
SAYONARA FAIRIES
SUMIYA
COVER DESIGN : KAZUO MIYAMURA
PRESENTED BY スミヤ
成年コミック
SAYONARA FAIRIES
サヨナラ フェアリーズ
TENMA COMICS LO
SAYONARA FAIRIES
スミヤ
SUMIYA
成年コミック
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Comic LO
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Presented by sumiya. TENMA COMICS LO #129.

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Presented by sumiya. AKANESHINSHA TENMA COMICS LO #129.


INSIDE A HALLWAY BATHED IN BRIGHT SUNLIGHT, ENVELOPED IN AN ATMOSPHERE SLIGHTLY DIFFERING FROM THE USUAL...
...A SINGLE STUDENT WAS CRYING WHILE SEEING OFF A CLASSMATE ONE YEAR SENIOR TO HER.
GOODBYE FAIRY
THIS WAS OUR DAILY NORM UNTIL JUST NOW...
IN MY CLASS THERE WAS A GRADUATE STUDENT AS WELL.
SENSEI, PICTURE!


Goodbye Fairy


THE STARTING POINT OF THIS DAILY NORM...
...WAS THE LAST SAKURA BLOOM-ING SEASON.
LISA...
LISA!
LISA O'BRIEN!
AH, KURUMI-SENSEI.
Lesson!!
クイッ
SENSEI?
ポッ
HUH?
YOU REALLY GOTTA GO?


I AM A MIDDLE SCHOOL PUPIL.
I AM IN MY SECOND YEAR, ATTENDING CLASS THREE. I'M ALSO A MEMBER OF THE...
THE... PHOTO-GRAPHY CLUB.
THERE WERE NO CLUB ACTIVITIES TODAY THOUGH, NOW WERE THERE?
HMM?
HEY, YOU WERE THE ONE WHO BARGED INTO MY OFFICE AND DEMANDED SOME EXTRACURRICULAR JAPANESE LESSONS, ALL RIGHT? SO HOW ABOUT...
カラッ
EXCUSE ME...
What?
I'VE GATHERED UP ALL THE HANDOUTS.
YEAH, THANKS.
UMM, SUZUKI-SAN...
HUH...?


Thanks♡ My Schoolmate
AHH... UHH... P-PLEASE EXCUSE ME!
ガラガラガラ
YOU'RE ONLY 13 YEARS OLD.
HOW ABOUT YOU SAVE SHENANIGANS LIKE THAT FOR WHEN YOU'RE OLDER?
HMM?


DID YOU GET JEALOUS?
AND SO MY DAILY NORM...
HEHEHE!
YOU GOTTA BE KIDDING ME...
...SUDDENLY STOPPED SEEMING VERY "NORMAL" AT ALL TO ME.
SERIOUSLY...
HMM?
IT HAS GOTTEN QUITE LATE.
LATE ENOUGH, ACTUALLY, THAT BOTH TEACHERS AND STUDENTS SHOULD BE ON THEIR WAY HOME.
OKAY.


キュッ
SENSEI.
CUTE.
ぽ～
YOU'RE CUTE TOO, LISA.
HNM!


What?
YOU'VE GOTTEN PRETTY GOOD AT KISSING, HAVEN'T YOU?
HEHE!
I LIKE KISSING WITH SENSEI!
I STILL REMEMBER HOW MUCH YOU FROZE UP THE FIRST TIME WE STARTED REALLY KISSING.
?
BACK THEN WE WERE HOLDING HANDS, JUST LIKE THIS...
...AND I TRIED KISSING YOU NUMEROUS TIMES, BUT TO NO AVAIL.
?
YOU'VE REALLY COME A LONG WAY SINCE THEN...
...HMM?


GUESS SHE CAN'T KEEP UP IF I LAY THAT MUCH ON HER ALL AT ONCE.
ぎゅっ
SORRY, SORRY.
I'M GOING TO PUT IT IN SIMPLE TERMS FOR YOU.
I WAS TALKING ABOUT THE FIRST TIME WE KISSED, LISA.
カシッ
L-
LISA?


