オナゴノイキエ

丸呑み・捕食シチュ

オンリー短編集

成人向

仮設しろくま(酔)
presents

オナゴノイキエ
●収録内容●

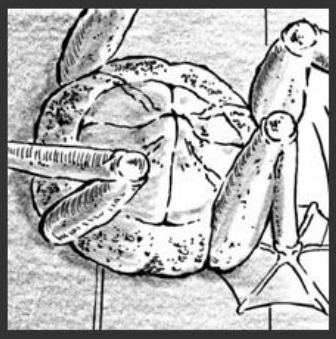


キヅカレヌサイゴ





シンニュウシャ





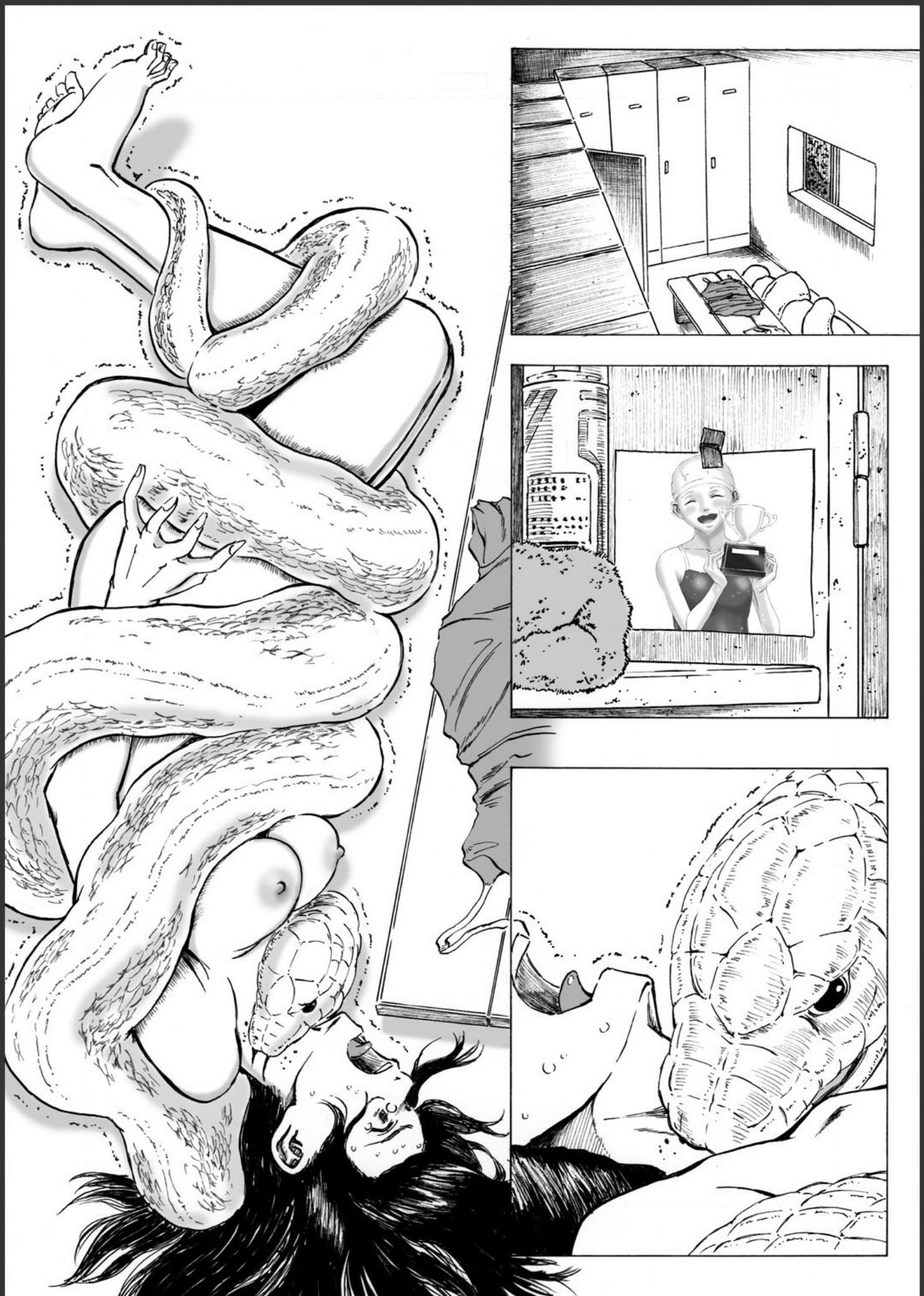
ボウカン



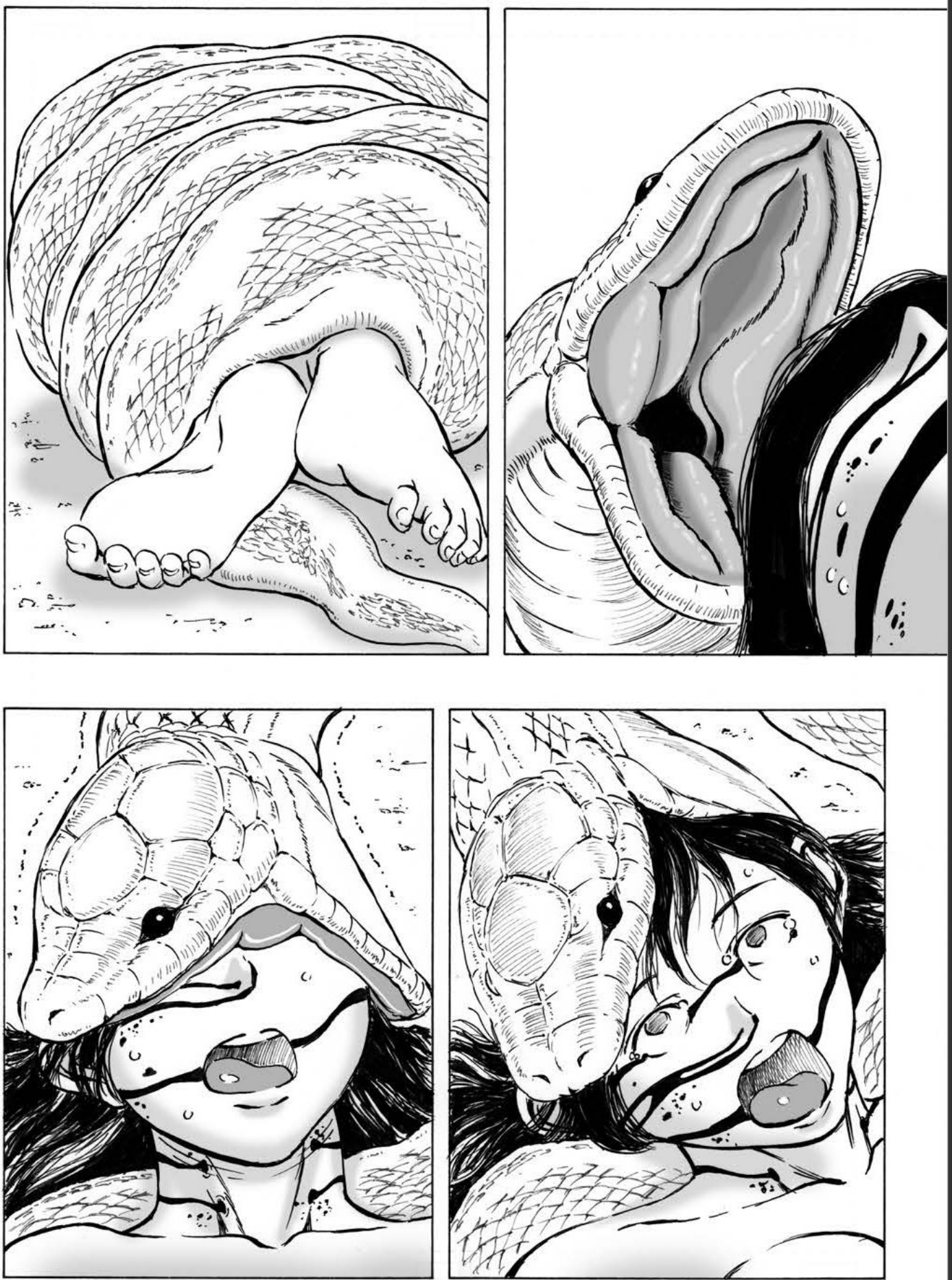


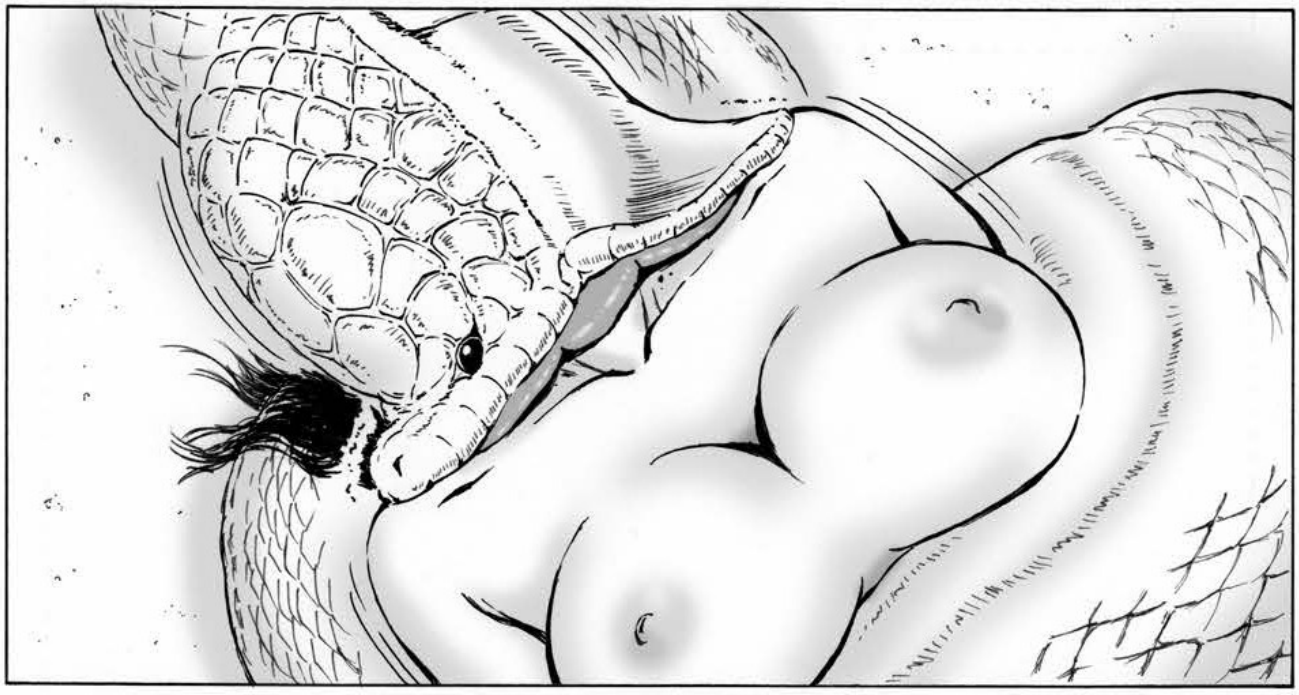
ヒトミゴクウ

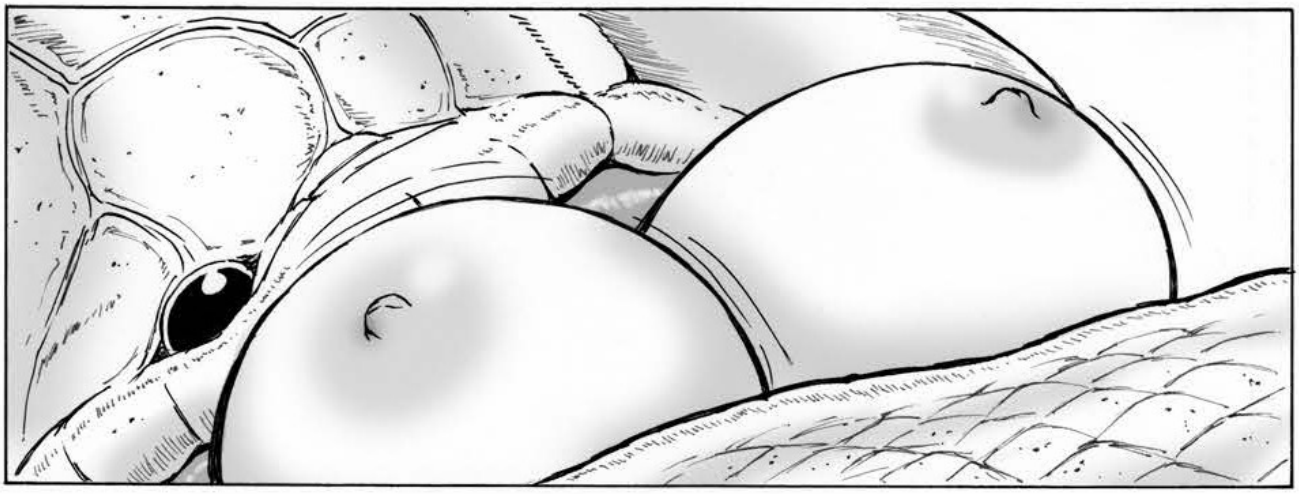


