

# 全裸徘徊

AfterSchool  
アフタースクール

成人向  
FOR ADULT ONLY

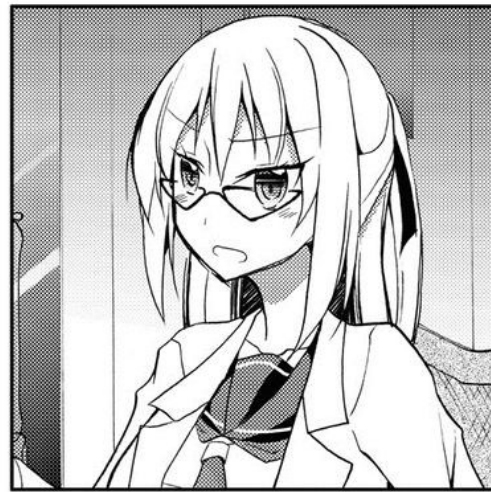


全裸徘徊

# CHARACTERS

## ★ SETSUNA GOTOU

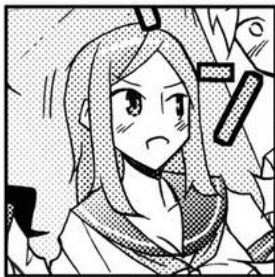
A FAIRLY TIMID PERSON. LIKES TO SLEEP AND READ.  
HER GRADES ARE THE HIGHEST OF THE LOW RANKERS.  
RELATIVELY PRETTY, BUT WEARS GLASSES.  
USUALLY HAS A GLOOMY EXPRESSION.  
ISN'T AWARE OF HER OWN GOOD POINTS.



## ★ NORIKO AMANUMA

SCIENCE CLUB PRESIDENT (ONLY MEMBER)  
CLASSMATES WITH SETSUNA AND FRIENDS.  
BUSTY AND PRETTY, BUT HAS A NASTY EXPRESSION  
DOESN'T HAVE TIME FOR A BOYFRIEND,  
ONLY CARES ABOUT SCIENCE.  
PLACES DISTANCE BETWEEN GENDERS.  
HOWEVER SHE TRIES TO BE FAIRLY SOCIABLE,  
IS CHEERFUL AND LIKEABLE.  
HAS AN ODD SOCIAL STANDING.

## ★ MASAYO ANZAI



## ★ KENJI MIURA



## ★ YASUKO HONGOU



## ★ TAKESHI RIKIISHI

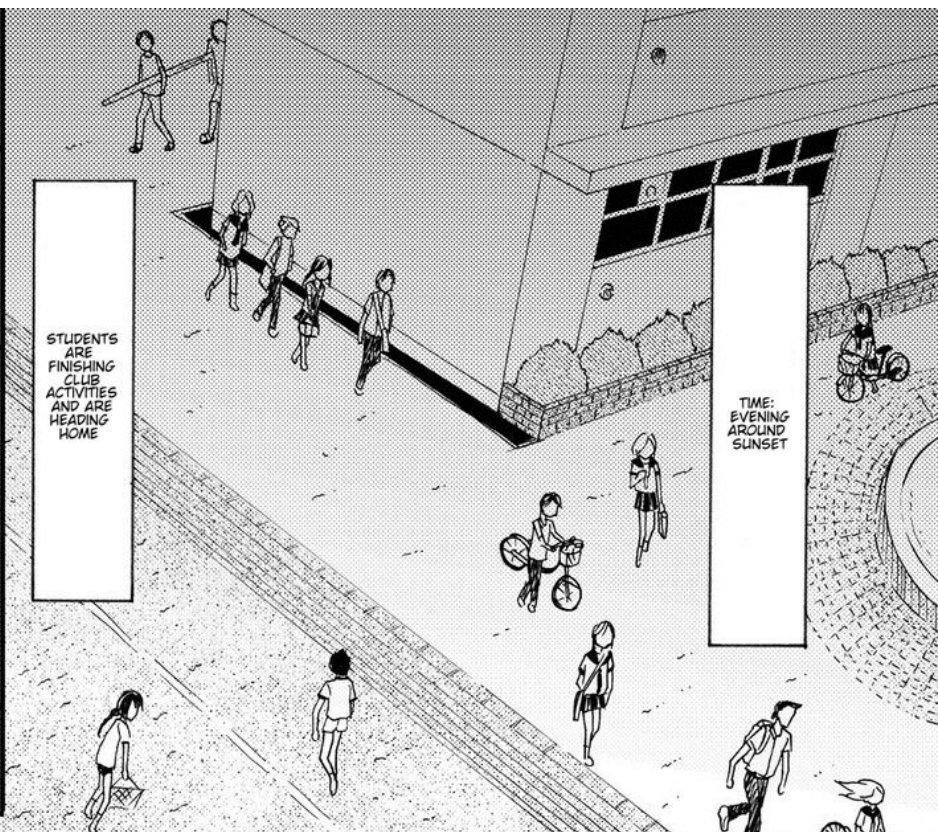


A PRETTY GIRL WITH YANKII STYLE.  
HOWEVER SHE ONLY FINDS IT IS STYLISH  
AND CALLING HER A YANKII MAKES HER REALLY MAD.  
LIKES TO TEASE KENJI (WHO IS BABY-FACE AND  
UNRELIABLE).

