



アイドル強制操作

スマホで命令したことが現実になり
第1話 女を操る携帯を手にした男

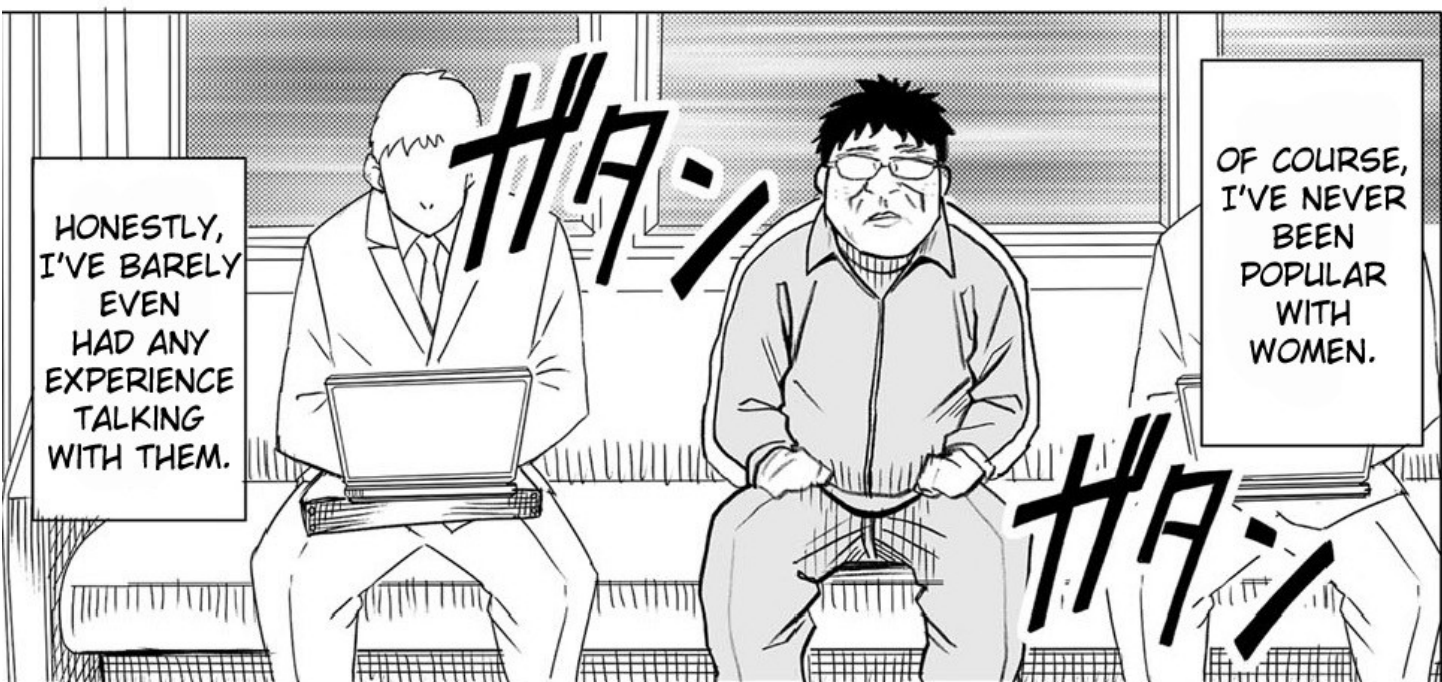
ALL 22
YEARS
WITHOUT
A GIRL-
FRIEND.

MY
NAME IS
KAMATA
HIMOU.
I'M 22
YEARS
OLD.



HONESTLY,
I'VE BARELY
EVEN
HAD ANY
EXPERIENCE
TALKING
WITH THEM.

OF COURSE,
I'VE NEVER
BEEN
POPULAR
WITH
WOMEN.



THAT'S
HOW I WAS
UNTIL THIS
CHANCE
SUDDENLY
FELL INTO
MY LAP.

IS FANTA-
SIZE EVERY
DAY OF
HAVING MY
WAY WITH
WOMEN.

