

眠り男と恋男

A sleeping man and a loving man

座裏屋蘭丸

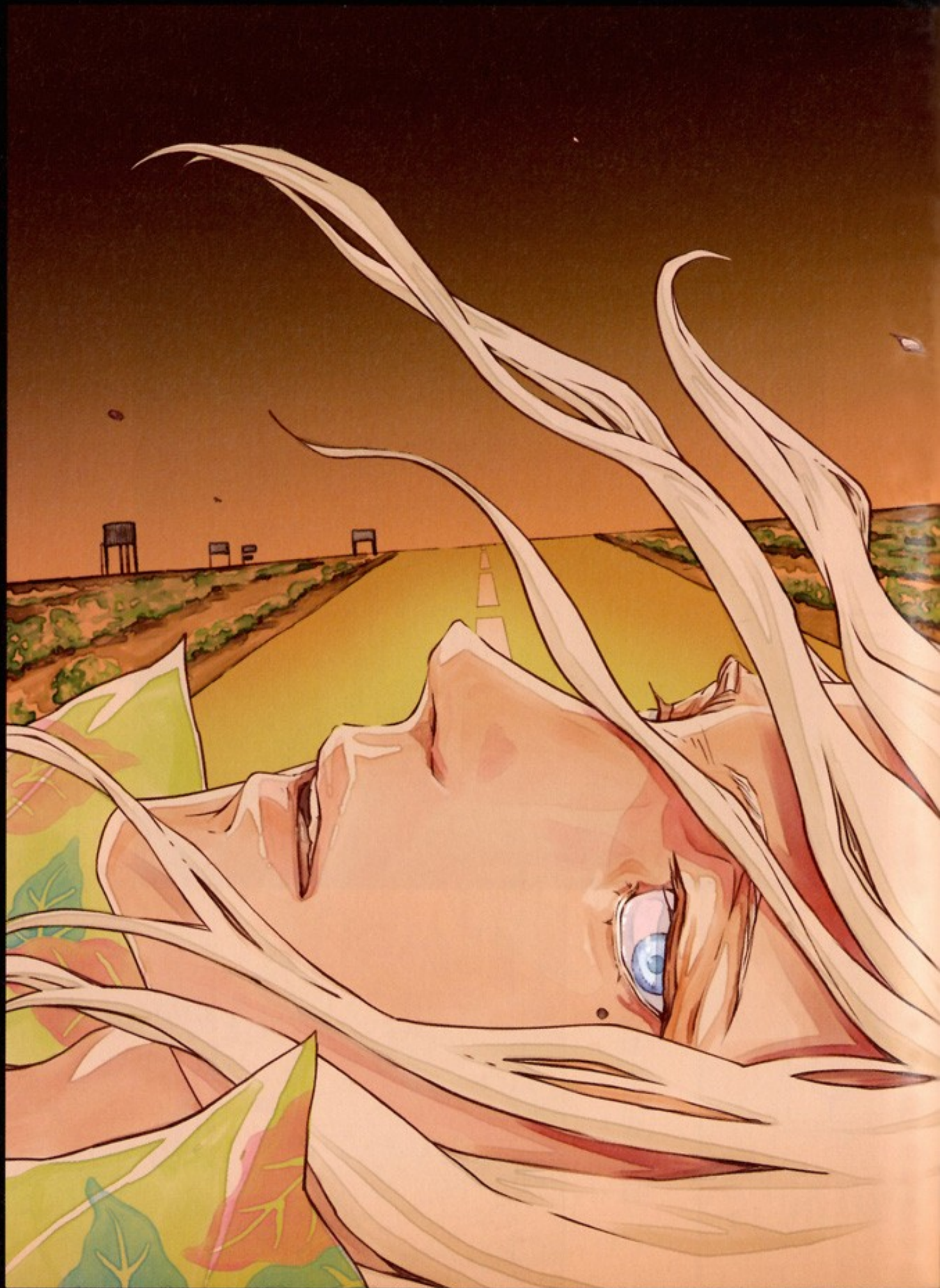
Ranmaru Zariya Presents



1. A **sleeping** man and a loving man
2. Sweet dinner
3. Run from the night
4. Sun and secrets
5. A waiting flower
6. A sleeping man and a **loving** man -epilogue-

BBC DELUXE

ビーボーイコミックス デラックス



Unconsciously engaging in sexual acts while asleep.

No memory of those acts.

The sexual partner could be anyone... even a man.

**Royce, who shares a room with his colleague,
first had this condition one night 2 weeks ago.**

**Jude, who has long had feelings for Royce,
has already been done by him 7 times.**

His body has been set on fire, but he reminds himself,

"Royce is straight, so don't get your hopes up."

Even though he knows the condition can be medicated,

Jude doesn't tell Royce a thing...

**For these two who share work and home,
love begins with their bodies.**

眠り男と恋男

A SLEEPING MAN & A LOVING MAN.

Ranmaru Zariya

座裏屋蘭丸

I CAN END
UP WITH
A FRIEND,
EVEN IF IT'S
ANOTHER
MAN. IT
DOESN'T
MATTER.

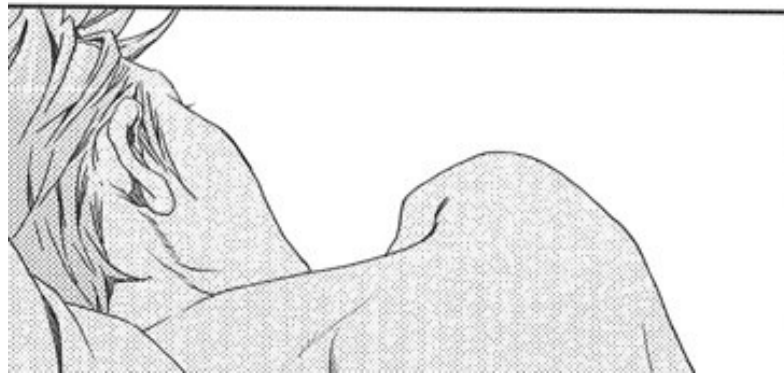
LIKE
THIS GUY
SLEEPING
NEXT TO ME,
ANYONE IS
A POTENTIAL
VICTIM.

