

blue snow blue
scene.15

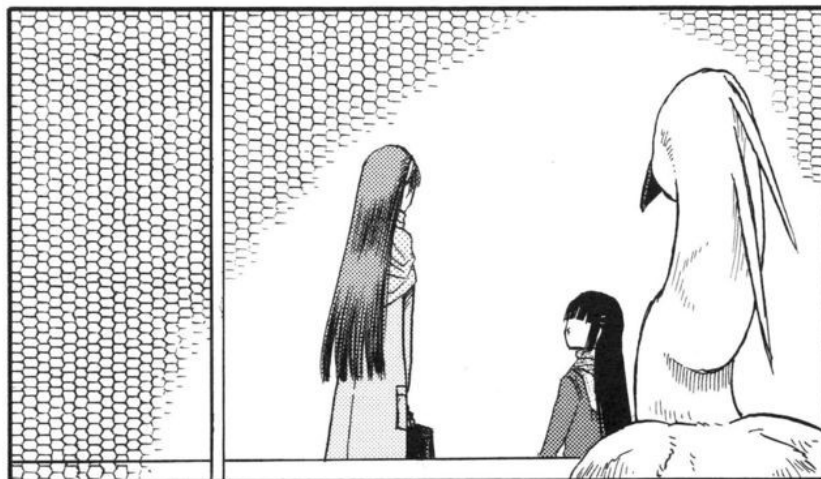
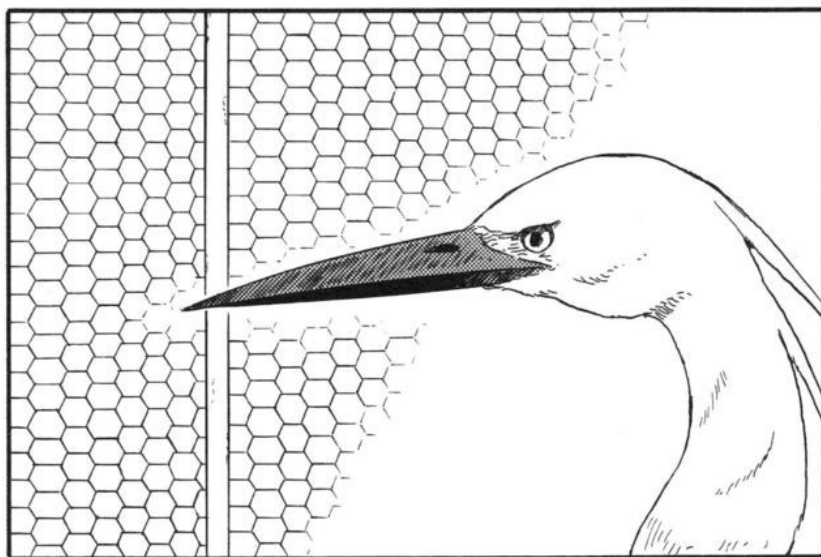


A black and white photograph of a park scene. On the left, a large, leafless tree stands prominently. In the center, a wooden bench is visible. To the right of the bench, a small sign on a post stands. The background shows more trees and a building. The ground is covered in grass or low vegetation.

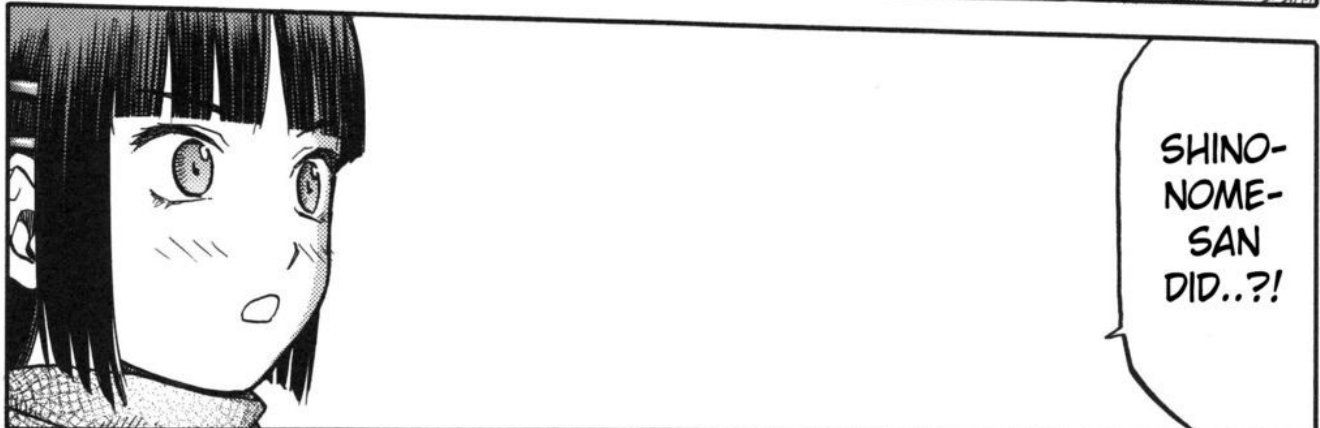
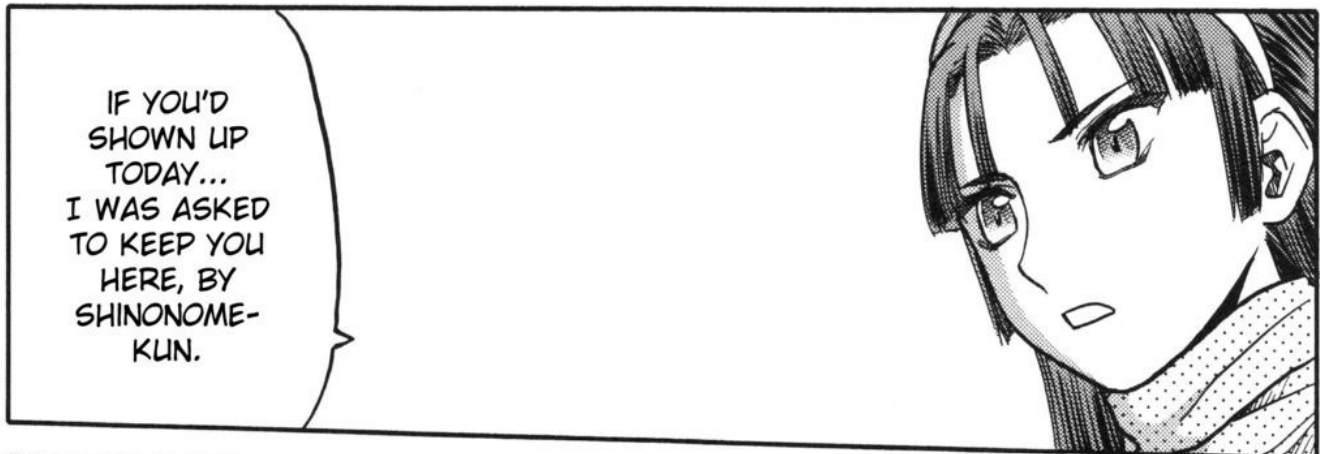
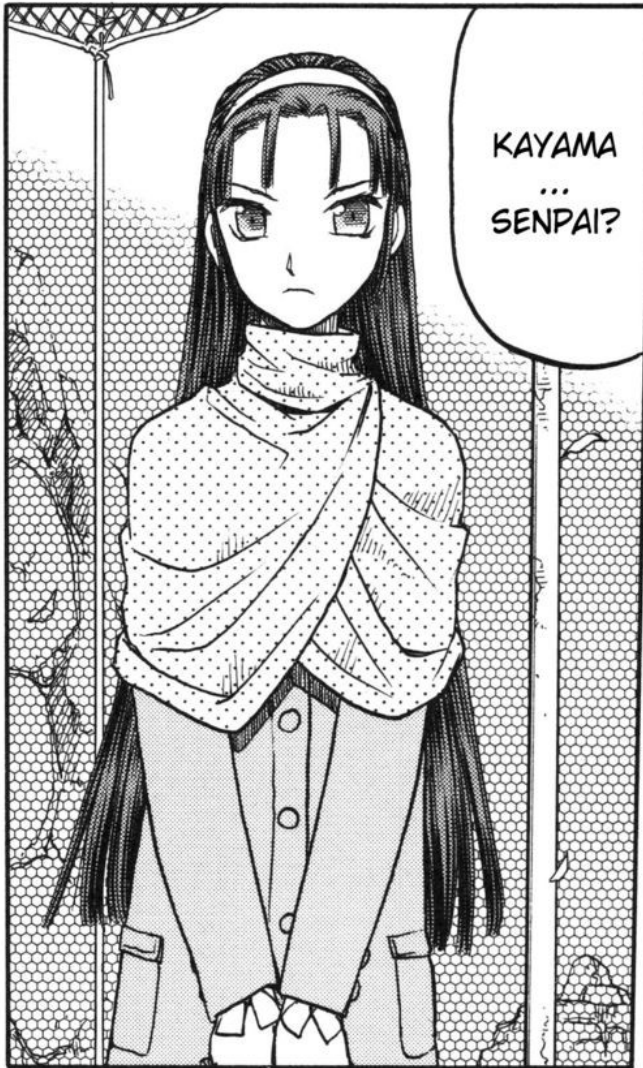
blue snow blue scene.15

