



キミのカタチ

*Your
shape*

*After-
word* *Your
shape* *The
taste
of
blood* *Nap* *That
town* *Andou
-kun*

54

44

34

24

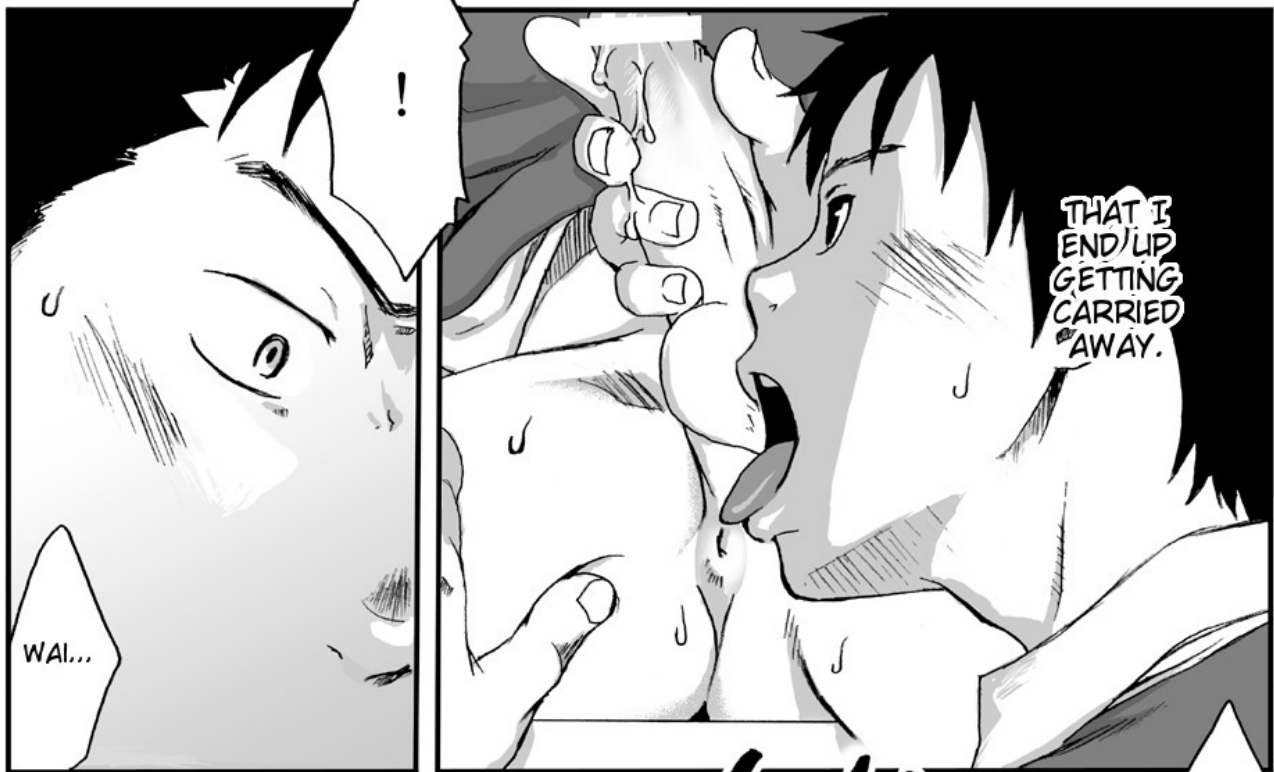
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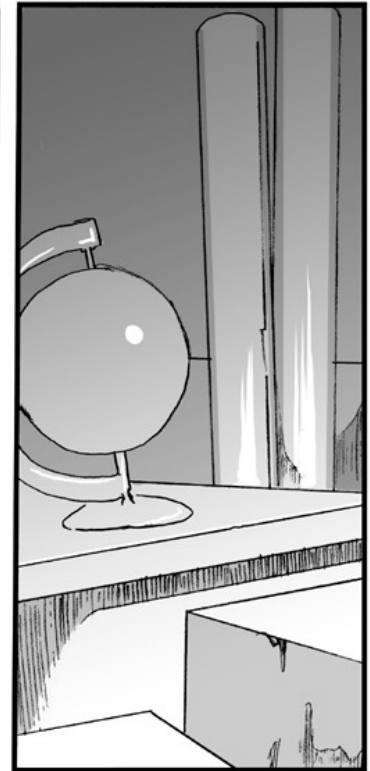
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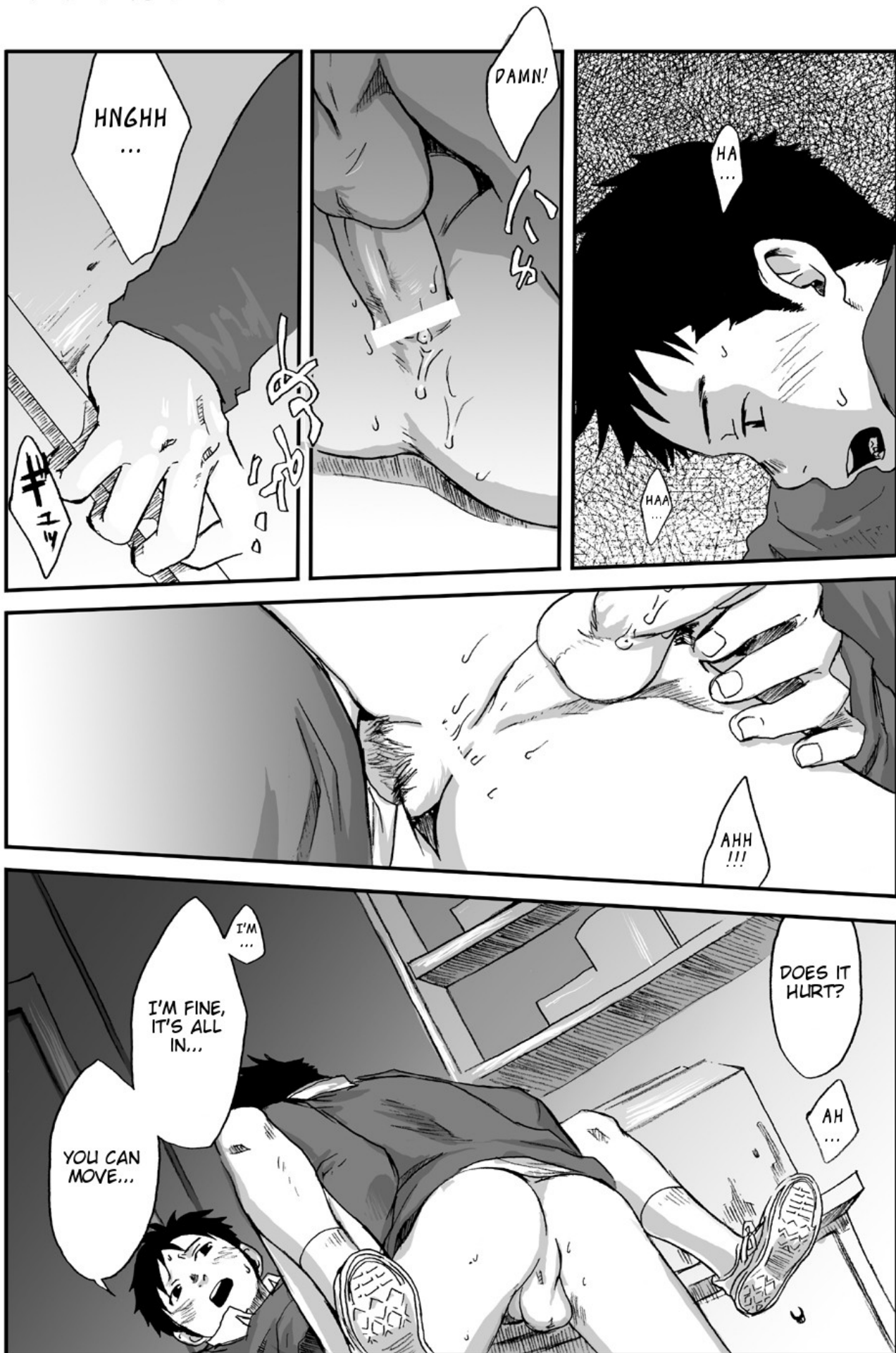
Andou-kun

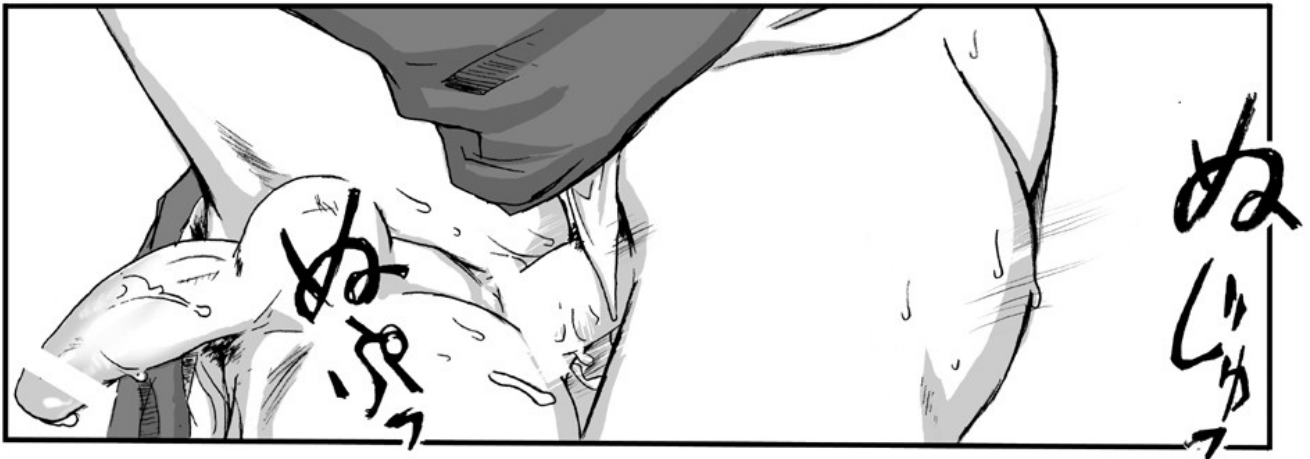


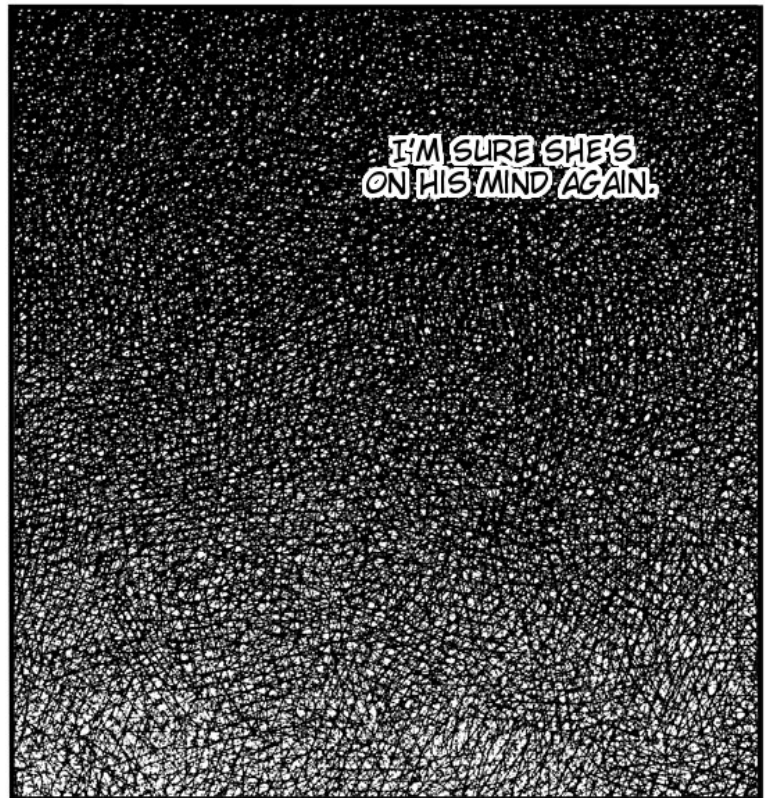


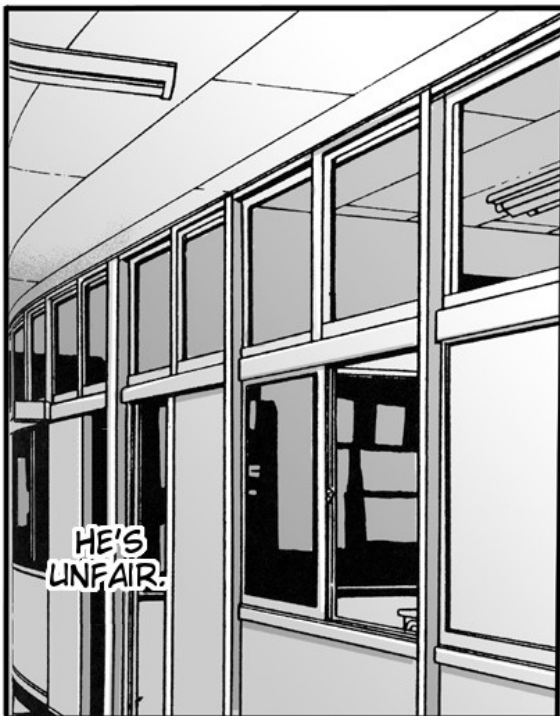
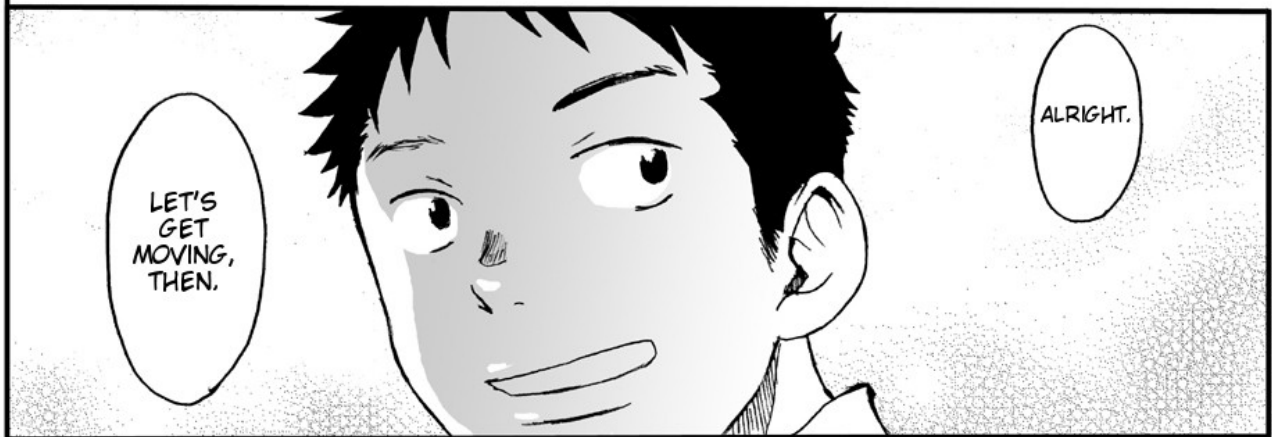
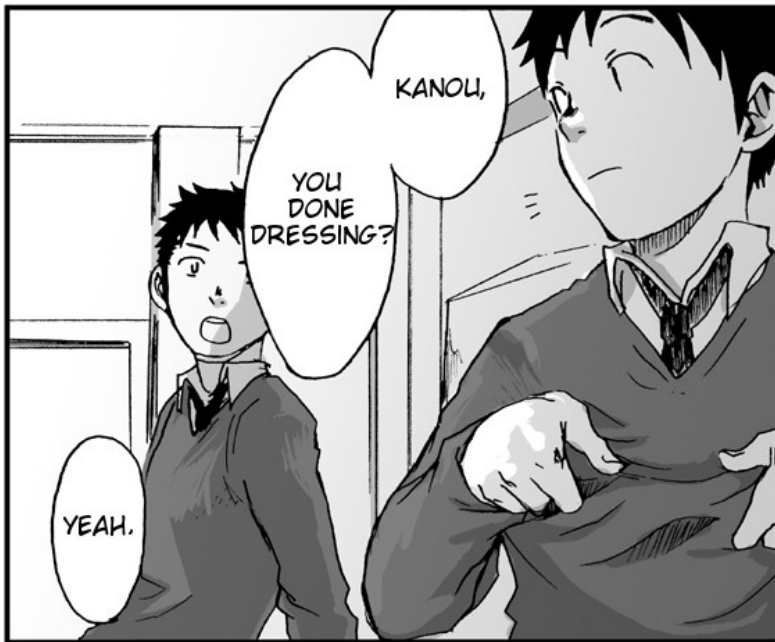