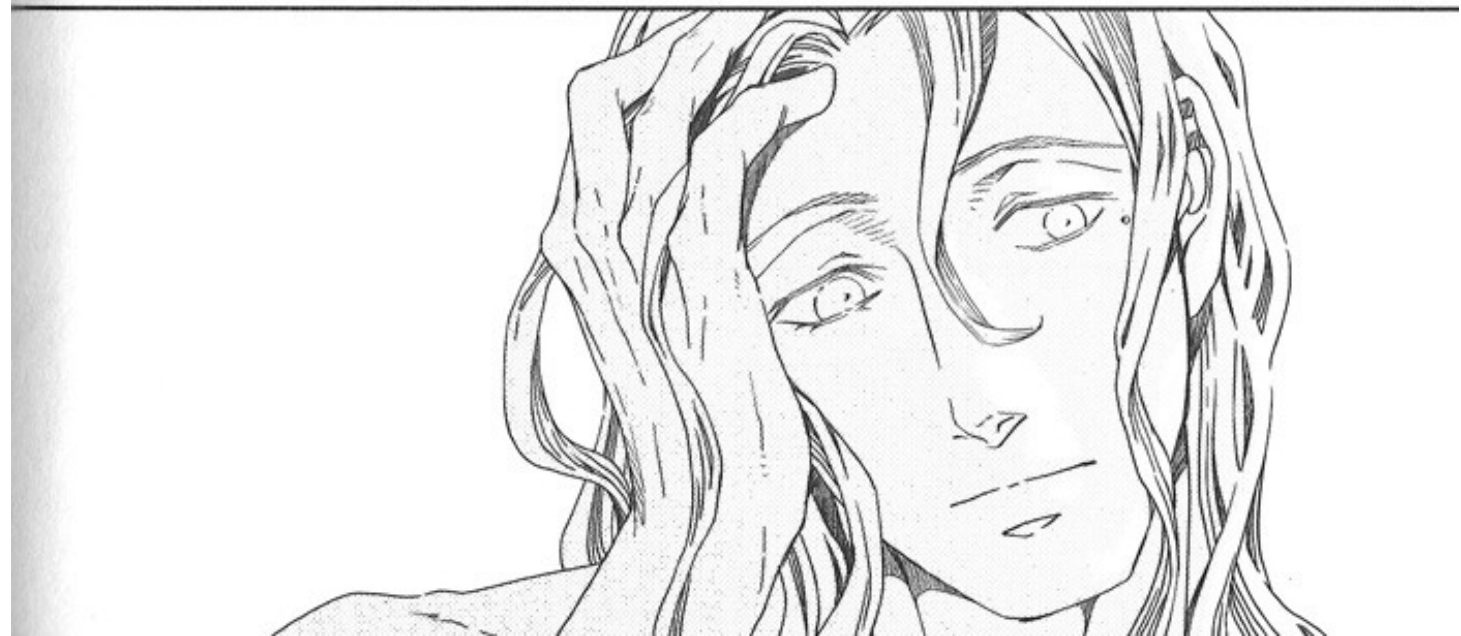
I'M
PLAGUED
BY A
TROUBLE-
SOME
CHRONIC
ILLNESS
THAT
AFFECTS
ME...

WHEN IT
COMES
TO THIS
VICTIM,
THOUGH...

...IN MY
SLEEP.

A RARE
DISEASE
THAT RE-
SULTS IN
UNCON-
SCIOUS
SEXUAL
BEHAVIOR.





BASICALLY...

...I'M
NOT
TAKING
MY
MEDICA-
TION
NOW.

BUT
ONE
THING
LED TO
ANOTHER
AND...

THE
DOCTOR
GAVE ME
MEDICATION
TO TREAT MY
ILLNESS.



BASICALLY...

...I'M
NOT
TAKING
MY
MEDICA-
TION
NOW.

BUT
ONE
THING
LED TO
ANOTHER
AND...

THE
DOCTOR
GAVE ME
MEDICATION
TO TREAT MY
ILLNESS.







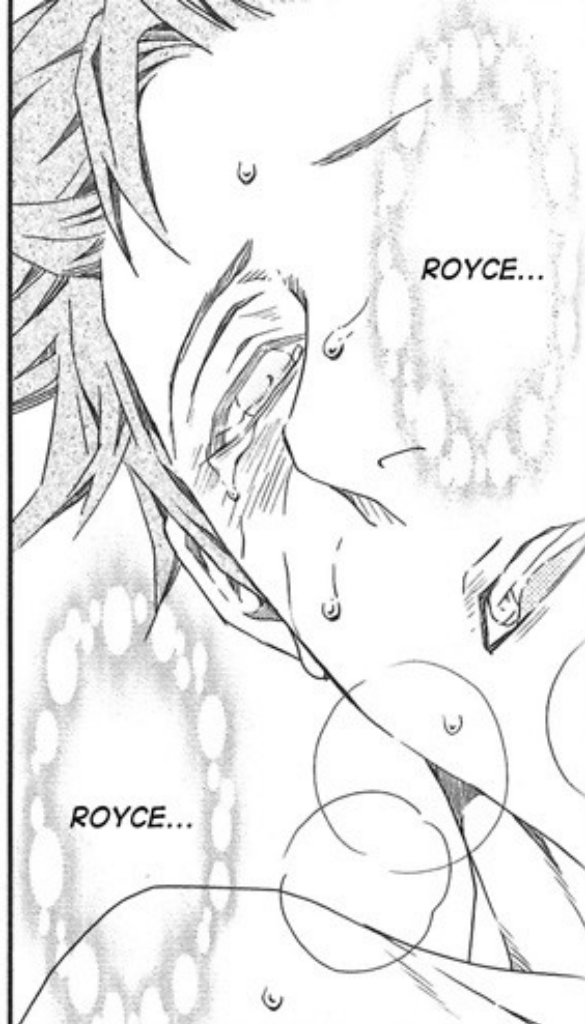
HA HA...

HOW DID HE GET
TO BE SO
DAMN
CUTE?
HA HA...!

...AGAIN
AND
AGAIN.



...THAT
FACE,
CALLING
OUT TO
ME...



ROYCE...

ROYCE...



WHO
WOULD
HAVE
THOUGHT
I'D END
UP LIKE
THIS?

