

サヨナラ フェアリーズ
SAYONARA FAIRIES
Presented by sumiya. TENMA COMICS LO #129.
SUMIYA



成年
コミック



成年
コミック
茜新社
AKANESHINSHA



SAYONARA
FAIRIES



Comic LO
#129



SAYONARA

サヨナラ フェアリーズ

TENMA COMICS LO



FAIRIES

SUMIYA



C O N T E N T S

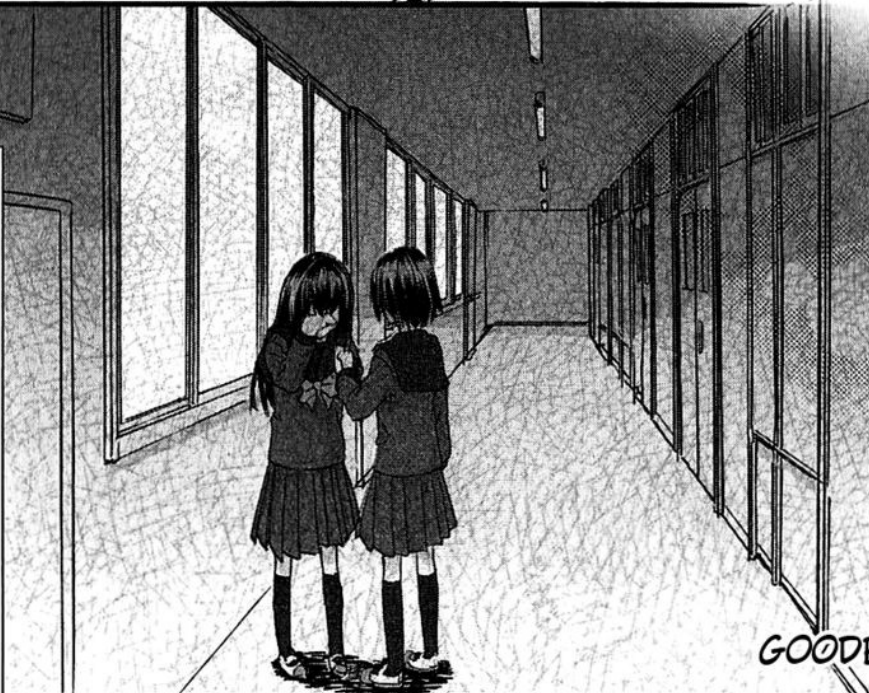
さよならフェアリー#1	003
さよならフェアリー#2	027
さよならフェアリー#3	051
さよならフェアリー#4	075
Cut	099
あなたの視界	101
月がきれい	123
およめさん	145
encore lesson #1	165
ゴシック	171
twelve steppes	195
encore lesson #2	211
あとがき	213

SAYONARA
FAIRIES

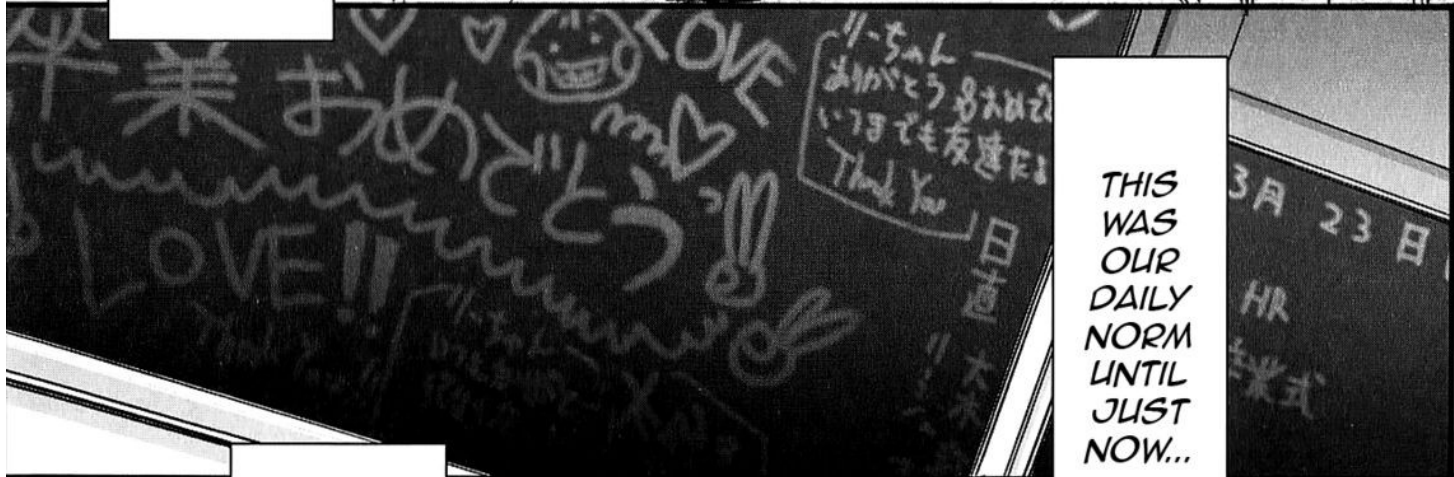


INSIDE A HALLWAY BATHED IN BRIGHT SUNLIGHT, ENVELOPED IN AN ATMOSPHERE SLIGHTLY DIFFERING FROM THE USUAL...

...A SINGLE STUDENT WAS CRYING WHILE SEEING OFF A CLASSMATE ONE YEAR SENIOR TO HER.

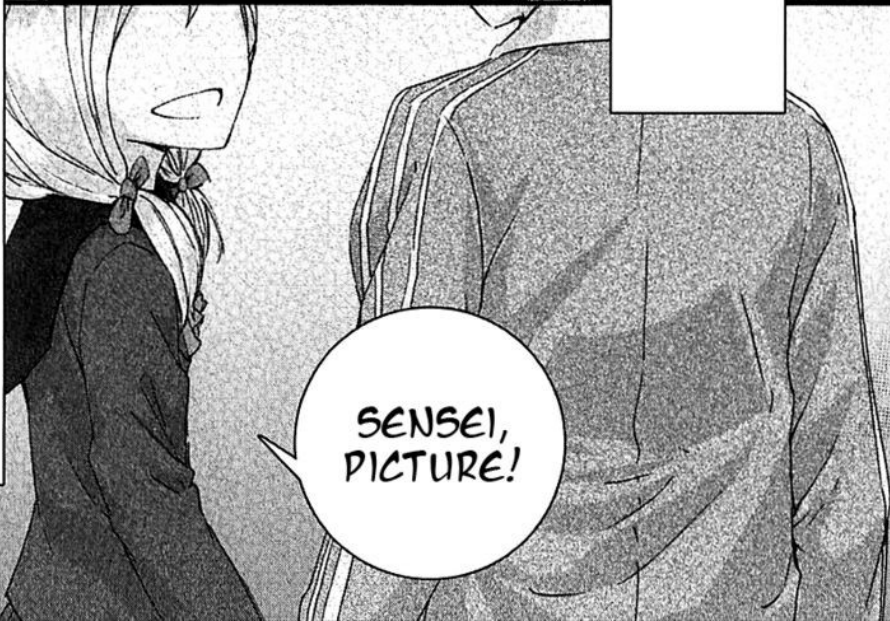


GOODBYE FAIRY

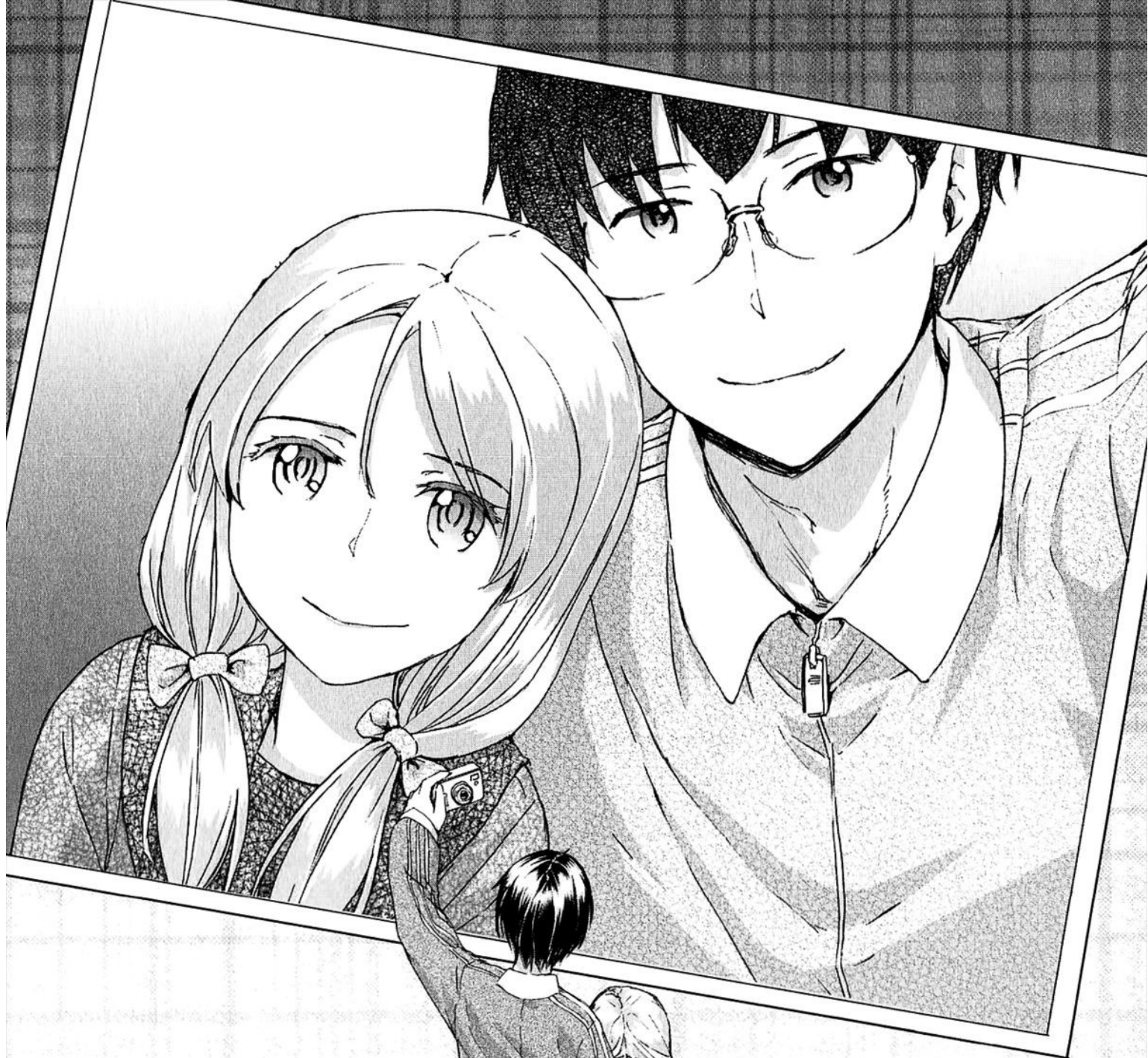


THIS WAS OUR DAILY NORM UNTIL JUST NOW...

