



ヴォカリーズ

vocalise







...THIS SONG.



HATSUSE

SINCE YOU LIKE RACHMA-NINOFFF, HAVE YOU HEARD OF THIS?



IT'S MY FAVOURITE SONG.

THOUGH I MADE A FEW ARRANGEMENTS OF MY OWN.

A 'VOICELESS SONG', ORIGINALLY COMPOSED FOR VOCALS AND LATER REARRANGED TO BE ORCHESTRAL.

YES, IT'S 'VOCALISE'.



BACK THEN

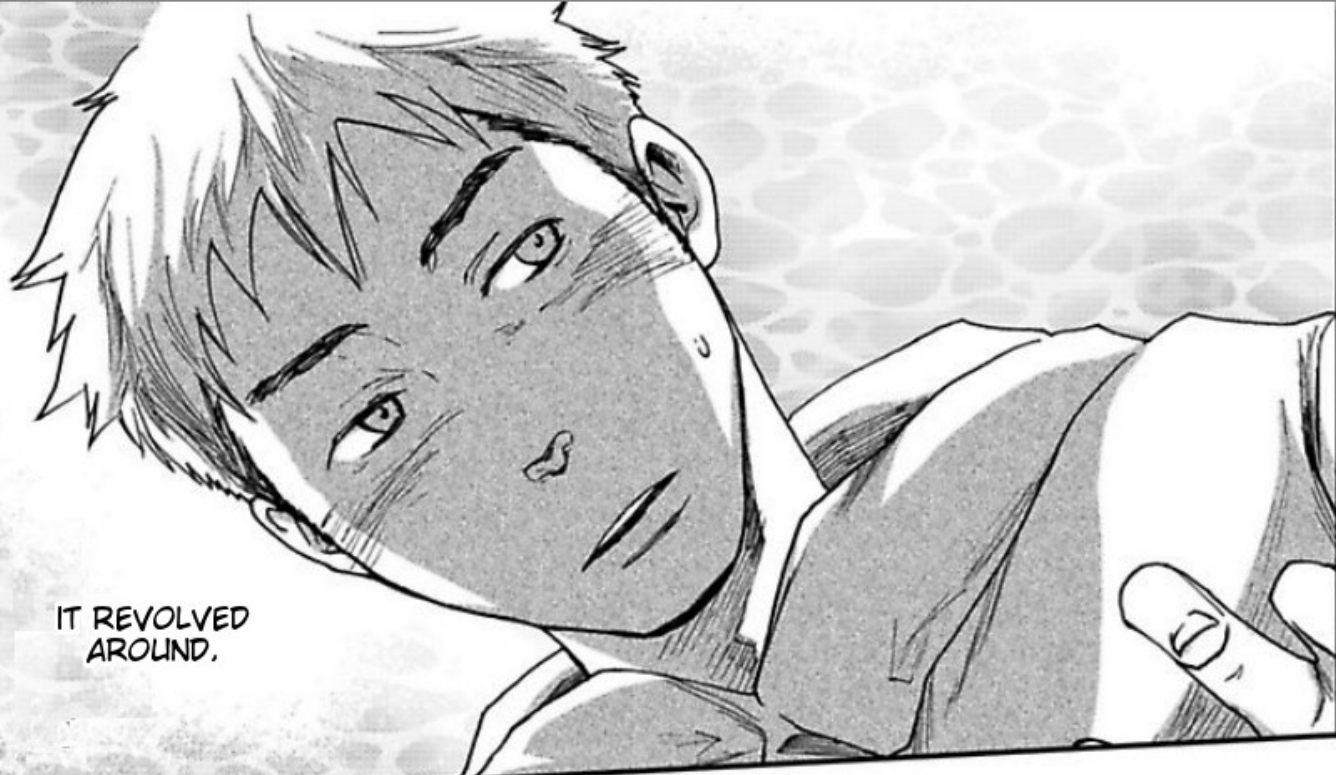
THAT'S A NICE SONG, MR. KOMIYAMA.

REALLY?



MY WORLD WAS
OH SO SMALL.





IT REVOLVED
AROUND.



WELL,

THIS
COMPETI-
TION IS A
MINOR
ONE.



CONGRAT-
ULATIONS
ON
WINNING
THE
CONTEST.



WITH YOUR
SKILLS, I
THINK YOU
SHOULD AIM
FOR
INTERNATIONAL
COMPETITIONS.



WE'RE
STILL IN
SCHOOL
SO PLEASE
DON'T
DRINK TOO
MUCH MR.
KOMIYAMA.

I
KNOW
...
YOU'RE
SO
STRICT
...



HOW DO I PUT IT...

I'D RATHER BE

AT AN ITALIAN COUNTRYSIDE



...I

...ENTERED THE COMPETITION ON YOUR RECOMMENDATION



EHH, IS THAT SO?

BUT TO BE HONEST, I'M NOT THAT INTERESTED IN THEM.



TOGETHER WITH YOU.