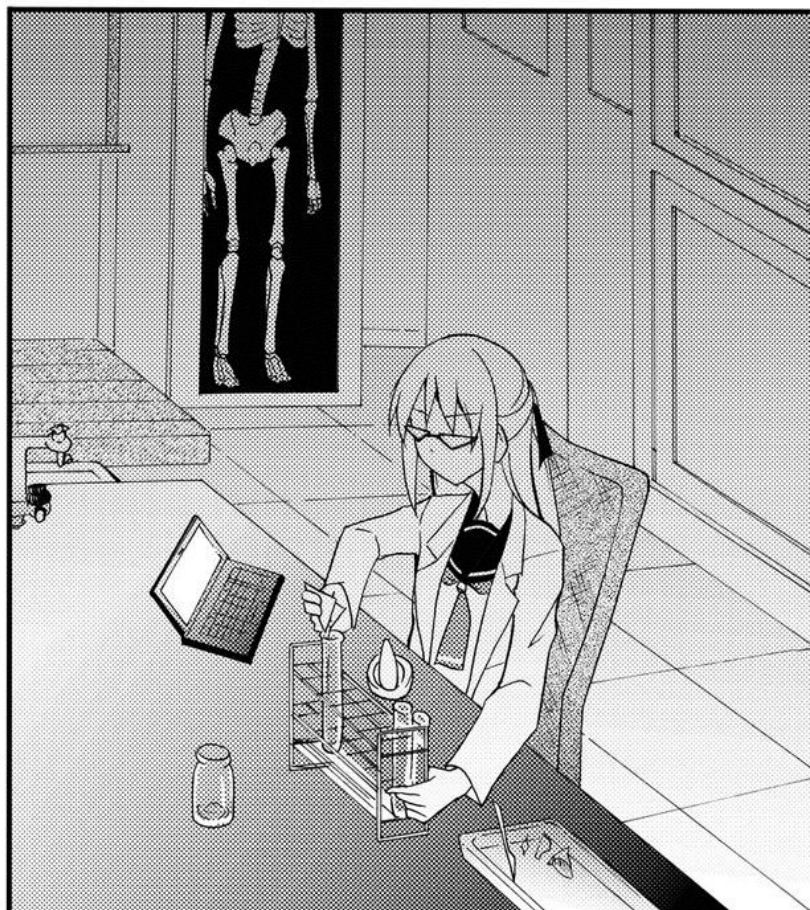
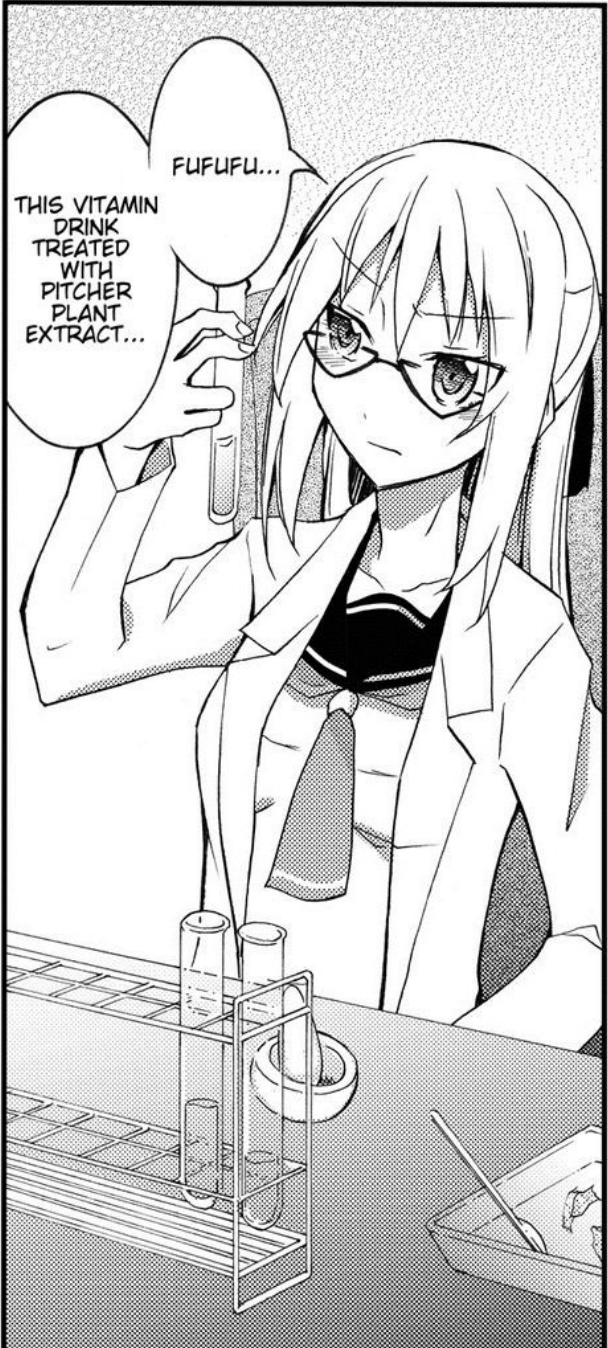
OPEN PERVERTED AND BABY-FACED.  
MASAYO IS USUALLY MAD AT HIM.  
THINKS THAT YASUKO'S CHEERFUL  
AND INNOCENT PERSONALITY MAKES  
HER CLUTE.

GETS ALONG WITH SETSUNA.  
HAS A BRIGHT AND CAREFREE PERSONALITY.  
HER CAREFREE NATURE MAKES HER COMPATIBLE  
TO SETSUNA.  
SHE IS SECRETLY INTERESTED IN TAKESHI  
BECAUSE HE IS EASY TO UNDERSTAND AND MANLY.

A SOMEWHAT PASSIONATE,  
SOMEWHAT REFRESHING,  
EASY-TO-UNDERSTAND YOUNG MAN.  
IS SOMEWHAT INTERESTED IN THE  
ALWAYS TIMID SETSUNA.



SIGN: SCIENCE LAB





SFX: (HEARTBEAT)



SFX: (STAB)



SFX:  
CRACK!