blue snow blue

Kitsune Tennouji



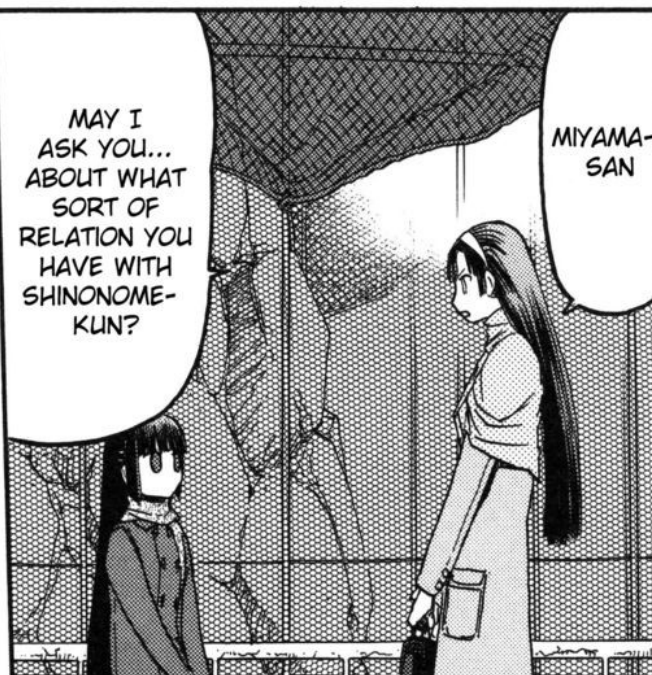
TSUGAWA CASTLE (MOUNTAIN CRANE PARK)
- ENTRANCE -





WHAT
SORT
OF...

EH..?!



MAY I
ASK YOU...
ABOUT WHAT
SORT OF
RELATION YOU
HAVE WITH
SHINONOME-
KUN?

MIYAMA-
SAN



BECAUSE,
HE...

BUT,
HE'S ALWAYS
BEEN THERE
TO HELP ME
WHENEVER I GOT
WORRIED ABOUT
SOMETHING...



HE'S AN
ACQUAINTANCE
AND SENIOR
OF
SATSUKI'S...

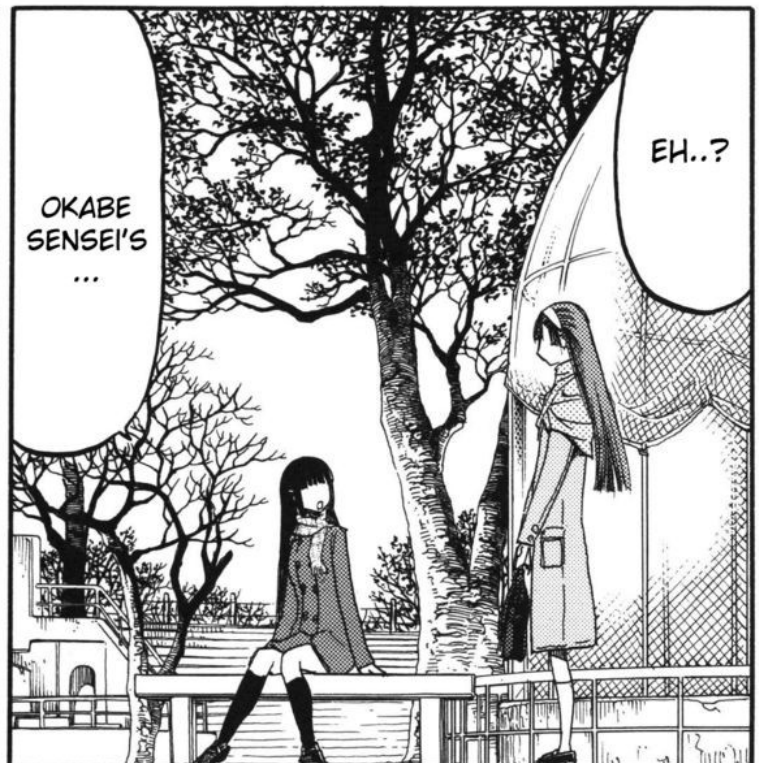
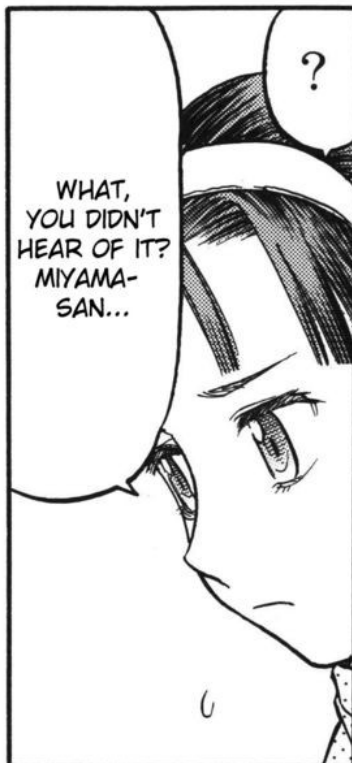
THINKING
ABOUT IT...
WHAT'S OUR
RELATIONSHIP,
EXACTLY?



SE HE'S IN LOVE WITH YOU



SHINONOME-
KUN...
WHILE OUT
LOOKING
FOR YOU
LAST
NIGHT...





EH..?!

WHAT
DID SHE
JUST...

Are
you
okay?!

Hey



HE'S
DEAD?!

HE WAS
ALIVE,
AND NOW
...

