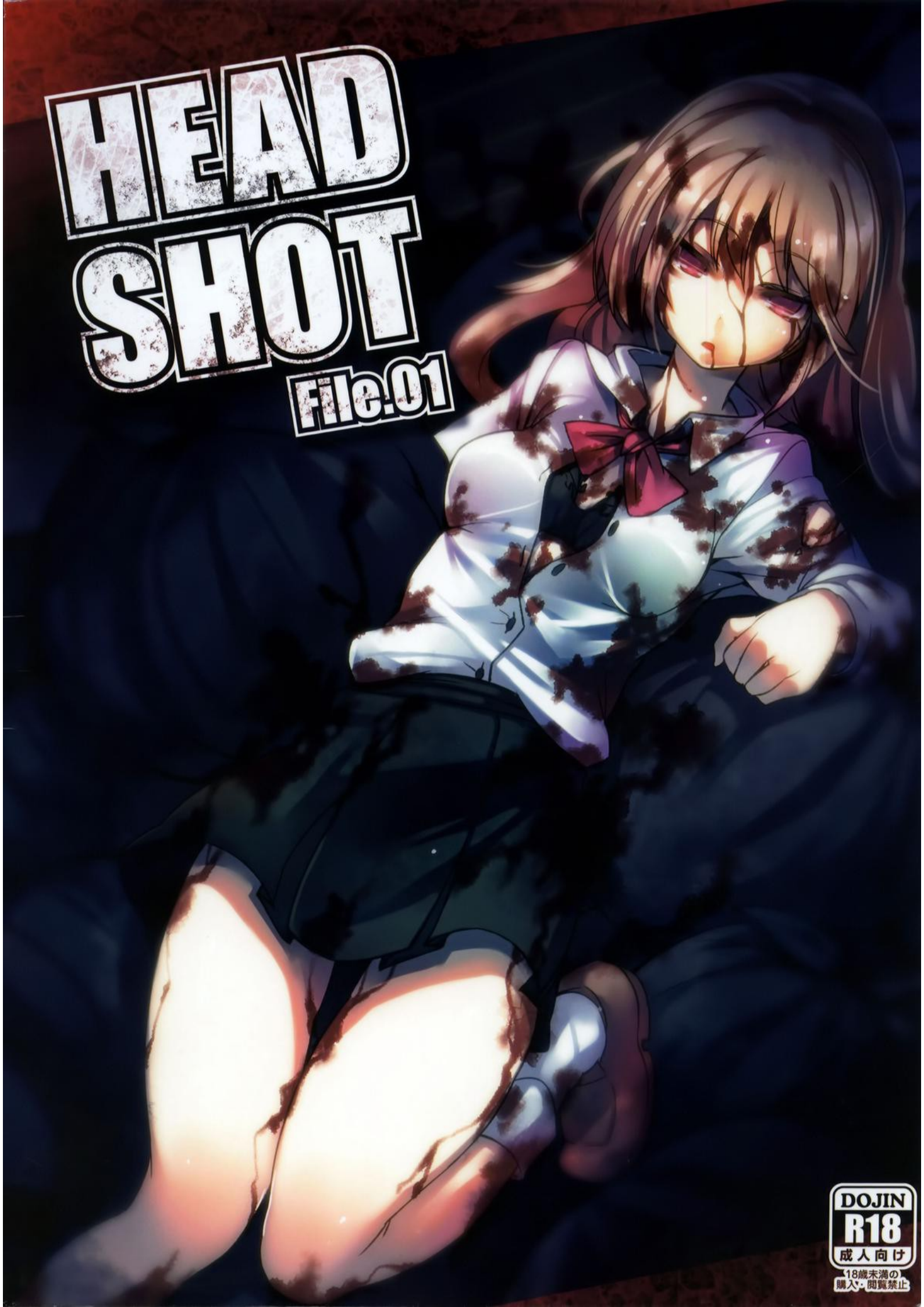


HEAD SHOT

File.01



U.M.E.Project
Unidentified Mysterious Eros Project

HEAD SHOT

HEADSHOT PRESENTS:

*"ANOTHER UNMOVING ZOMBIE GIRL"
A MONOCHROME COLLECTION OF
ILLUSTRATIONS*

!WARNING!

THIS COLLECTION OF ILLUSTRATIONS CONTAINS A GREAT NUMBER OF
VIOLENT, SEXUAL, AND GROTESQUE DEPICTIONS. THOSE WEAK TO
SUCH DEPICTIONS PLEASE PROCEED WITH CAUTION.