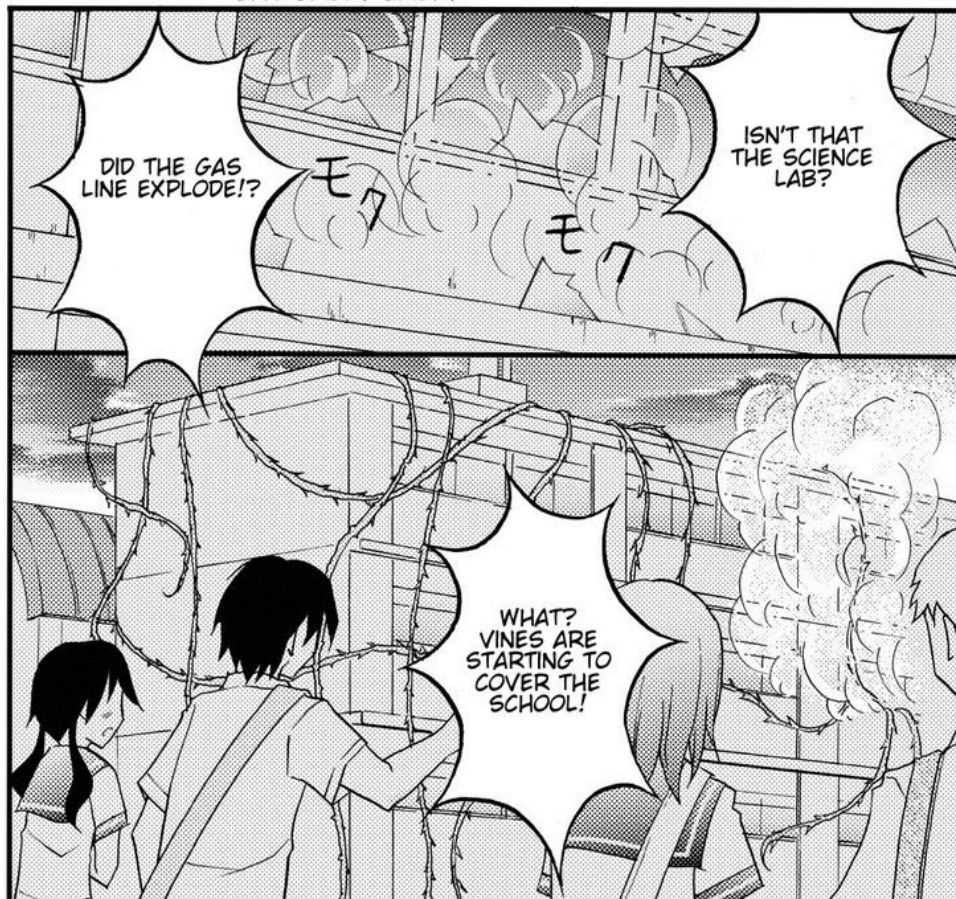
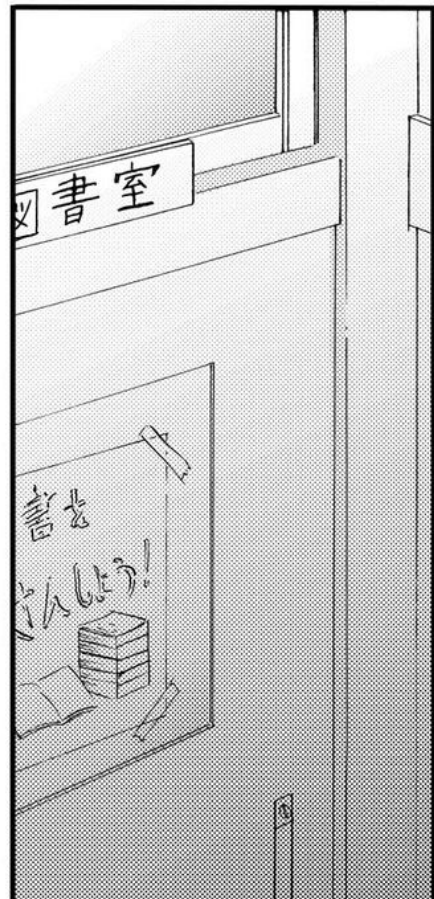


AAAA  
AAAA  
AAAA!

!?

SIGN: LIBRARY ROOM

SFX: SMOKY SMOKY



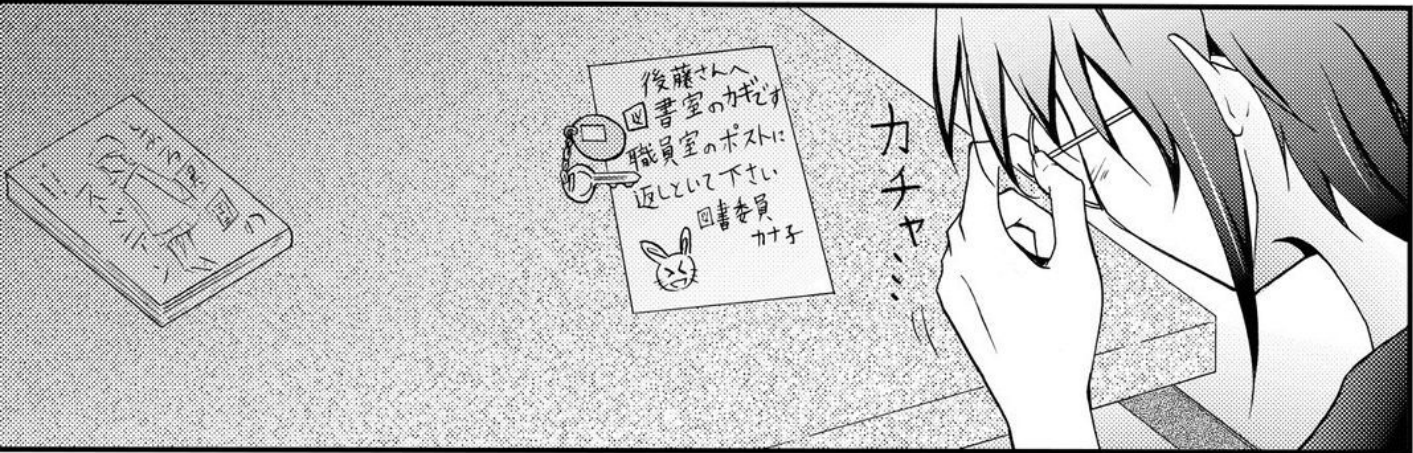
DID THE GAS  
LINE EXPLODE!?

