



KNOCKING WITH YOUR FOREHEAD?

SENSEI, WERE YOU...

Have You Seen My Body?

MY BODY'S DISAPPEARED SOMEWHERE ...

WHA... WHAT AM I GOING TO DO?

HANNA-SENSEI IS A DULLAHAN.

PLEASE HELP ME LOOK FOR IT!

PLE... PLEASE CALM DOWN

HANNA-SENSEI

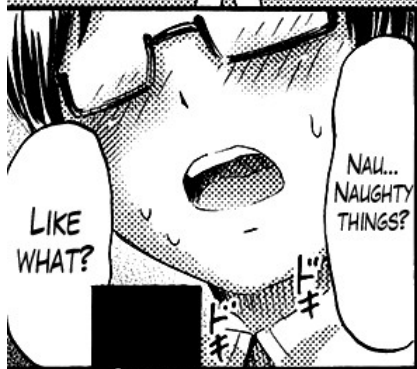
I LOOKED IN THE RESTROOMS AND IT'S NOWHERE TO BE FOUND...

I JUST POWIED OFF FOR A LITTLE BIT AND IT WAS GONE...



AND JUST LIKE WHAT SENSEI WAS EXPERIENCING NOW THERE ARE ALSO TIMES WHERE THE HEAD WILL GO TO SLEEP BUT THE BODY WILL REMAIN AWAKE.

IT IS SAID THAT A DULLAHAN'S SENSES ARE STILL LINKED TO EVEN WHEN THEIR HEADS ARE SEPARATED FROM THEIR BODIES...



LIKE WHAT?

NAU... NAUGHTY THINGS?

SENSEI



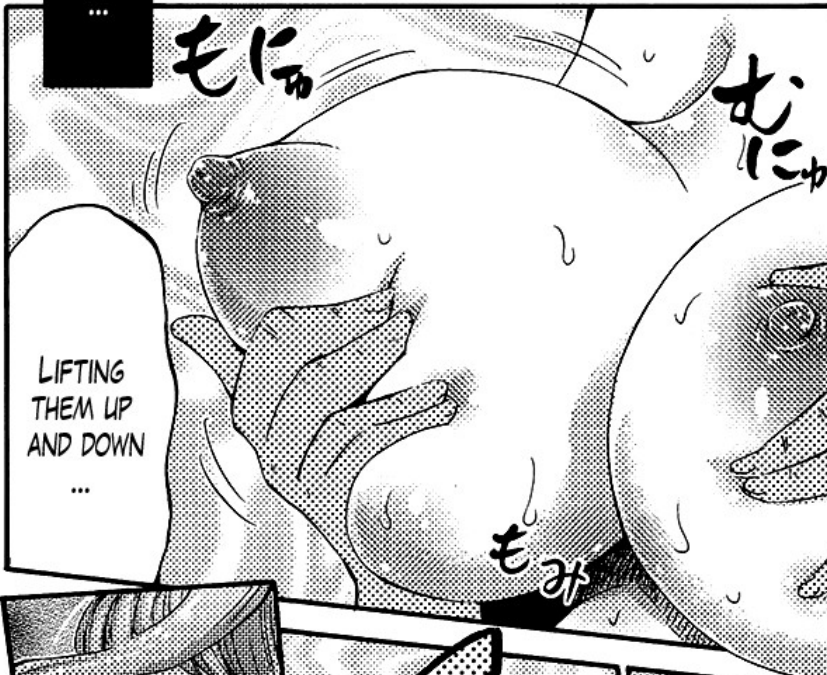
NAUGHTY THINGS... ARE BEING DONE TO MY BODY...



IT WOULD SEEM THAT ...

FOR... FORGIVE ME

EH?



LIFTING THEM UP AND DOWN ...



LIKE SOMEONE IS SLOWLY FONDLING MY BREASTS ...



HAVING A STRANGER PLAY WITH YOUR BREASTS?

DON'T PULL ON ITT



AND PUSHING THEM IN ...

AAH!



HE IS ALSO GENTLY PINCHING MY NIPPLES ...

DOES IT FEEL GOOD ...

Forgive
me,
sensei

Forgive me, sensei

わ
ず

THEN,
WITHOUT
THINKING,
I ENDED UP
TOUCHING
YOUR CHEST
...

A close-up, black and white manga-style illustration of a character's face. The character has a wide, toothy grin, showing their teeth. Only one eye is clearly visible, looking upwards. The character has dark, spiky hair. The drawing uses heavy black lines and cross-hatching for shading.

