

I'M JUST YOUR REGULAR EVERYDAY NORMAL MIDDLE-AGED FATHER.

MY NAME IS NAONORI SAWADA. I'M MARRIED WITH A KID.



I HAVEN'T SEEN HIM FOR A LONG TIME. EVER SINCE MY SON STARTED ATTENDING UNIVERSITY.

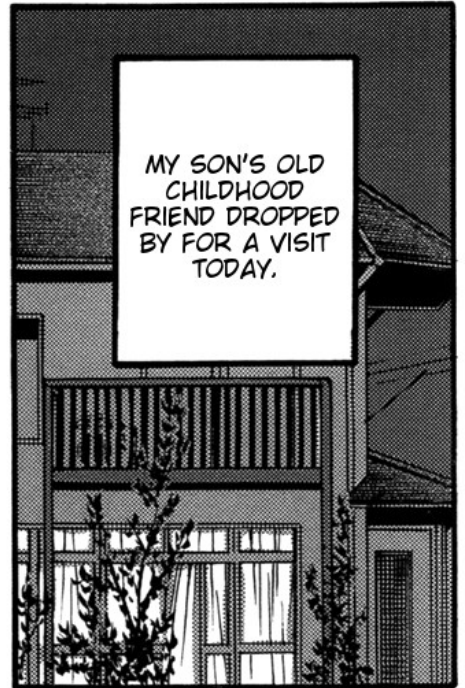
WHAT THE HELL ARE YOU DOING, HIDE-CHAN?

ACK!

WATCH THIS, NAOYASU!

HEH.

SFX: PING PING POW POW



MY SON'S OLD CHILDHOOD FRIEND DROPPED BY FOR A VISIT TODAY.



OH, YEAH...

HMM?

I KNEW I'M IN DEEP TROUBLE WHEN MY HEART STARTED FLUTTERING AS I LAID MY EYES ON HIM.

HIDEO-KUN LOOK SO MUCH OLDER THAN NAOYASU WITH THAT GOATEE AND MUSTACHE. ISN'T THAT RIGHT, DEAR?



原作 漫画

戦艦コモモ  
小玉才サム

# 親父

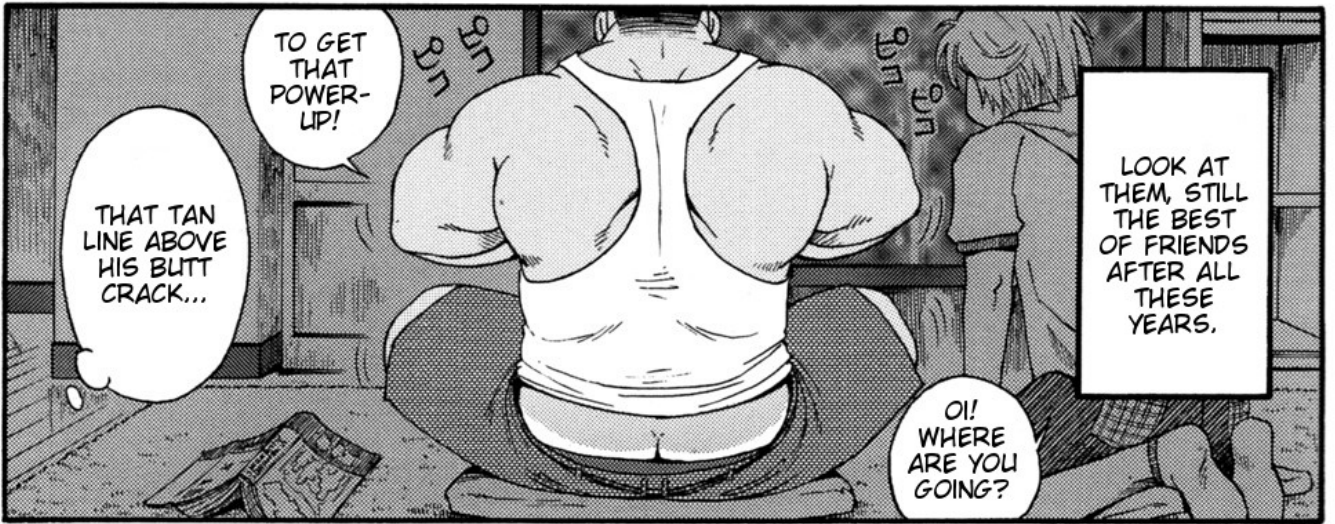
OYAJI

~ MY SON'S BEST  
FRIEND IS SECRETLY A  
HOUSE CALL MASSAGE  
THERAPIST

息子の親友は

秘密のあんま屋さん





THAT TAN LINE ABOVE HIS BLITT CRACK...

TO GET THAT POWER-LIP!

LOOK AT THEM, STILL THE BEST OF FRIENDS AFTER ALL THESE YEARS.

O! WHERE ARE YOU GOING?

SFX: THROB THROB THROB

SFX: PING PING POW POW



HUH?

HEY, DAD!

HEY!



MY COCK IS GETTING HARD JUST BY LOOKING AT IT.

I'VE NEVER WANTED SOMEONE TO FLICK ME SO BADLY IN MY LIFE.

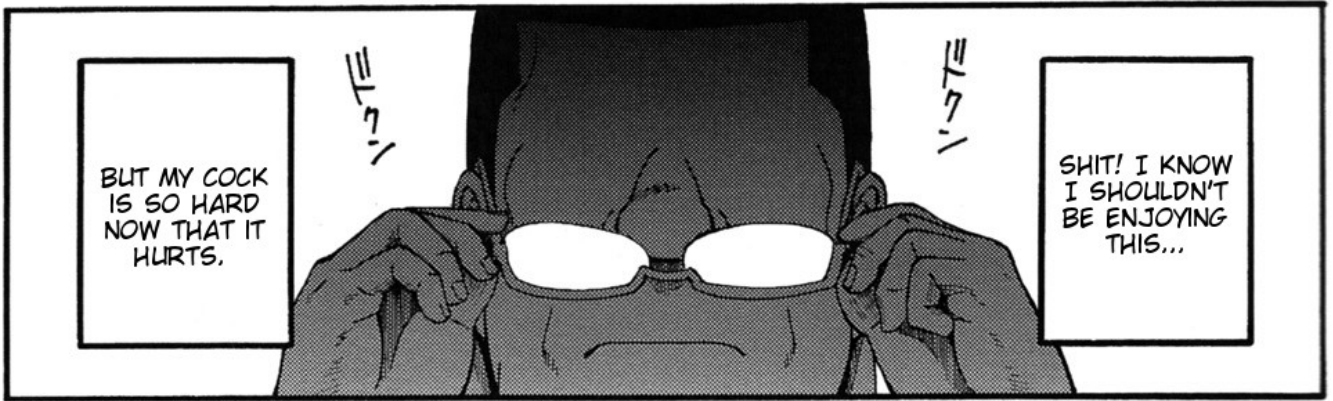


SO HOW, DAD?

IS THAT WHAT YOU WANT? IF SO, HIDE-CHAN CAN GIVE IT TO YOU.

GIVE WHAT?





BUT MY COCK IS SO HARD NOW THAT IT HURTS.

SHIT! I KNOW I SHOULDN'T BE ENJOYING THIS...

SFX: HEART THUMP HEART THUMP



I'LL START WITH YOUR NECK AND SHOULDERS FIRST.

OK, BUT PLEASE GO EASY ON ME.

SFX: KNEAD SQUEEZE KNEAD



IT'S GOING TO HELP IMPROVE YOUR BLOOD CIRCULATION. BUT I'M AFRAID IT'LL ALSO INDUCE SWEATING.

I'M GOING TO START APPLYING MORE PRESSURE AS I WORK MY WAY DOWN YOUR BACK.



OH GOD, THOSE STRONG MUSCULAR HANDS...

SFX: SQUEEZE

SFX: BREATHE IN



THIS FEELS SO GOOD...