AH...
HERE, LET'S GET YOU UN-DRESSED.
スル
AAH!
Slowly Slowly!!
ゾク…
HOW ABOUT YOU FORM A COMPLETE JAPANESE SENTENCE WITH THAT WORD?
クチュクチュ
HUH?
W-WHAT?
クチュ
AHH!
NHH!
AAAH!
しわ
SCHLICK
SCHLICK
YOU'VE GOTTEN WET LIKE CRAZY!
I... I DON'T KNOOOOOW!
AHH!
NNH!
AH, AH!
Stop!! Stop!!
カクッ


AHH!
AHH!
YOU JUST CAME, DIDN'T YOU?
AHH!
HAA...
HAA...
HAA...
HNGH...
YOU'RE GREAT, LISA.
NNH...
IF A LITTLE AWK-WARD...
NGG...
MNNN...
AHH... IS SHE MAD AT ME?
Suck
Suck
キロッ


HMM?
AND REMEMBER TO NOT USE YOUR TEEH, ALL RIGHT?
HN!
HNMM!
HNM!
SENSEI...
HNM!
HNNN!
LISA... YOUR HAND...
SCHLICK SCHLICK
SCHLICK SCHLICK


BUT...
...THAT'S HOW SENSEI...
...TAUGHT ME.
SEEMS LIKE SHE WASN'T MAD AFTER ALL.
SHE JUST COULDN'T HOLD BACK ANYMORE.
AH...
WH...AT?
NH!
?
SCHLICK
SCHLICK
SCHLICK
HUH?
SENSEI?


YOU'VE BEEN REALLY SKIMPING ON STUDYING LATELY, SO...
MEANIE!
PERVERT!
GRIND
HNN!
DO YOU WANT ME TO PUT IT IN? DO YOU WANT ME TO STOP?
HOW ABOUT YOU TRY TO EXPRESS WHAT YOU WANT IN A CORRECT JAPANESE SENTENCE?
GRIND
GRIND
AH
AH
GIVE IT A TRY.
SENSEI, I WILL STUDY...
...YOUR LESSONS HARDER.
I'M...
...GOING TO LEARN...
...SO PLEASE PUT IT IN!


WELL DONE.
AH
AH
AH
AH


NNH!
SCHLICK
SCHLICK
YOUR NEXT LESSON IS GOING TO BE IN TWO DAYS.
YOU GOT THAT? MAKE SURE TO BE ON TIME.
AAH!
AAH!
YEAH!
SCHLICK
I WILL DO...
...LESSONS WITH YOU...
...AND BE ON TIME!
AAH
OKAY...
AAH
AAH
SENSEI, PLEASE...
...STIR UP MY INSIDES SOME MORE!
SCHLICK
SCHLICK
SCHLICK


HN!
JUST WHERE DID YOU PICK UP THAT KIND OF PHRASE?
SEN-SEI.
AAH!
PLEASE THRUST IT INTO MY PUSSY!
NNH!
WELL THEN, HOW ABOUT "PLEASE THRUST IT INTO MY PUSSY"...
...FOR YOUR NEXT PHRASE?
OKAY.
SHE DOESN'T REALLY SEEM WILLING TO LEARN MUCH MORE JAPANESE THAN THIS.
AAH
PLEASE...
...STIR UP MY INSIDES SOME MORE!
THEN AGAIN, MAYBE THE ONLY REASON SHE CAN ACTUALLY SAY PHRASES LIKE THESE WITH NO PROBLEM IS PRECISELY BECAUSE SHE HAS NO IDEA WHAT THEY MEAN.


I REALLY MIGHT BE TEACHING HER WAY TOO MUCH DIRTY STUFF, THOUGH.
AHH
AH
I LIKE...
...FROM BEHIND!
AAH!
SCHLICK
FROM THE LOOKS OF IT...
SENSEI...
CUMMING...
AH!
AAH!
SCHLICK
SCHLICK
AAH
AH
SCHLICK
...THIS IS GONNA MAKE HER CUM.
CUM!
AHH
Aaah!
SCHLICK
SCHLICK
AH
AH


AH
AH
AH
HEY, WATCH THE HAND-OUTS!
NGUH!
LISA.
THAT'S JUST NOT OKAY, CRUMPLING UP ALL MY HANDOUTS LIKE THIS.
DON'T YOU LIKE MY LES-SONS?
NMM!
NNH!
NNH!
SCHLICK
SCHLICK
SCHLICK
SCHLICK
NNH! NNH!
SORRY!
I LIKE LESSONS!


ARE YOU GOING TO DO SOME EARNEST STUDYING AS WELL?
AAH!
YES!
EARNEST STUDYING!
SCHLICK
SCHLICK
SCHLICK
AAH!
NHAA!
AAH!
SENSEI, MORE!
AAH
LISA, I'M GOING TO CUM!
AH
AH
AH
PLEASE!
INSIDE!


SPLURT
SPLURT
SQUIRT
SPLURT
HAA
HAA
HAA


LISA.
HEY, LISA.
WE MAY VERY WELL END UP GETTING LOCKED IN HERE IF YOU DON'T GET UP SOON.
LI...
THIS SEEMS LIKE THE PERFECT CHANCE.
ガサゴソ
NNH...
うと...
LISA.
RIGHT NOW SEEMS LIKE THE PERFECT TIME TO TELL YOU.
キュッ
W-WHAT? WILL HE GET MAD AT ME AGAIN?