IN MY CLASS THERE WAS A GRADUATE STUDENT AS WELL.



SENSEI, PICTURE!



Goodbye Fairy



THE
STARTING
POINT
OF THIS
DAILY
NORM...

...WAS THE
LAST
SAKURA
BLOOM-
ING
SEASON.

LISA...

LISA!

SENSEI?

LISA
O'BRIEN!

AH,
KURUMI-
SENSEI.

Lesson!!

YOU
REALLY
GOTTA
GO?

HUH?

ホ
ホ

ク
イ





THE... PHOTOGRAPHY CLUB.

I AM IN MY SECOND YEAR, ATTENDING CLASS THREE. I'M ALSO A MEMBER OF THE...

I AM A MIDDLE SCHOOL PUPIL.



HMM?

THERE WERE NO CLUB ACTIVITIES TODAY THOUGH, NOW WERE THERE?

HEY, YOU WERE THE ONE WHO BARGED INTO MY OFFICE AND DEMANDED SOME EXTRACURRICULAR JAPANESE LESSONS, ALL RIGHT? SO HOW ABOUT...



UMM, SUZUKI-SAN...

YEAH, THANKS.

I'VE GATHERED UP ALL THE HANDOUTS.

EXCUSE ME...

カッ!

HUH...?

What?





DID YOU GET JEALOUS?

AND SO MY DAILY NORM...



...SUDDENLY STOPPED SEEMING VERY "NORMAL" AT ALL TO ME.

YOU GOTTA BE KIDDING ME...

HEHEHE!



OKAY.

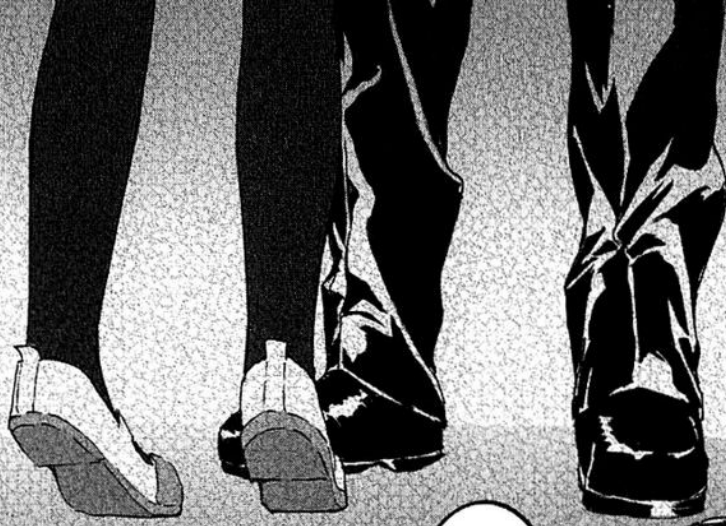
LATE ENOUGH, ACTUALLY, THAT BOTH TEACHERS AND STUDENTS SHOULD BE ON THEIR WAY HOME.

IT HAS GOTTEN QUITE LATE.

SERIOUSLY...

HMM?

キコ



SENSEI.

CUTE.

YOU'RE
CUTE TOO,
LISA.

HNM!

HEHE!

I LIKE KISSING WITH SENSE!

YOU'VE GOTTEN PRETTY GOOD AT KISSING, HAVEN'T YOU?

I STILL REMEMBER HOW MUCH YOU FROZE UP THE FIRST TIME WE STARTED REALLY KISSING.



What?

At

BACK THEN WE WERE HOLDING HANDS, JUST LIKE THIS...

...AND I TRIED KISSING YOU NUMEROUS TIMES, BUT TO NO AVAIL.

?

YOU'VE REALLY COME A LONG WAY SINCE THEN...

...HMM?

?

Amv



GUESS SHE CAN'T KEEP UP IF I LAY THAT MUCH ON HER ALL AT ONCE.

SORRY, SORRY.

I'M GOING TO PUT IT IN SIMPLE TERMS FOR YOU.



I WAS TALKING ABOUT THE FIRST TIME WE KISSED, LISA.



LISA?



YOU JUST CAME, DIDN'T YOU?

AHH!
♡

AHH!
♡
AHH!
♡



HAA...
HAA...
♡

HAA...



YOU'RE GREAT, LISA.

IF A LITTLE AWKWARD...

NNH...

NGG...
MNNN...



HNGH...

AHH... IS SHE MAD AT ME?

Suck
Suck





HMM?



AND REMEMBER TO NOT USE YOUR TEEH, ALL RIGHT?

HN!

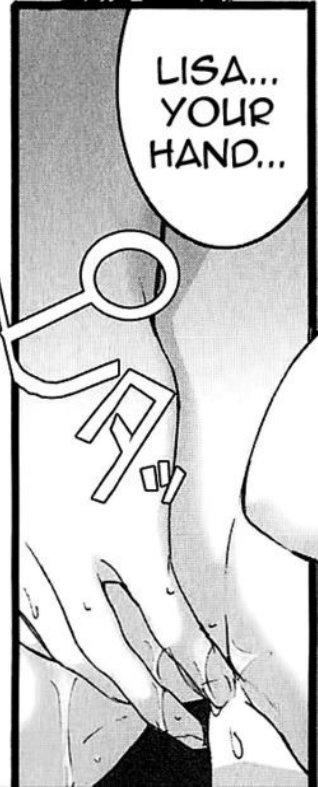
HNMM!



HNM!

SENSEI...

HNM!
HNMM!



LISA... YOUR HAND...



SHLICK
SHLICK

SUICK
SCHLICK

SCHLICK
SCHLICK



...TAUGHT ME.

BUT...
...THAT'S HOW SENSEI...



Wh...at?

WH...AT?

SEEMS LIKE SHE WASN'T MAD AFTER ALL. SHE JUST COULDN'T HOLD BACK ANYMORE.

AH...

CHUCK

SCHICK

HUH?

SENSEI?

?

NH!





WELL DONE.

AH

AH

AH

ワウ

ワウ

ワウ

ワウ

ワウ



YOU GOT THAT? MAKE SURE TO BE ON TIME.

YOUR NEXT LESSON IS GOING TO BE IN TWO DAYS.

NNH!

AAH!

AAH!

YEAH!

SCHLUCK
SCHLUCK



...AND BE ON TIME!

AAH
♡

I WILL DO...
...LESSONS WITH YOU...

OKAY...



SENSEI, PLEASE...
...STIR UP MY INSIDES SOME MORE!

AAH
AAH
♡

SCHLUCK

SCHLUCK
SCHLUCK



SHE DOESN'T REALLY SEEM WILLING TO LEARN MUCH MORE JAPANESE THAN THIS.



JUST WHERE DID YOU PICK UP THAT KIND OF PHRASE?

HN!

AAH!

PLEASE THRUST IT INTO MY PUSSY!

SEN-SEI.



NNH!

WELL THEN, HOW ABOUT "PLEASE THRUST IT INTO MY PUSSY"...

...FOR YOUR NEXT PHRASE?

OKAY.



PLEASE...

...STIR UP MY INSIDES SOME MORE!

THEN AGAIN, MAYBE THE ONLY REASON SHE CAN ACTUALLY SAY PHRASES LIKE THESE WITH NO PROBLEM IS PRECISELY BECAUSE SHE HAS NO IDEA WHAT THEY MEAN.

AAH

アッ



I REALLY MIGHT BE TEACHING HER WAY TOO MUCH DIRTY STUFF, THOUGH.

I LIKE...
...FROM BEHIND!

AAH!



FROM THE LOOKS OF IT...

SENSEI...

CUMMING...

AH!

AAH!



...THIS IS GONNA MAKE HER CUM.

CUM!

Aaah!

SCHLICK

AA

AH



AH ♡

AH ♡
AH ♡

HEY, WATCH THE HAND-OUTS!



NGUH!

LISA.

THAT'S JUST NOT OKAY, CRUMPLING UP ALL MY HANDOUTS LIKE THIS.

DON'T YOU LIKE MY LESSONS?

NMM!

NNH! ♡

NNH! ♡

NNH! NNH!
SORRY!

I LIKE LESSONS! ♡

SCHLUK
SCHLUK

SCHLUK
SCHLUK

PII!
TO

YES!

EARNEST STUDYING!

AAH!

ARE YOU GOING TO DO SOME EARNEST STUDYING AS WELL?

SCHLICK
SCHLICK

SCHLICK

AAH!

NHAA!

AAH!

LISA, I'M GOING TO CUM!

SENSEI, MORE!

AA
♥

AA
♥
AA
♥

AA
♥

AA
♥

PLEASE!

INSIDE!







LISA.

HEY,
LISA.

WE MAY
VERY WELL
END UP
GETTING
LOCKED IN
HERE IF
YOU DON'T
GET UP
SOON.

Li...



LISA.

RIGHT
NOW SEEMS
LIKE THE
PERFECT
TIME TO
TELL YOU.

W-WHAT?
WILL HE
GET
MAD AT ME
AGAIN?

THIS
SEEMS
LIKE THE
PERFECT
CHANCE.