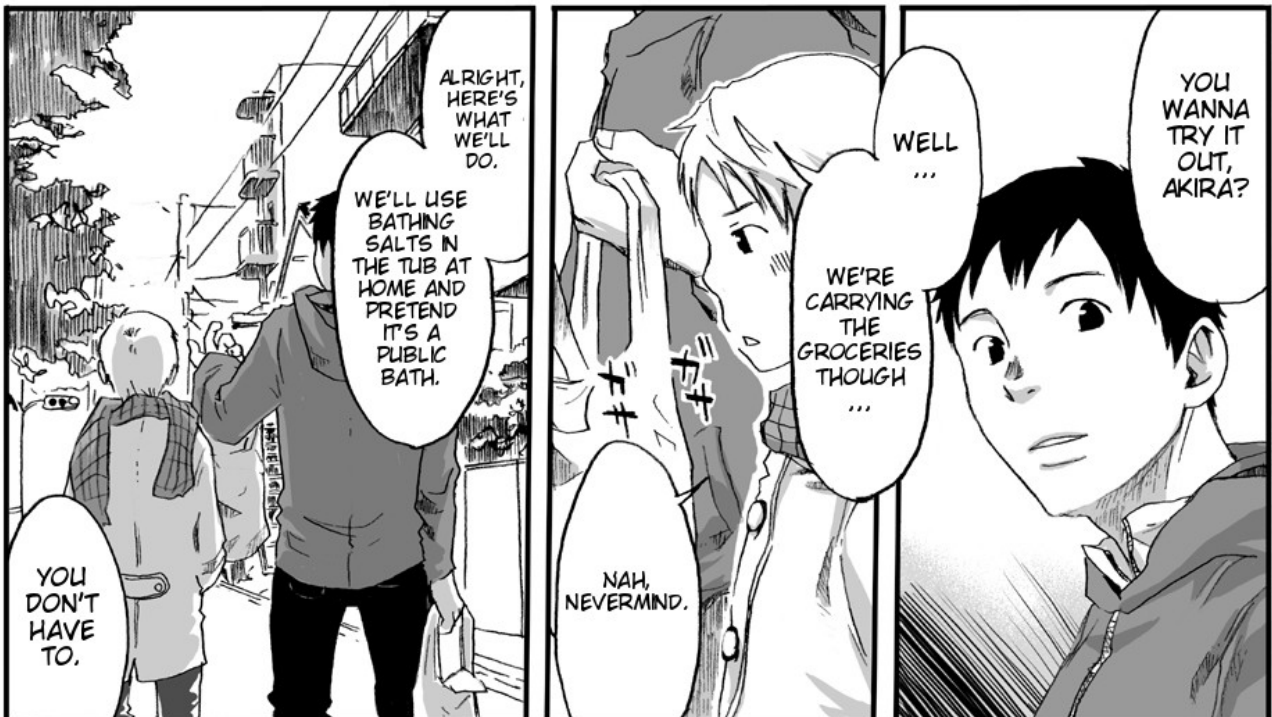
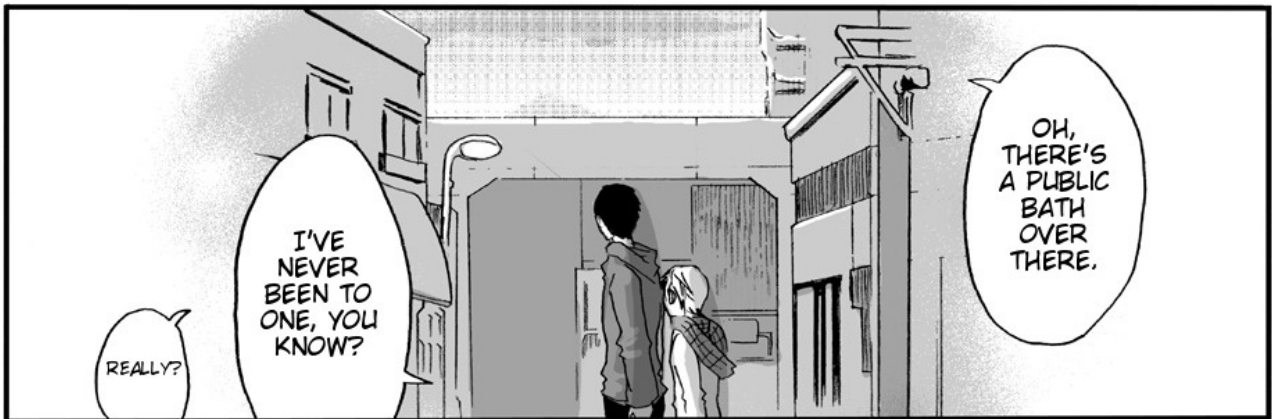


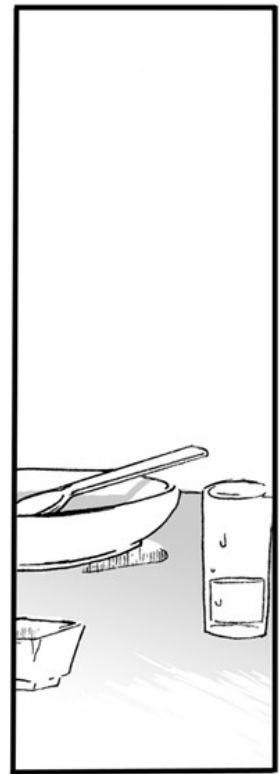


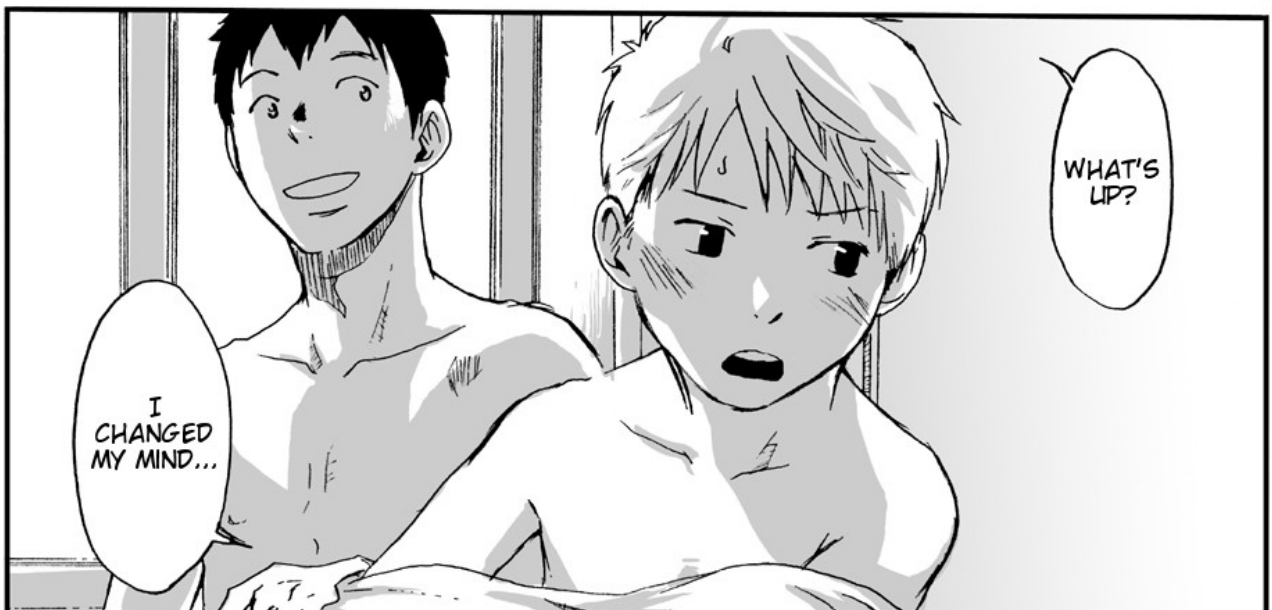
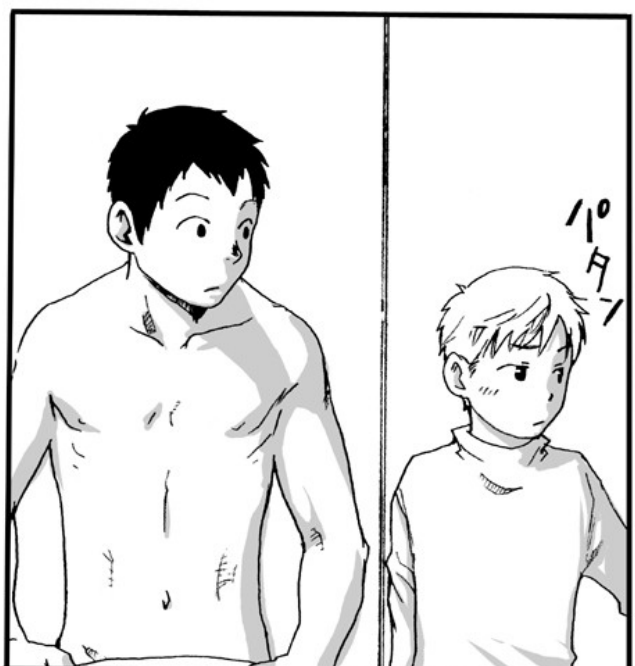
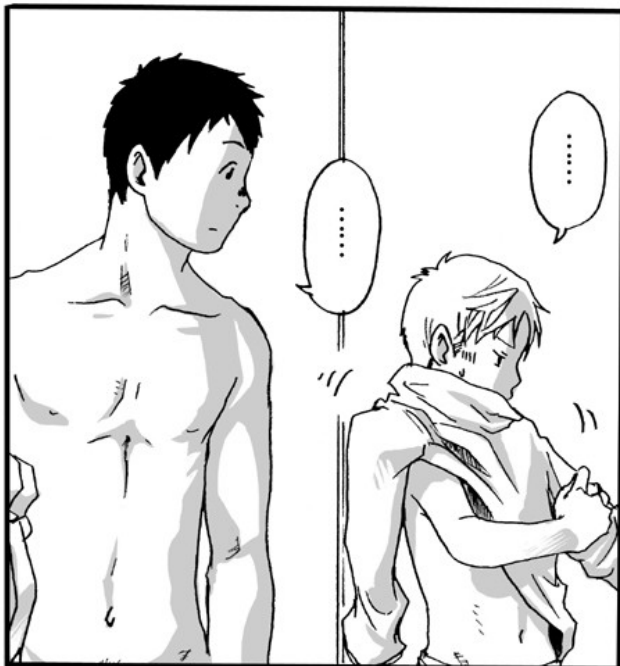
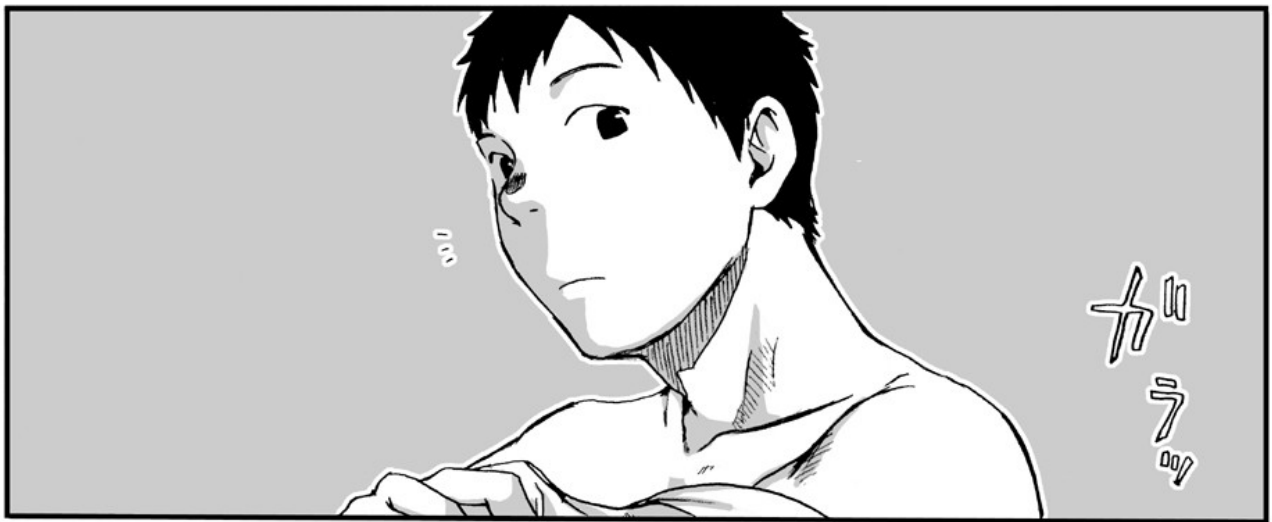
きみのカタチ