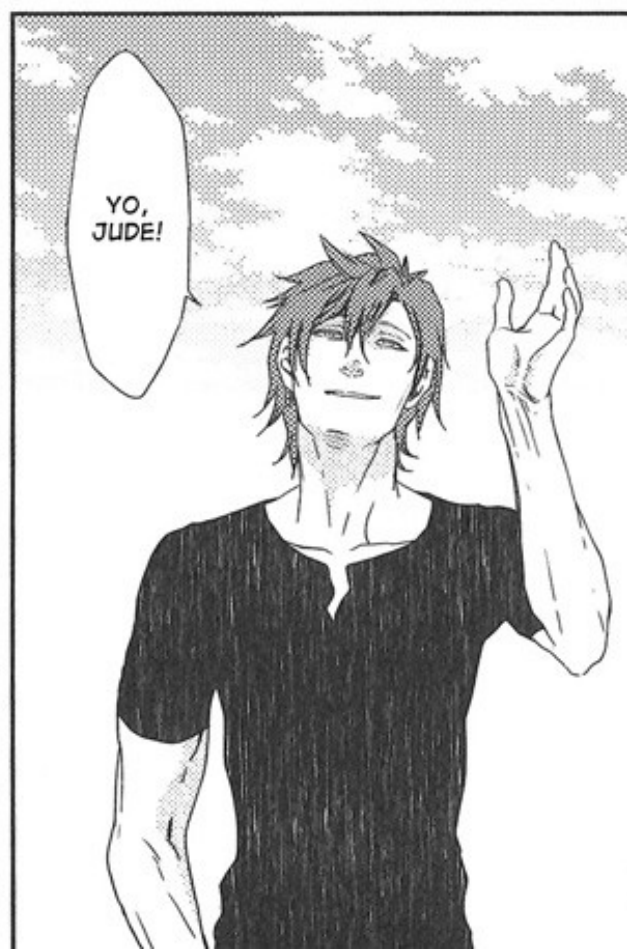
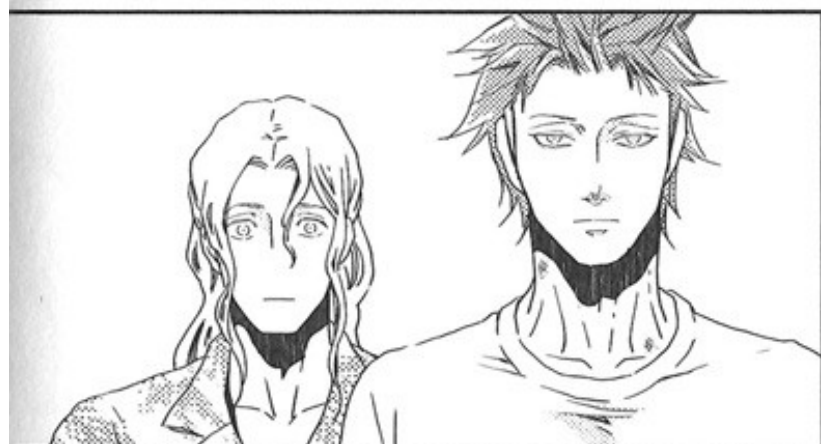
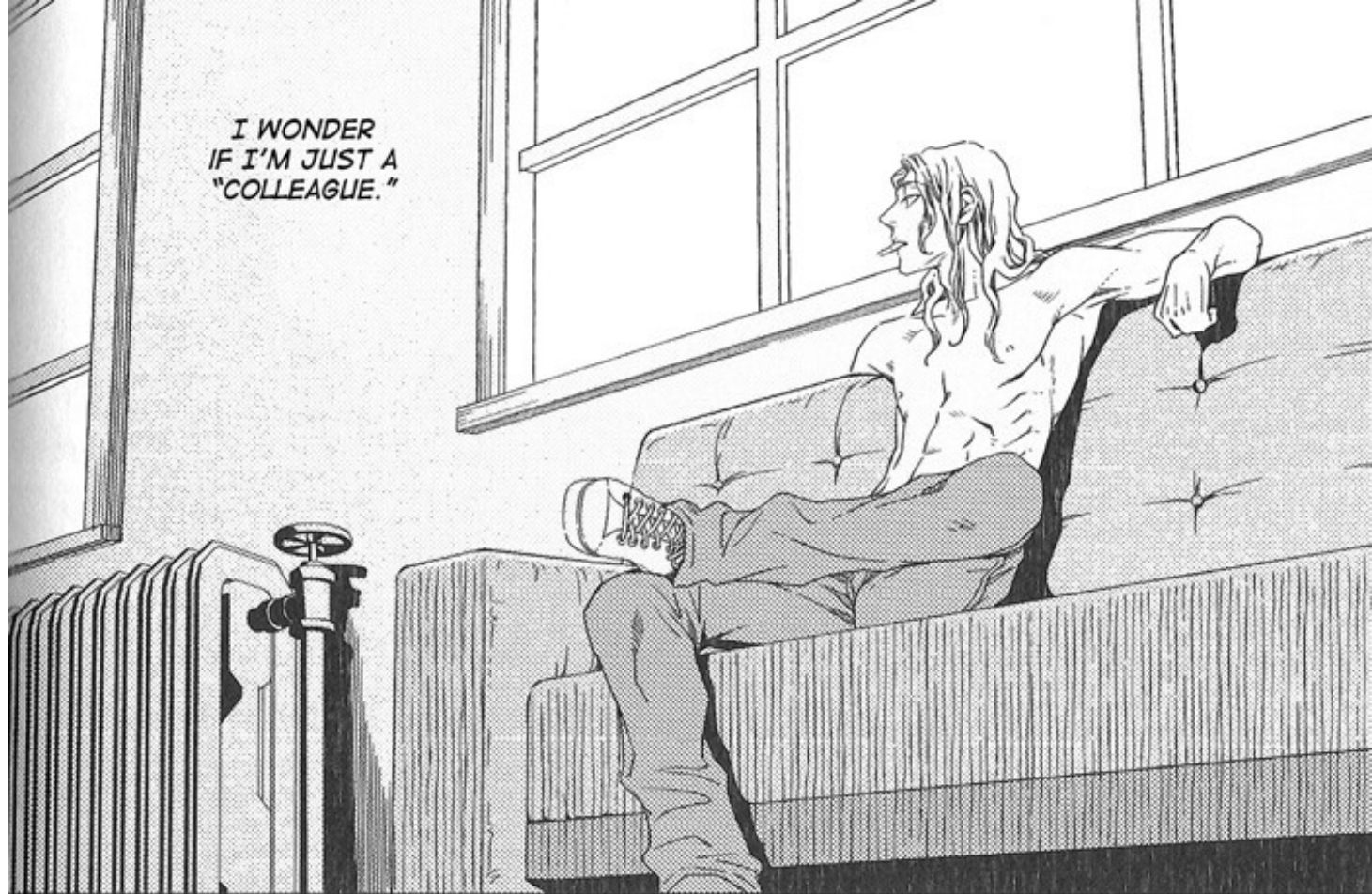
I KNEW
RIGHT FROM
THE BEGIN-
NING THAT
HE WAS GAY.

BUT
LETTING HIS
UNCONSCIOUS
COLLEAGUE
FUCK HIM
WHENEVER...

...I
WONDER
IF IT
MEANS
NOTHING
TO HIM.



I WONDER
IF I'M JUST A
"COLLEAGUE."





...
...
HEH.



AN
EX?

IT'S A
SMALL
WORLD.

NO NEED
FOR THE
BIG ACT,
I RUN INTO
YOU ALL
THE TIME.



WE
WORK
TOGE-
THER.

EH?
OH...

HELLO.
UM, BOY-
FRIEND?



WORK
TOGETHER,
HUH?

TOUCH
!

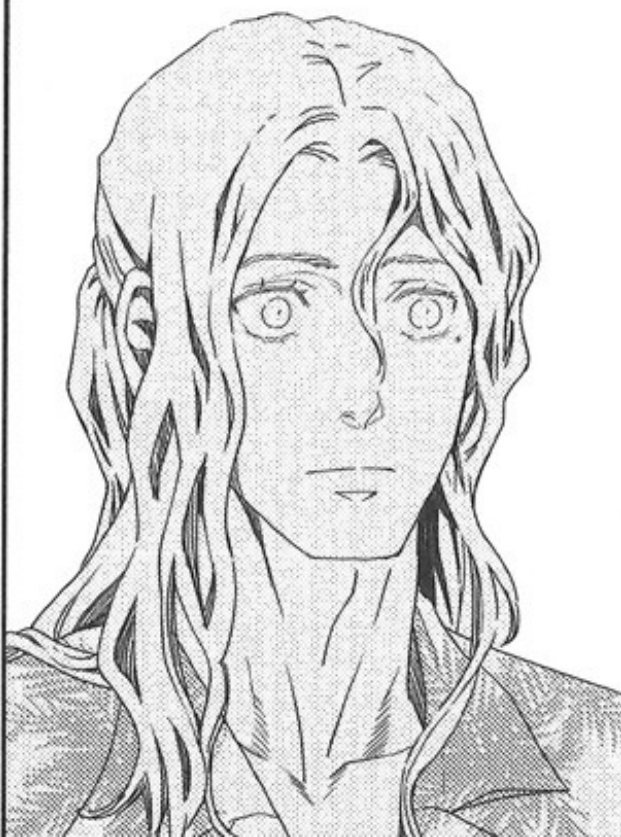
...WAS
I REALLY
THE ONE
WHO LEFT
THEM?