OH SO GOOD...

AHH...

ALL RIGHT THEN,  
PLEASE CARRY  
ON.



SFX: SLIDE

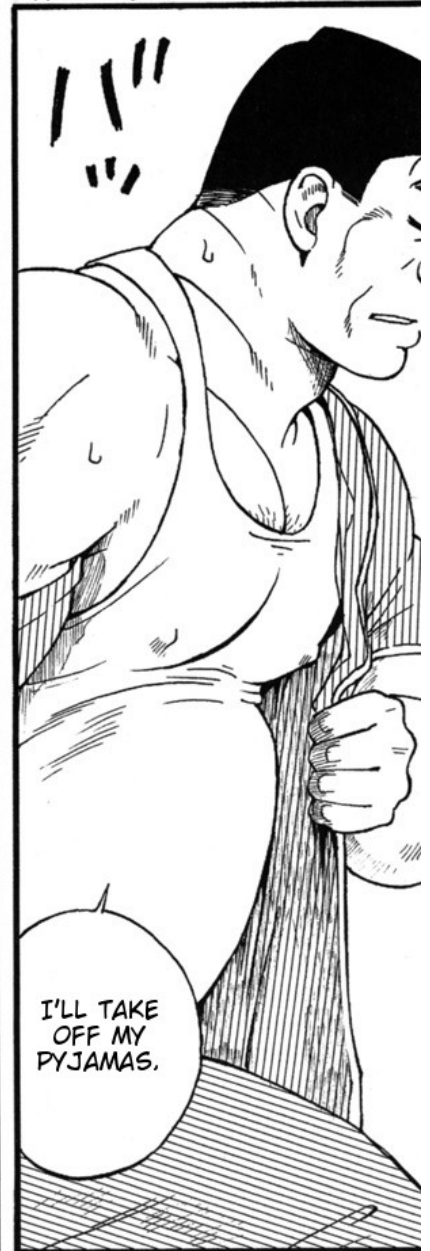
I HOPE YOU  
DON'T MIND  
SEEING AN OLD  
MAN IN HIS  
UNDERWEAR.



OH DEAR,  
SHALL I  
TURN ON  
THE  
AIRCON?

NO,  
IT'S OK.

SFX: LINDRESS



I'LL TAKE  
OFF MY  
PYJAMAS.



SFX: SQUEEZE SQUEEZE

SFX: SQUEEZE

SFX: KNEAD KNEAD KNEAD KNEAD

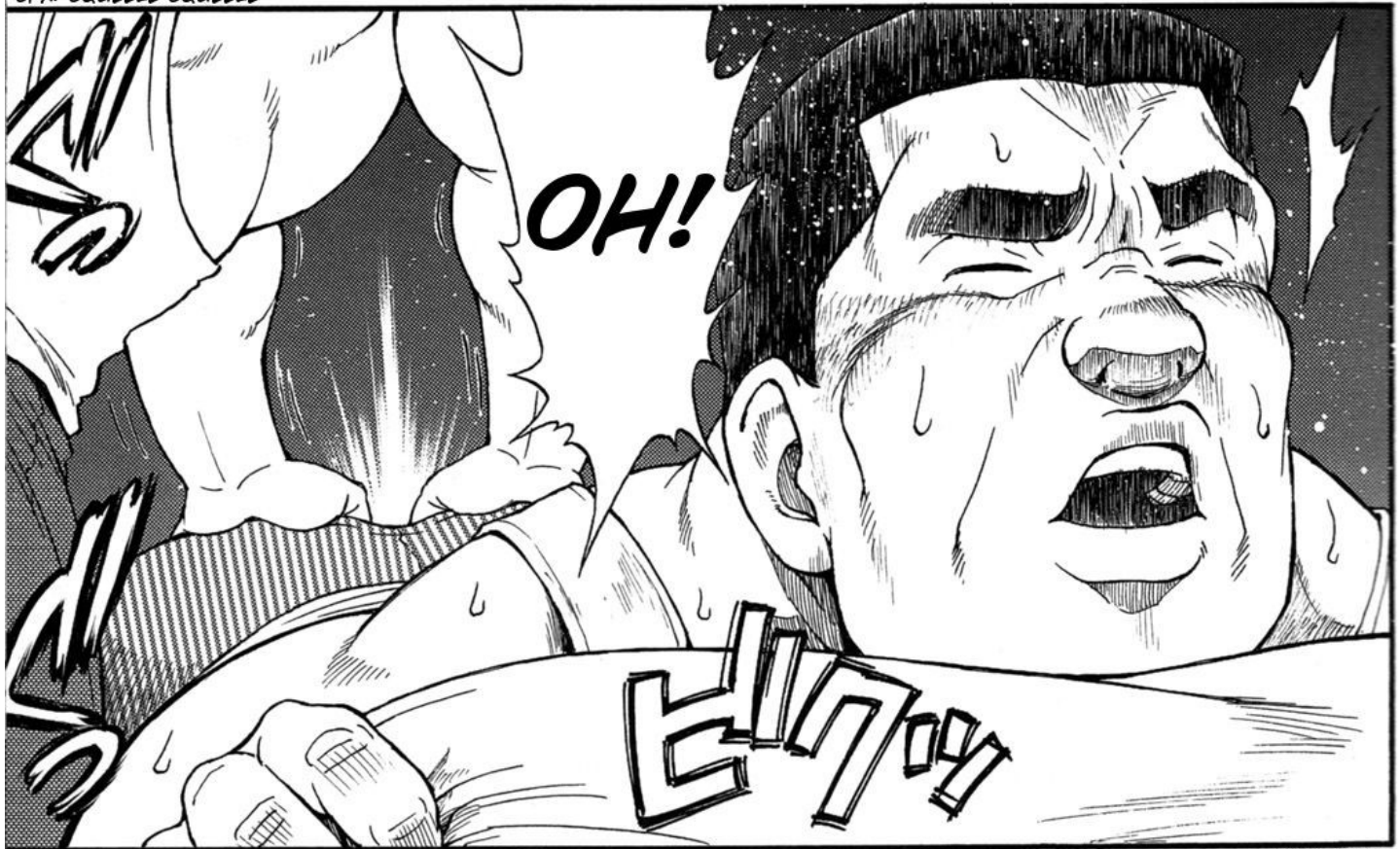


THANK YOU.

YOU'RE VERY GOOD AT THIS.

AH... THAT'S THE SPOT.

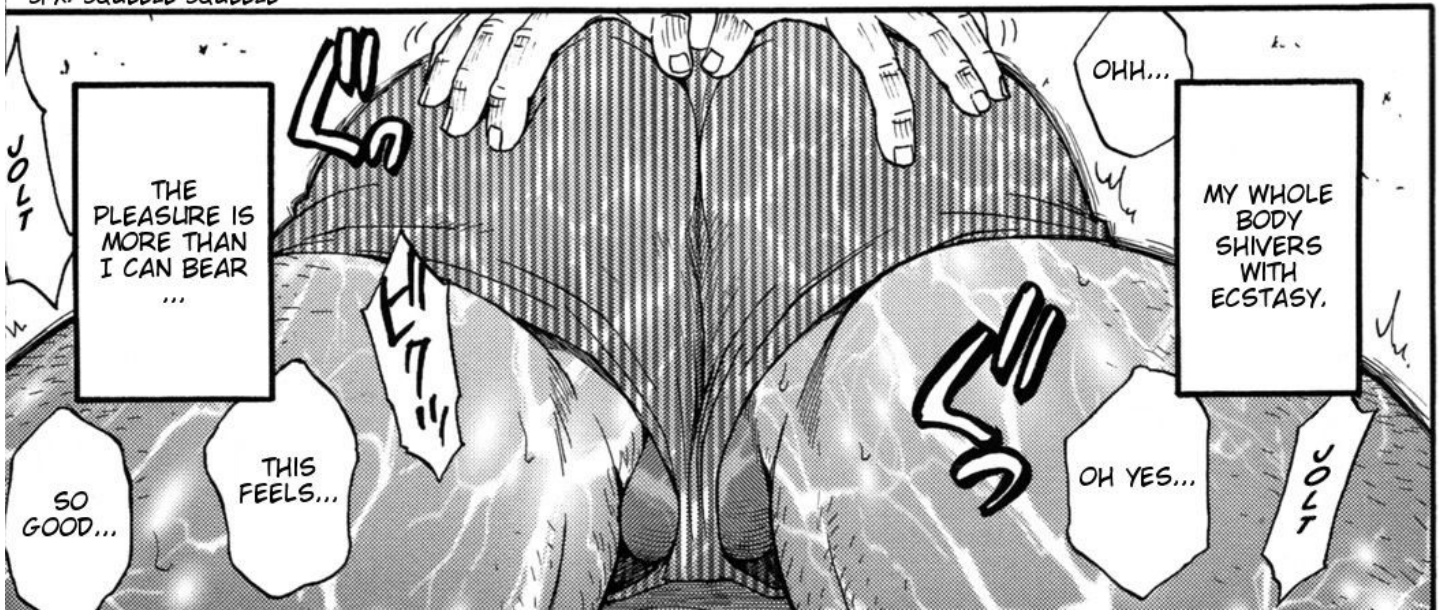
THAT FEELS GREAT.