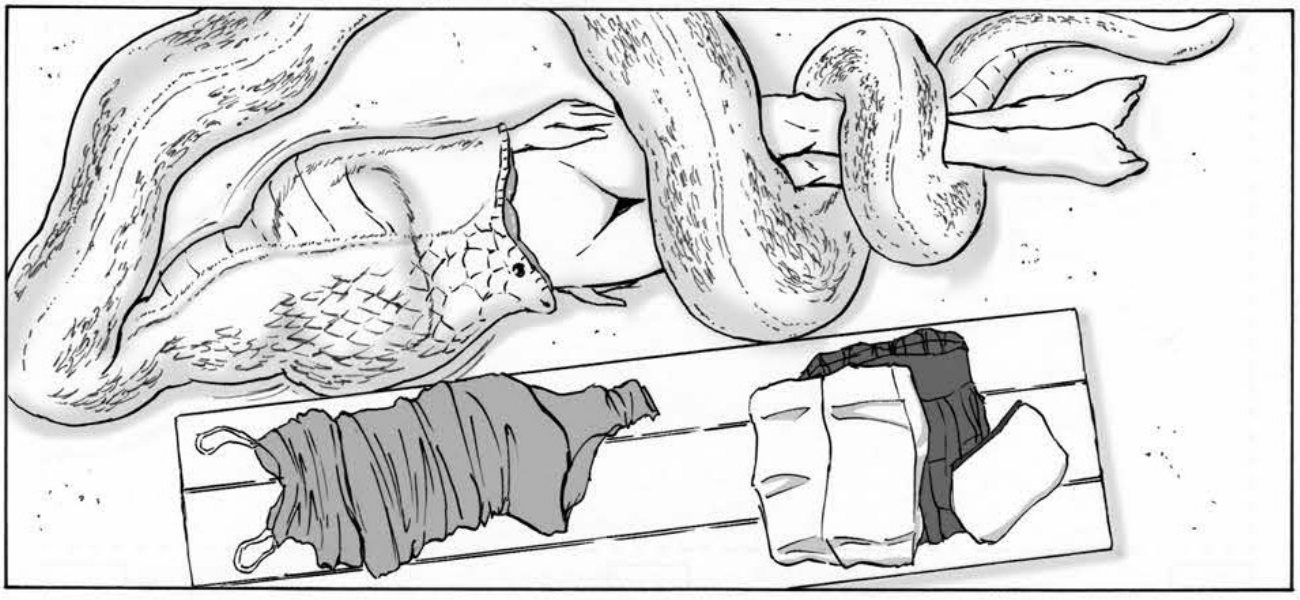


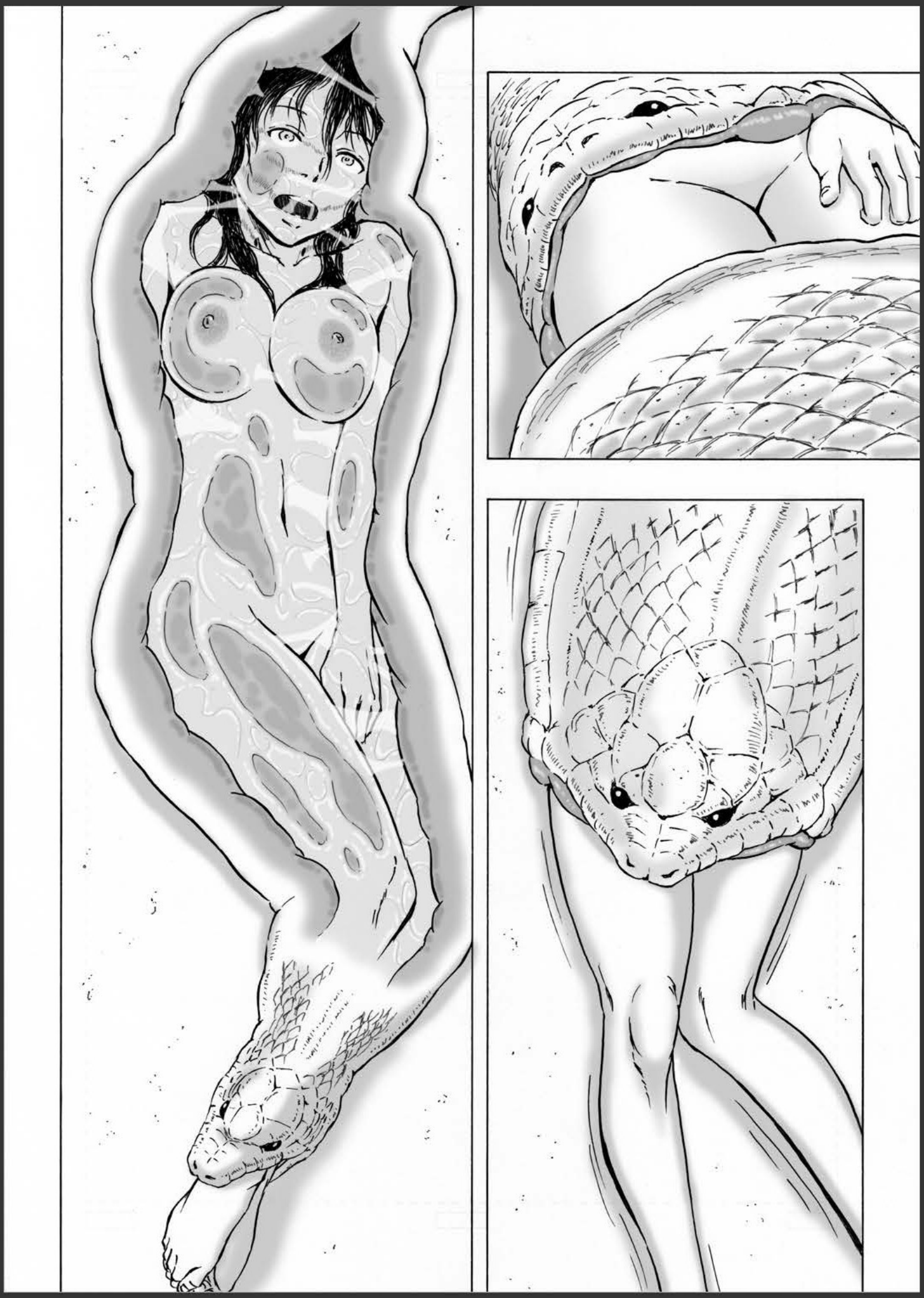


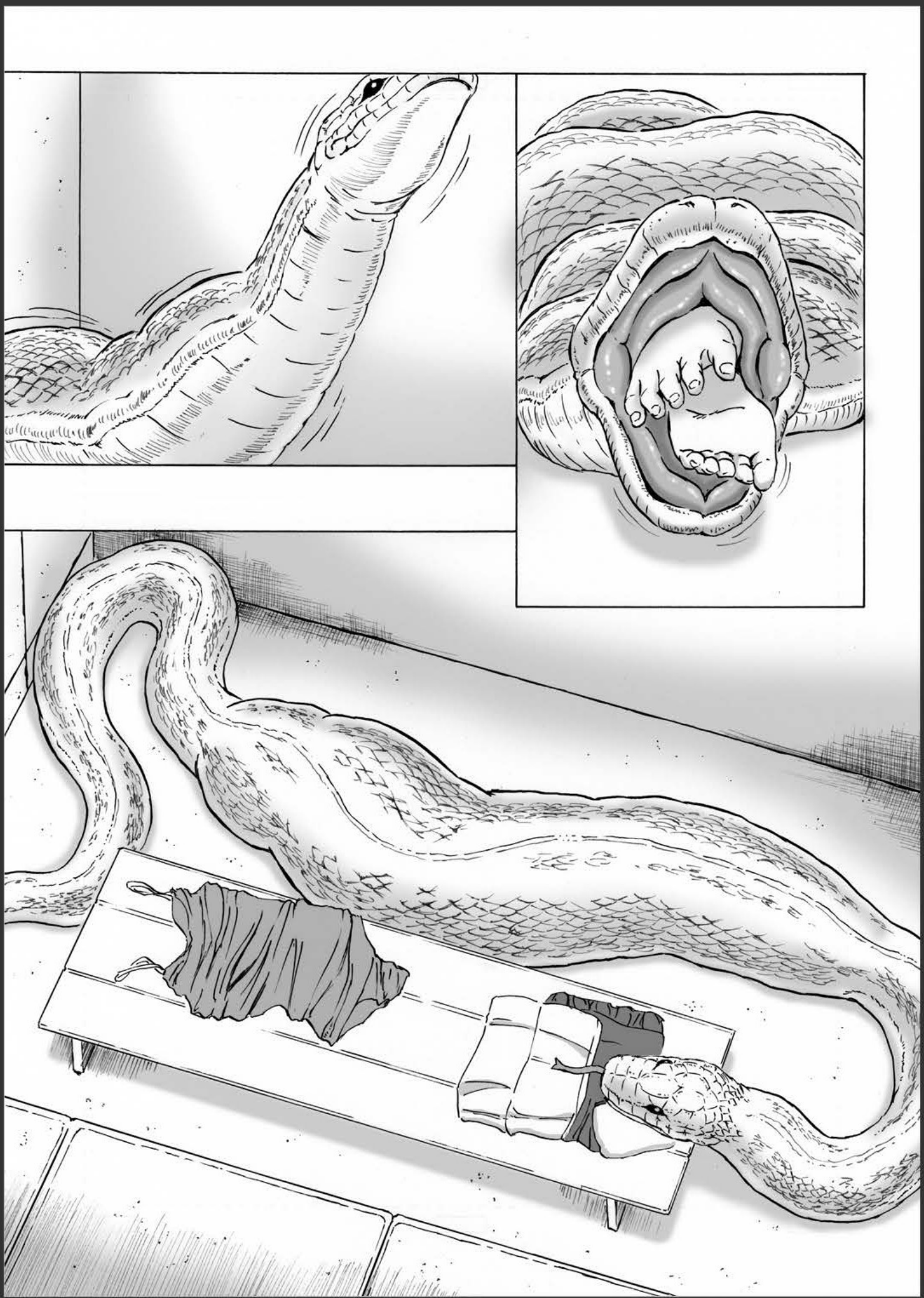










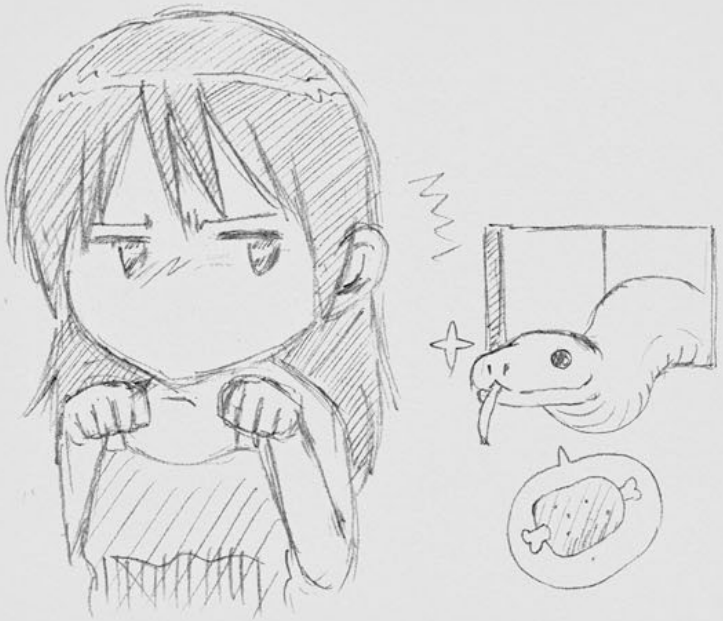


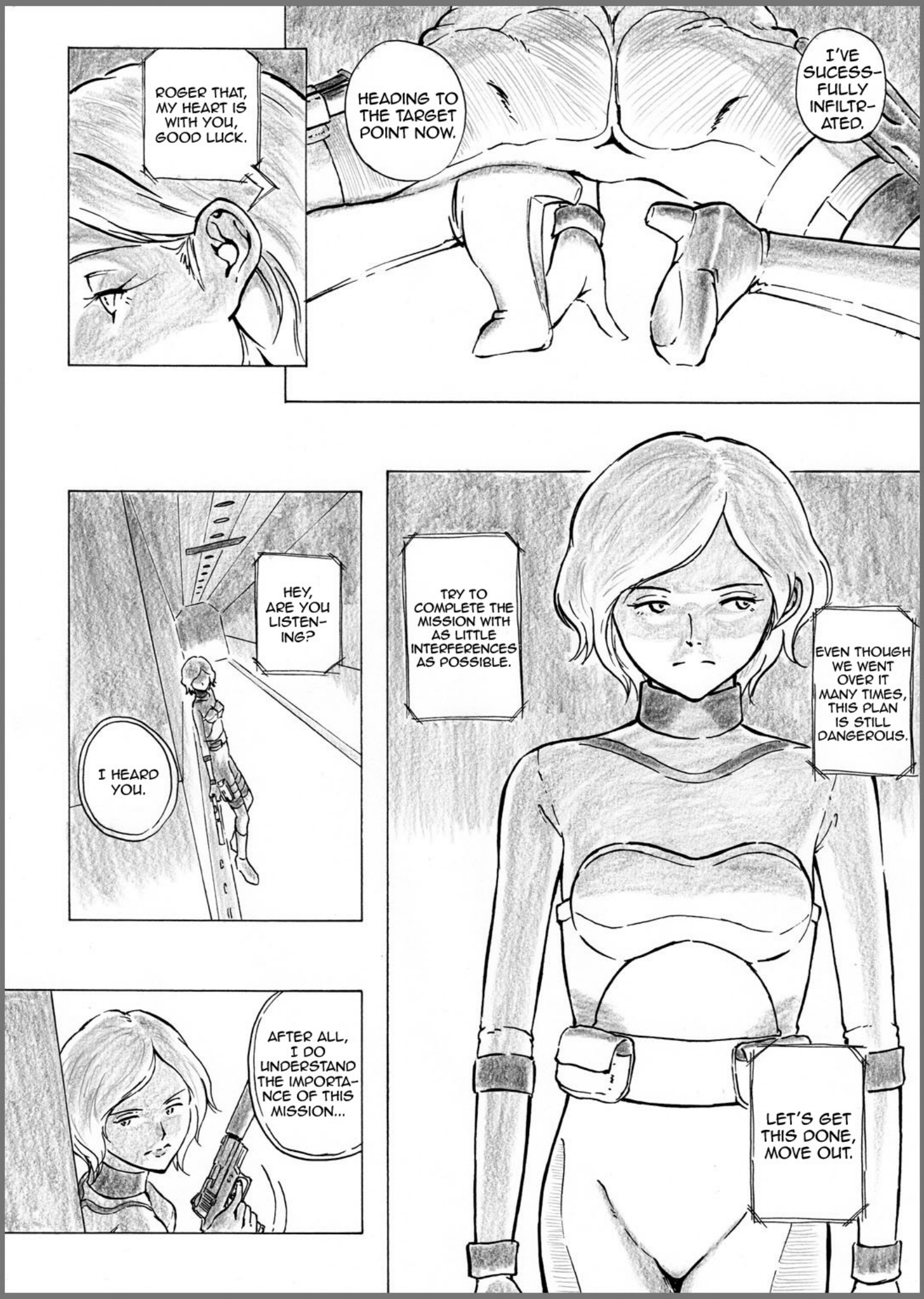
つなぎのよもやまばなし…

1ページ目は見開きの左から、という心づもりで日頃からネームを組んでいるため、奇数ページの編ができてしまった場合、このページのように余白ができてしまうので、各編の回想ということで短めにまとめていこうかと思いまする。

