

TANAKA
AND
KOBAYASHI
ARE COMING
LATER

THAT'S
RIGHT,
IT'S JUST
ME AND
SUZUKI.

YES,
WE'VE
ARRIVED
JUST
NOW.

Maruyachi Commercial Affairs
Main Building
10:30

PHEW

KUROIWA
-SAN

LET'S
HURRY
UP
AND
GET
THIS
OVER
WITH.

THERE'S
NO
NEED
TO
BE
IN
SUCH
A
RUSH
NOW.

HEY
COME
ON
NOW
WE
ONLY
JUST
GOT
HERE
DIDN'T
WE?

AND
IT'D
PISS
ME
OFF
IF
THE
OTHER
GUYS
GET
AHEAD
OF
US
BECAUSE
OF
THAT.

IT'D
BE
A
WASTE
TO
JUST
TAKE
OUR
TIME
HERE,





I TRULY
WAS
ONLY A
SHADOW
OF MY
CURRENT
SELF BACK
THEN.

WHEN
HE WAS
TRANSFERRED TO
OUR BRANCH IN
KYUSHU I WAS IN
TEARS YOU
KNOW!

OH I GOT
HIRED BACK
WHEN
TANUMA WAS
STILL THE
MANAGER.

HE'S
EVEN
BIGGER
THAN
AKAGI-
SAN

HE WAS THE
MANAGER
OF OUR
DEPARTMENT
BEFORE THE
MAN WHO
AKAGI-SAN
REPLACED.

OH MY,
NATSUO-
CHAN
YOU DON'T
KNOW HIM?

IT'S
BEEN
AWHILE,
AKAGI-
SAN.

SUZUKI
-KUN!

NO, SINCE
LAST YEAR I'VE
BEEN WORKING
IN THE OSAKA
BRANCH AGAIN,
JUST IN A
DIFFERENT
PART THAN
YOU.

ARE
YOU
STILL
WORKING
IN
KYUSHU
RIGHT
NOW?

IT WAS RIGHT
AROUND WHEN
YOU LEFT,
WE'RE GOING
TO BE HAVING
A KID SOON.

TO
SANA-
SAN?

WOAH,
YOU'RE
MARRIED
TOO?

THEY SEEM
TO GET
ALONG WELL.
ARE YOU
JEALOUS?

OF
WHO?

SOMEONE
PUT IN A
FEW GOOD
WORDS FOR
ME.

YOU
GOT
IT.

SO YOU'RE
WORKING
UNDER
KUROIWA-
SAN NOW?

WE'RE ONLY GOING TO BE HERE FOR A LITTLE BIT, BUT NEXT TIME LET'S HAVE A GOOD CHAT AGAIN.

I'M GOING TO GO GIVE MY GREETINGS TO THE DIRECTOR.

YEAH, YOU'RE RIGHT.

KUROIWA-SAN IT'S ABOUT TIME ...

IF YOU WERE GAY YOU'D PROBABLY FALL IN LOVE WITH HIM TOO, MANAGER.

HE REALLY IS A NICE MAN

IS THAT YOU SAKURA-GAWA-KUN !?

WHO ARE YOU !?

HELLO~ KUROIWA-SAN~ IT'S BEEN SOOO LONG!

THAT IRON-WILLED OVER-TIMER

Wait, Fukamidori-kun doesn't know that I'm gay?

HE IS A REALLY GOOD PERSON AFTER ALL.

AH, YEAH

EH?



PHEW



4



HN?

A GOOD
IDEA TO BE
SO SENTI-
MENTAL AT
A TIME LIKE
THIS?

WAS IT
REALLY.



COULD
YOU
LEAVE
THIS
JOB
TO
ME?

KURO
IWA
-SAN,



...
DON'T
WORRY I
KNOW.



WEREN'T
YOU
GETTING
ALONG A
BIT TOO
NICELY
WITH HIM
WHEN WE
GOT HERE?

I'M
TALKING
ABOUT
AKAGI
-SAN.



NEXT
MONTH
MY KID
IS
GOING
TO BE
BORN.

I DON'T
HAVE
THE TIME
TO MESS
AROUND
RIGHT
NOW,

COME
ON
NOW-

AND GET
HOME TO
OOSAKA AS
SOON AS
POSSIBLE.