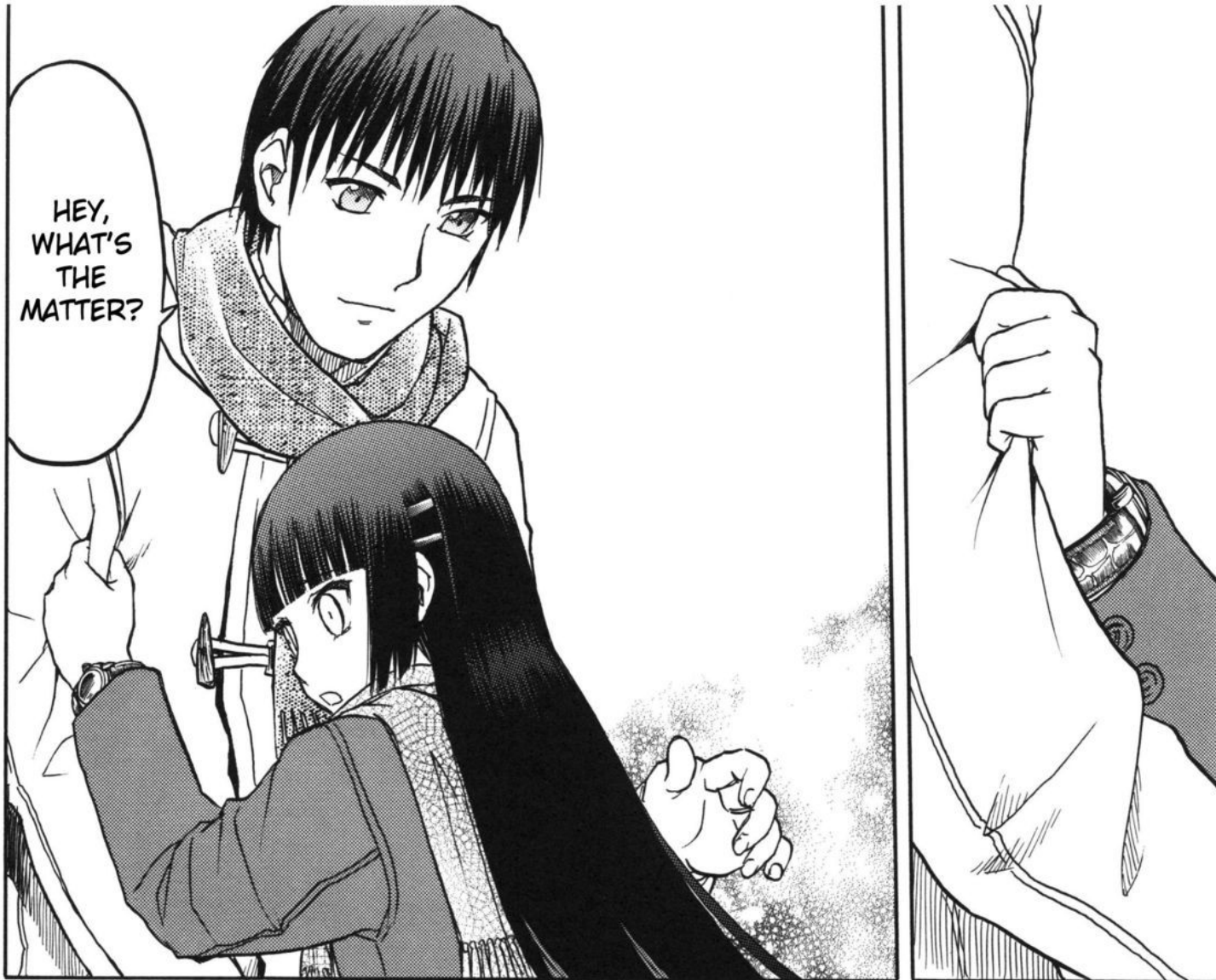


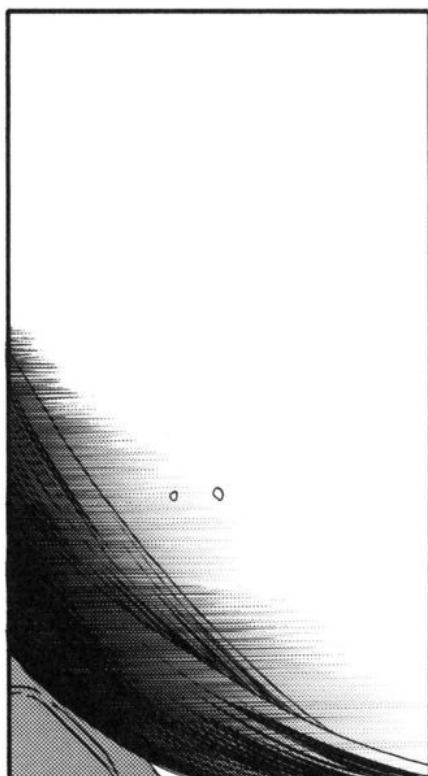
SHINO
NOME-
SAN

SHINONOME-
SAN'S..?!



IT WAS
LIKELY
THE SAME
CRIMINAL
RESPONSIBLE
FOR NOSAKA
SENSEI'S
DEATH.





OH, WELL.
AT LEAST
YOU SEEM
TO BE SAFE,
MIYAMA
-SAN



YES,
AT LEAST
FOR
THE TIME
BEING...

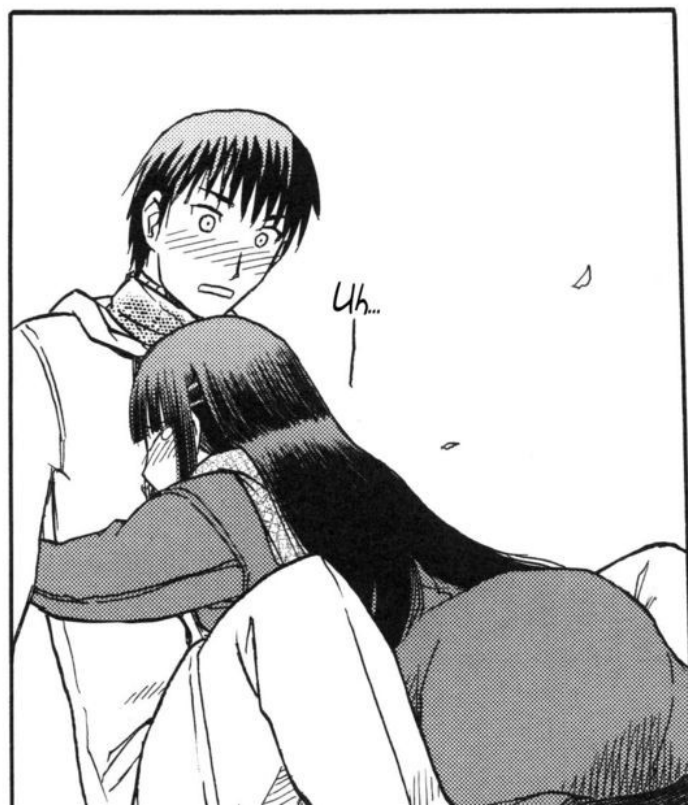
IS EVERY-
THING
ALRIGHT
WITH THE
POLICE?
SHINONOME-
KUN.

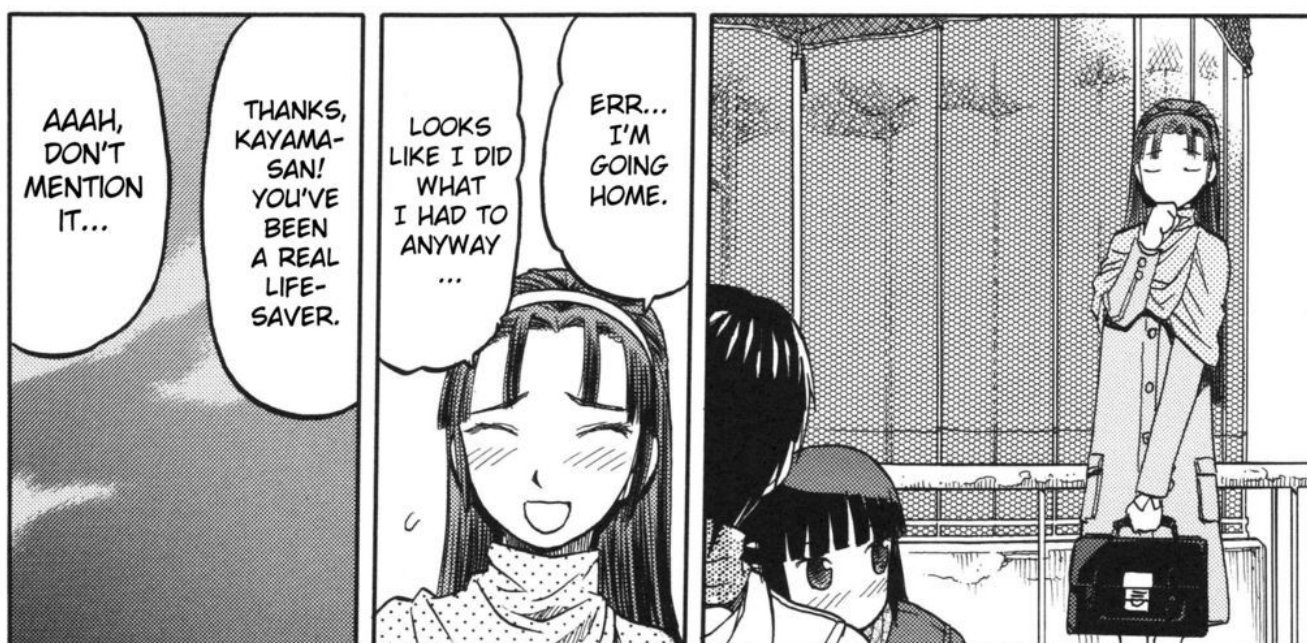
ALTHOUGH
THE TIMING OF
MY COMING
THERE WAS
A BIT TOO
CONVENIENT...