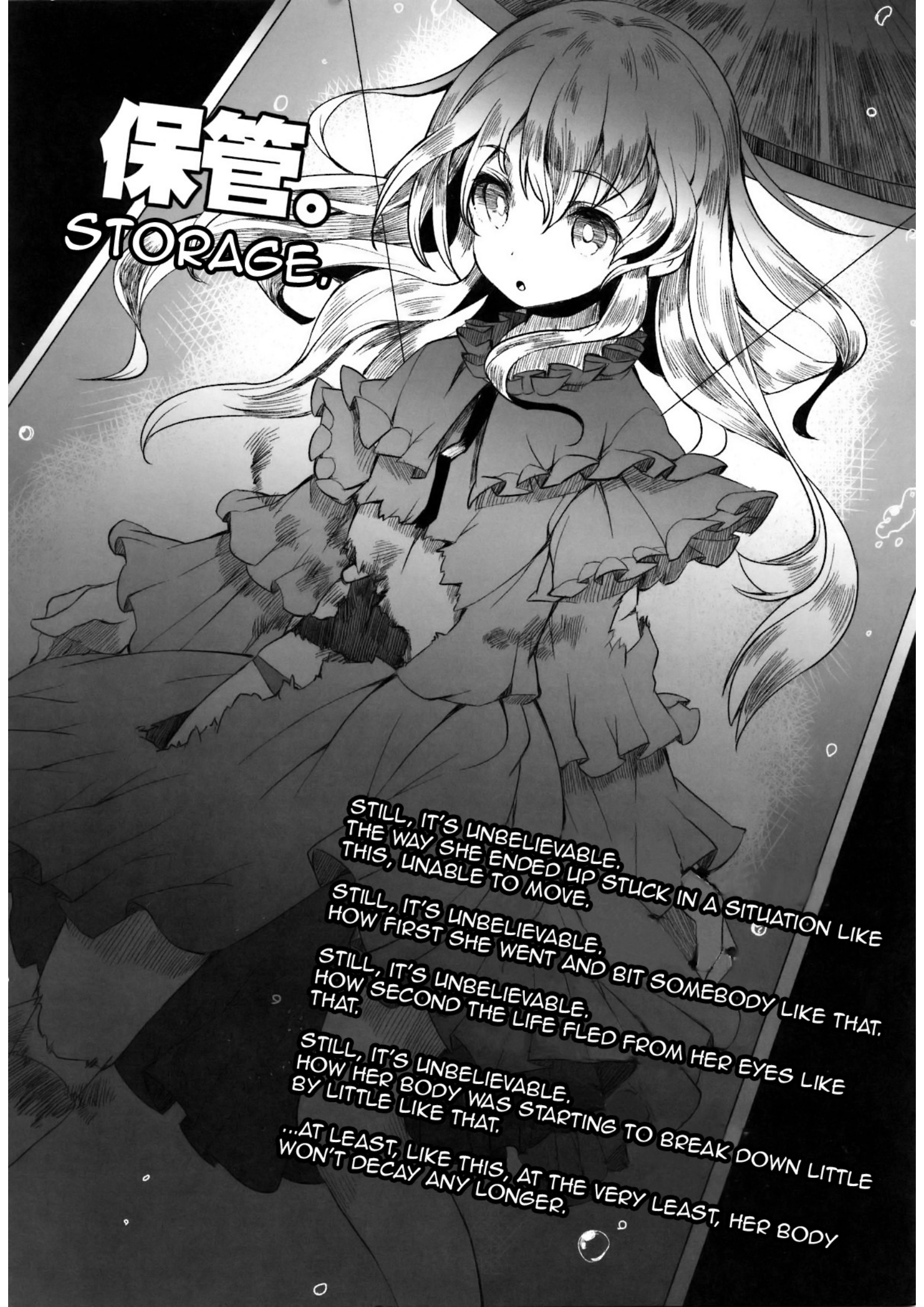
ALSO:

IF YOU CANNOT UNDERSTAND THAT THIS IS ONLY A WORK OF
FICTION, THEN READING THIS WHEN YOU AREN'T OVER 18 IS HIGHLY
PROHIBITED.



切斷。
SEVERED.