I WANT TO
GET THIS
DANGEROUS
JOB OVER-
WITH AS
SOON AS
POSSIBLE,



THAT
WAS
JUST A
RUMOR.

"THAT
GUY"
YOU MEAN
BEAST
?

IT'S
BETTER TO
TAKE OUR
TIME AND
CAREFULLY
PLAN
THESE
THINGS
OUT.

JUST
CALM
DOWN
A BIT,



NOT TO
MENTION
ISN'T
THAT GUY
IN THE
MAIN
BUILDING
NOW?



PLEASE
JUST
LEAVE
THIS
ONE UP
TO ME.

ANY-
WAYS,

TELL
THAT TO
THE GUYS
WHO GOT
SCREENED
BY HIM.

IT'S
HAPPENED
TOO MANY
TIMES TO
BE COUNT-
ED OFF AS
A RUMOR.



KYAA~
WHO'S
NEXT?



UU
HU
HU
HU
HU

PLEASE
STOP BY
AGAIN
SOON~



Underground Level One
Specially Built Bar [Sakura's Garden]
23:15



HM?

IT
NEVER
CEASES
TO
AMAZE
ME.



SAKURA-
GAWA-SAN
REALLY IS
SUCH A
FRIENDLY
PERSON,



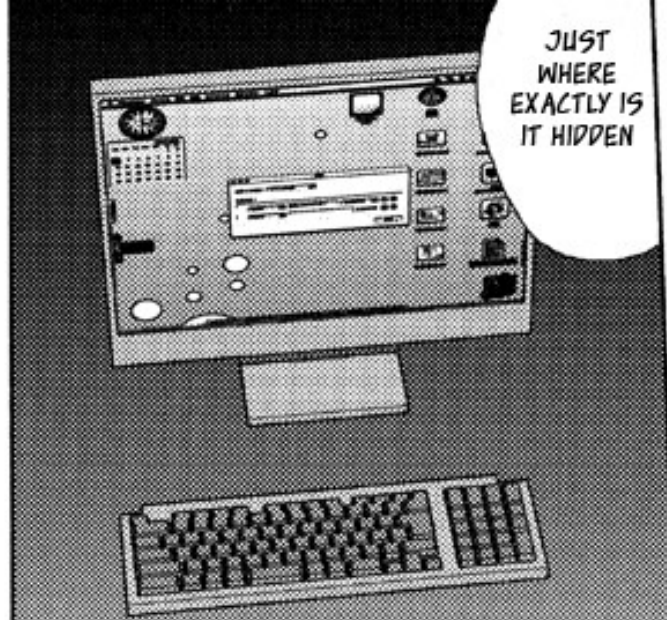
IS
SOMEONE
STILL
HERE AT
THIS
HOUR?



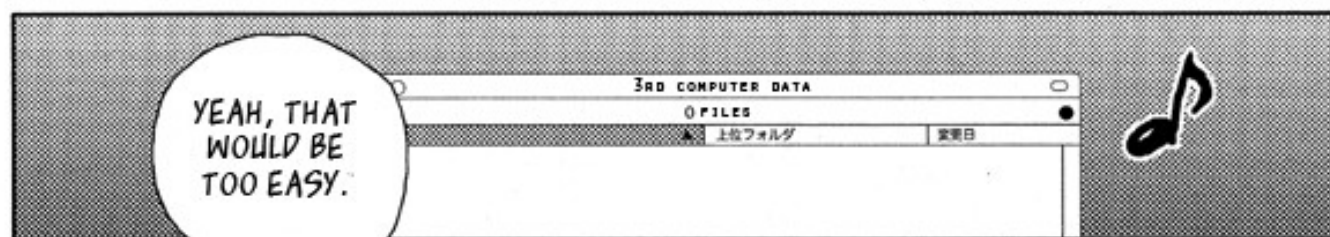
17

THAT'S
THE
SALES'
FLOOR.