I'M REALLY GLAD THAT YOU'VE SHOWN UP IN MY LIFE.
I WAS CHARMED BY YOU THE VERY SECOND I FIRST MET YOU.
I LOVE YOU, LISA.
M
3M 477
ISO AUTO(800)
メラシャ
AH, WELL...
I GUESS EVEN IF YOU HEARD ME, YOU WOULDN'T BE ABLE TO MAKE SENSE OF IT ANYWAY.
L-
LISA?! YOU'RE AWAKE?!
ハッ


カチャ
YEAH.
DOESN'T LOOK LIKE SHE UNDER-STOOD ANY OF IT.
HMM...
HEY, LISA...
...WHAT ARE YOU WRITING THERE?
I'M SURE THEY ARE...
カキ
カキ
...VERY IMPORTANT WORDS.
SENSEI...
...MORE LESSONS...
さいしゅあっ
みりょされ
ぼくは
すき
たとき
たんだよ
きみが
だよ
...PLEASE!
"I WAS TSCHARM THE SEKOND I MET YOU
I LOVE YOU
TO BE CONTINUED...


トゥ
Un
deux
trois
Goodbye Fairy
#2
FUJIYAMA BAL
INSTRUCTOR
YEAH, THAT'S EXACTLY IT!
GOOD, LISA-CHAN.
GOOD!
HUH, I WONDER WHO THAT COULD BE...
LAOSE KEEP.


AH!
LISA LEFT THIS AT SCHOOL, SO I THOUGHT I'D BRING IT OVER.
THAT'S REALLY NICE OF YOU, BUT YOU REALLY SHOULDN'T HAVE GONE THROUGH ALL THAT TROUBLE...
SENSEI!
HEY...
...LISA!
EXCHANGE STUDENTS REALLY LOVE OPENLY PUTTING THEIR FEELINGS ON DISPLAY, HUH...
YOU'VE GOT YOUR BIG PERFORMANCE COMING UP SOON, SO I THINK WE'D BETTER NOT STRESS YOU TOO MUCH BEFORE-HAND. LET'S CALL IT A DAY.
WHOA!


SENSEI, BALLET DANCE.
LISA...
...IF YOU ALWAYS CLING THIS CLOSELY TO ME, PEOPLE ARE GOING TO GET SUSPICIOUS.
DOESN'T SEEM LIKE SHE GOT IT.
RESULTS OF MY LESSON.
OHH... IMPRESSIVE, IMPRESSIVE.
STILL, IT'S QUITE THE INDECENT POSE, ISN'T IT?
LOOK!
ヒッ


HUH?
AH...
CRACK
TAKE THIS!
OH!
IT SEEMS LIKE SHE SPRAINED HER ANKLE.
THANK YOU SO MUCH FOR TAKING THE TIME TO PERSONALLY COME AND PICK HER UP.
OH NO, IT'S PERFECTLY ALL RIGHT.
I'M JUST GLAD THERE WAS A HOSPITAL SO CLOSE BY.
LISA-CHAN, LET'S HAVE THAT BALLET RECITAL...
...SOME OTHER TIME, OKAY?


SOME OTHER TIME...
YEAH.
IT'LL BE ALL RIGHT, LISA.
RIGHT?
WILL THERE BE...
...SOME OTHER TIME?
SURE, DON'T WORRY.
YOUR MOM AND DAD ARE DEFINITELY GOING TO SHOW UP TO YOUR PERFORMANCE, NO MATTER WHEN IT TAKES PLACE.
IT DOESN'T HAVE TO BE OVER HERE EITHER, YOU KNOW. YOU COULD ALWAYS HAVE YOUR DANCE WHEN YOU RETURN HOME, AS WELL.
SENSEI...


LIE.
HMM?
OH, I GOT IT.
LISA?
SENSEI, PAPA STILL AT WORK.
LET'S GO TO SENSEI'S HOME.


HOW NICE.
ドッ
IT'S CLEANER THAN NORMAL.
WHAT DO YOU MEAN, "CLEANER THAN NORMAL"?
ドゴ
SENSEI...
KISS
TODAY, I'LL BE...
...INITI-ATIVE.
THANKS.


HOW IS IT?
AROUSING?
LISA?
BEFORE YOU SAID "INDECENT"...
...EVEN THOUGH I'M INVITING YOU. THAT'S SO MEAN.