NORMALLY IF "THEY" ARE JUST
BEATEN UP THIS SORT OF THING ISN'T
NECESSARY, BECAUSE, OF COURSE,
JUST CRUSHING THE HEAD IS FAR
EASIER
THE MINDLESS GIRL KEEPS TRYING TO
STAND UP, STRUGGLING, WITHOUT CON-
SIDERING THE PIANO WIRE AROUND HER
THROAT, SO IT GRADUALLY BITES INTO
HER GREEN-TINTED SKIN, SPLITTING
OPEN THE FLESH OF HER NECK
STILL, IF SIMPLICITY IS THE
AIM, CRUSHING THE HEAD
RATHER THAN DOING SOME-
THING LIKE THIS IS ABSO-
LUTELY BETTER



保管。
STORAGE.

STILL, IT'S UNBELIEVABLE.
THE WAY SHE ENDED UP STUCK IN A SITUATION LIKE
THIS, UNABLE TO MOVE.

STILL, IT'S UNBELIEVABLE.
HOW FIRST SHE WENT AND BIT SOMEBODY LIKE THAT.

STILL, IT'S UNBELIEVABLE.
HOW SECOND THE LIFE FLED FROM HER EYES LIKE
THAT.

STILL, IT'S UNBELIEVABLE.
HOW HER BODY WAS STARTING TO BREAK DOWN LITTLE
BY LITTLE LIKE THAT.

...AT LEAST, LIKE THIS, AT THE VERY LEAST, HER BODY
WON'T DECAY ANY LONGER.



串刺。
SKEWERED.

ONLY WHEN THE HEAD IS CRUSHED DO
"THEY" REALLY DIE.
SO, BASICALLY IF THE HEAD ISN'T
CRUSHED THIS GIRL IS IMMORTAL,
RIGHT?

JUST HOW LONG EXACTLY CAN SHE SUR-
VIVE LIKE THIS?
TRYING TO TEST THIS IS GOING TO BE IN-
TERESTING.

STABBING THIS HERE, FASTENING THIS
THERE!...
AH, I THINK IT'S STUCK.



爆破。
EXPLOSION.

IF DEALING WITH THEM EFFICIENTLY IS OFTEN THE KEY, THEN YOU CAN'T GET MUCH BETTER THAN TOSSING A BOMB. INSTEAD OF JUST IGNORING IT, AS YOU MIGHT EXPECT, THE LIT FUSE, WHEN SEEN, DRAWS THEM RIGHT IN.

THREE DAYS AGO WE THREW A BOMB INTO A HORDE OF THOSE GIRLS, AND BEFORE MY VERY EYES ONE OF THOSE MINDLESS SOULS WANDERED OVER AND PICKED IT UP. HER FIGURE STOOD THERE WATCHING THE FUSE BURN AS THE SPARKS DANCED IN HER PUPILS.

屍姦。 NECROPHILIA.

IF THE ARMS ARE BOUND, LEGS FASTENED, AND A GAG FIXED IN THE MOUTH THEN THERE ISN'T MUCH "THEY" CAN DO. UNLIKE THE LIVING ROPE WON'T WEAR THEM OUT OR ANYTHING, SO COMMON SENSE SAYS TO PUT THEM TO WORK DOESN'T IT?

SO, IF PARTICULARLY BEAUTIFUL ONES ARE CAUGHT IN GOOD CONDITION, THEN AFTERWARD YOU CAN DO LITERALLY ANYTHING YOU WANT TO THEM.

IF THEY BREAK YOU CAN ALWAYS GET YOUR HANDS ON A NEW ONE SOON.



拷問。
TORTURE!

EVERYTHING HAS BEEN TAKEN BY "THEM".
FAMILY, FRIENDS, EVERYTHING.
ALL OF THEM SUFFERED AS THEY DIED.
STILL, WHY DOES IT HAVE TO BE THESE
GIRLS?
DO THEY BECOME LIKE THIS JUST SO
SOMETHING BEAUTIFUL CAN BE
DESTROYED?