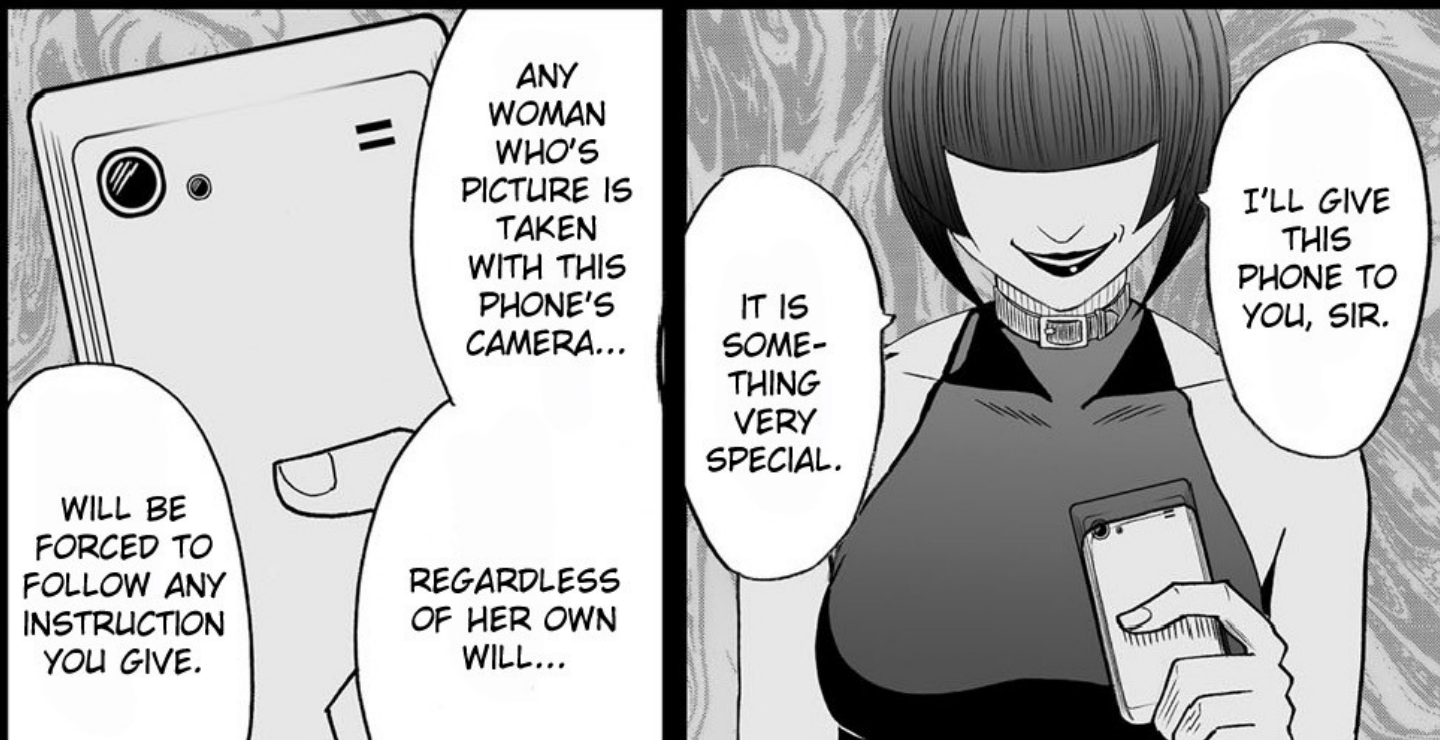
ALL I'VE
EVER
BEEN
ABLE TO
DO...





A CELL
PHONE.

WHILE
WALKING,
I TOOK A
WRONG
TURN, AND
A STRANGE
WOMAN
GAVE ME...



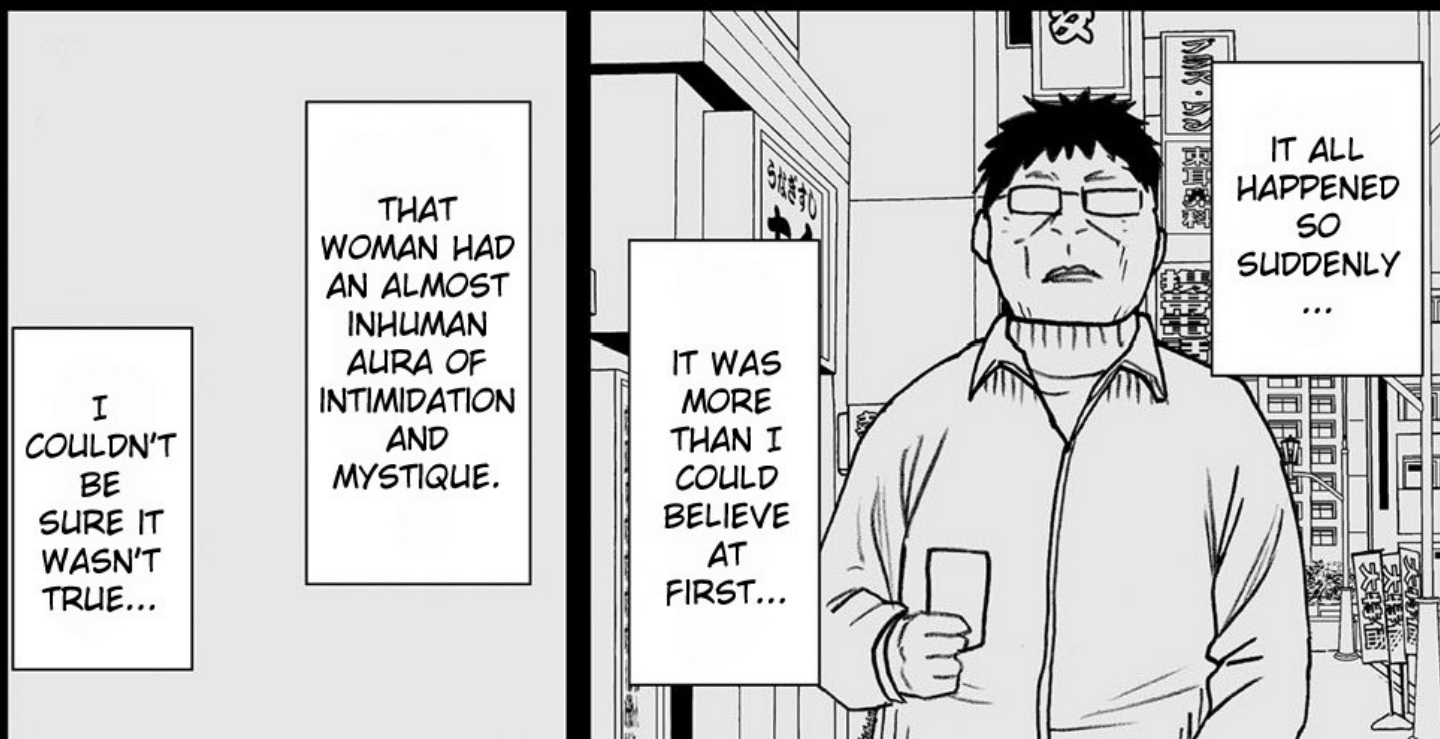
ANY
WOMAN
WHO'S
PICTURE IS
TAKEN
WITH THIS
PHONE'S
CAMERA...

