



Minor World

Presented by Yoshino
FOR ADULT ONLY

I REMEMBER CLEARLY IT WAS SEPTEMBER 4TH WHEN I RECEIVED A CALL FROM SOMEONE

WHO CLAIMED TO BE MY OLDER SISTER'S LAWYER.



SHE SHOWED UP OUT OF THE BLUE.



I RUSHED TO THE LAW FIRM AND FOUND ...



THAT WAS THE DAY WHEN A NIECE NAMED EMMA AND I BEGAN LIVING TOGETHER.

OPEN



A YOUNG GIRL STANDING THERE.

SFX NOTE: THE AUTHOR SKIPPED THE PART WHERE HE OPENS THE DOOR SO ALL YOU HEAR IS THE SOUND OF THE DOOR OPENING.



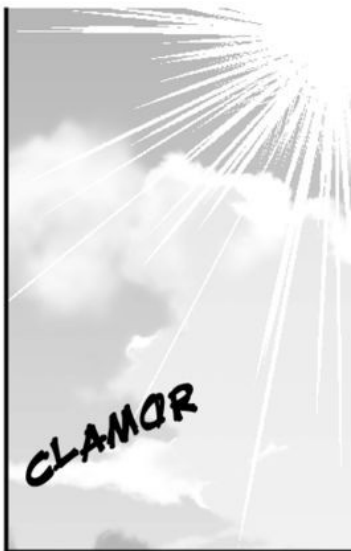
BACK IN THOSE DAYS, I WENT TO SLEEP RIGHT AFTER I GOT BACK FROM WORK. I REALIZED WHAT IT MEANT TO BE BUSY.

PULL



TAP
TAP

I JUST LANDED A JOB BACK THEN SO I WAS QUITE OCCUPIED.



CLAMOR



BUMP

AH.



I only know that she was some kind of professor overseas or something.

I ORIGINALLY THOUGHT THE CALL WAS FROM MY SISTER, WHOM I HAVEN'T SEEN FOR A WHILE.

BUT IT TURNED OUT SHE HAD DIED.



What a coincidence!

AND THE WORDS OF THE LAWYER TELLING ME TO TAKE IN THIS KID.

THE ONLY THOUGHTS MY BRAIN MANAGED TO HOLD ONTO WERE THE NEWS OF MY SISTER'S DEATH



Let's go back together!

IGNORES



YO, EMMA. WHAT A COINCIDENCE. HEADING BACK HOME?

ALTHOUGH I WAS SHOCKED BY THE NEWS OF MY SISTER'S DEATH, I WAS EVEN MORE SURPRISED BY THE FACT THAT SHE GOT MARRIED OUT THERE AND EVEN HAD A KID. SIS SURE IS AMAZING.



I'M BACK. I HAVE RETURNED.

FU
I'M BACK-





AH, SPEAKING OF WHICH, EMMA, YOU'VE BEEN STAYING HERE FOR A WHOLE YEAR ...



EMMA, HOW WAS SCHOOL?

I'M TIRED TODAY AS WELL.

HahaHa



NOR-MAL? BUT YOU LOOK PRETTY HAPPY TODAY.

YEAH, PRETTY NORMAL.



ARE YOU USED TO THE CLASS?

DID YOU MAKE ANY FRIENDS OR FIND SOMEONE YOU LIKE?



PLEASE DON'T TREAT ME LIKE A KID! STROKE

STROKE

YOU'VE GROWN A BIT~

HAHAHA, I'M SURE EVERYONE ELSE IS PROBABLY JUST EMBARRASSED TO TALK TO YOU BECAUSE EMMA'S SUCH A PRETTY GIRL.



it's DOWN...

HOW WOULD I KNOW ABOUT MAKING ANY FRIENDS OR GETTING USED TO THE CLASS?



SOME-ONE I LIKE.



BUT I DO HAVE ...



TURN AWAY



EH? WHAT KIND OF PERSON IS HE? TELL ME. I'LL ROOT FOR YOU.



TURN

?



STEP

**WH
H
D
S
D
S
H**



E-
EMMA,
WHAT'S
WRONG?

BADUMP

BADUMP

SFX:
HAND-
CLIFFS
CLOS-
ING.



DID YOU LISTEN AT ALL WHEN WE FIRST MET?

EEK



SIGH



NO, NO, NO, BUT AREN'T YOU MY SISTER'S KID?