ト
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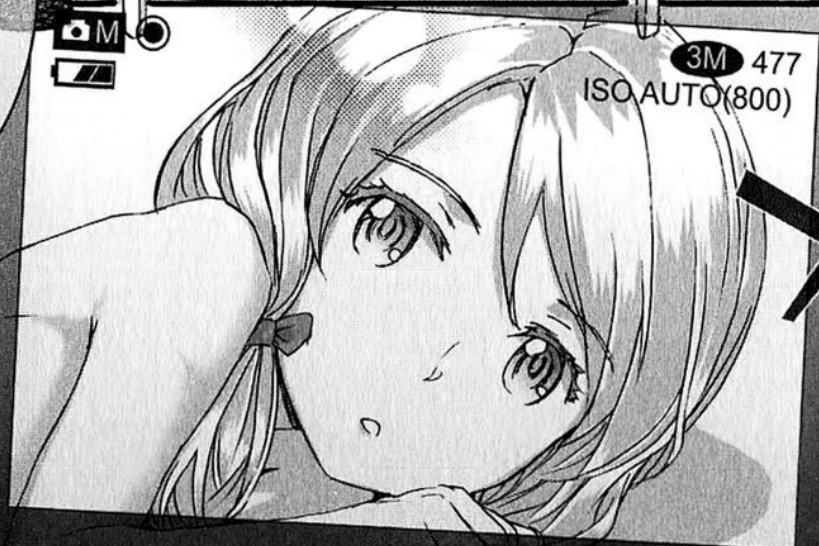
NNH...



I'M REALLY GLAD THAT YOU'VE SHOWN UP IN MY LIFE.

I WAS CHARMED BY YOU THE VERY SECOND I FIRST MET YOU.

I LOVE YOU, LISA.



3M 477 ISO AUTO (800)

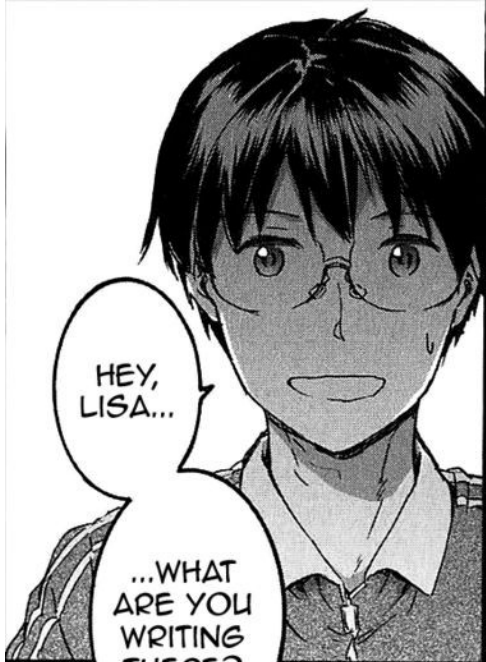
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ン

AH, WELL...

I GUESS EVEN IF YOU HEARD ME, YOU WOULDN'T BE ABLE TO MAKE SENSE OF IT ANYWAY.



LISA?! YOU'RE AWAKE?!



HEY, LISA...

...WHAT ARE YOU WRITING THERE?



HMM...

YEAH.
DONES'T LOOK LIKE SHE UNDERSTOOD ANY OF IT.



I'M SURE THEY ARE...

...VERY IMPORTANT WORDS.



SENSEI...

...MORE LESSONS...

...PLEASE!

TO BE CONTINUED...

I WAS TSCHARM THE SEKOND I MET YOU I LOVE YOU

たしやあ、
みりよされ
まほくあ
すき
たとき
たんだよ
きみが
たよ

Trois

deux

Un

Goodbye Fairy #2



YEAH, THAT'S EXACTLY IT!

GOOD, LISA-CHAN.

GOOD!

HUH, I WONDER WHO THAT COULD BE...

LAOSE KEEP.



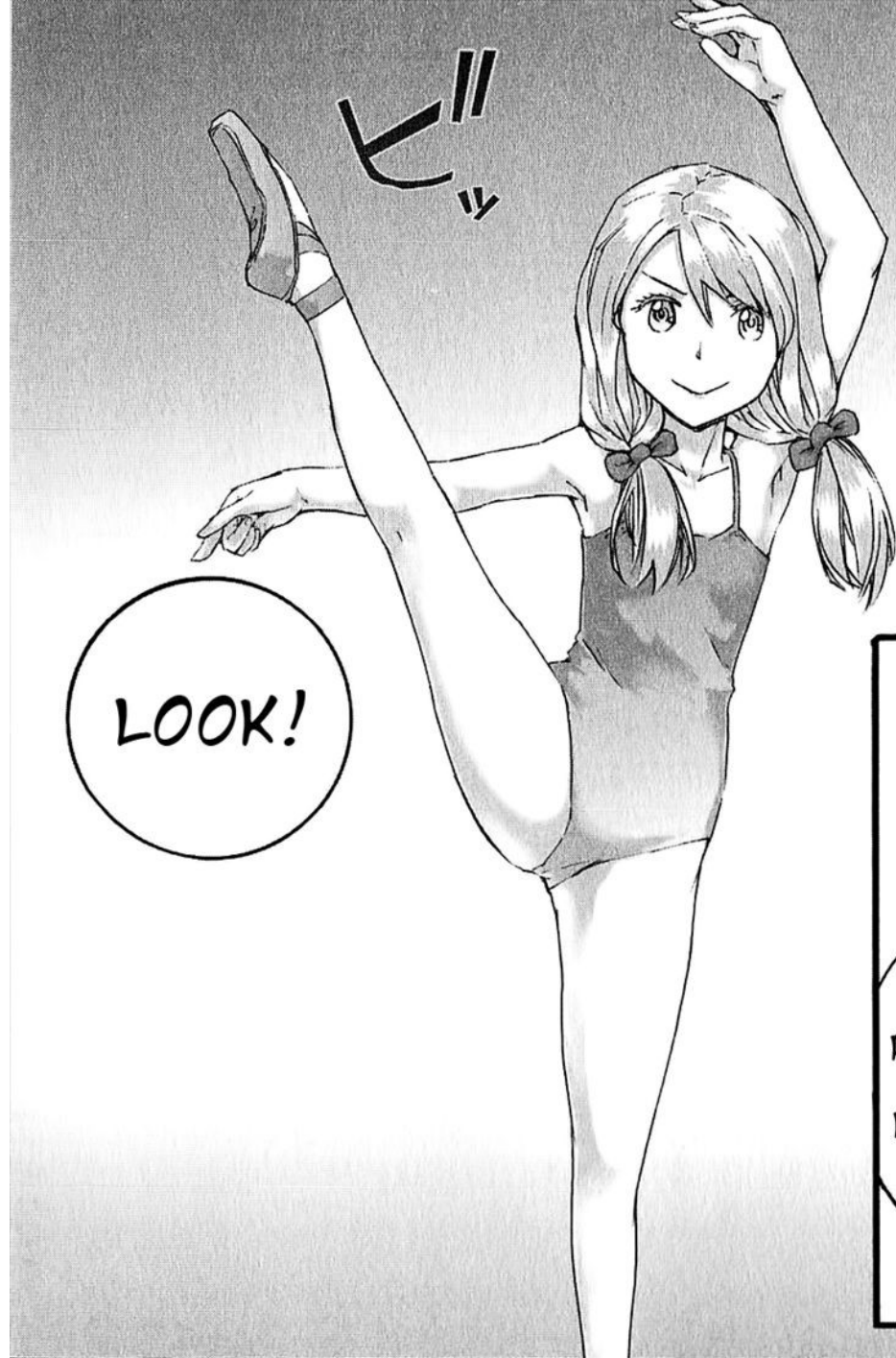


THAT'S REALLY NICE OF YOU, BUT YOU REALLY SHOULDN'T HAVE GONE THROUGH ALL THAT TROUBLE...



LISA LEFT THIS AT SCHOOL, SO I THOUGHT I'D BRING IT OVER.





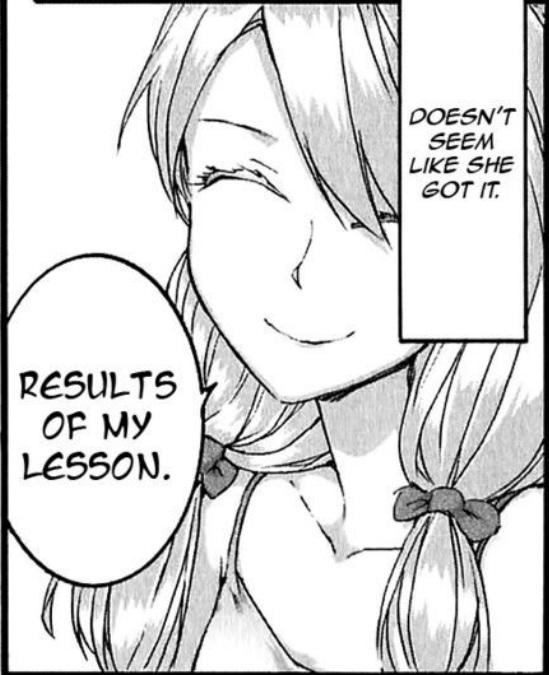
LOOK!



LISA...

SENSEI, BALLET DANCE.

...IF YOU ALWAYS CLING THIS CLOSELY TO ME, PEOPLE ARE GOING TO GET SUSPICIOUS.



RESULTS OF MY LESSON.

DOESN'T SEEM LIKE SHE GOT IT.



STILL, IT'S QUITE THE INDECENT POSE, ISN'T IT?



OHH... IMPRESSIVE, IMPRESSIVE.



HUH?

AH...



CRASH!

TAKE THIS!

OH!



OH NO, IT'S PERFECTLY ALL RIGHT.

IT SEEMS LIKE SHE SPRAINED HER ANKLE.

THANK YOU SO MUCH FOR TAKING THE TIME TO PERSONALLY COME AND PICK HER UP.

I'M JUST GLAD THERE WAS A HOSPITAL SO CLOSE BY.



LISA-CHAN, LET'S HAVE THAT BALLET RECITAL...

...SOME OTHER TIME, OKAY?



YEAH.

SOME OTHER TIME...

IT'LL BE ALL RIGHT, LISA.

