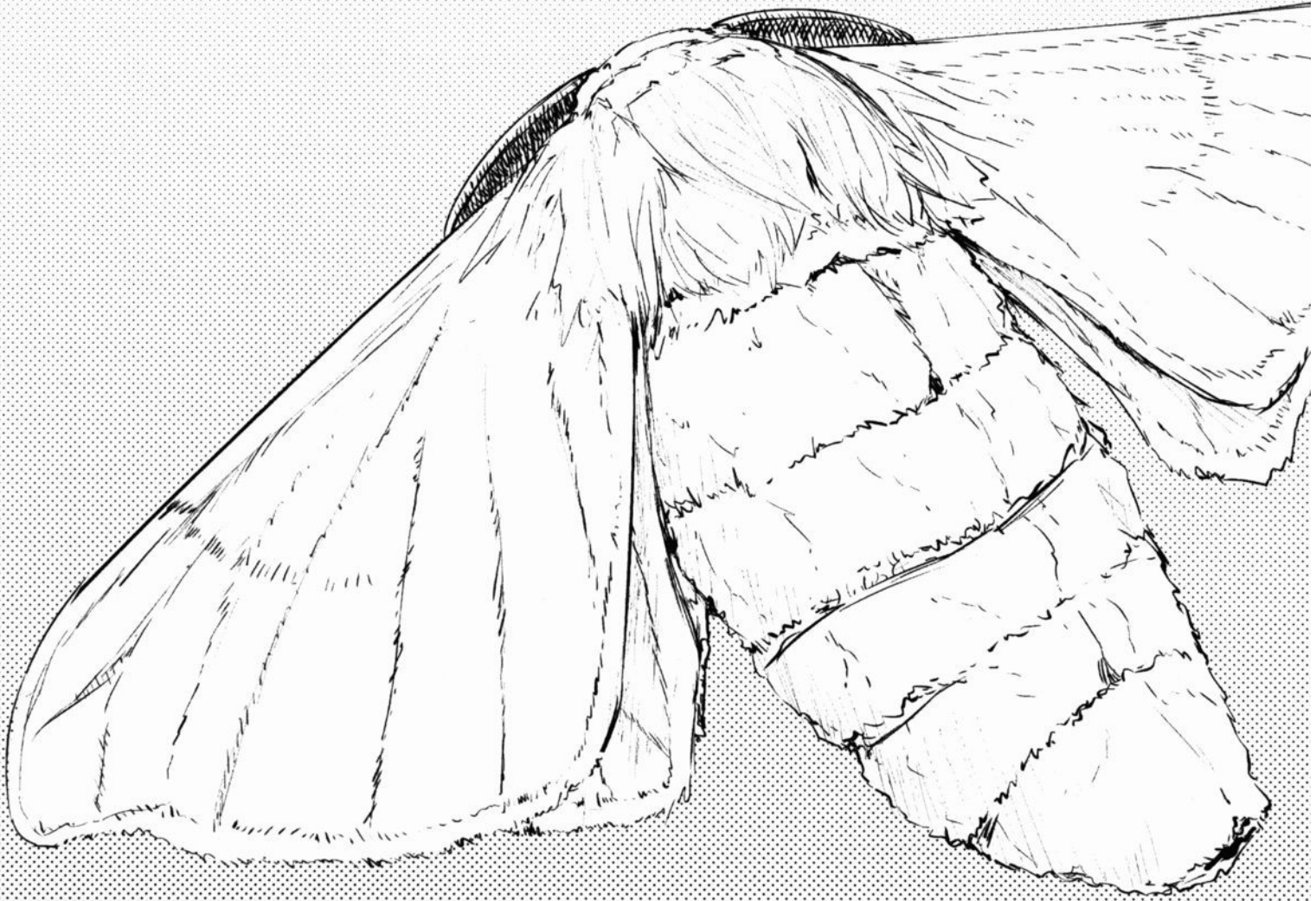