OH!

SFX: SQUEEZE SQUEEZE

SFX: JOLT



OHH...

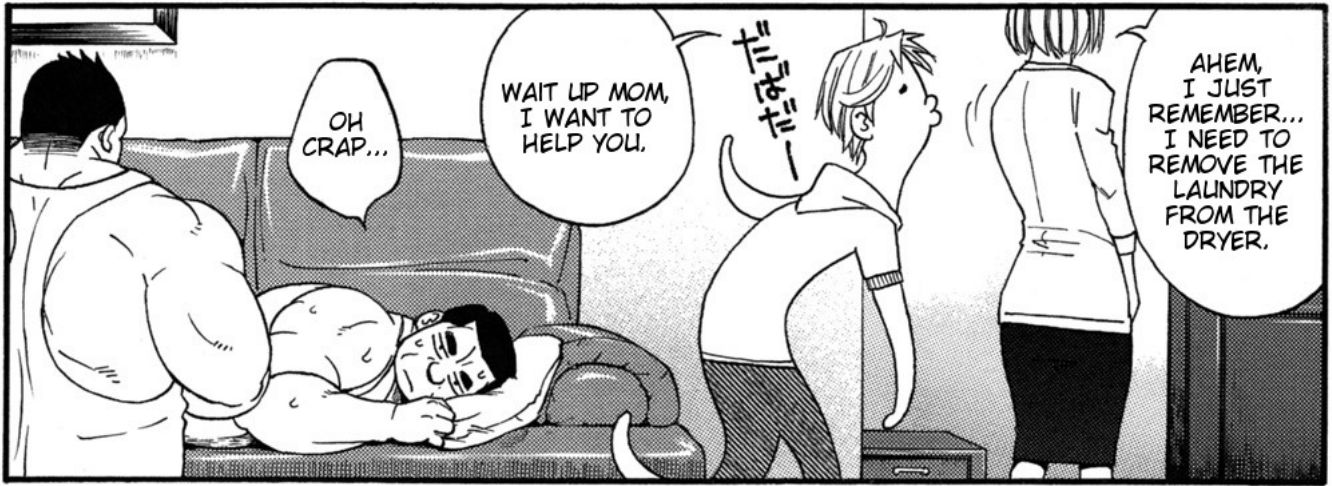
THE PLEASURE IS MORE THAN I CAN BEAR ...

MY WHOLE BODY SHIVERS WITH ECSTASY.

SO GOOD...

THIS FEELS...

OH YES...



SFX: WRIGGLE AWAY

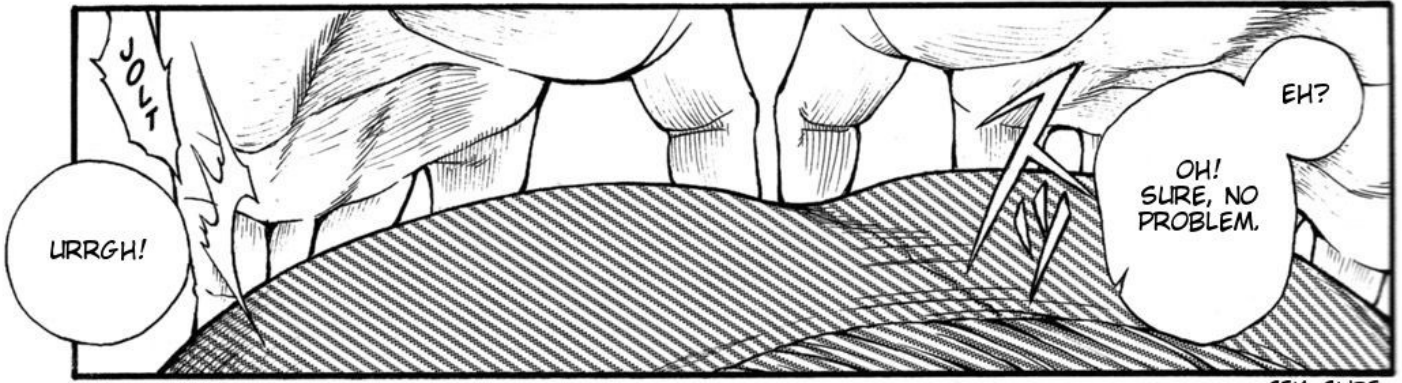


SFX: KNEAD KNEAD



SFX: RUB RUB





SFX: SLIDE



SFX: KNEAD KNEAD KNEAD

SFX: SQUEEZE SQUEEZE SQUEEZE SQUEEZE

SFX: PRESS FORCEFULLY

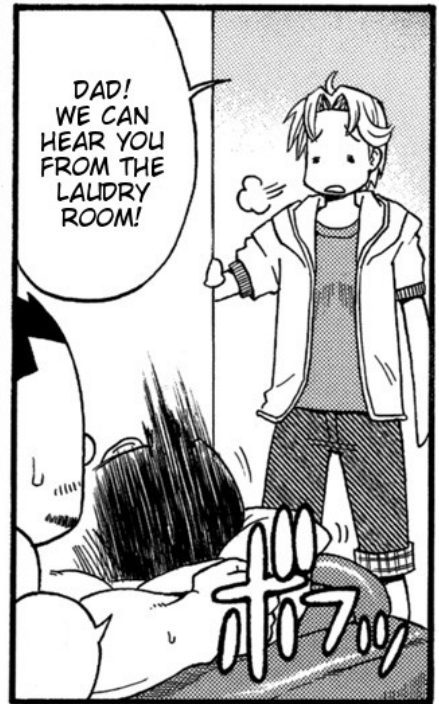




THANK YOU.

THAT'LL DO, HIDEO-KUN. THAT'LL DO.

SFX: THUMP

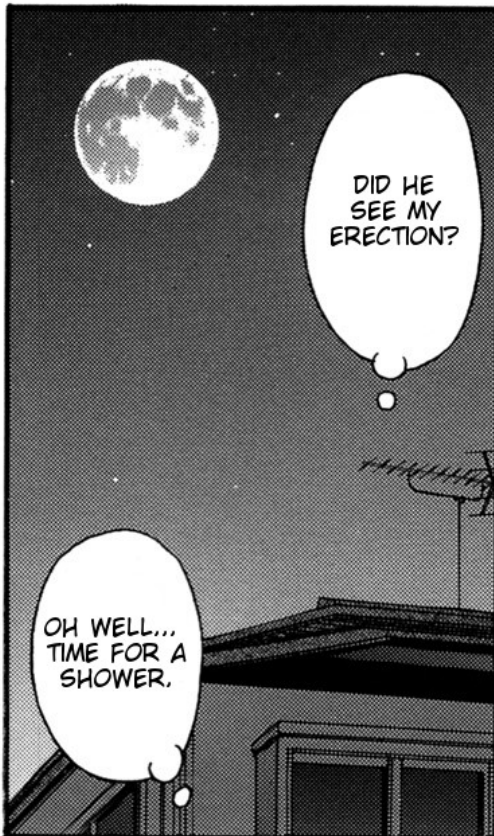


DAD! WE CAN HEAR YOU FROM THE LAUNDRY ROOM!