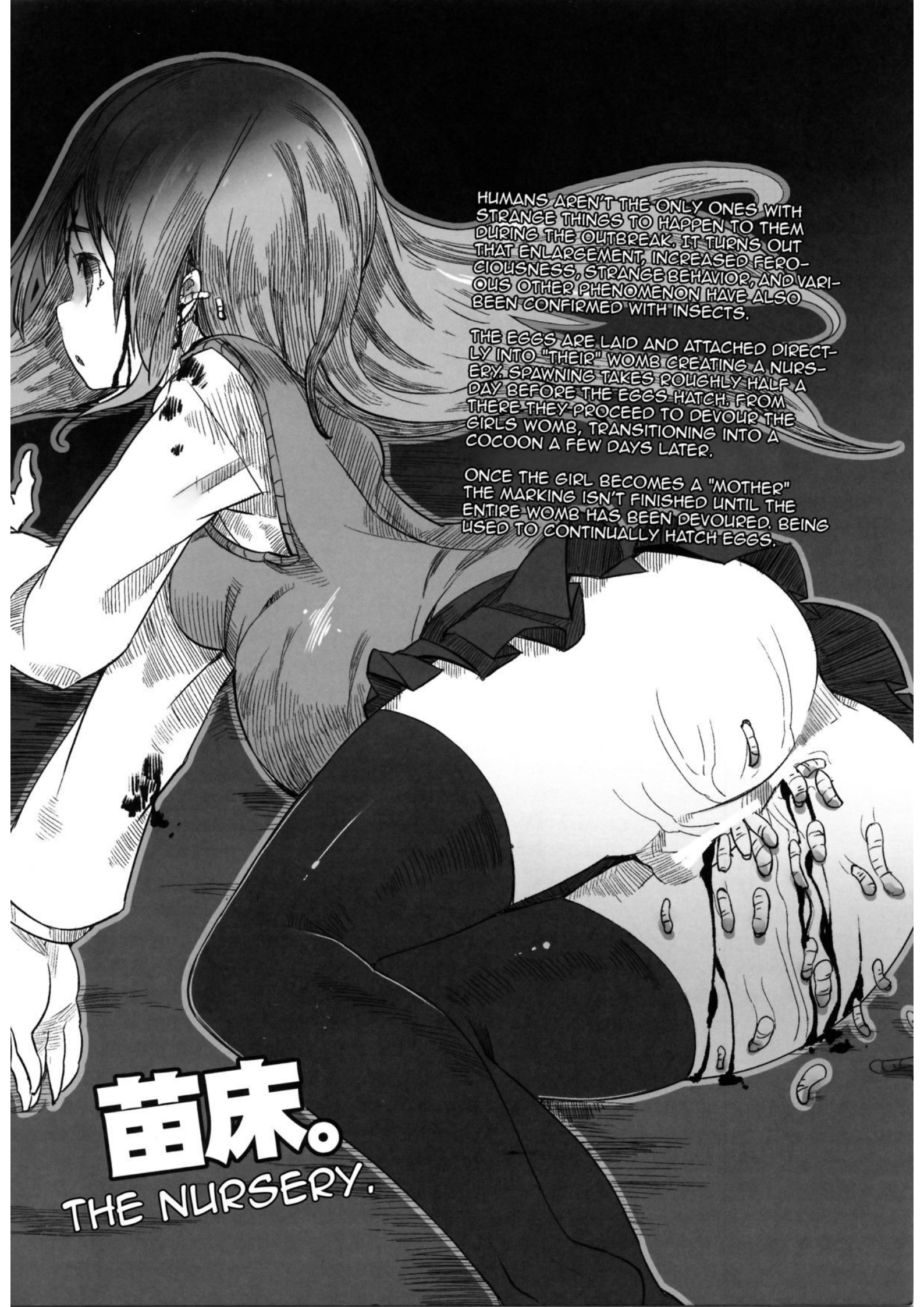
THERE'S A GUY THAT'S BEEN USING ONE OF
THE CAPTURED TO VENT ALL HIS ANGER AND
HATRED AT WHAT HIS LIFE HAS BECOME.
BUT THIS YOUNG WOMAN...
HAS SHE REALLY DONE ANYTHING TO
DESERVE THIS?

絞殺。
STRANGULATION.

IT HAS BEEN AGES SINCE AMMUNITION HAS RUN OUT. IN TIMES LIKE THESE STRIKING THE HEAD IS THE ONLY CHOICE, BECAUSE SOMETIMES EVEN THE MOST SKILLFULLY DISPOSED OF GIRL WILL GET UP AGAIN.

IF YOU WANT A GUARANTEED KILL SHOT HANG THEM UP! SHE'LL STRUGGLE FOR A WHILE, SO YOU'LL HAVE TO WAIT, EVENTUALLY THEY'LL STOP MOVING, AND YOU'RE FREE TO ATTACK.

IF THIS METHOD IS USED, THINGS GET MESSY. BUT THIS WHOLE ROOM IS COVERED IN THE SMELL OF DEATH, SO ONE MORE GRUESOME BODY WON'T MAKE A DIFFERENCE.



HUMANS AREN'T THE ONLY ONES WITH STRANGE THINGS TO HAPPEN TO THEM DURING THE OUTBREAK. IT TURNS OUT THAT ENLARGEMENT, INCREASED FEROCIOUSNESS, STRANGE BEHAVIOR, AND VARIOUS OTHER PHENOMENON HAVE ALSO BEEN CONFIRMED WITH INSECTS.