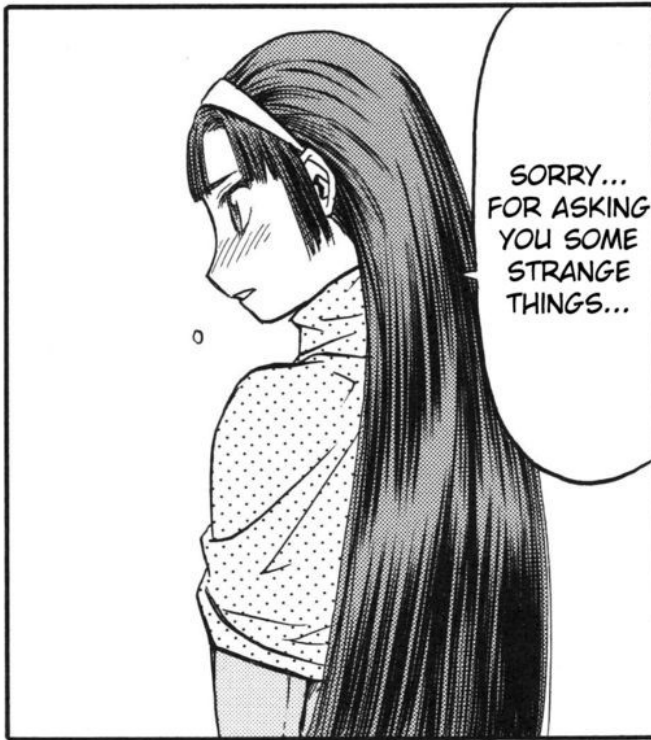


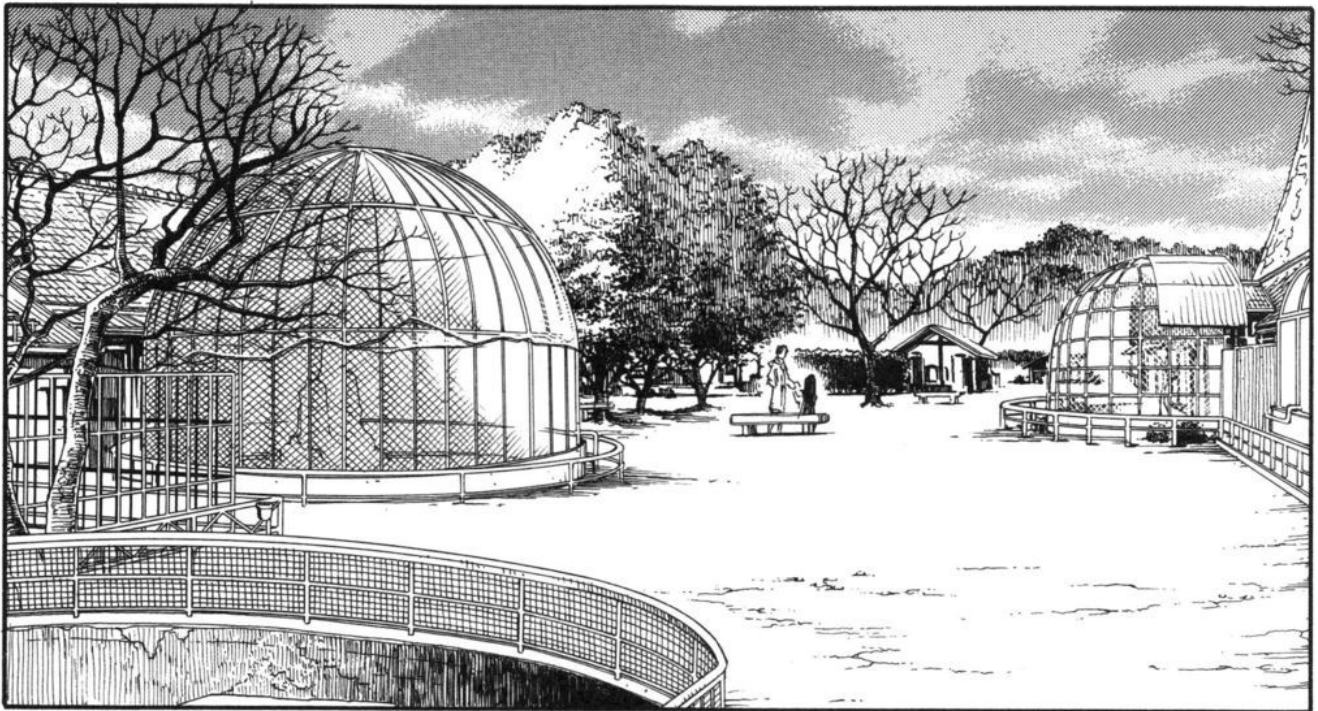
LWAH

SHINO
NOME
-SAAN
!!









OKABE
SENSEI...
IS DEAD,
IS HE.

THAT'S
WHY...
EVEN IF
IT'S
PAINFUL,
I WANT
YOU TO

Blink.
Blink.

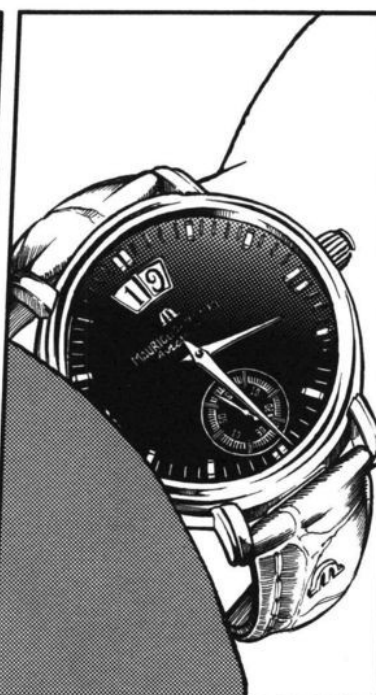
BUT,
THERE'S NO
WAY WE CAN
STOP THIS
CRIMINAL
UNLESS
WE HAVE
THE WHOLE
PICTURE...

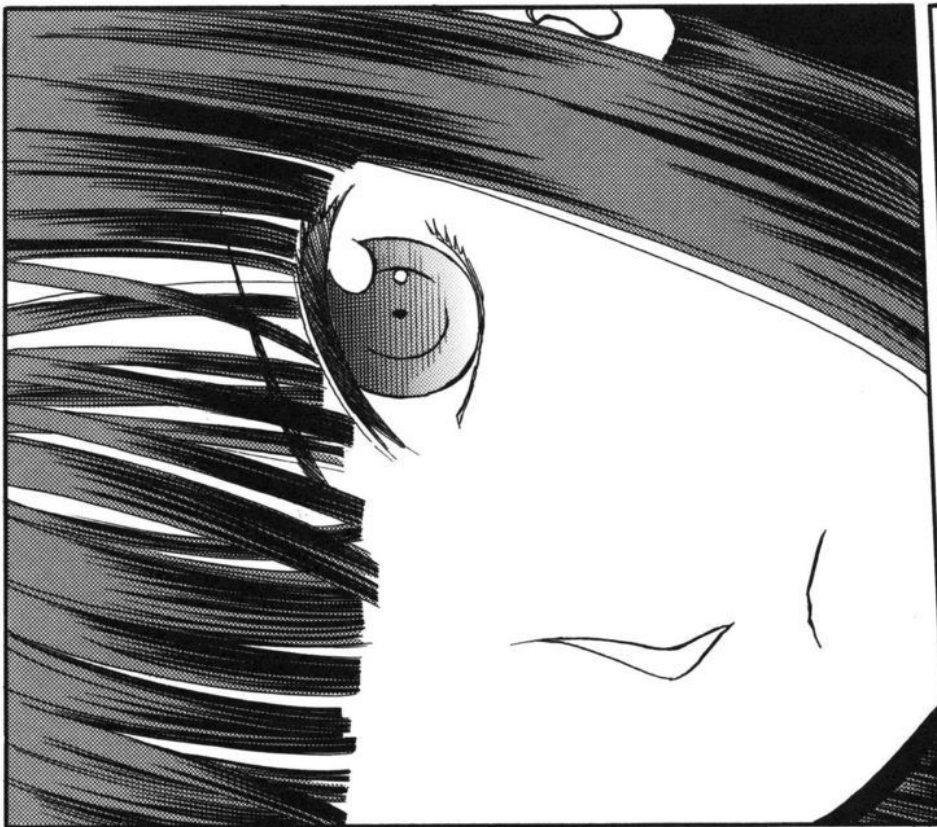
I THINK
I CAN UNDER-
STAND...
THAT IT
MUST BE
SOMETHING
DIFFICULT
TO SAY...

...WHAT
HAPPENED
BETWEEN
YOU AND
OKABE?

MIYAMA,
PLEASE...
TELL
ME...