PLAYING THE PIANO AS I COMFORTABLY SPEND MY LIFE THERE.



PARDON ME, MR. KOMIYAMA.

KNOCK KNOCK



NEVER SEEM TO LEAVE MY MOUTH...

THOSE LAST WORDS



NICE
TO
MEET
YOU.

OUR
PROMISING
ACE.

HE IS
HATSU-
SE,



THIS IS
WATANABE,
SHE USED
TO STUDY
HERE.

AH,
HATSU-
SE.

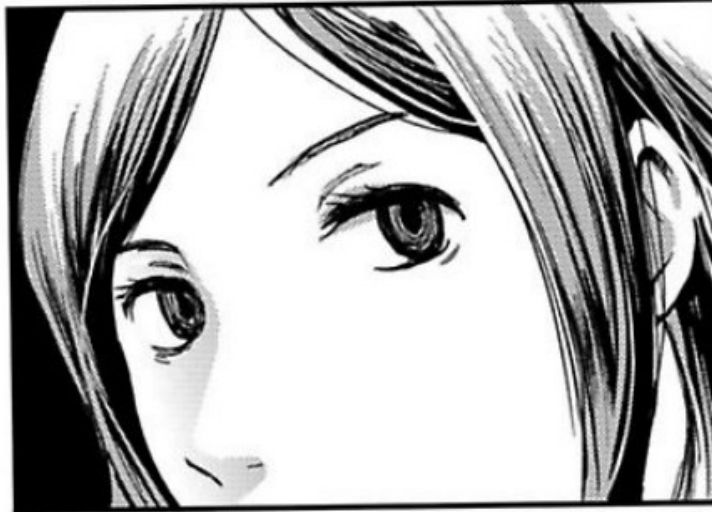


OH,
THANK
YOU.
SORRY
FOR
MAKING
YOU
COME
HERE.

I CAME TO
DELIVER
THE DOCU-
MENTS
FOR THE
CEREMONY.



う



ARE YOU
LEAVING
SO
SOON?

YES

AND SIR,
ALCOHOL
IS PROHI-
BITED IN
THE
TEACHER'S
OFFICE.

IF
YOU'LL
EXCUSE
ME.



I AM
WATANABE
NICE TO
MEET YOU
TOO.

SHE'S BEEN
HELPING
AROUND
SINCE
GRADUATING.













HOW-
EVER
THAT
IS

SOLELY
FOR YOUR
'TALENT'
AND
NOTHING
MORE.



HE LOSES
TRACK OF
HIS
SURROUND-
INGS
WHEN
MUSIC IS
INVOLVED.

PLEASE
DON'T
MISUNDE-
RSTAND.

WHICH IS
WHY HE
VALUES
YOU
EXCES-
SIVELY.



THAT IS
ALL I
HAVE TO
SAY.



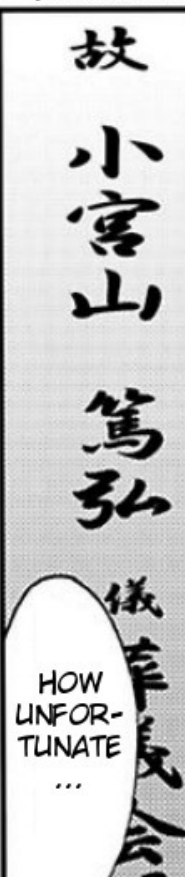
I WILL BE
MARRYING
HIM.

...IN
HALF
A
YEAR,





[SIGN: FUNERAL FOR MR. ATSUHIRO KOMIYAMA]



HOW UNFORTUNATE ...







SHUJI?

