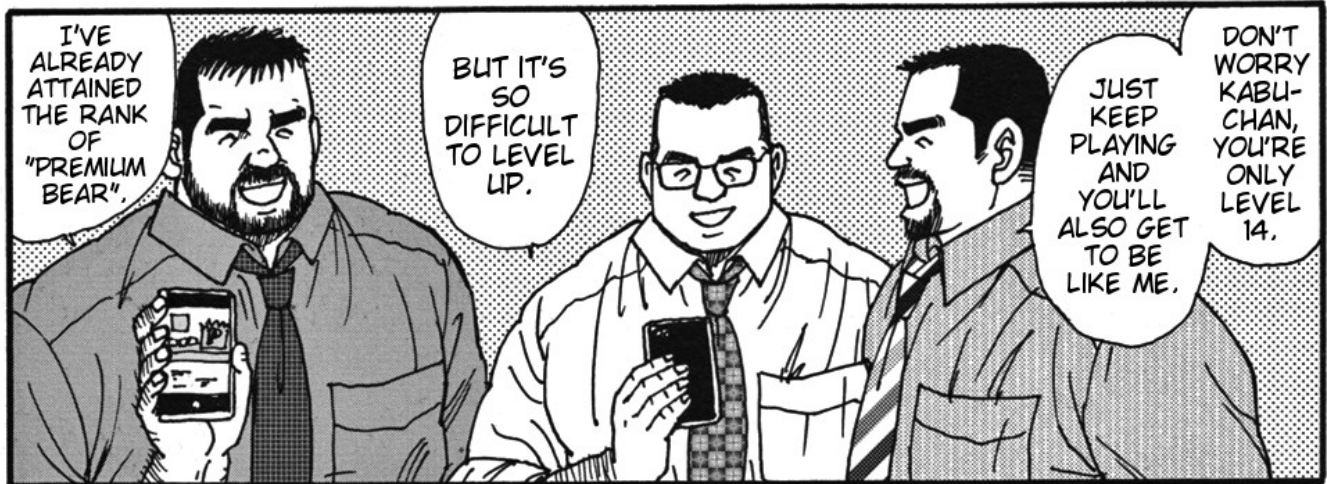


TOKYO GACHIMUCHI SISTERS / SATORU SUGAJIMA



TEXT: JAPAN'S TOP POPULAR PLAYERS.

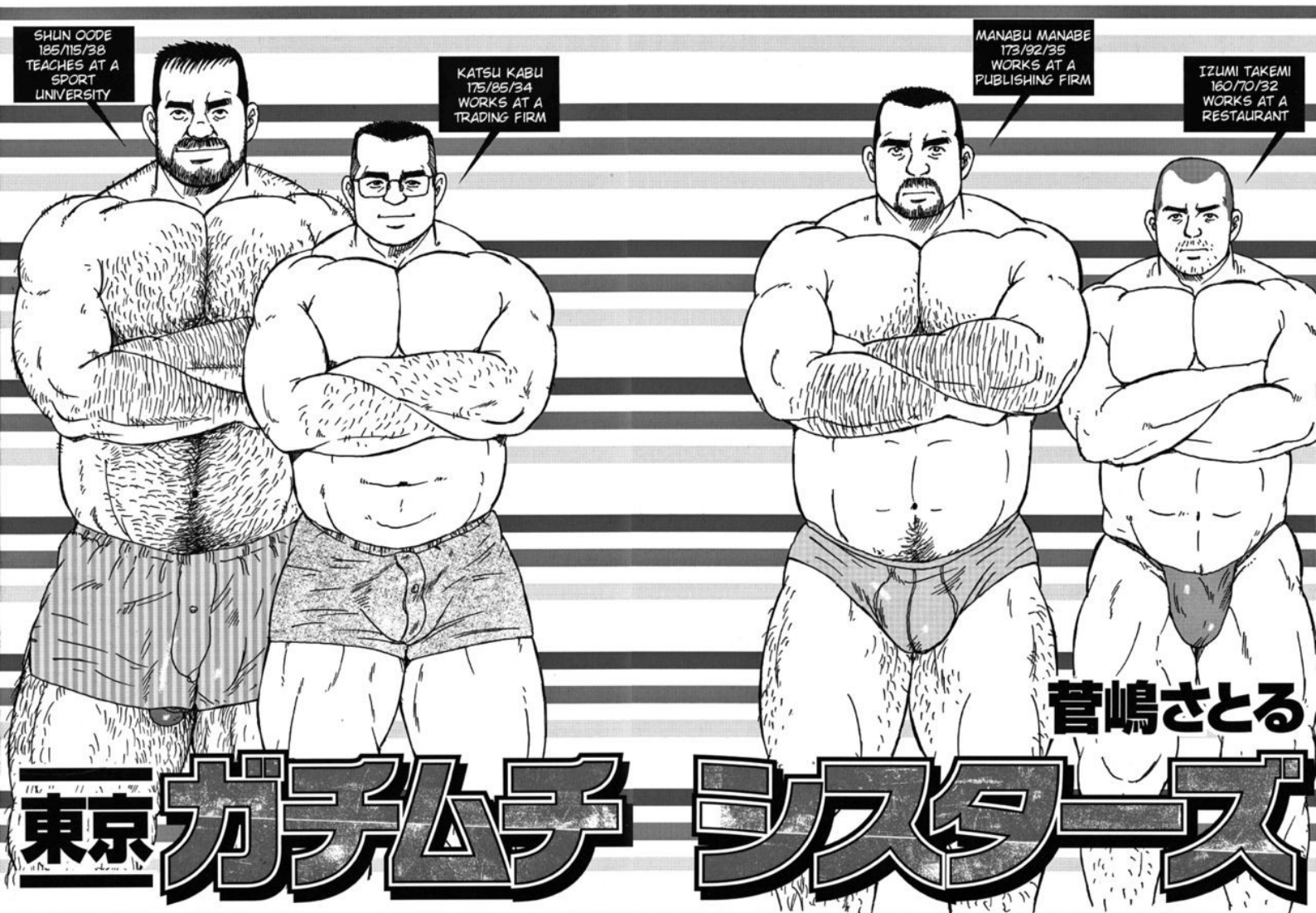


SHUN OODE
185/115/38
TEACHES AT A
SPORT
UNIVERSITY

KATSU KABU
175/85/34
WORKS AT A
TRADING FIRM

MANABU MANABE
173/92/35
WORKS AT A
PUBLISHING FIRM

IZUMI TAKEMI
160/70/32
WORKS AT A
RESTAURANT



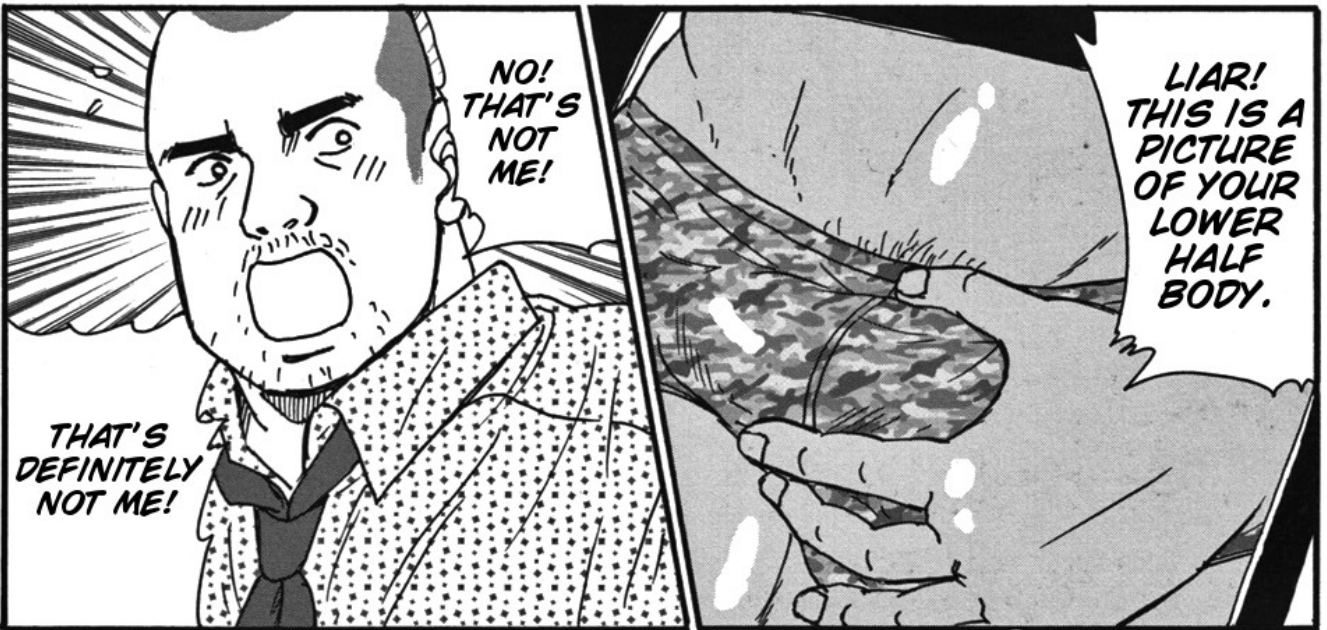
菅嶋さとり

東京ガチムチシスターズ



**DON'T BE RIDICULOUS!
OF COURSE
I'VE NEVER
DONE IT!**

**ARE YOU
SAYING THAT
YOU'VE
NEVER DONE
IT BEFORE,
TAKEMI?**



**NO!
THAT'S
NOT
ME!**

**LIAR!
THIS IS A
PICTURE
OF YOUR
LOWER
HALF
BODY.**

**THAT'S
DEFINITELY
NOT ME!**



**IS HE
SERIOUS?**

**HA! LISTEN TO
WHAT HE WROTE.
"I'M LOOKING FOR
A LONG TERM
RELATIONSHIP."**

**WHAT?
THAT'S THE
FIRST I'VE
HEARD OF
IT!**

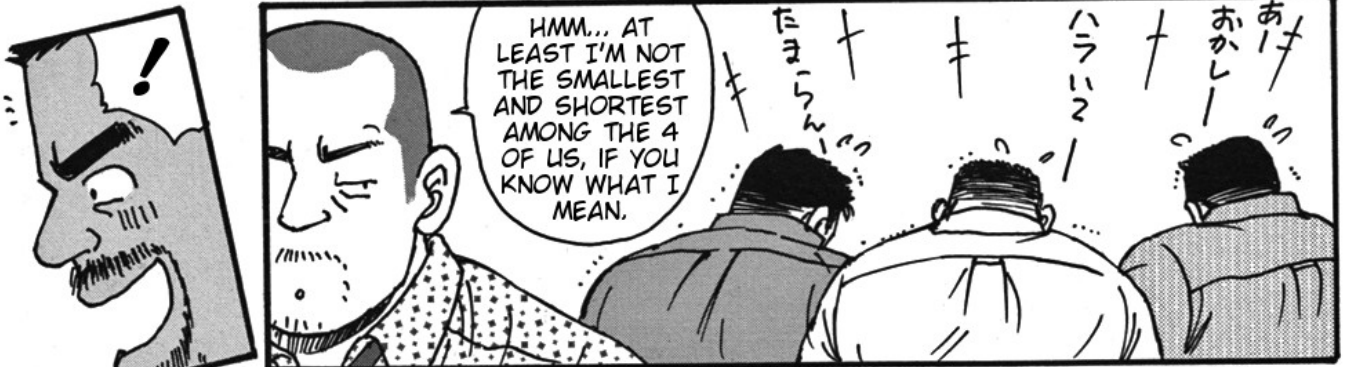
**IT'S A ONE
OF A KIND
PROTOTYPE
MODEL.**

**YOU KNOW
THE
BRIEFS
WE GAVE
YOU FOR
YOUR
BIRTHDAY
2 YEARS
AGO?**



"I'VE ALWAYS BEEN ATTRACTED TO MEN WHO ARE OF TYPE 2 OR TYPE 3."
YEAH, RIGHT! YOU'LL MEET THEM IN YOUR DREAMS!