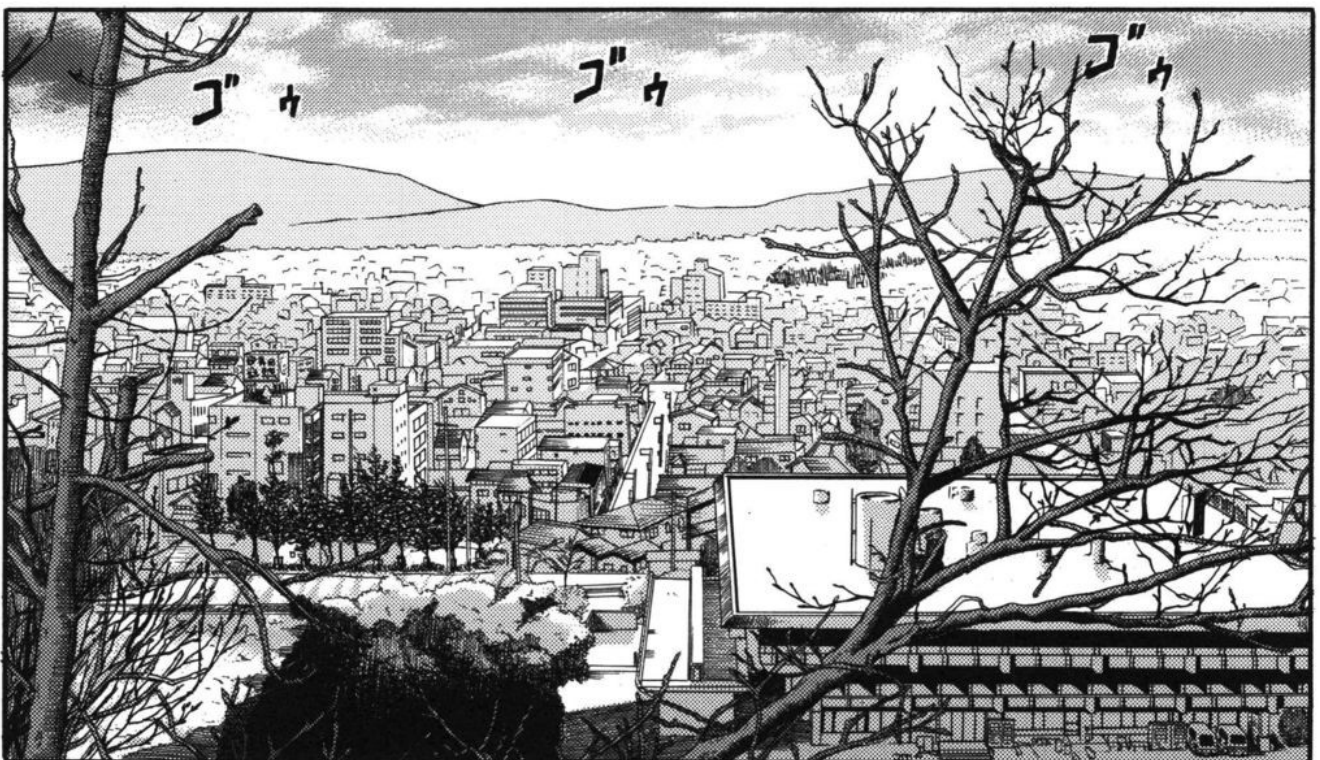


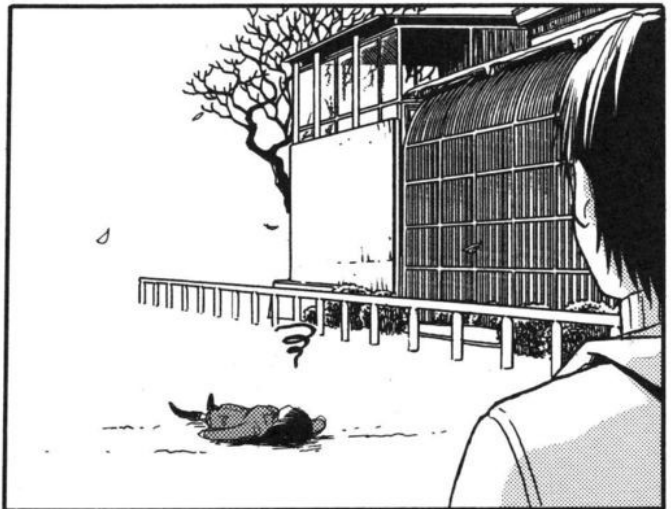
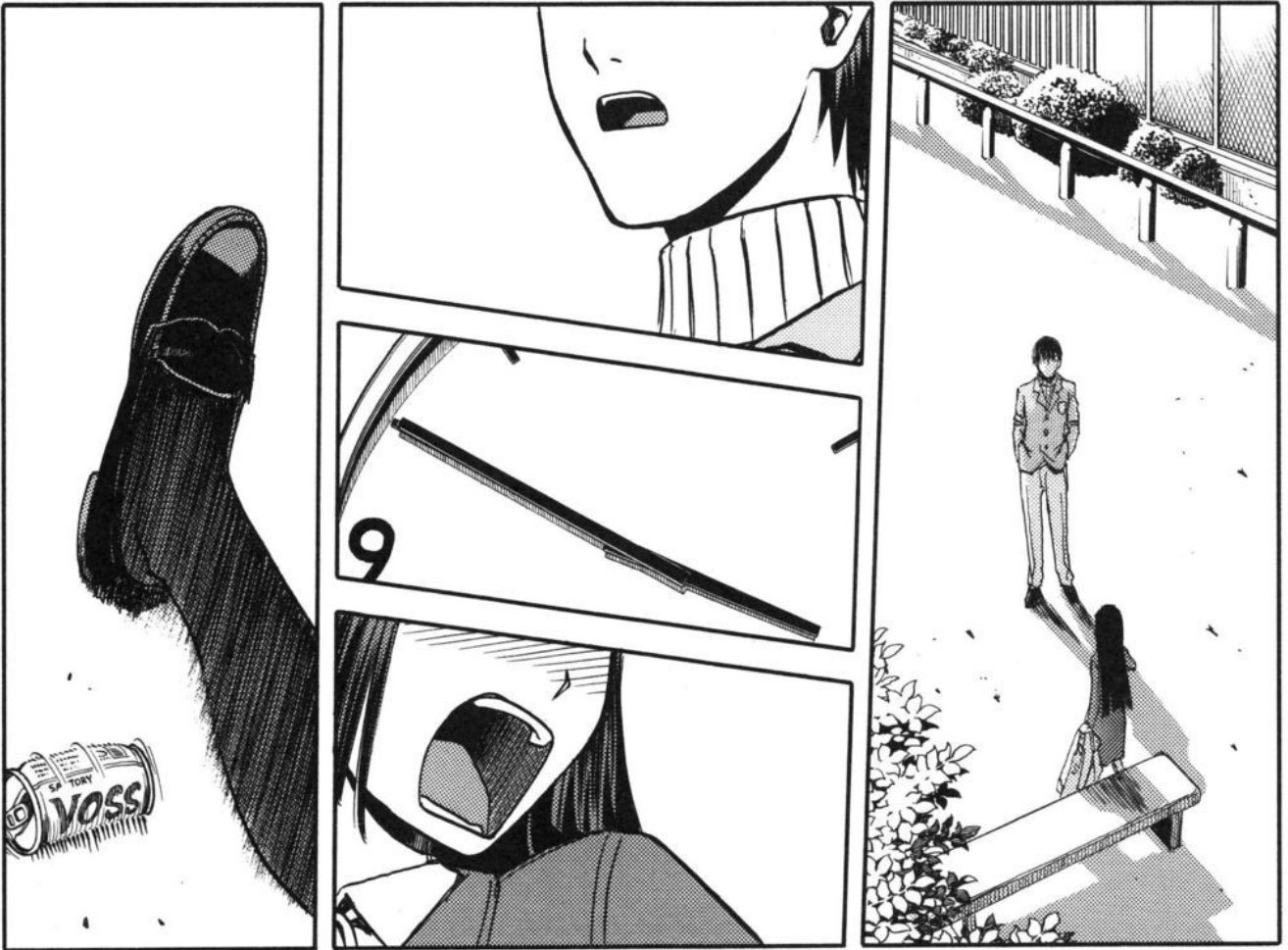


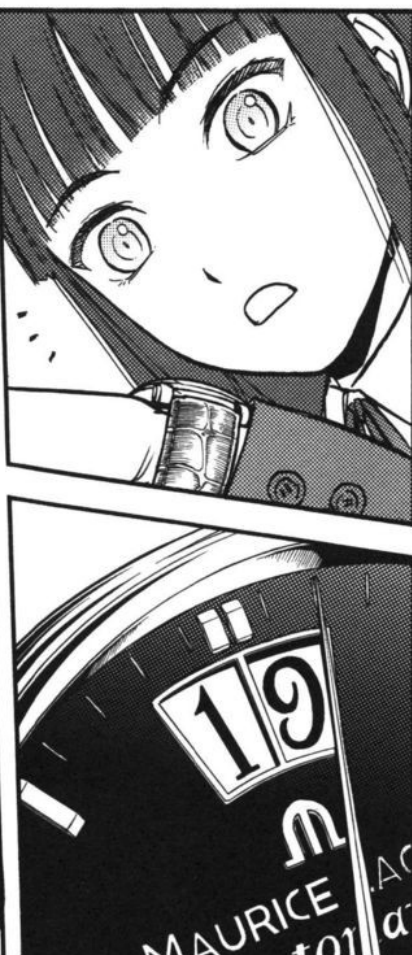
THERE
ISN'T MUCH
TIME,
SO LISTEN
CAREFULLY.