AH!
YEAH, YOU'RE RIGHT. I'M SORRY.
スッ
YEAH...
AH...
SENSEI!
くに
くに
NNH!
ふにふに
HAAH!
AH!
THERE!
SCHLICK
YOU'VE ALREADY GOTTEN QUITE WET.
SCHLICK SCHLICK


WAIT...
...SENSEI!
SCHLICK
WELL, WOULD YOU LOOK AT THAT.
YOU'RE SO WET IT'S ALREADY RUNNING DOWN YOUR KNEES.
SCHLICK
SCHLICK
AAH
AAH
SCHLICK
SCHLICK
AH
NNH
AH
NNH
SCHLIP
FINGER...
AAH!


ビクビク
ビクン
AH♡
DID YOU CUM?
NNH...
I SAID...
...I WAS INITIATIVE TODAY.
AH, LISA...


CRACK
NNH!
ARE YOU ALL RIGHT?
UHH!
AAH...
TAKE MY.. FOOT.
SENSEI, ARE YOU...


TSUNDERE?
WHA-?
?
SECRETLY NICE.
AM I WRONG?
GUESS SHE PICKED THAT UP FROM SOME ANIME...
WRONG?
ALL RIGHT THEN, LET ME TEACH YOU A LITTLE SOMETHING ABOUT BEING TSUNDERE...
OKAY...


UHH...
YOU WANTED TO TAKE THE INITIATIVE, RIGHT?
IT'S TOTALLY NOT LIKE I WANT YOU TO PUT IT IN OR ANYTHING...
...I JUST WANTED TO FEEL A LITTLE GOOD...
...THAT'S ALL.
HMM...
AH!
SENSEI MEAN!
AHAHA!


NNH
I'M GOING TO PUT IT IN, LISA.
SCHLIP
UNH
NHH
SCHLIP
SCHLIP
AHH...
PRETTY TIGHT, AS ALWAYS.
NHA
AAH
AAAH
SENSEI...
...MEANIE!
NUH
HAA


NNH
WHA-?
YOU REALLY ARE QUITE THE STUBBORN ONE, AREN'T YOU?
NNNH
AAH
STUB...?
SCHLP
SCHLP
AAH
SCHLP
NHA
HA
YOU'RE JUST FEELING A LITTLE DESPERATE.
DON'T WORRY ABOUT IT.
ONCE YOUR ANKLE'S ALL BETTER, I'M GOING TO WATCH YOUR BALLET RECITAL.
EVEN IF I'M THE ONLY ONE ATTENDING IT.
SENSEI