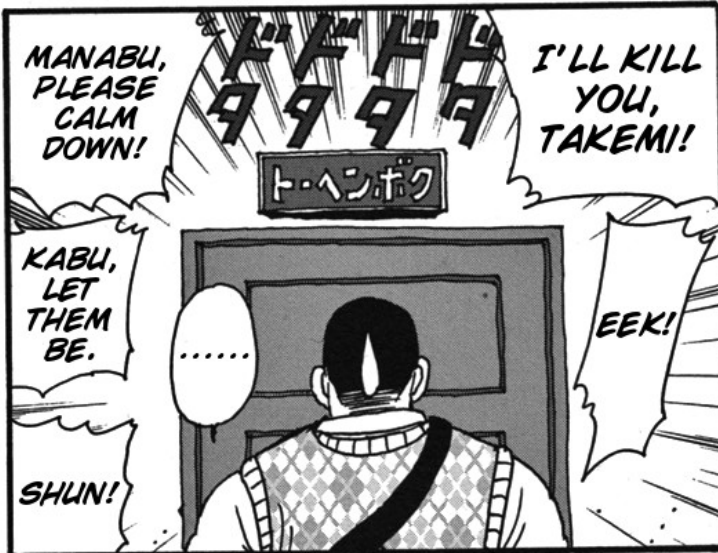
TEXT: IT'S UNBEARABLE! TEARS ARE OVERFLOWING! HA! IT'S FUNNY!



HMM... AT LEAST I'M NOT THE SMALLEST AND SHORTEST AMONG THE 4 OF US, IF YOU KNOW WHAT I MEAN.

SFX: THUD THUD THUD THUD

SFX: GRAB



MANABU, PLEASE CALM DOWN!

I'LL KILL YOU, TAKEMI!

KABU, LET THEM BE.

EEEK!

SHUN!

SIGN: TOUHENBOKU



GAK!



SFX: DOOR OPENING



PLEASE SPARE A THOUGHT FOR MY BARTENDER. HE NEEDS TO GET READY FOR WORK.



OH, IT'S YOU, MASTER. HELLO.

HI.

HELP ME!



GOOD GRIEF.

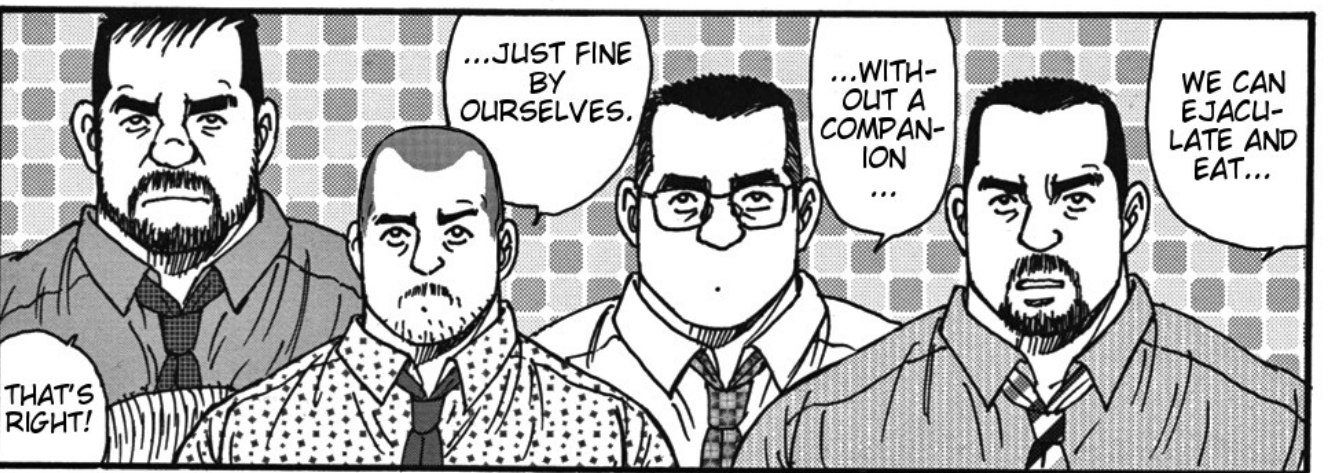
DON'T WORRY. I'LL BE DONE SHORTLY.



HEY, YOU GUYS ARE MAKING TOO MUCH NOISE BEFORE OPENING HOURS.



IT'S FRIDAY NIGHT. YOU GUYS SHOULD BE OUT HAVING DINNER AND (GOD FORBID) SEX. WHY ARE YOU ALL HERE AND NOT OUT THERE LOOKING FOR A DATE?

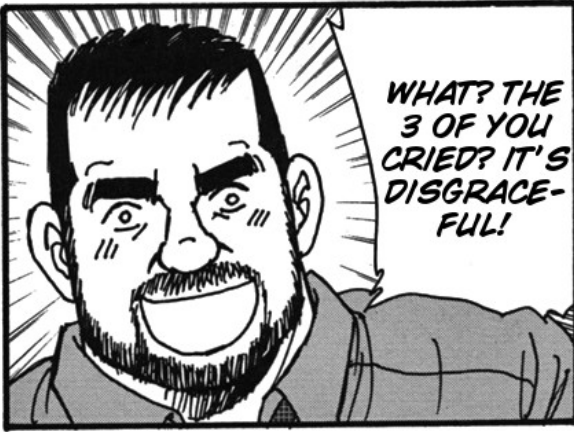


THAT'S RIGHT!

...JUST FINE BY OURSELVES.

...WITHOUT A COMPANION ...

WE CAN EJACULATE AND EAT...



WHAT? THE 3 OF YOU CRIED? IT'S DISGRACEFUL!



THEN WHY DO I HAVE TO HEAR YOUR SOB STORIES OF BEING LONELY ALL THE TIME?



HEY MASTER, YOU PROMISED ME YOU'LL KEEP THOSE TALKS A SECRET!

SHUN-CHAN, YOU'RE THE WHO CRIED THE MOST.

ALWAYS COME CRYING TO ME ABOUT HOW LONELY YOU ARE AT HOME AND HOW MUCH YOU WANTED A BOY-FRIEND.

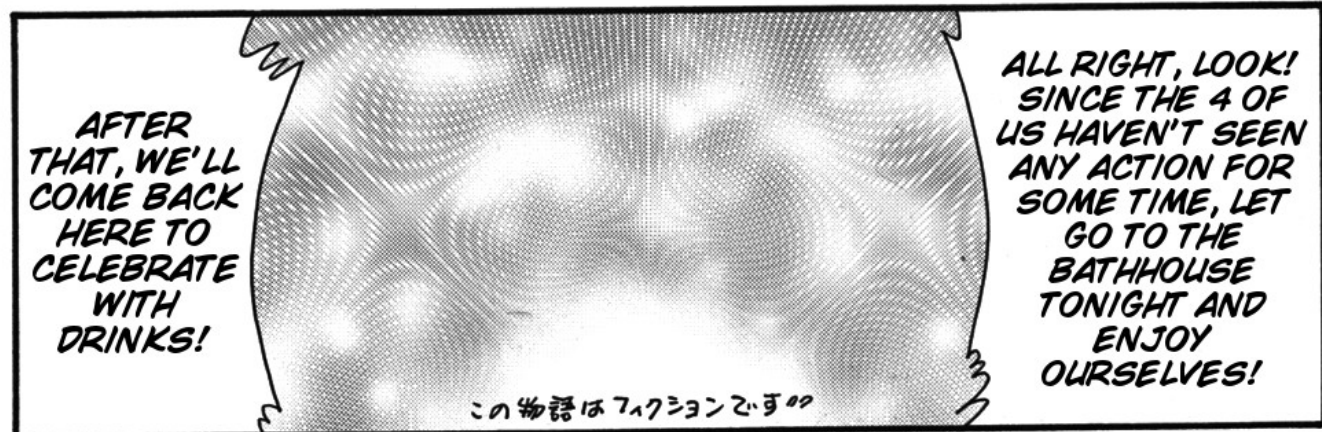


THAT'S SO SWEET.

YOU'VE BEEN PUTTING ON A BRAVE FRONT FOR US.

SHUT UP!

SHUN-CHAN, FOR A PERSON AS HEARTY AS YOU, I'M SHOCK THAT YOU GET LONELY SO EASILY.

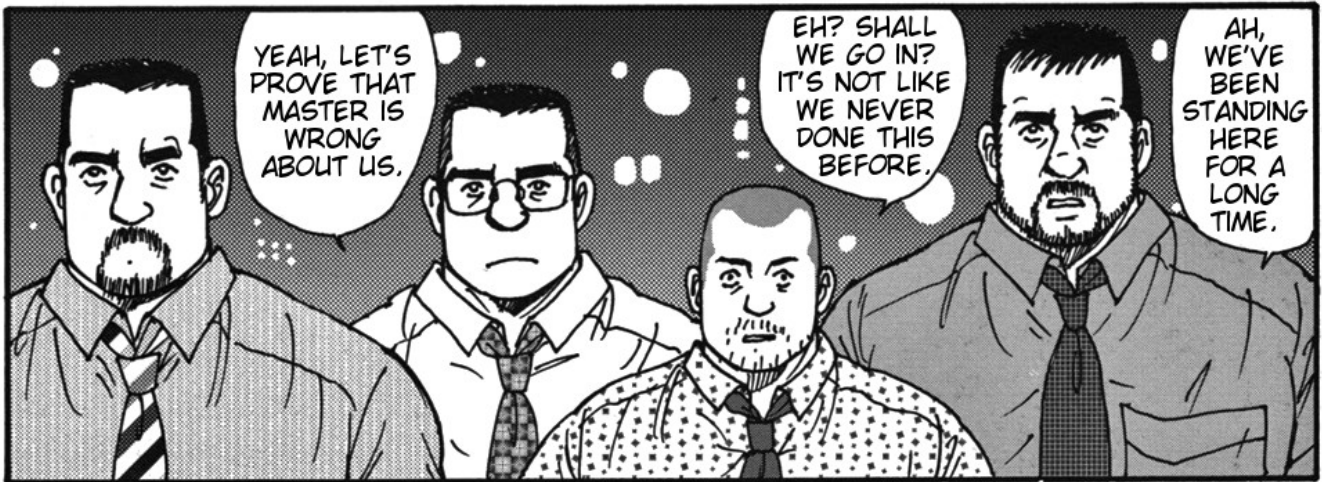


AFTER THAT, WE'LL COME BACK HERE TO CELEBRATE WITH DRINKS!

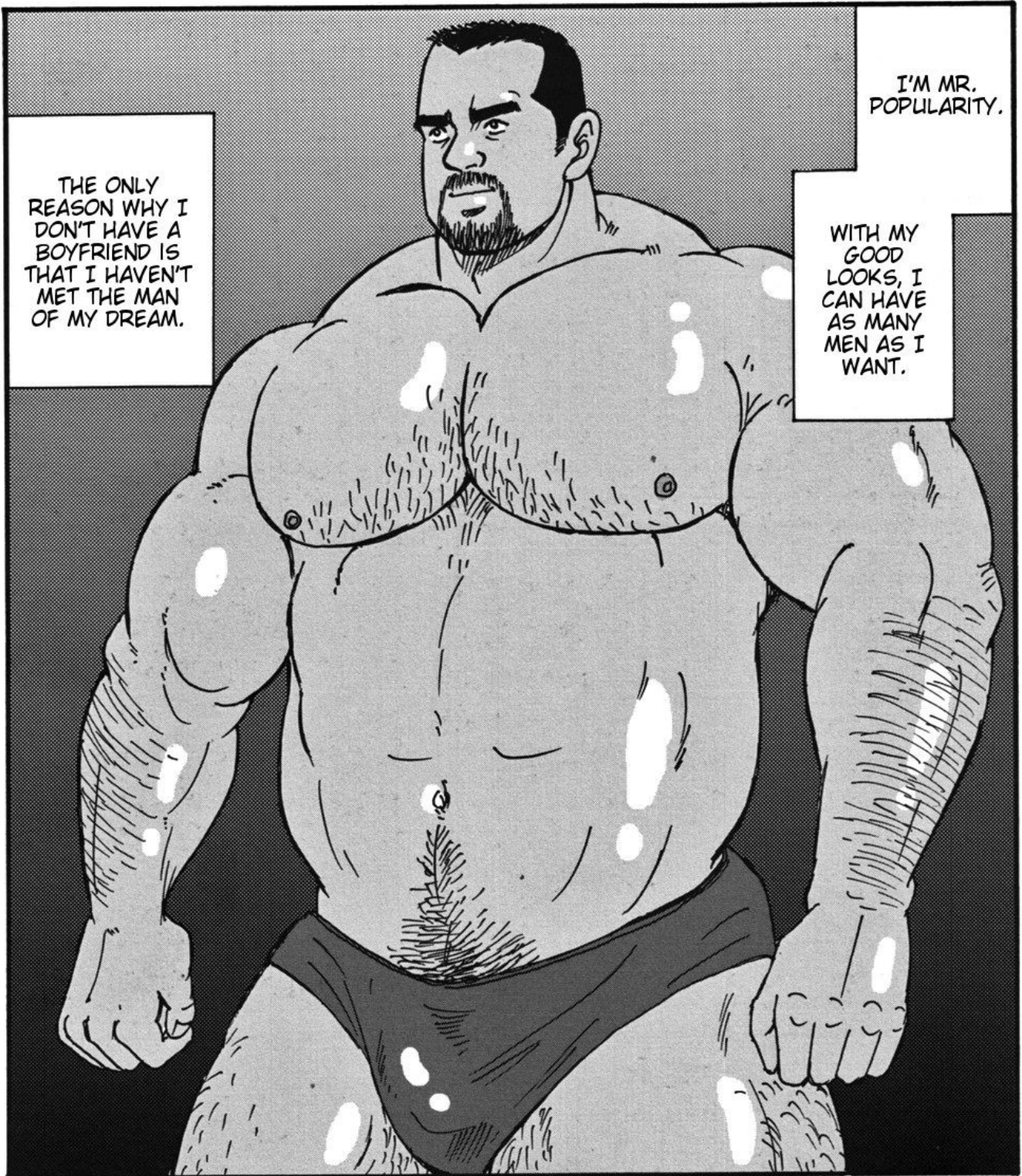
ALL RIGHT, LOOK! SINCE THE 4 OF US HAVEN'T SEEN ANY ACTION FOR SOME TIME, LET GO TO THE BATHHOUSE TONIGHT AND ENJOY OURSELVES!