RIGHT?



...SOME OTHER TIME?

WILL THERE BE...

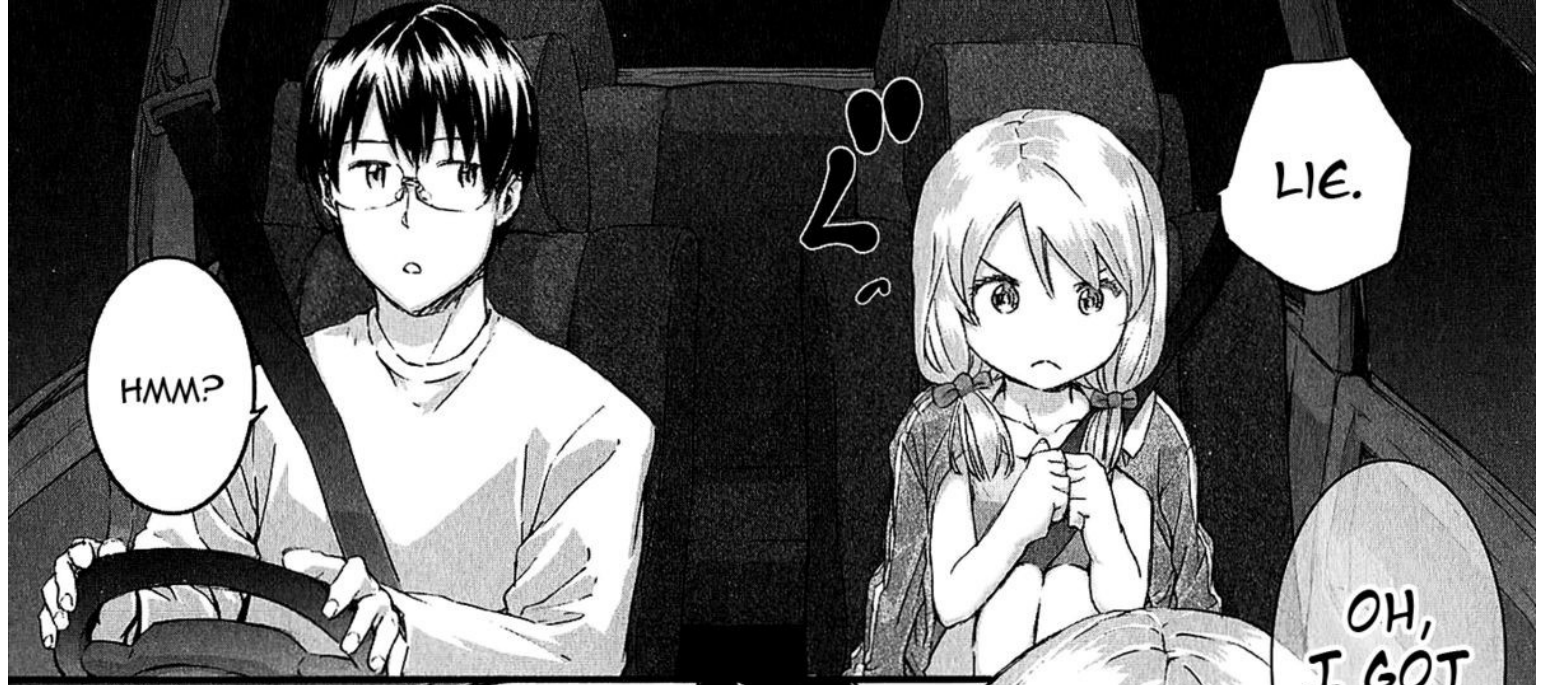


SENSEI...

IT DOESN'T HAVE TO BE OVER HERE EITHER, YOU KNOW. YOU COULD ALWAYS HAVE YOUR DANCE WHEN YOU RETURN HOME, AS WELL.

SURE, DON'T WORRY.

YOUR MOM AND DAD ARE DEFINITELY GOING TO SHOW UP TO YOUR PERFORMANCE, NO MATTER WHEN IT TAKES PLACE.



HMM?

LIE.

OH,
I GOT
IT.



LISA?

==
/ 10
"



SENSEI,
PAPA STILL
AT WORK.

LET'S
GO TO
SENSEI'S
HOME.



IT'S CLEANER THAN NORMAL.

HOW NICE.

WHAT DO YOU MEAN, "CLEANER THAN NORMAL"?

ト

ト



KISS!

SENSEI...

TODAY, I'LL BE...

...INITIATIVE.

THANKS.

HOW IS IT?

AROUSING?

LISA?

BEFORE YOU SAID "INDECENT"...

...EVEN THOUGH I'M INVITING YOU. THAT'S SO MEAN.



AH!

YEAH, YOU'RE RIGHT. I'M SORRY.

YEAH...



AH...
SENSEI!

NNH!



HAAH!

AH!
THERE!

SCHLUCK

YOU'VE ALREADY GOTTEN QUITE WET.

SCHLUCK SCHLUCK



WELL, WOULD YOU LOOK AT THAT.

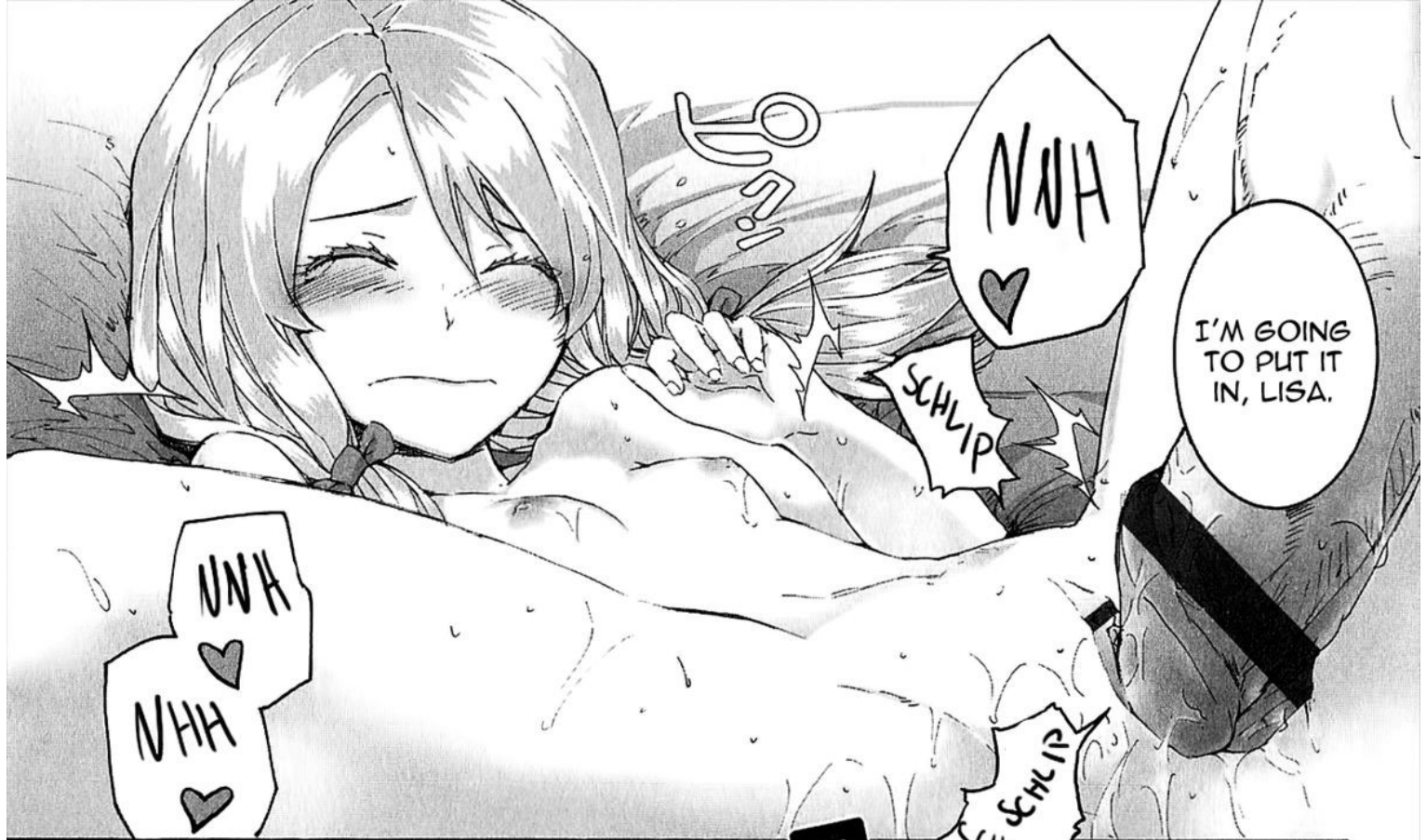
YOU'RE SO WET IT'S ALREADY RUNNING DOWN YOUR KNEES.















S-
SENSEI!



NHAAA!



SENSEI!
SENSEI!

SPLASH
SPLASH

SPLASH
SPLASH

AAA
AH

AH
AAA
AAA

SPLASH
SPLASH

AAA
AAA



GREAT!
♥

IT FEELS GREAT!
♥ GREAT!

SCHLIP
SCHLIP

!!

SENSEI
Stop!
♥

SPLASH
SCHLIP

AA
♥

♥
AA
♥

TWIRL

!!

SCHLICK

!!

!!
♥

!!

!!





LISA, I'M GOING TO CUM.

HA A
♡

Schlick

SENSEI
♡

IT'S FINE!
♡

AH
♡

Squeeze Squeeze

AH
♡

AH
♡

WIP



AAAX ♡
AAAX ♡

KYO

SPLURT

SPLURT SPLURT

FW

FW



OF COURSE.

HEH.
HEY, SENSEI.

SENSEI, WILL YOU DRIVE ME HOME?



LISA?