THOSE
MARKS...

HUH?
WAIT A
MINUTE.



SMACK





...
...
HEH.



AN
EX?

IT'S A
SMALL
WORLD.

NO NEED
FOR THE
BIG ACT,
I RUN INTO
YOU ALL
THE TIME.



WE
WORK
TOGE-
THER.

EH?
OH...

HELLO.
UM, BOY-
FRIEND?



WORK
TOGETHER,
HUH?

TOUCH

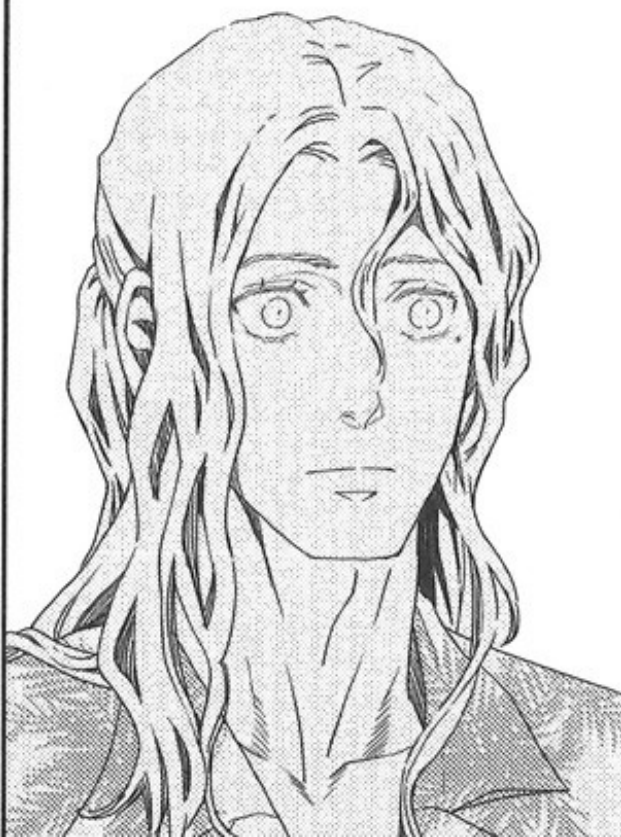
...WAS
I REALLY
THE ONE
WHO LEFT
THEM?

THOSE
MARKS...

HUH?
WAIT A
MINUTE.



SMACK





UH...



...WHAT IS
THIS? THIS
KIND OF...

...UN-
PLEASANT
FEELING?



COME TO
THINK OF IT,
I HAVE NO IDEA
WHAT GOES
ON WHEN I'M
FAST ASLEEP.
I DON'T KNOW
MUCH ABOUT
JUDE'S SEX
LIFE, BUT...

...IT WOULD
BE STRANGE
IF HE DIDN'T
GO OUT
WITH MEN.



I MEAN...
WHAT
DOES HE
WANT?
THIS GUY.



THOSE
MARKS, IS IT
POSSIBLE...

...MAYBE
THAT GUY
WAS ACTU-
ALLY THE
ONE WHO
GAVE THEM
TO YOU?

ha
ha
ha



SEE YOU!
LET'S HAVE
DINNER
SOON.



JUDE.

WHAM



...TACTLESS.
I MEAN, YOU
LACK DELICACY,
OR SOME-
THING.

OWW

YOU'VE
ALWAYS
BEEN...



HEY...



OH,
IT CAN.

...LOVE
CAN'T
START IN
THE BODY,
CAN IT?

OF
COURSE
IT CAN.



OW,
OW, BE
A LITTLE
MORE
GENTLE.

YOU'RE A
GOOD MAN, BUT
YOU'LL NEVER
BE POPULAR
UNLESS YOU
KEEP YOUR
MOUTH SHUT.



THEN
TURNING
GAY, CAN
THAT START
IN THE
BODY TOO?



WELL, IT
CAN HAPPEN.
CERTAINLY IT'S
RARE, BUT I'VE
KNOWN STRONG
MEN TO LOSE
THEIR STRAIGHT
TO ME.

NO
WAY!
NOT A
CHANCE
IN
HELL!
Wait,
you
were
talking
about
a man
just
now!?

I
KNEW IT.
IMPOS-
SIBLE,
RIGHT?

**EEH
!!?**



BEFORE MY
ILLNESS,
BEING WITH
HIM WAS
CAREFREE.

OH, RIGHT.
THAT'S
WHEN IT
BEGAN.

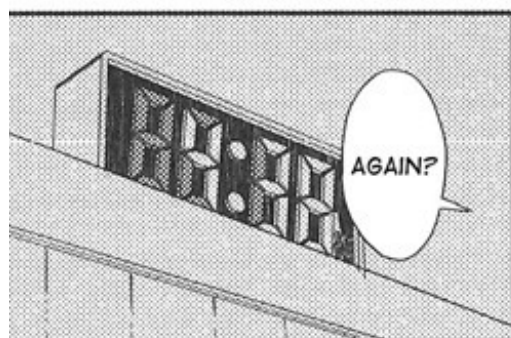


UNTIL THE
TWO OF US
WENT ON A
SALES TRIP
TO AN UN-
FAMILIAR
CITY.

TOO
STINGY
TO PAY
HOTEL
ROOM
RATES,
WE SLEPT
IN A TENT.







...IF
ONLY WE
COULD.

TO GO
BACK TO
THE WAY
IT WAS...

SINCE
I STARTED
TAKING MY
MEDICA-
TION.

EVERY
NIGHT
LATELY.

IT'S THE
ONLY
DREAM
I HAVE.

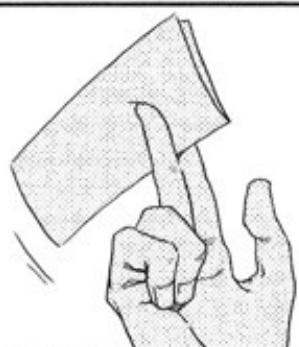
FWUMP





I CAN'T
TAKE THIS
THIRST.

THIS
COVERS
THE DELIV-
ERY THREE
DAYS AGO.