この物語はフィクションです

TEXT: THIS STORY IS A WORK OF FICTION.



SFX: AWKWARD MOVEMENT



THE ONLY REASON WHY I DON'T HAVE A BOYFRIEND IS THAT I HAVEN'T MET THE MAN OF MY DREAM.

I'M MR. POPULARITY.

WITH MY GOOD LOOKS, I CAN HAVE AS MANY MEN AS I WANT.

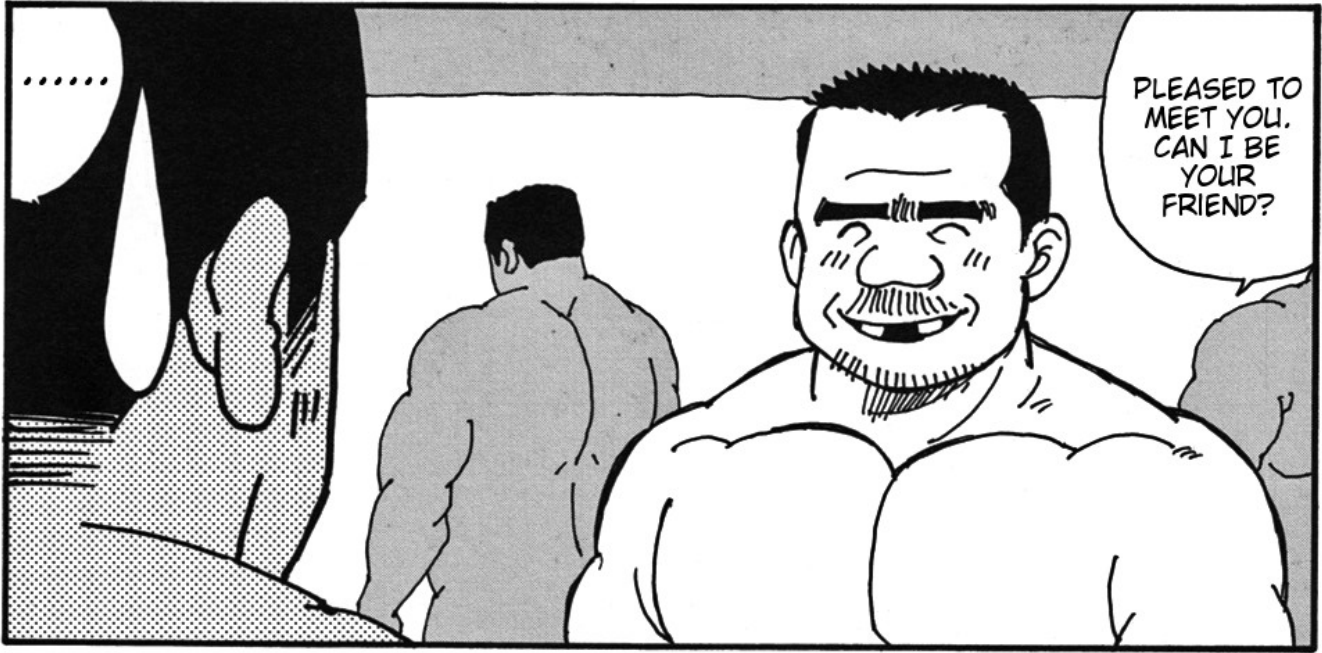
SFX: PAT



HERE HE COMES!
THE MAN OF MY...

YOU'VE GOT A GREAT BODY.

ホニ



PLEASUED TO MEET YOU. CAN I BE YOUR FRIEND?

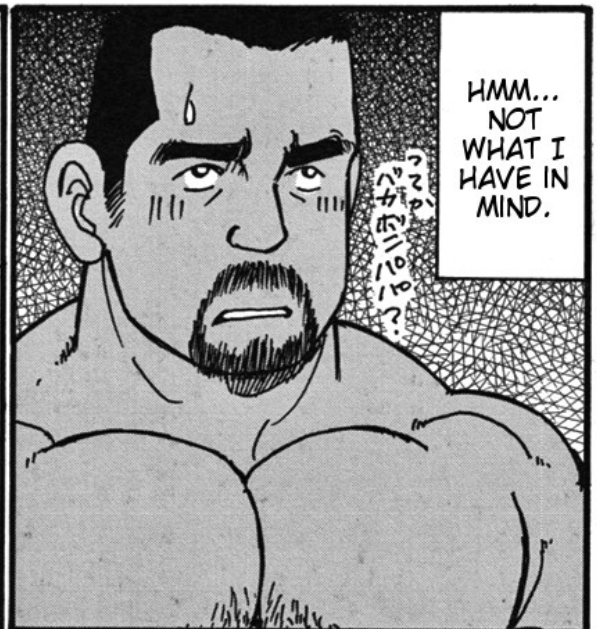


AH! THEY SERVE TEA AT THE CAFE DOWNSTAIR. COME, LET'S GO.

ACTUALLY, I'M A BIT THIRSTY. I'M ABOUT TO GO GET A DRINK.

IT'S OK. WHY DON'T YOU GO LOOK FOR SOMEONE ELSE?

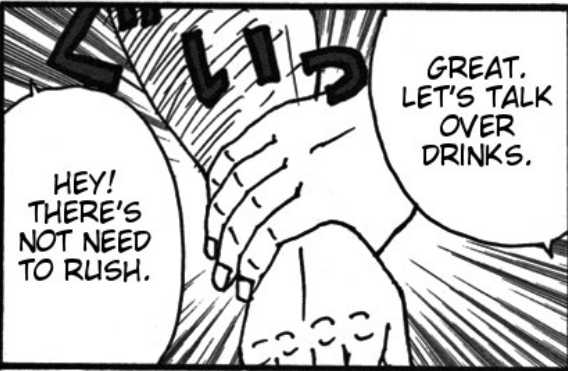
YOU'RE THE ONE FOR ME.



HMM... NOT WHAT I HAVE IN MIND.

SFX: GRAB

TEXT: IS HE BAKABON'S PAPA?



HEY! THERE'S NOT NEED TO RUSH.

GREAT. LET'S TALK OVER DRINKS.

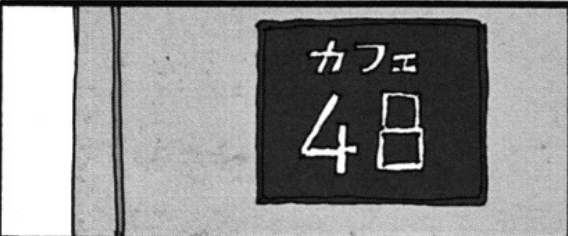


WELL... NOT REALLY.

IT SEEMS CRUEL TO TELL HIM THE TRUTH.



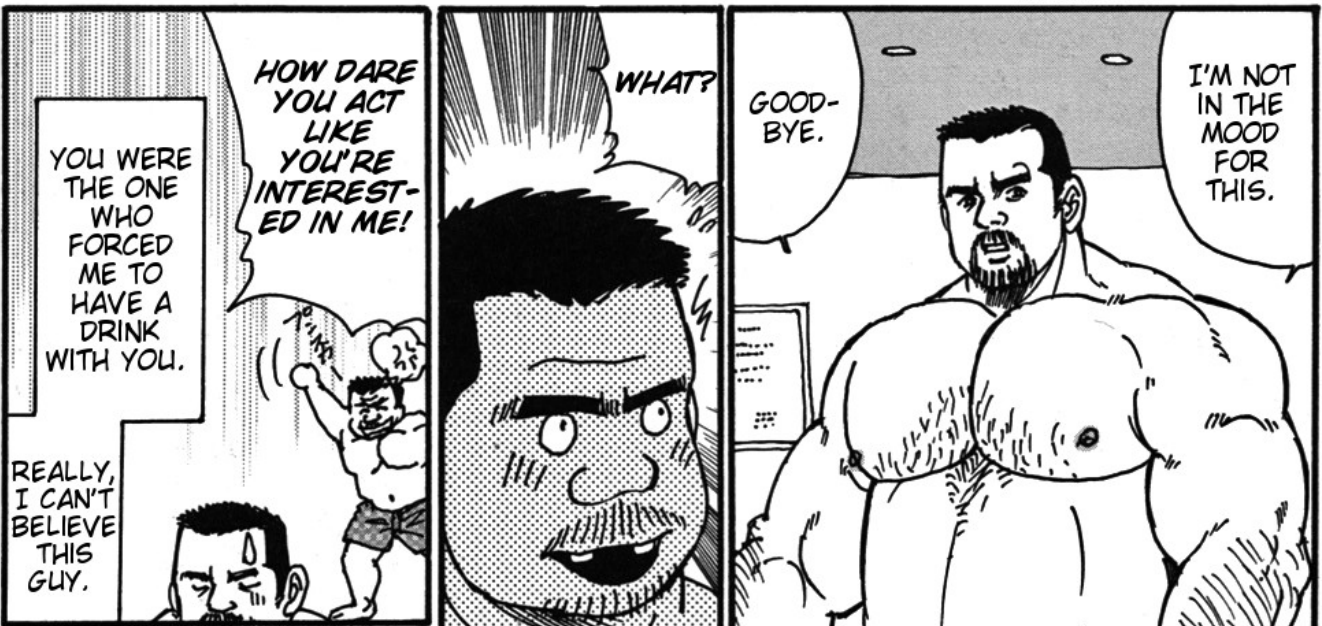
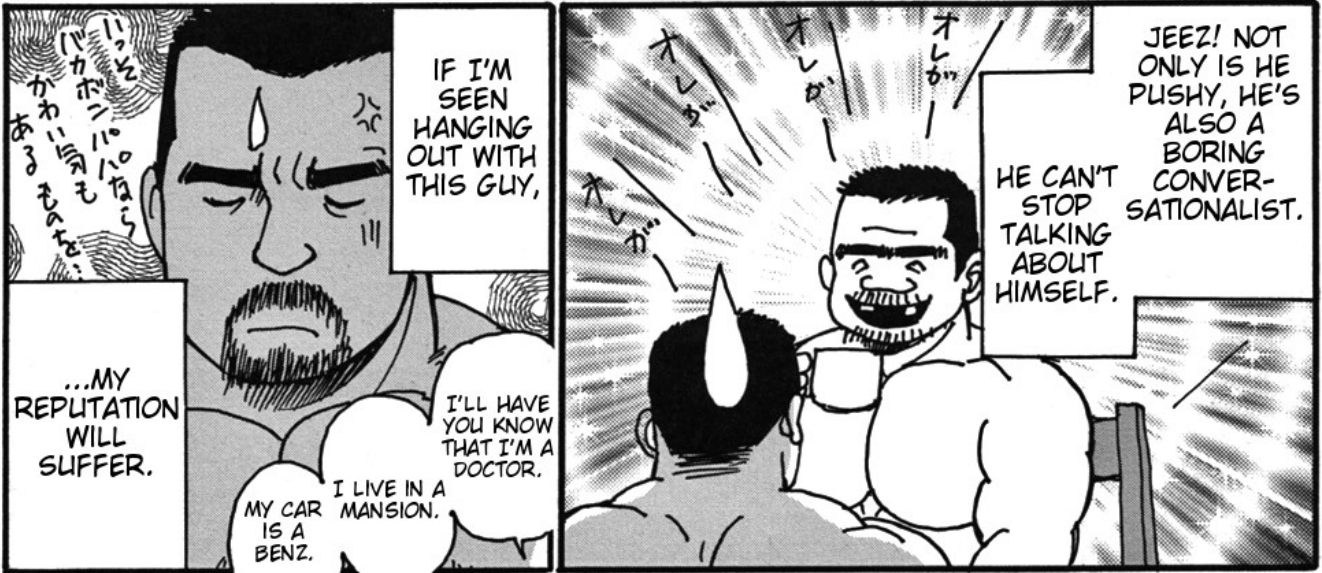
AM I NOT TO YOUR LIKING?