S-
SENSEI!
AH
SENSEI!
SPLOSH
SPLOSH
NHAAA!
SENSEI
SENSEI
SCHLIP
SCHLIP
SPLOSH
SPLOSH
AH
AAAH
AH
AAAH

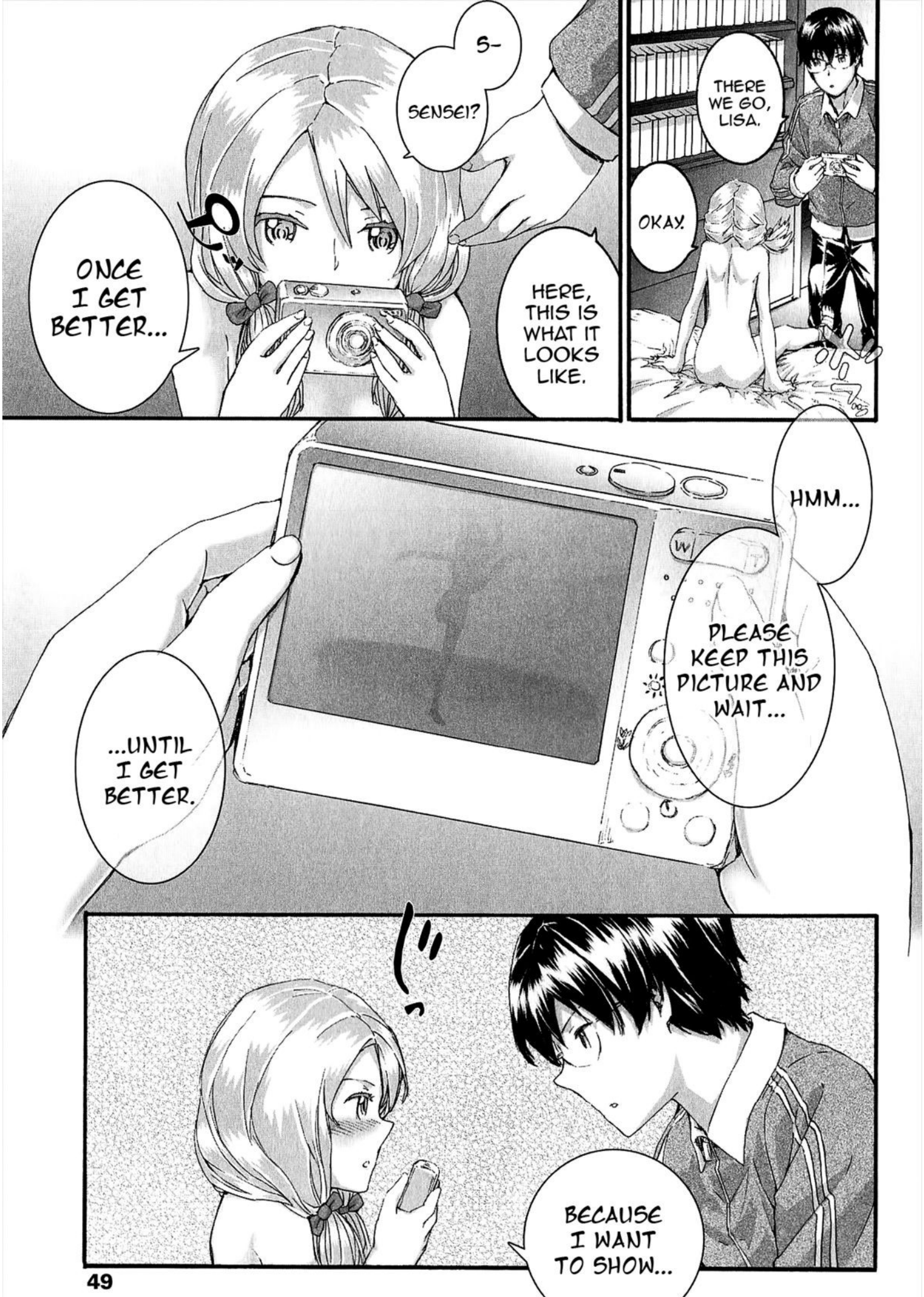

SENSEI STOP!
AH
IT FEELS GREAT!
GREAT!
SCHLP
SCHLOP
SPLOSH
SCHLIP
TWIRL
HYAA
SCHLICK


I BET THE REASON IT FELT SO GOOD WAS BECAUSE YOU'VE STARTED BEING HONEST ABOUT YOUR FEELINGS.
DID YOU CUM?
AH
HA
PLOB
PLOB
AH
I'LL BE HONEST!
SCHLICK
SCHLICK
SCHLICK
SCHLICK
AHA
I'LL BE HONEST!
NNH~
SENSEI?
AH~
AH~


LISA, I'M GOING TO CUM.
HAA
Schlick
SENSE!
IT'S FINE!
AH
AH
AH
AH
Squeeze Squeeze


AAAX
SPLURT
SPLURT SPLURT


SENSEI, WILL YOU DRIVE ME HOME?
OF COURSE.
HEH.
HEY, SENSEI.
TAKE A...
...PICTURE!
LISA?
SENSEI, QUICKLY.
HANG ON A SECOND. WHERE DID I PUT THAT CAMERA AGAIN...?
AH, THERE IT IS.


S-
SENSEI?
ONCE I GET BETTER...
HERE, THIS IS WHAT IT LOOKS LIKE.
THERE WE GO, LISA.
OKAY.
HMM...
PLEASE KEEP THIS PICTURE AND WAIT...
...UNTIL I GET BETTER.
BECAUSE I WANT TO SHOW...


IT'S NOT LIKE I'LL SHOW JUST ANYONE.
ONLY YOU WILL.
UHH...
HA
ALL RIGHT...
...GOT IT.
SHE KINDA MESSED UP THE PHRAS-ING...
...WHAT?
...BUT IT'S PRETTY CLEAR WHAT SHE WANTED TO EXPRESS.
TO BE CONTINUED


Haunted House
2-3
ENTRANCE
ガタ
ガタ
HEY, EVERY-ONE,
IT'S GETTING PRETTY LATE.
Goodbye Fairy
#3
Re-edited by mrwayne - casawayne.blogspot.com
ガラッ
AS ALWAYS, THERE JUST HAVE TO BE SOME STUDENTS NOT FALLING IN LINE.
HEY, YOU GUYS, HOW ABOUT YOU LISTEN UP WHEN YOUR TEACHER TELLS YOU SOMETHING AND...
...HEAD HOM—
NO, IT REALLY DOES LOOK GREAT ON YOU,
LISA-CHAN!
FINISH THE REST TOMOR-ROW...
...AND HEAD HOME FOR TODAY.
AND SHE MEMOR-IZED...
...ALL OF HER LINES, TOO!
YOU'RE SO GONNA KNOCK 'EM DEAD AT YOUR PERFOR-MANCE!