ISN'T THAT  
THE SCIENCE  
LAB?

WHAT?  
VINES ARE  
STARTING TO  
COVER THE  
SCHOOL!



SFX: CLATTER



NOTE:  
TO GOTOU-SAN,  
HERE'S THE  
LIBRARY KEY.  
PLEASE RETURN  
IT TO THE STAFF  
ROOM MAILBOX.  
LIBRARY CLUB  
MEMBER KANAKO.

SFX: PUT ON







ガク

ガク

SFX: SHIVER



YES,  
PREY  
DETECTED...

UGA...  
UGAGA...

SFX: STREEETCH



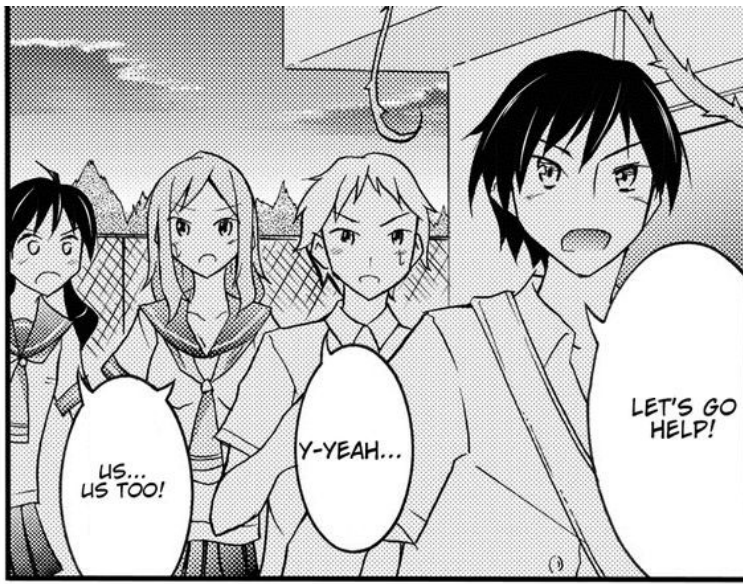
ギューン

NOOOOOO  
OOOOOO  
OOOOOO  
OOOOOO  
OOOOOO  
OOOOOO  
OOOOOO  
OOOOOO!

ギューン

SFX: WHIP

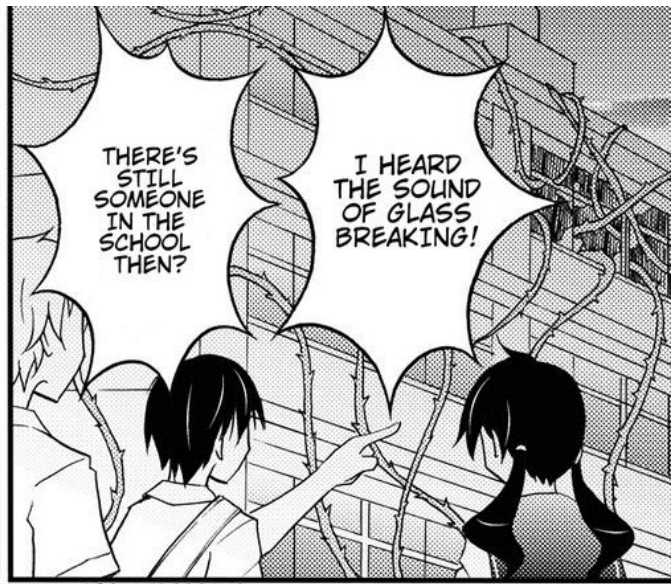




US... US TOO!

Y-YEAH...

LET'S GO HELP!



THERE'S STILL SOMEONE IN THE SCHOOL THEN?

I HEARD THE SOUND OF GLASS BREAKING!

SFX: STREEETCH

SFX: RUNNING



\*PANT\*

\*PANT\*

ダダ...

ギョルル

SFX: GRAB!

SFX: PULLING OFF



UGH



EEEP!



JUST LET ME GOOOOO!

I'LL GIVE YOU MY CLOTHES!

THIS TIME IT'S MY SKIRT?!

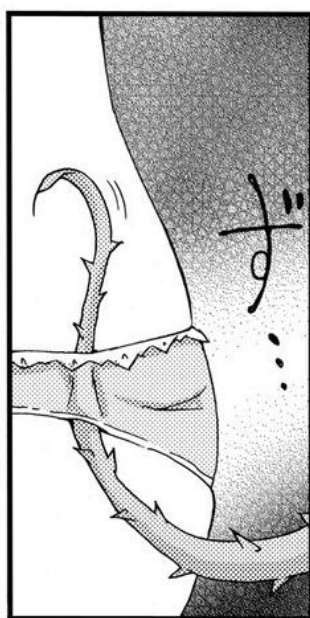
SFX: TUGGING



STOP! ANY MORE AND...

NOOOO! EVEN MY PANTIES!?