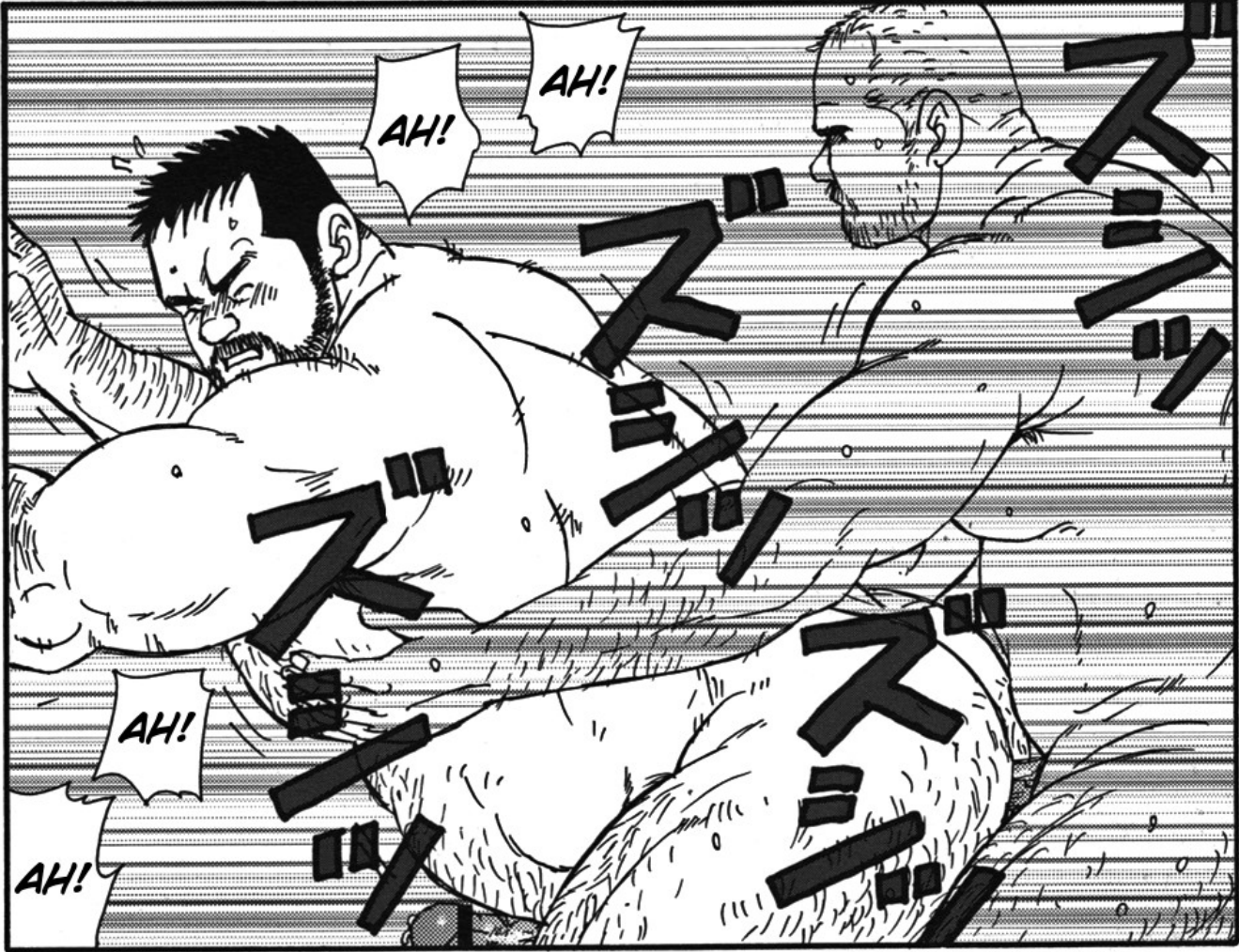


SIGN: CAFE 48

TEXT: EVEN BAKABON'S PAPA IS CUTER THAN THIS GUY.

TEXT: ME! ME! ME! ME!





SFX: SQUISH SQUISH SQUISH



IT'S NOT EVERYDAY A YOUNG MAN LIKE YOU IS ABLE TO CHARM THE PANTS OF ME!



OH BIG BROTHER, YOU'RE GOOD!
INCREDIBLE! THIS FEELS GREAT.



NO WAY! SHUN-CHAN IS ALREADY HAVING SEX WITH THAT DADDY OUT IN THE HALLWAY.

SFX: PLONK PLONK PLONK



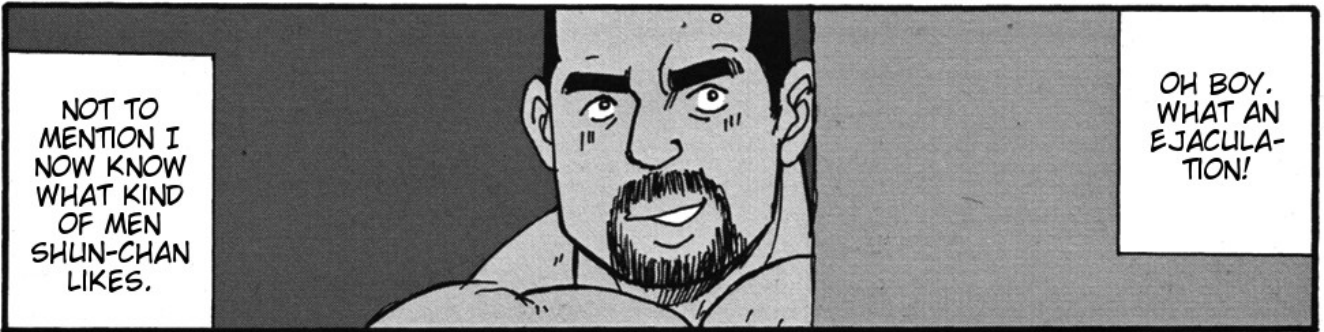
I'M CLIMMING!



AAAH!

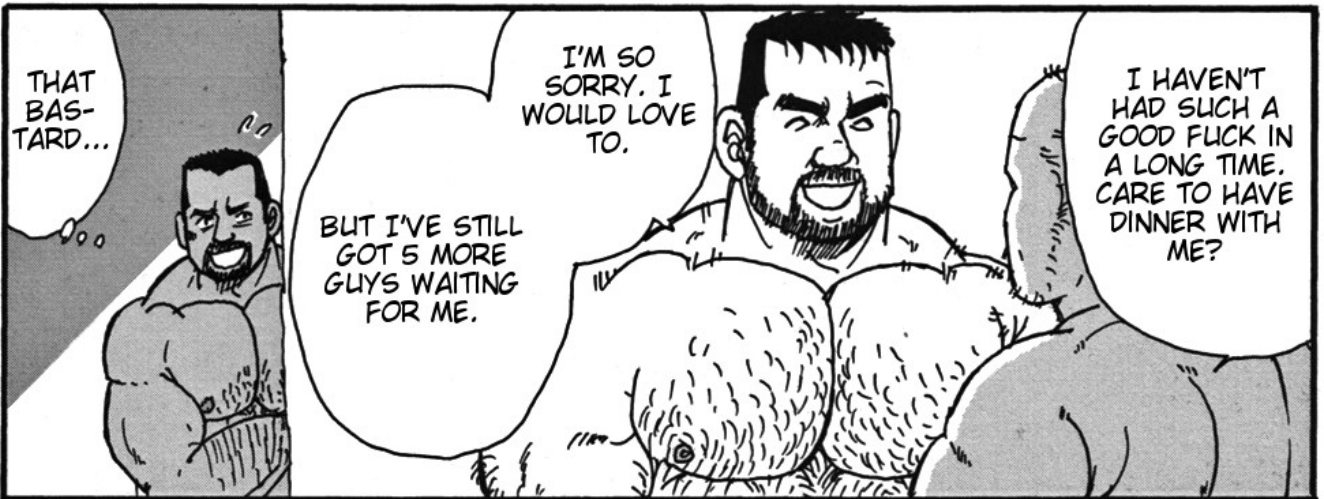
SFX: SPLOSH

SFX: RAM RAM



NOT TO MENTION I NOW KNOW WHAT KIND OF MEN SHUN-CHAN LIKES.

OH BOY. WHAT AN EJACULATION!



THAT BASTARD...

I'M SO SORRY. I WOULD LOVE TO.

BUT I'VE STILL GOT 5 MORE GUYS WAITING FOR ME.

I HAVEN'T HAD SUCH A GOOD FUCK IN A LONG TIME. CARE TO HAVE DINNER WITH ME?



AFTER ALL, I'M JAPAN'S MOST POPULAR PLAYER.

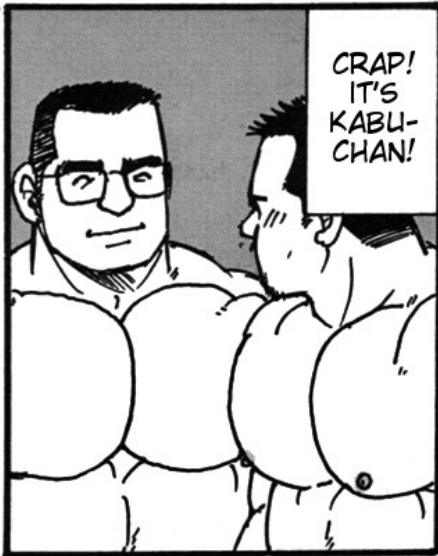
ハッ
おだおだ
マッーッ!!

I DON'T NEED TO DO IT 5 TIMES. I CAN HAVE ANY MAN I WANT HERE WITH A SNAP OF MY FINGERS.

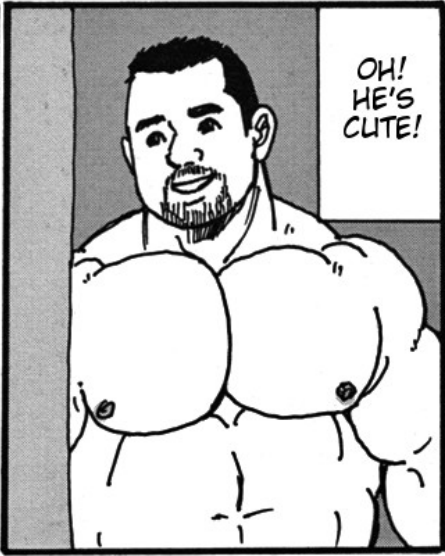
TEXT: PFFT... THERE'S STILL PLENTY OF TIME.



SHIT! HE BEAT ME TO IT.



CRAP! IT'S KABU-CHAN!



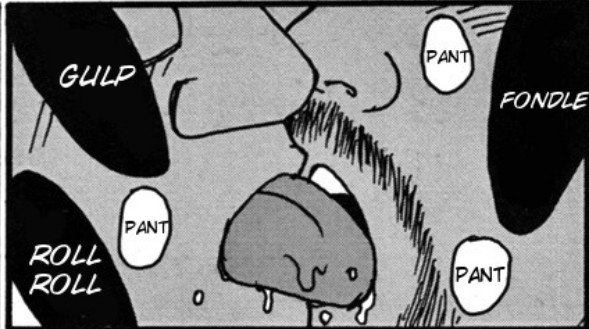
OH! HE'S CLUTE!



I CAN'T WATCH THIS! NEXT!

ME TOO.

I LIKE YOU.



GULP

ROLL ROLL

PANT

FONDLE

SFX: DREAMY



SFX: CLUNK



OH DEAR. HE LOOKS SO LONELY SITTING THERE.



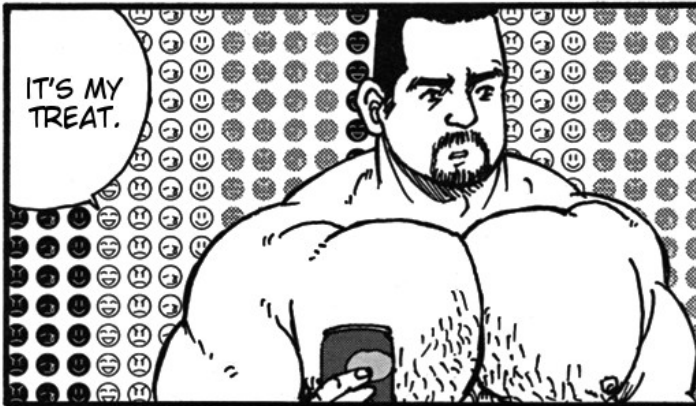
OH. IT'S TAKEMI.



