

I WANT TO
HELP IT NO
MATTER
THAT.

...
SAKI...

HARU-
CHAN...

THERE IS
A KITTEN
THAT GOT
SEPARATED
FROM ITS
CAT MOMMY
AND GOT
LOST.

?

I'M
PRETTY
SURE I'M
BEING
TREATED
LIKE A
WEIRDO AT
THE UNI-
VERSITY
RIGHT
NOW...

I WAS
SUDDENLY
RAMMED BY
A SHRINE
MAIDEN...

AND
BROUGHT
ME ALL
THE WAY
HERE?

IS THAT
WHY YOU
RAMMED
ME AT THE
UNIVERSITY...

HARU-CHAN!

BUMP

**SHE'S
NOT
EVEN
LISTEN-
ING!!?**

**HURRY!
HURRY!**

**THIS
WAY!**

**HARU-
CHAN!**



I, WHO
AM ABLE TO
"SEE THINGS"
A LITTLE, HAVE
ONLY SEEN
HER AS MY
YOUNGER
SISTER.

DON'T
YOU THINK
YOU SHOULD
STOP THOSE
SELF-TAUGHT
EXORCISMS
ABOUT NOW?

SAKI IS MY
CHILDHOOD
FRIEND WHO IS
TWO YEARS
YOUNGER THAN
ME AND LIVES
IN A SHRINE.

HOWEVER,
EVER SINCE
I WAS LITTLE,
I...



THE
PRIEST
HASN'T
TAUGHT
YOU YET,
RIGHT?

WHAT IF
IT ENDS UP
LIKE THAT
OTHER TIME
AGAIN...?

HAVEN'T
BEEN ABLE
TO RESIST
SAKI'S
SMILE.

第 1 話

The Shrine Maidens Around Me
are All Smiling.





HMMM,
IT'S A
CAT... I
GUESS.



I DON'T
HAVE AS
STRONG AN
ABILITY TO
SENSE THE
SUPERNATURAL
AS YOU DO,
SAKI...

CAN YOU
SEE IT?



HARU-CHAN,
RIGHT HERE.



EHEHE.

THANK YOU,
HARU-CHAN.



Snot...



I HAD A
TERRIBLE
TIME THEN...

い
ち

BUT WHAT IF
WE FAIL LIKE
THAT OTHER
TIME?

AM
I THAT
BAD?



YOU'RE
STILL
SUCH A
CRYBABY.

TH-THAT'S
NOT WHAT
I MEANT!
I'M TALKING
ABOUT A
PLAN...

IT'S
NOT THAT
YOU'RE
TERRIBLE,
SAKI...

HERE,
TAKE MY
HANDKER-
CHIEF FOR
NOW!

I GET IT.
IF ANYTHING
GOES WRONG,
I'LL HELP
YOU.

I'M
A HIGH
SCHOOL
STUDENT
ALREADY!

I MAY
LOOK LIKE A
UNIVERSITY
STUDENT
LIKE YOU,
BUT...

THEN, I'M
BEGINNING
THE EXOR-
CISM.

はあ

あああ



NYA A A A N!

AA

AA

AAAH!

YOU SAID
ALL THAT AND
THE FIRST THING
YOU DO IS
FAIL, HUH?

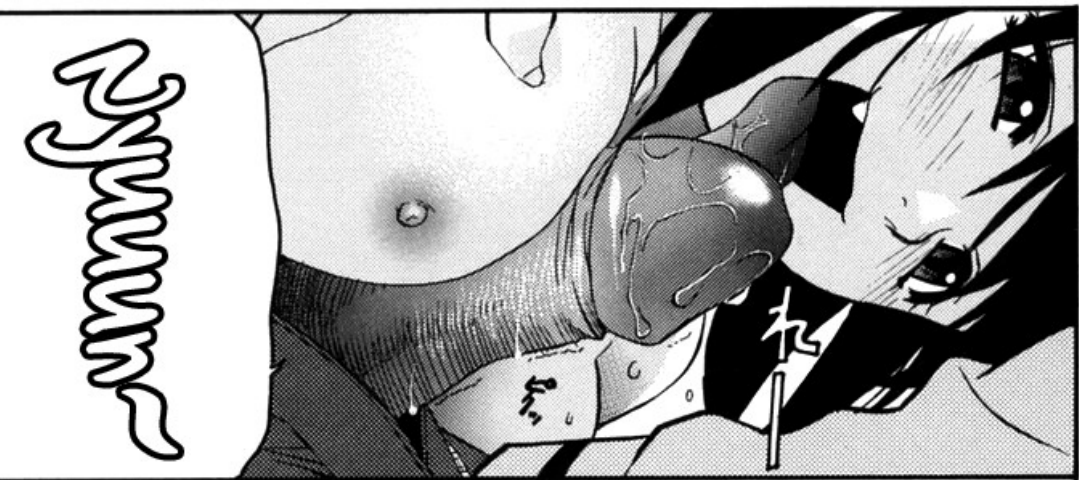
I GOT
POS-
SESSED-
NYA!

NYAHHAHAHA

HANANA!

ひゃー







BESIDES,
WHY DOES
THE EXORCISM
LOOK LIKE
THIS...?

Nya

Nya

Nya

Nya!

Nya
aaa
an!





Nya

Haru-
chaaa-
aan!

It feels
SO GOOD-
nyaaan!

Nya

Haru-
chaaa-
aan!

It feels
SO GOOD-
nyaaan!

Nya

Haru-
chaaa-
aan!

It feels
SO GOOD-
nyaaan!

N Nya A



This is a two-panel manga illustration. The top panel depicts a cat-eared girl with large breasts laughing heartily, while a boy with glasses looks on with a surprised expression. The bottom panel shows the boy crying with his hands near his face. Large sound effects, including 'nyawawawa' and 'doo', are integrated into the panels. The art style is characterized by bold lines and screentone for shading.





Noo!

Haru-
chaa-
an!

Mya!

You're
too
rough-
nyaaa!

Mya
aaa
ahn!

SAKI, WAIT
JUST A LITTLE
LONGER.

...OKAY?

HARU-
CHAN,
I'M...

A-
ABOUT
TO...

I'M
ALMOST
THERE
TOO...

C-CUM-
NYAA!

NYAA

I'M GONNA
CUM WITH
HARU-CHAN-
NYAA!

UNYAAAN♥

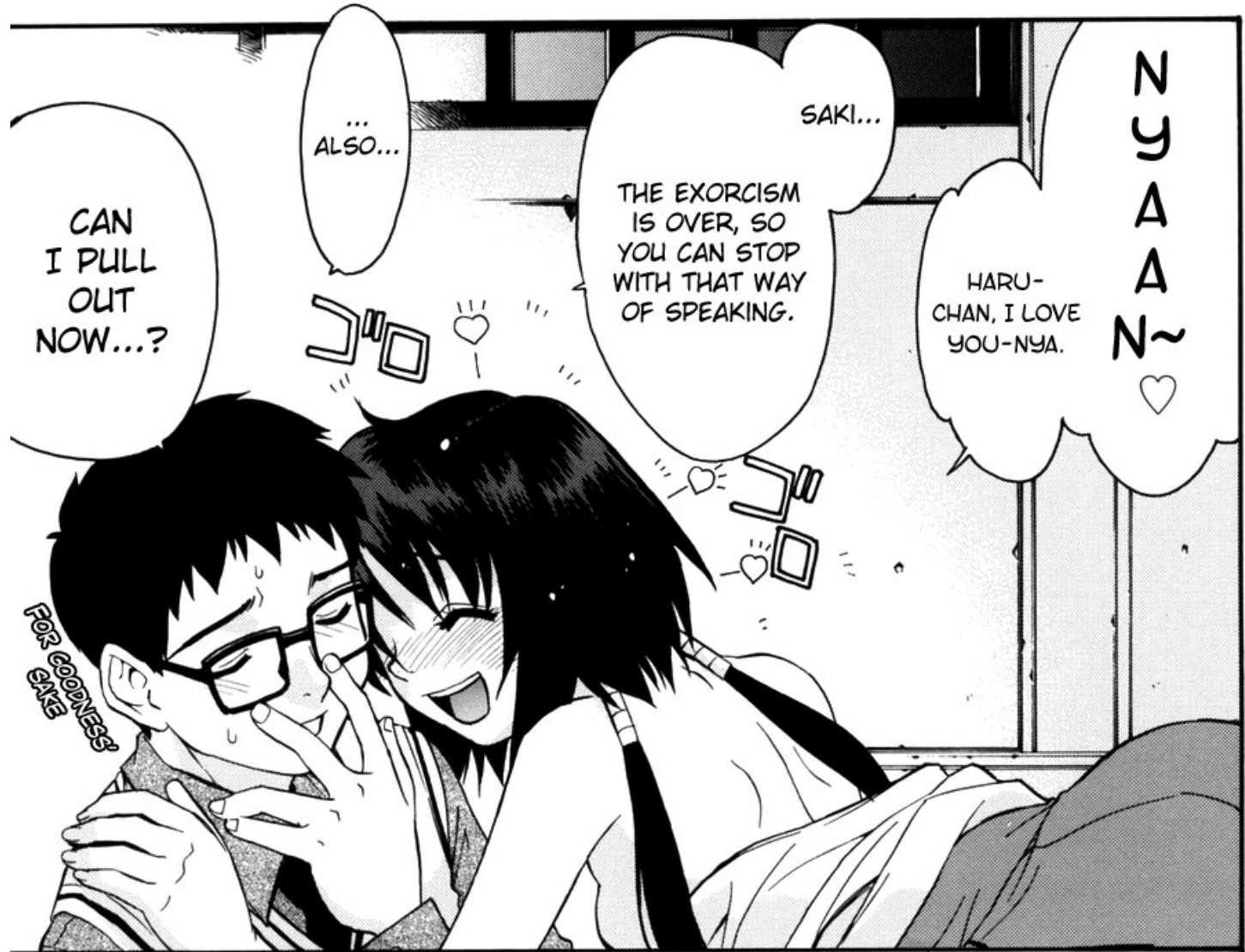
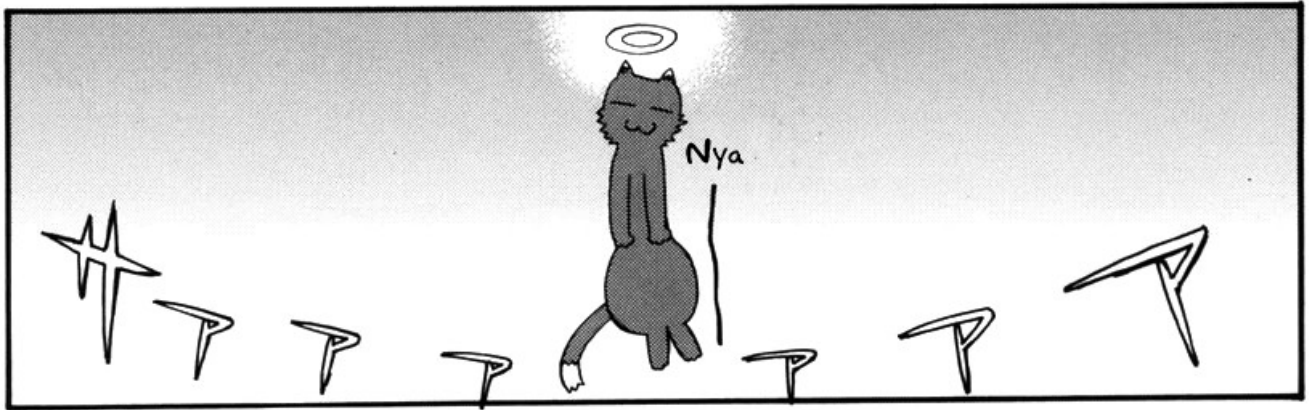
.....
Hahahaha





**I'm
cum-
ming-
nya-
aaa!**





CAN I PULL OUT NOW...?