IT IS
SOME-
THING
VERY
SPECIAL.

I'LL GIVE
THIS
PHONE TO
YOU, SIR.

WILL BE
FORCED TO
FOLLOW ANY
INSTRUCTION
YOU GIVE.

REGARDLESS
OF HER OWN
WILL...



I
COULDN'T
BE
SURE IT
WASN'T
TRUE...

THAT
WOMAN HAD
AN ALMOST
INHUMAN
AURA OF
INTIMIDATION
AND
MYSTIQUE.

IT WAS
MORE
THAN I
COULD
BELIEVE
AT
FIRST...

IT ALL
HAPPENED
SO
SUDDENLY
...

THAT WOULD
BE NICE IF IT
WERE TRUE,
BUT...

CONTROL
WOMEN
...?

ガタン

THERE
MUST BE
SOME
REASON
SHE GAVE
THIS PHONE
TO ME...

HMM
...?

ガタン

THAT'S
...!

COULD
IT
REALLY
BE...!?

SWEET
ARMOR
cencial
blast blast

A stylized illustration of a smartphone screen. The screen is white and displays the chapter title and subtitle in a bold, black, sans-serif font. The phone's interface includes a dark grey top bar with two small horizontal lines on the left and a long horizontal line on the right. The bottom of the phone features a dark grey bar with three white icons: a small square on the left, a larger rounded rectangle in the center, and a small square on the right. The phone is set against a dark background with some light grey, abstract shapes on the left and bottom.

CHAPTER 1

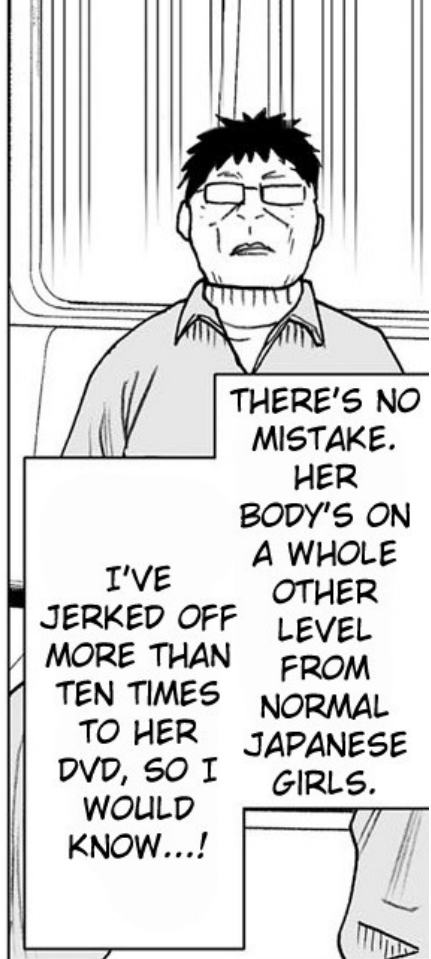
THE MAN WHO RECEIVED
A PHONE THAT CONTROLS
WOMEN





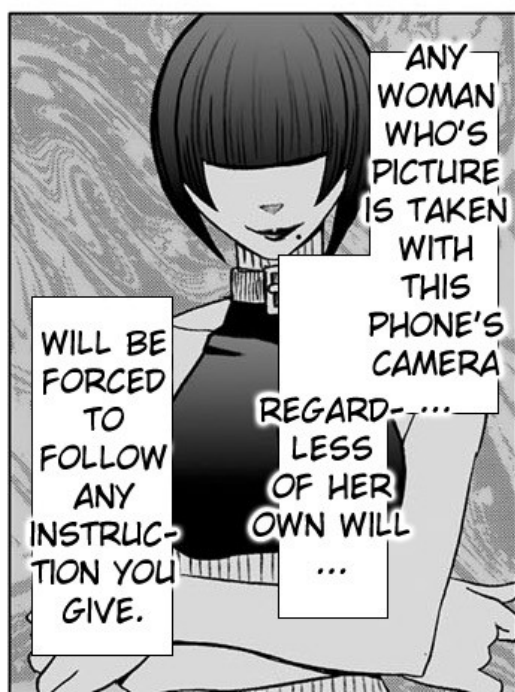
IT'S NAGUMO
SAYUKI....!

THE
GRAVURE
IDOL....!



THERE'S NO
MISTAKE.
HER
BODY'S ON
A WHOLE
OTHER
LEVEL
FROM
NORMAL
JAPANESE
GIRLS.

I'VE
JERKED OFF
MORE THAN
TEN TIMES
TO HER
DVD, SO I
WOULD
KNOW....!



WILL BE
FORCED
TO
FOLLOW
ANY
INSTRUC-
TION YOU
GIVE.

ANY
WOMAN
WHO'S
PICTURE
IS TAKEN
WITH
THIS
PHONE'S
CAMERA
REGARD-...
LESS
OF HER
OWN WILL
...



DAMN...
SHE'S
JUST AS
AMAZING
IN THE
FLESH...