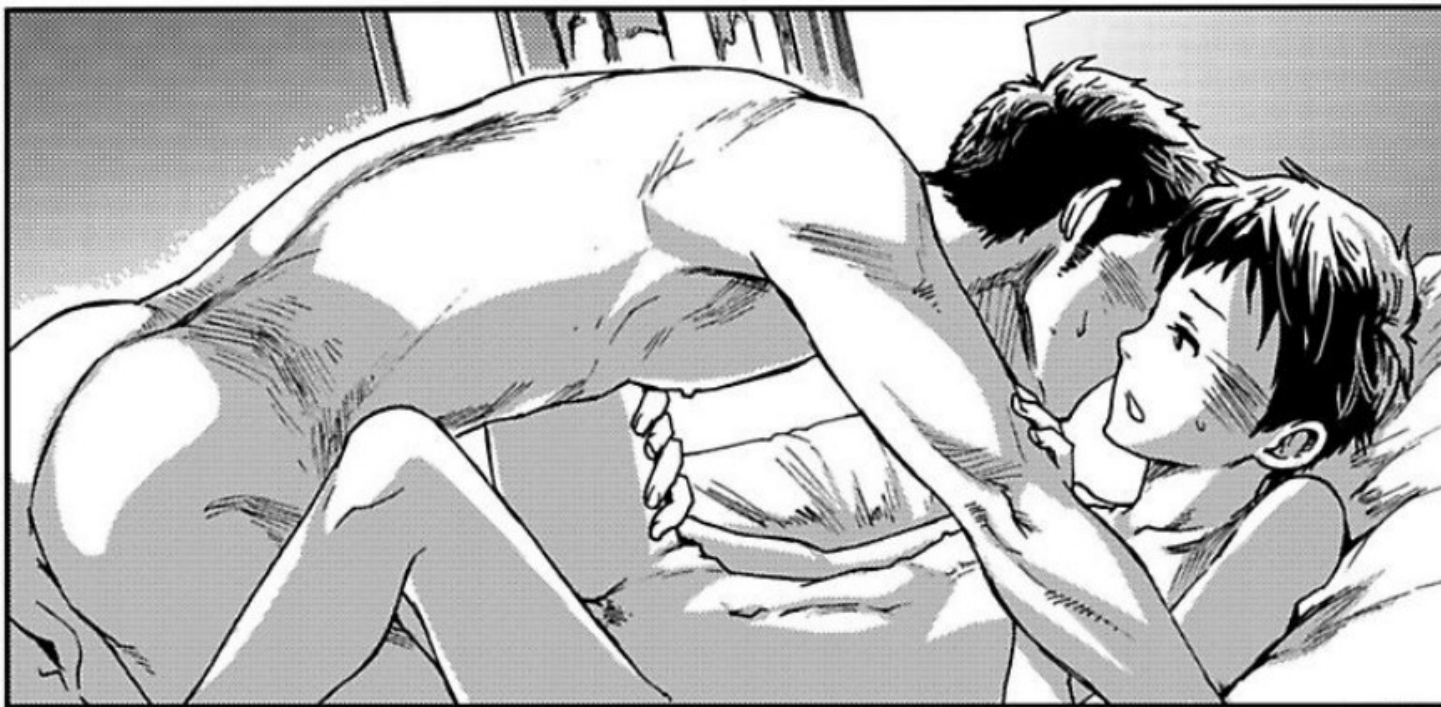
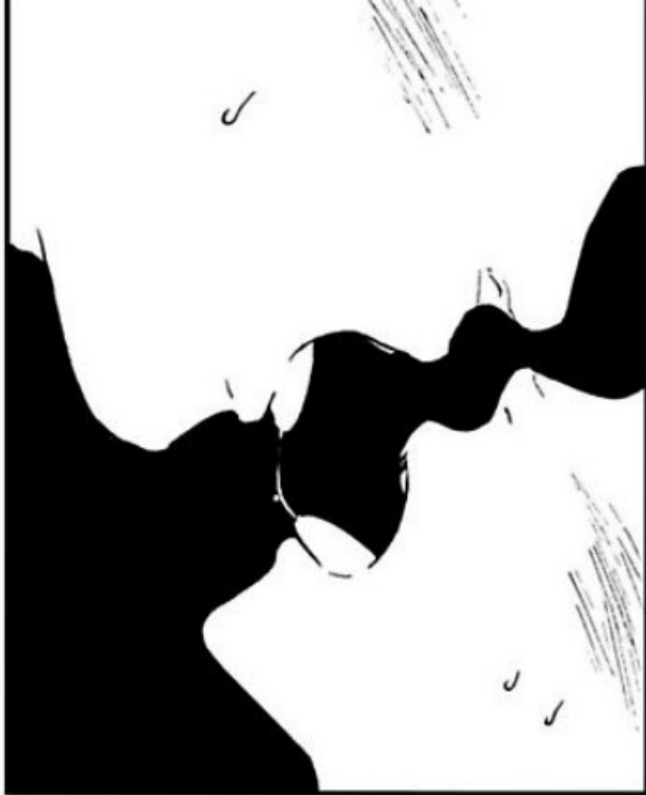


...
ARE
YOU



IT'S GONE FULL
CIRCLE.







SHUJI, WHO
CARRIES MR.
KOMIYAMA'S
LEGACY...

IS NOW



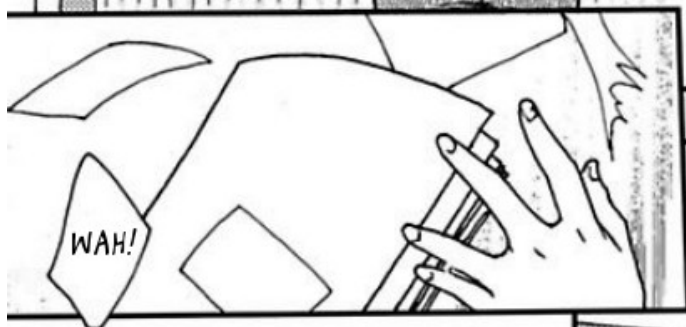
TEACHER
...

THE ONE
CALLING ME.













WHY...?

MR.
TAKESHI
...





CHATTE DE GARÇON SCANS

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