SFX: POOF

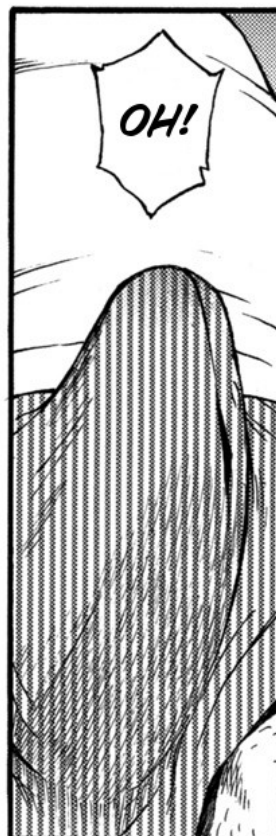


SFX: GULP



DID HE SEE MY ERECTION?

OH WELL... TIME FOR A SHOWER.



OH!

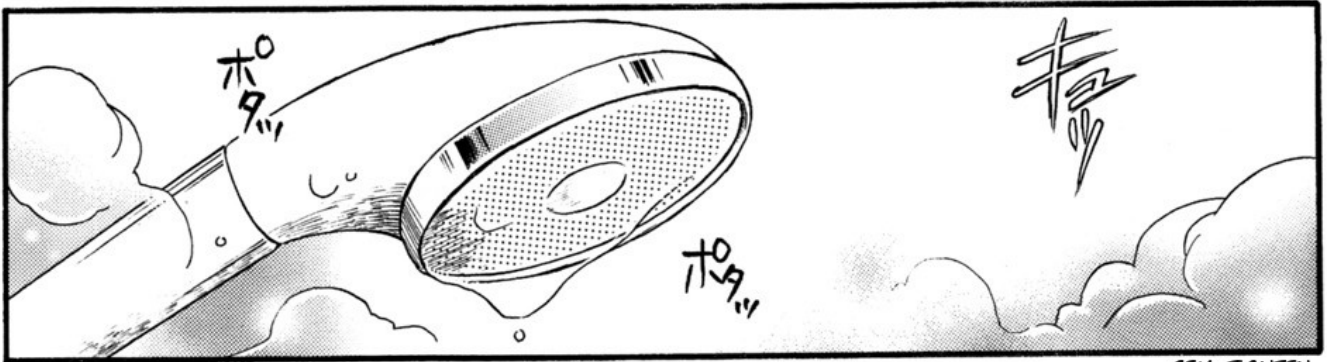


I NEED TO USE THE TOILET. PLEASE EXCUSE ME.

I...

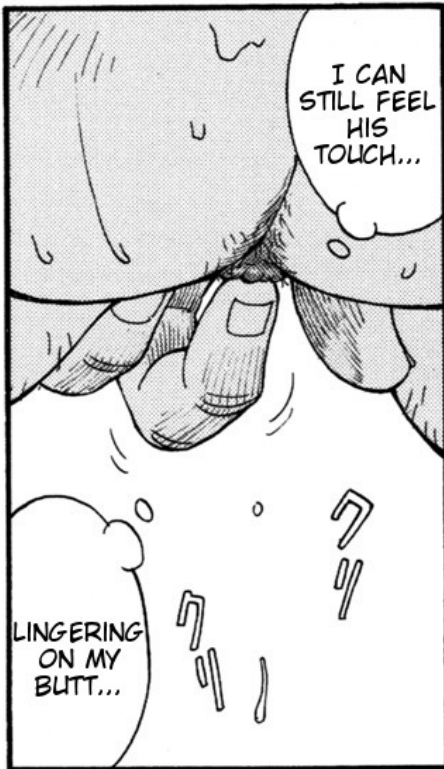
HUH?

SFX: STAND UP



SFX: DRIP DRIP

SFX: TIGHTEN



I CAN STILL FEEL HIS TOUCH...

LINGERING ON MY BUTT...



HE GOT ME SO DAMN HARD.

THAT KID...

SFX: FONDLE FONDLE

SFX: PUMP PUMP PUMP PUMP PUMP PUMP



AH!

ニク

LIHN!

LIHN!

AH!



AAH

AAH

SOP SOP

AAH

SOP SOP

AAH

AAH

AAH

SFX: SPURT SPURT SPURT  
SPURT SPURT SPURT  
SPURT



SFX: FAP FAP FAP FAP FAP

SFX: RUB RUB RUB





GOOD EVENING, SIR!

OH!

GOOD EVENING.



I HAVE TO WAIT FOR A MONTH BEFORE I GO LOOKING FOR HIM.



LET'S SEE IF A BIT OF BOLDNESS ON MY PART PAYS OFF...

NO... NOT REALLY.

YOU MUST BE EXHAUSTED.

YOU HAD LESSONS THE WHOLE DAY?

YEAH...

JUST FINISHED CLASSES?

TODAY WAS A FULL DAY.

SFX: CLANGITY CLANG CLICKETY-CLACK

SFX: CLANGITY CLANG CLICKETY-CLACK CLANGITY CLANG



EH?

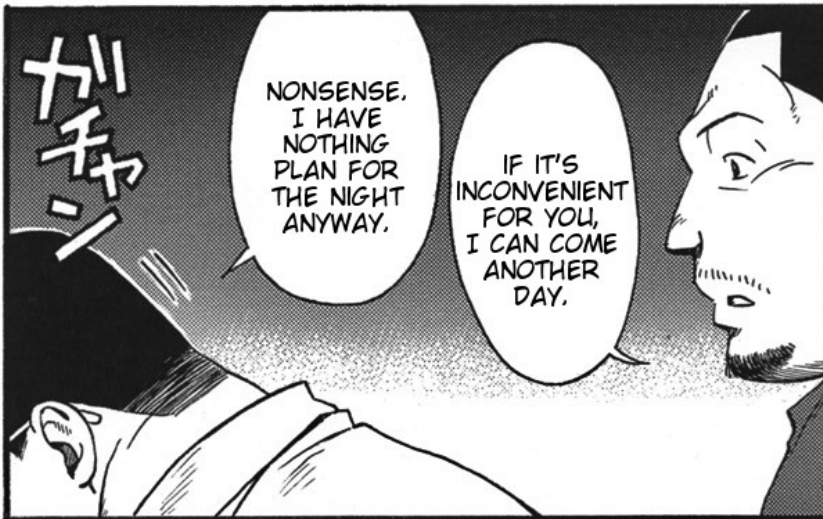
I'M WONDERING IF YOU WOULD LIKE TO COME TO MY PLACE? I'M HOPING THAT YOU CAN GIVE ME ANOTHER ONE OF YOUR MESSAGES.

カタンゴタン

SAY, ARE YOU DOING ANYTHING AFTERWARDS?