That town

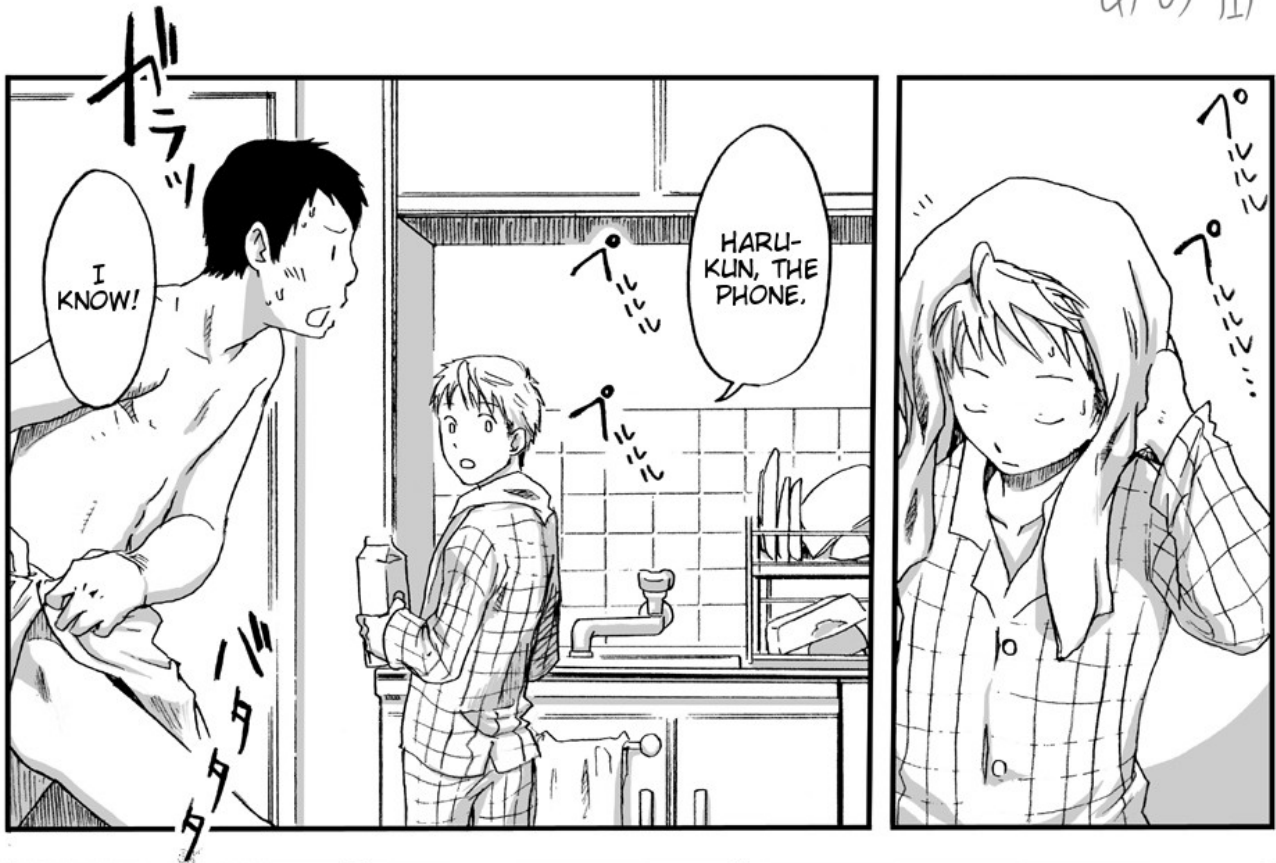


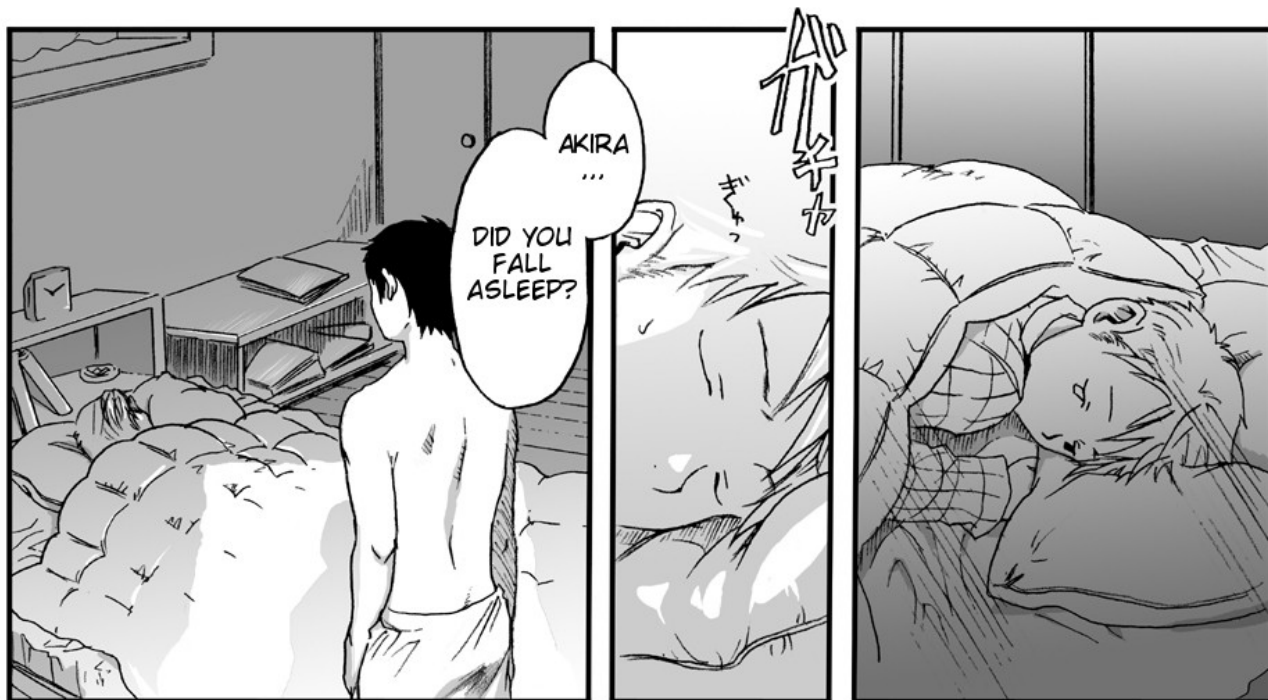














... AKIRA?



YOU CAN COME TOO, AKIRA.

FEEL FREE TO VISIT IF YOU'RE IN THE AREA AGAIN.

PLEASE, IT WAS NOTHING.

THANK YOU FOR LOOKING AFTER HIM, HARUYUKI-KUN.

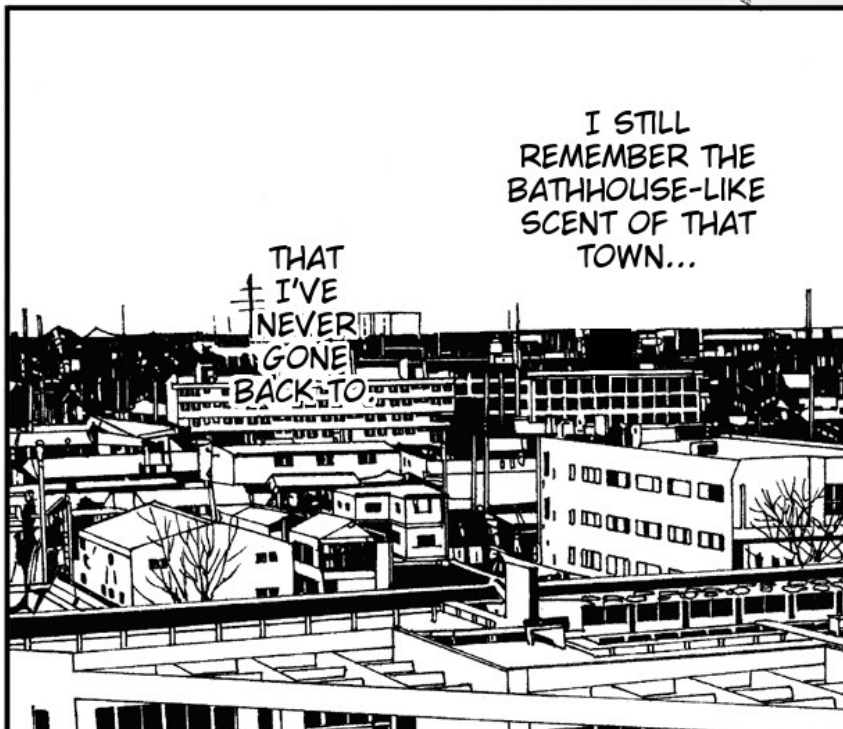


THIS ENDED THE THREE WEEKS...

I SPENT WITH HARU-KUN.



OKAY.



THAT I'VE NEVER GONE BACK TO

I STILL REMEMBER THE BATHHOUSE-LIKE SCENT OF THAT TOWN...

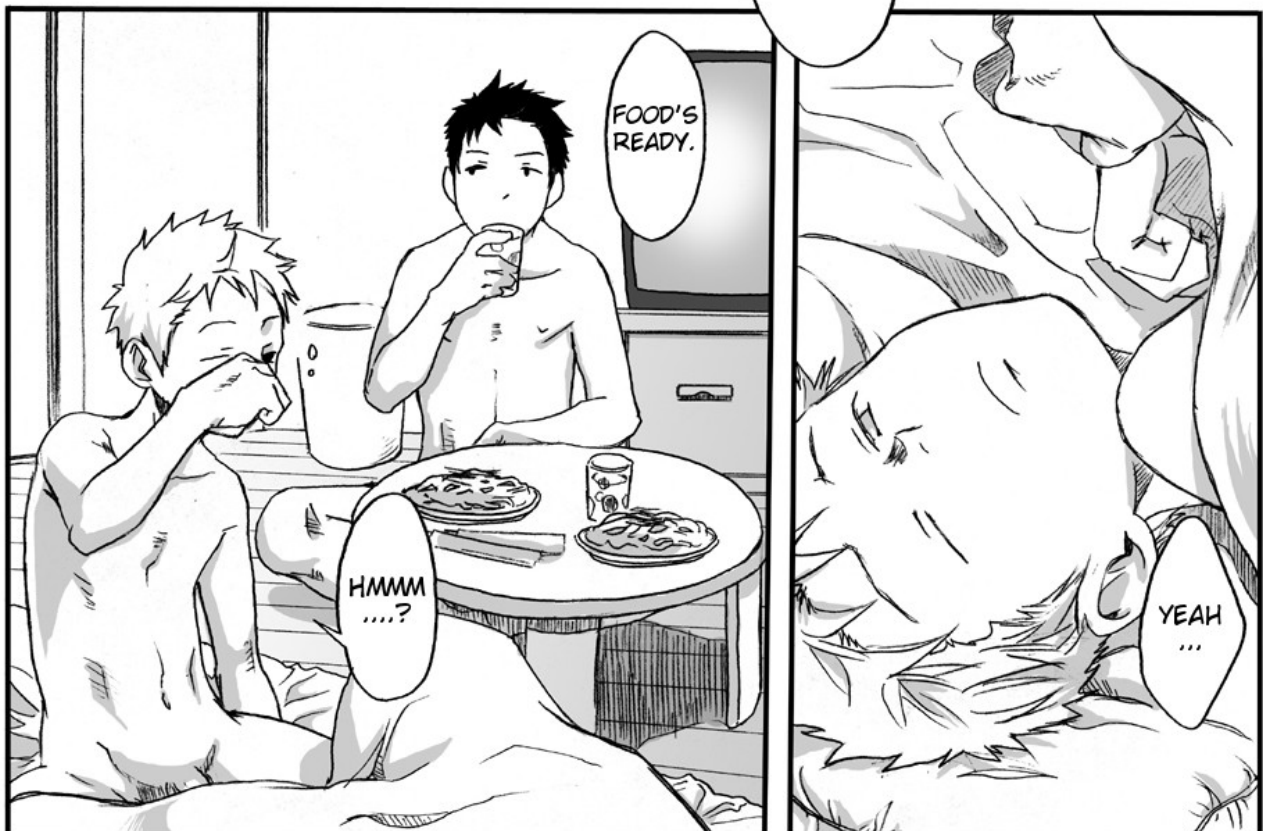
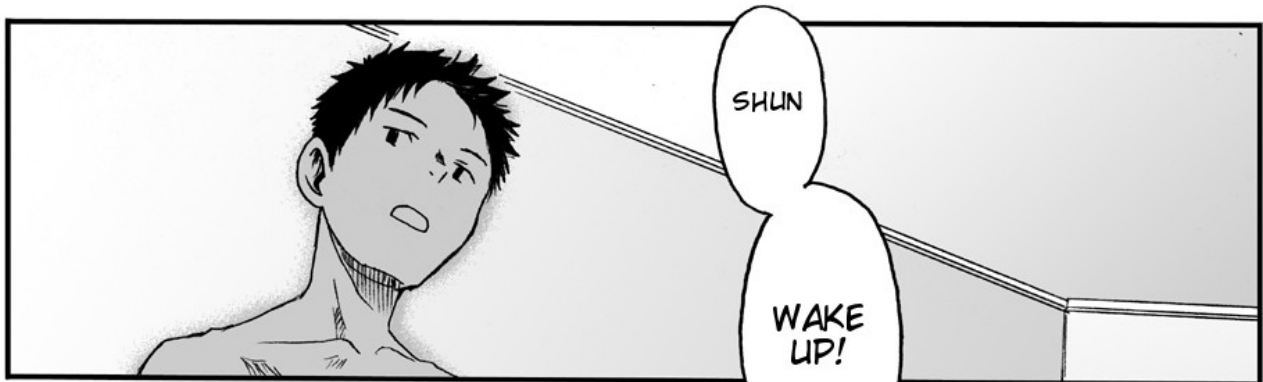
TODAY,