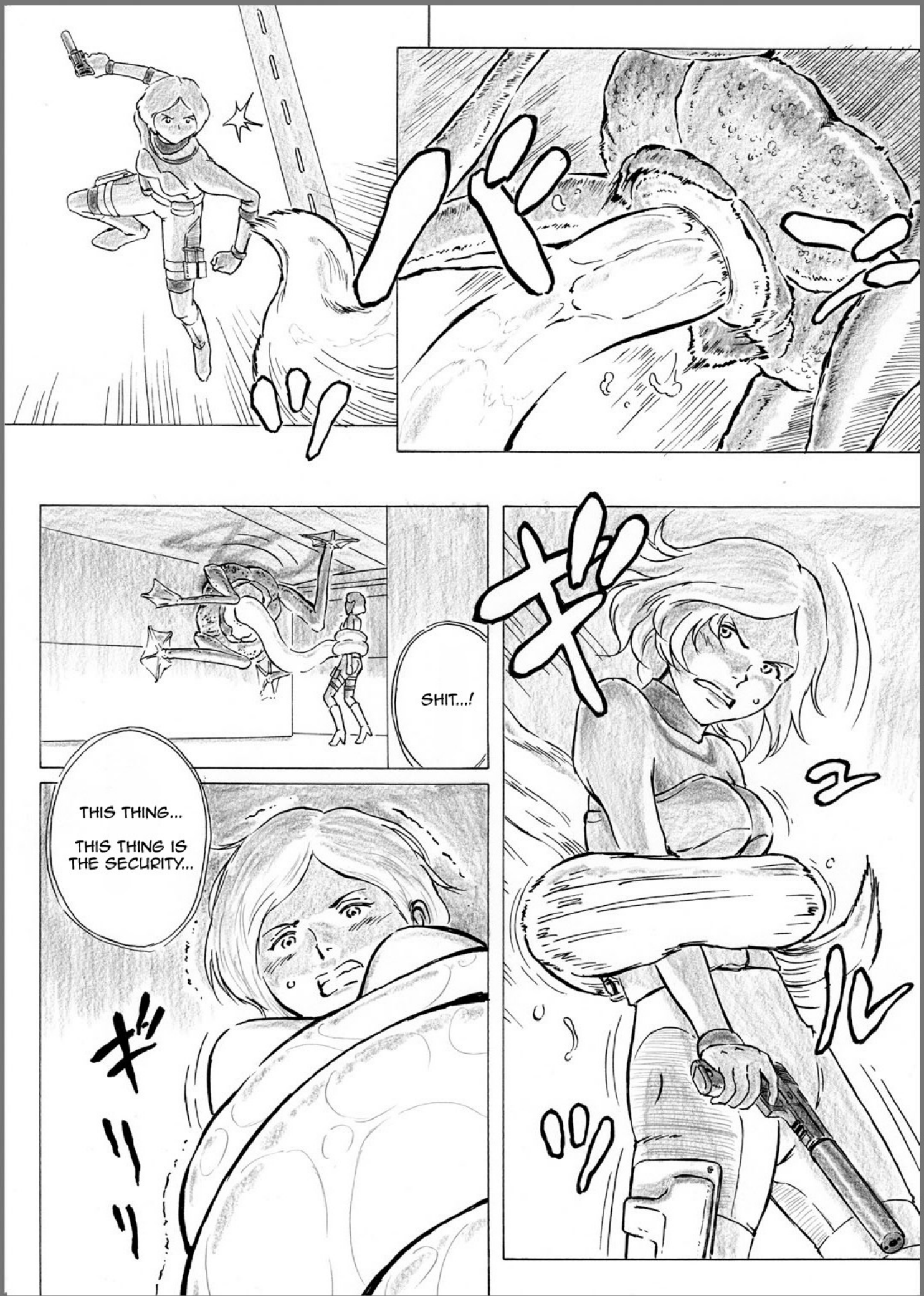
というわけでまずはこの『キヅカレヌサイゴ』ですが、“女がヘビに食われる”という、丸呑み好きにとってはシンプルかつ定番かつ永遠のテーマのひとつである描写を、セリフや効果音をまったく使わないショートショートとして作ってみようと思ったのが、まず大きなきっかけでした。
当初はジャングルの奥地で原住民の褐色娘が餌食になるという内容にしようかと目論んでいたのですが、いつの間にか標的は、更衣室で水着に着替えようとした娘さんにとって替わってしまいました ww
捕食者・被食者のカップリングの意外さを狙った目的があったのですが、丸呑みという事態じたいがおよそありえない現象であるためか、その効果のほどは、イマイチ発揮をしなかったかもと思ってます…

『シンニュウシャ』につづきます……

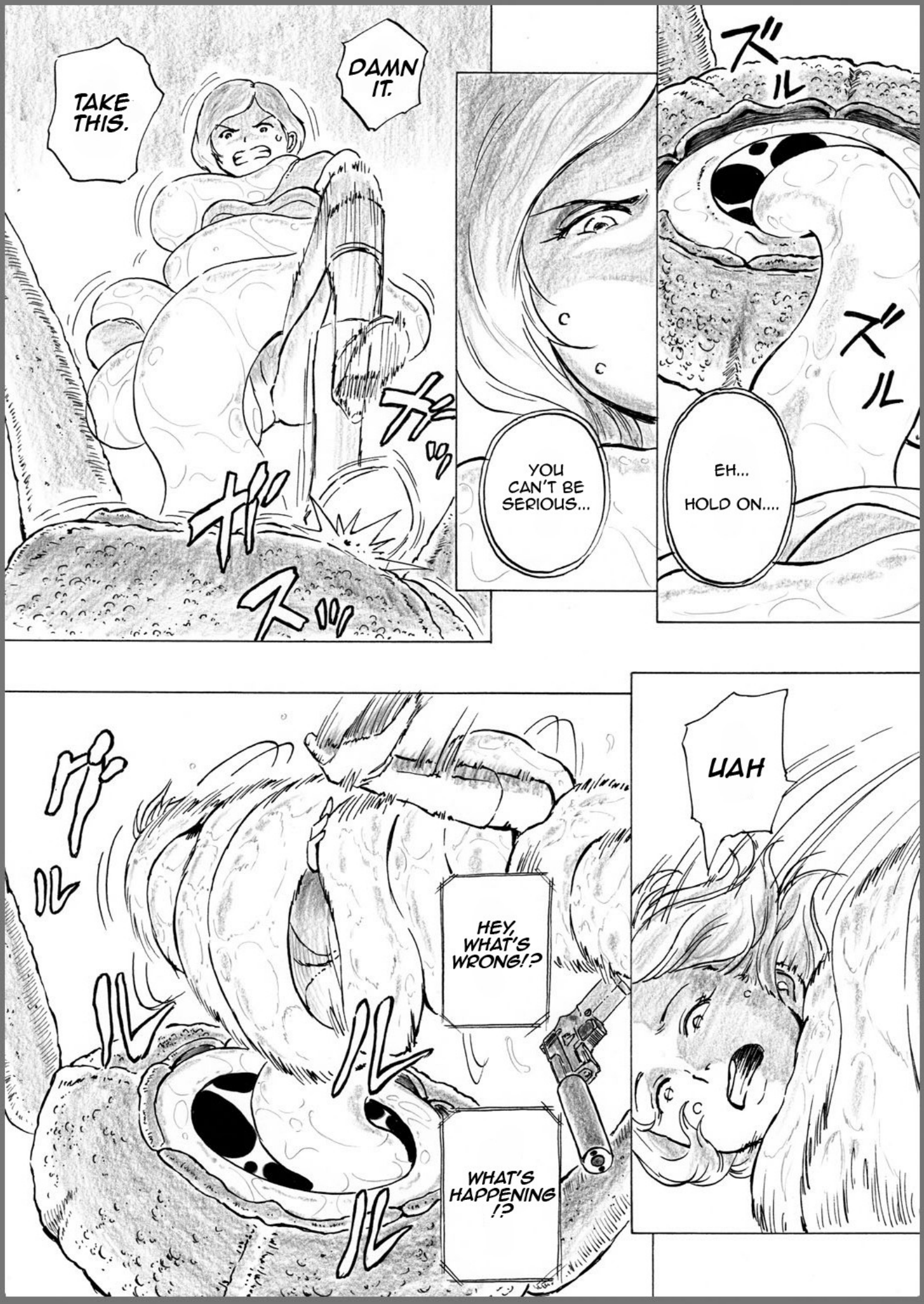



I'VE SUCESS-FULLY INFILTR-ATED.
HEADING TO THE TARGET POINT NOW.
ROGER THAT, MY HEART IS WITH YOU, GOOD LUCK.
TRY TO COMPLETE THE MISSION WITH AS LITTLE INTERFERENCES AS POSSIBLE.
EVEN THOUGH WE WENT OVER IT MANY TIMES, THIS PLAN IS STILL DANGEROUS.
LET'S GET THIS DONE, MOVE OUT.
HEY, ARE YOU LISTEN-ING?
I HEARD YOU.
AFTER ALL, I DO UNDERSTAND THE IMPORTA-NCE OF THIS MISSION...

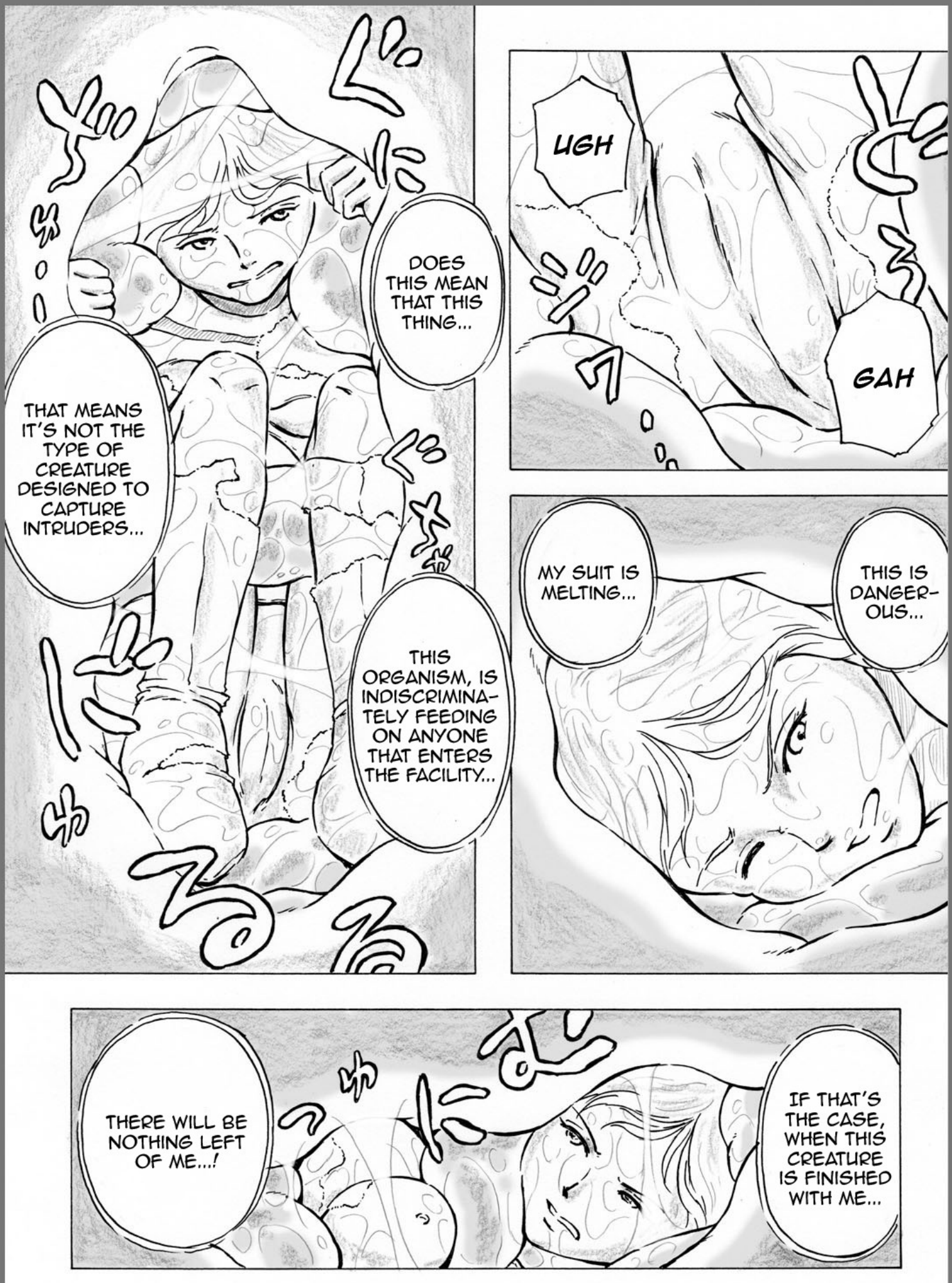

ヒタ-ー-ー
EVEN THOUGH I'VE GOT USED TO WORKING IN THE FIELD...
I HAVE TO SAY, THE LACK OF SECURITY STAFF IS PRETTY SWEET...
TO THINK THAT IMPORTANT INFORMATION IS STORED IN A PLACE LIKE THIS...
ヒタ
ヒタ
ヒタ
WHA... WHAT IS THAT THING...

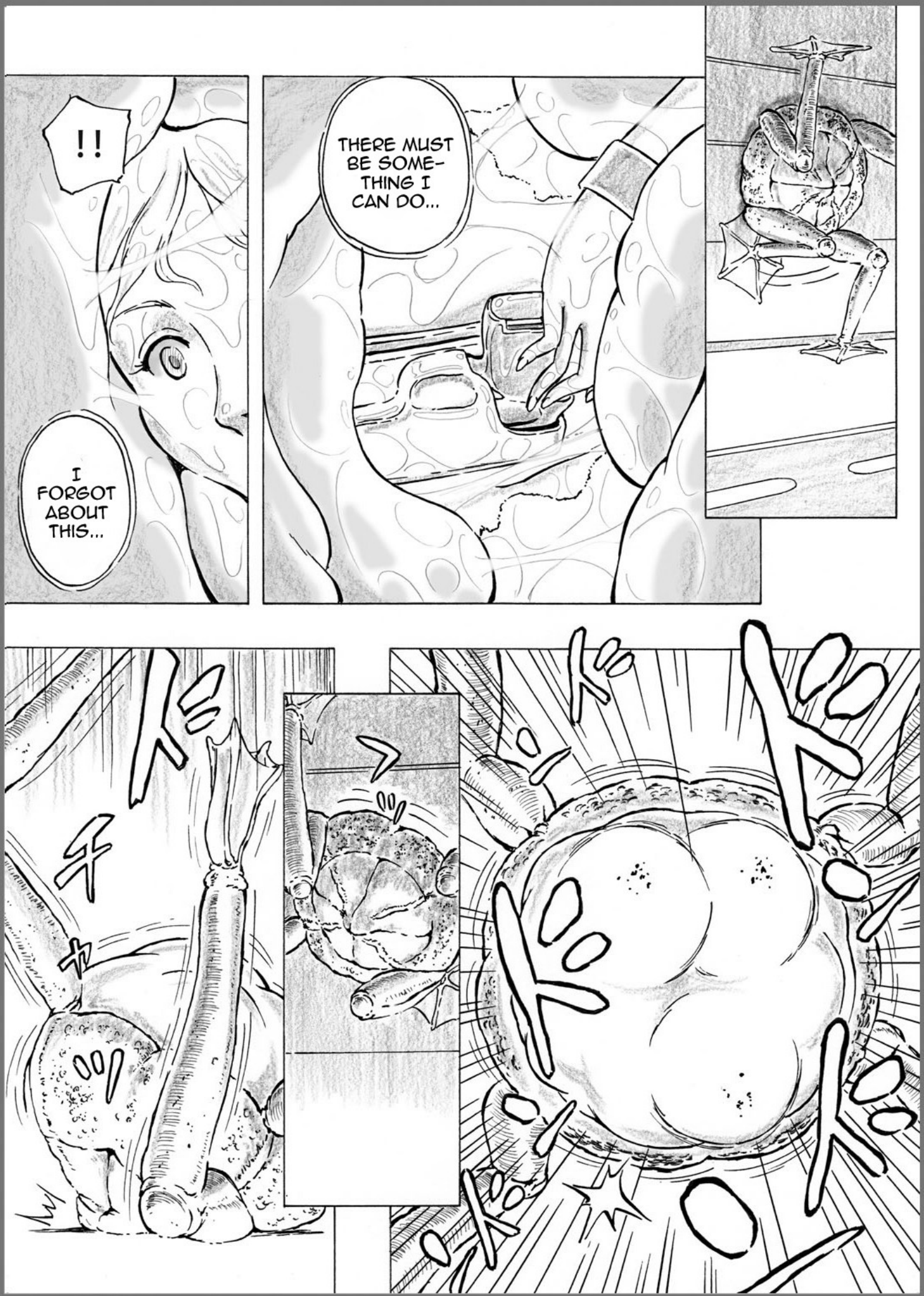

SHIT...!
THIS THING...
THIS THING IS THE SECURITY...