カタンゴタン

カタンゴタン

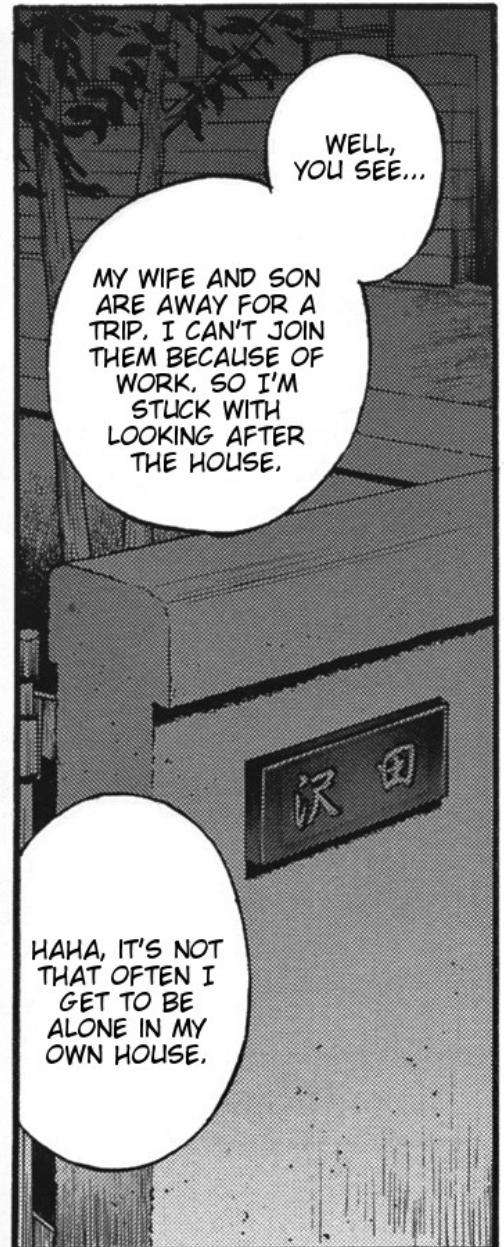


カチャニ

NONSENSE. I HAVE NOTHING PLAN FOR THE NIGHT ANYWAY.

IF IT'S INCONVENIENT FOR YOU, I CAN COME ANOTHER DAY.

SFX: UNLOCK



WELL, YOU SEE...

MY WIFE AND SON ARE AWAY FOR A TRIP. I CAN'T JOIN THEM BECAUSE OF WORK. SO I'M STUCK WITH LOOKING AFTER THE HOUSE.

HAHA, IT'S NOT THAT OFTEN I GET TO BE ALONE IN MY OWN HOUSE.

SIGN: SAWADA RESIDENCE

SIGN: SAWADA RESIDENCE



I WOULD LIKE TO HAVE THE MESSAGE FIRST.

HERE, COME ON IN.

IF IT'S OK WITH YOU, WE'LL GO OUT FOR DINNER LATER?

SFX: SQUEAK

SIGN: SAWADA RESIDENCE



YES, BUT... I CAN FEEL THE TENSION IN MY BACK LOOSENING.

AM I APPLYING TOO MUCH PRESSURE?