WE AREN'T RELATED BY BLOOD, YOU KNOW?



I'M MY MOM'S, NO... I'M THE CHILD OF YOUR OLDER SISTER'S FRIEND!

I WAS TAKEN IN BY YOUR SISTER BECAUSE MY PARENTS BOTH DIED DUE TO AN ACCIDENT.



MISS EMMA, YOU ARE SPEAKING ENGLISH NOW ...

ARE YOU STUPID OR SOMETHING?!

DID IT EVER CROSS YOUR MIND THAT OUR EYE AND HAIR COLORS ARE ALL DIFFERENT?



NO, NO, IT'S BECAUSE I THOUGHT YOU WERE THE CHILD OF MY SISTER AND SOME OTHER FOREIGNER



SIGH...

AH, I'M SORRY. IT'S BECAUSE YOU'RE SO STUPID THAT I BLURTED OUT SOMETHING IN MY MOTHER TONGUE.



LOOSEN

EH?
Rope ?!

WE ARE ALLOWED TO GET MARRIED UNDER THE LAW, YOU KNOW?

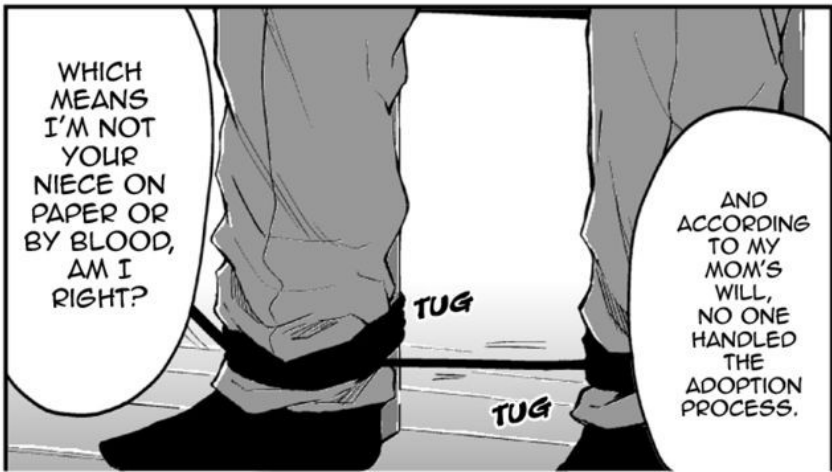


I SEE.



AND LOOK, I'M YOUR GUARDIAN, RIGHT? WE CAN'T DO SOMETHING LIKE THAT.

CREAK



WHICH MEANS I'M NOT YOUR NIECE ON PAPER OR BY BLOOD, AM I RIGHT?

AND ACCORDING TO MY MOM'S WILL, NO ONE HANDED THE ADOPTION PROCESS.



THE FACT IS, ARATA-SAN, YOU ARE MY GUARDIAN AS LONG AS I'M A MINOR.



Hehe
♡
It got
hard
already.

WE'RE
FREE TO
LOVE
EACH
OTHER.

SO
PLEASE
SIN-
CERELY
LET ME
ATTACK
YOU.



Though
I'm still
a bit
confused.

AH,
IS
THAT
SO~

THAT'S
RIGHT.



HN

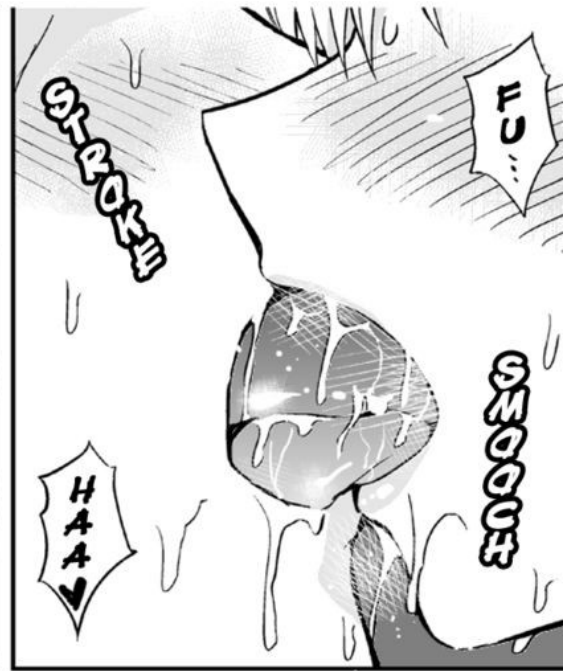
SMOOCH



PANT

PANT

GULP









STOP

PANT

YOU ARE SO ANNOYING.