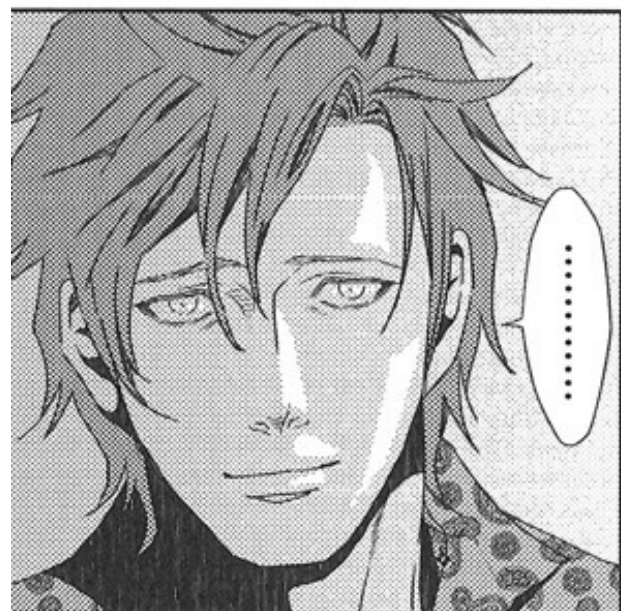


HM?

IT'S
REALLY
LATE. I'M
HUNGRY.

THANKS.

UNTIL
NEXT
TIME.





DO YOU
SERIOUSLY
THINK A
STRAIGHT GUY
WILL WANT TO
STAY WITH
YOU FOR-
EVER?

GIVE IT UP,
IT'S TOO
DIFFICULT
TO GO
THROUGH
THAT.

DON'T
YOU GET
IT? HE'S
GUARAN-
TEED TO
DROP
YOU.



I'M DIFFERENT.
YOU KNOW
I WON'T DO
THAT TO YOU.

FOR
YEARS TO
COME.

YOU'LL
NEVER KNOW
WHEN HE'LL
GO BACK TO
WOMEN. YOU'LL
BE ANXIOUS
ABOUT LOSING
HIM ALL THE
TIME.



THERE'S
NO
DOUBT...



HE'LL DEFINITELY
MAKE YOU CRY.
HE'LL MAKE YOU
WORRY. SO CAN'T
YOU JUST COM-
PLETELY FORGET
ABOUT THAT
STRAIGHT BAS-
TARD ALREADY?



I'VE
ALWAYS BEEN
STRAIGHT,
FUCKING THE
APPROPRIATE
BODIES...

...SO I'VE
NEVER KNOWN
THAT ANXIETY.



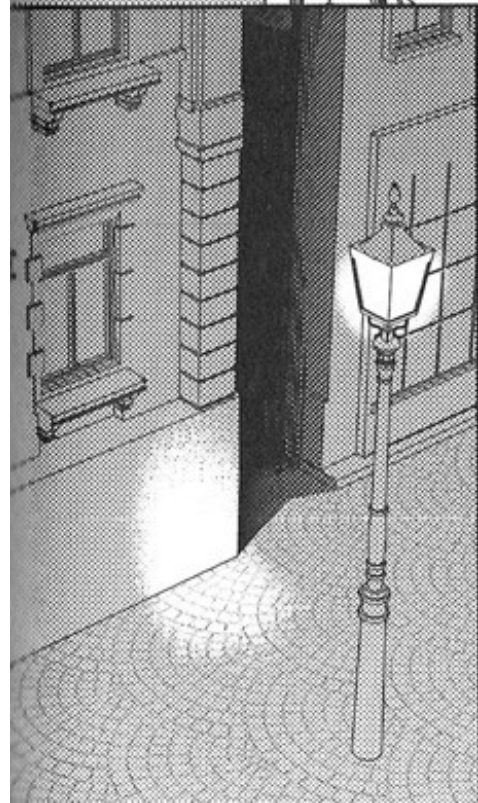
SHUT UP.
IT'S LATE.

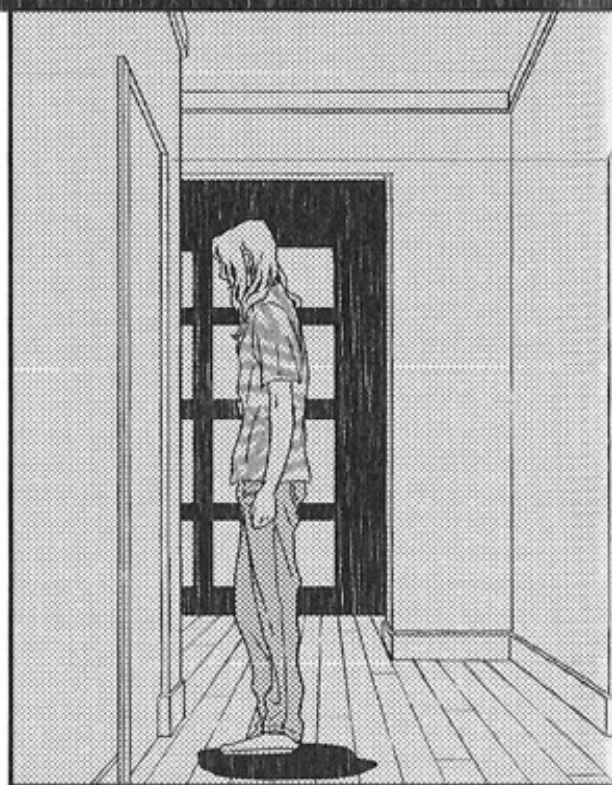
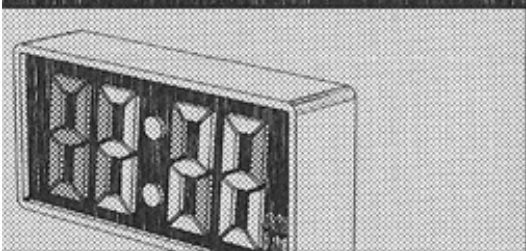


I'VE PROB-
ABLY MADE
HIM WORRY.

... I'VE
MADE
HIM CRY.

I KNOW
I'VE MADE
HIM ANGRY.









CREAK

RO-...
ROYCE...
HEY...!





FUCK...
THE EFFECT
HE HAS
ON ME...