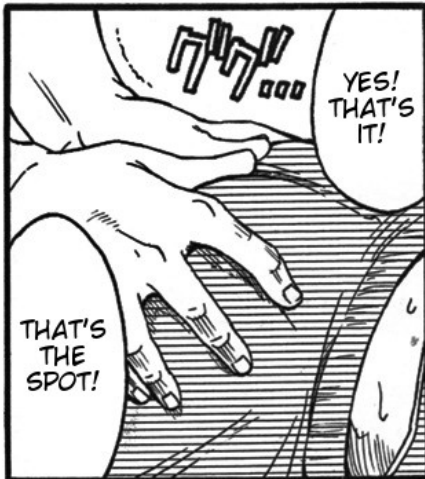
SFX: KNEAD KNEAD KNEAD



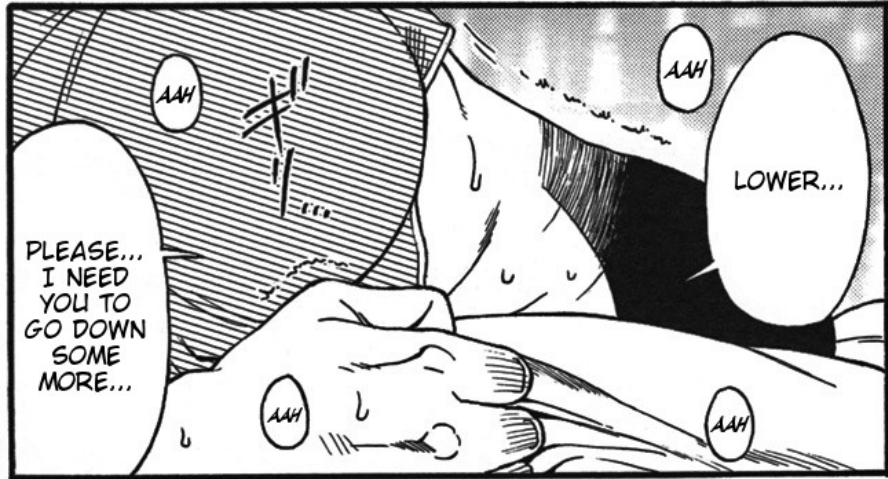
SFX: KNEAD KNEAD KNEAD



SFX: PRESS PRESS

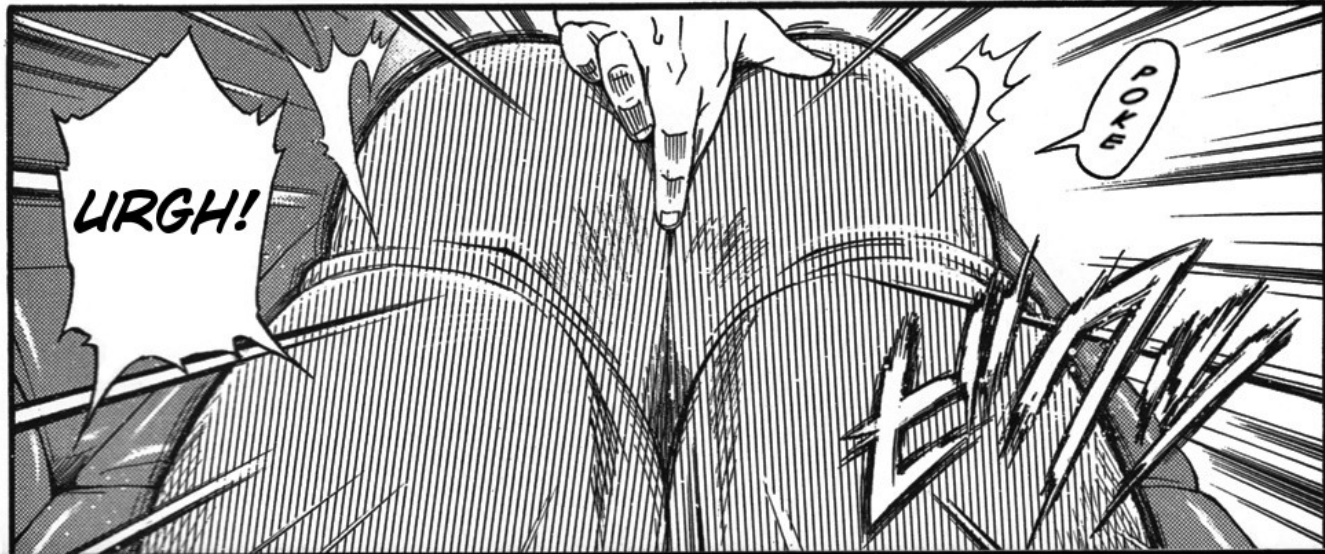


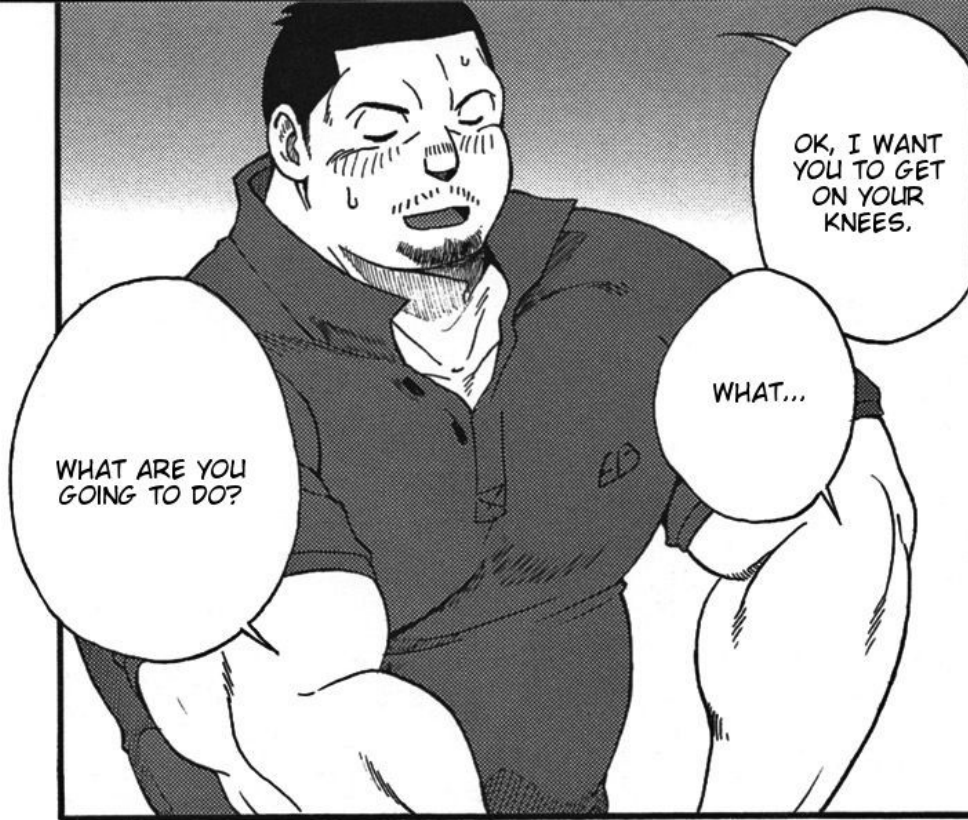
SFX: SQUEEZE



SFX: CLENCH UP

SFX: STARTLED





OK, I WANT YOU TO GET ON YOUR KNEES.

WHAT ARE YOU GOING TO DO?

WHAT...



SFX: GULP



A RIM JOB?

ARE YOU GOING TO GIVE ME A...

SFX: TREMBLE TREMBLE TREMBLE

SFX: GETS READY



PLEASE BE GENTLE WITH ME...

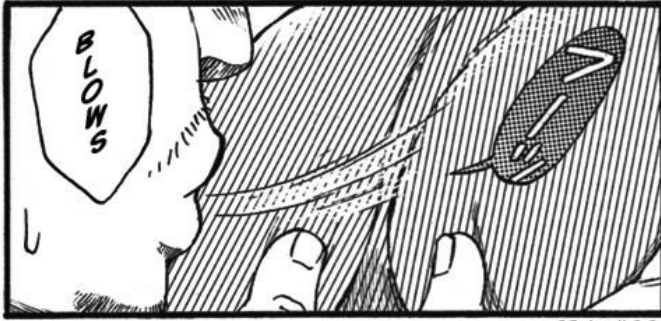
PLEASE...

PLEASE...

ククク...



SFX: PRESS PRESS PRESS



SFX: HISS



SFX: SHAKE SHAKE SHAKE SHAKE





AAGHH ...

HEY!

SFX: GRABS



WHOA...

LGH ...

SFX: SPASM

SFX: SLIDE DOWN



AAH

AAH

AAH

PLEASE ...

GO DEEPER...

AAH

AAH



AAH

AAGHH!!

AAH

AAH

SFX: TWIRL TWIRL TWIRL  
TWIRL TWIRL TWIRL



AAH

AAH

AAH

AAH

AAH

SFX: SPASM

SFX: SWELL



AAH

AAH!

AAH

SFX: TWIRL TWIRL TWIRL



AAH!

YOU MEAN LIKE THIS?

SFX: PUSH IN



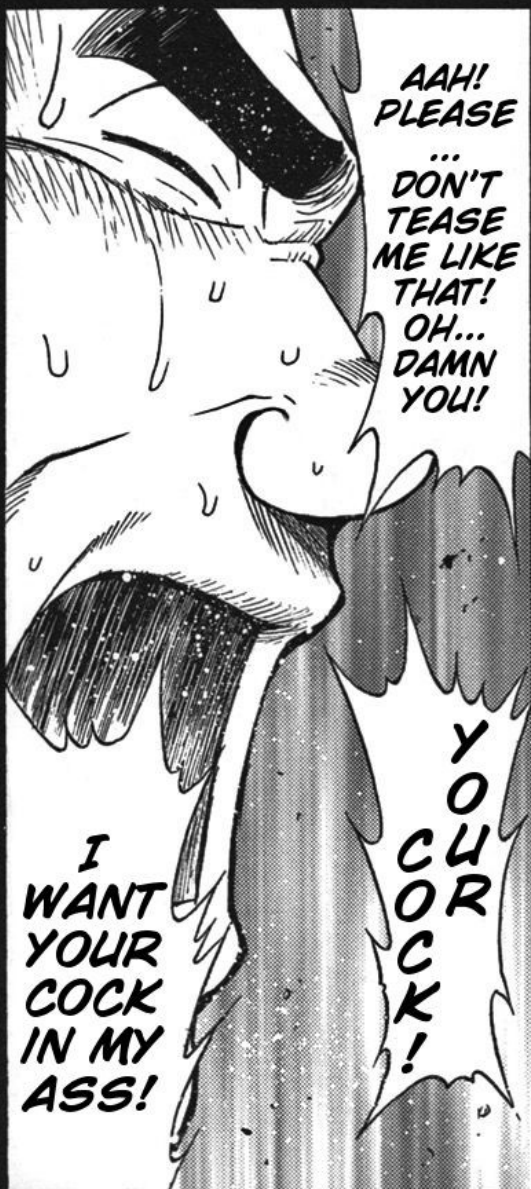
SOMETHING LARGER... FATTER...

BUT I WANT...

THAT FEELS GREAT! BUT...

SFX: SMACK SMACK

SFX: GRIND GRIND



AAH! PLEASE ... DON'T TEASE ME LIKE THAT! OH... DAMN YOU!

I WANT YOUR COCK IN MY ASS!

YOUR COCK!



LARGER? FATTER? COME ON, TELL ME WHAT YOU REALLY WANT?

HUH? WHAT IS THIS "ROD" YOU'RE TALKING ABOUT?

AH!

LIKE A ROD ...

SOMETHING THICKER ...

ARGH!

URGH!



AAH

HAPPY NOW?

AAH

AAH

AAH

AAH

AAH

AAH

AAH

AAAAH...

AAH

AAH

SIX... GO-ZO-Z... XTO



THERE, THERE, I KNOW, I KNOW.

THIS FLUCKER HERE IS WHAT YOU WANT, RIGHT?

THROB

THROB



AAH

AAH

AAH

YES... YES...

I WANT THAT... I WANT THAT IN MY ASS...

AAH

AAH

SIX... MOZOB MOZOB... XTO



JUST HOW LONG HAVE YOU BEEN TAKING UP IN THE ASS? I BET YOU HAVE BEEN A VERY NAUGHTY DADDY.