SFX: THUD



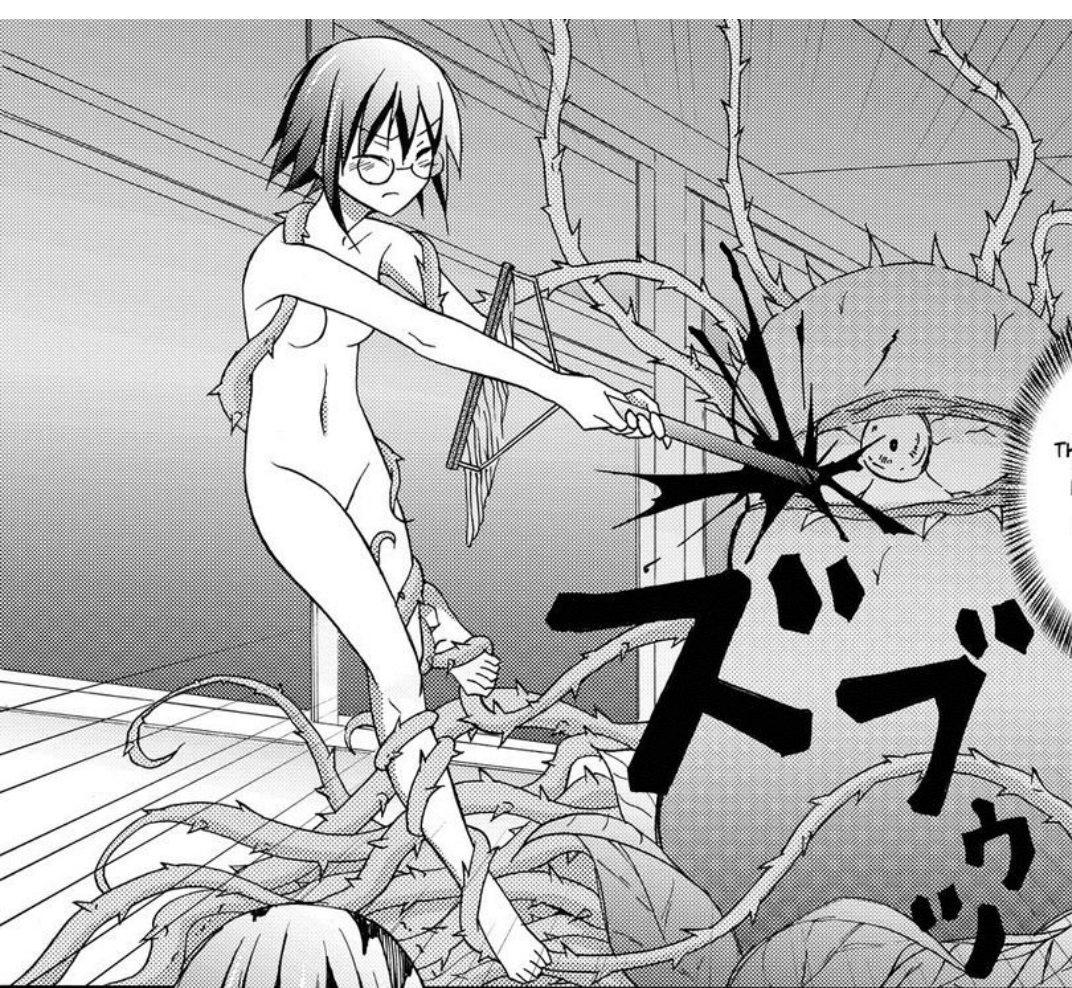
SFX: SLIDE...



DON'T TAKE MY PANTIIIIIIIES!

SFX: SLIIIIIIIIIDE





THAT LOOKS  
KIND OF  
LIKE ITS  
WEAK  
POINT!?

ズグ  
ウツ

SFX: SPLATTER

SFX: STAB



AAAH...  
AAAA...



グ  
ニ  
ユウ  
ウウ...

GYAA  
AAAA  
AAAA  
AAAA  
AAAA  
AAAA!

SFX:  
SPLORT



EEEEEEK!  
BLOOD!

FROM  
THAT  
THING?



WHAT KIND  
OF LIVING  
THING WAS  
THAT?  
A MONSTER?

WHAT...  
WHAT WAS  
THAT...?