THAT
BODY...
IT'S JUST
TOO
MUCH...





I DIDN'T
DO
ANYTHING
...

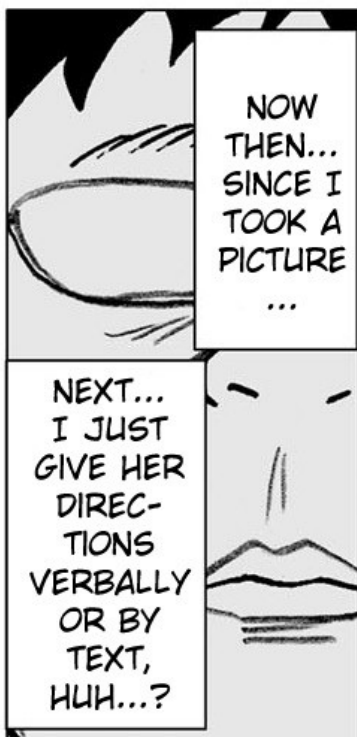
N... NO...
I DIDN'T...



TCH!

THIS IS
WHY I
HATE
TAKING
THE TRAIN.

**SWEET
ARMOR**
cencial
blast blast



NOW
THEN...
SINCE I
TOOK A
PICTURE
...

NEXT...
I JUST
GIVE HER
DIREC-
TIONS
VERBALLY
OR BY
TEXT,
HUH...?

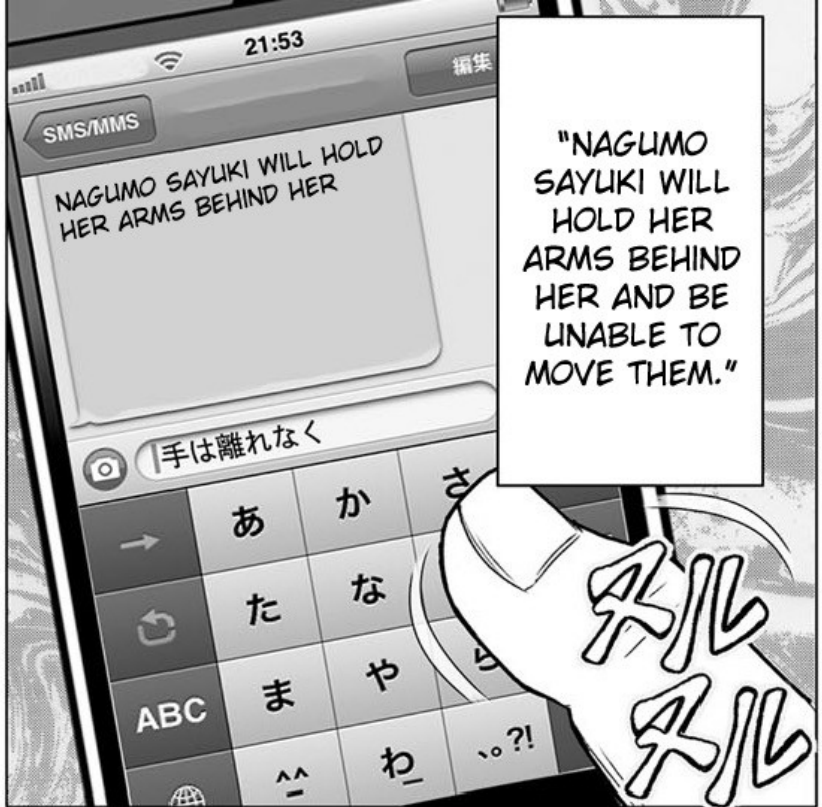
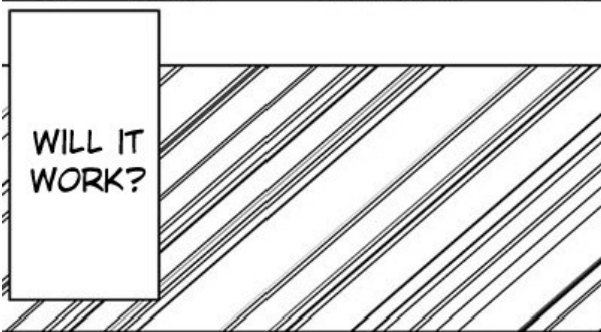


SHE'S
PRETTY
TOUGH IN
REAL LIFE
TOO...



THAT
WAS TOO
CLOSE.

NAGUMO
SAYUKI...
SHE
ALWAYS
PLAYS
TOUGH
GIRLS ON
TV, BUT...





....!?

WHAT'S...
GOING
ON...?



....!

EEH
...?



HUH?