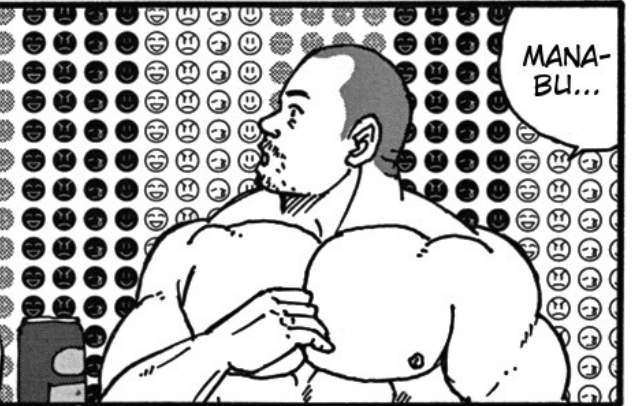
I'VE GOT TO HURRY.



IT'S MY TREAT.



MANA-BU...



I FIND IT STRESSFUL TO START A CONVERSATION BECAUSE I'M INTROVERT BY NATURE.



I USED TO BELIEVE THAT NO ONE GETS LEFT BEHIND IN TODAY'S SOCIETY. BUT NOT ANYMORE.

IT'S HORRIBLE. NOBODY SEEMS TO NOTICE ME.

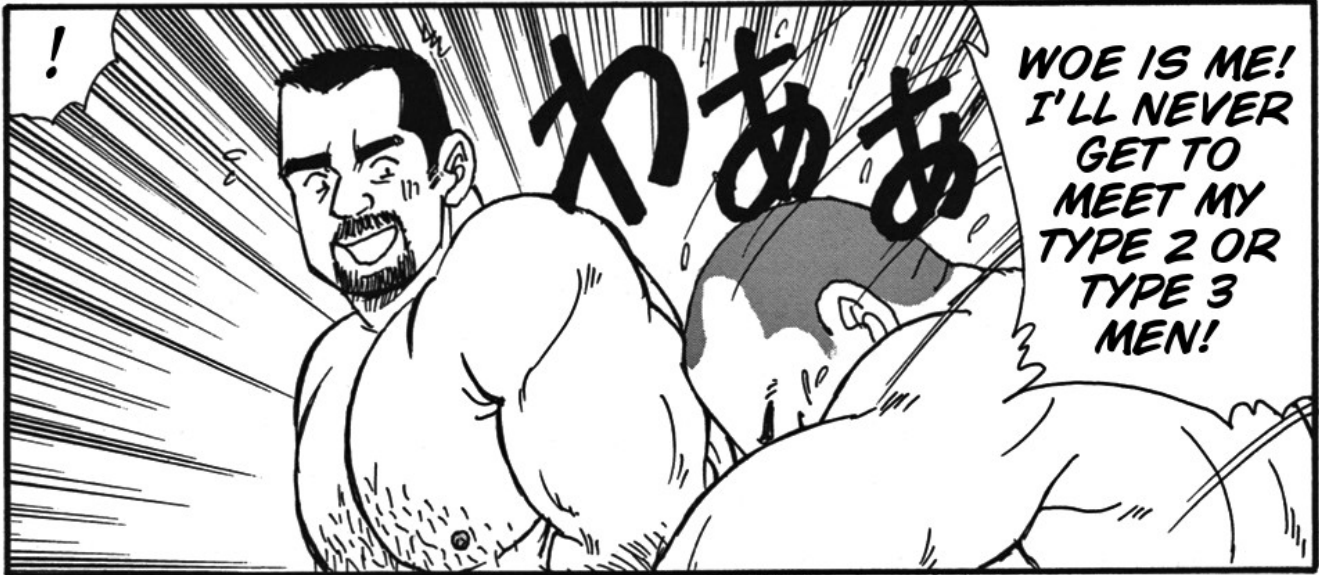


SO, WHAT'S WRONG? WHY ARE YOU SITTING HERE ALONE?

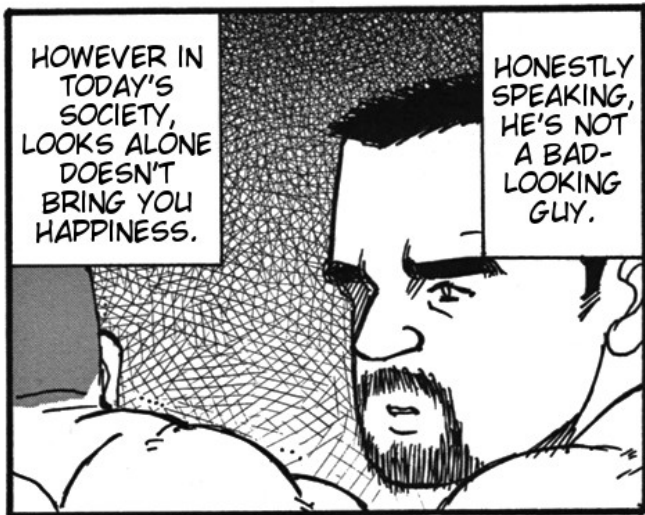
ABSOLUTELY NOT. THIS IS DIFFERENT.



CAN WE STOP PRETENDING THAT WE'RE STRANGERS?

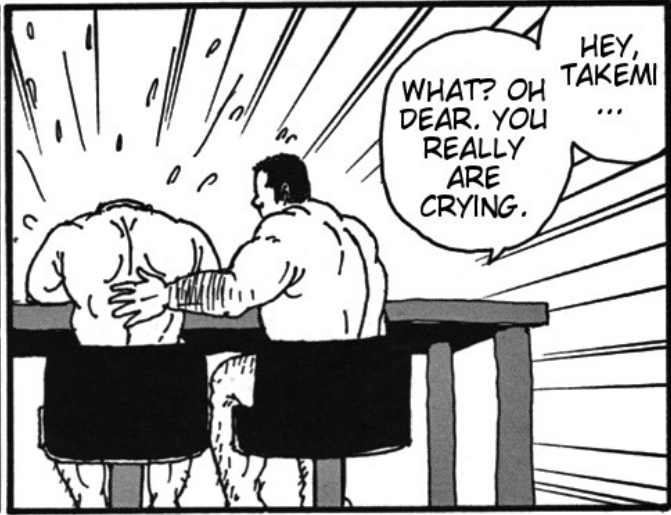


WOE IS ME!
I'LL NEVER
GET TO
MEET MY
TYPE 2 OR
TYPE 3
MEN!



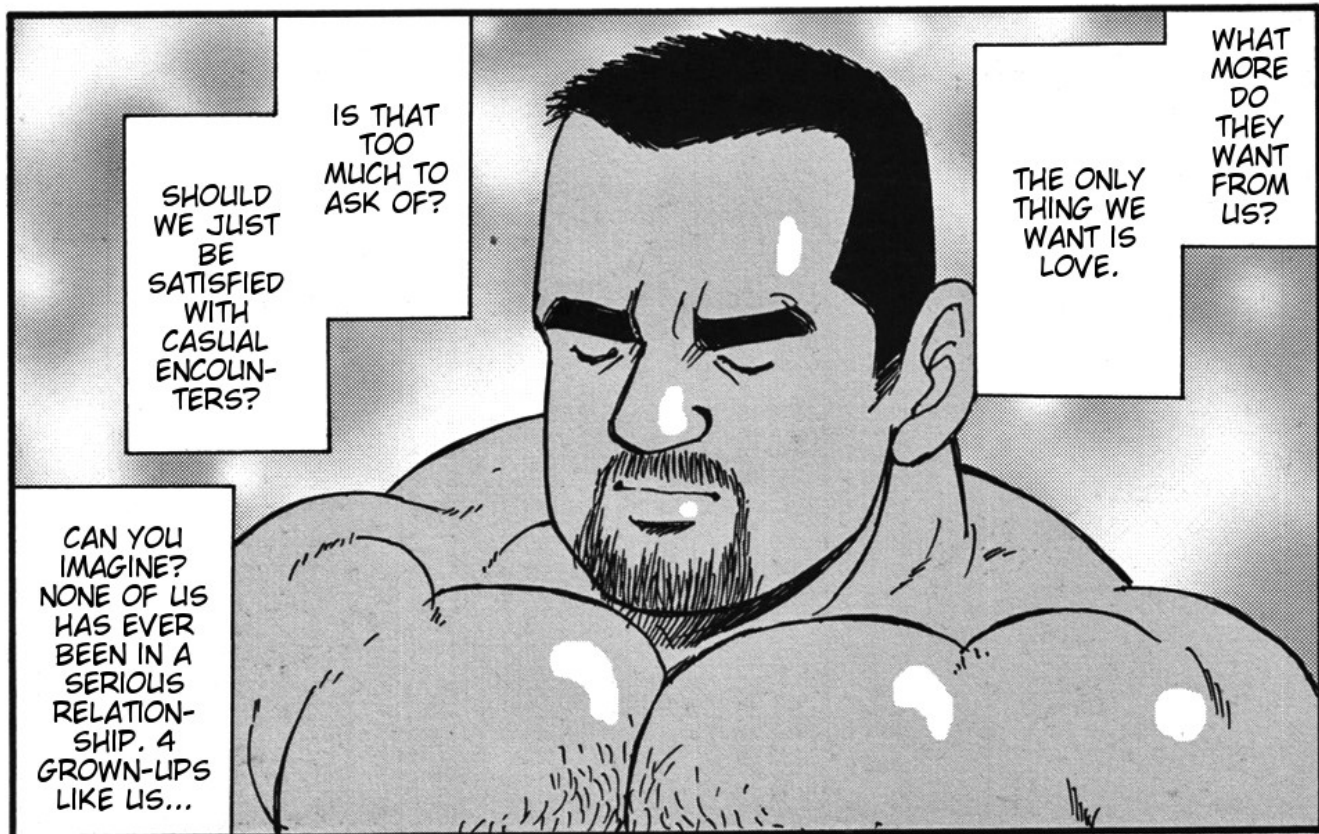
HOWEVER IN
TODAY'S
SOCIETY,
LOOKS ALONE
DOESN'T
BRING YOU
HAPPINESS.

HONESTLY
SPEAKING,
HE'S NOT
A BAD-
LOOKING
GUY.



WHAT? OH
DEAR. YOU
REALLY
ARE
CRYING.

HEY,
TAKEMI
...