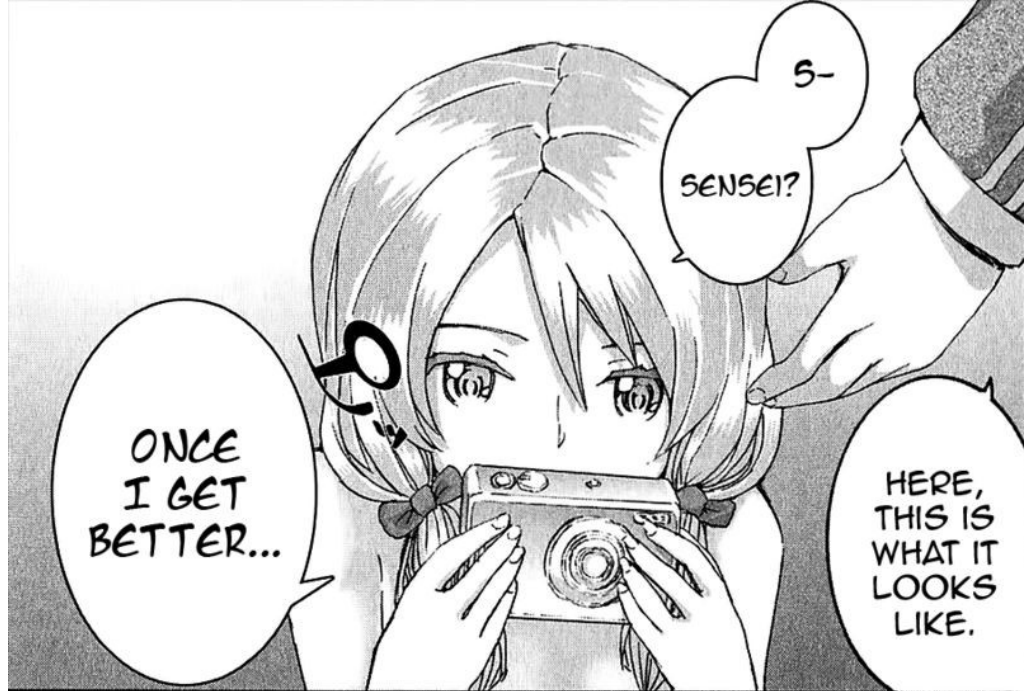
SENSEI, QUICKLY.

TAKE A...

...PICTURE!

HANG ON A SECOND. WHERE DID I PUT THAT CAMERA AGAIN...?

AH, THERE IT IS.



ONCE I GET BETTER...

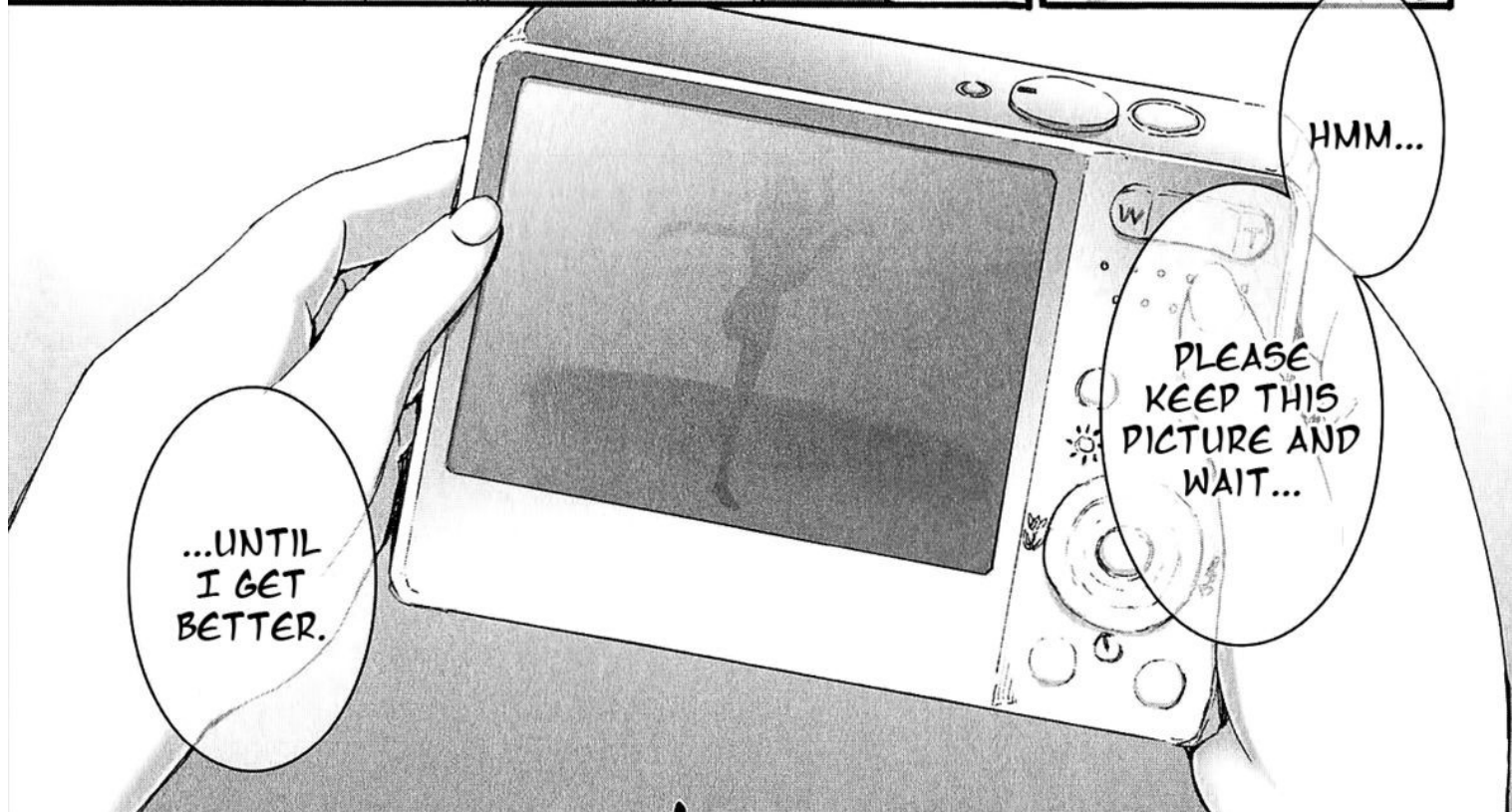
5-
SENSEI?

HERE, THIS IS WHAT IT LOOKS LIKE.



THERE WE GO, LISA.

OKAY.



...UNTIL I GET BETTER.

HMM...
PLEASE KEEP THIS PICTURE AND WAIT...



BECAUSE I WANT TO SHOW...



IT'S NOT LIKE I'LL SHOW JUST ANYONE.

ONLY YOU WILL.



[scribble icon]

UHH...



HA

ALL RIGHT...

...GOT IT.

SHE KINDA MESSED UP THE PHRASING...

...BUT IT'S PRETTY CLEAR WHAT SHE WANTED TO EXPRESS.

...WHAT?

TO BE CONTINUED



Re-edited by mrwayne - casawayne.blogspot.com



HEY, EVERY-ONE,

IT'S GETTING PRETTY LATE.

NO, IT REALLY DOES LOOK GREAT ON YOU,

LISA-CHAN!

AS ALWAYS, THERE JUST HAVE TO BE SOME STUDENTS NOT FALLING IN LINE.

HEY, YOU GUYS, HOW ABOUT YOU LISTEN UP WHEN YOUR TEACHER TELLS YOU SOMETHING AND...

...HEAD HOM—

FINISH THE REST TOMOR-ROW...

...AND HEAD HOME FOR TODAY.

YOU'RE SO GONNA KNOCK 'EM DEAD AT YOUR PERFORMANCE!

AND SHE MEMOR-IZED...

...ALL OF HER LINES, TOO!



SEEMS LIKE YOUR INTEREST IN COSPLAY SORTA PAID OFF IN THE END, AFTER ALL, WHO WOULD'VE THOUGHT?

DON'T PUT IT LIKE THAT.

HEY SENSEI, IT TOTALLY FITS HER, RIGHT?



SENSEI!



IT TOTALLY DOES, DOESN'T IT?

ACTUALLY, SAYING IT FITS HER WOULD BE WRONG.



HMM—



I'D SAY IT FITS HER WAY TOO WELL.

BEING TREATED TO A SIGHT LIKE THIS...
...REALLY DOES MAKE ME HAPPY THAT OUR SCHOOL KEPT THE TRADITION...

YEAH.



THERE YOU GO, LISA-CHAN! HE THINKS SO TOO!

AH!

...OF HAVING ALL SECOND YEAR STUDENTS PERFORM IN A PLAY.

HMM?



ALL RIGHT!

LET'S REALLY SHOW 'EM!

OUR CLASS IS SO GONNA LEAVE EVERYONE ELSE IN THE DUST THIS YEAR!

LISA?

WHAT'S WITH THE LONG FACE?

ARE YOU AFRAID YOU'RE GOING TO MESS UP YOUR LINES? OR ARE YOU JUST NERVOUS BECAUSE YOUR DAD IS ALSO GOING TO SHOW UP AT YOUR PERFORMANCE?



HEY,

WHAT ON EARTH IS THE MATTER?



EVERY-ONE IS LAUGHING.

LAUGHING?

I DON'T SEEM TO RECALL THAT, TO BE HONEST.

UHH—



GUESS HER INTO-NATION...

IS A LITTLE BIT OFF.

...THEN WHAT DO YOU SAY ABOUT SETTLING THIS...

...ONCE AND FOR ALL...



M—

MILADY, IF THIS IS HOW YOU FEEL...



COME ON,
I SAID
I'M SORRY.

LISA...

HAHA
HAHA!

I'M SORRY,
I'M SORRY.
IT'S JUST,
YOU KNOW,
THE ONLY THING
YOU MANAGED
TO GET OUT
WITHOUT
STUTTERING
WAS "DANCE".

ㄥ
ㄥ

...BY
MEANS OF
A DANCE!

HA!

I WON-
DER IF I
WILL DO
FINE.

SENSEI,

I SEE.

ARE YOU
WORRIED
BECAUSE
EVERYONE'S
LAUGHING?

...YES.



INCLUD-
ING?

HUH?

INCLUDING
THE
LAUGHTER.

YEAH,
IT'LL BE
PERFECTLY
FINE.