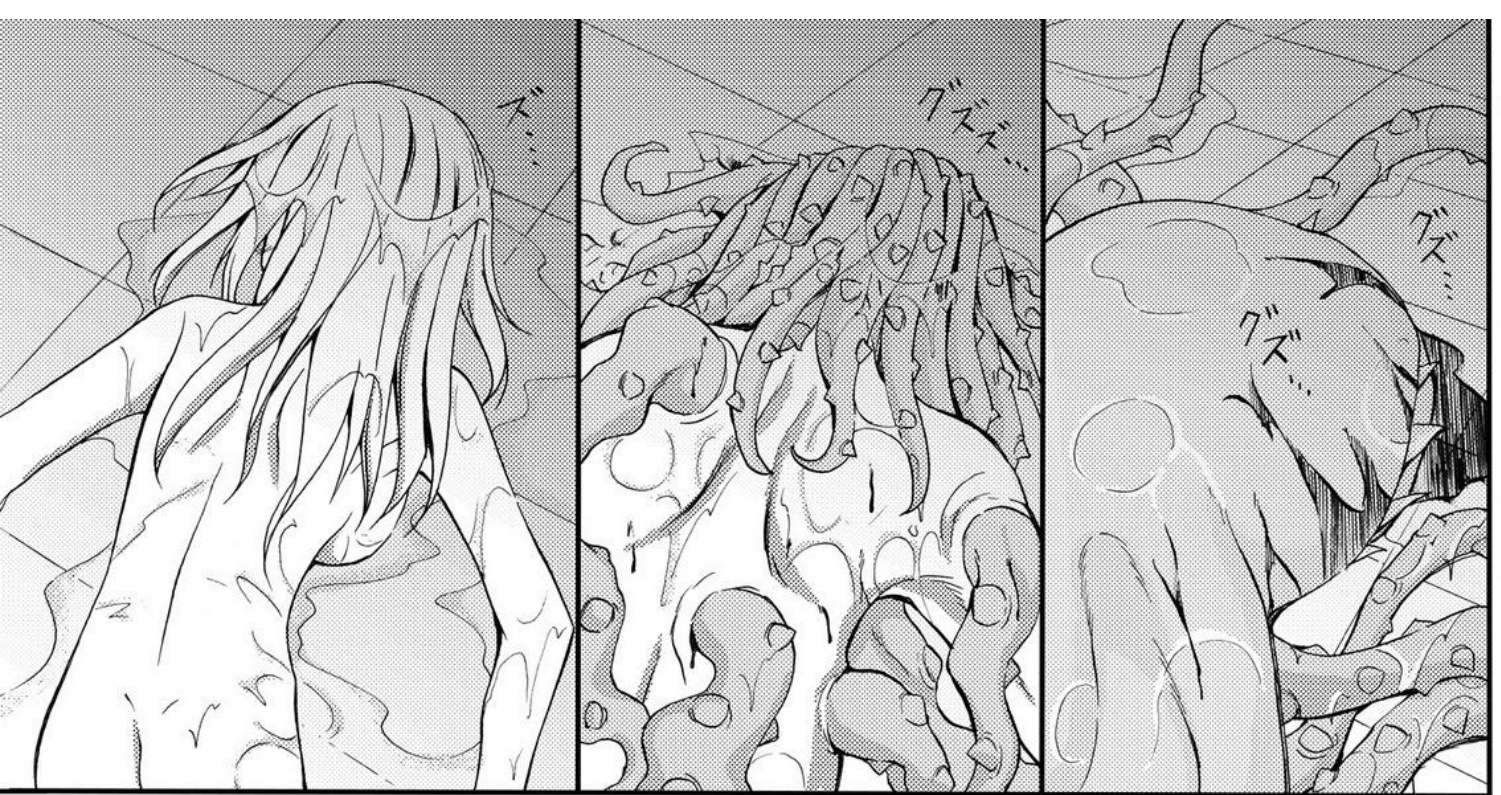


ANYWAY,  
I NEED TO  
GET AWAY  
FROM  
HERE...

I HAVE  
TO GET  
OUT OF  
HERE...

SFX:  
STEP-STEP

SFX: SHUDDER



SFX: MELTING







WHAT ARE YOU DOING HERE AT THIS TIME?

SO BRIGHT...

スッパ

AREN'T YOU RIKIISHI-KUN FROM MY CLASS?



たぶっ...

ぶるん♡

SFX  
\*PURUN\*



YOU SHOULD COVER YOUR FRONT...

THAT'S FINE AND ALL. AMANUMA...

LOOKS LIKE YOU'RE OKAY...

?

SHE'S TOTALLY NAKED!

SFX: BLUSH

SFX: BOUNCE



SFX: HEARTBEAT

SFX: TURN

SFX: SHIVER





SHE'S SURPRISINGLY BIG BOOBBED <3

I'M STILL A GIRL... YOU KNOW...

DON'T LOOK! PLEASE DON'T LOOK AT ME...

HEY, SOMEONE LEND HER SOME CLOTHES ...

N-NO... THAT'S EMBARRASSING ... AH, IT LOOKS LIKE TAKEKISHI IS GOING TO DO IT.

UUUU ...

人形か...  
ふる...ふる



IT'S REALLY SCARY...

GULP

IF IT'S A DREAM... I SHOULD WAKE UP...

WHAT'S GOING ON? IS THIS SUPPOSED TO BE SOME KIND OF NIGHTMARE?

へた...へた...へた...

へた...へた...

SFX: SPLAT/SPLAT



FIRST OFF  
I NEED  
TO GET OUT  
OF THE SCHOOL  
IN ONE PIECE...

SFX: ROLL



SFX: THINK



A BODY!  
DID THAT  
MONSTER  
GET THEM?

CHATTER  
CHATTER  
CHATTER

IF I MAKE  
A MISTAKE  
WOULD I  
END UP  
LIKE THIS?

NO WAY  
...

POKE

AH...  
AAAAH...



NEED...  
NEED TO  
GET  
OUT OF  
HERE!

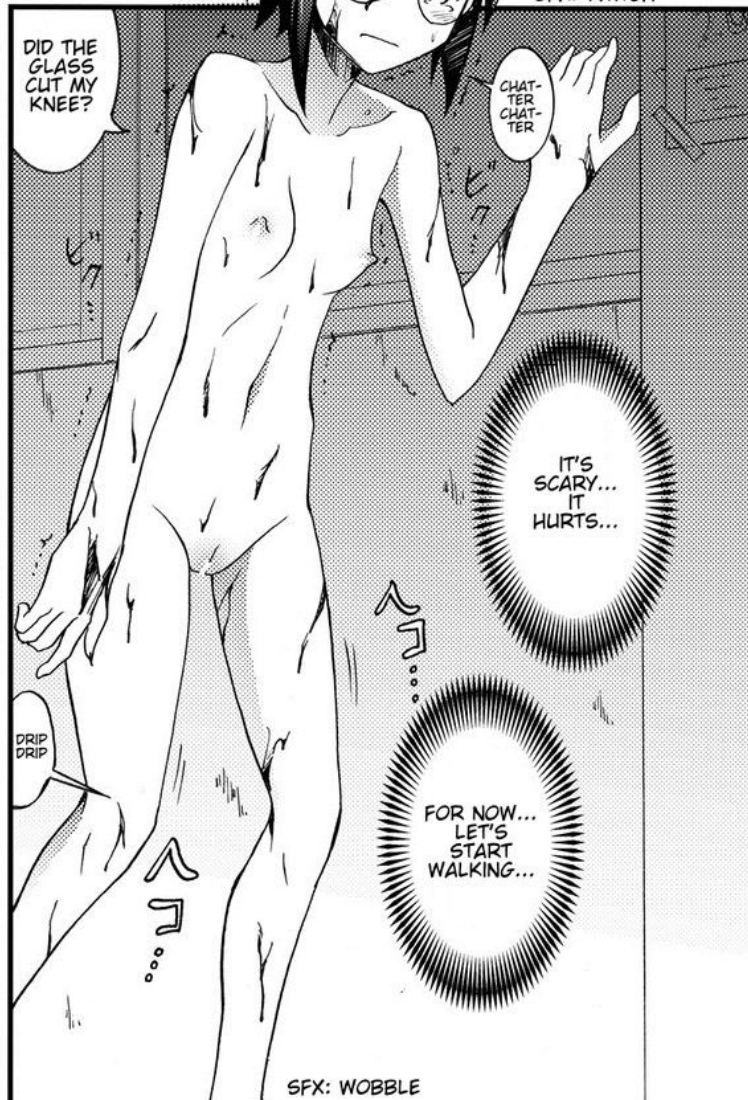
AWA  
...