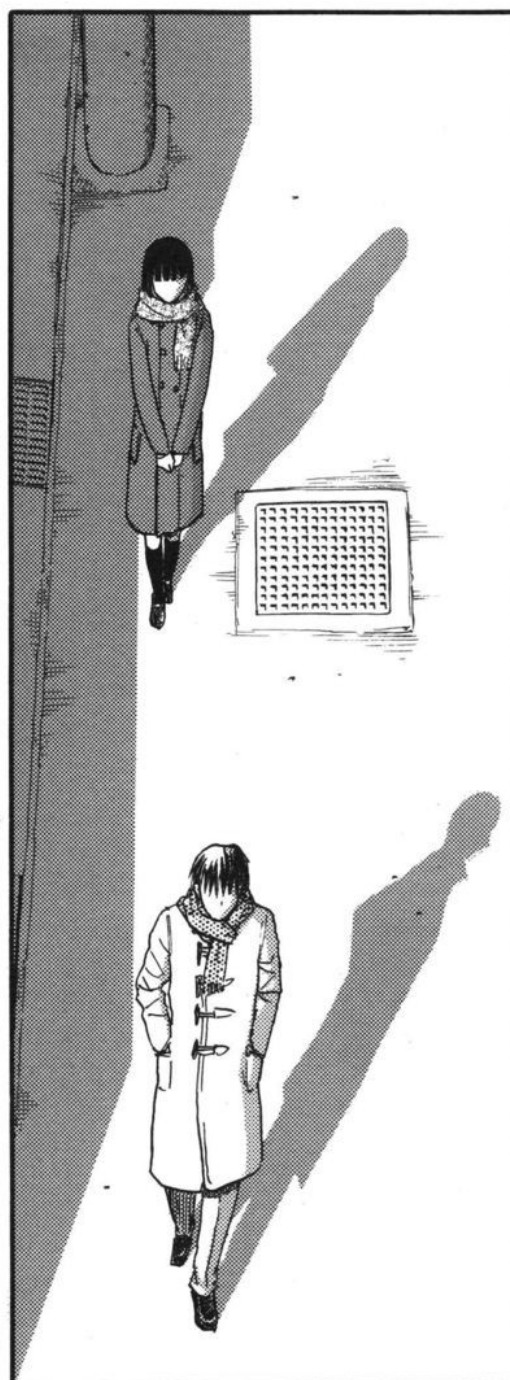
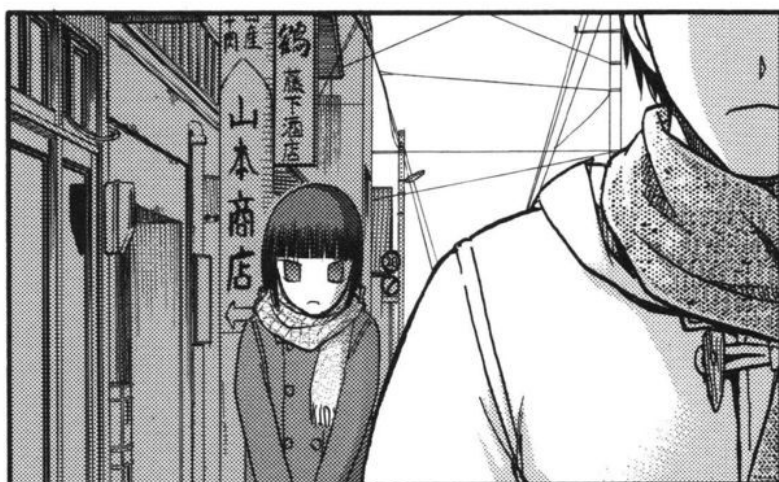
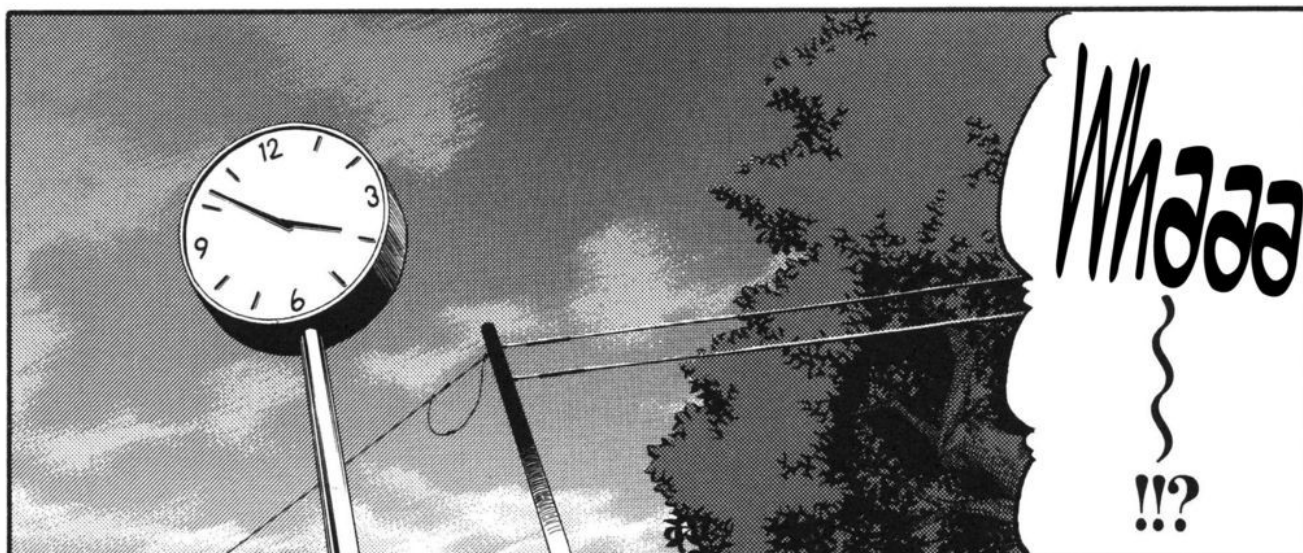


YOU...
FROM WHAT
FUTURE
ARE YOU
FROM?!











THIS IS
GOOD
TO KNOW,
BUT...



IN
OTHER WORDS,
FROM THE VERY
BEGINNING
EVERYTHING
I THOUGHT
HAPPENED ON
THE 19TH
WAS ACTUALLY
TAKING PLACE
ON THE
20TH...

WE NEVER
BROKE OUT OF
THE CIRCLE OF
TIME LEAPS.

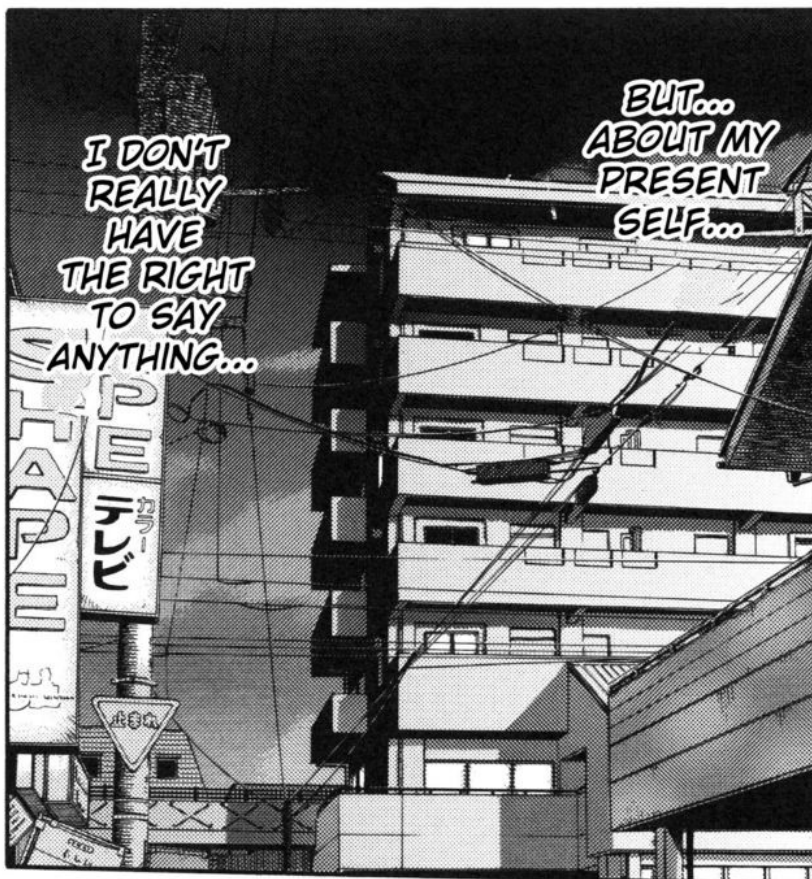


THINKING
ABOUT IT, THE
PREVIOUS ME
GOT THE
FOULEST
IMPRESSION OF
THAT DAY'S
SHINONOME-
SAN...