... ALSO...

SAKI...

THE EXORCISM IS OVER, SO YOU CAN STOP WITH THAT WAY OF SPEAKING.

HARU-CHAN, I LOVE YOU-NYA.

N
Y
A
A
N~
♡

FOR GOODNESS' SAKE



A SPECIAL "POWER" ISN'T WHAT'S MOST IMPORTANT IN AN EXORCISM.

EH?

YOU KNOW, HARU-CHAN...

Love

COULD YOU WAIT
UNTIL AFTER
YOU FORMALLY
LEARN EXORCISM
...?

THAT'S WHY, IF
YOU CAN MAKE THEM
EXPERIENCE ENOUGH
LOVE, YOU DON'T
NEED ANY SPECIAL
"POWER" TO
EXORCISE THEM.

THEY
WANDER AROUND
BECAUSE THEY
DIDN'T RECEIVE
ENOUGH LOVE
WHILE THEY
WERE STILL
ALIVE.

THEY
WANDER
AROUND
LOOKING
FOR THE
LOVE
THEY'RE
MISSING.

HARU-CHAN,
HARU-CHAN!

AS
USUAL,
I...

CAN'T
RESIST
SAKI'S
SMILE
AGAIN.

EHEHE.

PLEASE
HELP ME OUT
AGAIN, OKAY?

I KNOW! SINCE
WE'RE ALREADY
AT IT, WHY DON'T
WE EXORCISE
BEETHOVEN
FROM THE
MUSIC ROOM?

WELL,
WHY
NOT...

THERE'S MORE!

OH
YEAH...

DON'T
WORRY
ABOUT IT,
SAKI...

FOR
MAKING
YOU COME
DURING
SUMMER
BREAK,
HARU-
CHAN.

I'M
REALLY
SORRY...

BUT WE
DON'T HAVE
ENOUGH
PEOPLE TO
CLEAN THE
SHRINE.

SURE.

HARU-CHAN,
COULD YOU
TAKE CARE OF
THE FOREST?

THERE'S NO
NEED TO PULL
THE "NAILS"
OUT.

WHEN
COLLECT-
ING THEM...

The Shrine Maidens Around Me
are All Smiling.

第 2 話



THERE'S
A NAME
ON IT...

SO THIS
IS THE
COLLECT-
ING...

DIRECTOR SUZUKI

...I BET
THEY DON'T
EVEN KNOW
THEY'RE
CURSED...

WHOA!

SAKI WAS
TALKING
ABOUT,
HUH...?

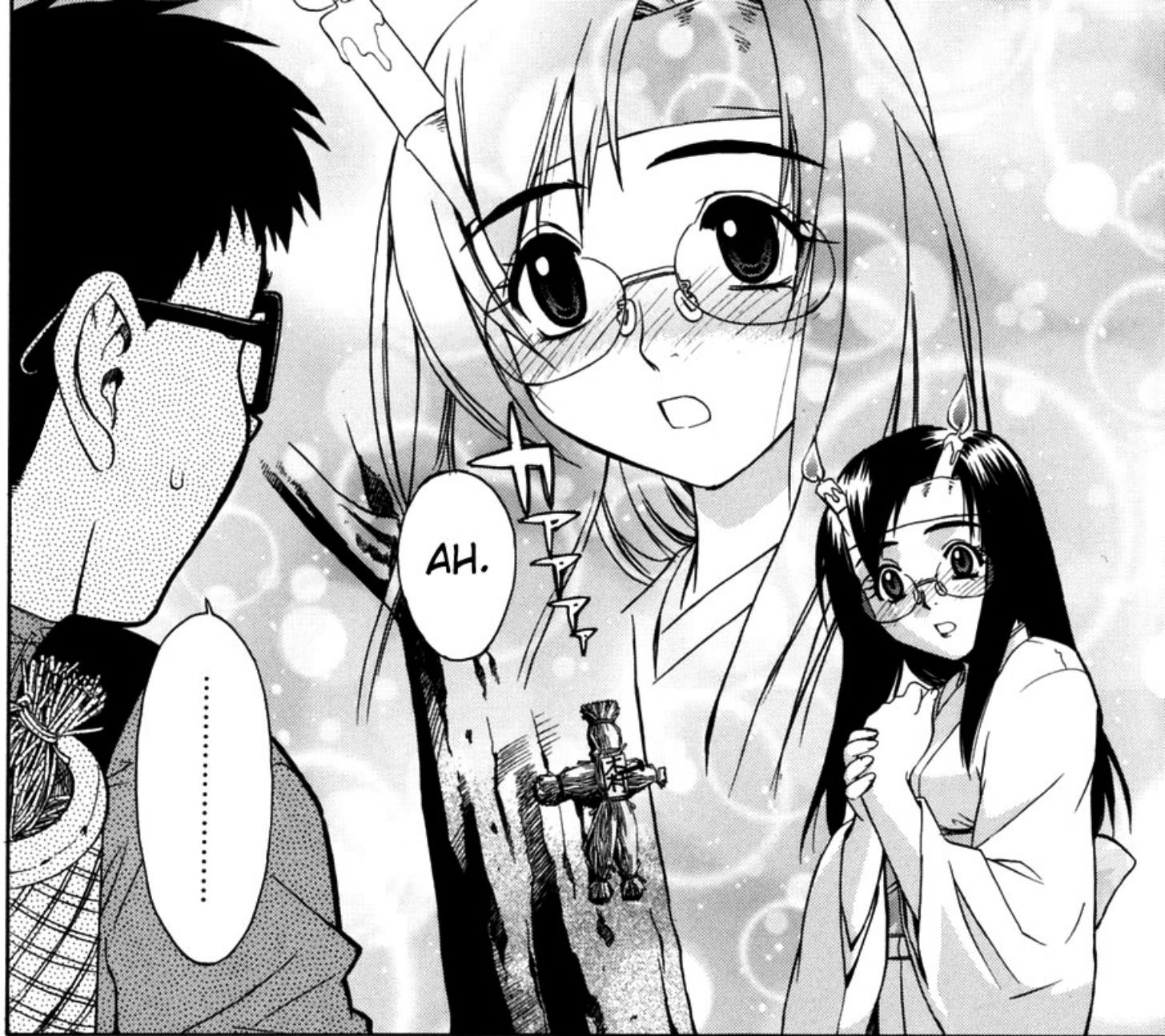
AH.

KYAA!?

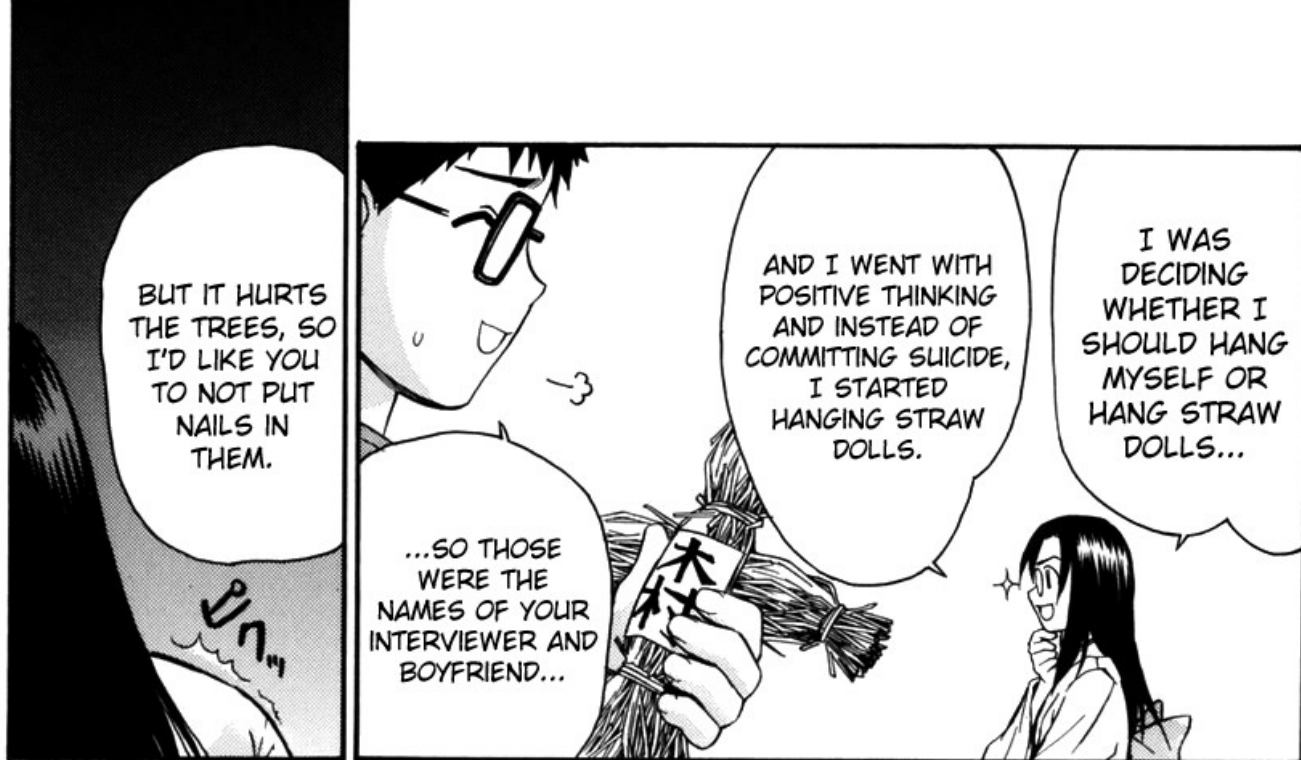
THIS ONE
IS STILL
NEW...