YOU
REALLY
ARE QUITE
THE HARD
WORKER,
AREN'T
YOU?

...THAT
YOU'VE
ACTUALLY
PRACTICED
ALL THIS
TIME, JUST
UNTIL NOW?

COULD
IT BE...



THERE,
THERE.

LET ME
INJECT
YOU WITH
A BIT OF
VIGOR.

WHAT
DO YOU
SAY?

HOW
ABOUT
GETTING
SOMETHING
DELICIOUS
TO EAT ON
OUR WAY
HOME—



SENSEI, PLEASE WAIT.

REALLY? YOU KIND OF SEEM TO ME LIKE YOU CAN'T WAIT A SECOND LONGER.

HUH, THAT WAS LINEXPECTEDLY EASY TO REMOVE.

AAH!

MNH-



HYAA!!

SO THAT'S WHAT YOU'RE WEARING UNDER-NEATH.

DON'T WORRY, WE CAN ALWAYS BRING IT TO THE DRY CLEANER.

AH!

NO!



SENSEI, IT'S GOING TO BECOME CREASES.

MNH-

AAAHH!



LOOK.

AAH!

SENSEI!

YOU DON'T WANT TO GO ON?

YOU'RE ALREADY COMPLETELY SOAKED, THOUGH.

SCHLICK

SCHLICK SCHLICK

LISA, CAN YOU PULL THEM ASIDE BY YOURSELF?

HMM?

HUH? DON'T THE SUSPENDERS USUALLY GO UNDERNEATH THE PANTIES?

I...

I DON'T KNOW...

LISA,
PULL THEM
ALL THE
WAY TO
THE SIDE.

UUHH...

AAHH!

HAAA!

SLURP

SLURP

MNNNH!

SLURP
SLURP

THERE
WE GO.

QUITE WET,
INDEED.

AHH!

SLURP

SLURP

SCHLUCK

AH!

YOU HEAR?

AAH!

YOU CAN HEAR THE SOUND IT'S MAKING, RIGHT?

SCHLUCK

SCHLUCK

MY DRESS WILL...

...GET WET...

HYA!

AAH!

HOW DOES IT FEEL, LISA?

SLURP

FINGER... AAH!

NO FINGER...

SO PLEASE...

...DON'T.

LOOK AT YOU, BEING ALL HONEST WITH YOURSELF ABOUT HOW MUCH YOU'RE TURNED ON ALL OF A SUDDEN.

SLURP

G...

GOOD...





WHOA, THAT WAS SUDDEN.

MN—
MMNH—



AH.

ALL RIGHT THEN, LISA, HOW ABOUT THIS INSTEAD?



YOU'VE REALLY GOTTEN QUITE GOOD AT THIS,

LISA.

NNNH—
MNNH!

FLOP FLOP

NNNH!
NNNH!

SCHUCK
SCHUCK

SCHUCK
SCHUCK



YEAH, BECAUSE OF SENSEI...

DOES SENSEI FEEL GOOD TOO?

≡
≡



YOU LIKE IT THERE, RIGHT?

SENSEI LOOKS LIKE HE FEELS GOOD.

BACKSIDE OF THE TIP.

SUCK



WHOA, LISA...

SUCK

AAAH, I'M GONNA CUM...



ト
ト

HAA!

AAAH!

ト
ト
ト



LISA...

B-
BUT...



AH...

NM

NH

DRESS
WILL
GET
DIRTY...



LISTEN UP,
THIS IS WHAT
YOU HAVE
TO SAY IN A
SITUATION
LIKE THIS...

HMM.



.....



YOUR
PENIS
MILK...

...TASTES
REALLY
DELICIOUS.
♡



AAH!
AAH!
AAAH!

GRIND

OH,
I SEE,
I SEE.

SCHLICK
GRIND

GRIND

WAIT!

SENSEI!



AAAH!

WHAT
DO YOU
MEAN,
"WAIT"?

IT'S A BIT
TIGHT, BUT
IT EASILY
SLID IN ALL
THE WAY.

IT'S
GOING...

...IN!

AAH!

AAAHH!



NO,
THAT'S
NOT...

YOU
UNDERSTOOD
WHAT I MADE
YOU SAY JUST
NOW, DIDN'T
YOU?



SEEING YOU GROW UP INTO SUCH A FINE, LEWD WOMAN IS MAKING ME REALLY HAPPY.

INSIDE... FEELS GOOD...

...AAH!

BUT THAT'S BECAUSE SENSEI...

AAAH!

FLOP

SCHLUCK
SCHLUCK



ALL YOU HAVE TO DO IS SPEAK LOTS AND LOTS AND YOU WILL NATURALLY IMPROVE.

ASIDE FROM THAT,

...HAPPY?



IT FEELS GOOD...

HOW IS IT? DOES IT FEEL GOOD?

R-REALLY?

...LOTS AND LOTS.

FWAAH-

SCHLUCK

FWAAH-



I LOVE...

FLOP
SCHLUCK

AAH!
THERE!

HOW ABOUT HERE?

FLOP

...GETTING PUSHED UP LIKE THIS!

THERE... MORE...

FLOP
SCHLUCK

WELL THEN, HOW ABOUT HERE?

FLOP
FLOP

AH!

YOU'RE GETTING INTO THE SWING OF IT NOW, HUH, LISA?

...GREAT!!
SENSEI...

THERE ...
...HITTING ME!

FLOP
SCHLUCK





BECAUSE?

MILADY,

IF THIS IS TRULY HOW YOU FEEL...

...THEN WHAT DO YOU SAY ABOUT SETTLING THIS ONCE AND FOR ALL...

IT'S GOING TO BE FINE.

SENSEI ALWAYS SAYS THAT.

I REALLY DO BELIEVE IT.

THE LAST SCENE OF THE PLAY IS GOING TO BE YOUR LITTLE DANCE-OFF WITH THE QUEEN, RIGHT?

THAT'S YOUR CHANCE TO SHOW YOUR DAD HOW FAR YOU'VE COME.

AND IT GOES WITHOUT SAYING THAT I WANT TO SEE IT, TOO.

IT'S GOING TO BE FINE.

THAT'S BECAUSE





...BY MEANS OF A DANCE!



THAT'S BECAUSE ...

...ALL THE STUFF YOU SAID DURING SEX JUST NOW IS WAY MORE EMBARRASSING THAN ANYTHING YOU'LL EVER SAY OR DO ON STAGE.



SENSEI...
...BECAUSE ...

I DON'T THINK I CAN...
...DO IT.



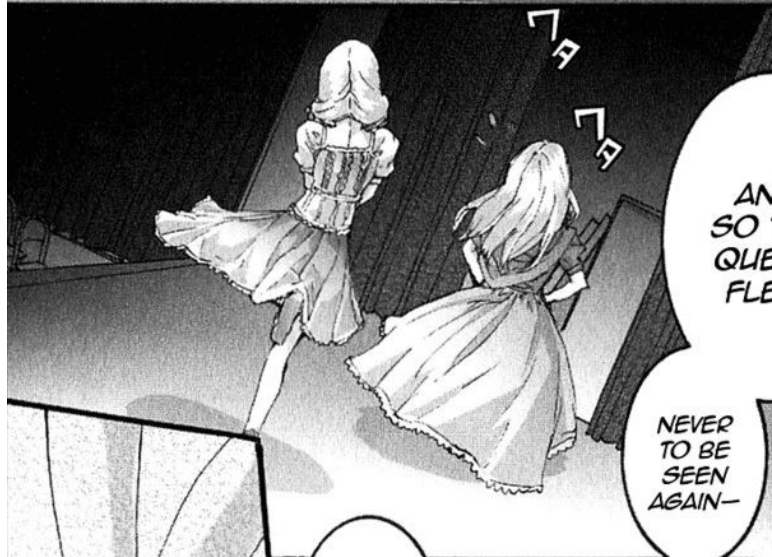
VIGOROUS?



COME ON, GIVE IT YOUR ALL.



NN!