SEEMS LIKE YOUR INTEREST IN COSPLAY SORTA PAID OFF IN THE END, AFTER ALL. WHO WOULD'VE THOUGHT?
DON'T PUT IT LIKE THAT.
HEY SENSEI, IT TOTALLY FITS HER, RIGHT?
トッ トッ
SENSEI!
IT TOTALLY DOES, DOESN'T IT?
ACTUALLY, SAYING IT FITS HER WOULD BE WRONG.
HMM—


I'D SAY IT FITS HER WAY TOO WELL.
BEING TREATED TO A SIGHT LIKE THIS...
...REALLY DOES MAKE ME HAPPY THAT OUR SCHOOL KEPT THE TRADI-TION...
YEAH.
THERE YOU GO, LISA-CHAN! HE THINKS SO TOO!
AH!
カバッ
...OF HAVING ALL SECOND YEAR STUDENTS PERFORM IN A PLAY.
HMM?
ALL RIGHT!
LET'S REALLY SHOW 'EM!
OUR CLASS IS SO GONNA LEAVE EVERYONE ELSE IN THE DUST THIS YEAR!
LISA?

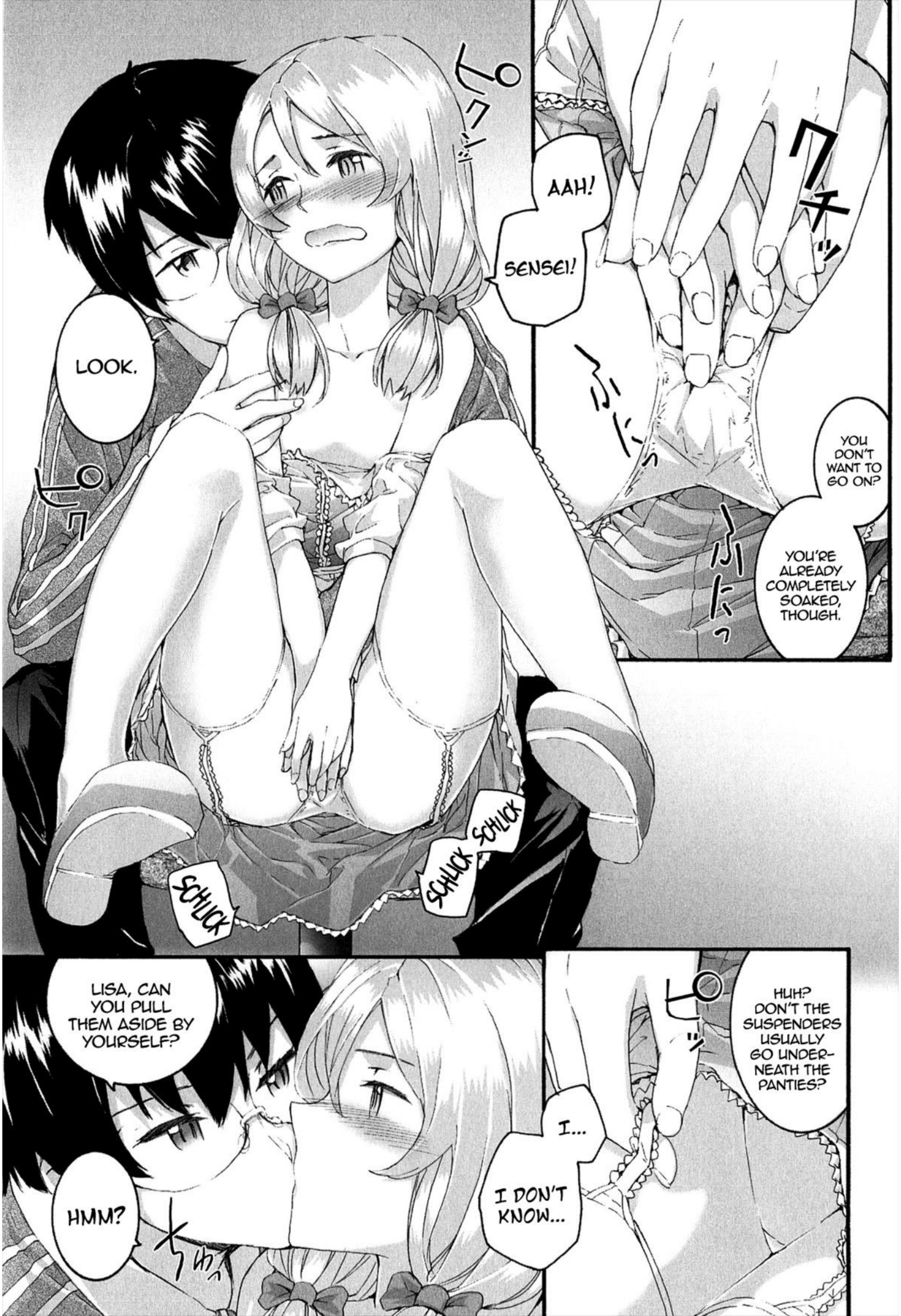

M-
MILADY, IF THIS IS HOW YOU FEEL...
...THEN WHAT DO YOU SAY ABOUT SETTLING THIS...
...ONCE AND FOR ALL...
GUESS HER INTO-NATION...
IS A LITTLE BIT OFF.
HEY,
WHAT ON EARTH IS THE MATTER?
WHAT'S WITH THE LONG FACE?
ARE YOU AFRAID YOU'RE GOING TO MESS UP YOUR LINES? OR ARE YOU JUST NERVOUS BECAUSE YOUR DAD IS ALSO GOING TO SHOW UP AT YOUR PERFORMANCE?
カタッ
EVERY-ONE IS LAUGHING.
LAUGH-ING?
I DON'T SEEM TO RECALL THAT, TO BE HONEST.
UHH—


...BY MEANS OF A DANCE!
HA!
HAHA HAHA!
I'M SORRY, I'M SORRY. IT'S JUST, YOU KNOW, THE ONLY THING YOU MANAGED TO GET OUT WITHOUT STUTTERING WAS "DANCE".
COME ON, I SAID I'M SORRY.
LISA...
ARE YOU WORRIED BECAUSE EVERYONE'S LAUGHING?
...YES.
SENSEI,
I SEE.
I WON-DER IF I WILL DO FINE.


YEAH, IT'LL BE PERFECTLY FINE.
INCLUDING THE LAUGHTER.
INCLUD-ING?
HUH?
COULD IT BE...
...THAT YOU'VE ACTUALLY PRACTICED ALL THIS TIME, JUST UNTIL NOW?
YOU REALLY ARE QUITE THE HARD WORKER, AREN'T YOU?