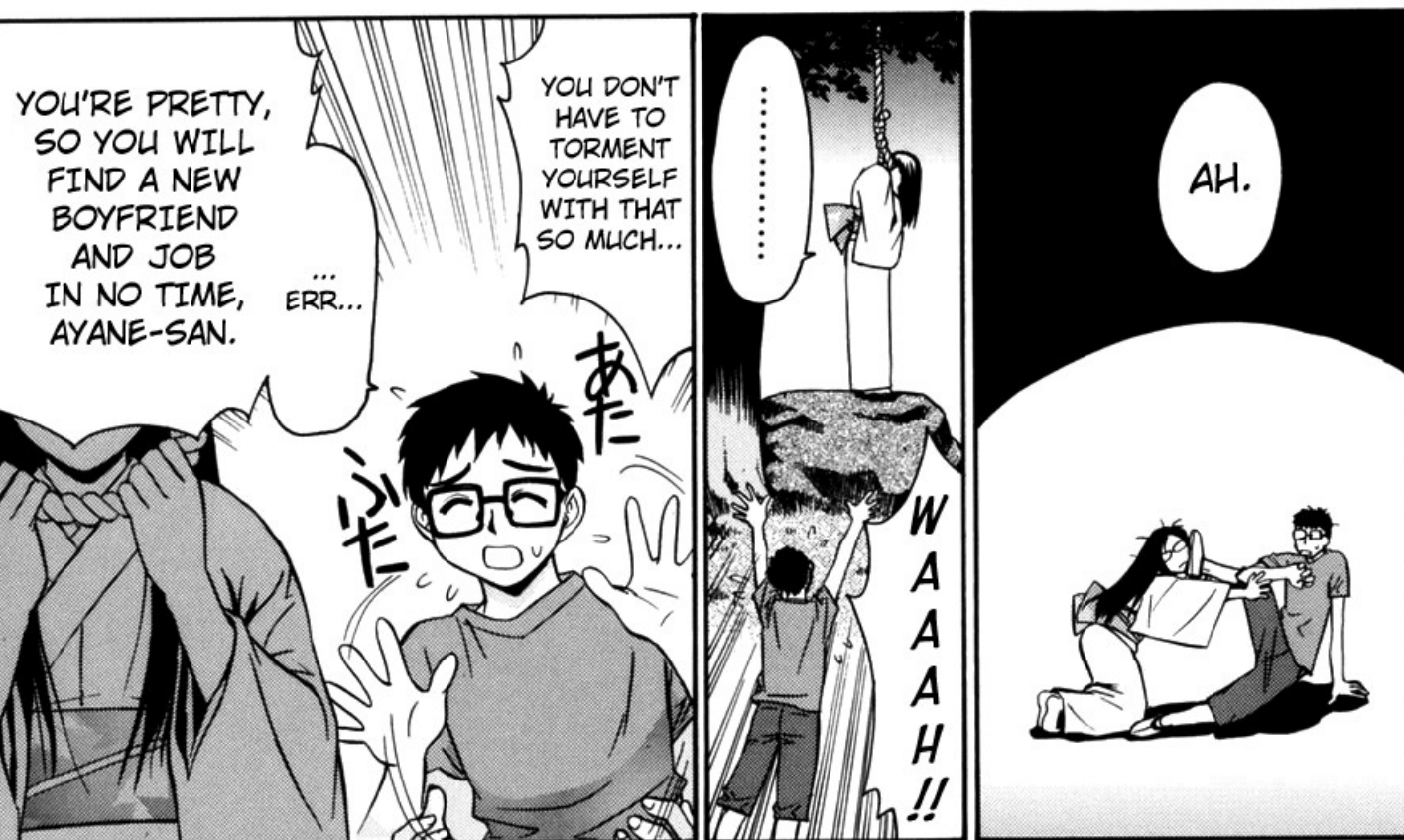
Hahahaha!

ホィ











DO YOU
WANT ME
TO MAKE
IT EASIER
ON YOU?

.....

IT LOOKS
LIKE ITS
IN PAIN.

UH!!

...W-
WELL
THEN...

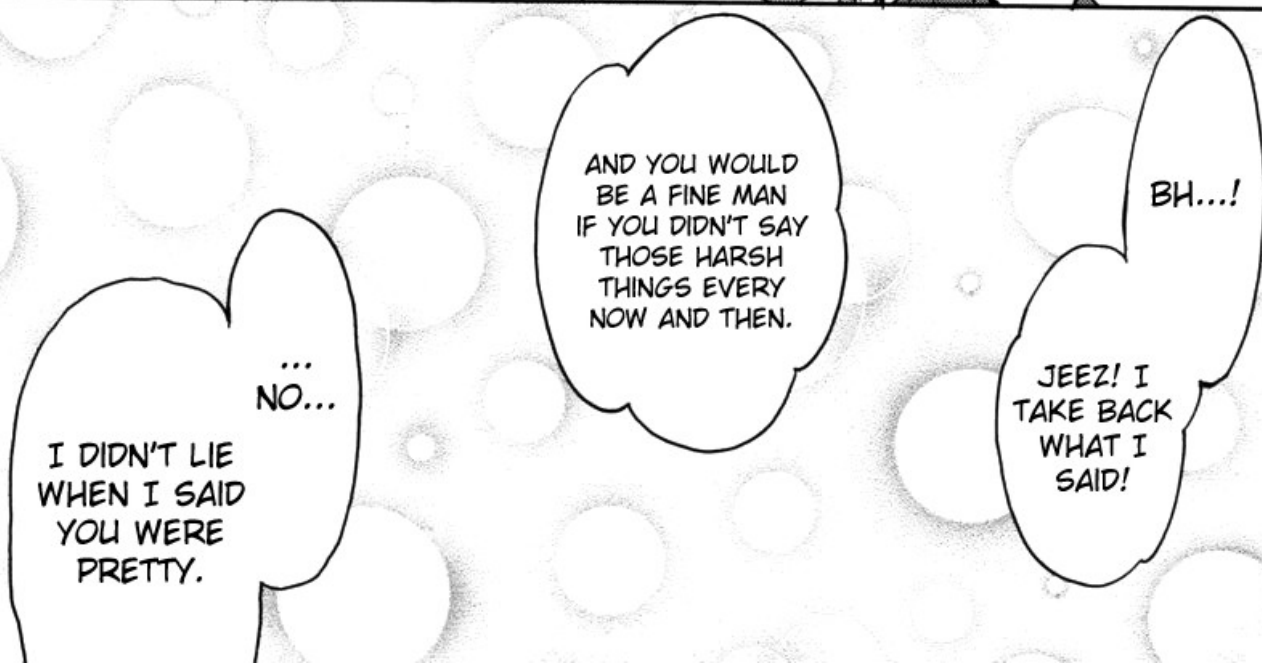
IT'S
OKAY.

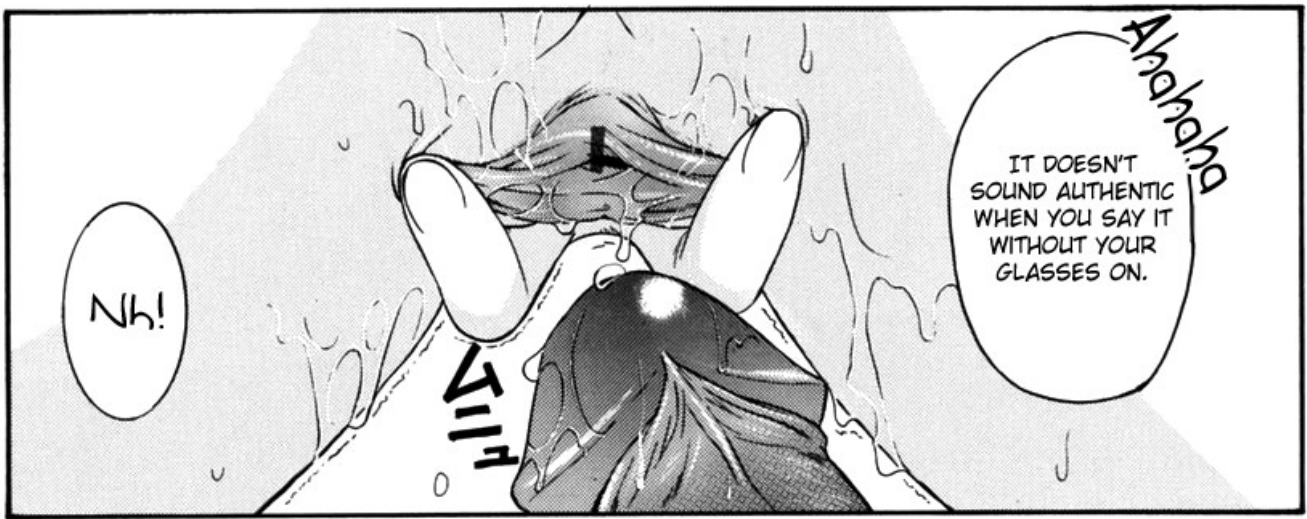
Here
♡

**WAIT A
SECOND!**

IT
MAY BE
MY LAST
TIME...

I'LL DO IT
ESPECIALLY
FOR YOU.





Nh!

Alhahaha
IT DOESN'T
SOUND AUTHENTIC
WHEN YOU SAY IT
WITHOUT YOUR
GLASSES ON.



AH!



Fuu

Haa

I HAVEN'T
DONE IT IN A
WHILE, SO IT
MAY BE A BIT
PAINFUL...



Fuu
IT'S
GOING
IN.

JUST
LIKE
THAT...



AMAZ-!

IT'S
GETTING
BIG
INSIDE
ME...

Fuah!

Ah!

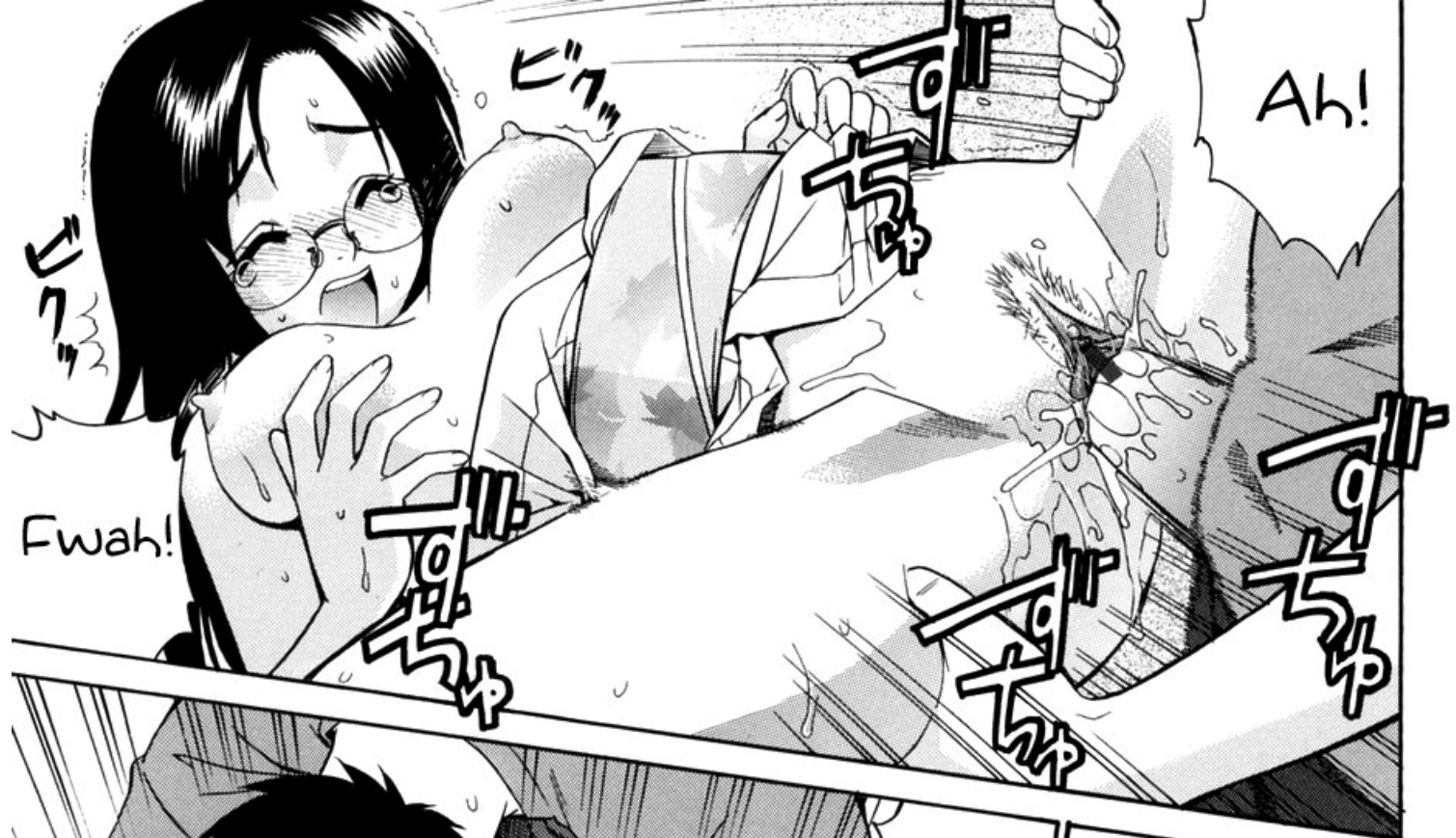
Auh!