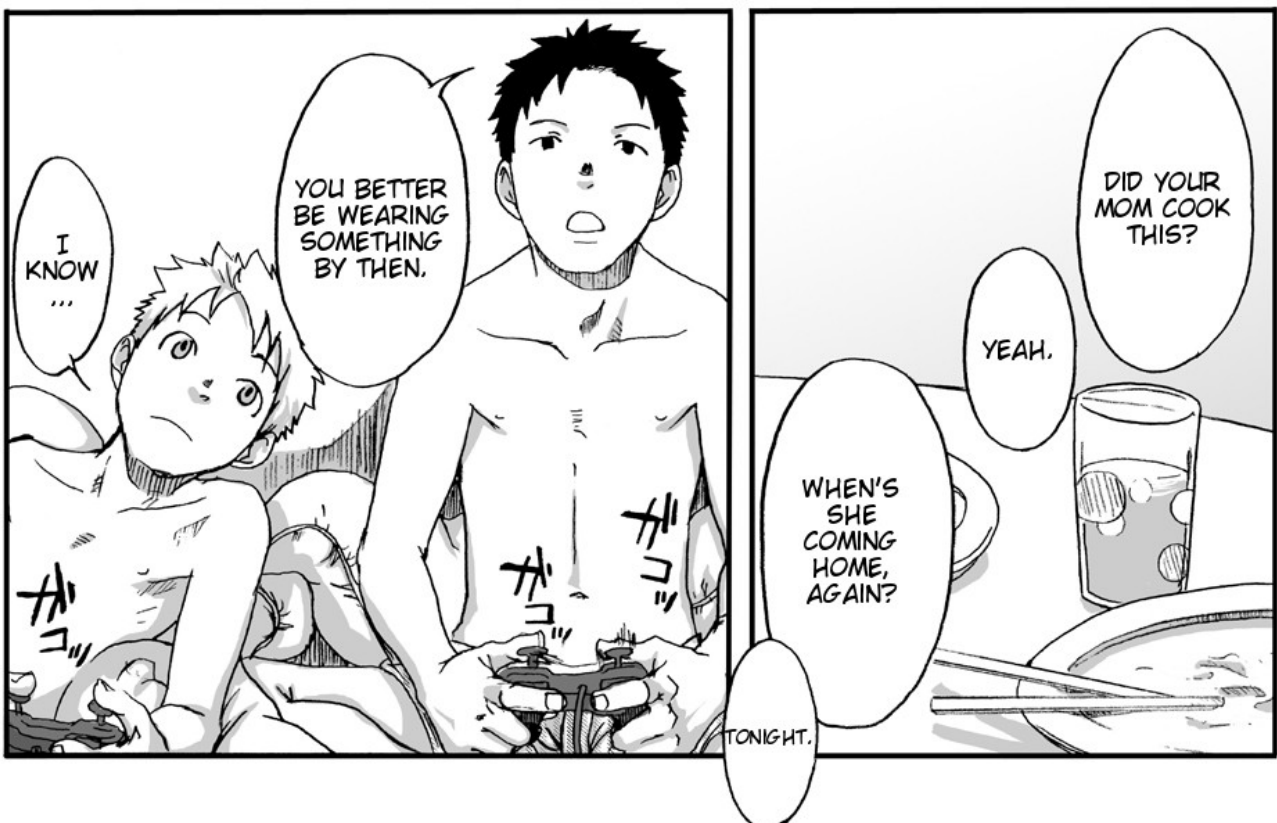
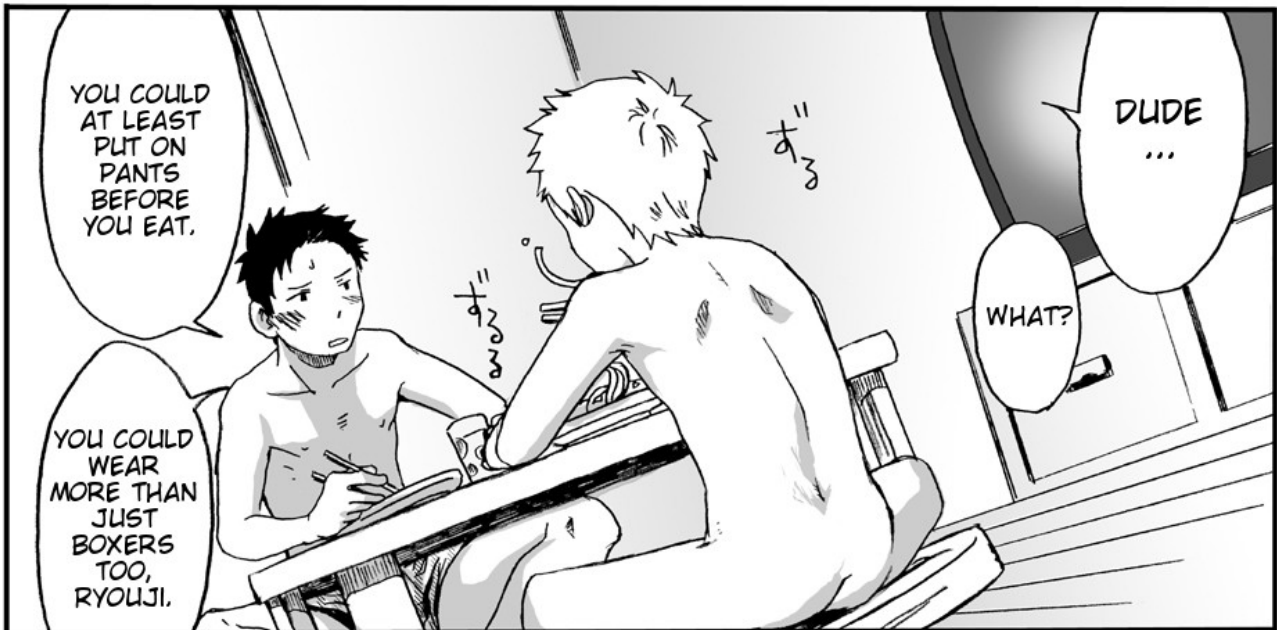


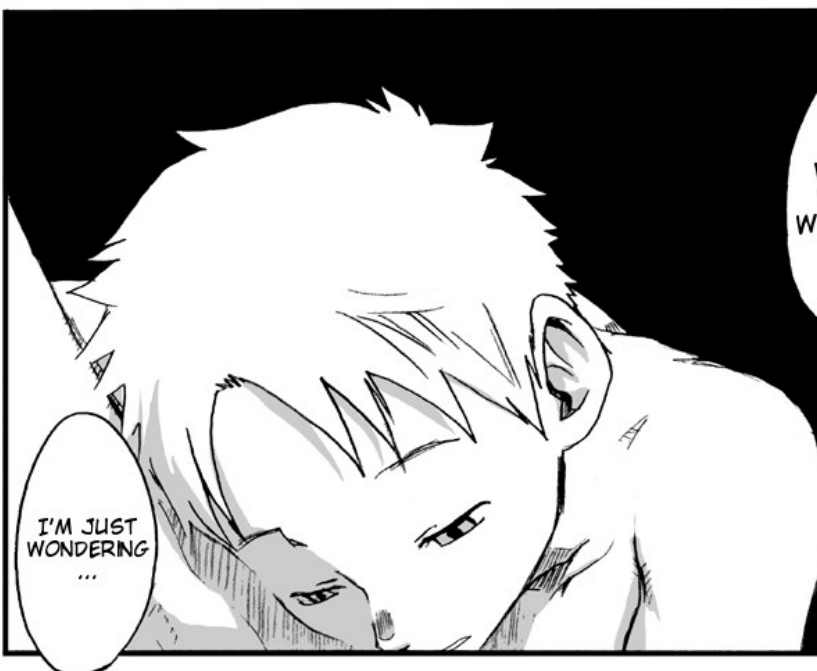
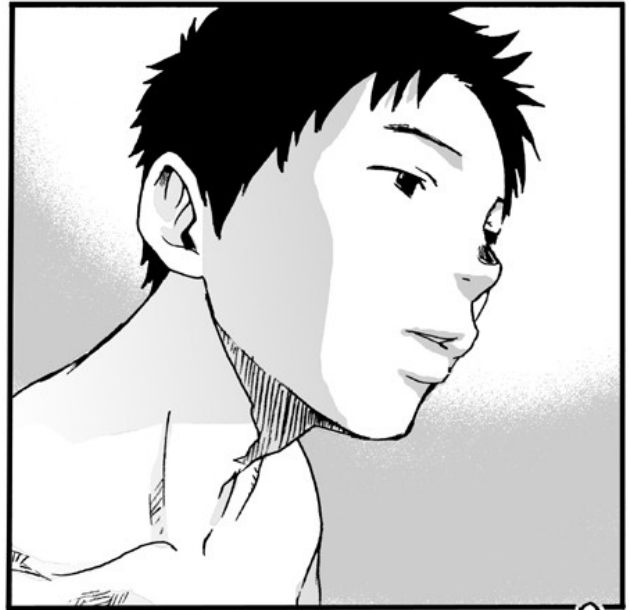
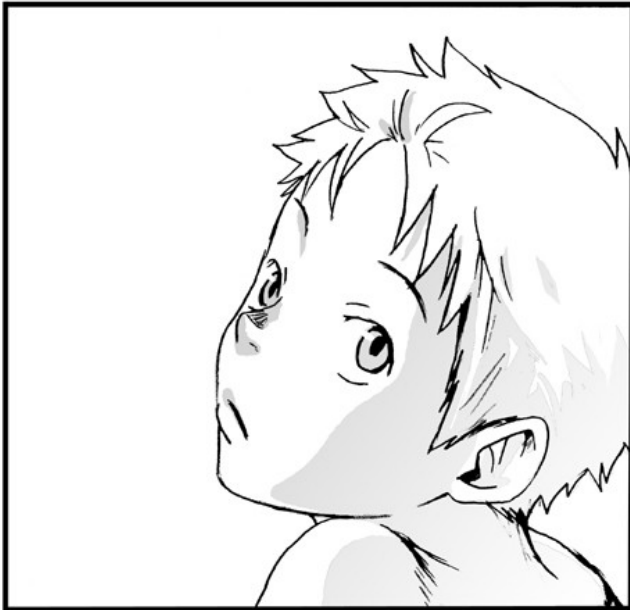
キミのカタチ

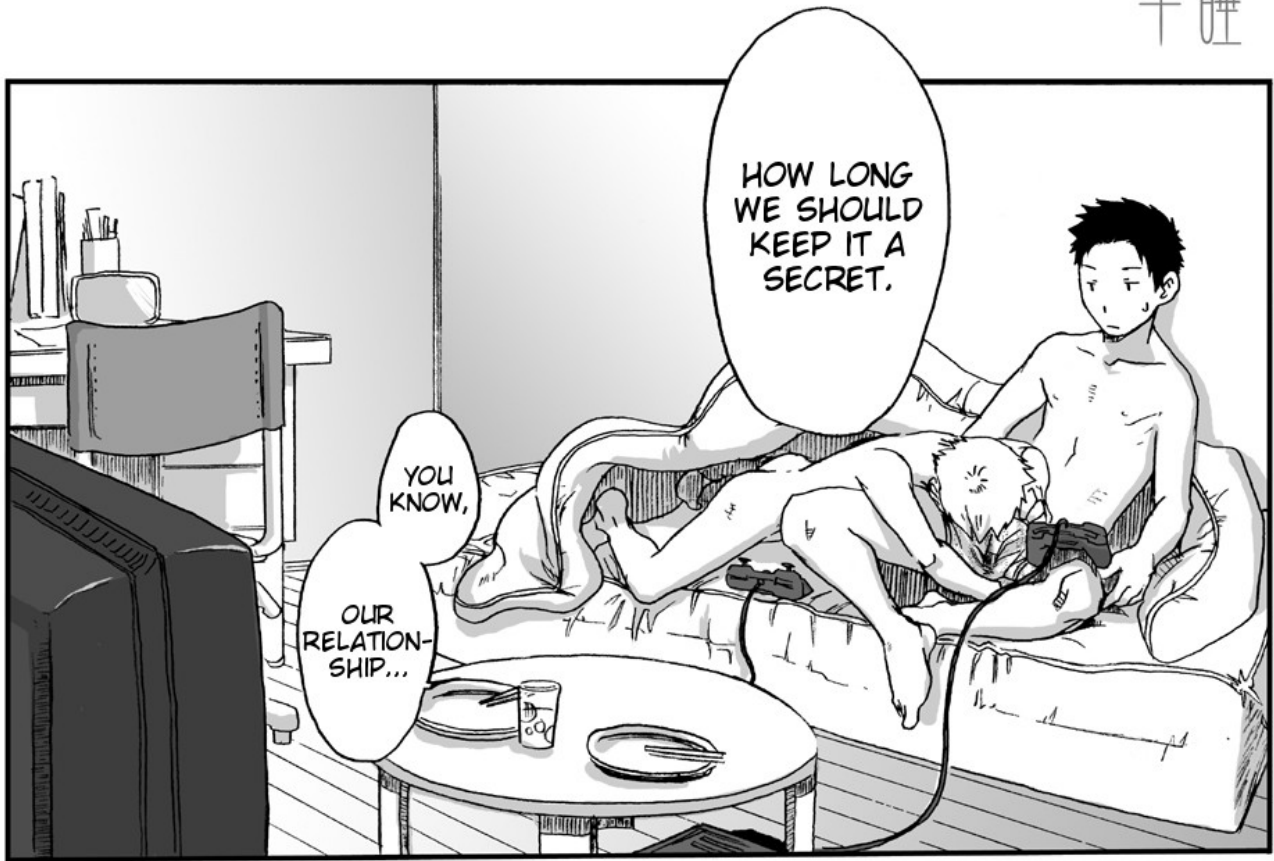


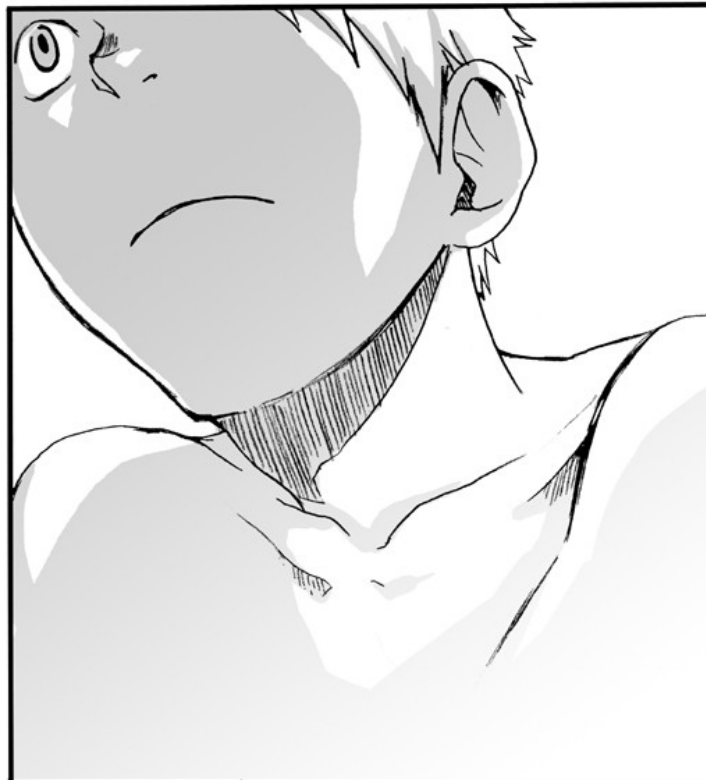
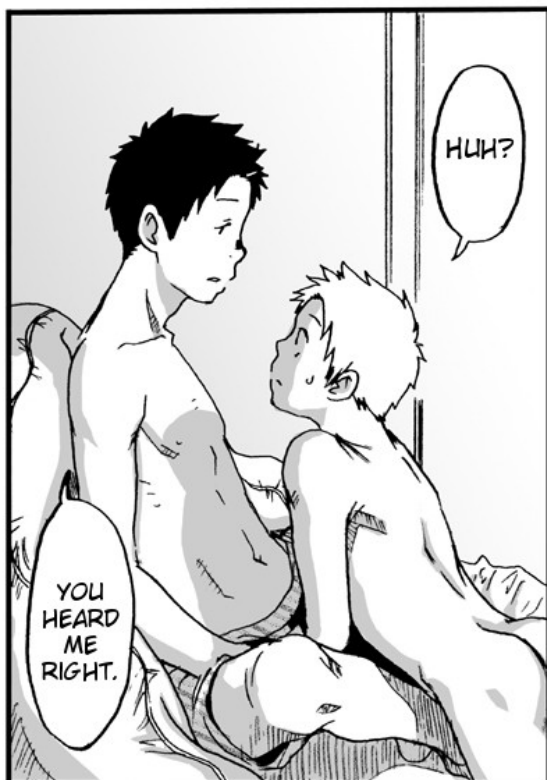
Nap