BUT WHERE DID THIS MONSTER COME FROM...
...OH, I SEE...
SO THEY WERE CREATING ARTIFICIAL ORGANISMS.
THEN USED THEM TO INCREASE THEIR SECURITY...
I JUST HAD TO SAY THAT...*
*TL NOTE: REFERRING TO WHEN SHE SAID THE LACK OF SECURITY WAS SWEET.


TAKE THIS.
DAMN IT.
ズル
ズル
YOU CAN'T BE SERIOUS...
EH... HOLD ON....
HEY, WHAT'S WRONG!?
WHAT'S HAPPENING!?
UAH

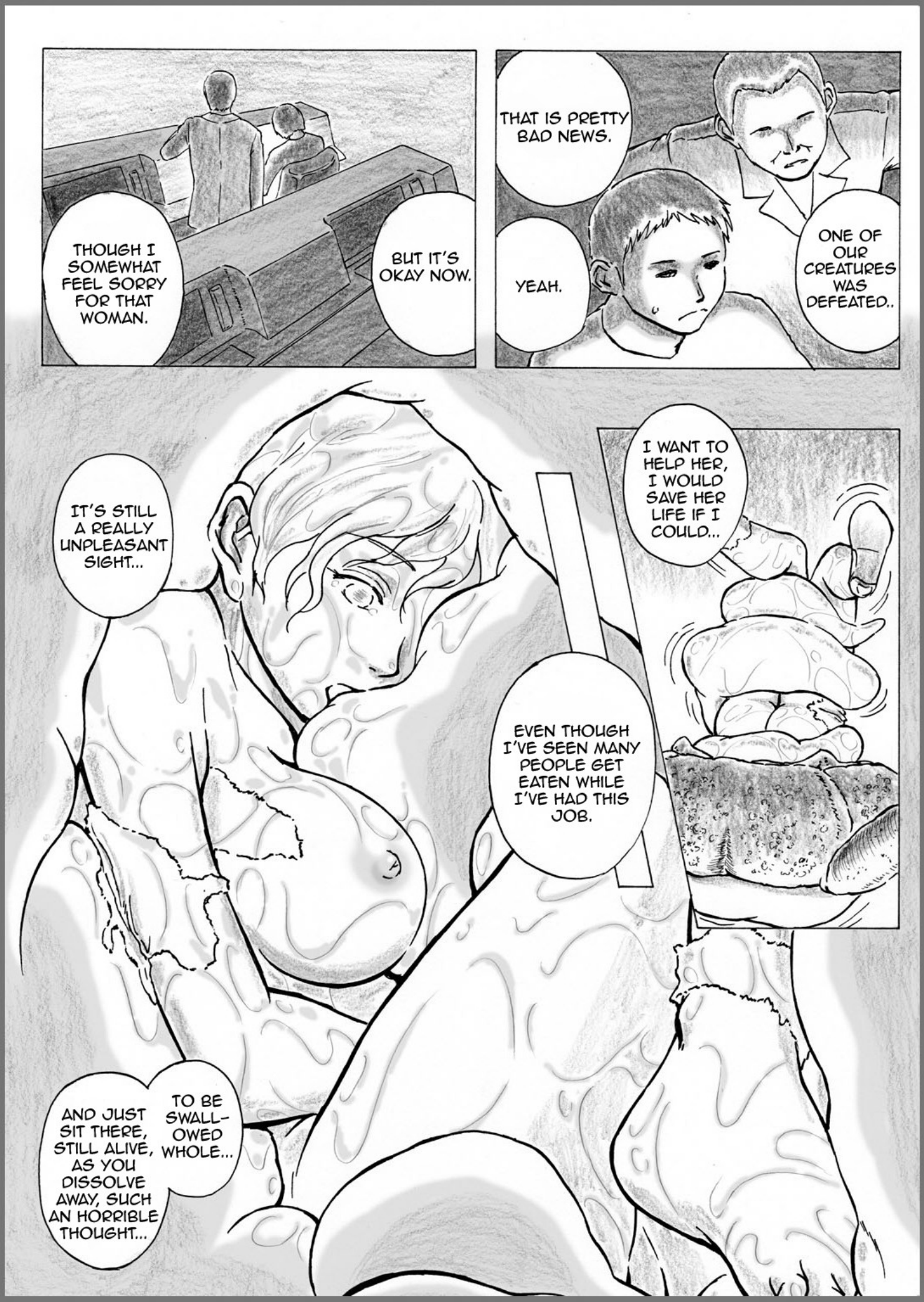

HE-HELP
MEEE~MPH.


DOES THIS MEAN THAT THIS THING...
THAT MEANS IT'S NOT THE TYPE OF CREATURE DESIGNED TO CAPTURE INTRUDERS...
THIS ORGANISM, IS INDISCRIMINATELY FEEDING ON ANYONE THAT ENTERS THE FACILITY...
UGH
GAH
MY SUIT IS MELTING...
THIS IS DANGEROUS...
THERE WILL BE NOTHING LEFT OF ME...!
IF THAT'S THE CASE, WHEN THIS CREATURE IS FINISHED WITH ME...


!!
I FORGOT ABOUT THIS...
THERE MUST BE SOME-THING I CAN DO...


AGH...
HAH
HAH
I MADE IT OUT...?
SHIT...
MY BODY IS NUMB...

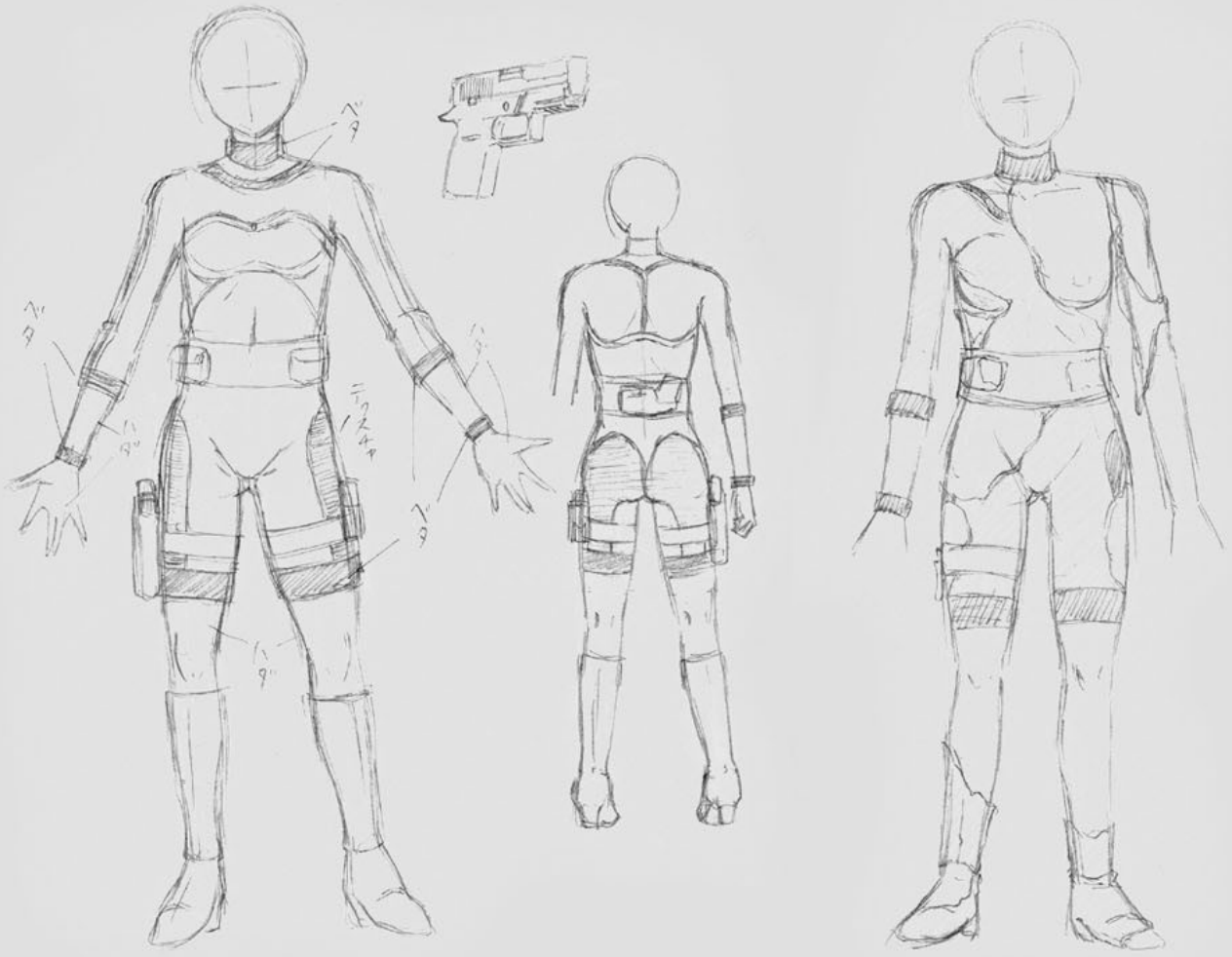

THAT WAS DANGER-OUS...
THEY SHOULD OF HEARD ME SHOUTING AND MY STRUGGLES OVER THE RADIO.
I JUST NEED TO CAREFULLY HIDE SOME-WHERE UNTIL HELP COMES...
HOLD ON...
THERE CAN'T ONLY BE THIS ONE CREAT-URE...
ESPECIALLY IF THESE THINGS ARE ACTING AS SECURITY.
I HAVE TO GET OUT OF HERE, AND FAST...
I NEED TO ESCAPE...

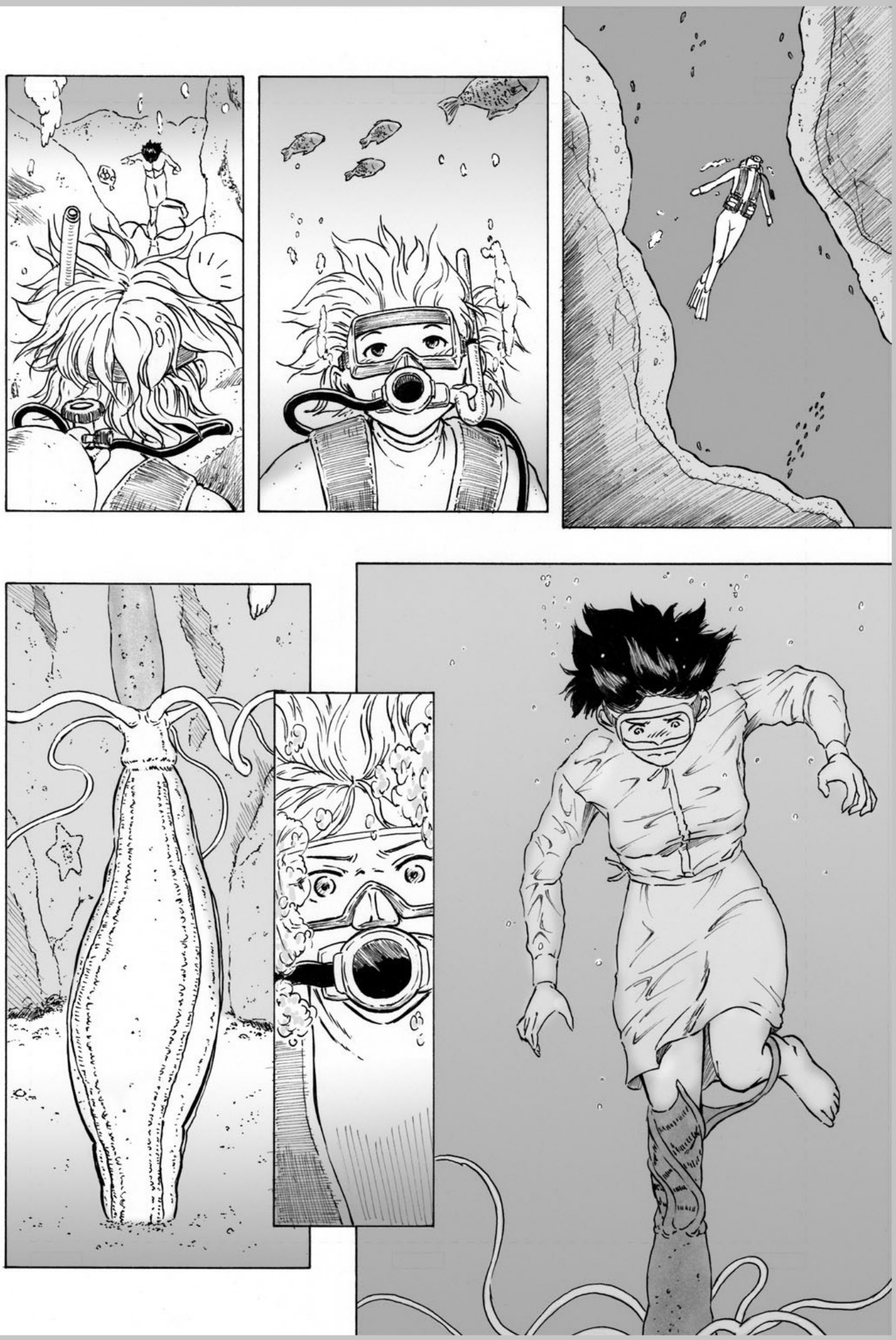

THOUGH I SOMEWHAT FEEL SORRY FOR THAT WOMAN.
BUT IT'S OKAY NOW.
THAT IS PRETTY BAD NEWS.
YEAH.
ONE OF OUR CREATURES WAS DEFEATED..
I WANT TO HELP HER, I WOULD SAVE HER LIFE IF I COULD...
IT'S STILL A REALLY UNPLEASANT SIGHT...
EVEN THOUGH I'VE SEEN MANY PEOPLE GET EATEN WHILE I'VE HAD THIS JOB.
TO BE SWALL-OWED WHOLE...
AND JUST SIT THERE, STILL ALIVE, AS YOU DISSOLVE AWAY, SUCH AN HORRIBLE THOUGHT...