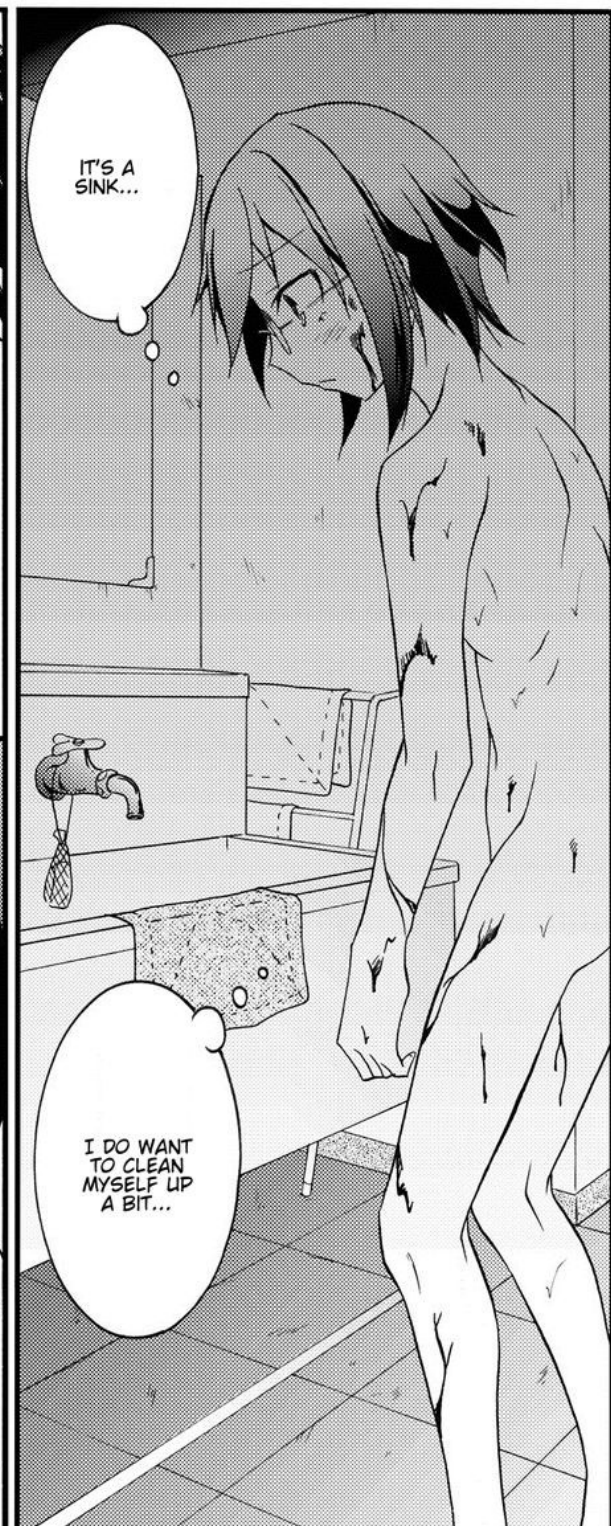
OW!

AWA  
WA  
...

SFX:  
SHAKING

SFX:  
GLASS  
BREAKING

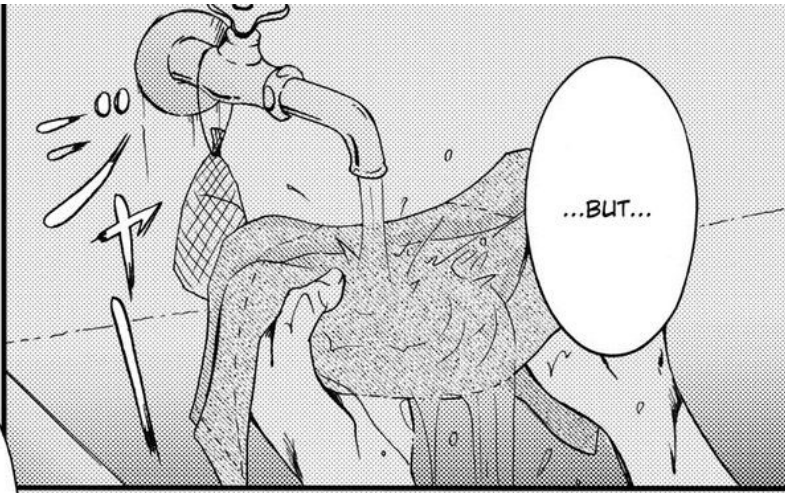




SFX:  
SCRUB  
SCRUB



WELL,  
I DON'T  
HAVE A  
CHOICE...



...BUT...



SFX: TWIST

SIGN: MEN'S TOILET

SFX:  
BOUNCE  
SCRUB  
SCRUB



IT'S DIRTY...  
AND I'M  
MISERABLE...

I'M IN FRONT  
OF THE  
BATHROOMS,  
BUT...

WHAT IF  
THIS RAG WAS  
USED TO  
WIPE OFF  
TOILETS  
OR SOMETHING...



AND  
IT  
STINKS  
...

LLLLL  
...



SFX: SCRUB SCRUB





HELP!  
DON'T  
COME  
CLOSER!

ダ!!



WAIT!

EEEE  
EEEE  
EEEE  
EEEEK!



!?  
ISN'T  
THAT  
SECCHAN?

パキッ

SFX: CLICK



HERE

SE...  
SECCHAN  
IS  
NAKED!?

RIKIISHI-KUN  
DO YOU  
WANT TO  
EAT ONE?

IT IS  
HER!

THANK...  
YOU.