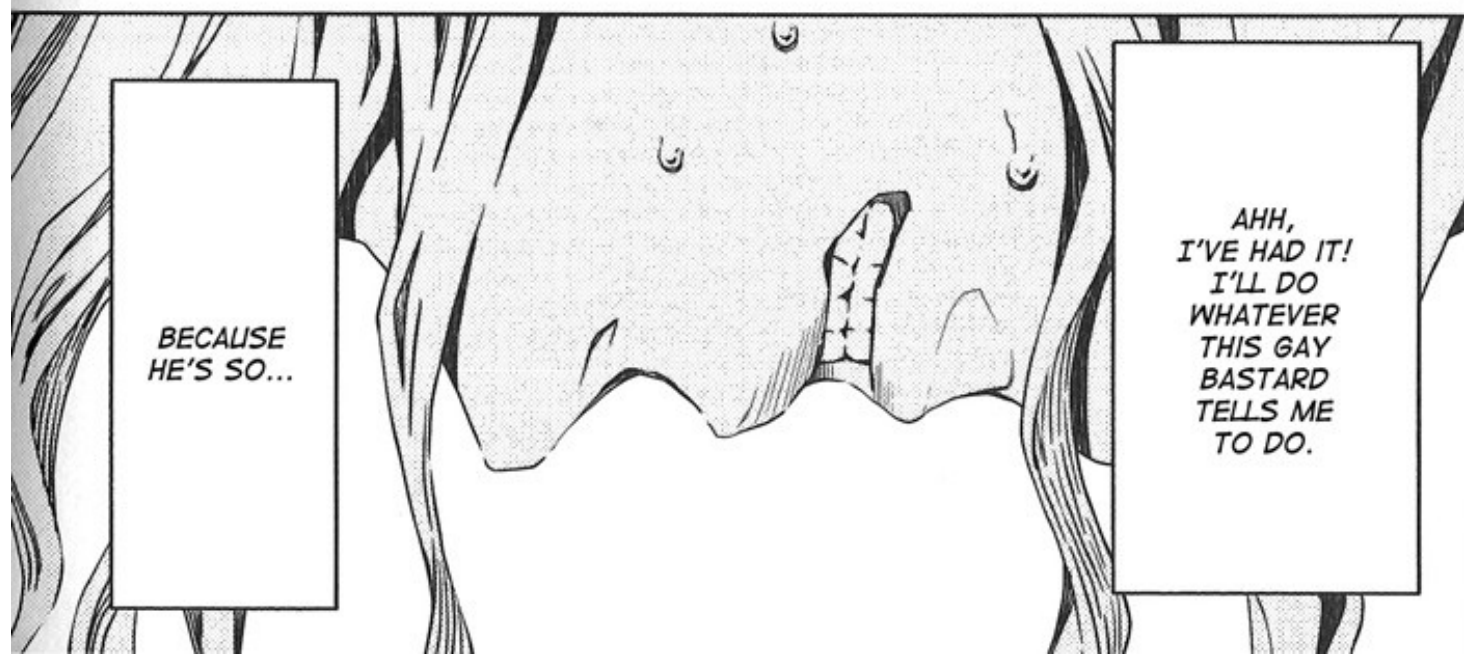
ROYCE
I LOVE-

ahh

ahh



ROYCE...
I WANT
YOUR
COCK...