SFX: THRUST THRUST THRUST

SFX: SLURP SLURP SLURP

SFX: LICK



SFX: PENETRATING

SFX: THROBBING

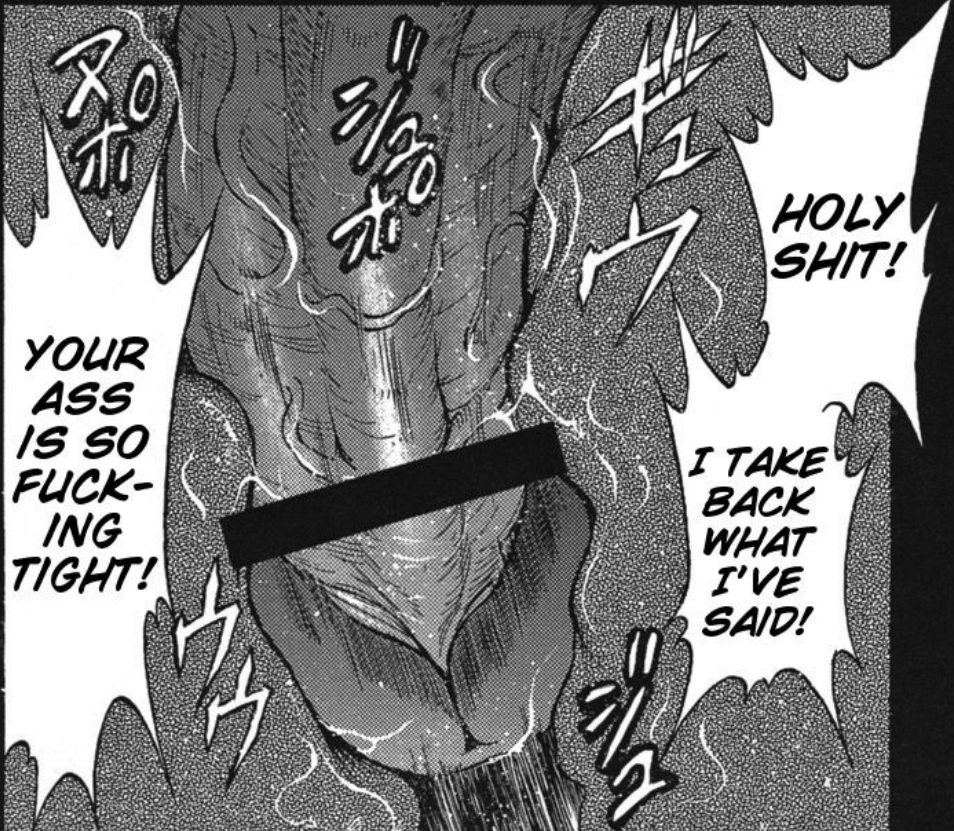
SFX: CLENCHING



GOD FUCKING DAMN!

I NEED TO CUM RIGHT NOW!

SFX: THUMP THUMP THUMP



YOUR ASS IS SO FUCKING TIGHT!

HOLY SHIT!

I TAKE BACK WHAT I'VE SAID!

SFX: CLENCHING THROBBING

AAH

AS I FEEL THE  
HOT CLIM  
EXPLOSING  
INSIDE ME AND  
THEN SLOWLY  
DRIPPING OUT...

AAH

AAH

SFX: SLIP OUT  
SFX: DRIPPING DRIPPING

AAH

AAH

AAH

I PRAY THAT MY  
SON WILL NEVER  
LEARN THE  
TRUTH ABOUT  
HIS FATHER.

AAH!

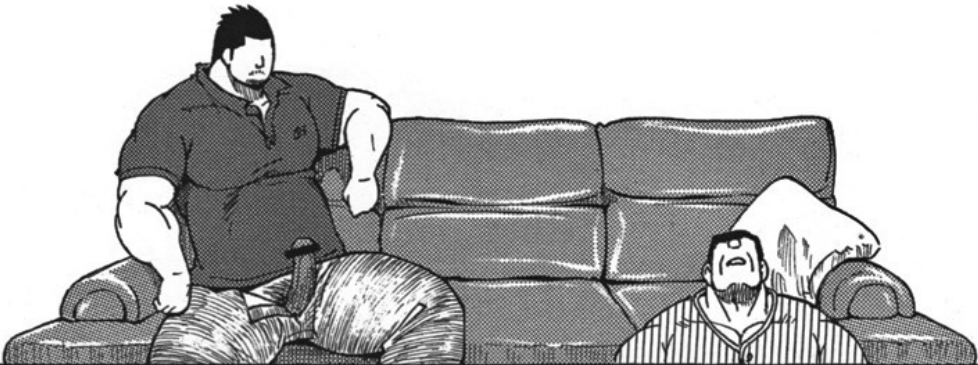
AH!

AH!

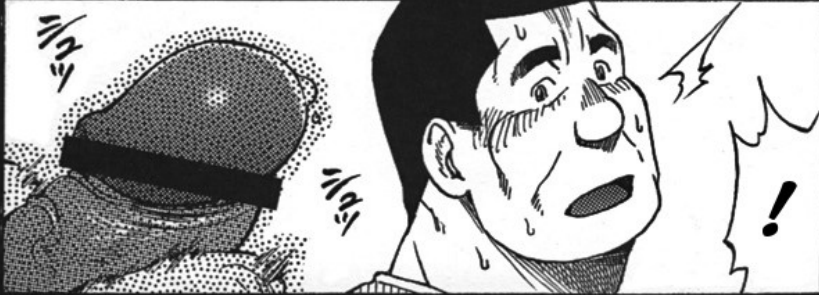
AH!

SEX... JUST... ONLY... PROGRESS...

NOTHING CAN BEAT THE INTENSE PLEASURE MIXED WITH THE FEELING OF IMMORALITY.



SFX: WANK WANK



SFX: WANK WANK WANK WANK



SFX: SUCK SUCK

SFX: QUICKLY





WHAT THE HELL?

LUFF!

I SAID STOP!

SFX: STAGGER STAGGER



LURGH ...

I WANT YOU TO STOP RIGHT THIS INSTANT!

OK, NOW YOU'RE JUST BEING RUDE!

SFX: SUCK SUCK

SFX: THROB THROB



HEY!

DON'T YOU DARE TRY MY PATIENCE!

GET YOUR MOUTH OUT OF MY COCK!

HEY! WHAT THE FUCK IS WRONG WITH YOU?

WHOA, OLD MAN.

JUST STOP BLOWING ME FOR A SECOND, OK?

LIMPH!

ARGH!

LUGH!

HANDS BEHIND YOUR BACK AND FEET APART!

THAT'S ENOUGH! I WANT YOU TO STAND UP RIGHT NOW!



SFX: TWIST TWIST TWIST



SFX: TREMBLE TREMBLE TREMBLE TREMBLE





GASP

GASP

GOOD.  
NEXT, I WANT  
YOU TO START  
MASTURBATING.

GASP

GASP

GASP

BUT...

URGH...

GASP

YOUR RIGHT  
HAND HAS  
NOTHING TO DO?

RIGHT NOW!

WELL, YOUR  
NIPPLES AREN'T  
GOING TO PLAY  
BY THEMSELVES!

AHH...

AHH...

AAGHH...

WANK  
WANK  
WANK

WANK  
WANK  
WANK

WHAT'S THE  
MATTER?

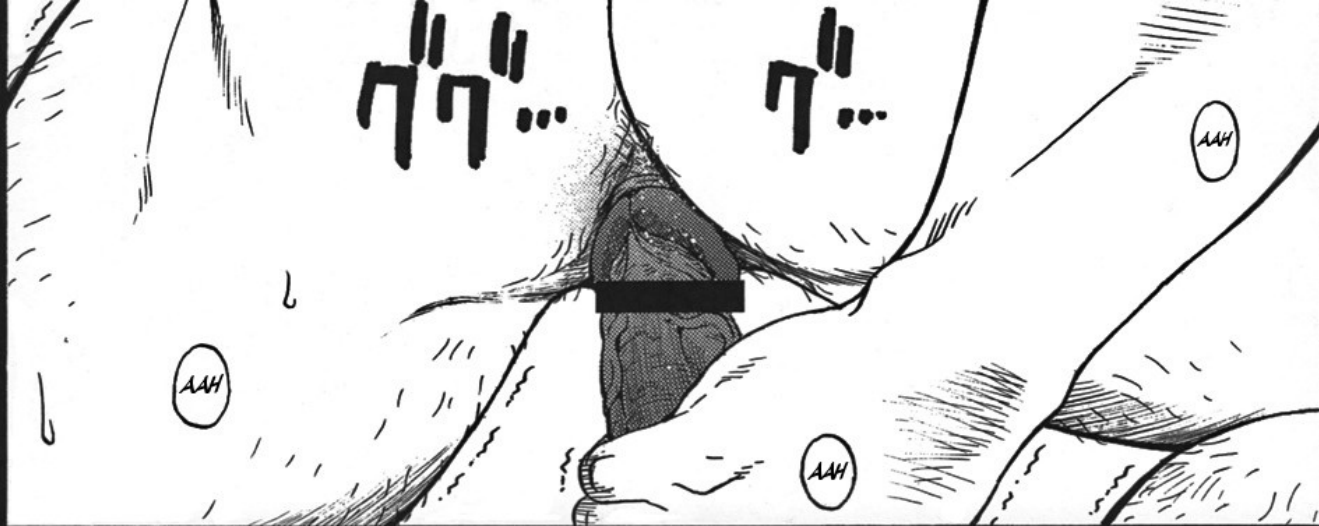
I SEE...