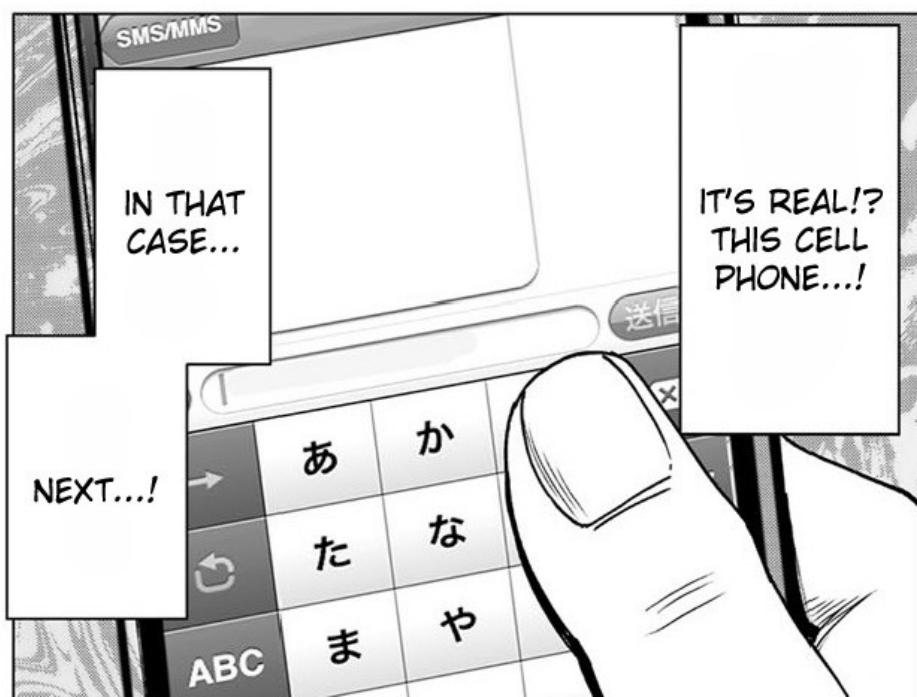
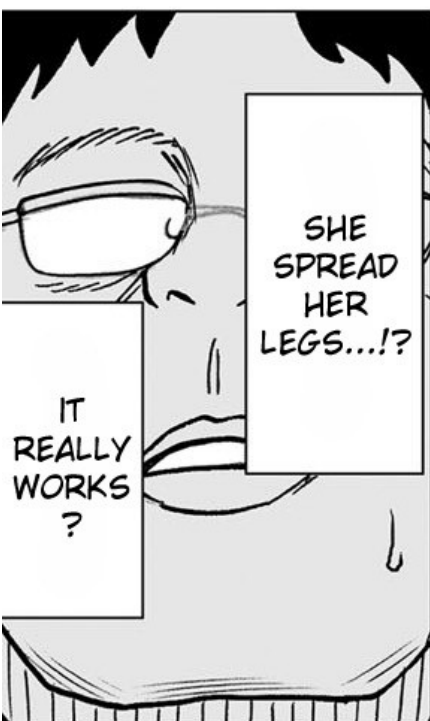
い
い
い



"THEN
SPREAD
HER LEGS
SLIGHTLY
APART..."

か さ
な は

送信







.....!



IT CAN
REALLY...

.....!
!?

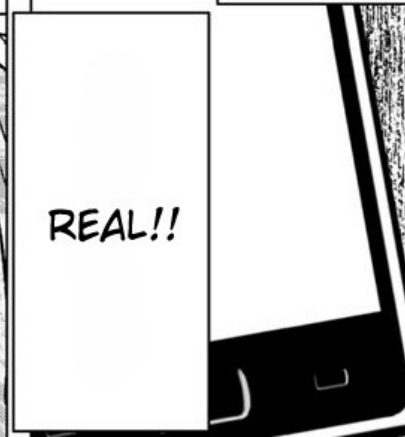
FORCE
WOMEN
TO DO
WHATEVER
I WANT!



IT'S
REAL....!



THIS
CELL
PHONE
IS...



REAL!!

"NAGUMO SAYUKI BECOMES UNABLE TO SAY ANYTHING, EVEN IF SHE'S BEING MOLESTED."

HOW ABOUT I TAKE HER VOICE AWAY?

FIRST ...

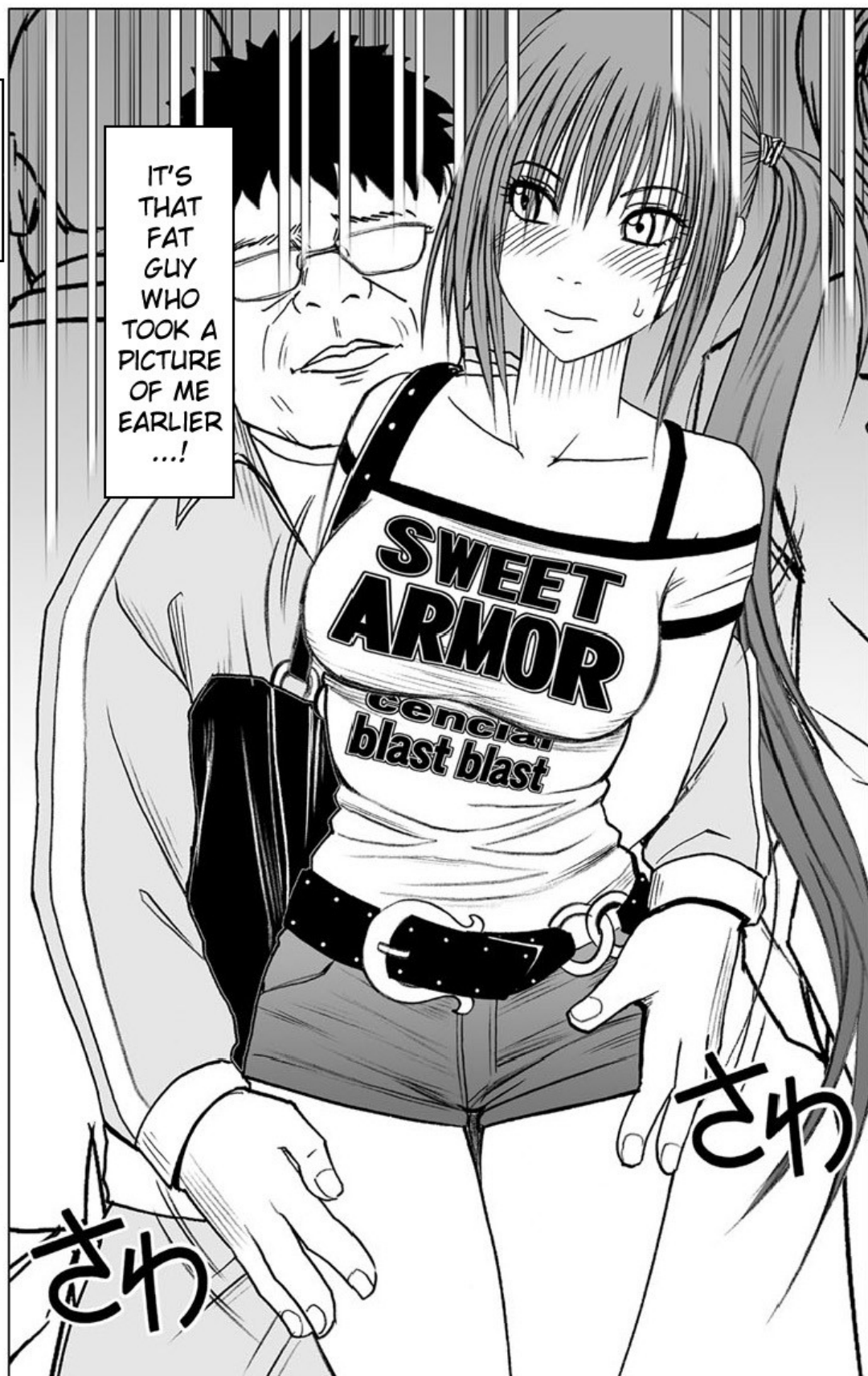
I CAN DO IT! I CAN REALLY DO IT...!