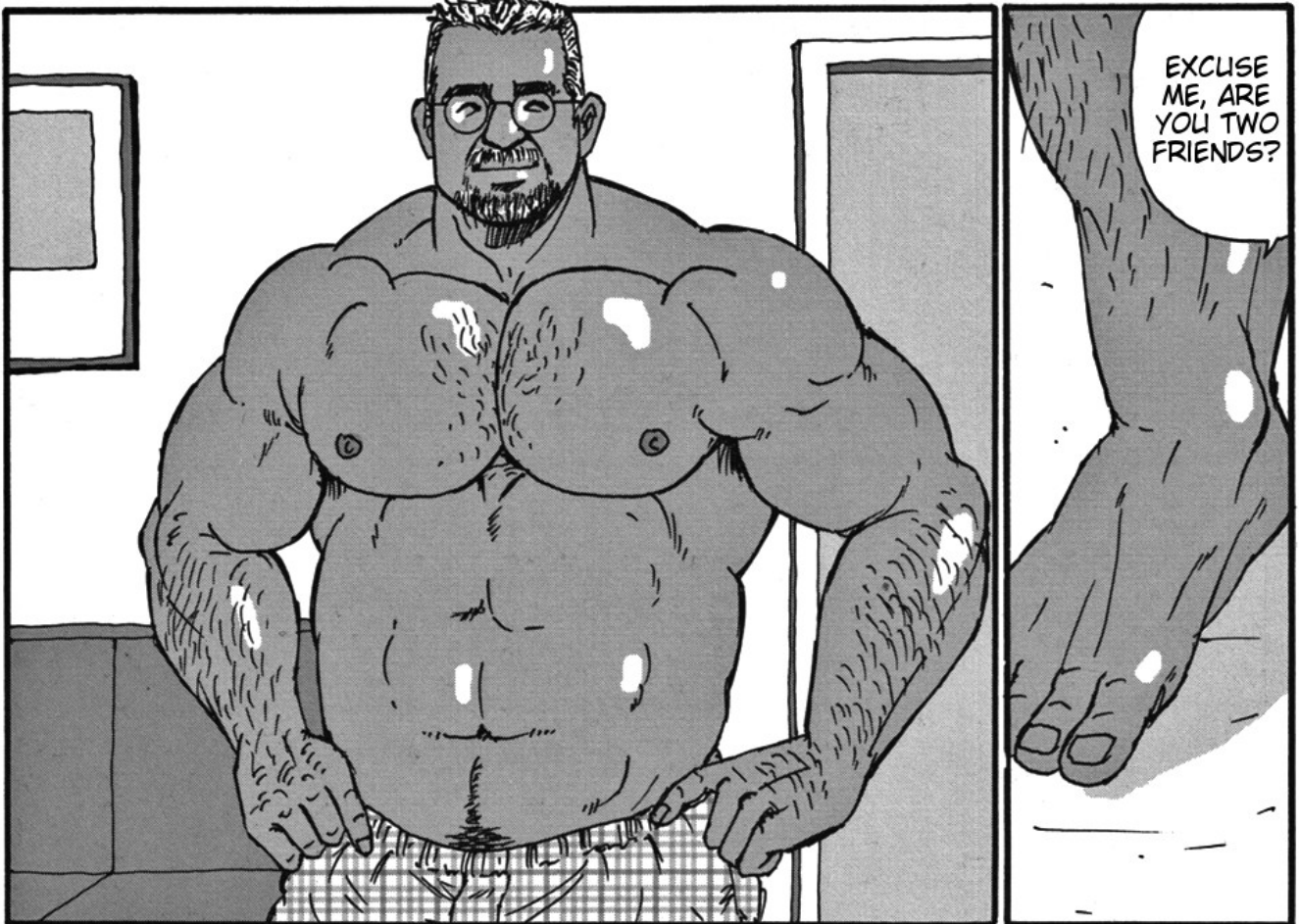
SHOULD
WE JUST
BE
SATISFIED
WITH
CASUAL
ENCOUN-
TERS?

IS THAT
TOO
MUCH TO
ASK OF?

THE ONLY
THING WE
WANT IS
LOVE.

WHAT
MORE
DO
THEY
WANT
FROM
US?

CAN YOU
IMAGINE?
NONE OF US
HAS EVER
BEEN IN A
SERIOUS
RELATION-
SHIP. 4
GROWN-UPS
LIKE US...



EXCUSE ME, ARE YOU TWO FRIENDS?

TEXT: HUGE CRUSH ON MEN WITH GRAY HAIR.



AH. YES, WE ARE.

エエー
草えー

E EK!
HE'S
MY
TYPE!

TEXT: IT'S AKIKAZU. (LAUGHS)



IS THAT SO? THAT'S GREAT!

I GOT THIS IN THE BAG!

YES. WE'RE JUST TALKING. IN FACT, WE'RE LONGTIME FRIENDS!

YOU SEE, I WAS WATCHING YOU FOR SOME TIME. BUT IT SEEMED THAT YOU'RE NOT MAKING ANY MOVE ON HIM.

OH, THANK GOODNESS. I WAS WORRIED ABOUT DISTRIBUTING YOU TWO.

SFX: GRAB



WHAT?

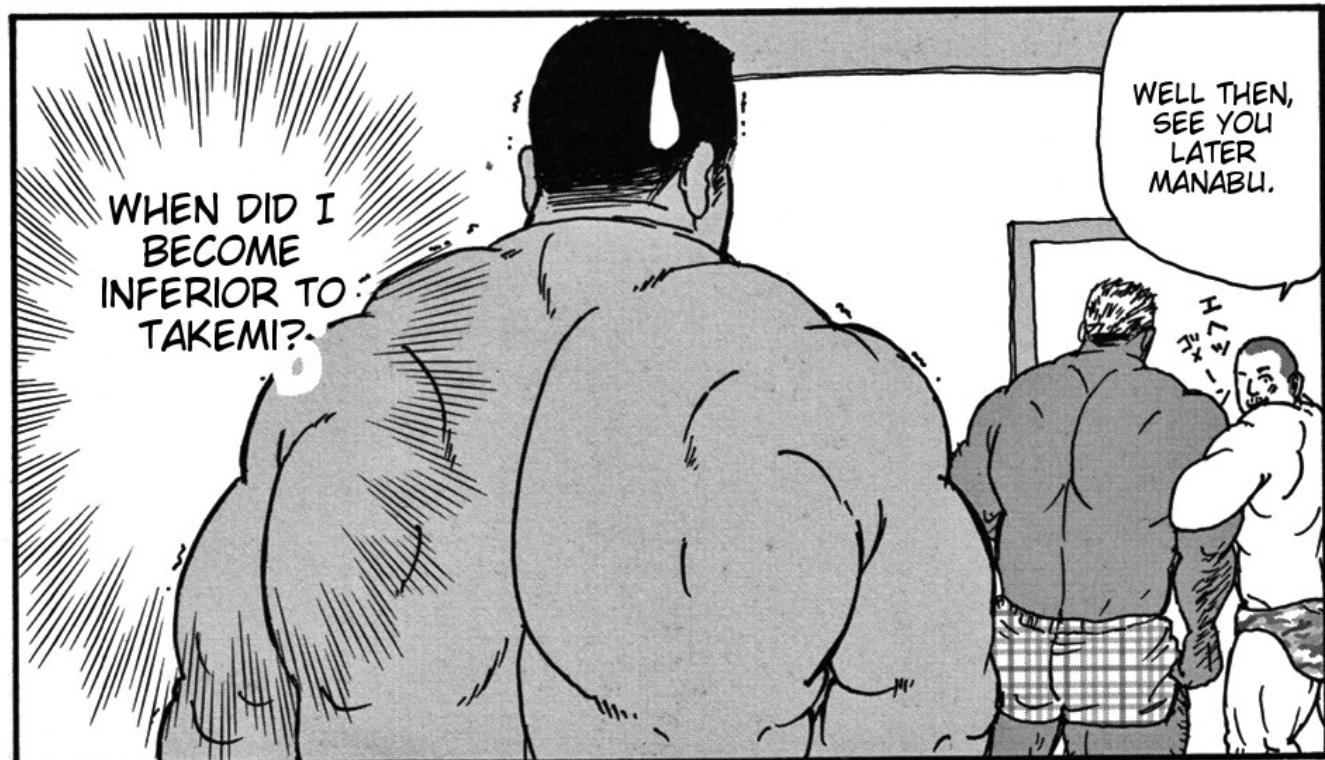
YOU'RE MY TYPE.



WAIT A MINUTE. HOW CAN THIS BE? HOW CAN THIS BE?

HE'S A BIT TOO BIG-SIZED FOR ME.

WHAT? YOU REALLY WANT ME AND NOT MANABU?

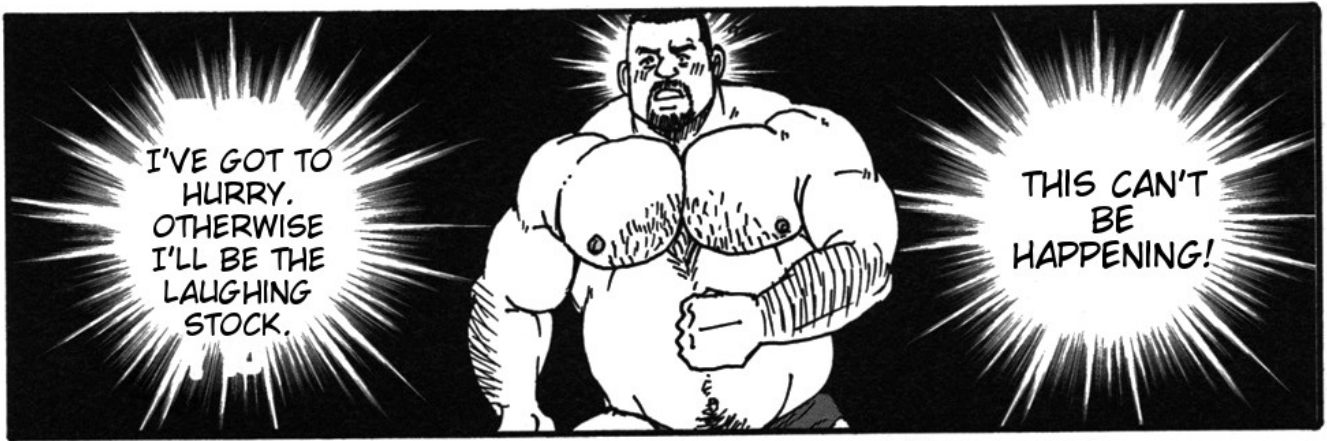


WHEN DID I BECOME INFERIOR TO TAKEMI?

WELL THEN, SEE YOU LATER MANABU.

IT'S ME

TEXT: TEE-HEE. I'M SORRY.



I'VE GOT TO HURRY. OTHERWISE I'LL BE THE LAUGHING STOCK.

THIS CAN'T BE HAPPENING!



AM I REALLY THAT BAD?

TEXT: YOU'RE A DISGRACE!



WHAT ABOUT YOU?

TEXT: I'M INTO OLDER MEN.



DO YOU WANT ME?

TEXT: ONLY SLIM GUYS FOR ME.



PLEASE! I'LL HAVE SEX WITH ANYONE! ANYONE AT ALL!

WHAT THE HELL IS GOING ON? I'M JAPAN'S MR. POPULARITY!

BUT FOR SOME STRANGE REASON, NO ONE IS INTERESTED IN ME!

↑急ヒオネエ(笑)

TEXT: HE'S PANICKING. (LAUGHS)



ARE YOU SURE, MANABU?

WHAT? NO ONE WANTED YOU?

YOU'RE JOKING, RIGHT?

SFX: FUMING FUMING



IT'S LIKE I'M RELIVING MY PAST NIGHTMARES. BACK WHEN I DIDN'T HAVE ANY SELF-CONFIDENCE.

I DON'T UNDERSTAND IT EITHER. I GUESS THE TIMES HAVE CHANGED.



OH? SO I TAKE IT YOU HAD A GREAT TIME, TAKEMI?

OF...OF COURSE NOT! IT'S HORRIBLE. ABSOLUTELY HORRIBLE.



IT WAS ALL JUST FUN AND GAMES. NOTHING SERIOUS CAME OUT OF IT.

ANYWAY, WE'RE JUST ABOUT DONE WITH THIS PLACE.



COME ON, DON'T BE LIKE THAT. WAIT FOR US.

I'M LEAVING!



HE SAID THAT HAVING SEX IS GOOD ENOUGH AND THERE'S NO NEED TO HAVE A RELATIONSHIP.

MINE ISN'T ANY BETTER.



HE TOLD ME HE DRINKS HIS OWN PEE FOR HEALTH..... AFTER HE KISSES ME.

TEXT: I DON'T UNDERSTAND THESE YOUNGSTERS NOWADAYS.



AFTER ALL, THE REASON WHY WE'RE HERE IS TO HAVE CASUAL SEX AND HAVE A GOOD TIME AND THAT'S WHAT WE DID.

SHUN-CHAN!

WE SHOULDN'T DEPEND ON THIS PLACE TO HELP US FIND A BOY-FRIEND.

FRANKLY SPEAKING, I'M DISAPPOINTED WITH ALL OF US.



I JUST WANT LEAVE THIS PLACE ALREADY, OK?



I'M HEADING TO THE BAR. I NEED A DRINK!

DON'T GIVE IN TO DESPAIR, MANABU!

JUST LEAVE ME ALONE!

MANABU!



THANKS FOR REMINDING ME THAT I DIDN'T HAVE ANY.

OOPS ...



WHEN IN
ACTUAL FACT,
I'M NOTHING
BUT A LOSER.

I THINK TOO
HIGHLY OF
MYSELF.

I WILL
NEVER
HAVE A
BOYFRIEND.



WHAT ARE
YOU GUYS
DOING?

VERY
WELL.
WE
KNOW
WHAT
TO DO!



MANABU
...



IT'LL BE A WASTE IF YOU DIDN'T GET YOUR MONEY WORTH.

THE 3 OF US WILL MAKE SURE THAT YOU'LL LEAVE HERE SATISFIED.



WHAT?

ME TOO.

I WOULD LIKE TO BE THE ONE WHO DOMINATE MANABU.

SUCH MODESTLY.