Mad aura

WHAT'S
WITH
THIS
HEAVY
ATMOS-
PHERE...



I DON'T
REALLY
HAVE
THE RIGHT
TO SAY
ANYTHING...

BUT...
ABOUT MY
PRESENT
SELF...



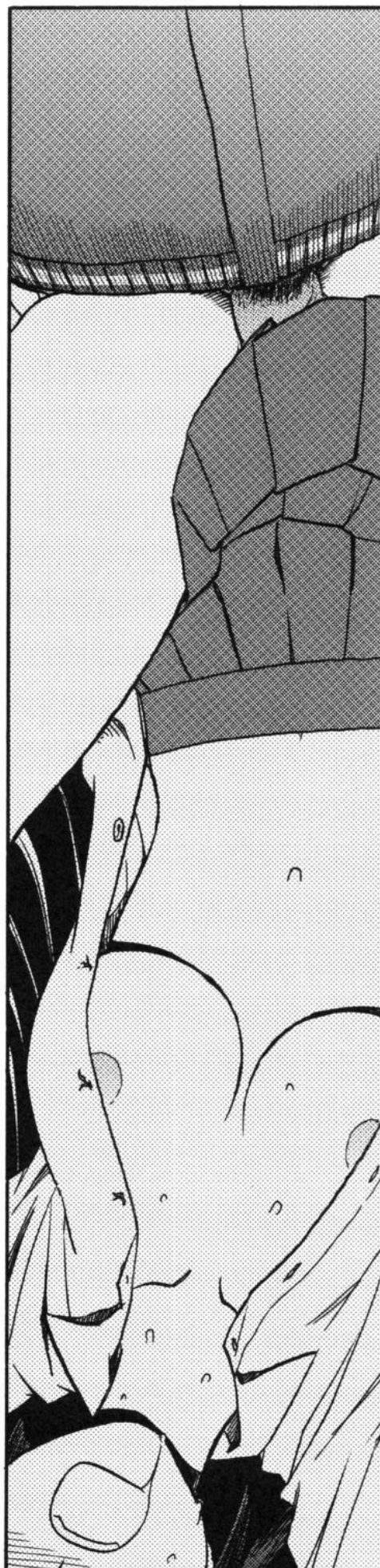
BECAUSE,
A LITTLE
WHILE AGO,
IN THE PARK...

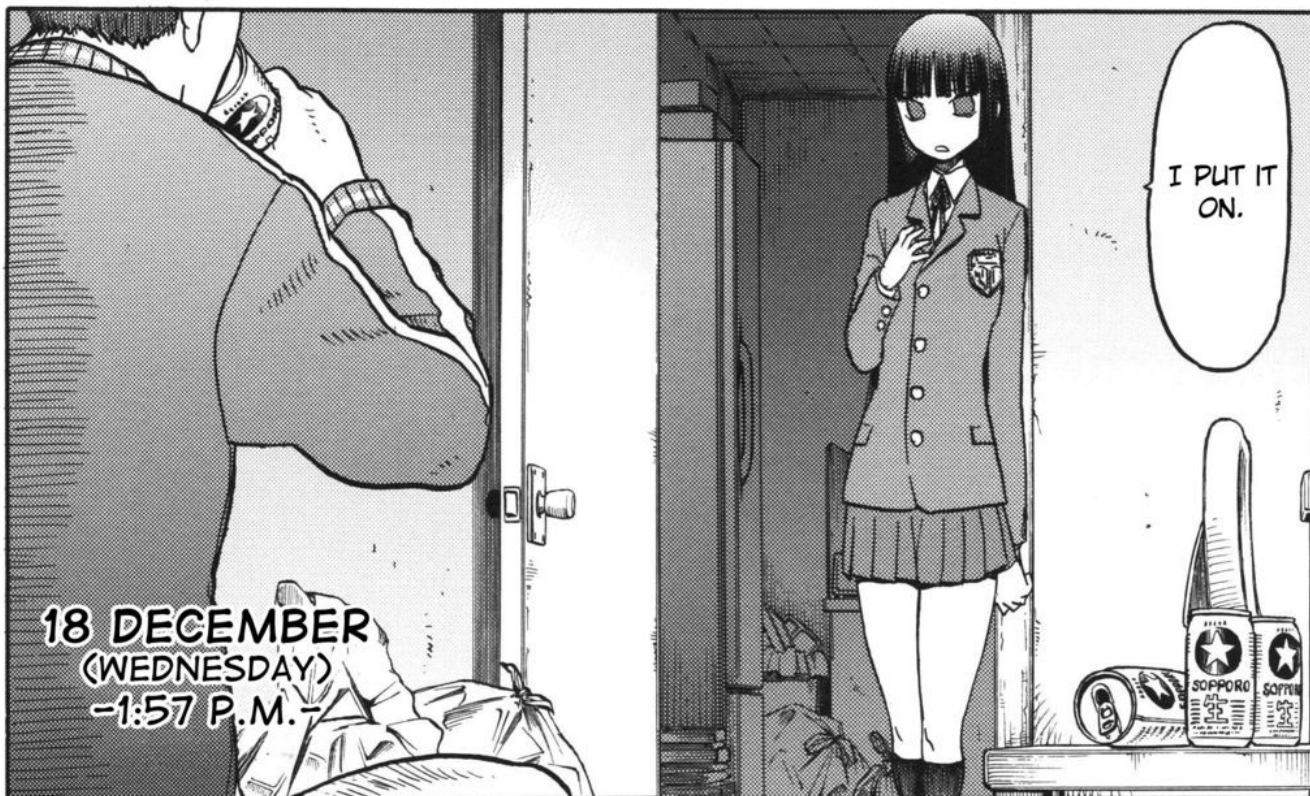
I HAD A TIME
LEAP.

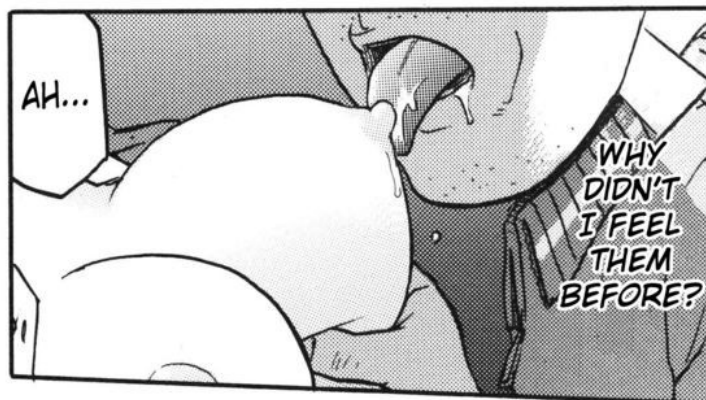
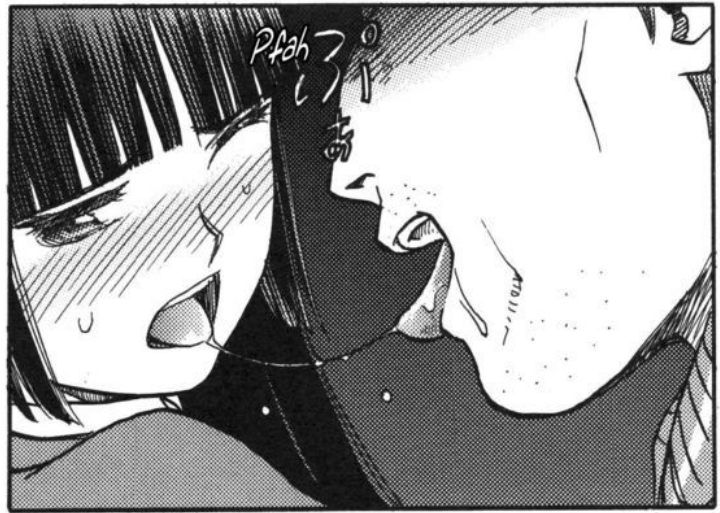
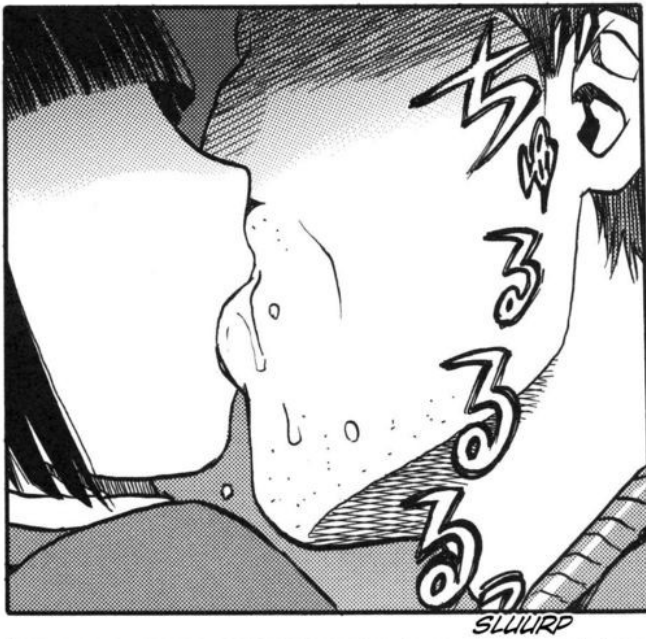