GROPE



I-IT'S BAD IF YOU DO THAT ...!

HA AH

TREMBLE

RUB

TREMBLE



HA HA HA HA HA HA HA HA HA HA

HN... SO BIG ...

TREMBLE

CLENCH...

D R I P

IT HURTS ...

D R I P



HA AH

TREMBLE

NU PU







UNLIKE MY SISTER, I'M DUMB. AND I'M NEITHER RICH NOR HANDSOME...



UM, WHAT DO YOU LIKE ABOUT ME?



WARM... YOU MEAN BODY HEAT?

TWITCH TWITCH

NO... I SAID WARMNESS AS IN YOU ARE KIND!

AH

SMACK



FU

... YOUR WARMNESS

BUT

YOU ALWAYS DO YOUR BEST TO MAKE SURE EVERYTHING IS ALL RIGHT.

STAB

AND LACK COMMON SENSE.

VERY SLOW,

YOU ARE STUPID,

YOU TOOK IN SOMEONE LIKE ME, SOMEONE WHO SHOWED UP OUT OF NOWHERE, AND YOU RESPONDED WITHOUT COMPLAINTS BUT INSTEAD WITH A SMILE ON YOUR FACE.

STAB

Ha

I JUST LOVE THAT PART OF YOU.

Ha

HUG

T- THAT'S HOW IT IS. SO JUST SINCERELY LET ME ASSUALT YOU!

CREAK

BADUMP

I SEE. THAT'S MY FIRST TIME RECEIVING SUCH A COMPLIMENT. THANK YOU.



I LOVE YOU TOO, EMMA.

Whisper



SHUDDER

SHUDDER

AHHHH

SHUDDER



IDIOT

OW!



HEY, CAN YOU UN-LOCK THESE?

KA-CHING...



... DID YOU FEEL IT?

SHUDDER

AH AH

SHUDDER

UHN UHN

AH

UHN







YOUR BREASTS ARE GROWING NICELY. WHAT ABOUT DOWN HERE?

SLIP...



WELL, IF WE ARE TALKING SIZES, MINE ARE THE BIGGEST IN MY CLASS ...

GASP

HN HN



EXHAUSTED...

PUT IT IN ALREADY ...

... IS IT OKAY?

SHUDDER

PANT

SHUDDER



QUICK! I WANT TO FEEL MORE OF YOU!

CAN'T YOU HOLD ON ANY LONGER?

GRAB



HOW ABOUT A FINGER?

AHH

SQUISH

AHH

SQUISH



HN
AH
AH
AH

I
N
S
E
R
T

GASP!

SHUDDER

SHUDDER



SHUDDER

AH!

HN
NN

SHUDDER



M-
ME
TOO
...

AH
NN

EMMA,
I LOVE
YOU!

SHUDDER



PANT

HEHE...
HOW FAST
...
ARE YOU...
A VIRGIN?

HN
NN

SMACK

SMACK

IF THE
THOUGHT
MAKES
YOU
HAPPY,
THEN
YES.



ZUCHA

ZUCHA

AH

PERH

HN
NN

...
I'M
ABOUT
TO
...



ARE
YOU
GOING
TO
CUM?