THERE, THERE.
LET ME INJECT YOU WITH A BIT OF VIGOR.
WHAT DO YOU SAY?
HOW ABOUT GETTING SOMETHING DELICIOUS TO EAT ON OUR WAY HOME—


HUH? INJECT WITH?
HMM?
AH—
MN—
HYA!
AAHA!
AHAHA!
YOU REALLY HAVE PICKED UP QUITE A LOT SINCE YOU CAME HERE.
AHAHA!
AAH!


SENSEI, PLEASE WAIT.
REALLY? YOU KIND OF SEEM TO ME LIKE YOU CAN'T WAIT A SECOND LONGER.
MNH—
AAH!
HUH, THAT WAS UNEXPECTEDLY EASY TO REMOVE.
SENSEI, IT'S GOING TO BECOME CREASES.
MNH—
HYAA!!
DON'T WORRY, WE CAN ALWAYS BRING IT TO THE DRY CLEANER.
SO THAT'S WHAT YOU'RE WEARING UNDERNEATH.
AH!
NO!
AAAHH!


AAH!
SENSEI!
LOOK.
YOU DON'T WANT TO GO ON?
YOU'RE ALREADY COMPLETELY SOAKED, THOUGH.
SCHLICK
SCHLICK
SCHLICK
LISA, CAN YOU PULL THEM ASIDE BY YOURSELF?
HMM?
I...
I DON'T KNOW...
HUH? DON'T THE SUSPENDERS USUALLY GO UNDERNEATH THE PANTIES?


LISA, PULL THEM ALL THE WAY TO THE SIDE.
UUHH...
AAHH!
HAAA!
SLURP SLURP
MNNNH!
SLURP SLURP
THERE WE GO.
QUITE WET, INDEED.


AHH!
SLURP
SLURP
SCHLICK
AH!
AAH!
YOU HEAR?
YOU CAN HEAR THE SOUND IT'S MAKING, RIGHT?
SCHLICK
SCHLICK
SCHLICK
MY DRESS WILL...
...GET WET...
HYA!
AAH!
SLURP
SLURP
HOW DOES IT FEEL, LISA?
FINGER... AAH!
NO FINGER...
LOOK AT YOU, BEING ALL HONEST WITH YOURSELF ABOUT HOW MUCH YOU'RE TURNED ON ALL OF A SUDDEN.
SO PLEASE...
...DON'T.
G...
GOOD...
SLURP
SLURP


MN–
MMNH–
WHOA, THAT WAS SUDDEN.
ALL RIGHT THEN, LISA, HOW ABOUT THIS INSTEAD?
AH.
YOU'VE REALLY GOTTEN QUITE GOOD AT THIS, LISA.
NNNNH–
MNNH!
SCHLICK SCHLICK
FLOP FLOP
NNNH!
NNNH!
SCHLICK SCHLICK
YEAH, BECAUSE OF SENSEI...
DOES SENSEI FEEL GOOD TOO?