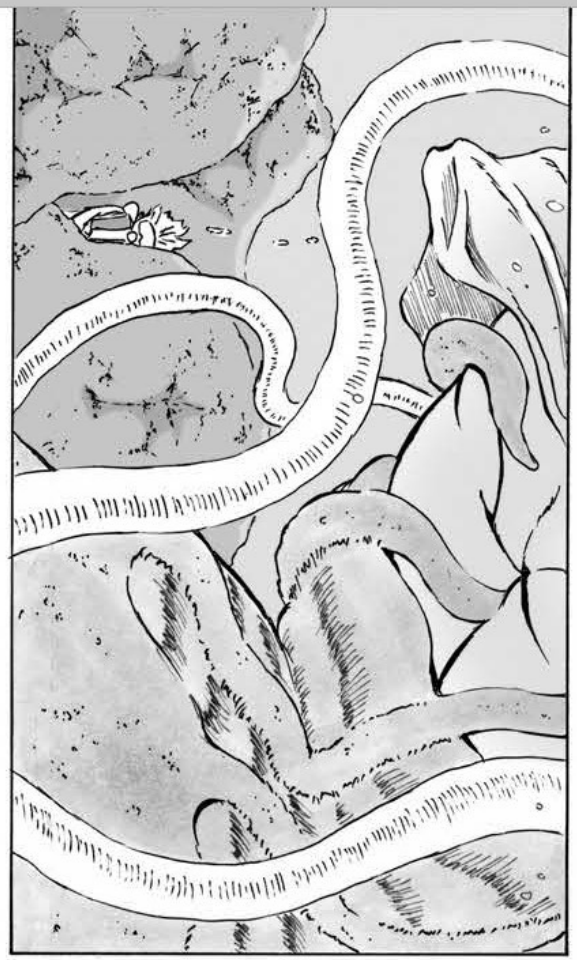
続・つなぎのよもやまばなし…

さてさて『シンニュウシャ』、いかがでございましたでしょうか…
目を覆わんばかりの言い訳に過ぎないのですが、この短編集にとりかかるよりずっと以前から、
PC の不調が甚だしく、PC 上での最終仕上げを、背景のグラデーションやコントラストの弱い
影処理など、PC の負担が軽減するように必要最低限にとどめていこうと、拙作『トケユクママニ』
でも実施しました鉛筆での仕上げを敢行したわけなのですが、思いのほか鉛筆のご機嫌がよろしく
なく、なかなか目が疲れる画面になってしまったのではと、丸呑み描写やキャラやモンスターの出来
などよりも、そちらばかりが気になってしょうがないハラハラドキドキの一本だったりします…(滝汗

『ボウカン』につづきまっす……



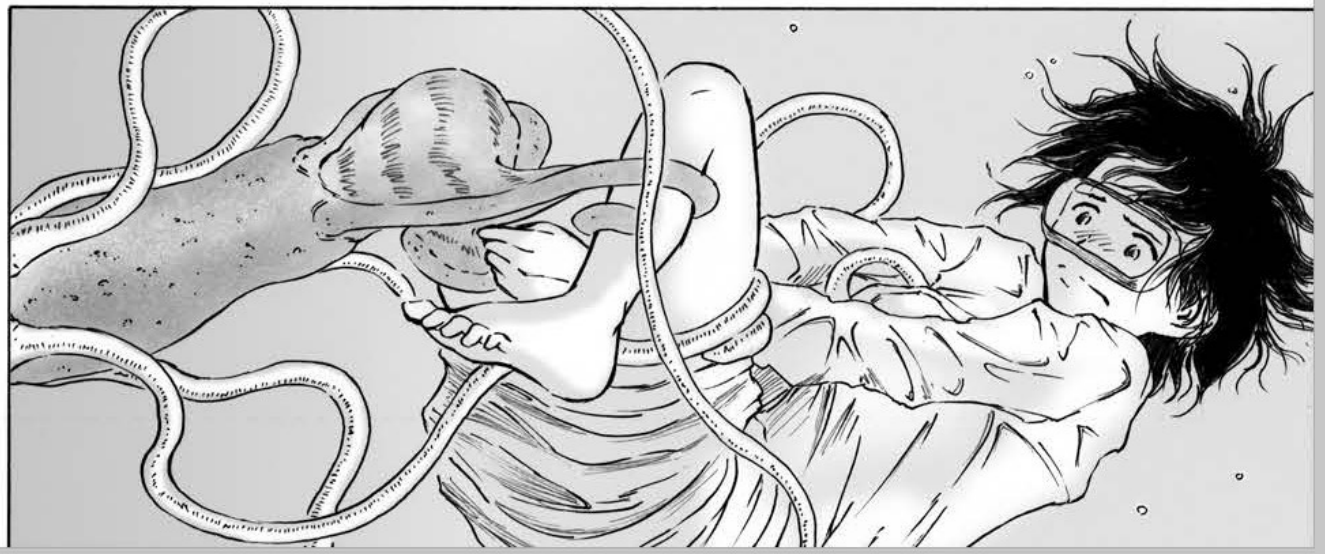


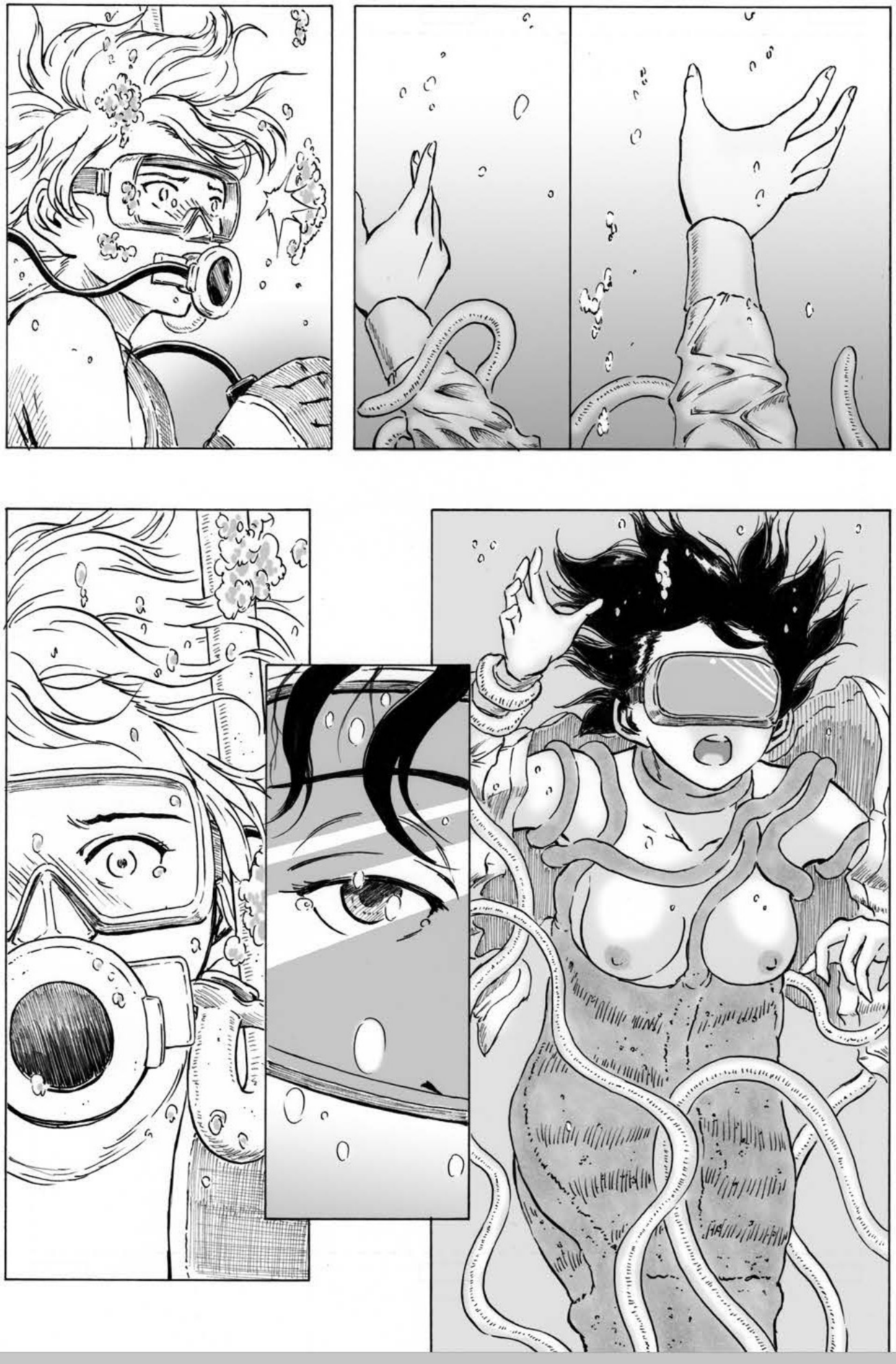
















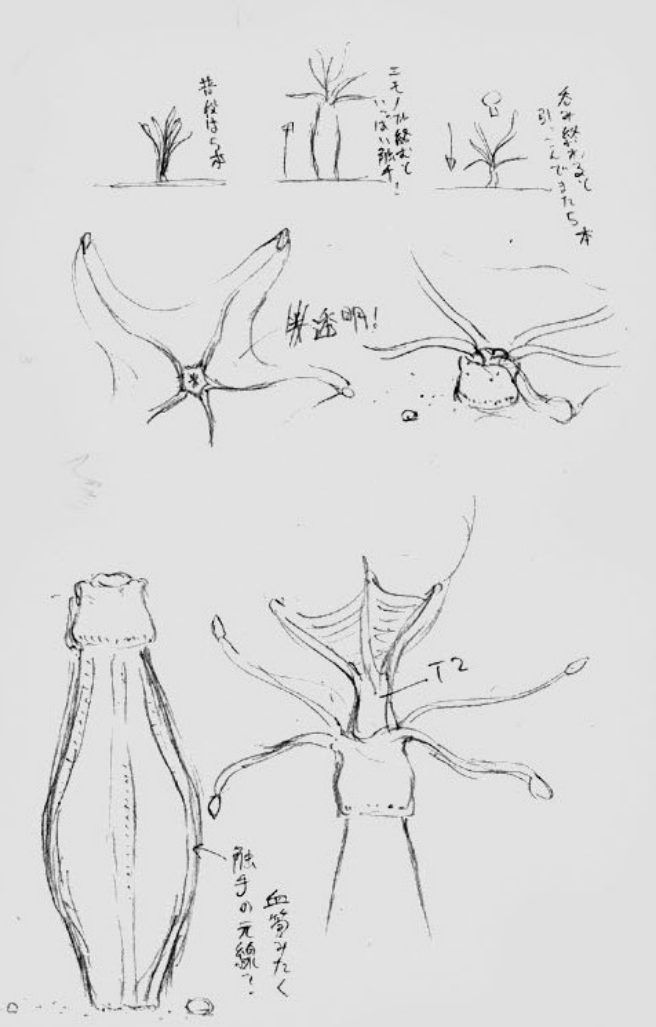




続々・つなぎのよもやまばなし…

この『ボウカン』も、セリフ・効果音ともにオフのショートショートとしてご覧いただきました。
短いとはいえ、マンガと称してお届けするものに音の表現がないと、「セリフ用のレイヤーを統合し忘れたのでは？」といった、ある種の放送事故に見えなくもなさそうですが、これは当初からの方針で、そういう仕様ですので(＾＿＾；
しかし、水中の表現ってムツカシイですね。それっぽく見えてればよいのですが…
あと、被害者は海女さんと設定して作りました当編、話題になった某朝ドラにネタ的に乗っかった風に見られなくもないですが、作者は件のドラマは一秒も見たことないので念のため(＾皿＾；