Ah!

Aahn!

Hiah!

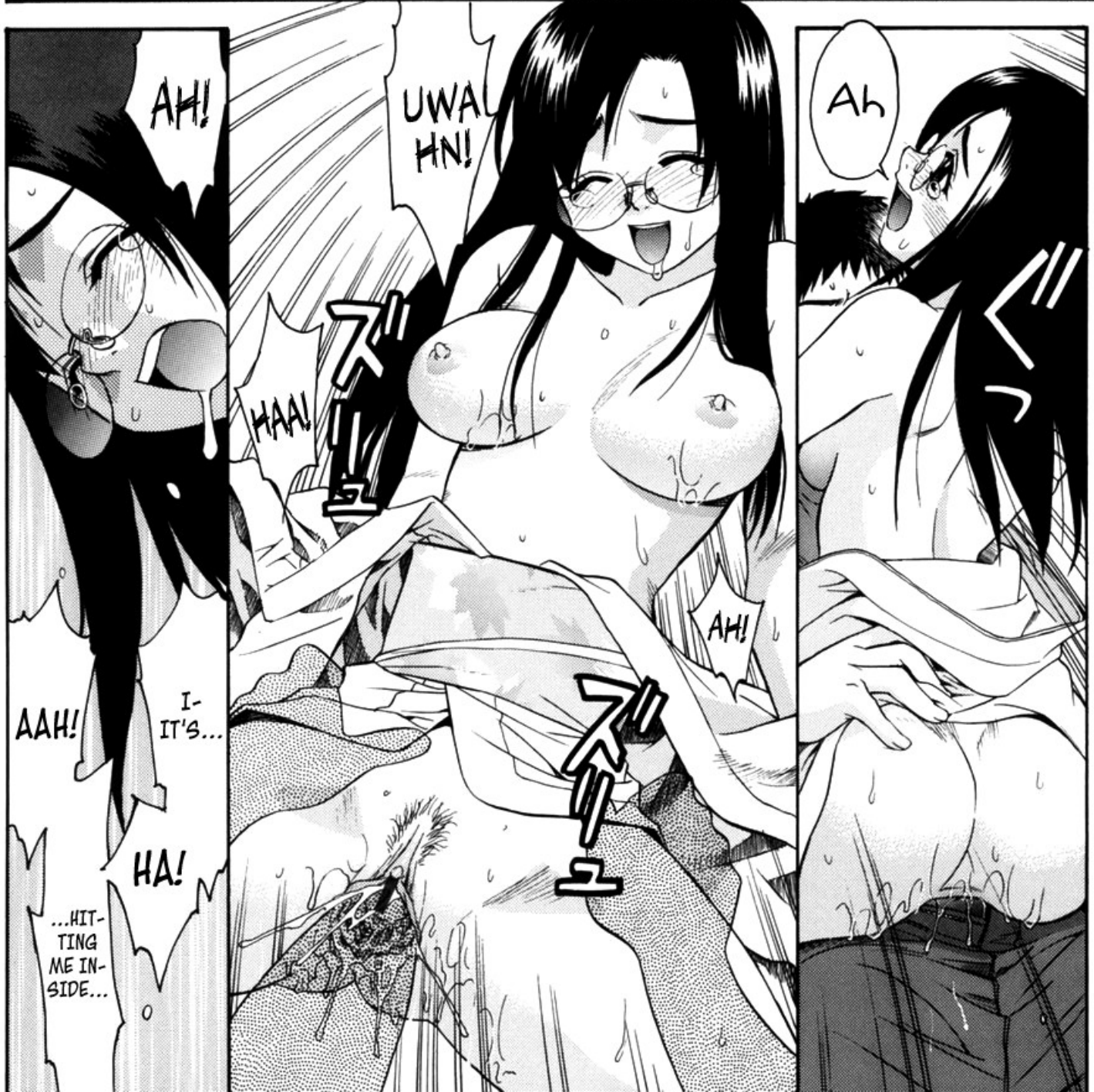
Ha!



AYANE-SAN...

NO WAY, DON'T...

YOUR INSIDES ARE WRAPPING AROUND ME. I FEEL REALLY GOOD TOO!





OH
YES!

AH!

NO!



YES!



FRANKLY
SPEAKING...

AH!

AH!

AH!

AH!



NHAI

...IT'S OKAY.
YOU'RE PRETTY,
AYANE-SAN.

THAT'S
ENOUGH
WITH THE
FLAT-
TERY...

HAA



UHN

HI
AH

I MADE YOU
TAKE YOUR
GLASSES OFF
BECAUSE I
HAVE NO SELF-
CONFIDENCE...

AHN

I CAN
NEVER FEEL
CONFIDENT
ABOUT MY
LOOKS...

HA
HN!

THOSE
GLASSES...



AHN!

AHN!

THOSE
GLASSES
BLOCK...

THE
ABILITY
TO SENSE
THE SUPER-
NATURAL...

ME FROM
SEEING
CERTAIN
"THINGS".



THE TRUTH
IS, THEY'RE
FAKE.

NH!

HA!

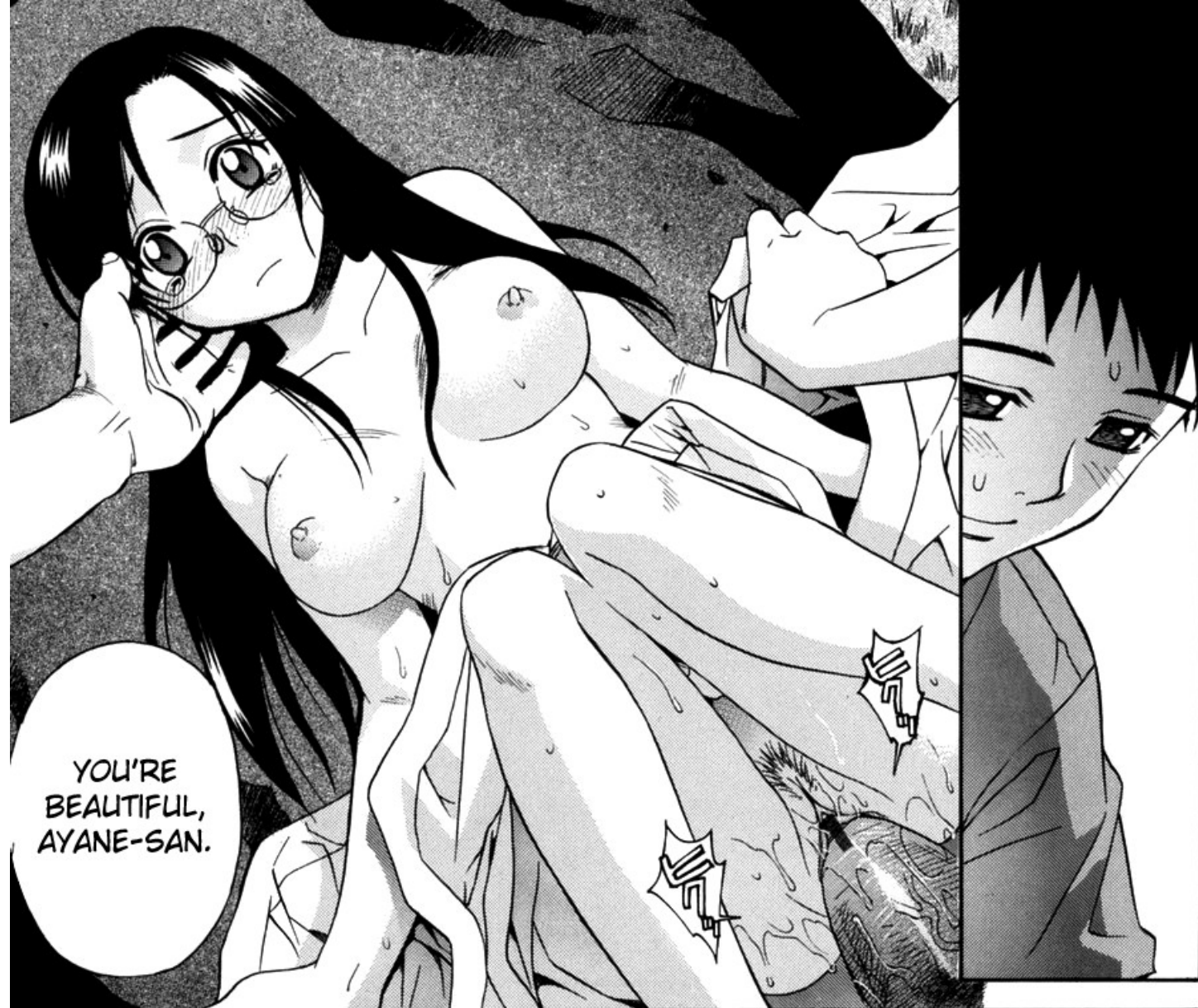
AHN



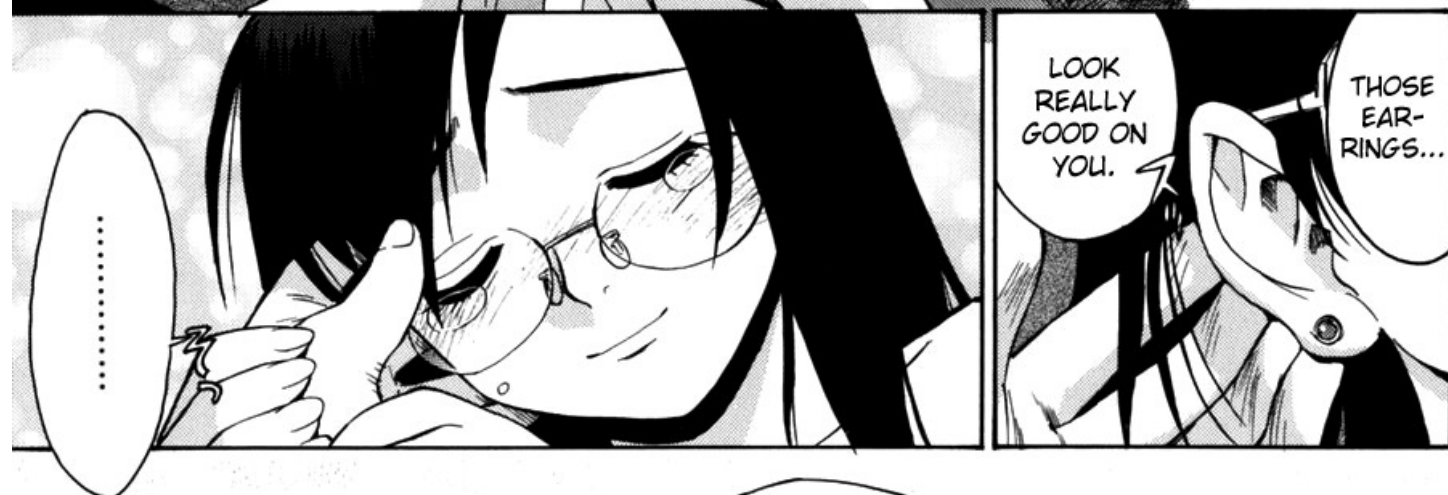
AH!

HA!

HA!



YOU'RE
BEAUTIFUL,
AYANE-SAN.