A black and white manga panel depicting a moment of physical contact between two characters. A man in a dark suit and tie is shown from the waist up, reaching forward with his right hand to touch or grab the chest of a woman. The woman is wearing a light-colored, possibly white, dress or uniform. Her head is tilted back, and her eyes are closed in a state of shock or pleasure. Several sound effect characters are scattered around the point of contact: 'もみ' (momi) appears multiple times, suggesting a揉搓 (kneading/massaging) action, and 'おに' (oni) is written near the man's hand. On the left side of the panel, there is a large, jagged speech bubble containing the text 'CAN'T STOP'. On the right side, another similar jagged speech bubble contains the text 'BUT I JUST ...'. The background consists of vertical lines, possibly representing a wall or door.

BUT
 I JUST
 ...

I
HAVE TO
CONVINCE
HER THAT
HER BODY'S
NOT HERE

...





I AM
LOSING
STRENGTH
...

AH...
MY
MIND IS
GOING
HAAAZY

WHAT
A STRANGE
FEELING. IT
DOESN'T TASTE
LIKE ANYTHING
BUT IT'S
ROUGH TO THE
TOUCH...

COULD
YOU
PLEASE
...

THEN
...

LUU
YOU
PERVERT
...

YOU'RE
SO CUTE,
HANNA-
SENSEI

NOOO

NOT
THERE

HUE?

AAH
...

LICK
MINE
NEXT?

KYAA

YOU
REALLY ARE
STRANGE
...

FOR YOU
TO GET
LIKE THIS
BECAUSE
OF ME...

IT'S
EVEN
THROBING
...

IT'S
SO BIG, THIS
IS MY FIRST
TIME SEEING
ONE
...

EXTREMELY
INTERESTED

IS... IS
THIS A
PENIS?





YOU WOULD
GET MORE
TURNED ON
THAT WAY
...

I JUST
THOUGHT
...

YO...
YOU ARE
BEING TOO
ROUGH!

gehoo
gehoo

SO...
SORRY

JUST
WHAT WERE YOU
THINKING TREATING
A WOMAN SO
CRUELLY?!

HAA

YO...
YOU'RE
WRONG
...



YO...
YOU CAN'T
BE-

PLEASE
COME
AND LOOK
WITH ME

THEN
WHY DON'T
WE CHECK
TO SEE
IF THAT'S
TRUE?

EH?



YOUR
PENIS IS
GOING INSIDE
MEEE!

THIS IS
AMAZING!

AHNN

AAH

AAAAH

SENSEI'S
SO HOT AND
WET INSIDE
...

I'M SO
HAPPY!

THAT AND
SHE'S GETTING
TURNED ON BY
MY PENIS.



HHN THI...

THIS IS SO
LEWD

HHNN

YOU'RE
GOING IN
AND OUT
...

AAH!