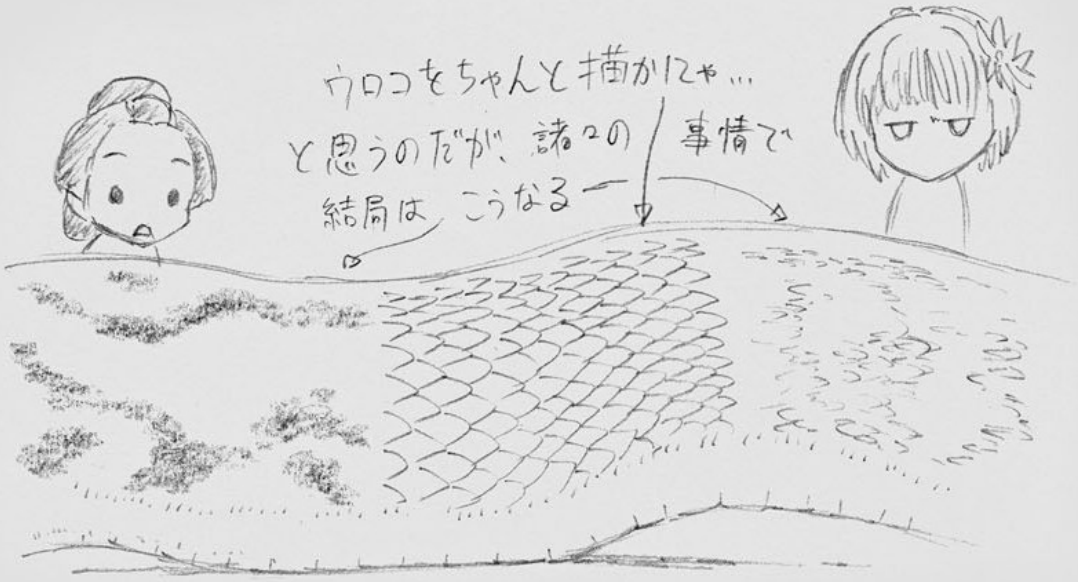
『ヒトミゴクウ』につづくのです……

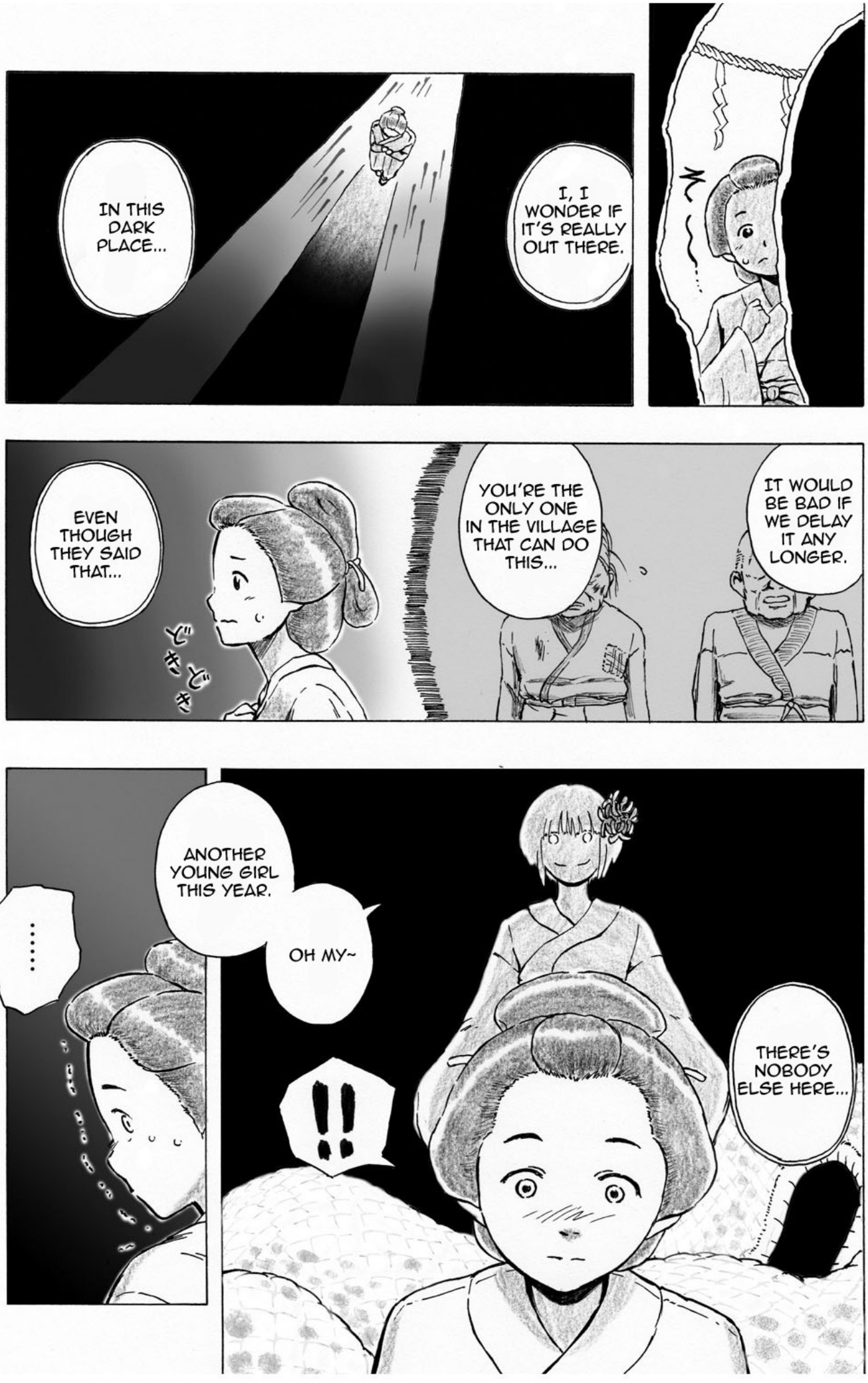


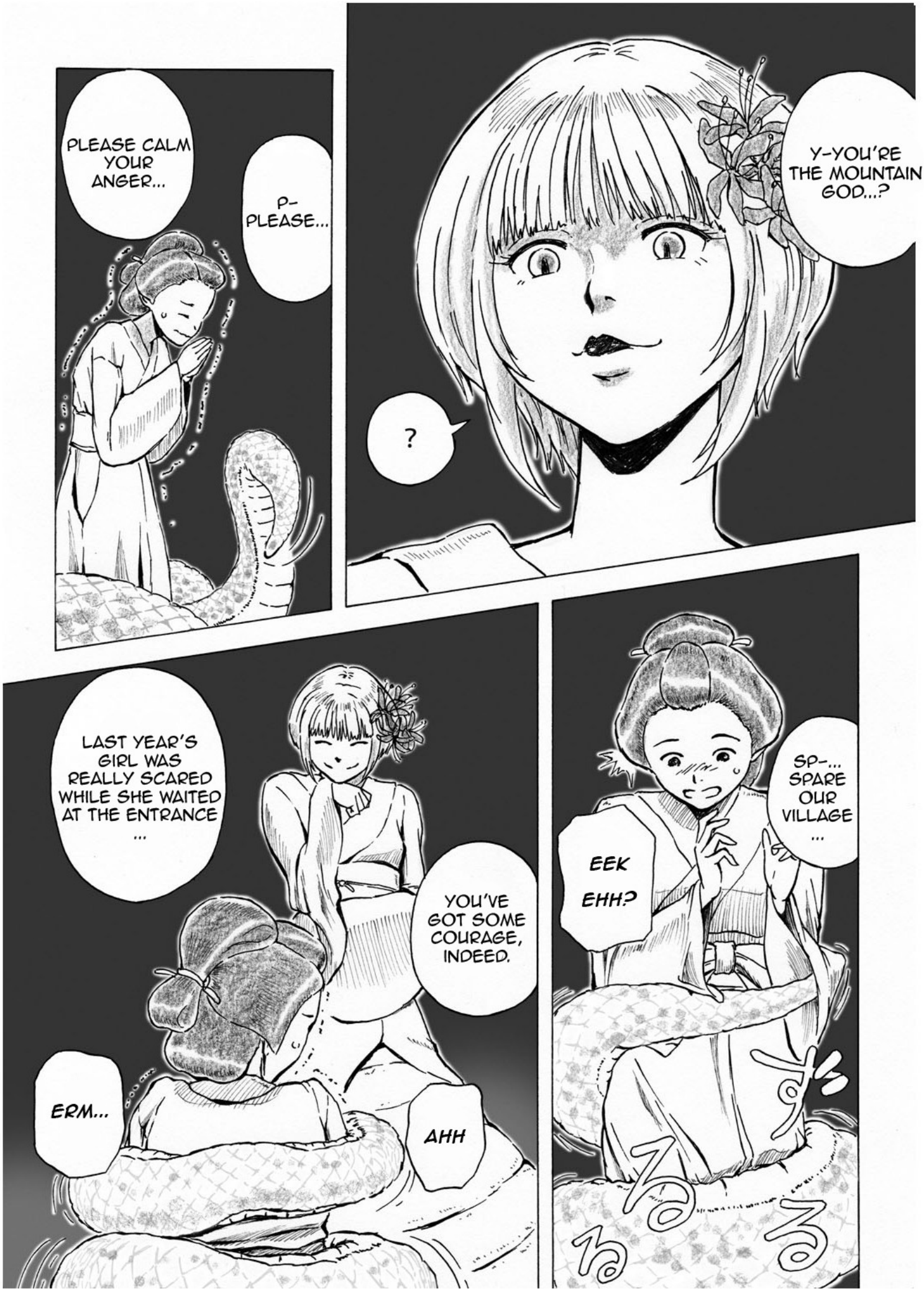
続々々・つなぎのよもやまばなし…

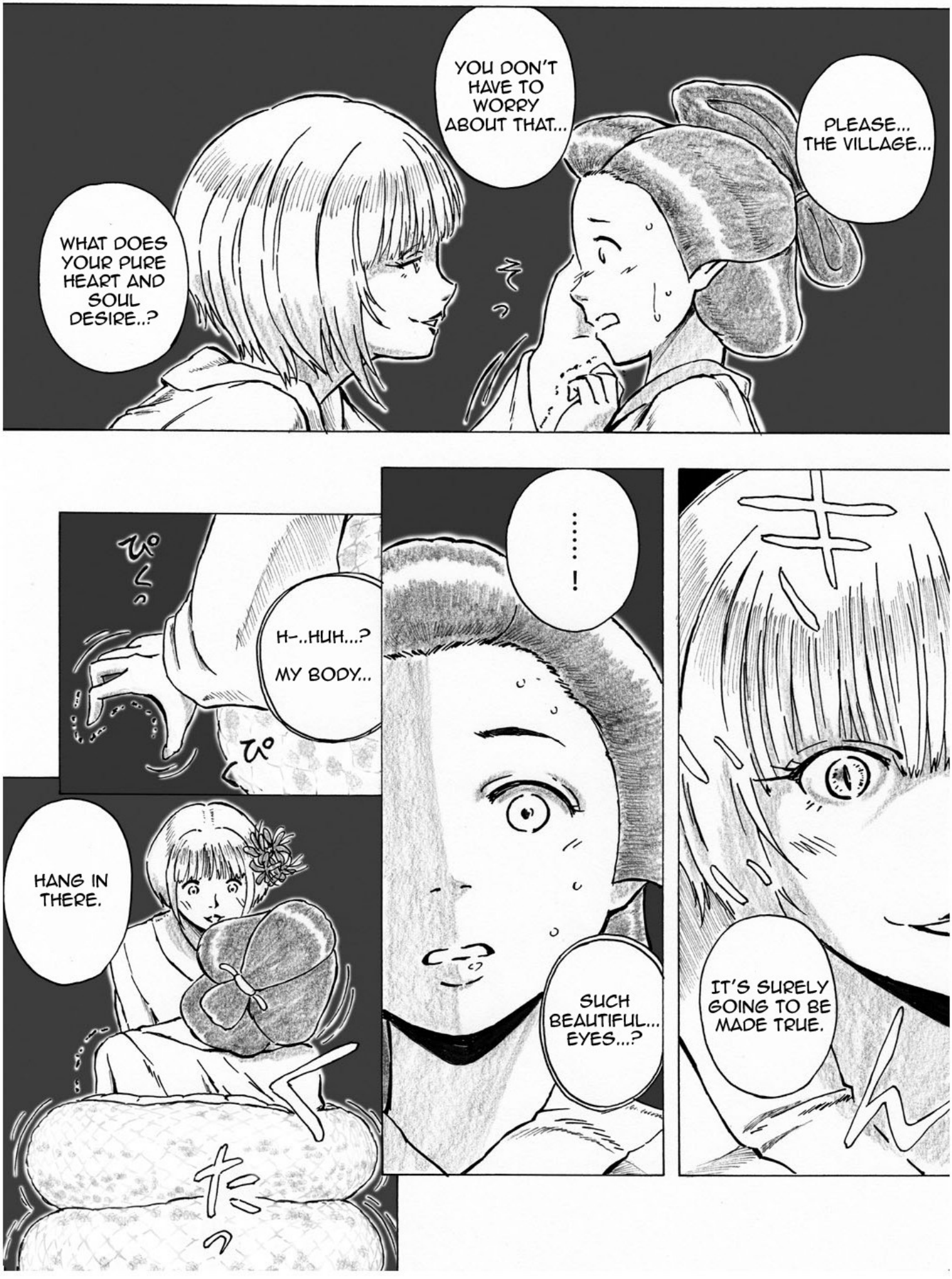
おや、ここでお目にかかりましたか。なんつって。。。
ページの都合で前書き状態になりますが、最後の一本『ヒトミゴクウ』でございます。
これも、いろいろ頭が痛くなったマンガであります。"神様"の怒りを鎮めるために生贄として
若い娘が差し出されるという在りし日の風習に、丸呑みを絡められないかと思い立ったはいいが、
なんかいろいろ間違っているような気がしてならない… 具体的な地名や年代を特定していないワケ
ですが、それが逆に良くなかったかなぁと緊張ですが、そのへんスルーしていただければ、
けっこう良質なラミア系丸呑みをご覧いただけるかと思います。

ではではあとがきにて……




IN THIS DARK PLACE...
I, I WONDER IF IT'S REALLY OUT THERE.
ぐぐぐ...
EVEN THOUGH THEY SAID THAT...
どきどき
YOU'RE THE ONLY ONE IN THE VILLAGE THAT CAN DO THIS...
IT WOULD BE BAD IF WE DELAY IT ANY LONGER.
.....
ANOTHER YOUNG GIRL THIS YEAR.
OH MY~
!!
THERE'S NOBODY ELSE HERE...

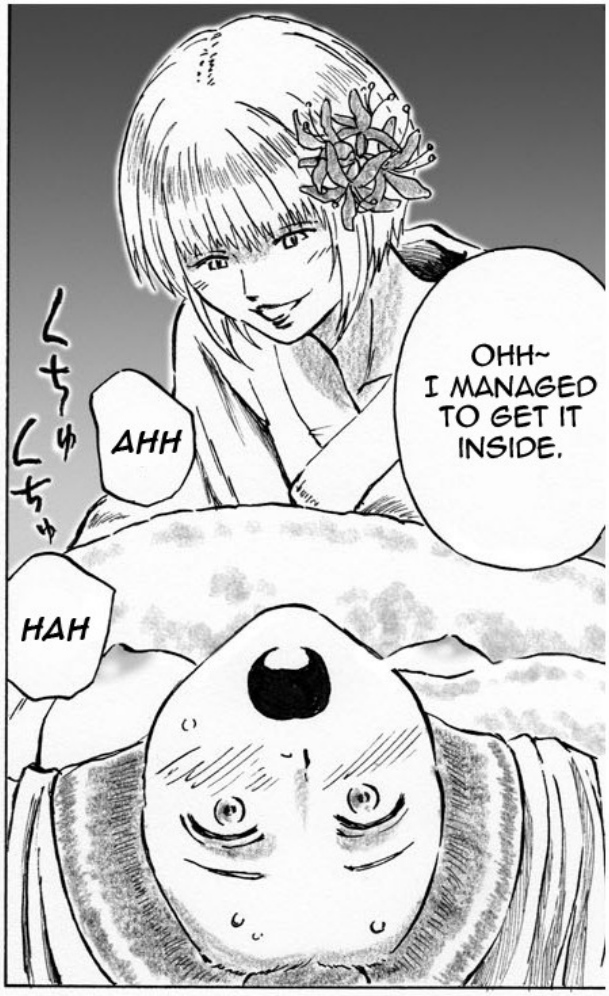

PLEASE CALM YOUR ANGER...
P-PLEASE...
Y-YOU'RE THE MOUNTAIN GOD...?
?
LAST YEAR'S GIRL WAS REALLY SCARED WHILE SHE WAITED AT THE ENTRANCE ...
YOU'VE GOT SOME COURAGE, INDEED.
ERM...
AHH
SP-... SPARE OUR VILLAGE ...
EEK
EHH?