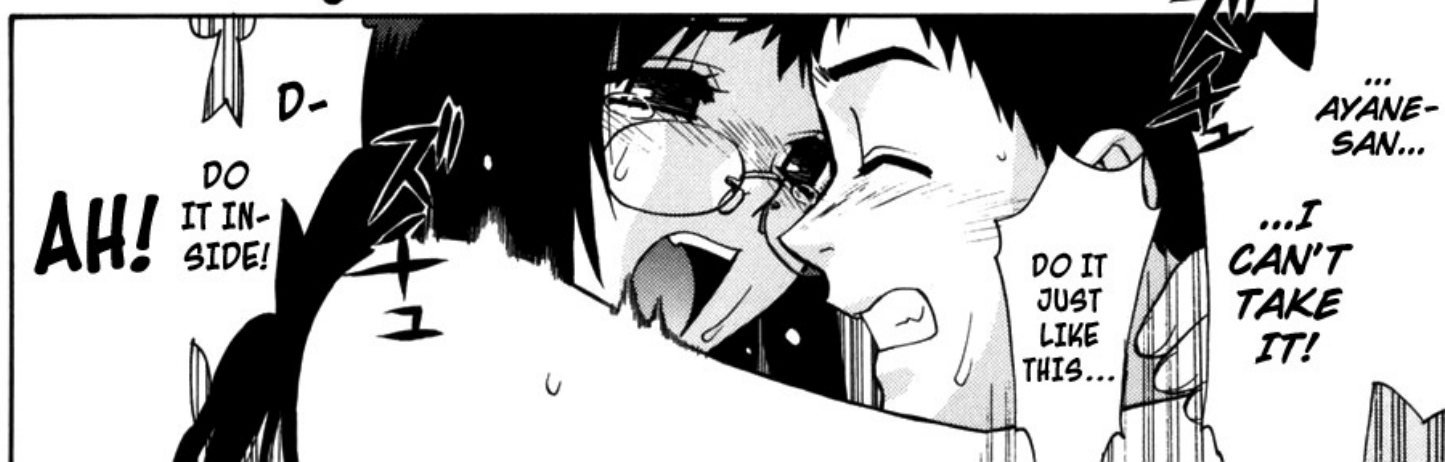
LOOK
REALLY
GOOD ON
YOU.

THOSE
EAR-
RINGS...

.....

YOU
DON'T SEEM COOL
ENOUGH TO HIDE
BEHIND GLASSES
TO ME...

YOU
KNOW?



**H
i
a
a
a
!**

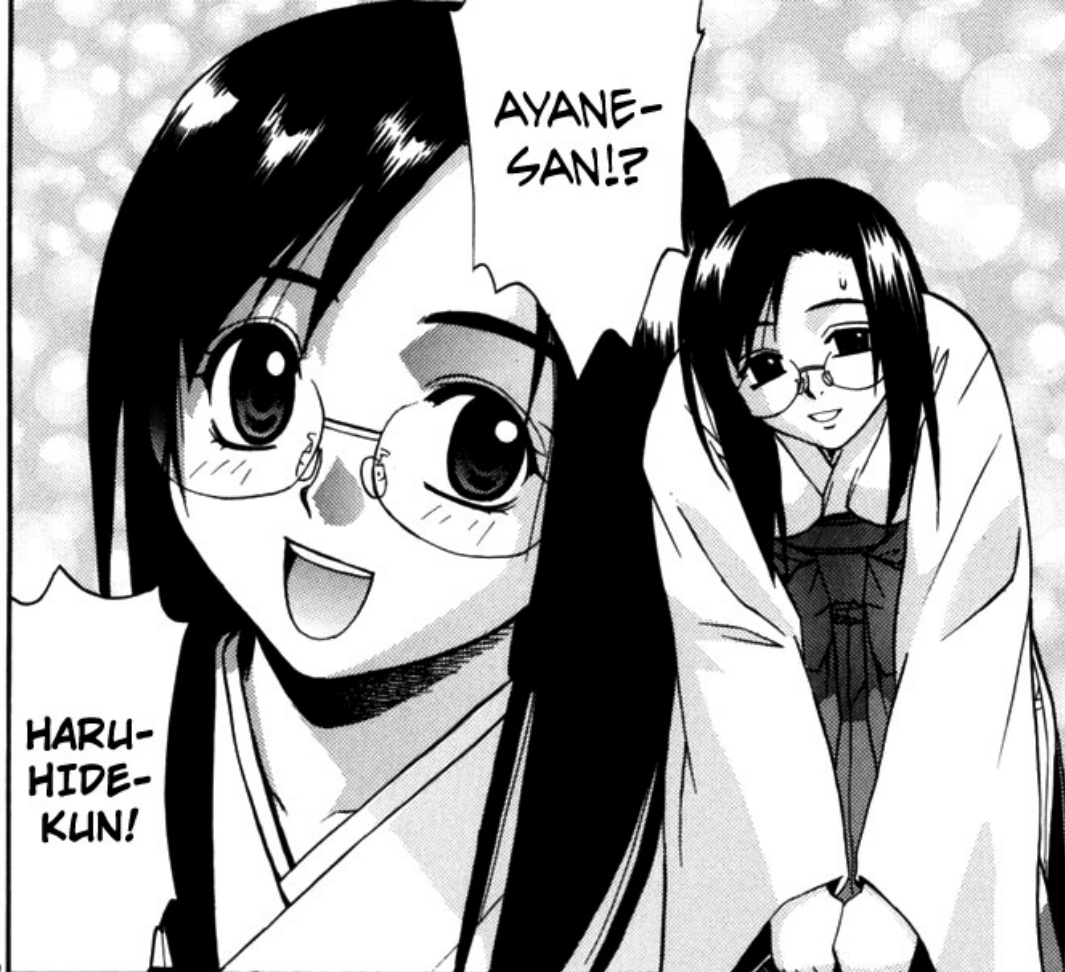


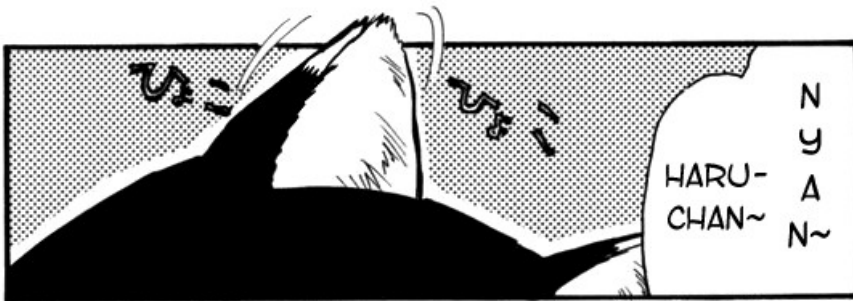
— THE NEXT DAY —

YOU HAVE
ENOUGH PEOPLE,
SO I DON'T HAVE
TO HELP YOU
TODAY!?



HUH?





NYA
AAN!

第 3 話

The Shrine Maidens Around Me
are All Smiling.





WILL YOU
LISTEN
TO ME
SERIOUS-
LY!?

OUCH!

YOU!



THERE IS
NO TIME
FOR IDLE
CHATTER!

WE HAVE TO DO
SOMETHING TO
MAKE YOU 3RD-
RATE SHRINE
MAIDENS AS
CLOSE TO 2ND-
RATE ONES AS
POSSIBLE!



I'M A
PART-TIMER,
SO WHY ME
TOO...?

OWW-
WW...

I
DON'T
HAVE
TIME!



HARU-
CHAN!



I'VE SEEN
RIGHT
THROUGH
YOUR ATTACKS
ALREADY...

LIFU
FUH!



YOU
THERE!

I THOUGHT YOU LOOKED SLOW, BUT I DIDN'T EXPECT IT TO BE THAT BAD...

ARE YOU OKAY, HARU-CHAN?

...
SO...

HAHA...
I'LL LIVE...

THIS PERSON IS KANARA-SAN, FROM THE MAIN SHRINE.

SHE'S RESPONSIBLE FOR THE GUIDANCE OF THE SHRINE MAIDENS AT THE BRANCH SHRINES.

IT'S RUDE TO CALL HER "THAT KID", HARU-CHAN.

IT'S YOUR OWN FAULT FOR NOT TRAINING ENOUGH ON A DAILY BASIS!

WHO'S THAT KID WHO IS ONE-SIDEDLY SHIFTING ALL THE BLAME ONTO ME?

AT HER AGE?

SAKI!!

SHE MAY LOOK YOUNG ON THE OUTSIDE, BUT...
THE TRUTH IS...

YOU SHOULDN'T SAY A WORD BEYOND THAT TO AN OUTSIDER!



I'VE MADE
SAKI REWRITE
PRAYERS A
HUNDRED
TIMES.

SHE HAS
QUITE THE
TALENT, BUT
HER MEMORY
IS NOT VERY
GOOD...

AHA
HAHA...

Indeed...

There is no end —



JUST AS I
THOUGHT,
THE LIGHTS
FROM THE
CITY DON'T
REACH HERE.



HMM.



KANARA-
SAN!?

WELL,
EXCUSE
ME FOR NOT
BEING SAKI.



SAKI?

TALK A
LITTLE?

...CAN
WE...





I CAN'T
SEE ANY-
THING.



IT'S
NORMAL.

THE
CLASSES
ARE BORING,
AND THE
FOOD IN THE
CAFETERIA
ISN'T
TASTY...

WHAT
DOES SHE
WANT TO
KNOW...?

"NOR-
MAL"...
HUH?

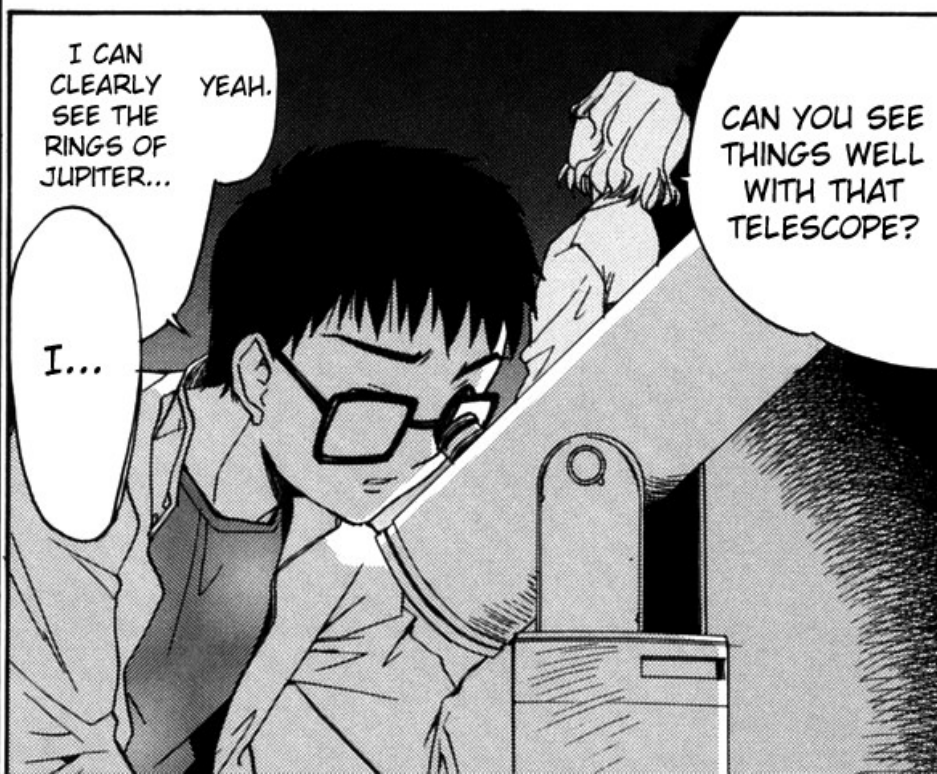
IT'S A
CRESCENT
MOON
TONIGHT,
EH...? YOU
CAN SEE
THE MILKY
WAY SO
CLEARLY.