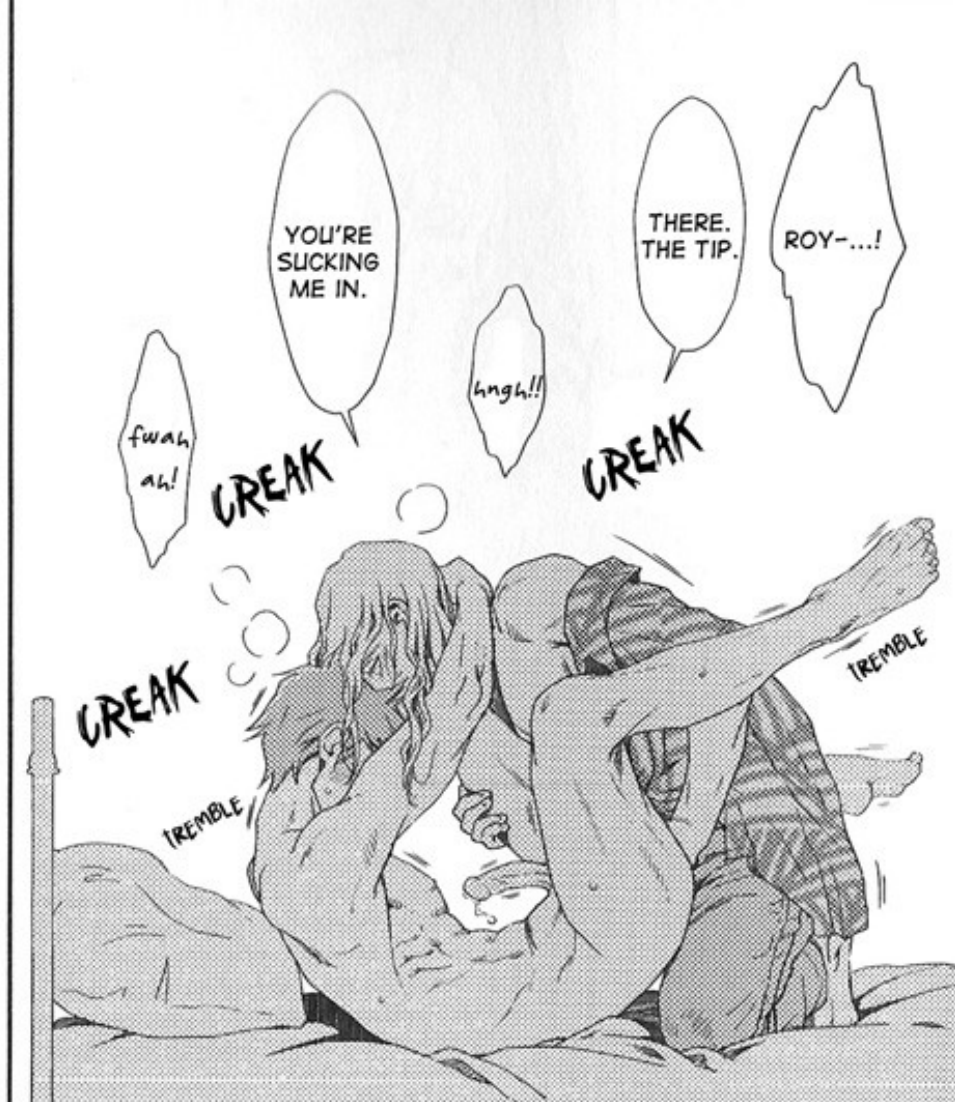


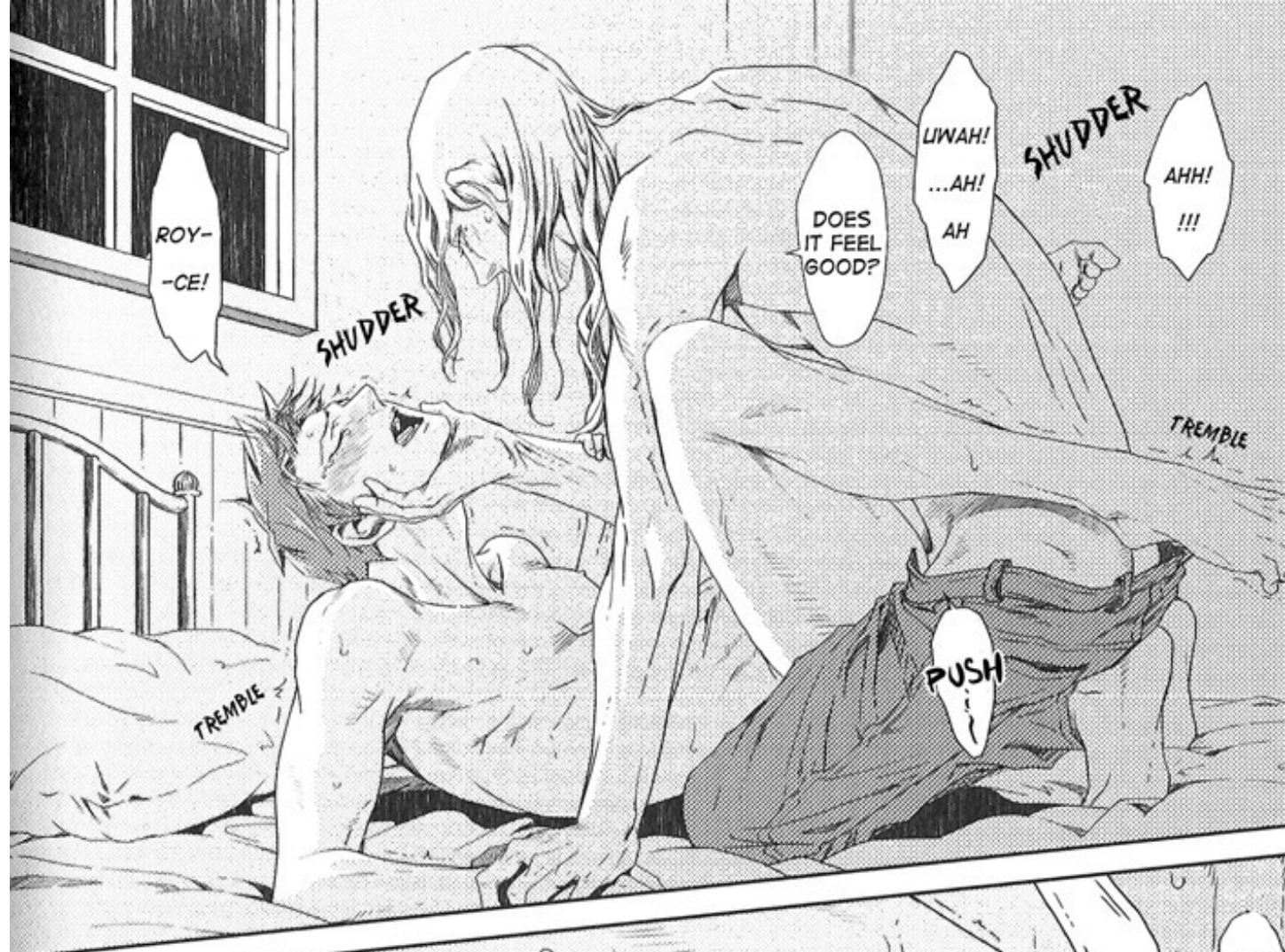
BECAUSE
HE'S SO...

AHH,
I'VE HAD IT!
I'LL DO
WHATEVER
THIS GAY
BASTARD
TELLS ME
TO DO.

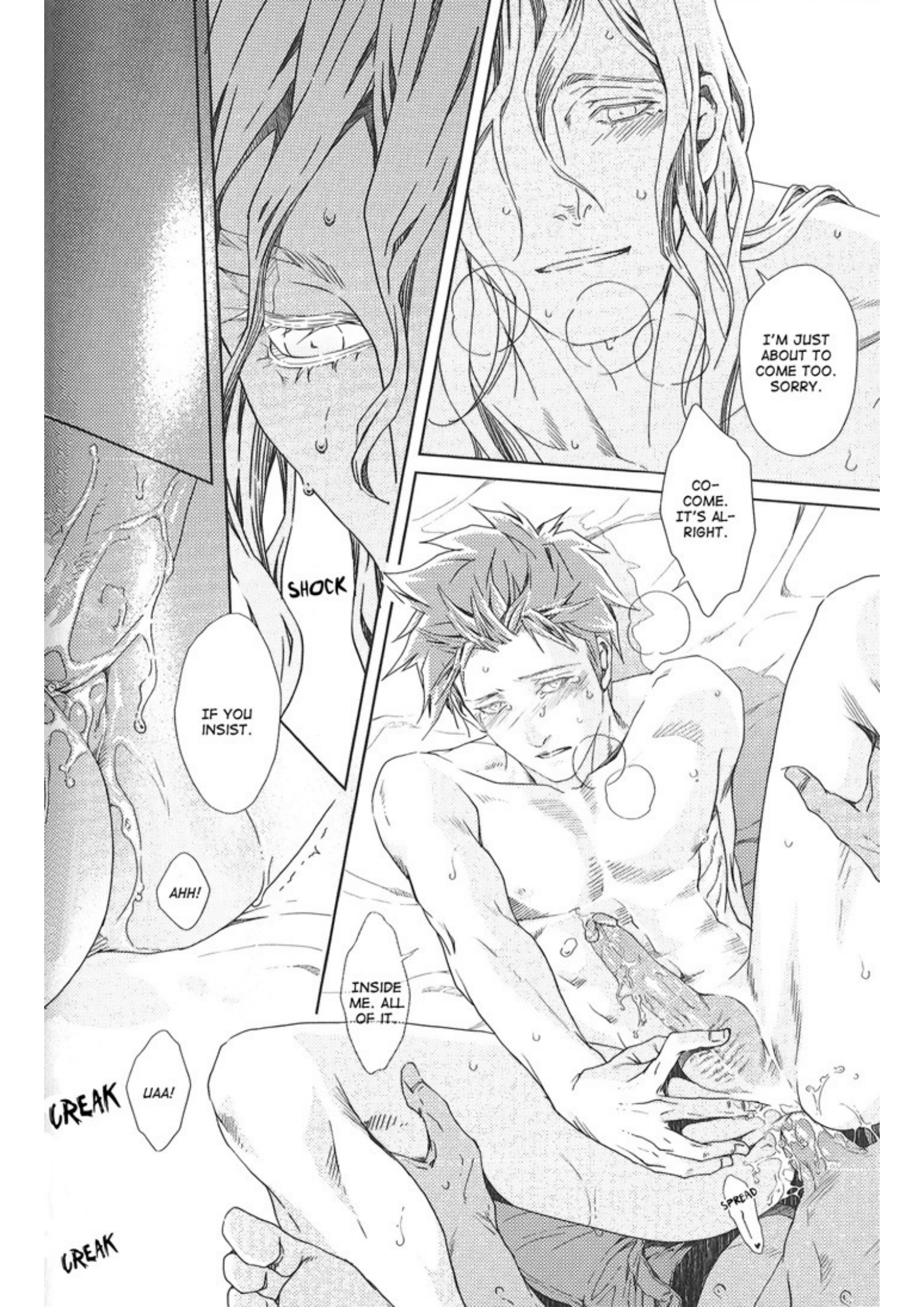












I'M JUST ABOUT TO COME TOO. SORRY.

CO-COME. IT'S ALRIGHT.

SHOCK

IF YOU INSIST.

AHH!

INSIDE ME. ALL OF IT.

CREAK

UAA!

CREAK

SPREAD







SAYING
YOU'RE GAY...
YOU'RE NOT
JUST KIDDING
AROUND?



NOTHING
MUCH HAS
CHANGED.
WE'LL STILL
TRAVEL TO
FARAWAY TOWNS
ON SALES TRIPS,
AND GO DRINKING
WITH FRIENDS.
AND THEN,
AT NIGHT...

WHAT
DOES IT
MATTER?
IT DOESN'T
MAKE ANY
DIFFERENCE.

NOW YOU
TELL ME.
I KNEW IT
WAS TOO
GOOD TO
BE TRUE.

...