PLEASE... THE VILLAGE...
YOU DON'T HAVE TO WORRY ABOUT THAT...
WHAT DOES YOUR PURE HEART AND SOUL DESIRE..?
そっ
IT'S SURELY GOING TO BE MADE TRUE.
SUCH BEAUTIFUL... EYES...?
……!
H-..HUH...?
MY BODY...
ぴくっ
ぴ
HANG IN THERE.
なっ

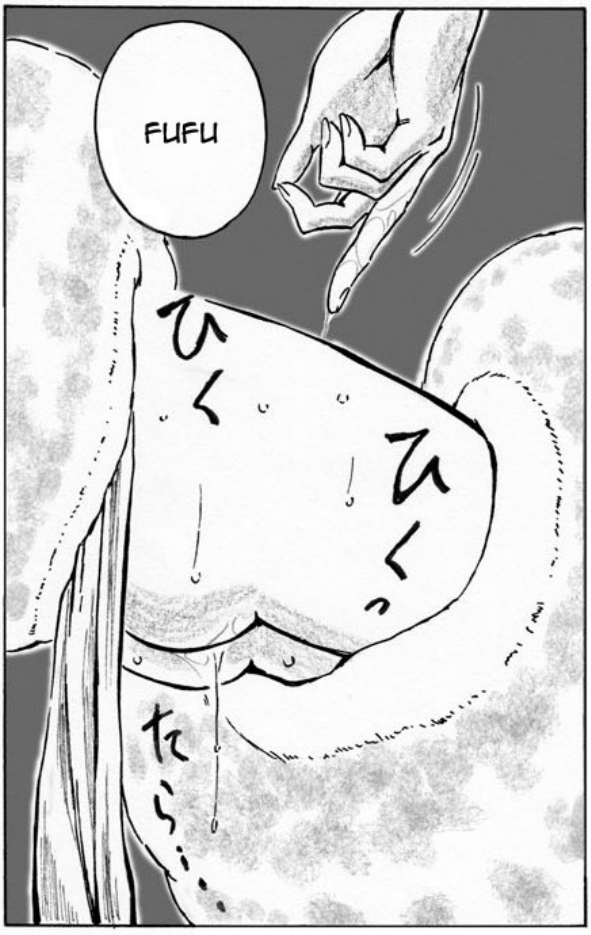

I'M SORRY BUT IT'S EASIER FOR YOUR BODY TO ENTER IF I SQUEEZE IT LIKE THIS.
AHH...
YOU'RE A REALLY CUTE ONE.
HAH
HAH
AGH...
IT WOULD BE CARELESS TO FIGHT BACK, DON'T FORGET YOU'RE MY SERVANT.
IT'S A VERY PLEASUREABLE MASSAGE.
I'M SURE YOU WILL ENJOY THE PLEASURE OF MELTING INSIDE OF ME...
NO...
BYB
NO

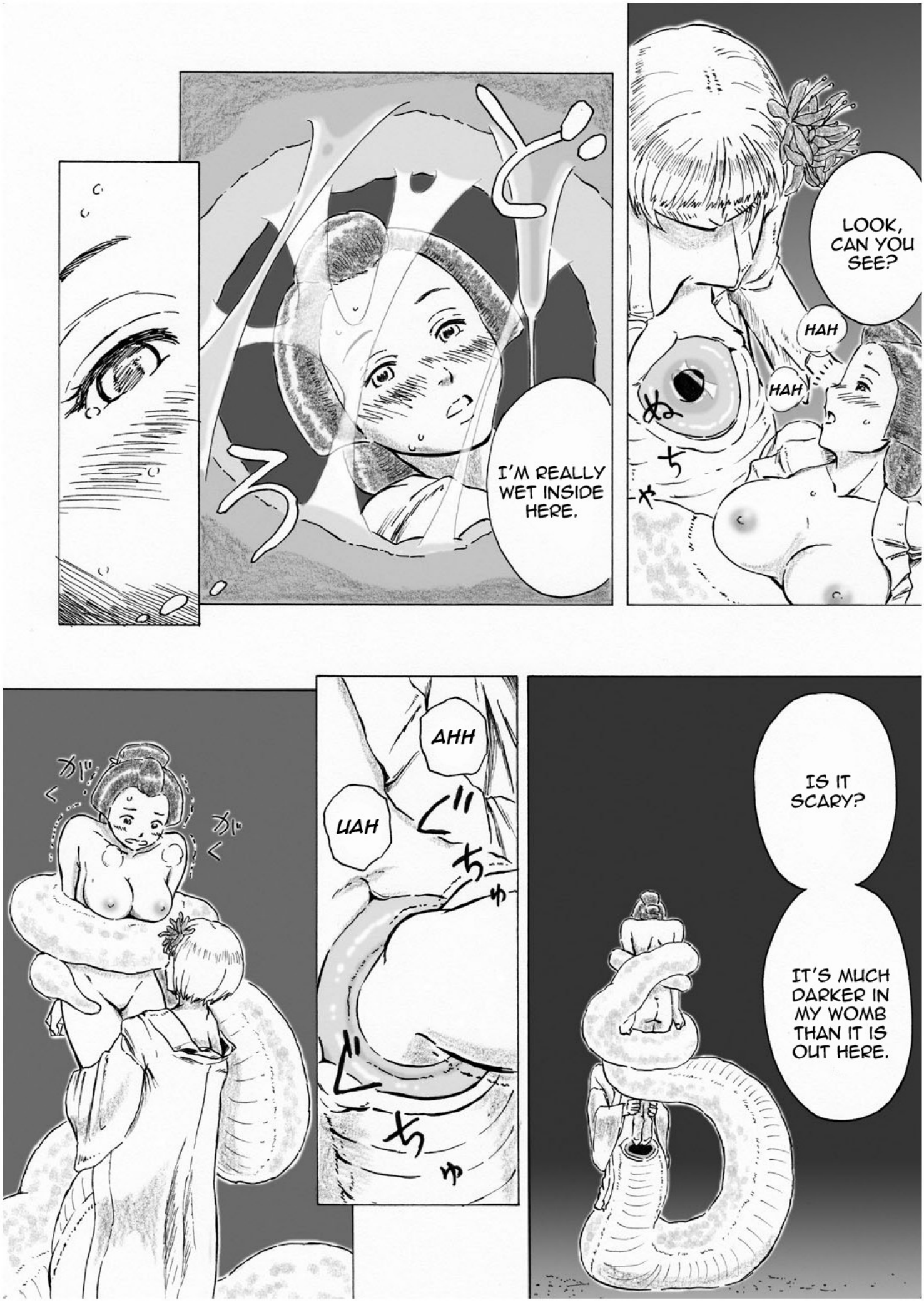

ちゅる
ちゃ
MMH
ちゅ
!!
すっ
I THOUGHT YOU WEREN'T SCARED?
YOU'RE TREMBLING...
I'LL BE VERY GENTLE.
HAH……HAH
YEP~ IT'S YOUR FIRST TIME THAT'S FOR SURE...
AHH?

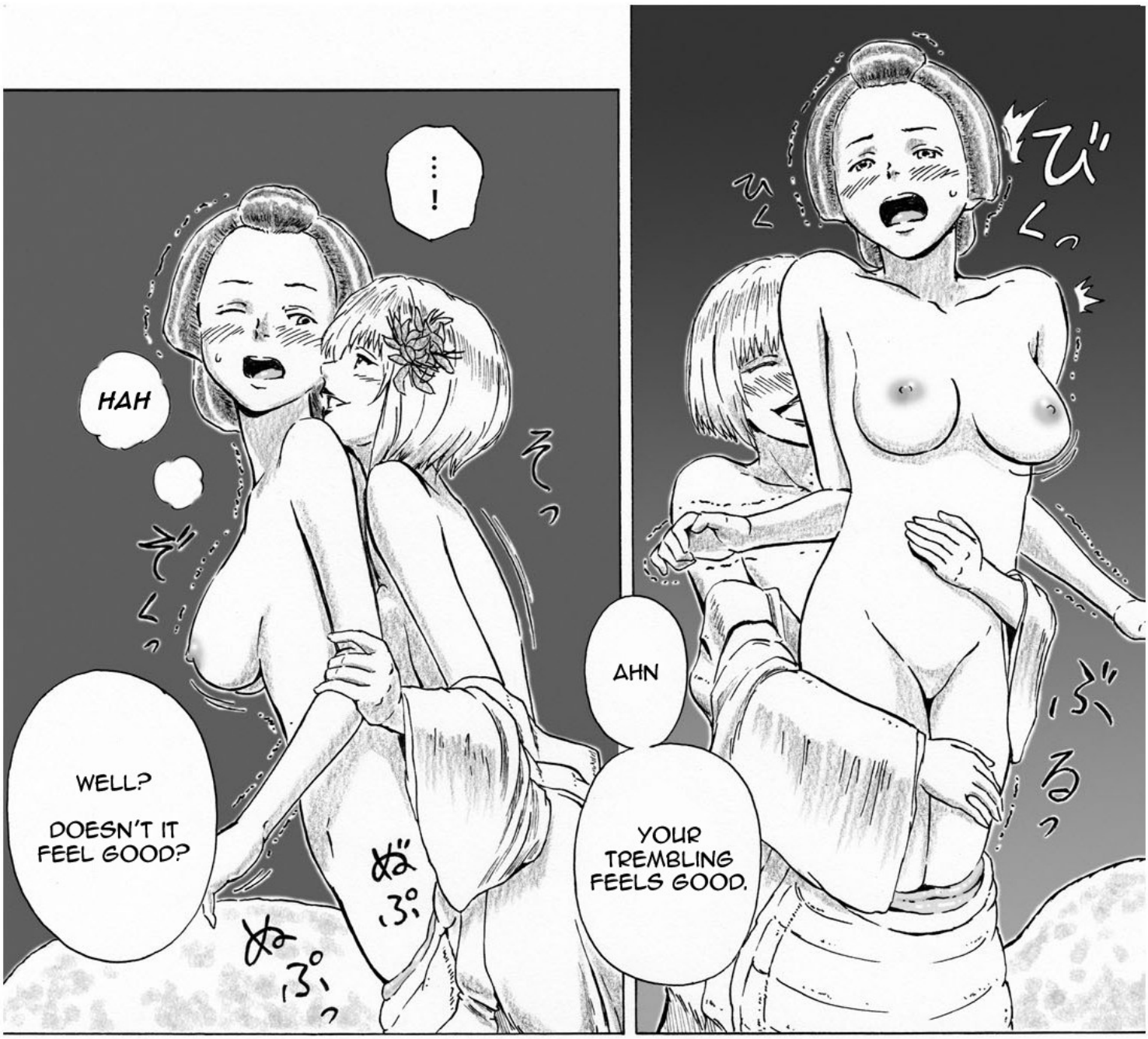

WHAT A REALLY CUTE REACTION.
I GOT A GOOD ONE THIS YEAR~

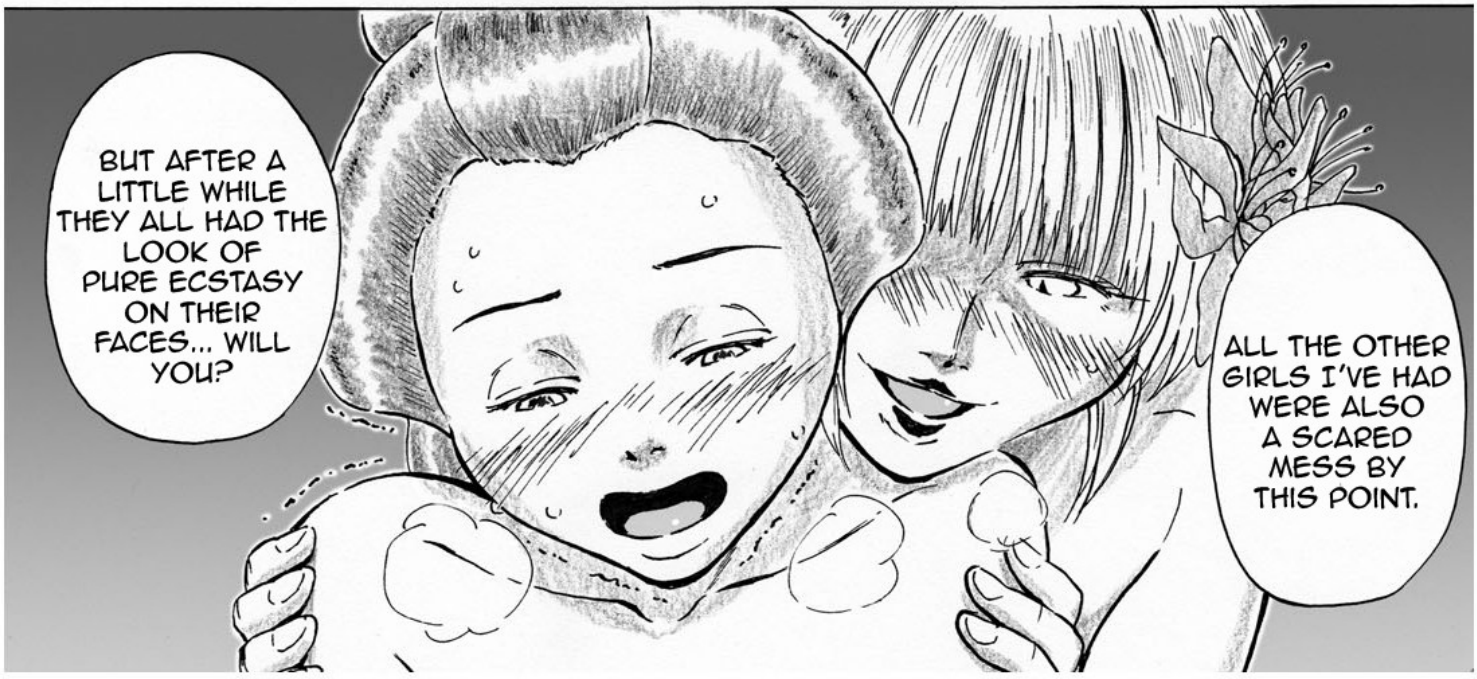

OHH~ I MANAGED TO GET IT INSIDE.
AHH
HAH
くちゅくちゅ


YOU TASTE SIMPLY DIVINE~
ちゅ
しゅるっ
...EH?