IT DOESN'T  
SUIT ME  
AT ALL.  
THIS HAIRPIN  
YOU GAVE  
ME.

RIKIISHI-KUN  
...!?  
EVERYONE  
...!?





赤

SFX: BLUSH



FRONT!  
COVER IT!  
COVER IT!  
YOU'RE  
NAKED!

?!



KYAA  
AAAA  
AAAA!

LET GO!  
MASAYO!

SHUT  
UP!



I'M  
TOTALLY  
NAKED!

WAWA!  
I'M NAKED...

WAAAAA...

SFX: SQUIRM



I WON'T  
LOOK!  
MOVE  
YOUR  
HAND!

SORRY...  
I SAW  
EVERYTHING  
TOP  
AND  
BOTTOM...  
COMPLETELY.

もじ

NOO  
OOO  
OOO  
...

PLEASE  
EVERYONE...  
DON'T LOOK  
THIS WAAAAAY...

SO  
EMBARASSED...

LIAR!

I'M THE ONLY  
ONE NAKED...  
THIS IS  
AWFUL...  
IN FRONT OF  
BOYS TOO...

えわ

すり  
すり



S-SURE

(TEARING UP)

UHM... CAN SOMEONE...

LEND ME SOMETHING ...

TO WEAR PLEASE?

SETSUNA, YOU'RE EMBARRASSED RIGHT? YOU DON'T HAVE TO STAND UP...

KENJI! TAKE IT OFF!



TH- THANK YOU MIURA-KUN...

SFX; HEARTBEAT



I SAW IT AGAIN...

HAVING FUN YOU TWO? KENJI! I TOLD YOU DON'T LOOK!

OH... RIGHT. IT'D BE BETTER IF I TURNED AROUND TO GET DRESSED ...



あははは

仕方ないか...

THEY'LL PROBABLY SEE FOR A MOMENT... IT CAN'T BE HELPED.



THEY DIDN'T DO ANYTHING LIKE THAT AT ALL SETSUNA!

NOPE ...

NOT AT ALL NOT AT ALL!

I- IMPORTANT PARTS? DID... DID YOU SEE THEM?

GUYS... MY... UM...

SFX: FLAP



IN THIS CASE, IT WAS WAY TOO STIMULATING SECCHAN...

きゅん  
KYUK3 ♡

SFX: GRAB!

SFX: GROPE



きんきん

THAT'S ODD, SINCE YOU TWO ARE PACKING HARD-ONS, AREN'T YA?

きんきん

AMANUMA! READ THE MOOD WHY DON'T YOU!?

# あとがき

★「ダークで血生臭い作品に出てくるヒロインの裸体はよりエロい」と思うことがよくあるのでそれを自分の作品で試してみたい・・・という気持ちで描いた今作。いかがだったでしょうか？  
明るく、コメディな作品に出てくるヒロインの裸体より  
ダークでシリアスな作品に出てくるヒロインの裸体のほうがエロく感じます。  
(あと入浴関係のシーンに出てくる裸体より、それ以外のシーンに出てくる裸体のほうがエロく思えます。余談)  
なぜだろう？今作はその実験でもあります。  
同じ作者の絵でも、内容・雰囲気エロさが増すのかどうかの実験。

ということで  
・血生臭く、ダークな雰囲気になりたい。でも人死とかは無く、  
読後感も悪くならないようにしたい。  
(雪菜が廊下で見たガイコツは理科室の骨格標本です。(序盤の理科室の背景にあったもの))  
・ヒロインが変体させられて、人間体に戻った全裸の状態を人前に晒したい。  
・血まみれの裸体を描きたい

・・・という要素を入れて話を作ること10本。  
そして、毒が少なく、かつ、やりたいこともやれる今作のストーリーに落ち着きました。  
10本の中には今作よりもエロくなかったり、内容がドロドロ暗いものも少なくなかったです。  
決定稿の今作が最もまとまっています。

主人公の雪菜ですが、コンテを描いているときは  
イマドキの明るい優等生タイプの子だったのですが  
血生臭い学園モノのヒロインは、黒髪ショートでセーラー服というイメージがあったので  
キャラデザ、性格、制服をごっそり変更したですね。  
ノリ子も最初はマッドサイエンティストの中年女性でしたが、  
変体して服が破れるという展開をやりたかったのが、雪菜のクラスメイトということに。  
ナンダカンダで二人とも大好きなキャラになりました。  
ヒロインが二人ともメガネになったのは偶然です。  
科学者も、気弱な文化系女子も、メガネのイメージがあったので。  
僕にメガネ属性があるわけではありません。  
しかし、リアルのメガネ女性にはなぜかトキメキます。  
特に真面目そうな雰囲気のメガネの女性。余談。



二ヶ月くらいかけてこの原稿を描いているので、  
雪菜の絵柄も微妙に変化しています。  
後半、ためしに瞳の真ん中を白くしてみたら  
可愛くなったので以降、そうしています。  
前半の雪菜とイメージが変わったかもですが、  
可愛さ優先ということで。  
もしくは、作者本人は絵柄を変えたつもりでも、  
第三者が見ると全然変わっていないという  
絵師あるあるかもしれません。

夏コミのサークルカットに  
描いた子(←)は雪菜ではありません。  
黒髪・気弱・メガネになったのは偶然です。

細かいことを書き始めるとキリがないので、  
こころで文章を終わろうと思います。  
この作品を読んでいただいたあなたに  
ありがとうございました！

松野すすむ



HAIUUU...  
DON'T LOOK  
DON'T  
LOOOOOOOK!

I CONSIDERED THIS SITUATION TOO.  
★こんな展開も  
考えたり

HEY KENJI!  
DON'T LOOK  
THIS WAY!



表紙制服雪菜 全裸ver

GENERAL CREDITS:  
TRANSLATION, TYPESETTING  
AND OTHER NONSENSE  
BY:

MERU\_LMA

CREDIT  
ART PAGE:  
KOROROFU.