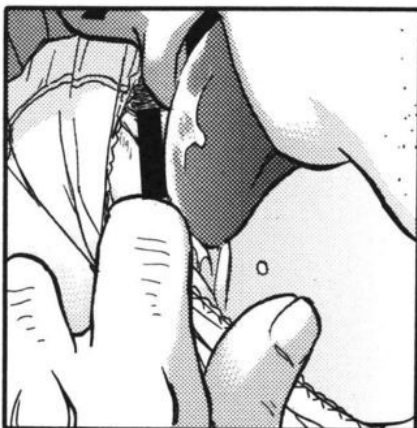
FINDING
MYSELF IN
SENSEI
OKABE'S
ROOM...

AND...











NEITHER THE
OTHER'S FACE
OR BODY IS
VISIBLE TO ME,
SO...



THIS
SORT
OF
ACT

AA
AH

I
DON'T
DISLIKE



NN..

AH

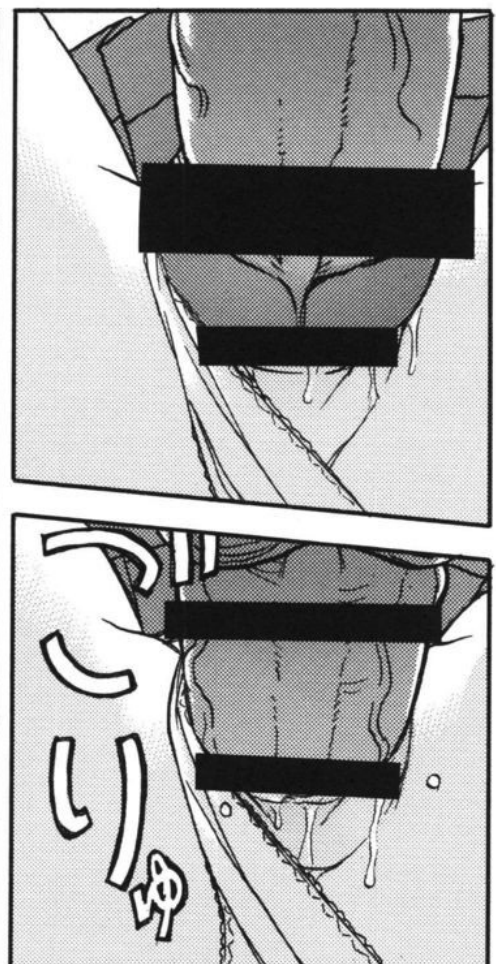


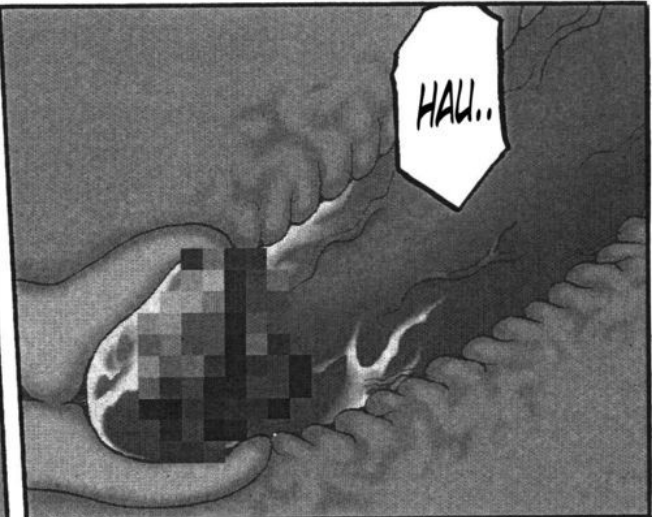
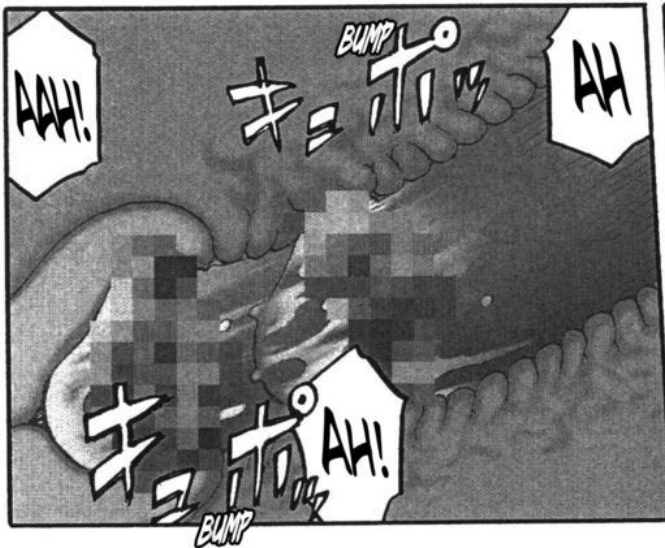
I CAN
JUST THINK
OF THE
PERSON
I LIKE...



I
SEE...









毎度お買上げ
ありがとうございます
ございます



ペコニ



ブルブルもとうとう
15冊目!!

ふね、ふね

ご支援の
おかげです

これも
皆さんの



予告通りちゃんと
出せて良かった...

このあともう一冊
うぼって!!の新刊も有るので
もう大変

裸祭りじゃ!!



...ん?



なに?



いつもなら
もっと反抗的な
態度だよ

今日は
大人しいな



ああ



出版不況……

ヒュウウ……



今回はじめて風花のまんこ
紙めらうれて良かったな!! 東雲!!

想像の中だけだな! (それも風花の)



次はおぼいも

吸わせ

あの見事な
おぼいも



次回からはいよいよ
謎解きも始まります

今後も
風花本をご願願に!!

ナツを
俺



ではまた
次のイベントで
お会いしましょうー



こしあん

よき置物と

宙道られる





blue snow blue scene.15

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■印刷所

POWER SEEDS

<http://wakuwaku-zoo.info/>
contact@wakuwaku-zoo.info

本書の無断転写、無断転載、無断複製を禁じます。

Wakuwaku-Doubutsuen

2013 summer

CLEANING: MANT
TRANSLATION: MANT
TYPESETTING: MANT



WELL, WHAT A CHAPTER.

DID YOU NOTICE HOW BOTH HER "REASONING" FOR THINKING OF TAKASHI AND HER REQUEST TO OKABE ARE STRAIGHT CALLBACKS TO CHAPTER 13 AND 14'S TRAINING?

AND SPEAKING OF THIS, WITH THIS EPISODE WE HAVE THREE VERSIONS OF FUIKA ALL VISITING THE SAME PARK, THE SAME DAY: ONE FROM SCENE.4, THE CURRENT CHAPTER'S ONE, AND A FUIKA FROM AN UNKNOWN FUTURE.

....BUT WAIT.

REMEMBER HOW THE PREVIOUS CHAPTER ENDED?

HOW SHE LEAPT DURING THE CREAMPIE --> ONE DAY TO THE FUTURE?

THIS CHAPTER HAS FOUR OF THEM: THERE'S ALSO THE FUIKA OF DAY 20, THE ONE WHO WENT SLEEPING AT HER HOME AND GOT HIJACKED BY ALL THE OTHER THREE VERSIONS FROM VARIOUS TIMELINES.

AND EVEN MORE, WHEN FUIKA/19 WENT SLEEPING AT THE PARK, SHE DIDN'T RETURN TO HER OWN TIMELINE, BUT DID A LEAP WITHIN THE LEAP GOING ALL THE WAY BACK TO DECEMBER 18, WHEN OKABE'S STILL ALIVE, AND THEN DOING ANOTHER LEAP FORWARD, BACK TO THE 20TH HERE.

HOPE YOU ENJOYED
THE READING.