ARE YOUR  
BALLS GOING  
TO BURST?

YOU CAN'T  
HOLD IT ANY  
LONGER?

YOU WANT MY  
COCK IN YOUR  
ASS, DON'T YOU?

YOU WANT ME  
TO FLICK YOU  
AGAIN?



SFX: GRAB GRIP



SFX: REACH OUT



SFX: GULP SWALLOW HARD



SFX: PULL FORCEFULLY





HARDER!

HARDER!

HARDER!

ARE YOU NOT SATISFIED?



AAH!

YES!  
YES!

CAN YOU FEEL THAT?

SFX: SHAKE SHAKE

SFX: THRUST THRUST THRUST



SFX: THRUST THRUST THRUST

OOH!  
WHOA!  
AAH! OOH!  
WHOA!  
OOH! AAH!  
WHOA!

WHOA! OOH!  
OOH! AAH!  
H! WHOA!  
AAH! OOH!



SFX: THRUST THRUST THRUST THRUST THRUST THRUST  
 SFX: STROKE STROKE STROKE STROKE STROKE STROKE STROKE STROKE



OH  
H  
FUCK!

I SAID,  
ARE YOU  
CLIM-  
MING?

ARE YOU  
FUCK-  
ING  
CLIM-  
MING?

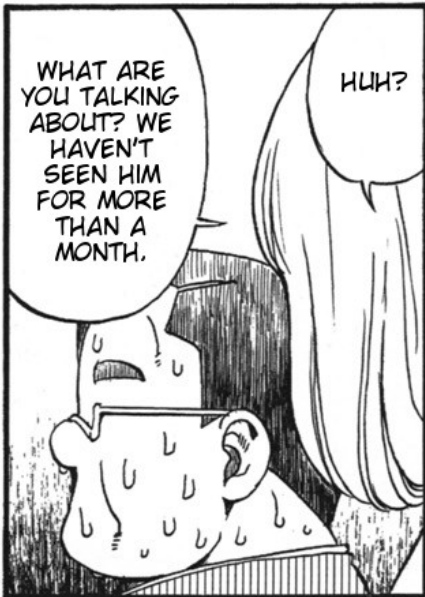
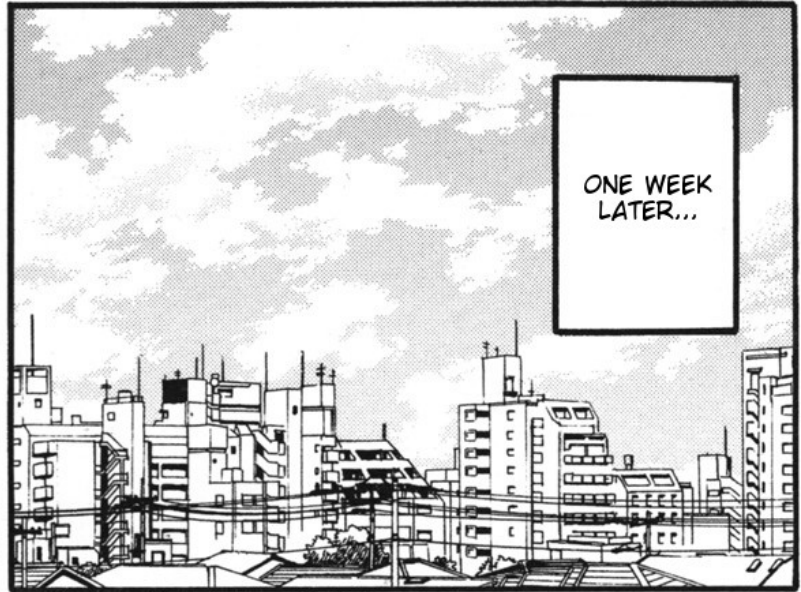


SFX: NOD NOD

SFX: THROB THROB

YES!  
YES!  
YES!





TEXT: MESSAGE FROM NAOYASU



終 THE END

## TRANSLATOR'S NOTES:

- I WANTED TO START WORKING ON 藤本郷'S MIDDLE AGE STREET 物語, BUT OVER 100S OF PAGES SEEM SO DAUNTING TO ME. SO I DECIDED TO DO THIS INSTEAD.
- ALSO, IT JUST SO HAPPENS THAT I LIKE THIS COMIC VERY MUCH. VERY VERY MUCH INDEED.
- THIS TRANSLATION IS AN EXEMPTION RATHER THAN A NORM. SO DON'T EXPECT ME TO TRANSLATE ANY MORE STUFF FROM THIS ARTIST.

PAGE 1 PANEL 3 : IN THE ORIGINAL DIALOGUE, HIDEO CALLS HIS FRIEND BY HIS LAST NAME (SURNAME). HOWEVER, I CHANGED IT TO 直保/NAOYASU.

NOW, THAT NAME ONLY APPEARS ONCE ON PAGE 32 PANEL 3 AND THE WHOLE STORY NEVER MENTIONED WHO 直保 IS. BUT WE CAN DEDUCE THAT 直保 IS THE SON BECAUSE HE SENT A MESSAGE TO HIS MOM INFORMING THAT HIDEO IS COMING OVER.

PAGE 8 PANEL 1 : NO IDEA WHAT だぼだー MEANS. CLOSEST I CAN FIND IS じたばたする (BEHAVE AWKWARDLY, WRIGGLE), WHICH IS WHAT I USED. HOWEVER, I REALLY WANT TO KNOW WHETHER I'M CORRECT OR NOT. IF YOU HAVE ANY IDEA, DO LET ME KNOW, THANKS.

IF YOU LIKE THIS ARTIST, HERE ARE HIS COLLECTIONS. (LAME ATTEMPT AT FILLING UP THE BLANK SPACE)



FEEL FREE TO PASS THIS AROUND BUT DON'T MAKE ANY MONEY OUT OF IT.

THANKS AGAIN FOR READING. YOU CAN SEND COMMENTS, CRITIQUES AND SUGGESTIONS TO THE EMAIL BELOW.

IF YOU HAVEN'T READ THEM YET, ALL MY PAST MANGA TRANSLATIONS CAN BE DOWNLOADED FROM MY SKYDRIVE PUBLIC FOLDER.

[HTTP://SDRV.MS/KPJSIQ](http://SDRV.MS/KPJSIQ)

IF THE LINK IS DOWN THEN MOST PROBABLY MY ACCOLUNT GOT SUSPENDED. :)

## ADDITIONAL INFO:

TRANSLATOR: PGG1234  
EMAIL: PGG1234@LIVE.COM  
RAW MANGA SCANS FROM: BARA.XIBIA.NET (THANKS WATCHER!)  
ORIGINAL MANGA FROM: G-MEN GAHO VOL.8  
EDITING PROGRAM: GIMP ON UBUNTU  
FONTS: WILD WORDS / KOMIKA TITLE / ZAP RAYGUN V2.0  
SFX TRANSLATIONS: [HTTP://THEJADENETWORK.COM/SFX/](http://THEJADENETWORK.COM/SFX/)