YEAH...

IT'S
GOTTEN COOL,
AND THE AIR
IS CLEAR,
ISN'T IT?

.....

ARE YOU
ENJOYING
UNIVER-
SITY?



I CAN
CLEARLY
SEE THE
RINGS OF
JUPITER...

YEAH.

I...

CAN YOU SEE
THINGS WELL
WITH THAT
TELESCOPE?



I'VE
JUST HAD ALL
THE KNOWLEDGE
OF SHINTO
HAMMERED INTO
MY HEAD AS A
SHRINE MAIDEN
OF THE MAIN
SHRINE SINCE
THE DAY I
WAS BORN.

...THAT'S
ALL THERE
IS TO IT.

SAKI
SOUNDED LIKE
SHE KNEW
EVERYTHING,
BUT IT WAS
A LIE.

BUT I
DON'T KNOW
ANY OF THE
THINGS YOU
WOULD
NORMALLY
KNOW...



COULD
YOU...

BY THE WAY,
EVEN IF IT WAS AN
EXORCISM, I CAN'T
PRAISE YOU FOR
DOING SOMETHING
LIKE THAT ON
HOLY GROUND.

IF THEY
FOUND
OUT ABOUT
THAT, SAKI
WOULDN'T GET
AWAY WITH IT
UNSCATHED.

I'M
GOING
BACK TO
THE MAIN
SHRINE
TOMOR-
ROW.

TEACH
ME ABOUT
SEX...?

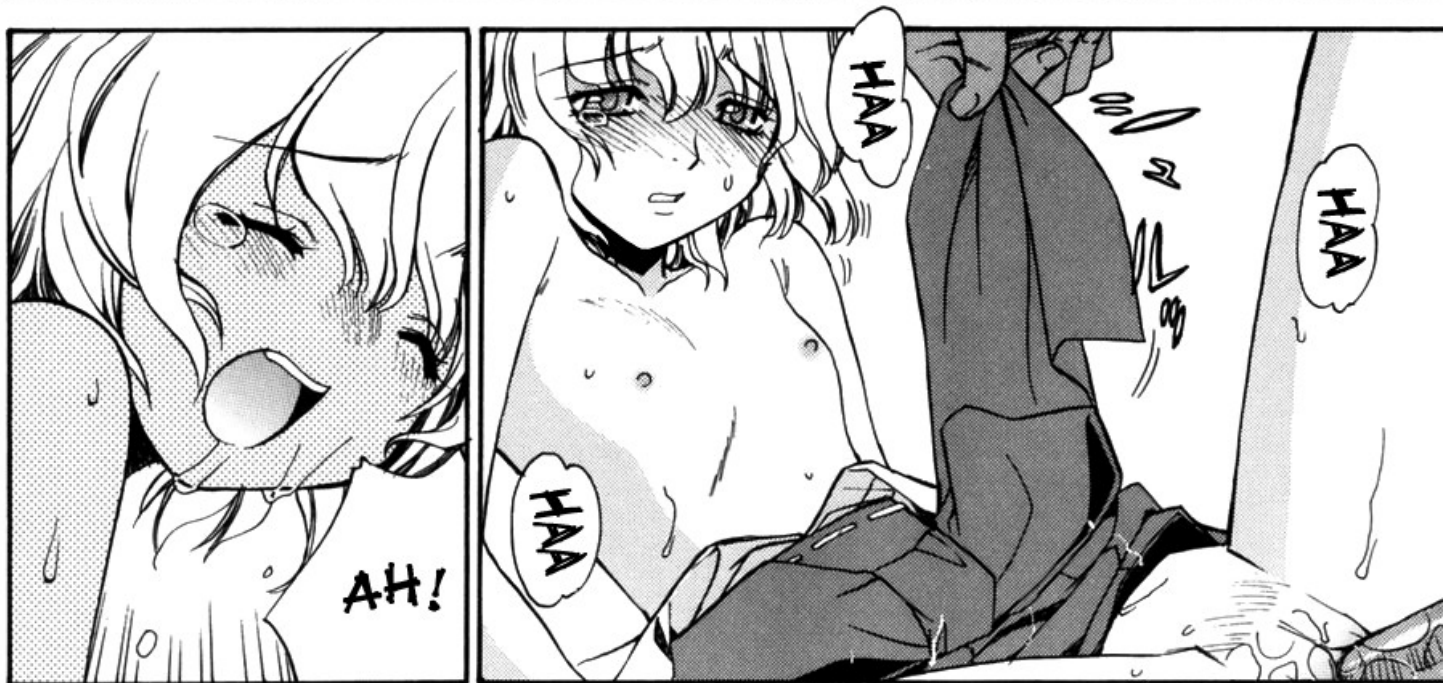
WHAT DO
YOU WANT
ME TO DO,
THEN...?











ARE SO
HOT.

KANARA-
SAN,
YOUR
INSIDES
...

Nh!

Ham!

Ahn



It's just
going in
and out,
But...

I-it's
yours...
that's...
hot...

YOU'RE
TIGHTENING
UP ON ME!
I FEEL LIKE
I'M GONNA
CLIM ANY
SECOND
NOW!

I... I
start...
feeling...
strange!

when
it rubs
my body
from the
inside...





HAA!

EEK!



AH!



AH!

AUHN!

SO
SUDDEN-
LY...!



Uuh!

IT'S
GOING SO
DEEP INSIDE
MY BODY,
HARUhide!!

Nh!

SO
DEEP
...!

AFU
HN!

IT FEELS
SO GOOD,
I CAN'T
THINK OF
ANYTHING!

H-
HARU-
HIDE...!

I... I'M...
GONNA...!

HA!
AH!

AUH!
I'M
CUM-
MING!

Fuah!



Fwaaahn!



W-WEREN'T YOU ONLY SUPPOSED TO STAY HERE YESTERDAY AND THEN LEAVE...?

YOU'RE LATE...
HARU-HIDE.

キイ

KA-NARA-SAN!?

YOU AH... SEE...

fufufuh!



YESTERDAY WAS TERRIBLE.

SOMEONE LIKE A TEACHER FROM HELL CAME AND...

HM?

WHAT'S THE MATTER, SAKI...?



SHOCK!

THERE ARE TWO LOUSY SHRINE MAIDENS HERE...
SO IT'S BEEN DECIDED THAT I WILL STAY IN THIS SHRINE AND GUIDE THEM.



HARU-HIDE. ♡

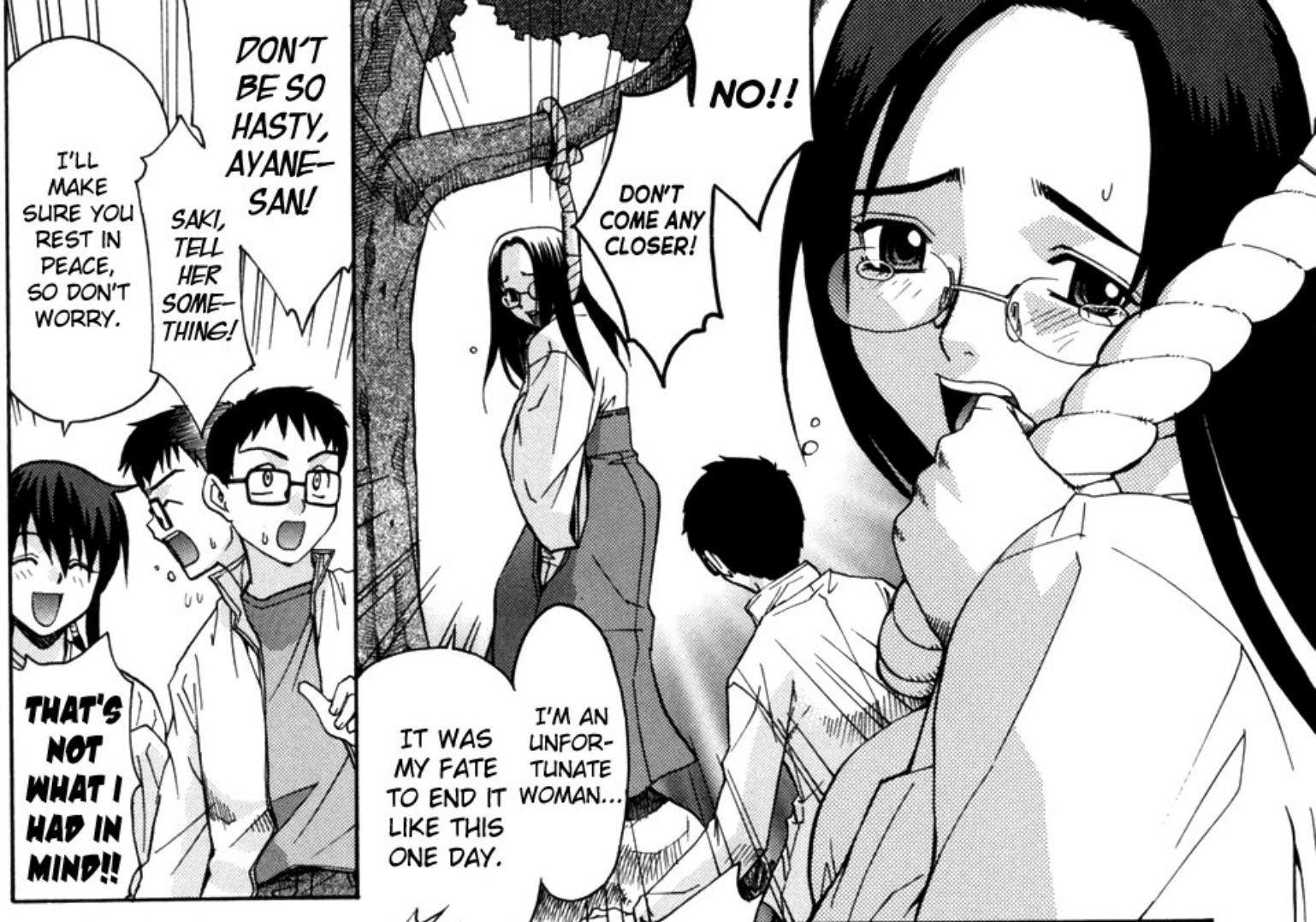
fufufuh!

PLEASE GET ALONG WITH ME IN ALL KINDS OF WAYS...



...A-

ABOUT THAT, HARU-CHAN...



**DON'T
DO IT,
AYANE-
SAN!**

D-

AYANE
WILL BE
COMING
TO YOUR
SIDE VERY
SOON.

FATHER,
MOTHER...



BULGE



Ahn
♥





The Shrine Maidens Around Me
are All Smiling.

第 4 話

KANA-CHAN, CAN'T YOU DO SOMETHING ABOUT IT?

UH~

AND IT APPEARS LIKE THAT THING, WHICH WAS SEALED IN THE VASE AYANE BROKE, POSSESSED HER...

AT SOME MOMENT IN TIME, "THE THING" OF A PERSON WHO DRANK TOO MUCH ENERGY-ENHANCING MEDICINE AND DIED, TURNED INTO A YOUKAI.

YES.

ETERNAL RARITY?

IS THAT WHAT POSSESSED AYANE-SAN?

That scatter brain.

"KANA-CHAN" !!?

... YEAH.

EVEN IF IT'S A YOUKAI, IT DOESN'T REALLY HAVE A WILL OF ITS OWN.