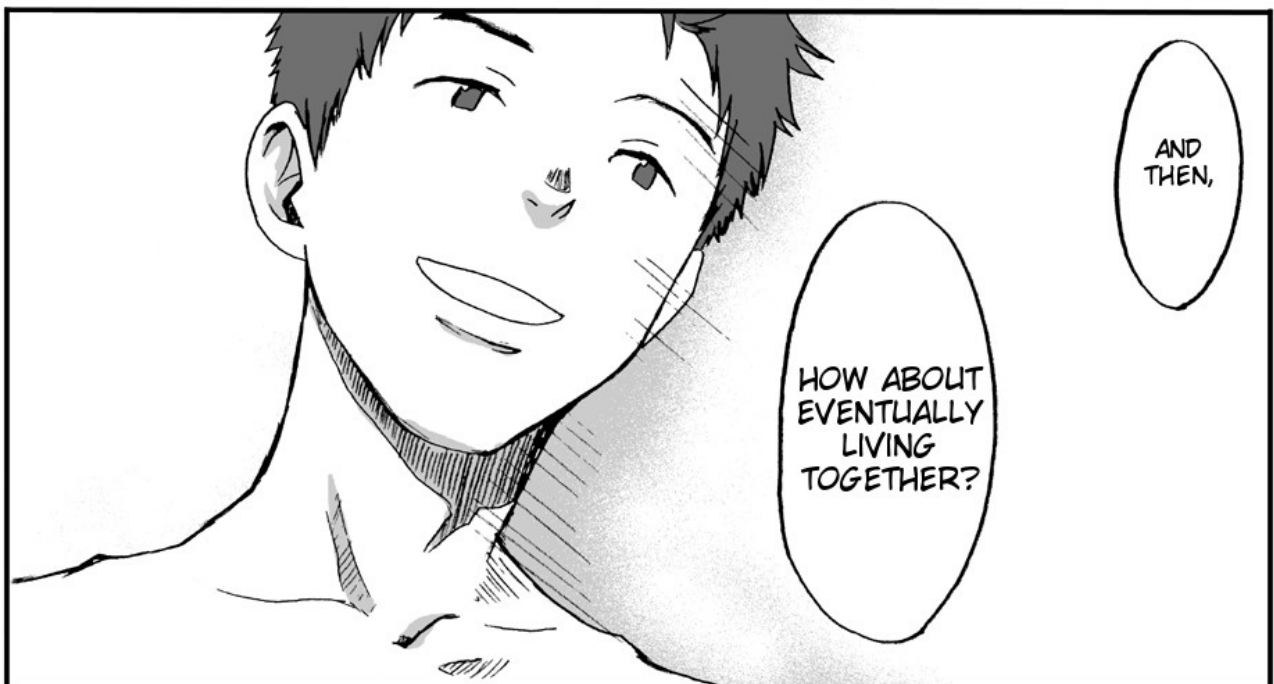
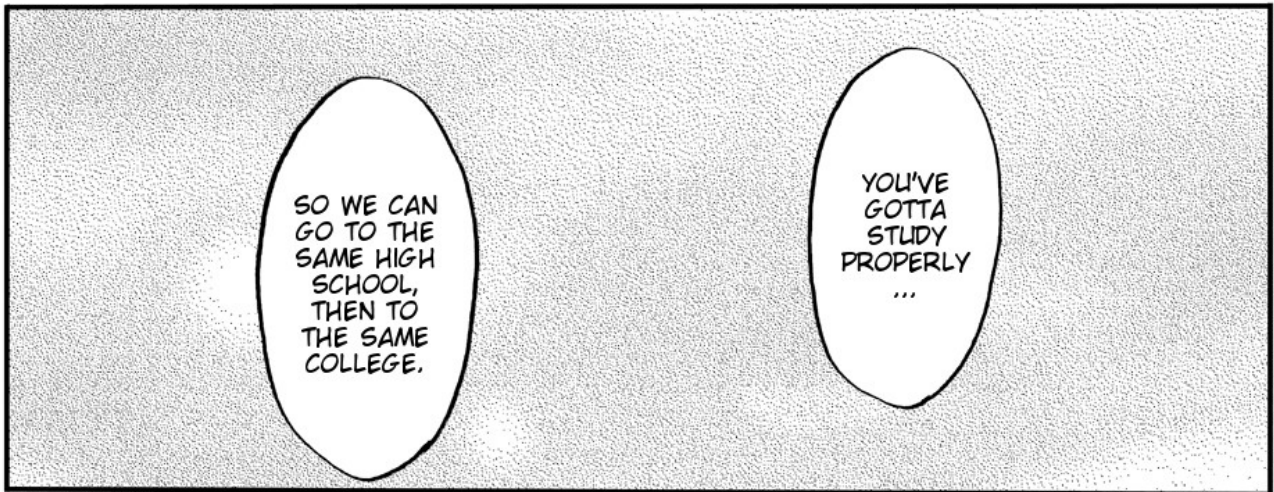


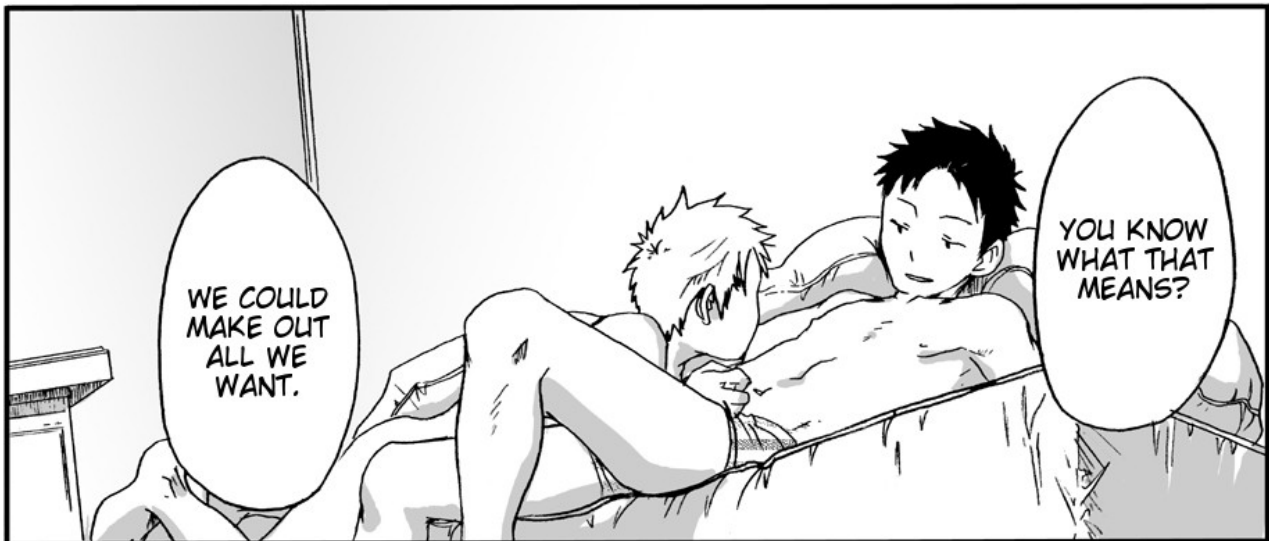
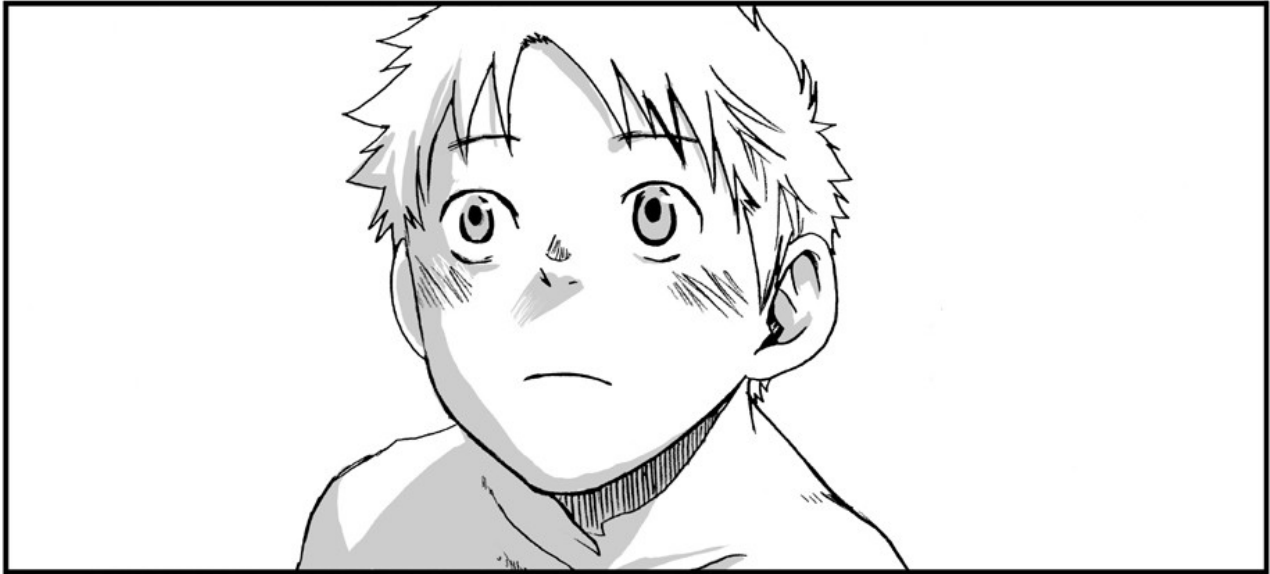


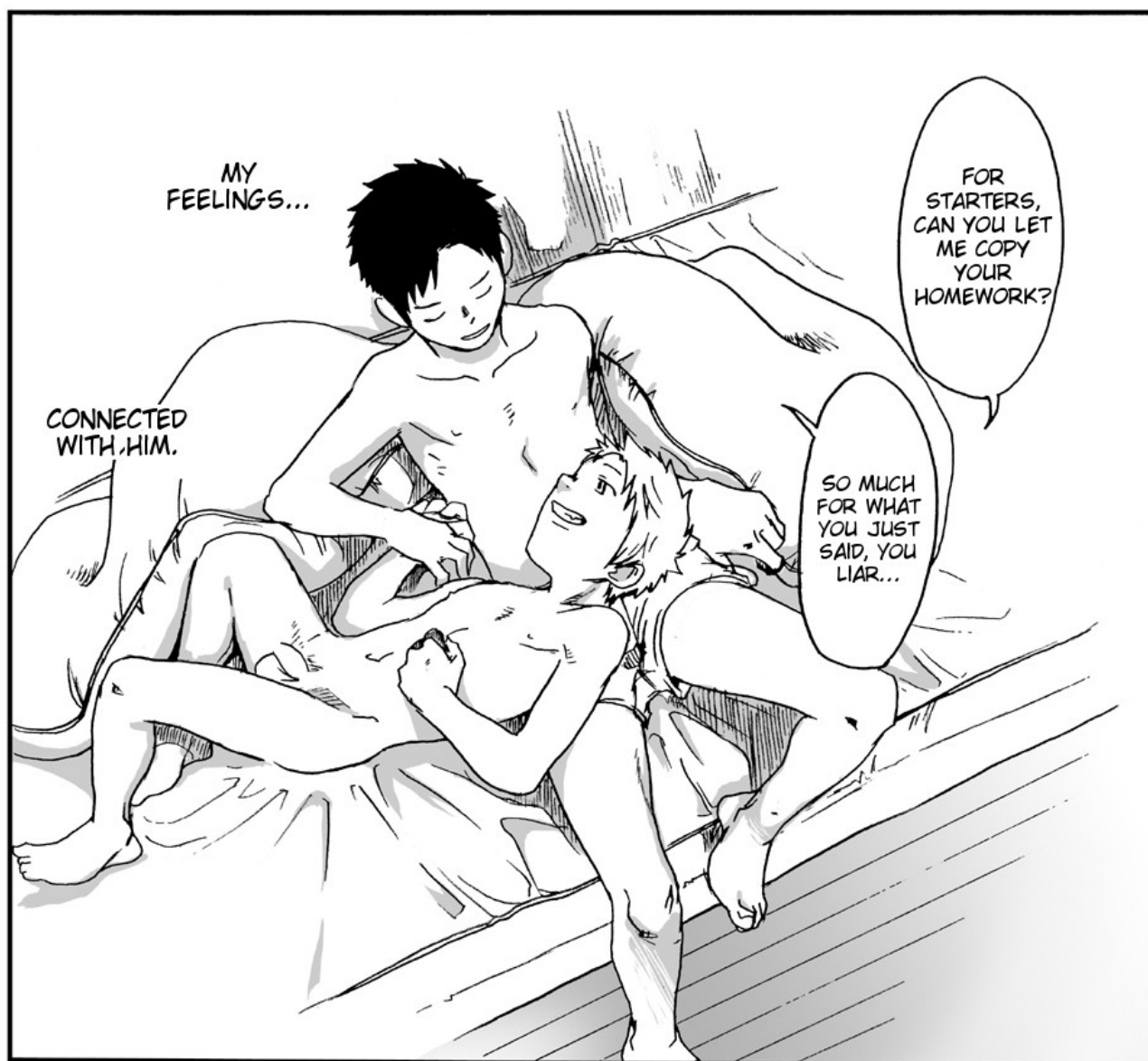










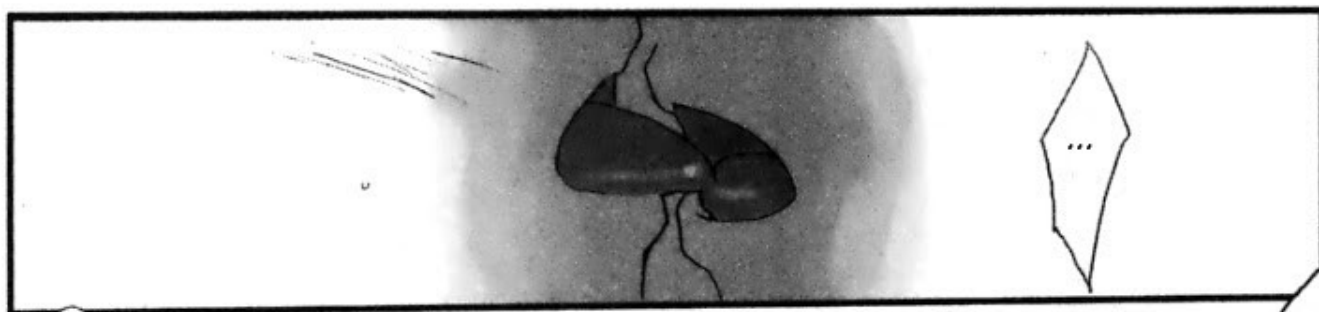
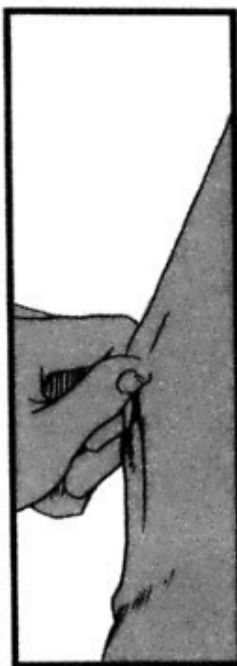