SO
MUCH

PLEASE
LOOK AT
WHERE
WE'RE
CONNECTED

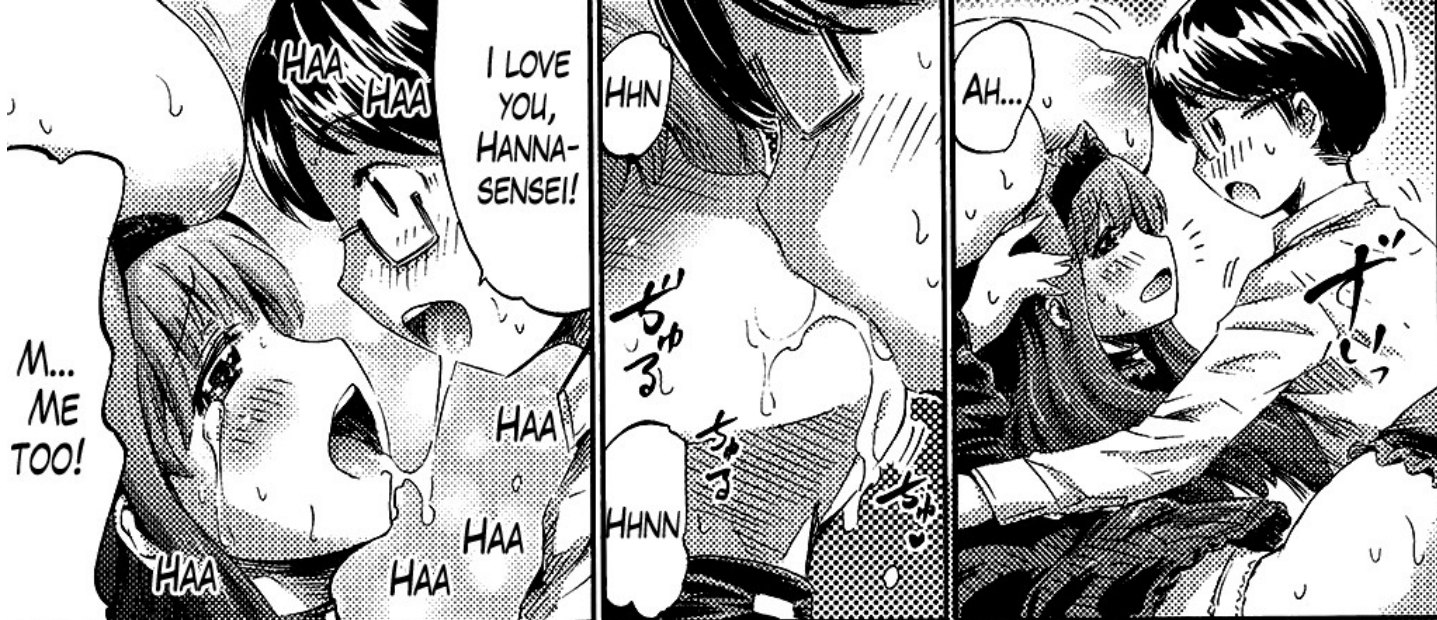
HUEE

SENSEI!



IT FEELS
SO GOOD
I CAN'T BEAR
TO WATCH
IT ANY
LONGEER!

I CAN'T
TAKE IT
ANYMORE!



YOU'RE
SO
DEEEEP

AAHN

MY
WOMB
IS
GOING
NUMB!

ALL
OUT

INSIDE
MEEE!

TOGETHER!

LET IT

PLEASE!

TOGETHER!

LET'S
CUM



AAAHN

SPLURT

SPLURT

HHN-
HAA

びしょ

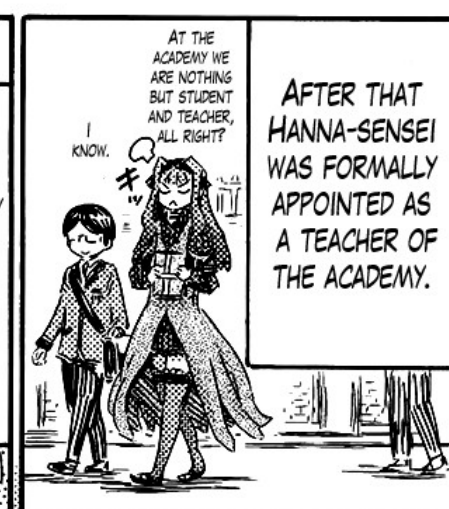
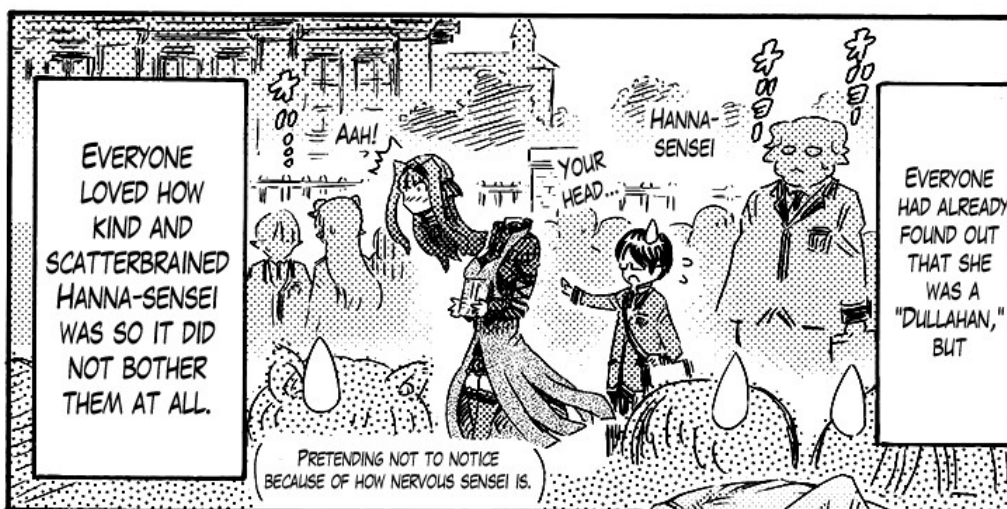
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LAZARUS H

HAVE YOU SEEN MY BODY HORITOMO



TRANSLATOR: COVERTOPSBOOBS

EDITOR: LAZARUS LP

QUALITY CHECKER: LAZARUS LP