FU
FU
FU ...

NOW...

WHAT-
EVER I
DO...

SHE WON'T BE ABLE TO MAKE A SCENE LIKE BEFORE, RIGHT?







OWW !!



THIS GIRL
REALLY IS A
TOUGH ONE!

THAT
HURT!



AN
IMPUDENT
BODY LIKE
HERS
NEEDS
TO BE
PUNISHED!

ANY
NORMAL
GIRL
WOULD BE
TOO
SCARED
TO DO
ANYTHING
...



WITHOUT
HER
VOICE...
UNABLE
TO USE
HER
HANDS...

HOW
ABOUT
THAT!?

THERE
...

SMS/MMS

21:53
EVERY PART OF HER
BREASTS BECOME JUST
AS

"EVERY
PART OF
HER
BREASTS
BECOME
JUST AS
SENSITIVE
AS HER
CLITORIS."



WHAT
...!?

EEH?

WHAT THE
HELL IS
HAPPENING
TO ME!?

**SWEET
ARMOR**
cenc
blast blast

WHAT'S
GOING
ON...!?
AAH!

IT'S
ON
FIRE
...

HE
DIDN'T
DO ANY-
THING,
BUT MY
CHEST
...



FU
FU
FU
...

**SWEET
ARMOR**

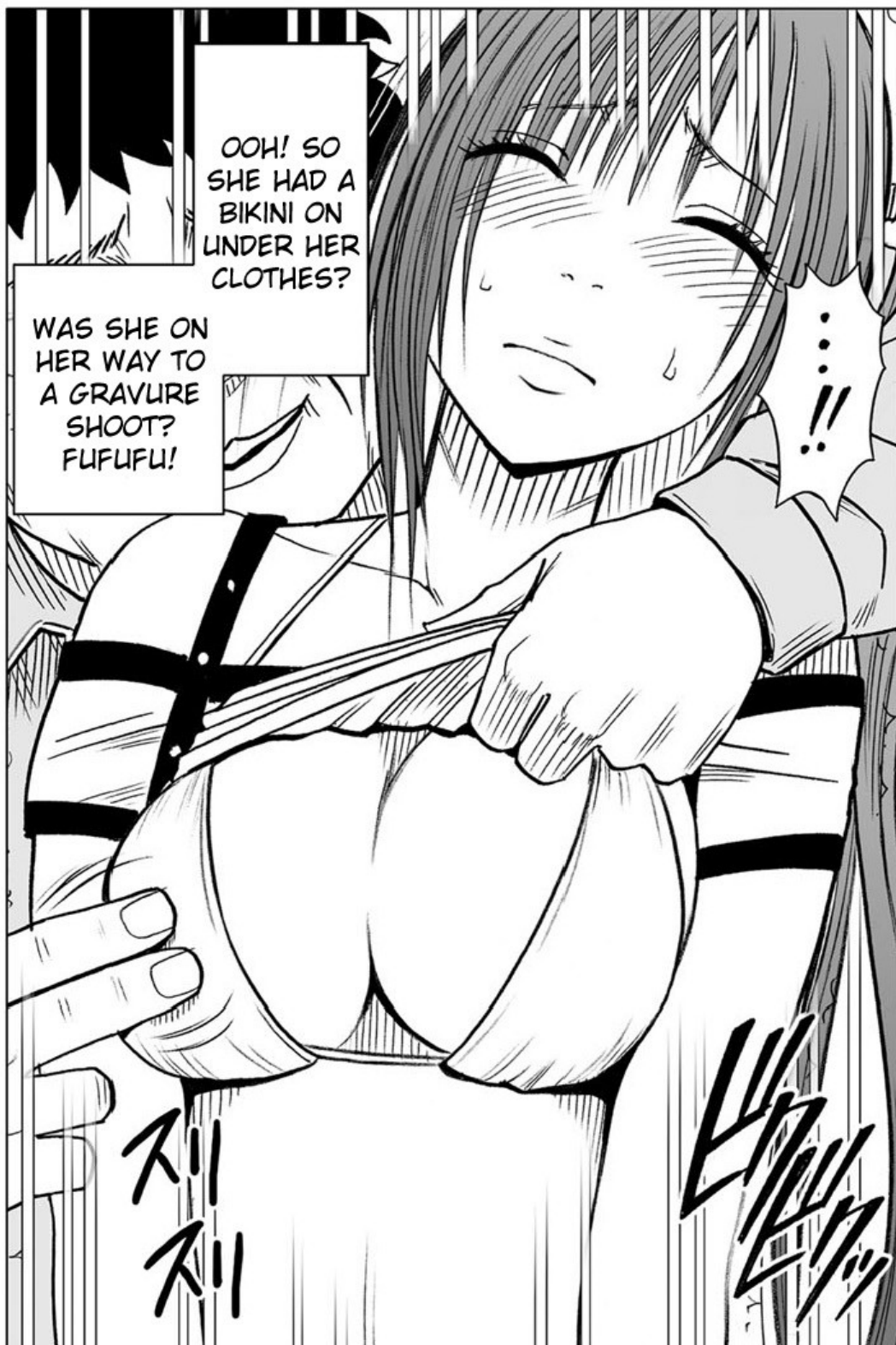
cenc
blast blast



IT
FEELS
GOOD
!!



NOO
...!



OOH! SO
SHE HAD A
BIKINI ON
UNDER HER
CLOTHES?

WAS SHE ON
HER WAY TO
A GRAVURE
SHOOT?
FUFUFU!



FUFUFU...
NO
IDEA...!
SHE HAS
NO IDEA!



IF I
TEASE HER
BREASTS, AS
SENSITIVE
AS HER
CLITORIS,
LIKE THIS...

...
!!

SHE'S
FEELING IT!
SHE'S
FEELING IT!
♪



UWAA!
SUCH
AGONY IN
HER
EYES...!

THERE'S
NO WAY
SHE CAN
KEEP
FROM
FEELING IT
EITHER!

OF
COURSE
SHE
WOULD
HATE IT...
BUT...

FOR A
CELEBRITY
LIKE HER TO
BE MOLESTED
ON A TRAIN
BY SOME
COMMONER...



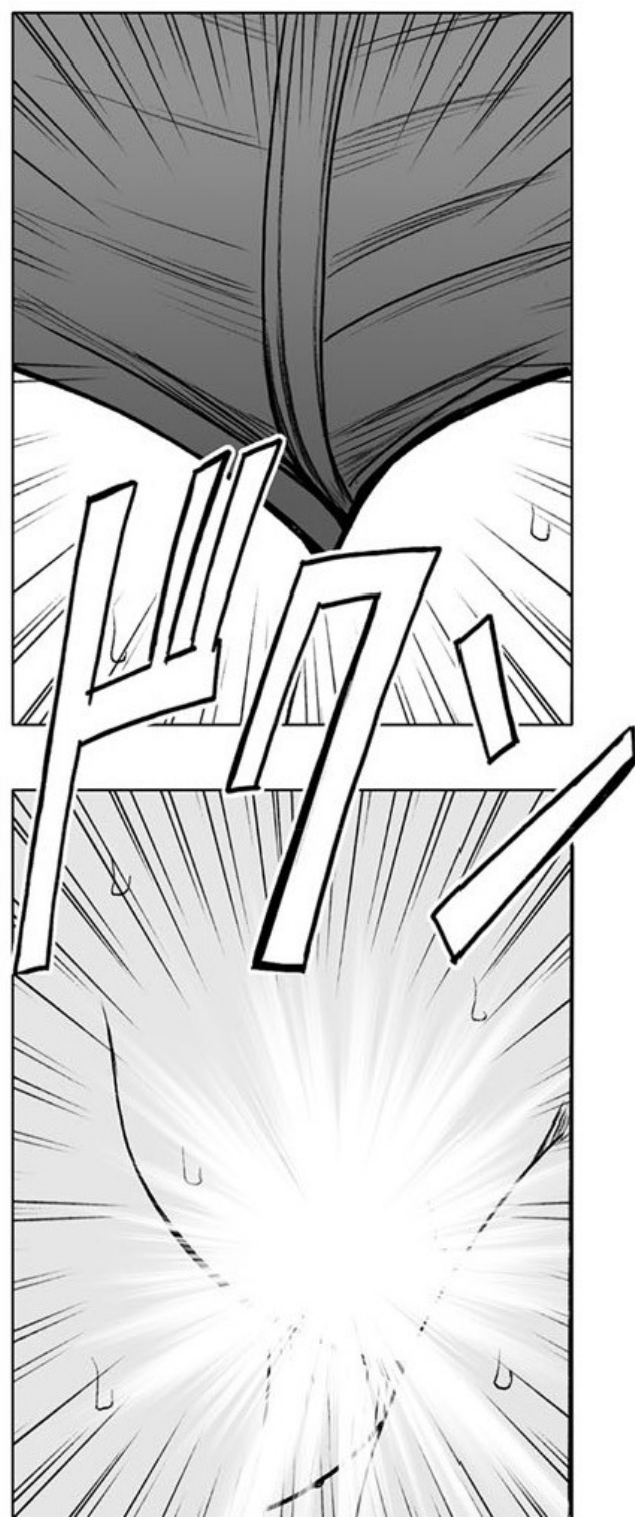
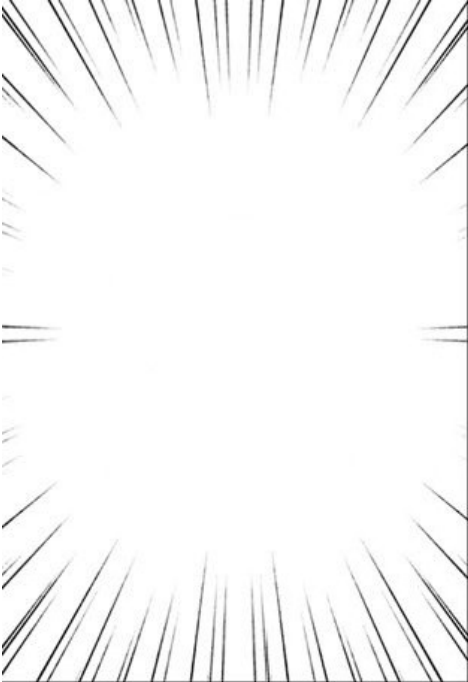
BEING
UNABLE TO
RESIST AT
ALL...