AND SO THE QUEEN FLED,

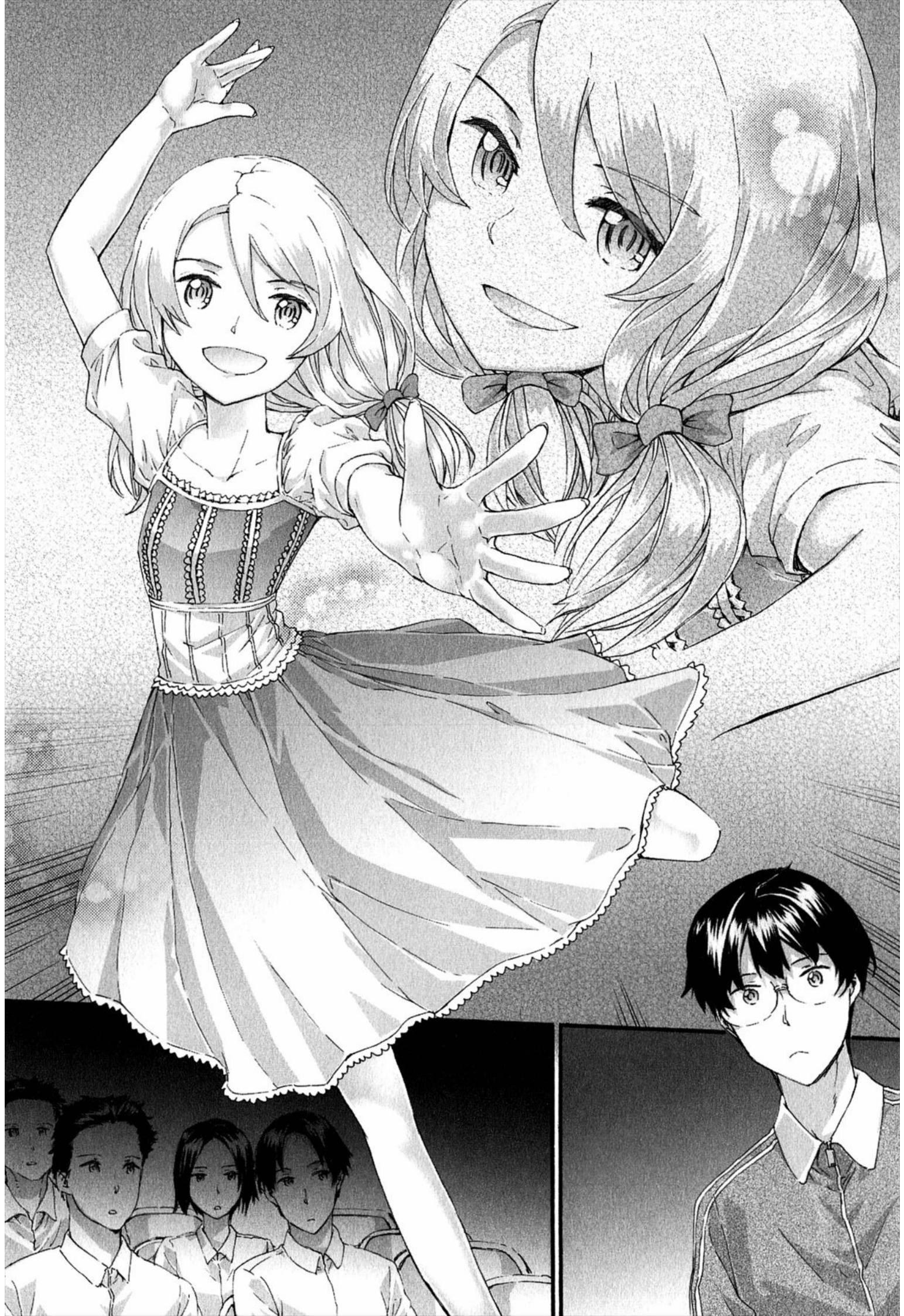
NEVER TO BE SEEN AGAIN—

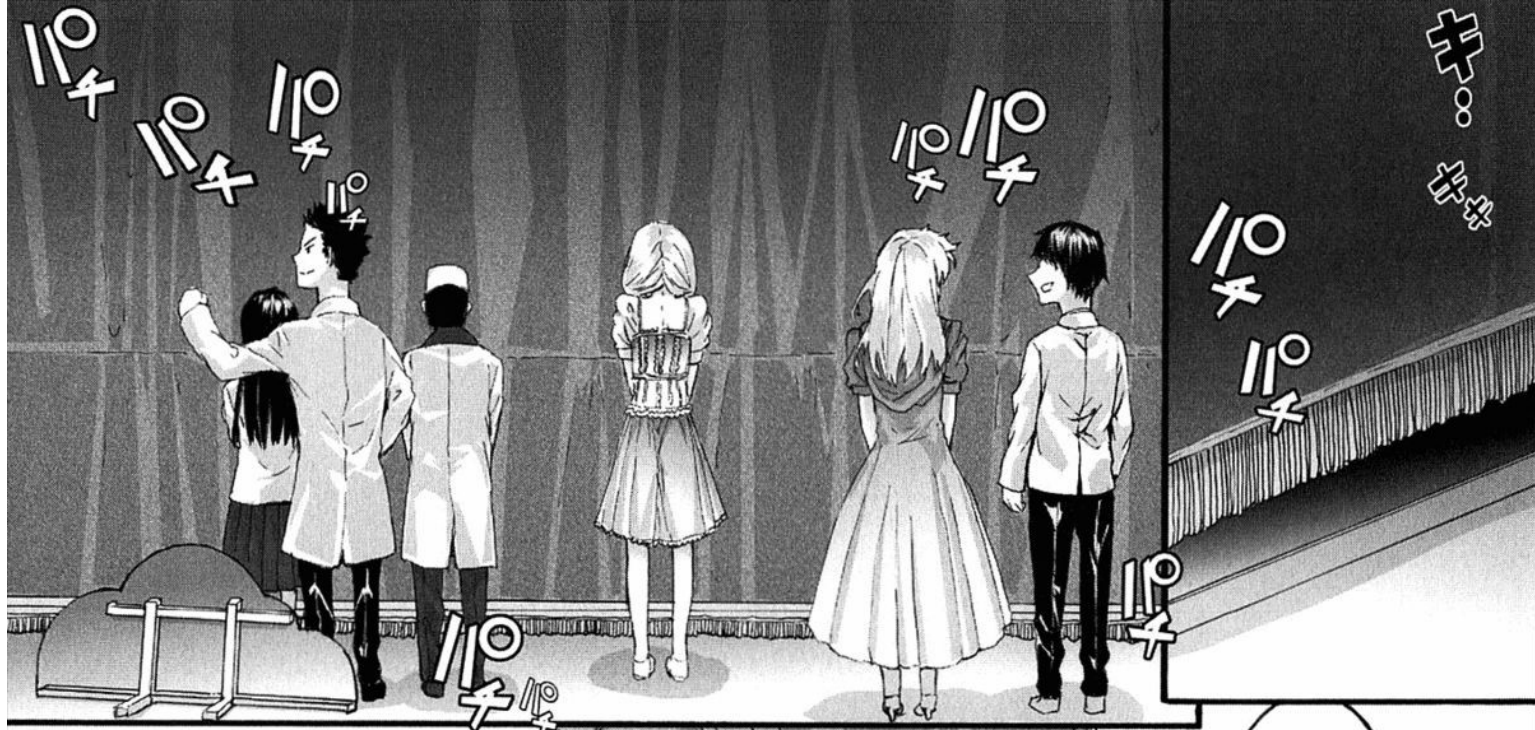


YOU'RE DOING GREAT, LISA-CHAN!



NN





...WAS IT FINE...?



EVERY-ONE...



TO THINK SHE SEEMED ALMOST ABOUT TO CRY A FEW MOMENTS AGO.

SENSEI!



YOU DID GREAT, LISA-CHAN!

ALL RIGHT!

THE OTHER CLASSES SO DON'T STAND A CHANCE!



TO BE CONTINUED

I BELIEVE...

...THIS WON'T REALLY BE NEWS TO ANYBODY, BUT...

IN THIS CLASS-ROOM HERE, THERE IS BUT A SINGLE GRADUATE STUDENT...

十月一日

...IS NOW, AFTER THE GRADUATION CEREMONY OF THE CLASS ONE YEAR SENIOR TO OURS...

...QUIETLY COMING TO ITS END.

OUR DAILY NORM THAT BEGAN ALMOST EXACTLY ONE YEAR AGO...

EVERYONE, THANK YOU VERY MUCH.

I WILL BE RETURNING TO IRELAND SHORTLY.

THANKS.

EVERYONE,



ALL RIGHT,
ALL RIGHT.

I'M GOING
TO MAKE SURE
EVERYONE GETS
A COPY, SO
LINE UP OVER
THERE FOR A
SECOND.

SENSEI,

TAKE SOME
PHOTOS
OVER HERE
AS WELL!

LISA-CHAN,
OVER HERE!

SAY
"CHEESE".

Goodbye Fairy

#4



OKAY, SENSE!



BUT I SUPPOSE WE CAN MAKE AN EXCEPTION FOR TODAY.

UNDER NORMAL CIRCUMSTANCES, USING A CAMERA OR A CELLPHONE TO TAKE PHOTOS IS AGAINST THE RULES.

HOW IS IT? DID I GET A FEW GOOD SHOTS?



MATH PREP ROOM

Oh.



WHERE DID YOU PICK THAT UP FROM?

CONGRATULATIONS ON SUCCESSFULLY COMPLETING YOUR ONE-YEAR STUDY ABROAD.

Good job!

YOU REALLY GAVE IT YOUR ALL.

THAT'S A GLOOMY THING TO SAY.

STILL,
WE HAD LOTS OF GREAT TIMES TOGETHER, DIDN'T WE?
SENSEI...

YEAH, I WILL.

REALLY?
HMM?
YOU'RE REALLY GOING TO VISIT?

WELL,
SENSEI...

AND YOU'RE RIGHT, IT'S NOT LIKE WE'RE NEVER GOING TO SEE EACH OTHER AGAIN.
I'LL COME VISIT YOU.
AHAAAA, YOU'VE REALLY PICKED UP A TON OF THINGS.

HEH?

Gaelic lesson!

Bhi sé iontach a thagann tú

NOTE BOOK

WE DON'T REALLY HAVE THAT SORT OF TIME RIGHT NOW, THOUGH...

WELL,

THEN AT LEAST REMEMBER THIS.

An raibh an~

WHAT DOES THAT MEAN?

sé iontach a thagann tú

SELF-INTRODUCTION.

ALRIGHT, PRACTICE!

ON-ROFLI.

OMLI-HEDD...

HMM...

UHH... AH, THERE'S SOME READING AID. BI-SE-LINTASU...

I AM FROM JAPAN.

I AM A MIDDLE SCHOOL TEACHER AND IN CHARGE OF CLASS 2-3...

bhi sé iontach a thagann tu. An raibh an chéad uair. bhi spéis agam. Is breá liom tu.





THAT'S RIGHT. SO HOW ABOUT WE HAVE SOME MORE FUN, THEN?

HYA!

AHA!



MNH—

IT HAS BEEN NOTHING BUT FUN.



I'M NOT CRYING.

THIS IS NOTHING TO CRY ABOUT.

OH, IS THAT SO? DID I SCARE YOU?

HYA!

YEAH, YOU DID.



NO, I LIKE BEING TICKLED...



SENSEI, YOU REALLY LIKE TICKLING ME, DON'T YOU?

YOU DON'T LIKE IT?

AAH...

...BY SENSEI.

MN-

LIKE THE SENSATION OF THE FABRIC OF HER CLOTHES...

...RUBBING AGAINST HER NIPPLES WHILE I PLAY WITH THEM.

THERE ARE OTHER THINGS YOU LIKE AS WELL, AREN'T THERE?

NNH!

HAA-



OR HAVING THE MIDDLE OF HER BACK MASSAGED BY ME.

HYAA!

NMH-

AH, WAIT,

SENSEI.

BUT WHENEVER THAT HAPPENS...

AAH-

W-

SHE ALWAYS SEEMS A BIT HESITANT...

THIS ISN'T REALLY ABOUT THE VALIDITY OF WAITING, OR THAT I COULDN'T WAIT, BUT WHAT I'D RATHER PROPOSE IS THAT YOU RELAX A BIT MORE SO THAT WE DON'T HAVE TO WAIT IN THE FIRST PLACE.