SENSEI LOOKS LIKE HE FEELS GOOD.
YOU LIKE IT THERE, RIGHT?
BACKSIDE OF THE TIP.
SUCK
SUCK
WHOA, LISA...
AAAH, I'M GONNA CUM...
HAA!
AAAH!


AH...
NM—
NH—
DRESS WILL GET DIRTY...
.....
LISA...
B-BUT...
LISTEN UP. THIS IS WHAT YOU HAVE TO SAY IN A SITUATION LIKE THIS...
HMM.
YOUR PENIS MILK...
...TASTES REALLY DELICIOUS. ♡


OH, I SEE, I SEE.
GRIND
SCHLICK
GRIND
AAH! AAH! AAAH!
WAIT!
SENSEI!
AAAH!
AAH!
AAAAH!
WHAT DO YOU MEAN, "WAIT"?
IT'S A BIT TIGHT, BUT IT EASILY SLID IN ALL THE WAY.
IT'S GOING...
...IN!
YOU UNDERSTOOD WHAT I MADE YOU SAY JUST NOW, DIDN'T YOU?
NO, THAT'S NOT...


SEEING YOU GROW UP INTO SUCH A FINE, LEWD WOMAN IS MAKING ME REALLY HAPPY.
SCHLICK
FLOP
SCHLICK
SCHLICK
INSIDE... ...FEELS GOOD...
...AAH!
BUT THAT'S BECAUSE SENSEI...
AAAH!
FLOP
ASIDE FROM THAT,
ALL YOU HAVE TO DO IS SPEAK LOTS AND LOTS AND YOU WILL NATURALLY IMPROVE.
...HAPPY?
IT FEELS GOOD...
...LOTS AND LOTS.
HOW IS IT? DOES IT FEEL GOOD?
SCHLURP
R-REALLY?
FWAAH-


AAH!
THERE!
HOW ABOUT HERE?
FLOP
THERE... MORE...
WELL THEN, HOW ABOUT HERE?
AH!
YOU'RE GETTING INTO THE SWING OF IT NOW, HUH, LISA?
THERE ...
...HIT-TING ME!
I LOVE...
FLOP
SCHLICK
...GETTING PUSHED UP LIKE THIS!
FLOP
FLOP
SENSEI ...
...GREAT!!


SENSEI!
AAH!♡
FLOP
SCHLICK
SCHLICK
SCHLICK
TWIRL
TWIRL
FWAAH!
NO, NOT MY CLIT!
THERE... ...I'M CUM-MING!
AAAH! AAHH!♡
FLOP
FLOP
SCHLICK
FWAH!♡
HEAD... ...B-BLANK ...
SENSEI...♡
SENSEI!!♡
SCHLURP
SCHLURP
SCHLURP
FLOP
FLOP
FLOP


SPLURT
SPLURT
SPLORT
SPLORT
SPLORT SPLORT
SPLURT
SPLURT
HAA ♡
AAAH ♡
AAAH... ♡
...LOTS AND LOTS... ♡


IT'S GOING TO BE FINE.
SENSEI ALWAYS SAYS THAT.
I REALLY DO BELIEVE IT.
THE LAST SCENE OF THE PLAY IS GOING TO BE YOUR LITTLE DANCE-OFF WITH THE QUEEN, RIGHT?
THAT'S YOUR CHANCE TO SHOW YOUR DAD HOW FAR YOU'VE COME.
AND IT GOES WITHOUT SAYING THAT I WANT TO SEE IT, TOO.
IT'S GOING TO BE FINE.
THAT'S BECAUSE—
BECAUSE?
MILADY,
IF THIS IS TRULY HOW YOU FEEL...
...THEN WHAT DO YOU SAY ABOUT SETTLING THIS ONCE AND FOR ALL...


...BY MEANS OF A DANCE!
THAT'S BECAUSE ...
...ALL THE STUFF YOU SAID DURING SEX JUST NOW IS WAY MORE EMBARRASSING THAN ANYTHING YOU'LL EVER SAY OR DO ON STAGE.
I DON'T THINK I CAN...
...DO IT.
SENSEI...
...BECAUSE ...
VIGOROUS?
COME ON, GIVE IT YOUR ALL.
!


NN!
トッ
ワタワタ
AND SO THE QUEEN FLED,
NEVER TO BE SEEN AGAIN—
YOU'RE DOING GREAT, LISA-CHAN!
トットッ




パチ パチ パチ パチ パチ パチ パチ パチ パチ
キャ キャ
EVERY-ONE...
...WAS IT FINE...?
YOU DID GREAT, LISA-CHAN!
ALL RIGHT! THE OTHER CLASSES SO DON'T STAND A CHANCE!
TO THINK SHE SEEMED ALMOST ABOUT TO CRY A FEW MOMENTS AGO.
SENSEI!
TO BE CONTINUED