WE COULD JUST TRANSFER ITS ENERGY INTO A DIFFERENT "VESSEL" AND SEAL IT BACK WITH A CHARM.

HARU-CHAN~

EXORCISE IT AS PART OF YOUR TRAINING.

OKAY!

YOU'RE GOING TO EXORCISE IT ALONE, WITHOUT THE HELP OF MY OR HARUhide's POWERS.

THIS IS PRETTY CONVENIENT... SAKI...



...I-

IS THIS ENOUGH?



IS IT GOING TO BE OKAY, SAKI-CHAN?

DON'T WORRY. I MAY NOT LOOK LIKE IT, BUT I'M A SHRINE MAIDEN-IN-TRAINING.

LET ME SEE IT, AYANE-CHAN.

OH COME ON.

EH?

I HAVE TO SEE IT TO PUT THE CHARM ON IT.



.....



WORRIED ABOUT HER?

I UNDERSTAND THAT SHE HAS TO DO IT ALONE BECAUSE IT'S TRAINING, BUT STILL...



IS SHE GOING TO BE OKAY ...?

I-I UNDERSTAND THAT MUCH, BUT...

AND CATCH IT WITH THIS VASE AS IT JUMPS OUT AND SEAL IT... THAT'S HOW THE PROCEDURE GOES.

IN SHORT, WE WILL CREATE A SITUATION WHERE THE GHOST CAN'T STAY IN YOUR BODY BY USING THE CHARM...

HOW DO YOU FEEL? DO YOU NOT LIKE IT?

WE HAVE TO MAKE IT EASIER FOR THE GHOST TO COME OUT... NM!

WHY ARE YOU LICKING IT!?

FEELS WEIRD...

IT'S NOT THAT I DON'T LIKE IT. IT KINDA...

Ahn



I CAN
SEE RIGHT
THROUGH
YOU.
ESPECIALLY
THAT YOU
PRETENDED
TO LEAVE AND
CAME BACK
HERE.



DON'T GO
IN THERE,
HARU-
HIDE...

NO!

AH!

HAH!



THIS
IS FOR
SAKI'S
SAKE.

EHEHE.
♡

ah!

Uhn!

SHE'S
TROUBLED
BY THE FACT
THAT SHE CAN'T
EXORCISE
WITHOUT
YOU AS
WELL.

No way!

Uhn!









Haa

Ah!

I'm
cum-
ming
...!

Haa

ワッ

Haa



S-SORRY.
LOOKS LIKE
I CAME
ALONE...



Nh!

Nnh!

Fuu...



H-
HUH?

IF WE
MOVE A
LITTLE
MORE,
I'LL CUM
TOO...



I CAN'T
PULL IT
OUT!?



WHAT
THE?

HUH?



UH~

!!



KA-
NARA-
SAMA-
AA...

IT'S SO
PAIN-
FUL...



NOT
THERE...



AH!

KNOCK
IT OFF...
SAKI!



I
CAUGHT
AYANE-
SAN'S
THING...

HUH?



HARU-
CHAN-

S-
SAKI!?

I JUST
KINDA
CAN'T
PULL
IT OUT
RIGHT
NOW...

IT'S NOT
WHAT YOU
THINK... I'M
IN HER, BUT
I HAVEN'T
CUM YET!

IT WENT ALL THE WAY IN...

み

て

IGH...

う

UH... NH!

S-SAKI... PULL IT... OUT...

NO... I CAN'T TAKE IT ANY LONGER ...

I'M GONNA MOVE NOW, OKAY ...?

AH!

INSIDE KANARASAN'S PUSSY...

IT'S HITTING ME...

Ahn

Ha!

Nnh!

Nha!

Ah
Ha!
Ih!

て

て



CRAP...
SAKI...
YOU'RE
HITTING ME
INSIDE...
HER... I'M
GONNA...

CU-!!



AH!

So rough!

Nh!



KANARA-
SAMA
GETTING
IT ALL, I
ENVY YOU
SO MUCH...

NEXT...



Ha

Ha



HA!

AH!

A H H !!



My
butt
is...
bu-
uu-
urn-
ing!

I-
I'M GONNA
CUM INSIDE
KANARA-
SAMA'S
BUTT
TOO...

ツツ

ズ
ズ
ズ

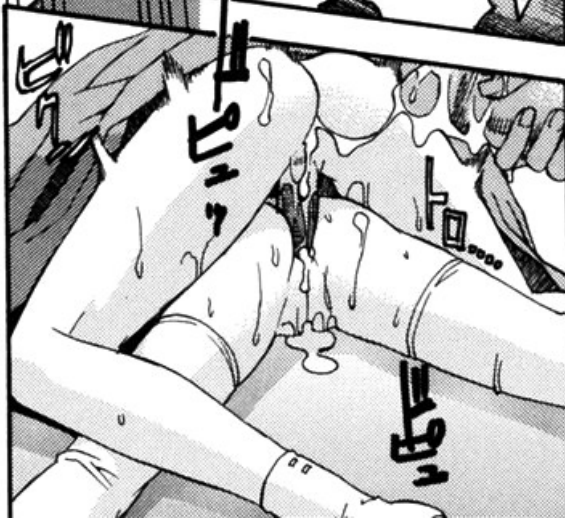
AH!

No
...
D-
Do it
out-
side
...!

AH~

I'M
CUMMING
SO MUCH
INSIDE YOU,
KANARA-
SAMA.

Nh!





OH RIGHT!
WE WERE
IN THE
MIDDLE OF
AN EXOR-
CISM!



I'M
CURED!

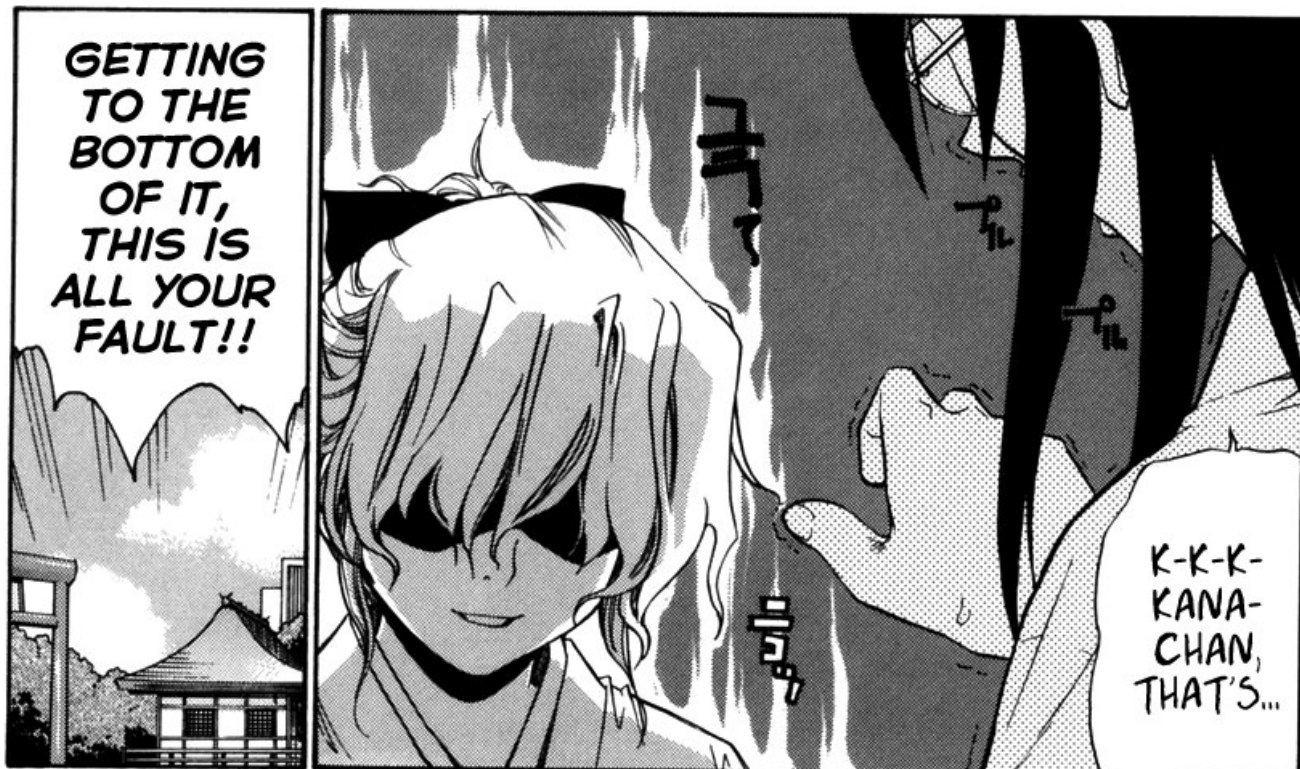
OOH~
GOOD
FOR YOU,
INDEED...



U
H
N
N
N.



GETTING
TO THE
BOTTOM
OF IT,
THIS IS
ALL YOUR
FAULT!!



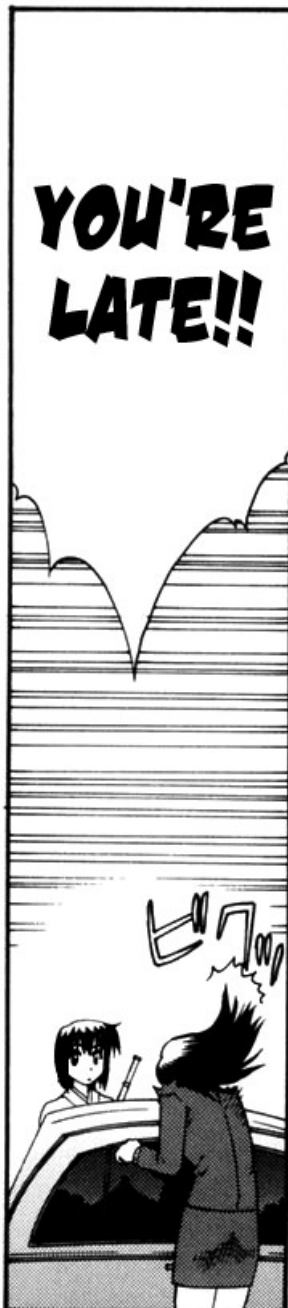
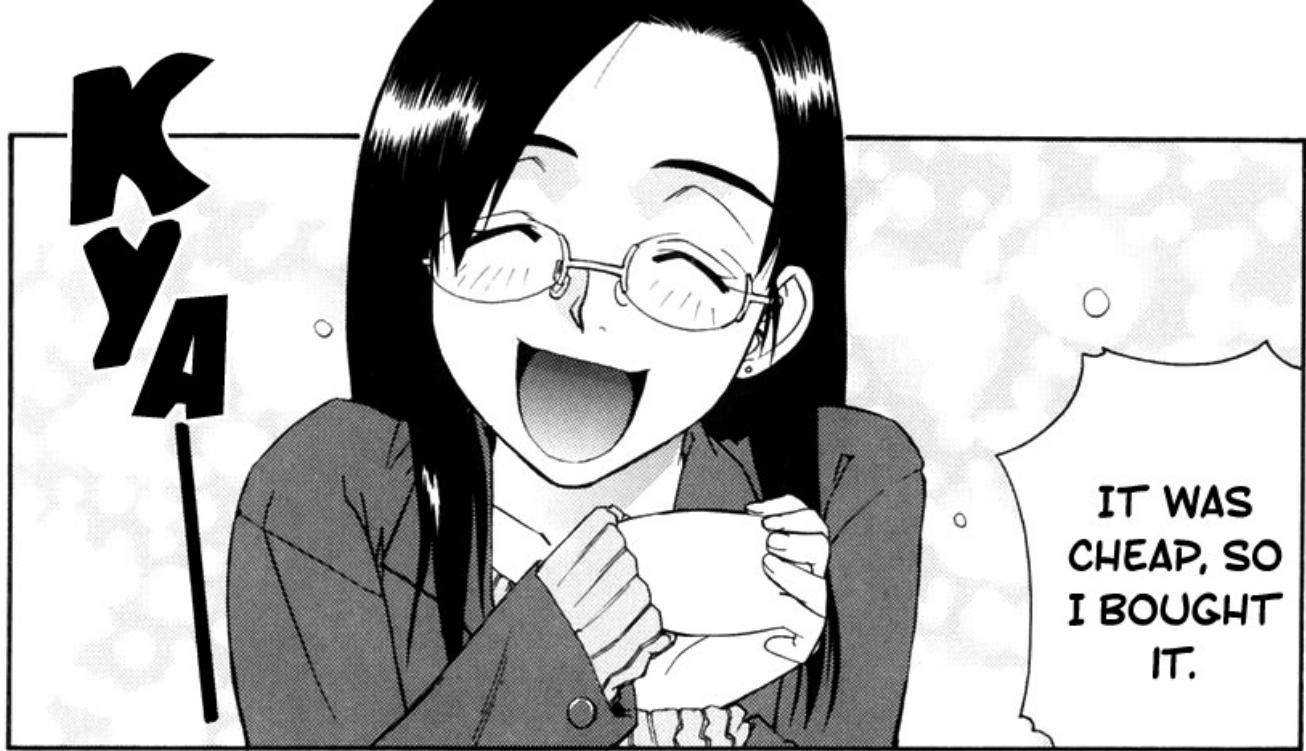
K-K-K-
KANA-
CHAN,
THAT'S...