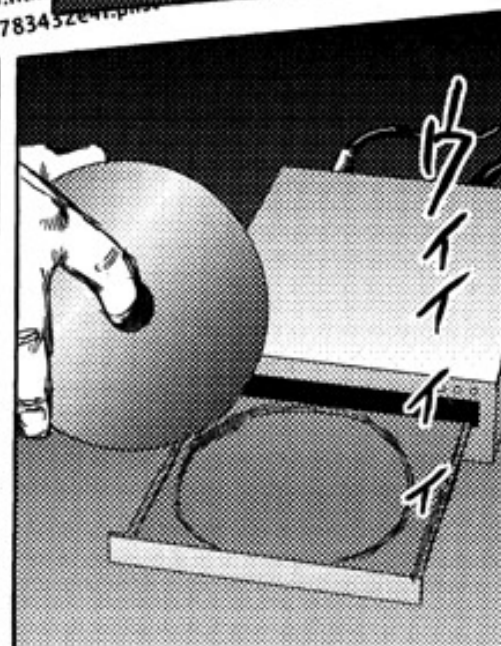
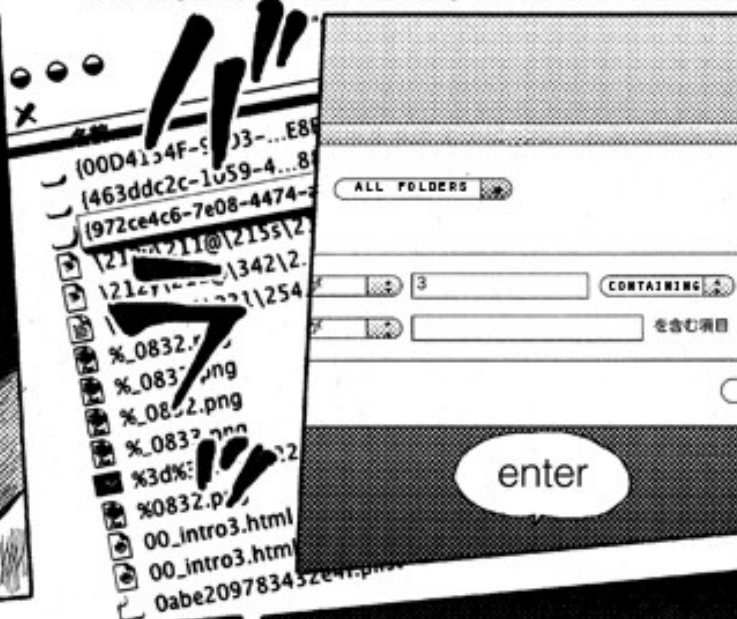




Sales 3rd Department
Same Time



T/N: HE SEARCHED FOR ALL FILES WITH A '3' IN THE NAME.





WHAT
THE
HECK!?

OH
CRAP,
I
MUST
HAVE
SET
OFF
SOME
KIND
OF
TRAP.



AS AN
EMPLOYEE OF
MARUNOICHI YOU
HAVE ATTEMPTED
TO STEAL SECRET
INFORMATION,
THAT IS YOUR
CRIME.

NATURE
OF
OFFENSE



DAMN
IT!



I AM
COMING
FOR
YOU.

RUN
WHILE
YOU
CAN,



IS
THAT
BEAST?

HE
REALLY
EXISTS!?



PREPERA-
TIONS

NOW

EREC-

ARE

COMP-
LETE.

TION

GRAB

HIH

WHA -

ORA
AA!

TEAR

WHAT
DO YOU
THINK
YOU'RE
DOING!

INSERTION

STAB

水
DAMP
汁

KNEAD

STOP
IT
NO
MORE
!!

YOUR
ASSHOLE
IS GOING
TO NEED
A LOT OF
WIDENING
AND
LUBING
FOR THIS.

KNEAD

DON'T
MAKE SUCH
A FUSS
OVER ONE
FINGER.

KEEP
QUIET

水
TRAMPLE
汁

BHF

REMEMBER
THIS PAIN
WHEN YOU
REPENT FOR
YOUR
CRIMES!

TEAR
!

GYAH
!

IT DOESN'T
EVEN
COMPARE TO
THE REAL
THING.

THRUST

THRUST



PLEASE
BE
CAREFUL,
BEAST
REALLY
IS HERE.

!

I'M
SORRY
KUROIWA
-SAN.

I leave the
judgement of
this thief's
crimes
TO
YOU

....
...YES

OH, ISN'T
THAT THE MAN
FROM OOSAKA
BRANCH?!

I
SEE
...

Suzuki
-kun
...

THIS TIME
WHY DON'T
YOU DO THE
SAME TO ME!
GIVE IT TO ME
BY TEARING A
HOLE IN MY
SLACKS JUST
LIKE THAT.
OKAY?

HEY,
ARE YOU
LISTEN-
ING?

.....