THE EGGS ARE LAID AND ATTACHED DIRECTLY INTO "THEIR" WOMB CREATING A NURSERY. SPAWNING TAKES ROUGHLY HALF A DAY BEFORE THE EGGS HATCH. FROM THERE THEY PROCEED TO DEVOUR THE GIRLS WOMB, TRANSITIONING INTO A COCOON A FEW DAYS LATER.

ONCE THE GIRL BECOMES A "MOTHER" THE MARKING ISN'T FINISHED UNTIL THE ENTIRE WOMB HAS BEEN DEVLOURED. BEING USED TO CONTINUALLY HATCH EGGS.

苗床。
THE NURSERY.



出血。

HEMORRHAGE.

OFTEN BLOOD WILL FLOW QUICKLY OUT OF THE BACK OF THE NECK OR OTHER EXTREMITIES WHEN AN INCISION IS MADE, AND AN ADEQUATE PLACE IS FOUND TO HOIST UP THE BODY. YOU WANT TO TAKE CARE OF ALL THE INTERNALS AHEAD OF TIME.

WHY DRAIN ALL THE BLOOD? IF YOU'RE NOT QUICK ABOUT IT SOON THE ENTIRE PLACE WILL SMELL HORRIBLE.

WHAT REASON IS THERE FOR THEM NOT TO SMELL? DO YOU HONESTLY NEED TO ASK SUCH A THING?



射殺。
SHOT DOWN.

THEY'RE NO LONGER HUMAN.
THEY'RE NO LONGER THE GIRLS THEY
WERE YESTERDAY. SO THEY ARE
SHOT. THEY'RE NOT GIRLS ANY
LONGER, SO RATHER SOMETHING IS
SHOT.

IF THEY'RE NOT SHOT THEY'LL KILL.
SO THEY'RE SHOT. THEY'RE NOT
GIRLS ANY LONGER, SO RATHER
SOMETHING IS SHOT RIGHT IN THE
FOREHEAD.

AND YET, AT THAT MOMENT RIGHT
BEFORE ONE'S EYES, AS THE BODY
ROLLS OVER, SOMETHING RESEM-
BLING A GENTLE YOUNG GIRL IS LEFT
OVER.

HEAD SHOT

HEADSHOT File.01 を手にとって頂き、ありがとうございます。

やりたい放題やってみたテスト版の File.00 が、想像していたよりも多くの人に受け容れてもらえてとても嬉しく思いました。

前回以上に趣味に走った今回、楽しんでいただけたでしょうか。File.00 より人を選ぶ表現も入れてみたので、少し不安ですがやりたいことはやれたので個人的には満足です。

前回も作業中は「これスナッフイラスト集じゃね?」と思っていたし、今回もイラストを描いている間はずっと「これゾンビ娘じゃなくね?」と思っていたんですが、やはりそのシーンのバックストーリーを考えているとこれはゾンビ娘でなければ駄目だな、と強く思いました。

なんというか、ただ猟奇的な人間がそういった行為に走るというだけではなく様々なものが壊れた先で、普通に暮らしていた人々が当たり前のようこういったシチュエーションに遭遇するというのが大事な気がします。何となくですが、多分それは萌え要素だと思います。

次回も「萌える」「可愛い」「カジュアル」を軸にしたこの HEADSHOT シリーズの本を作れたらいいなと思っています。

それでは。

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著者：ukyo_rst

印刷：サングループ（ハイビジョン印刷ドットコム）様

2012.11.18

無断転載、インターネット上へのアップロード、18歳未満の閲覧を固く禁じます。

MERRY CHRISTMAS SHIRU-ER; I HOPE YOU ENJOY THIS YOU
WONDERFUL DEGENERATE.

TRANSLATOR/EDITOR/TYPERSETTER/CLEANER:
CLEM STALIN
(@CLEMSTALDIM)

SPECIAL THANKS TO:
@OWLBURDIE
@DOGRUNES
WIL-PYON
IAN-CHAN

PIC RELATED IS ME AFTER 40+ HOURS OF WORK OVER
THREE WEEKS AND A FINAL 12 HOUR STRAIGHT STRETCH TO
FINISH BEFORE CHRISTMAS. I HAVEN'T SLEPT IN NEARLY 30
HOURS.

I'M NOT THE BEST AT MOON YET SO PLEASE FORGIVE MY
MISTAKES. I DID MY BEST.