HA

MM
HMM

AH



PANT

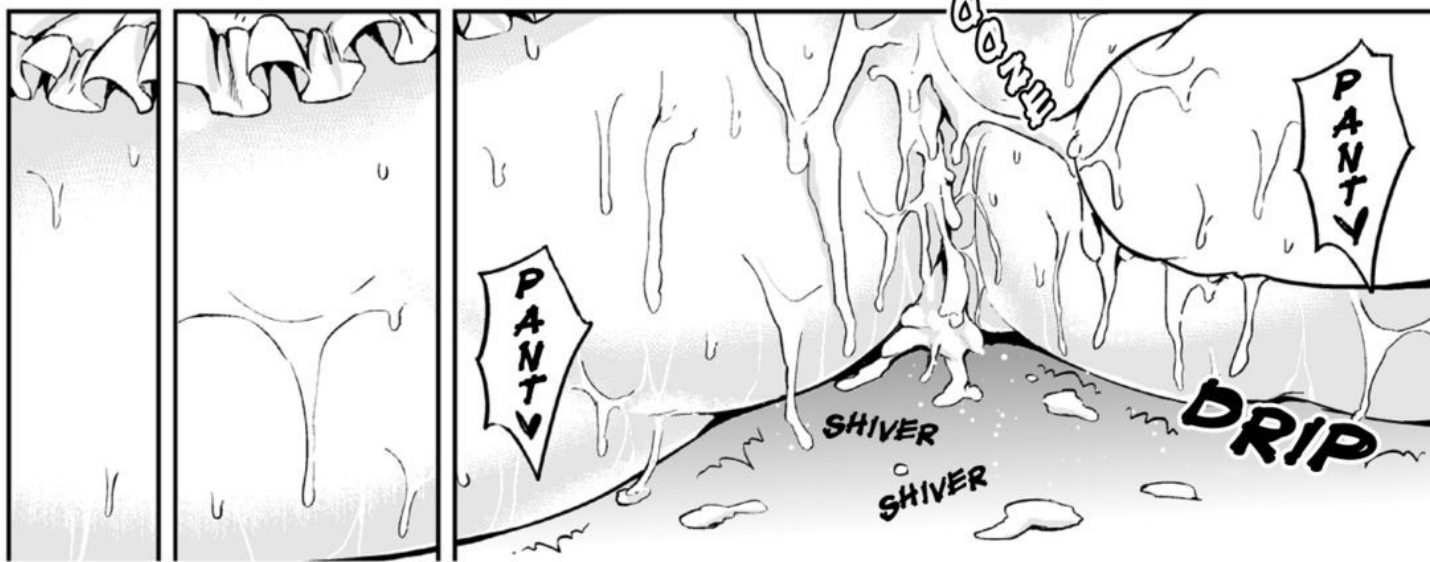
I'M...
REACH-
ING...
MY LIMIT
TOO...

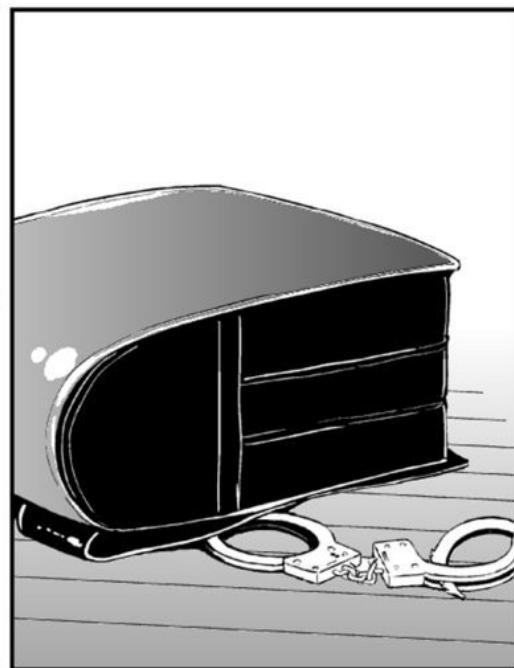
THEN
I'LL
LET
YOU
CUM
...

PANT

GUSHA

GUSHA







AFTERWORD

Thank you very much for purchasing this book!

I TRIED DRAWING A RANDOSERU AND HANDCUFFS FOR THIS ONE.
 (I CAN'T SAY I HAVE ENOUGH INTEREST FOR THEM YET. LOL)
 I REALLY WANTED TO TRY DRAWING THEM THOUGH SO I DID.
 I THOUGHT ABOUT DRAWING SOME YOUNG GIRLS OR SOMETHING THIS YEAR.

I RECENTLY GOT A JOB AT WANIMAGAZINE'S COMIC X-EROS.
 I'M ALSO DOING SOME E-BOOKS AND STUFF.
 (THOUGH THAT'S LEANING TOWARDS WOMEN AUDIENCE WITH H CONTENT.)
 BUT STILL, IT WOULD BE GREAT IF YOU READERS FOLLOW MY PROGRESS WITH
 YOUR PHONES OR SOMETHING. THAT'S IT, REALLY.
 I ALSO NEED TO WORK HARD ON MY COMMERCIAL JOB.

PLEASE LOOK FORWARD TO MY NEXT WORK!