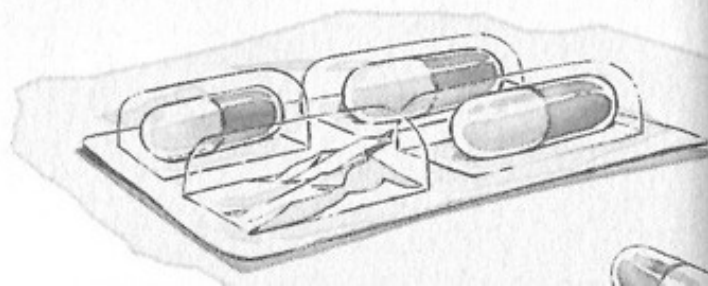
...bi?
Ha ha!

I'M
NOT
SURE,
I GUESS
MAYBE
I'M...



END

**For these two who share work and home,
love begins with their bodies.**



眠り男と恋男—その後—

A sleeping man and a loving man

I'M A
SCATTER-
BRAIN.

Motel

I RARELY STAY
OVERNIGHT ON
MY OWN WHEN
I'M TRAVELING
FOR SALES. AND
AS SOON AS I
DO, I FUCK UP.
I FORGOT
SOMETHING.

MY
MEDI-
CATION.

IT
FIGURES.

...

WELL,
WHAT-
EVER.

REALLY?
I MEANT TO
PUT IT IN
HERE, BUT...

RUMMAGE

CLUNK

VROOM

AND I'LL
PUT THE KEY
OUT OF REACH
ON A SHELF.

NEVER
MIND, THE
DOOR WILL
BE LOCKED
WHILE I'M
ASLEEP.

I'll be fine,
I'll be fine.

SCREECH
CLATTER

THAT
MUFFLER
SOUNDS
LIKE...

**VOOM
VOOM
VOOM
VOOM**

**STOMP
STOMP
STOMP**

**STOMP
STOMP**

HEY!
WHAT'S
THIS?

WHAM



WAIT,
DID YOU
BY ANY
CHANCE...

.....

POSTPONE
IT? WHY?
IS THAT
ALRIGHT
WITH THE
PRESI-
DENT?

I ASKED
THEM TO
POST-
PONE IT.

JUDE? HUH?
WHAT ARE
YOU DOING
HERE? DIDN'T
YOU HAVE
SOME BUSI-
NESS AT
HOME?



YOU
THOUGHT
I MIGHT
FUCK SOME
OTHER
GUY.

WERE
YOU THAT
WORRIED?

JUDE, MY
DARLING...



TCH!
HOW COULD
YOU FORGET
SOMETHING SO
IMPORTANT!?
YOU BETTER
TAKE IT!

...COME
HERE JUST
TO BRING
ME MY
MEDICA-
TION?

MY,
OH MY.



tch



WHAP



I'M GOING.

WAIT,
WAIT,
WAIT.
WAIT JUST
A MINUTE.

OPEN



Sorry.

WIBBLE

...YOU
ARE TOO
ADORABLE.

I WOULD BE
SO LONELY,
COOPED UP
HERE ALL BY
MYSELF UNTIL
MORNING.



CATCH

DON'T
ABANDON
ME.
HERE.



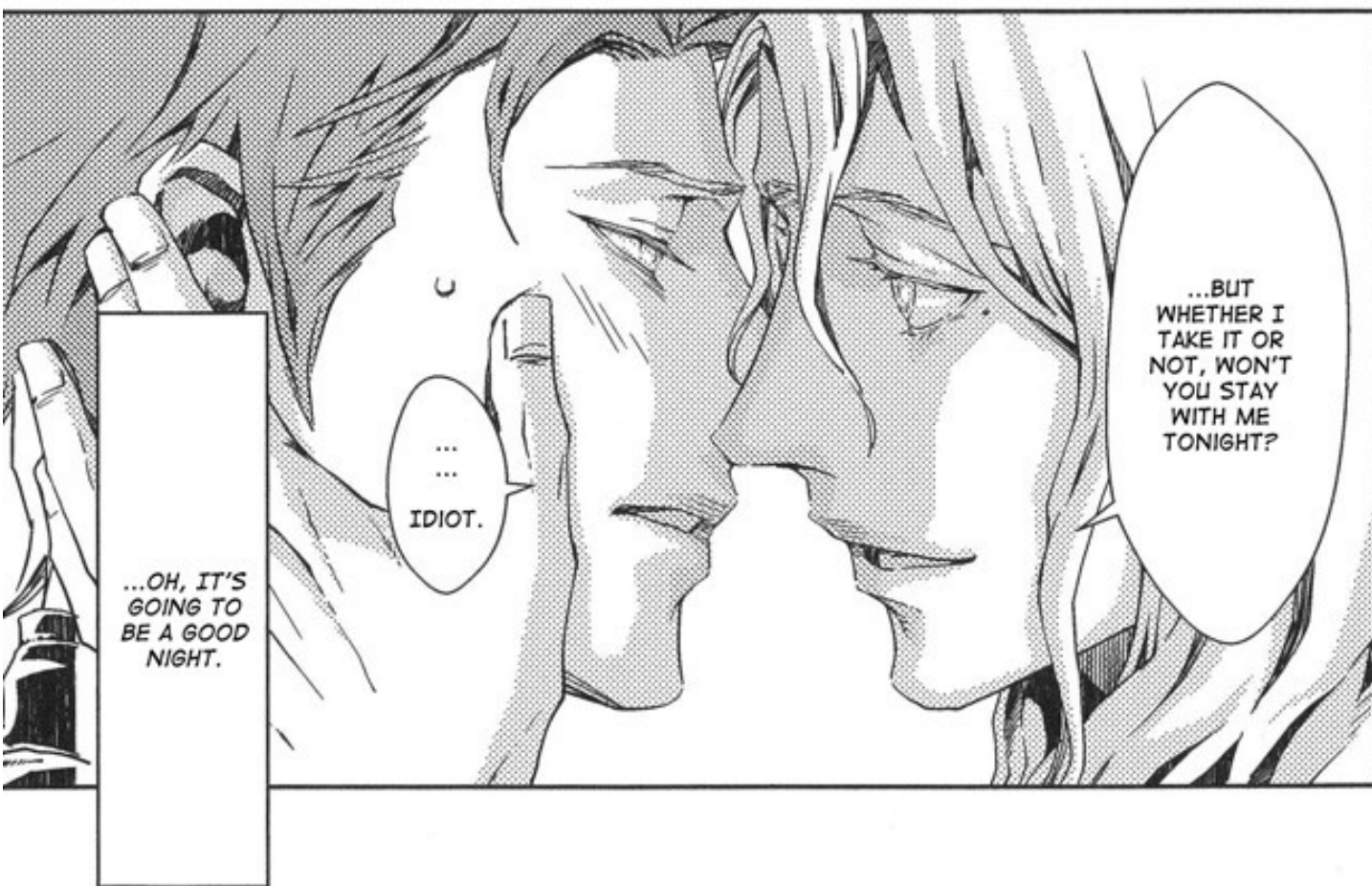
...



I'M NOT
ABANDON-
ING YOU.

COME ON,
ONE BEER
WON'T
HURT.

Despite
the
meds.











A Sleeping Man and a Loving Man
(Nemuri Otoko to Koi Otoko)
Part Two and Epilogue
by Zaria Ranmaru

Epilogue scans from unknown scanner.

Remaining scans, translation from Japanese,
decensoring and editing by a fan.

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