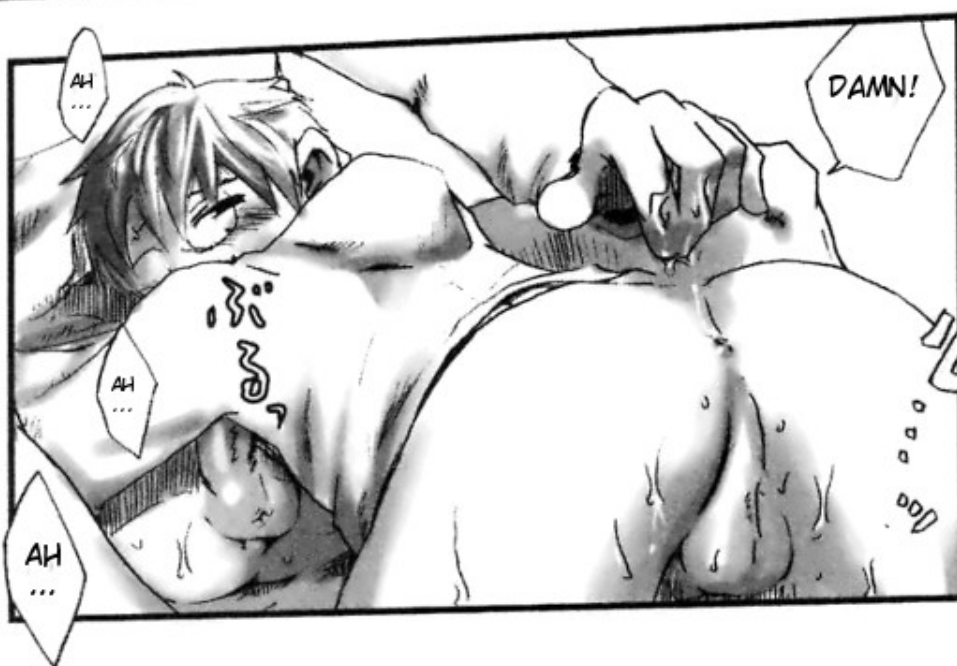


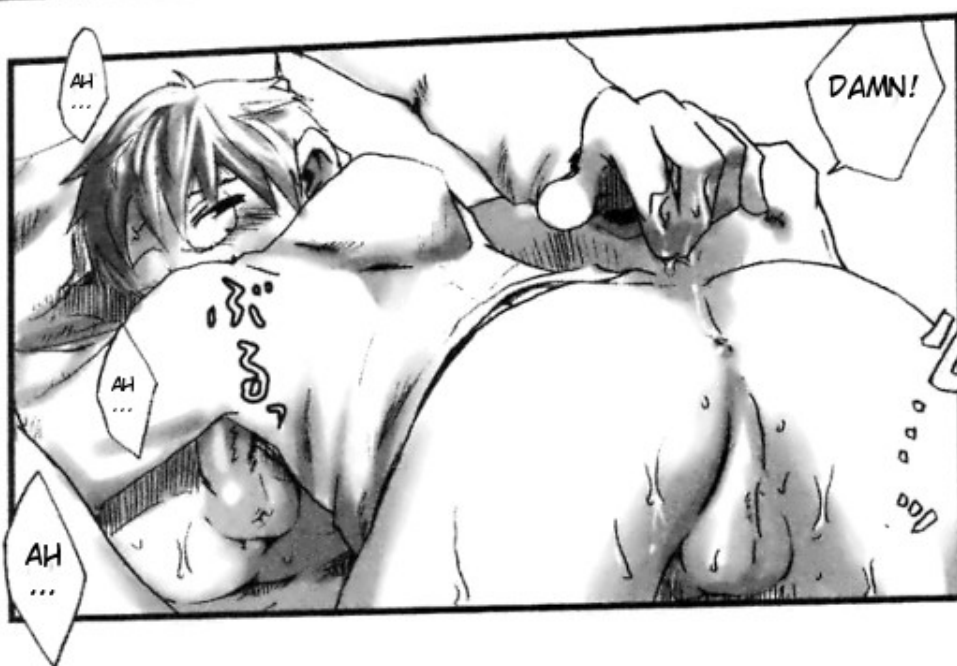
THE HESITATION BEHIND
THESE SILVER FRAMES

銀枠の奥の逡巡











FUMIKI
...



.....



HA
...



HA
...

IS MY
SISTER'S
BOYFRIEND.



KYOUSUKE-
SAN...

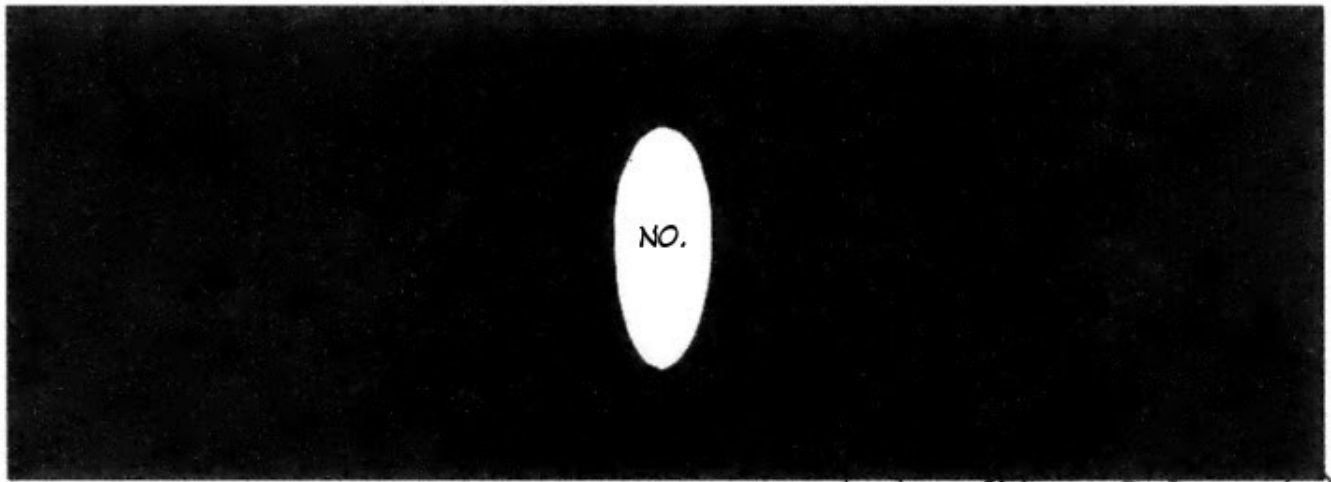


WHEN
I SEE
THEM,

I'M
REMIN-
DED OF
YOUR
SISTER
...

TAKE
OFF THE
GLASSES
AFTER
ALL?

CAN
YOU
...



NO.



SHIT!

HAAA
AAA!

FUMI...
KI...

WHAT?

FUMI...!

FUCK!

WAI-

AHH
HHH!



I'LL KEEP
LOOKING AT
KYOUSUKE-SAN
THROUGH HER
GLASSES.

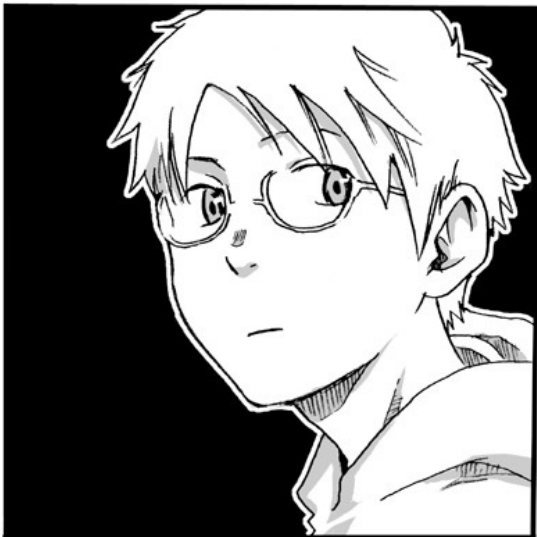


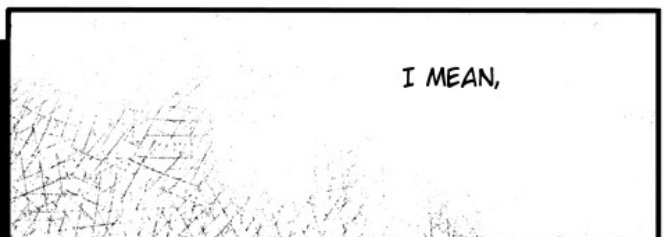
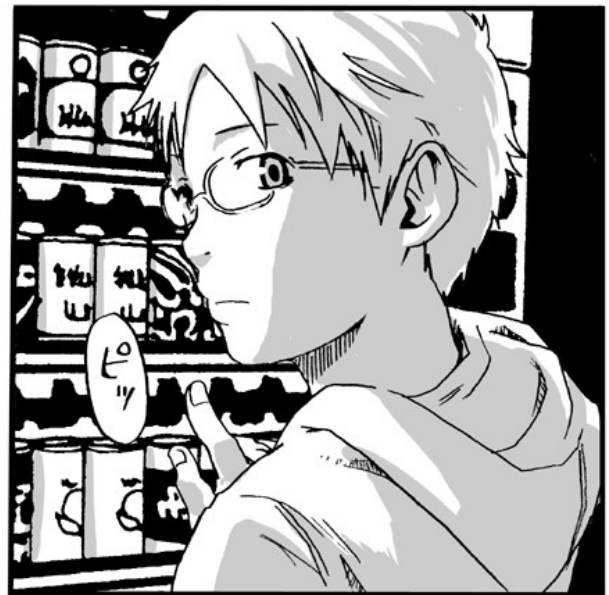
I WISH I
COULD BE
MY SISTER.

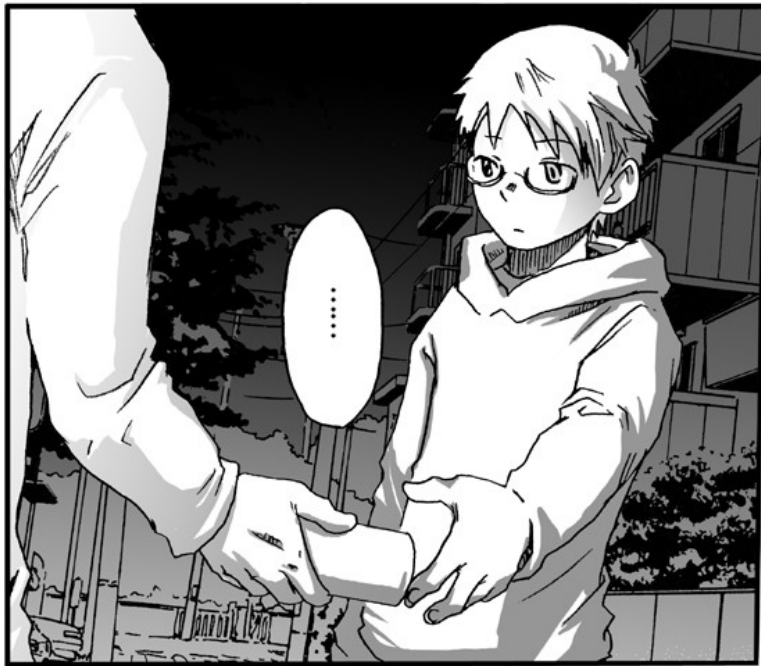


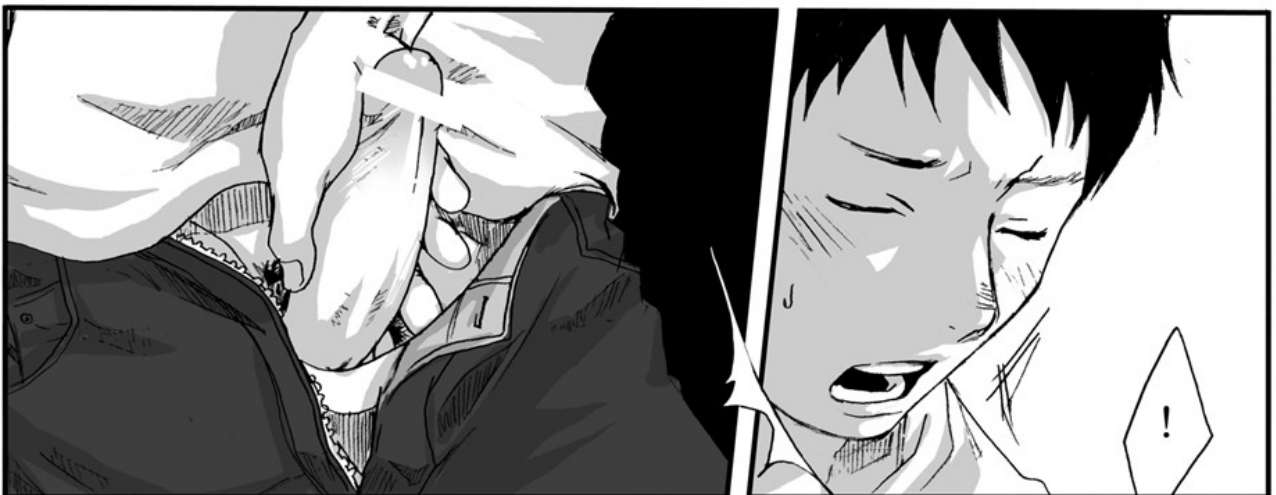
終

The taste of blood

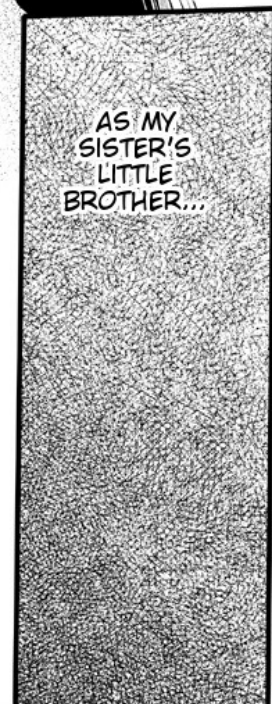
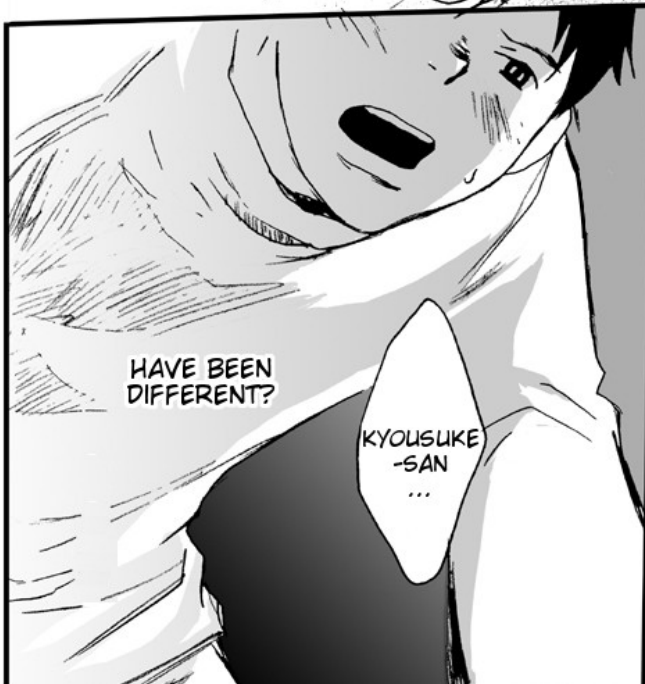
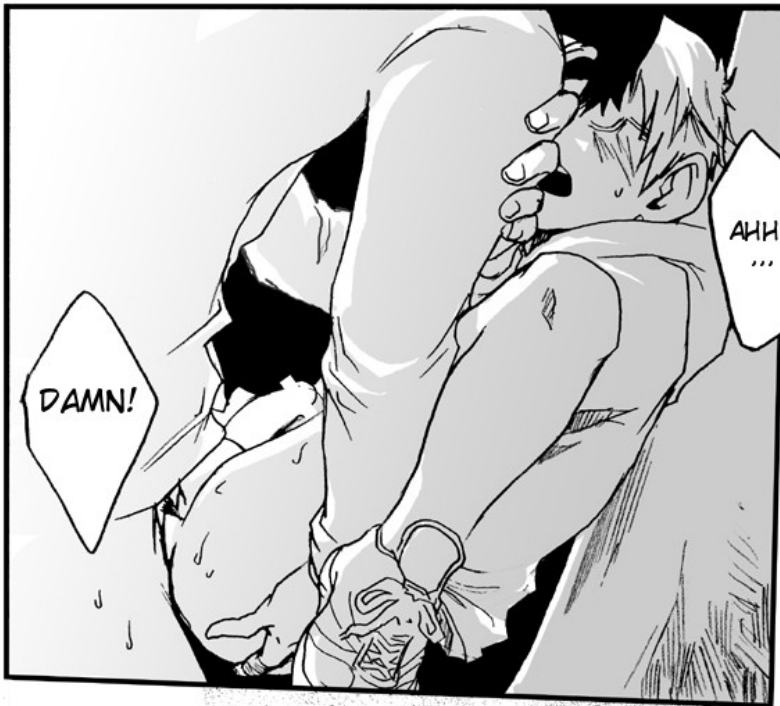