FUFU
ひくっ
ひくっ
たら…

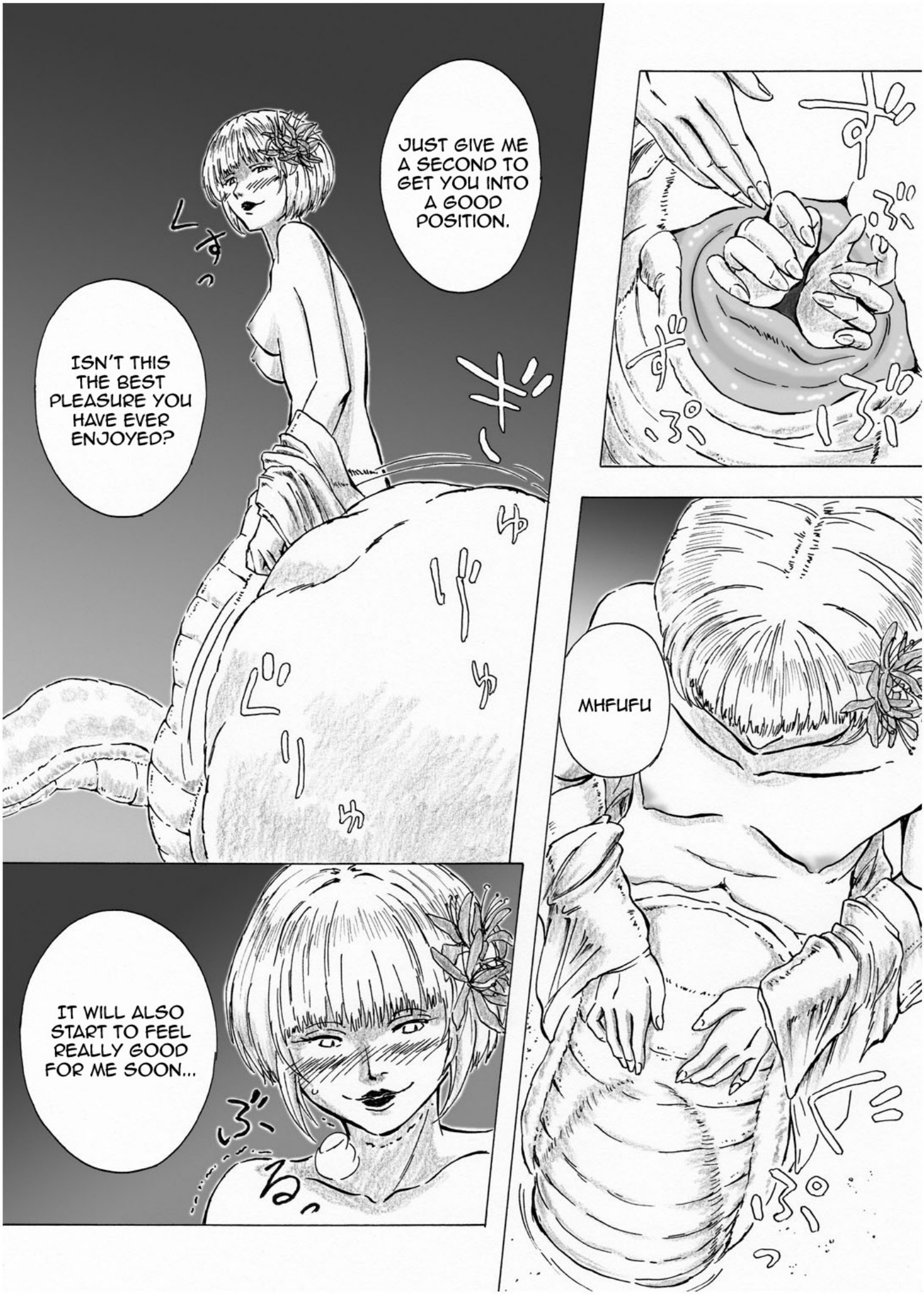

LOOK, CAN YOU SEE?
HAH
HAH
I'M REALLY WET INSIDE HERE.
IS IT SCARY?
IT'S MUCH DARKER IN MY WOMB THAN IT IS OUT HERE.
AHH
UAH


…!
HAH
そっ
ぞくっ
WELL?
DOESN'T IT FEEL GOOD?
ぬぉぉ
ぬぉぉ
AHN
YOUR TREMBLING FEELS GOOD.
びくっ
ぶるっ

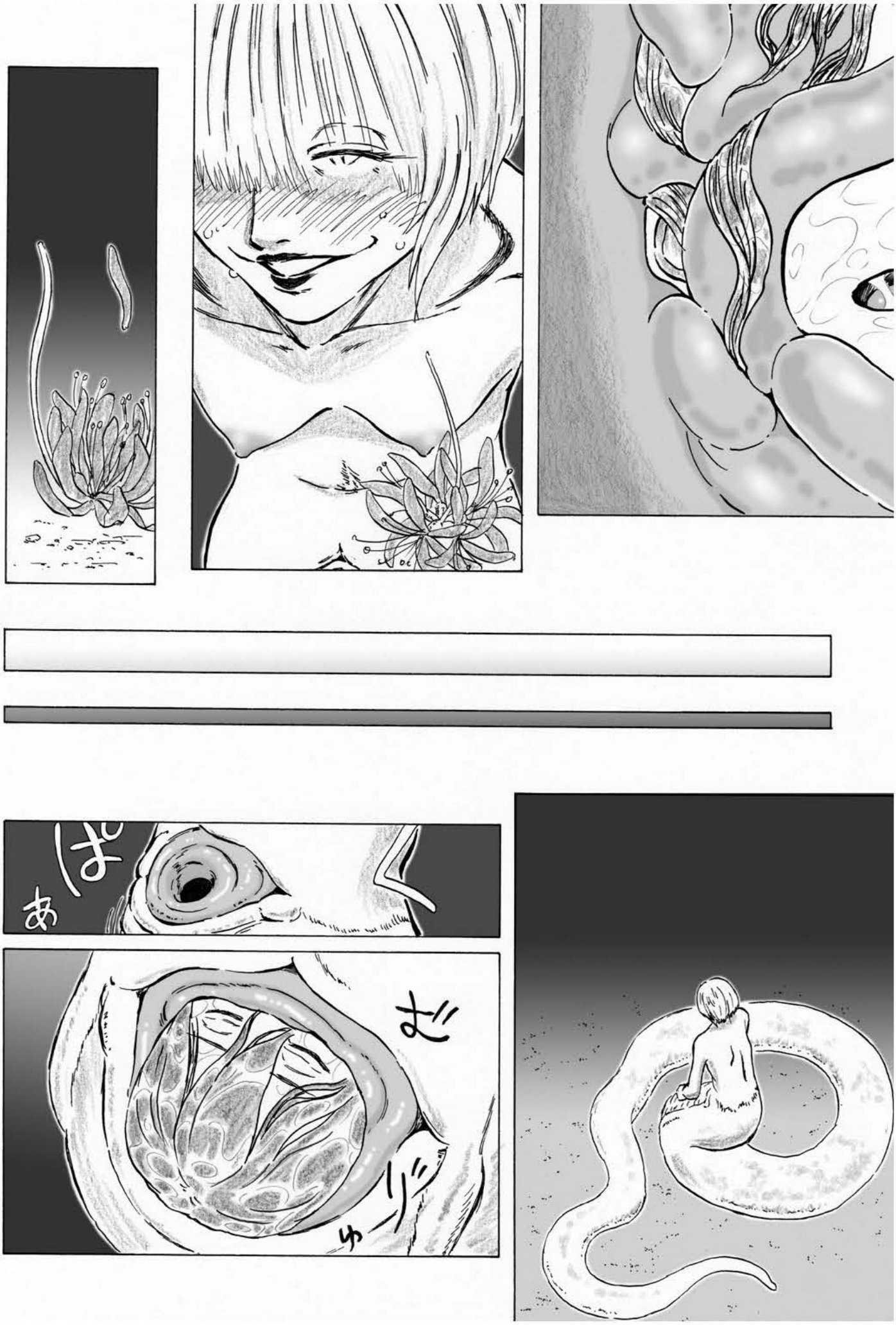

BUT AFTER A LITTLE WHILE THEY ALL HAD THE LOOK OF PURE ECSTASY ON THEIR FACES... WILL YOU?
ALL THE OTHER GIRLS I'VE HAD WERE ALSO A SCARED MESS BY THIS POINT.


ぎゅっ
THERES NO NEED TO TREMBLE...
ぐちゅ
ぐぷ
ぐちゅる
ISN'T MY WOMB NICE AND WARM...
ぎゅっ
ふぅ
YOU WILL BE FINE.
JUST ENJOY THE FEELING OF YOUR BODY AND MIND BECOMING ONE WITH ME.
すぅ
ふぅ
すぅ
ふぅ
I CAN TELL IT'S WHAT YOU WANT.
ぷにょんっ


HOW DOES THIS FEEL SO GOOD...
IT'S REALLY SLIMY AND BUMPY....
I'M... BEING EATEN...
IT'S SCARY... I DON'T WANT THIS...


JUST GIVE ME A SECOND TO GET YOU INTO A GOOD POSITION.
ISN'T THIS THE BEST PLEASURE YOU HAVE EVER ENJOYED?
MHFUFU
IT WILL ALSO START TO FEEL REALLY GOOD FOR ME SOON...




あぱ
ぶじゅ


WHY DID SHE STOP...?
WHY...?


FUFU


IT WILL FEEL VERY GOOD FOR BOTH OF US, ALL THE WAY TO THE END.

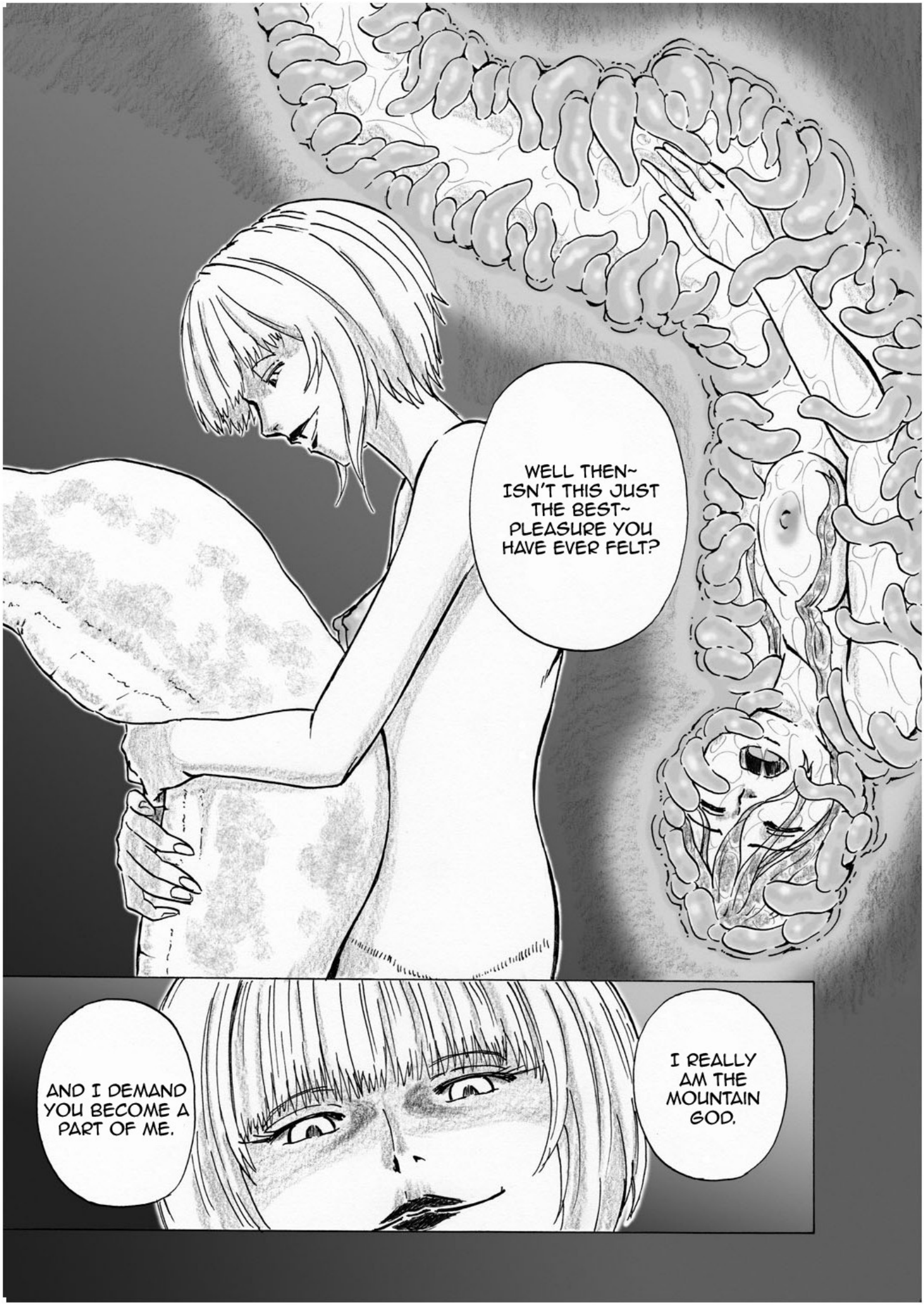

DURING THIS TIME YOU WILL COMPLE-TELY MELT INSIDE OF ME.
YOU WILL EXPERIENCE 3 DAYS AND 3 NIGHTS OF PLEASURE.


YOU HAVE SAVED YOUR VILLAGE, YOU CAN GO HOME NOW.
WELL, WHAT ARE YOU GOING TO DO?
GO HOME?
EH...?
ALL OF THE GIRLS I'VE HAD UP UNTIL NOW SAID THAT IT BURNS.
I HEAR THAT OFTEN, BUT YOU WILL BE COLD OUTSIDE OF ME.
I WAS INSIDE YOUR STOMACH...
MY SKIN IS STILL ITCHING...
...WHY...?
WOULD I GO HOME ...?
I CAN GO HOME...
GO... HOME...?
I'M GIVING YOU THE FREEDOM TO LEAVE IF YOU WISH.


I... WANT MORE...
INSIDE HERE...
もじ もじ
ずる ずる
にこっ
I WANT TO BE EVEN MORE SLIMY...
EVEN THOUGH I'M ALREADY THIS SLIMY...


AAH...
VERY WELL...
YOUR BODY IS REALLY DELICOUS.
THIS IS GOING TO FEEL REALLY GOOD...
I'LL NEVER GET BORED OF EATING IT UP, NO MATTER HOW MANY TIMES WE DO IT.


IT'S A SHAME THAT I CAN ONLY HAVE THIS KIND OF FUN ONCE PER YEAR, AS PER THE NEGOTIATION.
BUT I CAN'T BREAK MY PROMISE WITH THE VILLAGERS...


WELL THEN~ ISN'T THIS JUST THE BEST~ PLEASURE YOU HAVE EVER FELT?
I REALLY AM THE MOUNTAIN GOD.
AND I DEMAND YOU BECOME A PART OF ME.

TRANSLATED BY CRAYZAYJAY

CRAYZAYJ.BLOGSPOT.COM

YOU CAN FIND MY OTHER VORE AND NON-VORE RELEASES ON MY BLOG.

オナゴノイキエ

仮設しろくま(酔)
presents

このたびは『オナゴノイキエ』をお買い上げいただき、誠にありがとうございました。
作者のよいくまでございます。

今回は短編集ということで、呑む側呑まれる側に様々なキャラクタを配置して作ってみました。
うち 2 本のショートショートは無言劇としてお届けいたしました。短い上に情報量が多くなく、
やや不親切な部分もあったかと思いますが、そのへんのバランスはどうだったかなぁと、やや
不安を抱えております…
音付き (w) の短編 2 本も、がんばって作った割に、見栄えの点でなかなかにテンパる仕上がり
となり、数点の販売物を作ってきました中で、一番の緊張を抱いてこのあとがきを記しております…

お買い求めいただいた方々に、気に入ってもらえればいいのですが……

…ではではこのへんで…

2014/06/29　潜水艦をめぐる某映画にて 旧ソ連から米国に亡命を目論む艦長の独白を聞きながら…

よいくま

ご意見・ご感想・ダメ出し・ツッコミなどございましたら
ブログ等にてお寄せ頂けるとうれしいです。

仮設しろくま (酔)
http://yoikuma.blog9.fc2.com