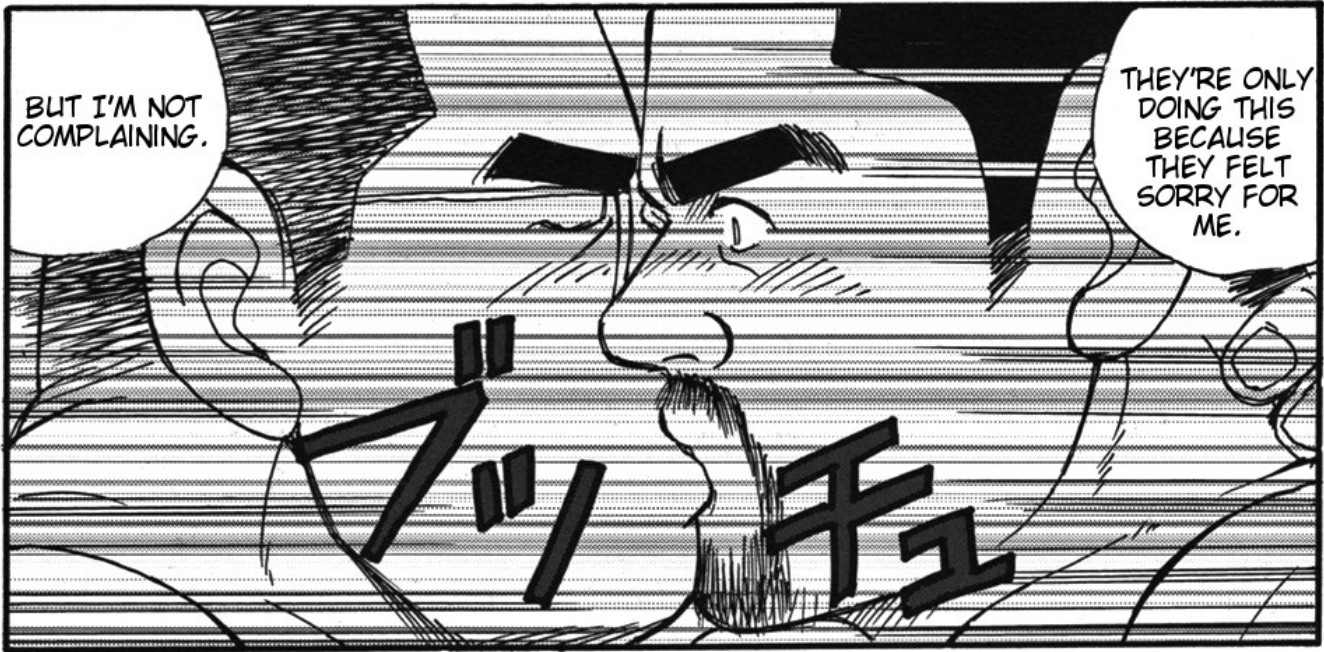
I'M WONDERING IF I SHOULD BE GENTLE WITH YOU.



IT'S OK. YOU DON'T HAVE TO DO THIS.

HUH?

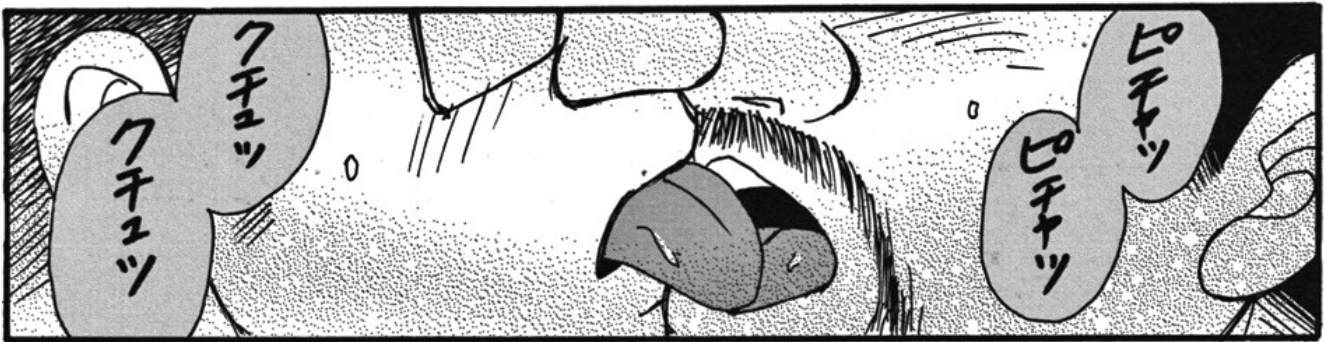
SFX: TOSS TOSS



BUT I'M NOT COMPLAINING.

THEY'RE ONLY DOING THIS BECAUSE THEY FELT SORRY FOR ME.

SFX: SMOOCH

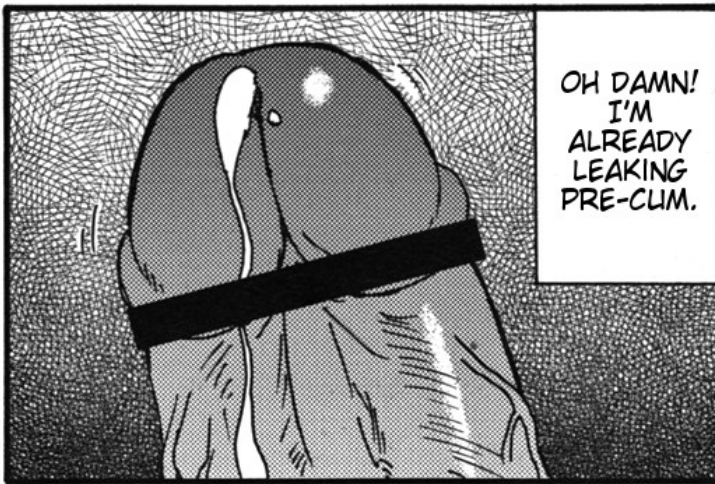


クチュツ
クチュツ

クチュツ
クチュツ

SFX: FONDLE FONDLE

SFX: DRIP DRIP



OH DAMN!
I'M ALREADY LEAKING PRE-CUM.



FEELS LIKE I'M IN HEAVEN.

SMOOCH.

AAH... KABU-CHAN IS QUITE THE KISSER.

HMM ...

GULP.



SFX: GRAB



SFX: DROOLING THROBBING

SFX: THROBBING THROBBING THROBBING



SFX: ROLLING

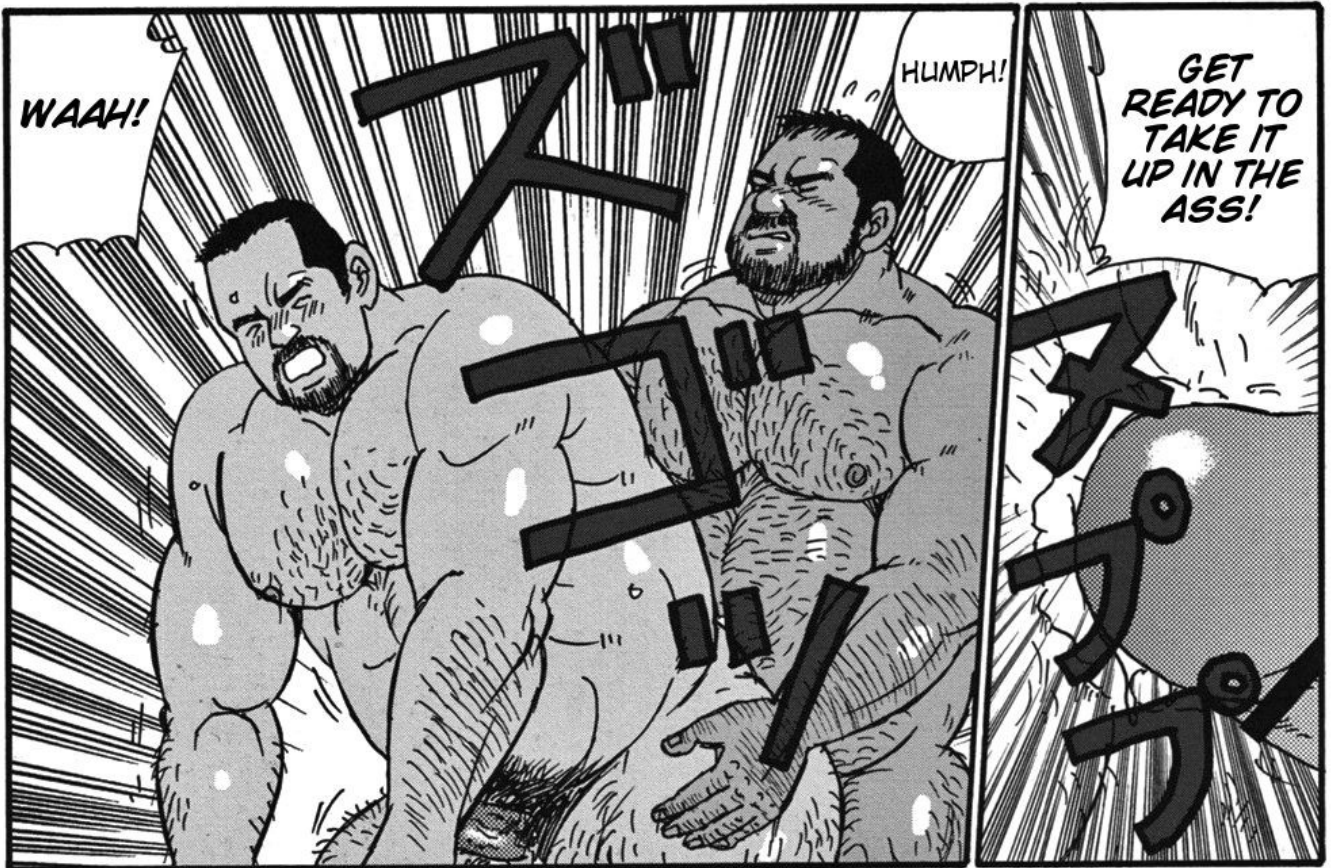


SFX: SMACK

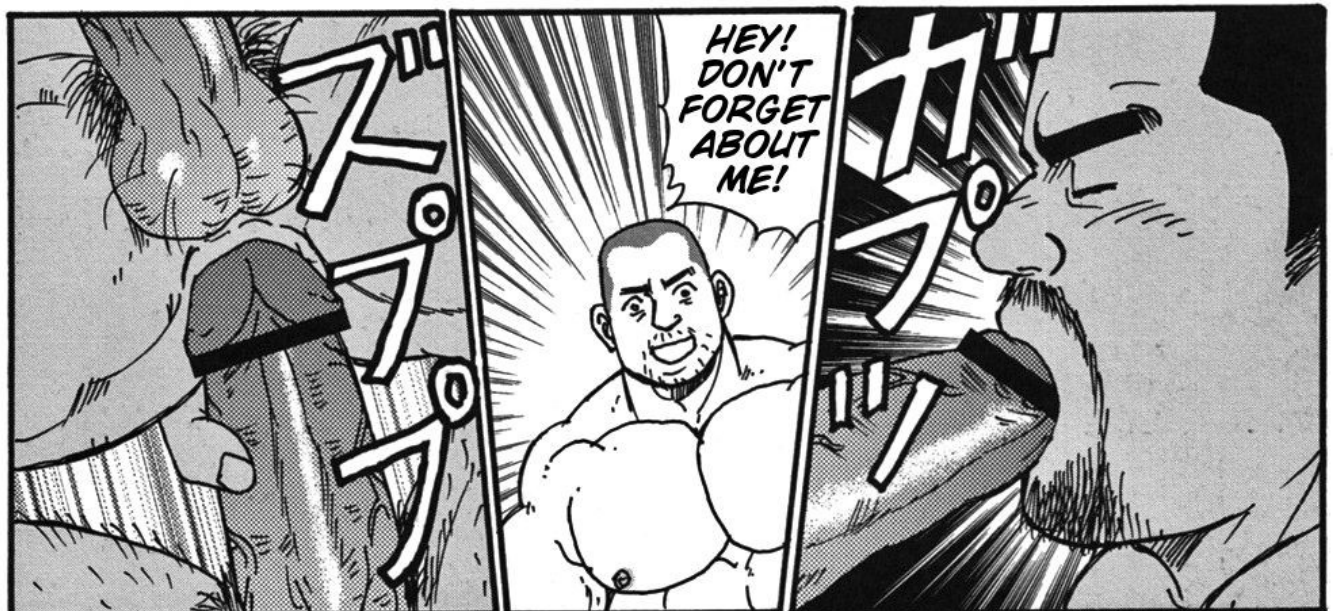
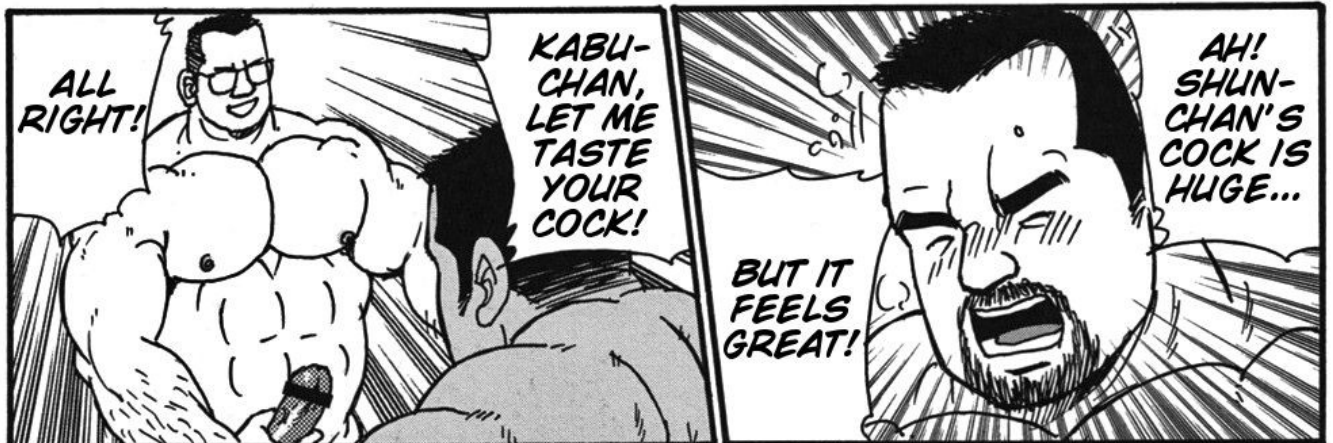
SFX: SLAP



AAH!
THIS
FEELS
SO
GOOD!