GOING CRAZY
WITH PLEASURE
FROM HAVING
HER CHEST
FONDLED...

THIS
HUGE-
BREASTED
IDOL...



THIS IS
EXACTLY
LIKE A
SCENE
FROM MY
FANTASIES
!!





SHE'S
NOTICED
THE
CHANGES
IN HER
BODY...

HER FACE
LOOKS
EVEN
MORE
CONFUSED
THAN
BEFORE!



THIS
FEELING
...

I CAN'T
STOP
MYSELF
...!



FU
FU
FU
...

LIKE THIS,
MY FINGER
HAS TO
ONLY
BARELY
TOUCH...

AND THIS
WOMAN
WILL CUM
INSIDE THIS
TRAIN.



RIGHT NOW,
THE FAMOUS
NAGUMO
SAYUKI,
POPULAR ON
TELEVISION
AND IN
MAGAZINES...!

I CAN
MAKE
HER DO
ANYTHING
I WANT!



CUM FOR
ME!!



NOW...

INSIDE
THIS
TRAIN...



WITH
JUST ONE
FINGER
I CAN
BRING
HER TO
CLIMAX...!



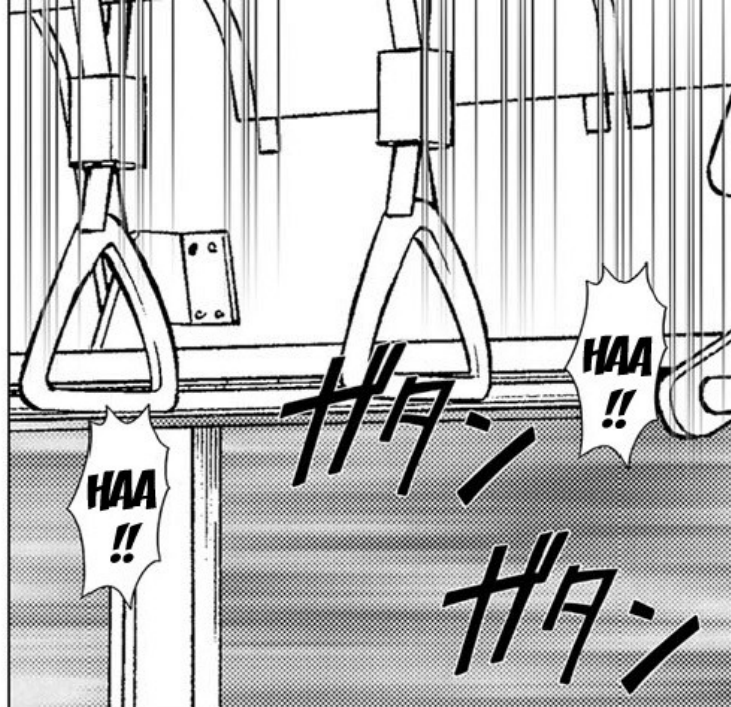


NO...
NO WAY
...!

I... I
JUST
...!

HAA
!!

HAA
!!



HAA
!!

HAA
!!

ガタン

ガタン



HERE...
NEXT,
HOLD
YOUR TOP
IN YOUR
TEETH...



JUST
LIKE
THAT...
IN THIS
SHAME-
FUL
POSE...

AND
SPREAD
YOUR
LEGS A
LITTLE
MORE...



ONE
MORE
TIME...!



FUFUFU!
ARE YOU
SUR-
PRISED?

YOU JUST
SUDDENLY
CAME WHILE
RIDING THE
TRAIN AFTER
ALL.

IT MIGHT
BE MORE
THAN
YOU CAN
BELIEVE
...

BUT IT'S
REAL!

NGH
!!

ガタン

ガタン

NNGH
!!!





USING
THIS
IMPUDENT
BODY...

I'M GOING
TO LET OUT
ALL OF MY
FANTASIES!



GOOD
...!

GOOD
...!

THAT'S
PERFECT
...!



THE FANTA-
SIES I'VE
BEEN
DREAMING
UP EVERY
DAY...
THEY'RE ALL
GOING TO
COME TRUE!

To Be Continued...