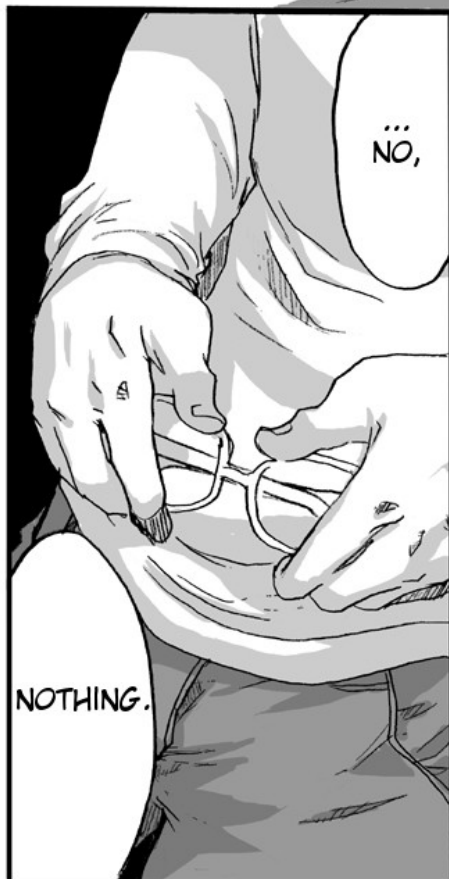
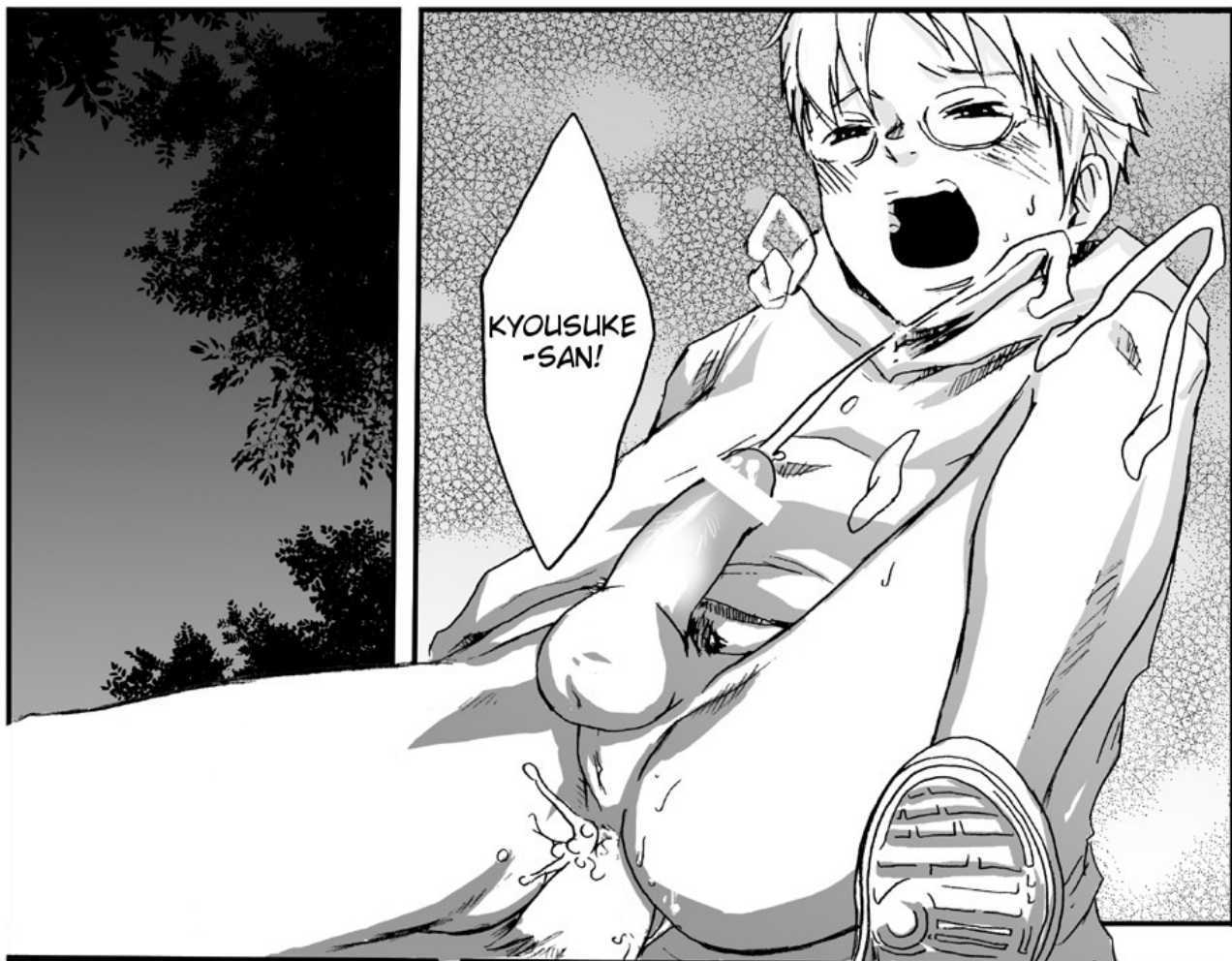


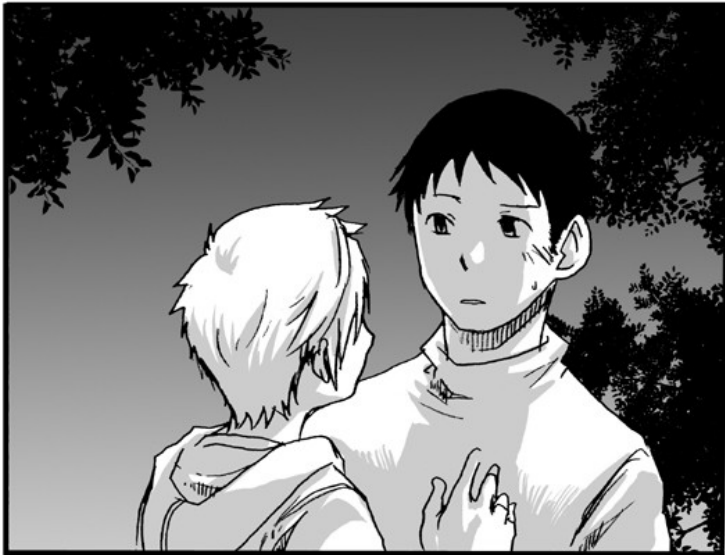












WITH THIS...

I CAN FINALLY
MOVE ON.



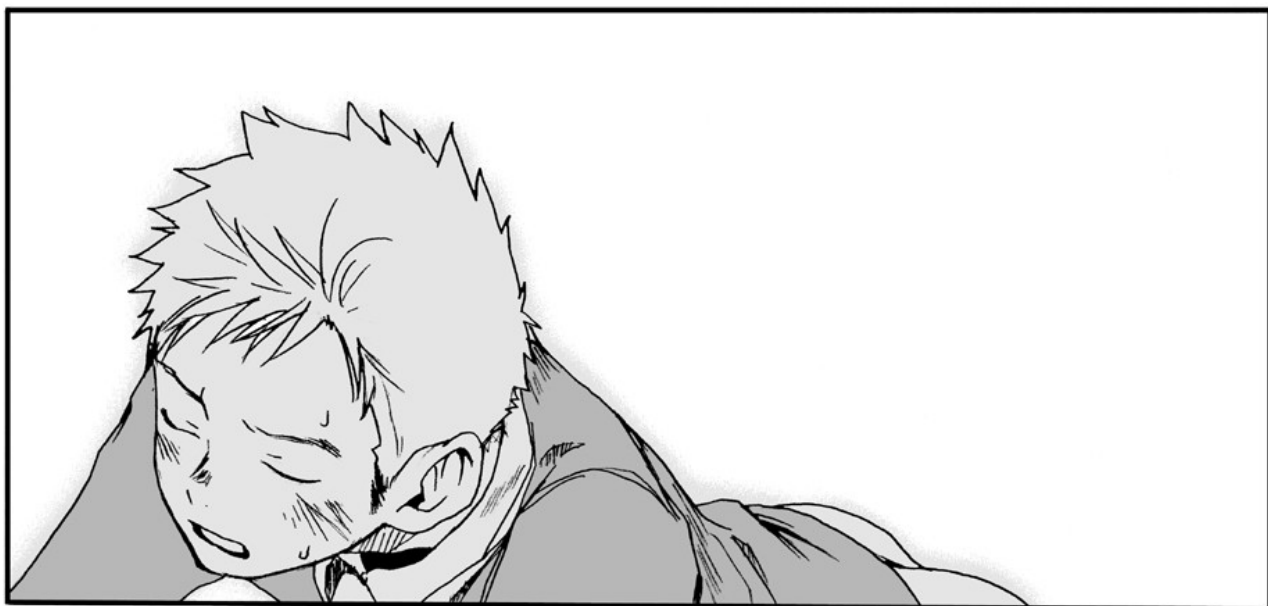
THAT
BLOOD
TASTES
LIKE
IRON.

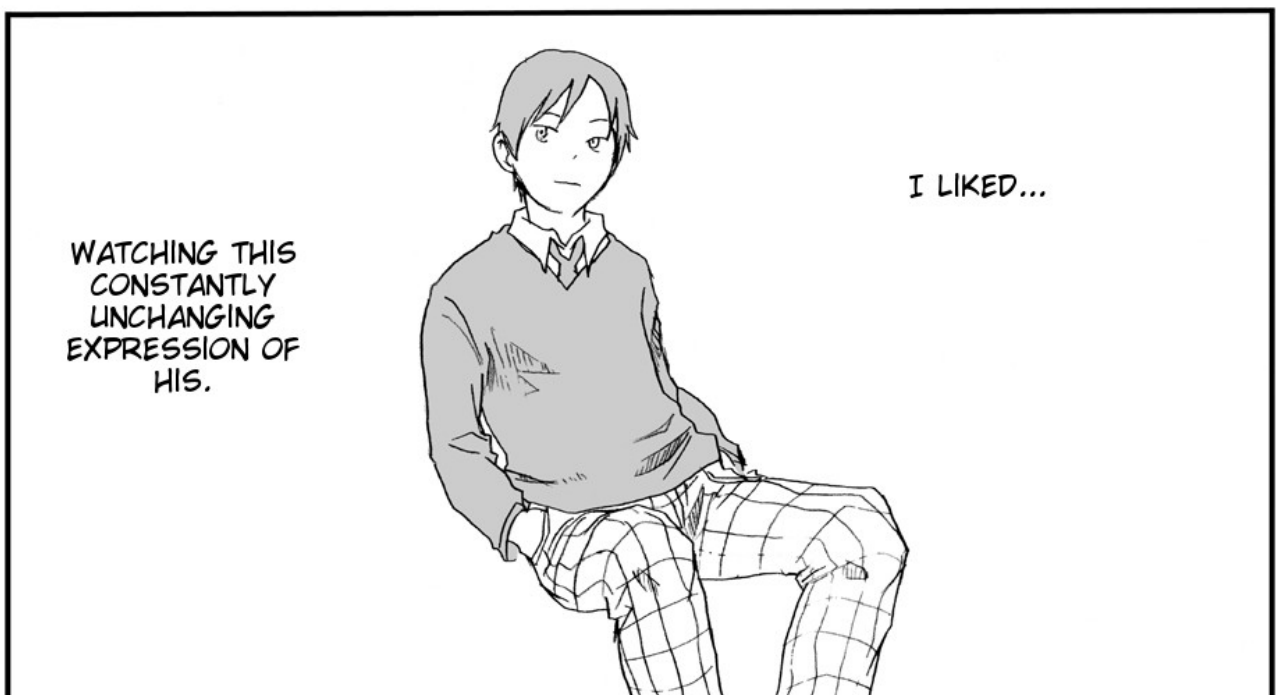
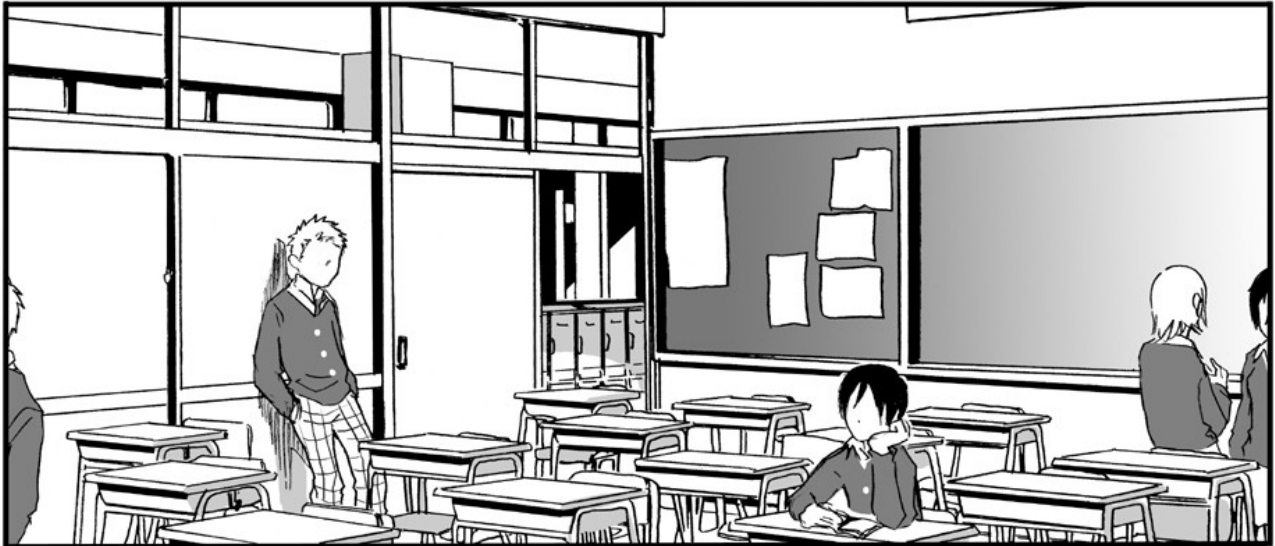