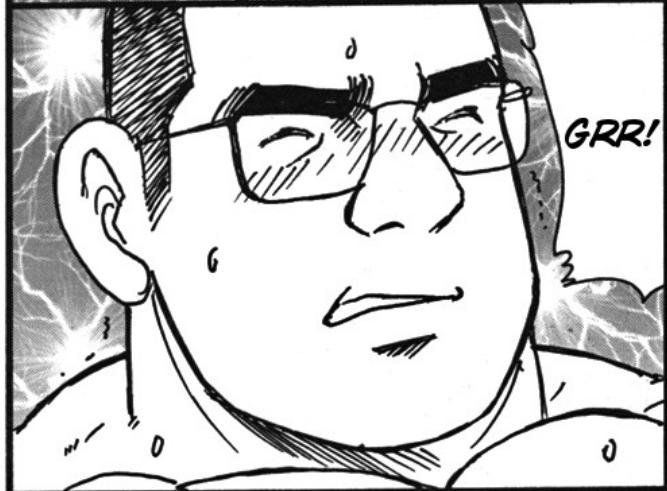
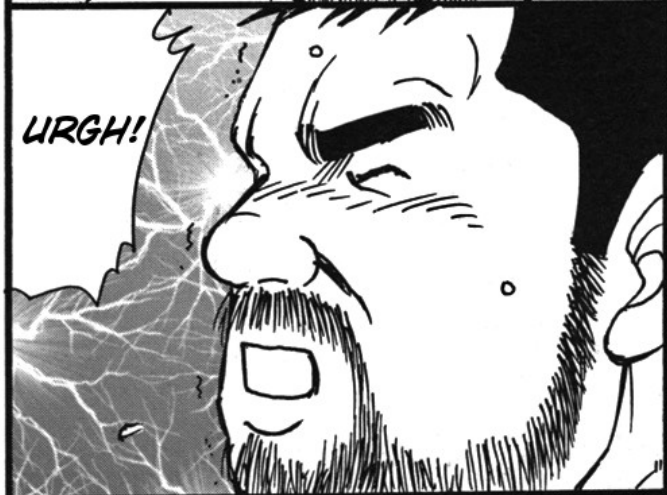
TEXT: PENETRATION



SFX: PENETRATION

SFX: CHOMP





SFX: GAAAAAAH!

YOU GUYS HAD A MASS ORGY AT THE BATHHOUSE? THE 4 OF YOU?

トヘンボク

WHAT?

カラオケ
ホテル
サービス

I WAS RIDING ON TOP.

I WAS THE RAPIST.

I WAS RAPED.

AHAHA!

SIGN: KARAOKE... BOTTLE... SERVICE...

NO WAY! NOT A CHANCE! AFTER ALL THIS TIME?

EH?

HUH?

UH?

YARR ...

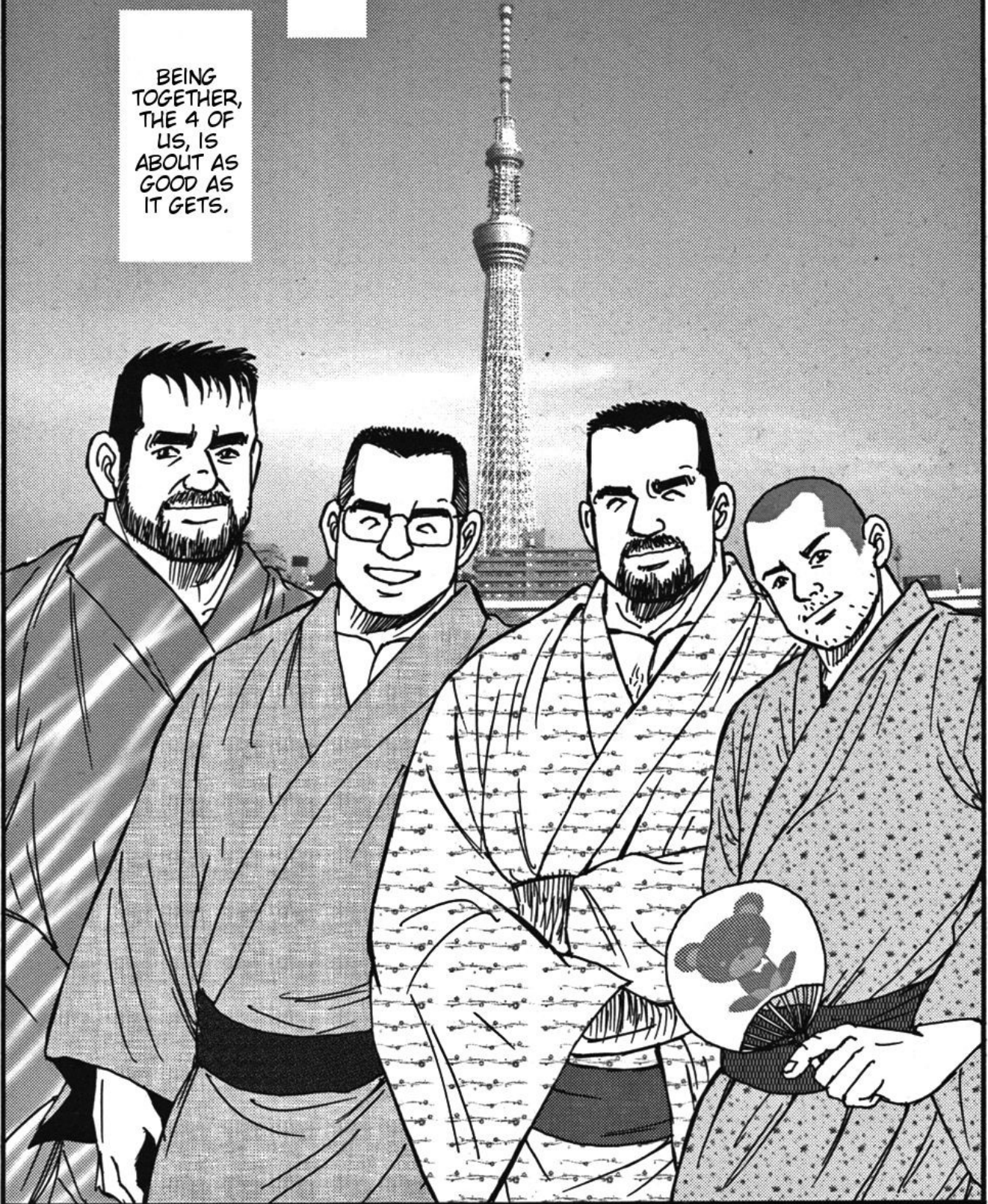
WE MAY BE IMMATURE BUT WE'RE NOT THAT STUPID TO PUT OUR FRIENDSHIP ON THE LINE.

SINCE YOU'RE NOW MORE INTIMATE WITH EACH OTHER, WHY NOT TRY DATING AMONG YOURSELVES?

WE ALL
DREAM OF
FINDING
HAPPINESS
ONE DAY.

BUT
FOR
NOW...

BEING
TOGETHER,
THE 4 OF
US, IS
ABOUT AS
GOOD AS
IT GETS.



THE END

東京ガチムチマスターズ

TRANSLATOR NOTES:

HI THERE, THIS IS PGP1234. WOW, THIS IS QUITE A TOUGH TRANSLATION. I TRIED VERY HARD BUT THERE ARE STILL A LOT OF TRANSLATION MISTAKES AND "FREE-STYLE" DIALOGUES. :C

ANYWAY, I THOUGHT I WILL USE THIS "TRANSLATOR NOTES" PAGE AS IT WAS ORIGINALLY INTENDED FOR.

PAGE 1:

ガチムチ (GACHIMUCHI) - GAY TERM, MEN THAT ARE BIG BONED/STOUT/SOLIDLY BUILT/PLUMP/WELL-FLESHED. (I.E. OUR 4 MAIN CHARACTERS)

MONSTER FOOTBALL - I THINK IT'S A MOBILE SOCIAL/GAME APP. THE LITERAL TRANSLATION IS "ELEVEN MONSTERS". WHY FOOTBALL? ANSWER: LEVEL 5'S INAZUMA ELEVEN, A RPG FOOTBALL GAME.

PAGE 2:

IN THIS MANGA, THE AUTHOR GAVE A FEMININE TOUCH TO THE STORY. EXAMPLE: "SISTERS" IN THE TITLE, FEMININE FIRST NAMES.

PAGE 4:

TYPE 2/TYPER 3 - I HAVE NO IDEA WHAT THIS MEANS. I THINK IT'S SOME SORT BODY TYPE CLASSIFICATION SYSTEM. ANYONE KNOWS?

トヘンボク - 唐変木 MEANING BLOCKHEAD. I'M QUITE SURE THE AUTHOR BASED THIS ON AN ACTUAL BAR. [HTTP://WWW.TOUHEN-BOKU.COM/](http://www.touhen-boku.com/) HECK, EVEN THE BAR OWNERS LOOK ALIKE.

PAGE 5:

MASTER - THE LITERAL TRANSLATION IS "MAMA" AS IN FEMALE PROPRIETRESS (OF A BAR, ETC.) BUT I CHOOSE TO USE THE MALE COUNTERPART.

PAGE 9:

BAKABON'S PAPA - THE CENTRAL CHARACTER FROM THE MANGA "TENSAI BAKABON" BY FUJIO AKATSUKA.

PAGE 16:

AKIKAZU - I TAKE IT THAT 昭和 IS THE NAME OF THE GRAY HAIR DADDY. BECAUSE THE OTHER TRANSLATION "SHOWA ERA (1926.12.25-1989.1.7)" DOES NOT MAKE ANY SENSE HERE. I ASSUME THAT THIS IS SOME INSIDE JOKE OR SOME PERSONAL FRIEND OF THE AUTHOR.

FEEL FREE TO PASS THIS AROUND BUT DON'T MAKE ANY MONEY OUT OF IT.

THANKS AGAIN FOR READING. YOU CAN SEND COMMENTS, CRITIQUES AND SUGGESTIONS TO THE EMAIL BELOW.

IF YOU HAVEN'T READ THEM YET, ALL MY PAST MANGA TRANSLATIONS CAN BE DOWNLOADED FROM MY SKYDRIVE PUBLIC FOLDER.

[HTTP://SDRV.MS/KPJSIQ](http://sdrv.ms/kpjsiq)

IF THE LINK IS DOWN THEN MOST PROBABLY MY ACCOUNT GOT SUSPENDED. :)

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RAW MANGA SCANS FROM: WATCHER (THANKS!)

ORIGINAL MANGA FROM: G-MEN GAHO VOL 7

EDITING PROGRAM: GIMP ON UBUNTU

FONT: WILD WORDS / KOMIKA TITLE

SFX TRANSLATIONS: [HTTP://THEJADENETWORK.COM/SFX/](http://THEJADENETWORK.COM/SFX/)