第 5 話

The Shrine-Maidens Around Me
are All Smiling.





SAKI!

I TOOK
OUT A
LOAN FOR
IT...

IT
IS.

HM!?

THERE IS
HEAPS OF
WORK AND
THE TIME
FLIES LIKE
AN ARROW.

HURRY UP
AND GET
CHANGED
...

BRING
TRAFFIC
SAFETY
AMULETS AND
STICKERS
FROM THE
SHRINE
OFFICE AND
PUT THEM ON
THAT THING!!

THAT
CAR...
IS IT
YOURS,
AYANE?

WHO WOULD
WORRY ABOUT
A THICKHEAD
LIKE YOU!?

HAUU!

I DRIVE
SAFELY, SO
THERE'S NO
NEED TO WORRY
ABOUT THOSE
THINGS.

EH~!?

?

THAT'S
NOT THE...

THAT'S
NOT THE
ISSUE
HERE...

do we have
any of those?

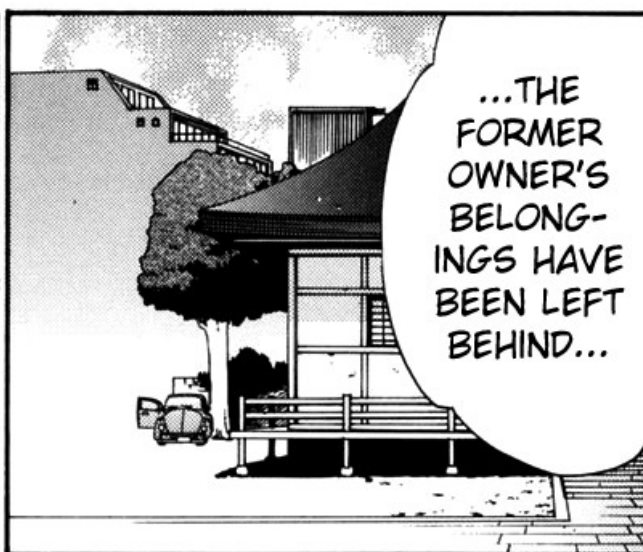


AYANE,
GET
CHANGED
AND
CLEAN THE
GROUNDS!
WILL YOU
HURRY
IT UP!?

WOW!



WHAT
IS THIS
THING...?



...THE
FORMER
OWNER'S
BELONG-
INGS HAVE
BEEN LEFT
BEHIND...



Huh?



HARU-
CHAN?

I DON'T
KNOW WHICH
ONES THEY
ARE, BUT I
BROUGHT
THEM ALL SO
IT SHOULD
BE FINE.

THERE'S
NO "HARU"
HERE.

HARU?

PEOPLE
CALL ME
"THE STAR
OF THE
HIGH-
WAY"!!

I'M THE
FASTEST
MAN IN
KANTO!





HOLD
ON...

HEY,
YOU!



UAH!



WHAT DO
YOU THINK
YOU'RE
DOING...!?

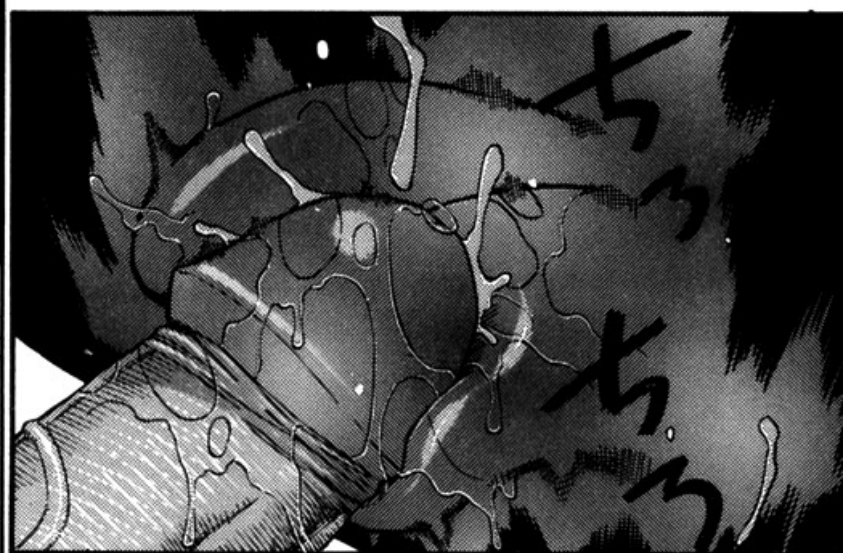


HYA
HN!



Ha!

Ha!



UAH!

USE THE
TALIS-
MANS
NOW...

Ha!
Ha!

THIS
IS OUR
CHANCE!

Fu

Ha
fu

Nh!

SAKI!





Y-YOU'RE
TAKIN' ON
KANTO'S
NUMBER
ONE...

...DON'T
GET TOO
COCKY...

IT'S ALL
THE WAY
IN...

LOOK...

F-
FORGET
ABOUT
THAT NOW,
USE THE
AMULETS...



Ha!

Ha!

Ah

THE
AMULET
!!!

Ah!

Nh!

Ah!

は
ん



Oh, Ah!
WOW
...

Fu
ha!

Ha!

Ha!

Ah!

Ha!

Fuh!

Nh!

Nhaa

Afuh!

Ah



Ah!

Ha!

Nh!



Ah!

さわ



AH...
RIGHT
THERE.



MY
NIPPLE
...

FEELS
GOOD
...



Ha!

Ha!

Uh!

I'm
gonna
cum!

I'm
gonna
cum!



I'm Aah!
about
to cum!

Nnh!

YOU
CAME SO
MUCH~

Ho

Ho

TH-THIS IS
YOUR CHANCE
NOW, USE THE
TALISMAN...

Ho

THIS IS
ONLY THE
BEGIN-
NING...

Ah!

Aah

Ha!

Ha!

...
HARU-
CHAN.

Ah





Ahh!

Ha!

アッ!

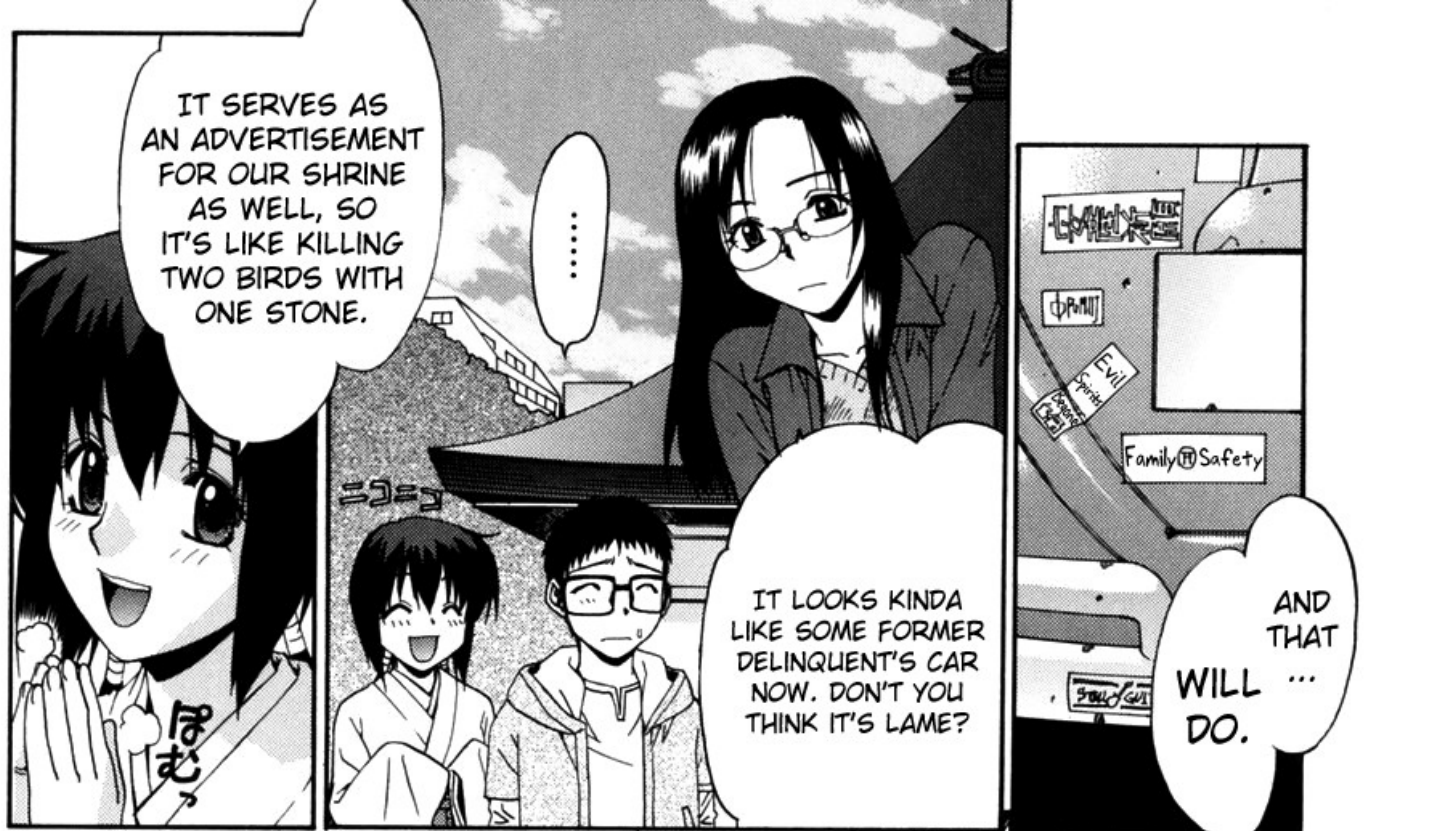
アッ!

アッ!

...Ah

So
hot...





隣の巫女さんは皆笑う 第五話／おわり