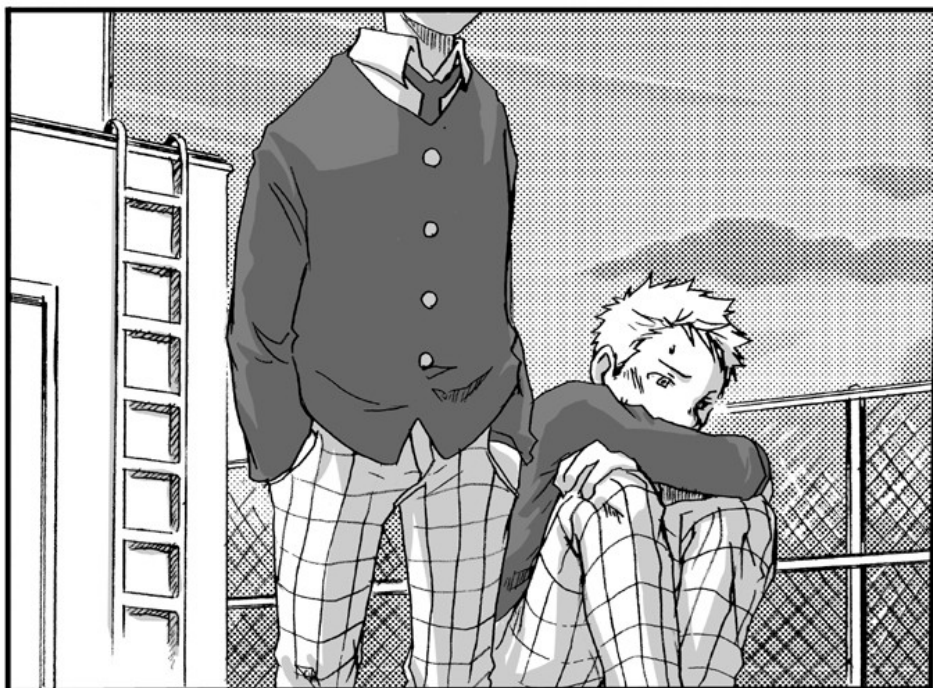
キミのカタチ



Your shape







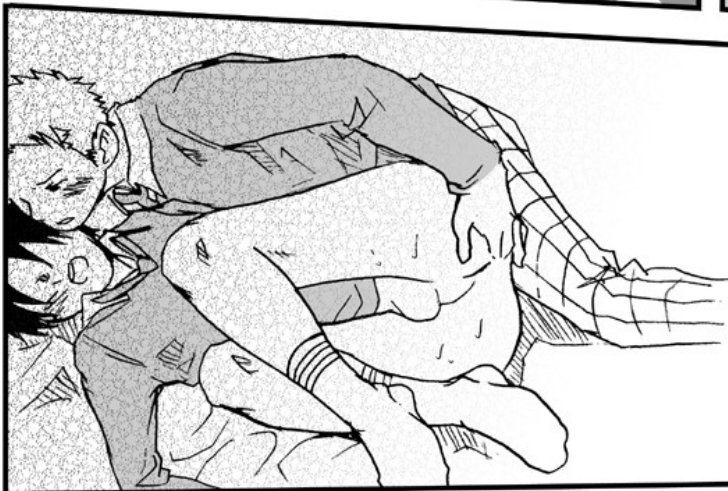
EVEN WHEN I
CONFERSED TO HIM,



HE GAVE ME A
KISS I WASN'T
EXPECTING,

AND THAT I
WASN'T
EVEN SURE
HOW TO
INTERPRET.

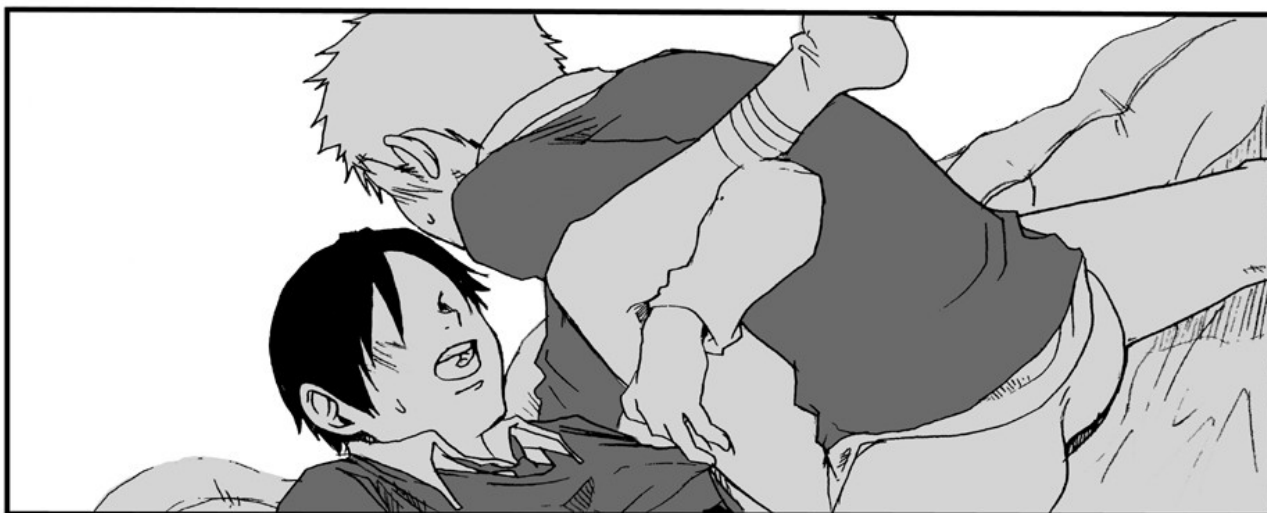




WHEN I PUT MY
FINGERS INSIDE
HIM, HE LET OUT
A MOAN.



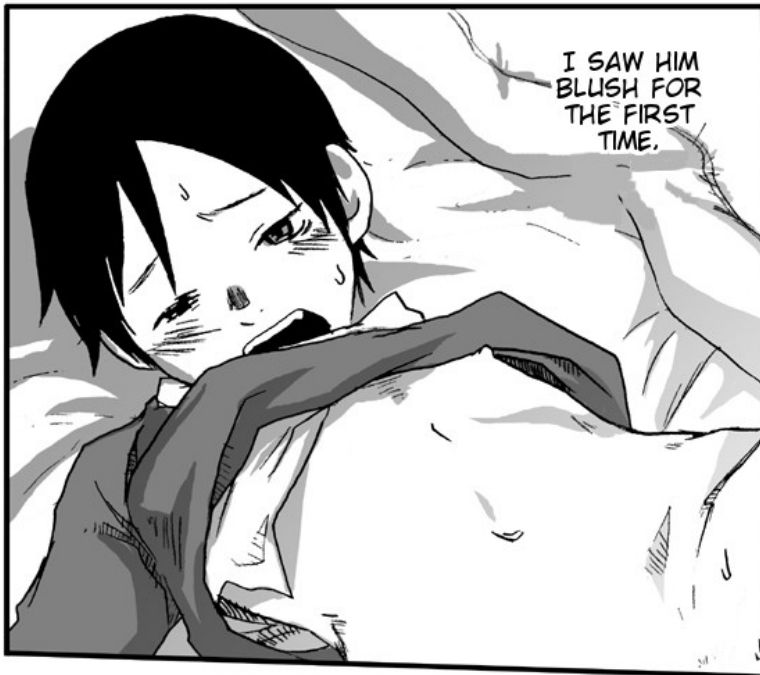
IT WAS THE
SORT OF SWEET
SIGH YOU'D
NEVER EXPECT
FROM HIM.



WHEN I PUSHED
MY WAY IN,

HIS ARMS TIGHTENED
AROUND ME.





YUUCHI,
DO YOU
LIKE ME?

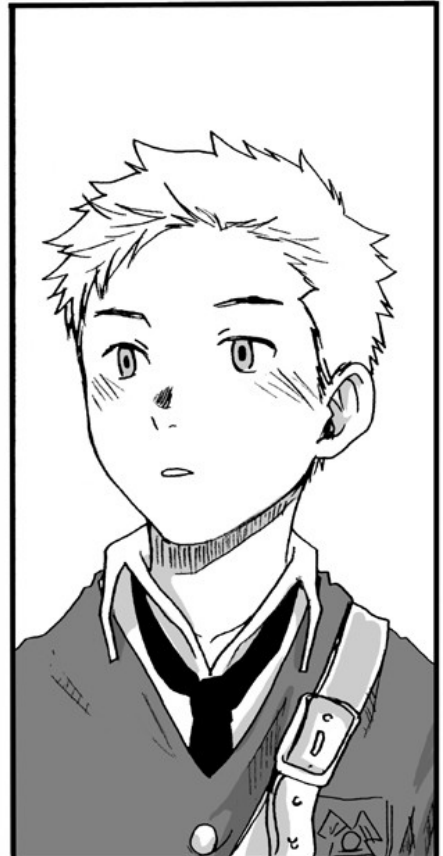
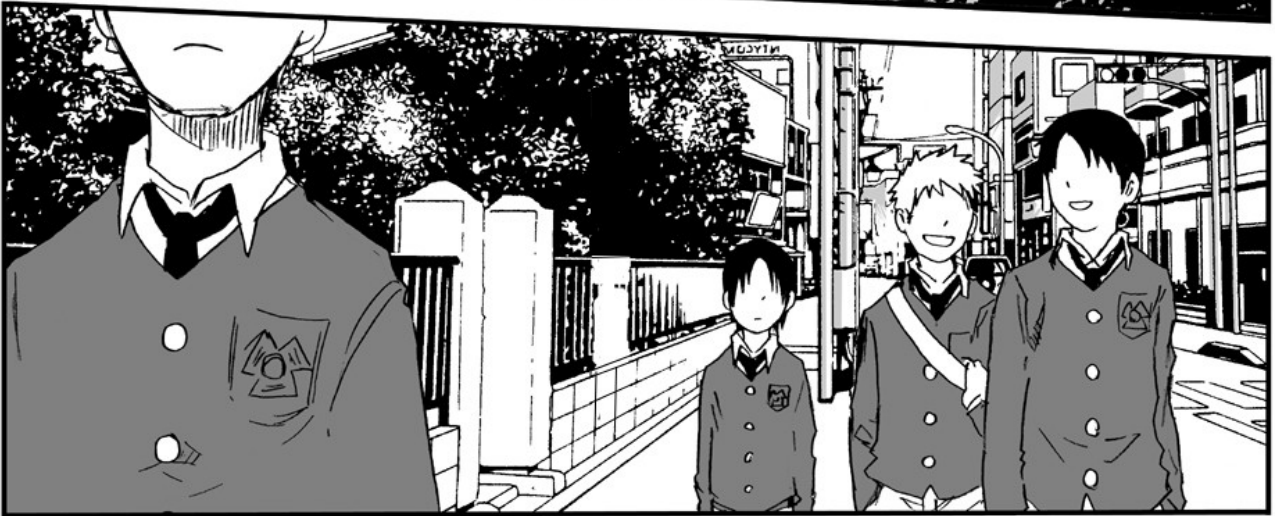
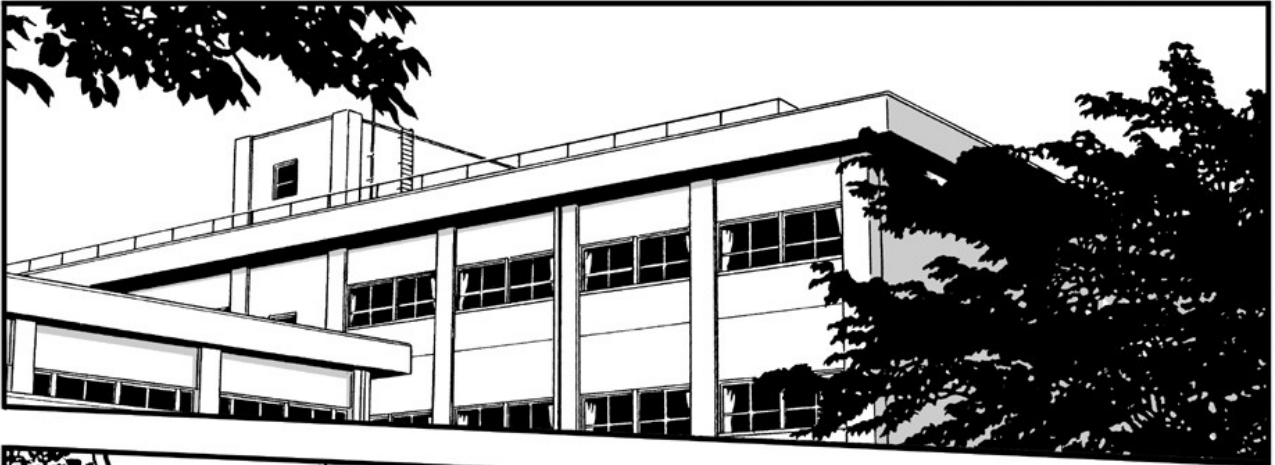


BUT THIS SOON
CHANGED INTO
RELIEF...

AS HE HID INTO
MY CHEST AND
STARTED
MUTTERING, HIS
EARS TURNING
RED.

"I DON'T
HATE YOU."

I FELT
DISAPPOINTED
BY HIS ANSWER.



きみのカタチ



HELLO, I'M TSUKUMO GOU.

THANK YOU VERY MUCH FOR ACQUIRING THIS BOOK.

I'VE ALWAYS WANTED TO WRITE THIS SORT OF COLLECTION OF SHORT STORIES, SO I'M GLAD I ACHIEVED THIS GOAL.

THE IDEA OF COMPLETELY UNRELATED STORIES DIDN'T SIT WELL WITH ME THOUGH, SO I TIED THEM TOGETHER THROUGH THE THEME OF THE FIVE SENSES, IN THIS ORDER: SIGHT, SMELL, HEARING, TASTE AND TOUCH.

I'D LIKE TO COME BACK TO EACH STORY WITH A FEW AWKWARD WORDS.

■ **"ANDOU-KUN"**

THE THEME IS SOMETHING I LIKE AND OFTEN DRAW: A PHYSICAL RELATIONSHIP WITH NO REWARD AT THE END OF THE ROAD. I THINK THERE'S A SENTIMENTAL MOOD ABOUT THE FACT THAT THEY CAN'T TAKE A STEP FURTHER.

■ **"THAT TOWN"**

THERE'S A FEW BATH HOUSES IN MY NEIGHBORHOOD, AND I SOMETIMES HAPPEN TO CATCH THE SMELL OF THE AIR AROUND THEM. I WANTED TO CONVEY THIS SENSATION.

■ **"NAP"**

I WAS INTERESTED IN DRAWING A STORY WHERE A CHARACTER EATS THEIR MEAL NAKED AND GETS SCOLDED FOR IT.
THOUGH I WONDER IF KIDS THIS AGE WOULD THINK THAT FAR INTO THEIR RELATIONSHIP?

■ **"THE TASTE OF BLOOD"**

THIS IS ACTUALLY A CONTINUATION TO A PAST SHORT STORY I DREW, "THE HESITATION BEHIND THESE SILVER FRAMES"
IT WASN'T SUPPOSED TO BE A TWO-PARTER, BUT I STILL HAD FUN DRAWING MORE.

***TL NOTE: WE INCLUDED IT WITHIN THIS RELEASE**

■ **"YOUR SHAPE"**

MOST MANGA ALWAYS FOLLOW THE SAME PATTERN, SO I WANTED TO TRY SOMETHING THAT GIVES OFF A DIFFERENT ATMOSPHERE.
IT'S ACTUALLY HARD TO TRY AND LIMIT THE LINES TO A MONOLOGUE.

I HOPE YOU WERE ABLE TO ENJOY AT LEAST ONE OF THESE STORIES.

I'D BE GLAD IF WE COULD MEET AGAIN THROUGH A FUTURE STORY.

.....
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印刷 ねこのしっぽ様

連絡

material_19@hotmail.com

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.....

未成年者の購入購読及び、無断転載複製はご遠慮ください。



SR+

BROUGHT TO
YOU BY CDG
SCANS!

CONGRATS,
BIRTHDAY BOY!

握野英雄

握野英雄
HIDEO AKUNO