I HOPE WE CAN MEET AGAIN IN MY NEXT WORK!

菊月 太郎

Kikuduki Taro

奥付




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印刷 きょうゆう出版

18歳未満の購読・無断転載・アップロードを禁じます。



ARATA IS A NORMAL SALARYMAN.
ONE DAY, HE RECEIVED NEWS OF HIS
SISTER'S DEATH. HE MUST TAKE IN HIS
SISTER'S ADOPTIVE DAUGHTER, EMMA.
THAT'S HOW ARATA'S LIFE AS A
GUARDIAN OF A MINOR, EMMA, BEGAN.

ONE DAY, AFTER HE CAME HOME FROM
THE COMPANY, ARATA FOUND HIMSELF TO
BE HANDCLIPPED BY EMMA.

"CAN YOU TELL ME THE PERSON I
LOVE?"

WHAT WILL BECOME OF
ARATA'S FATE?

2014 Summer

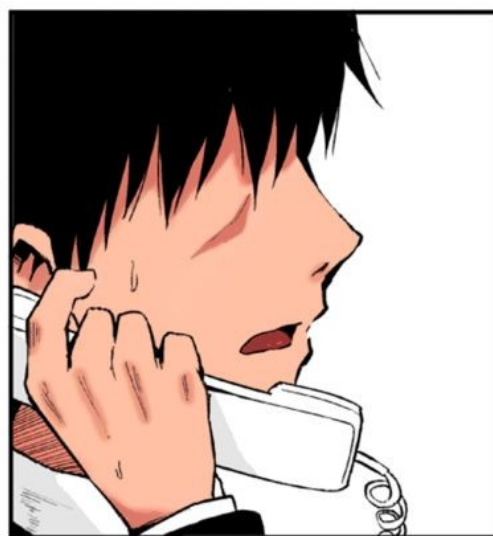
Yoshino Presented

Written by Taro kikuduki

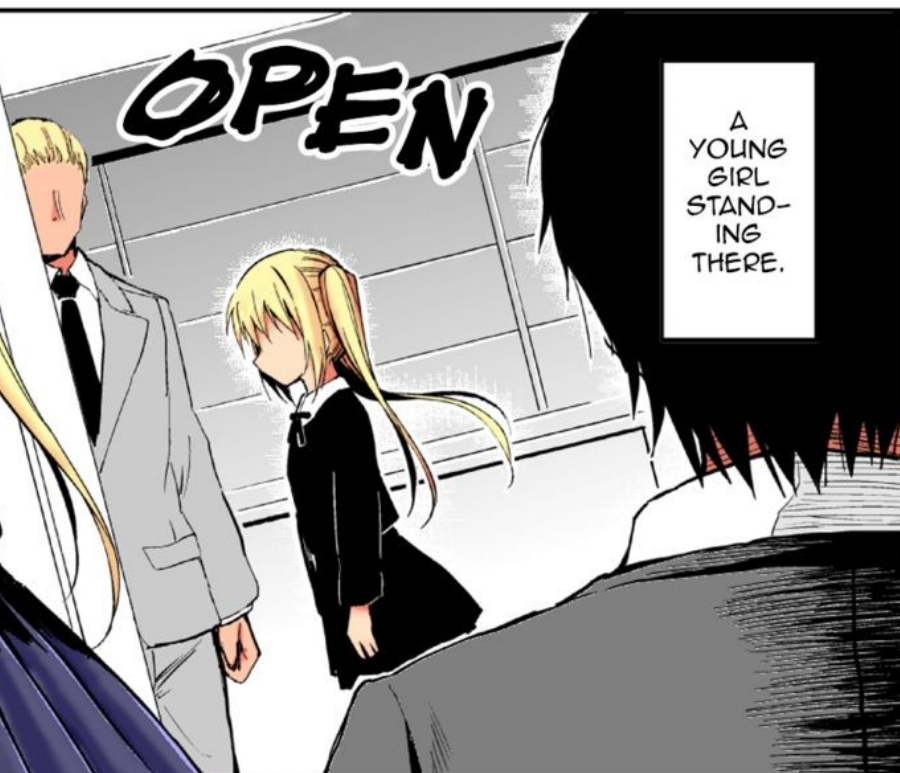
I TRIED COLORING IT AND THIS IS THE RESULT. WORTH CONTINUING?



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