...WHEN THINGS ARE STARTING TO HEAT UP.





これ

KYA!

グイッ

?

...HAVING
HER
CLITORIS
AND
INSIDES
FONDLERD ...

AND
WHILE
HER
GUARD IS
DOWN...

THERE
WE GO.

SHE'S
COM-
PLETELY
CON-
FUSED
NOW.



SLURP

SLURP

...IS
SOMETHING
SHE REALLY
ENJOYS
AS WELL.

SUCK

SENSEI,

NOT-

AAH!
AHH-
WA-
WAIT...
I'M
GOING
TO...

クワッ
クワッ
クワッ



DO YOU
LIKE IT?

YEAH,

I LIKE...
THIS.

クワッ
クワッ
クワッ





BY NOW,
LISA
KNOWS
OF MY
WEAK
SPOTS
AS WELL.

LICK
SUCK
NNH!



BACK-
SIDE...

...AND
THE
TIP.

LICK



NNGH-

BUT I'M
PRETTY SURE
LISA GETS
A GREAT
AMOUNT OF
ENJOYMENT
FROM TAKING
ALL OF IT IN
HER MOUTH,
HERSELF.

NNNH-

NNH-



I'M
GONNA
CLIM,

LISA.



NNH!

AAAH!
IT'S GOING IN...

FLOP

FLOP

SCHLICK



I'M GOING TO PUT IT IN, LISA.

AAH-



HA-
HAA-



YOU LIKE IT WHEN I STIR IT UP RIGHT HERE, DON'T YOU?

AAH!

AAHH!
AAH-



AAH!
AAH-♡

YEAH!
RIGHT THERE!
FEELS GREAT!♡

I LOVE GETTING PUSHED UP LIKE THIS!♡



AAH!
IT'S HITTING ME IN A WEIRD SPOT!
NNH!
SENSEI, YOU'RE A MEANIE.

THANKS TO YOU BEING SO LIMBER, WE CAN DO IT IN THIS POSITION AS WELL.
FLOP
FLOP
FLOP

HYAA-
HAA-

AAH-
SCHLICK SPLASH
AAAAH!
CUMMING!
CUMMING!

THAT SOP?
TWIRL!
AAH!
NOT MY CLIT!
CUMMING!

WHOA, IT'S
TIGHTENING
UP!

HAAA-

S-SO
MUCH!
♡

AAAH!
♡

AAH-
♡

FLOP

FLOP

FLOP

ク
ク
ク

HA-

HAA-

THAT WAS
AWESOME,
LISA.

OH YEAH,
SINCE THIS IS
THE LAST TIME
AND ALL,
I GUESS TAKING
A PICTURE HERE
WOULD BE A
GOOD IDEA.

AAH-
♡

ク
ク
ク

HUH?

ク
ク
ク





HAA-
SEN-
SEI!

THE WAY YOU MOVE ON YOUR OWN HAS REALLY CHANGED SINCE THE FIRST TIME WE DID IT.



LISA?
WHAT ARE YOU...?

NNH-

SPLASH

NH!
AAH!

FLOP

FLOP

AAH!

FLOP

AAH-

SPLASH

AAH-

AA
AAH-



YEAH, AND I'M REALLY HAPPY YOU'VE TURNED INTO SUCH A DIRTY LITTLE KID.

SENSEI...

SENSEI, WHY?

SENSEI ...



AAAH-

THAT'S SENSEI'S FAULT.

SENSEI CHANGED ME.

HAA-

FLOP

FLOP

FLOP

YOU SAID THIS WILL BE THE LAST TIME.

THE LAST TIME...

SENSEI...

I'M SORRY. THIS WON'T BE THE LAST TIME.

UUH-

UUUH

SEEMS LIKE SHE HELD BACK HER TEARS ALL THIS TIME.

OKAY...

SENSEI, ONE MORE TIME.

SEN-SEI...

SNIFF

WAA-AAH!



ISN'T THAT RIGHT, LISA? YOU JUST PUT ON A HAPPY FACE, DESPITE WANTING NOTHING MORE THAN TO JUST CRY.



ALL RIGHT, LET'S GO AT IT FULL FORCE, THEN.



AAAH!

HITTING ME...
...DEEP INSIDE!

AAH-
IT'S HITTING ME!

AAH!

FLOP

FLOP

AWE-SOME!

AAH-HAA!

FLOP

AAHH!



THEN I'M GOING TO DO IT EVEN MORE ROUGHLY.

OKAY!
DO IT, SENSEI!



BANG
BANG
I LIKE IT ROUGH!
HYAA!

SEN-
SENSEI!

DO YOU LIKE IT THIS WAY AS WELL?



AAAH!
RIGHT THERE!

FLOP

NHH-

FLOP



LISA,
I'M GOING TO CUM.

NNH!
NNNH-

FLOP



I WANT LOTS OF IT!

SUCKLE

GIVE ME LOTS AND LOTS OF YOUR PENIS MILK!

AAH!

AAA
AAAH-



SENSEI,

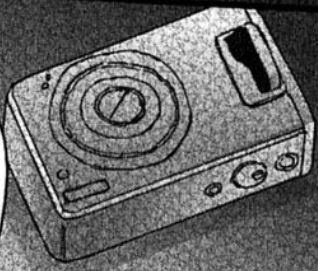
LOTS AND LOTS.

FLOP

FLOP



HAA-



HA-
HAAA-



HAA-
LOTS...
♡



EACH TIME WE GO BACK THROUGH THE PICTURES IN THE CAMERA,

LOTS OF GOOD MEMORIES START COMING BACK TO ME.

AND WITH EVERY FURTHER PICTURE...



AHH, YOU'VE LEFT SOME PICTURES BEHIND?



ALREADY DONE DRESSING?

...YEAH. SENSEI...



?

WHAT ARE YOU...?

YEAH.





AH.

AND THE LAST PICTURE...

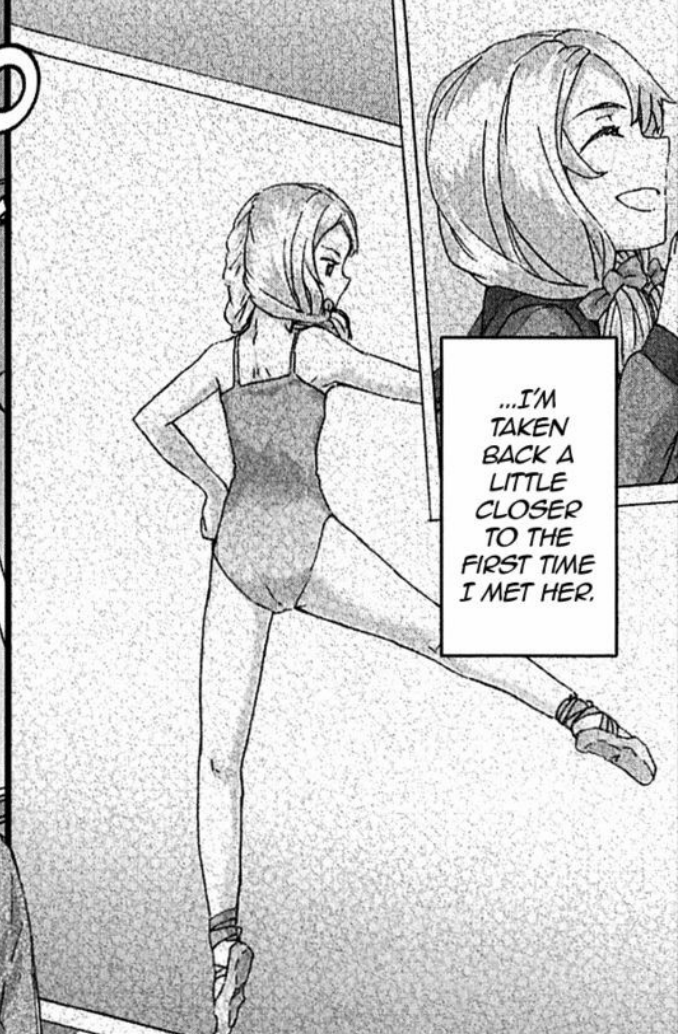
HEY, SENSEI, DO YOU STILL REMEMBER WHAT YOU TOLD ME THAT TIME?
I WANT TO HEAR IT AGAIN.

OH... SORRY,
I SEEM TO HAVE FORGOTTEN...

NO WAY. I'M SURE YOU REMEMBER.

ALL RIGHT.
THEN LET'S CONTINUE THE SELF-INTRODUCTION LESSON.

IF YOU MANAGE TO SAY ALL OF IT, I'LL FORGIVE YOU THIS TIME.



...I'M TAKEN BACK A LITTLE CLOSER TO THE FIRST TIME I MET HER.



AT THE SAME TIME,
EVERY PICTURE ALSO TAKES US CLOSER TO THE FAST-APPROACHING DEADLINE.



I REALLY LOVE THAT PHRASE,
SO I REMEMBERED IT.

UH...

OH, HERE.

Bhí sé iontach a thagann tú

I'M REALLY GLAD THAT YOU'VE SHOWN UP IN MY LIFE.

I WAS CHARMED BY YOU THE VERY SECOND I FIRST MET YOU.

An raibh an chéad uair, bhí spéis agam





PRACTICE... HUH.

I THOUGHT, IF NOTHING ELSE, I'D PRACTICE THIS.

Is breá liom tú

I...

...LOVE YOU.



HAHA.

THAT'S NOT HOW A PROPER SELF-INTRODUCTION IS SUPPOSED TO SOUND THOUGH, NOW IS IT?



YOU LITTLE...

SENSEI, WE DON'T REALLY HAVE ANY TIME, DO WE?

AND WE STILL HAVEN'T TAKEN A PICTURE TOGETHER.

YEAH...
YOU'RE RIGHT.

AHAHAHA!
NO MORE TICKLING!

Stop!
Stop!





HEY, LISA,
WHAT
ARE YOU
DOING?

AHA!

ONE
MORE!

ALL
RIGHT,

ONE
MORE
THEN.

SAY
"CHEESE".

End