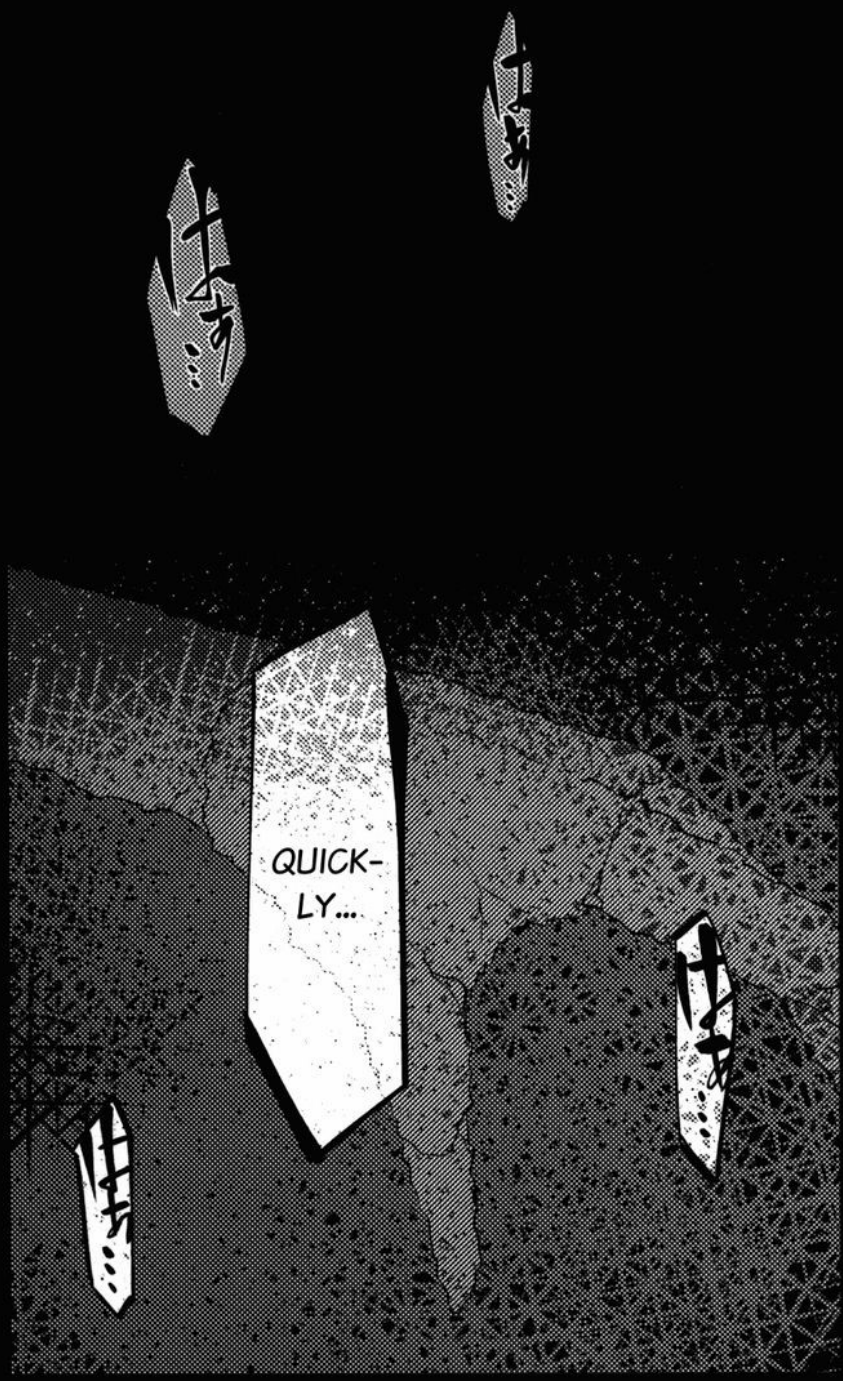
白
鬢
夜
袂

DOJIN
R18
成人向け
18歳未満の
購入・閲覧禁止

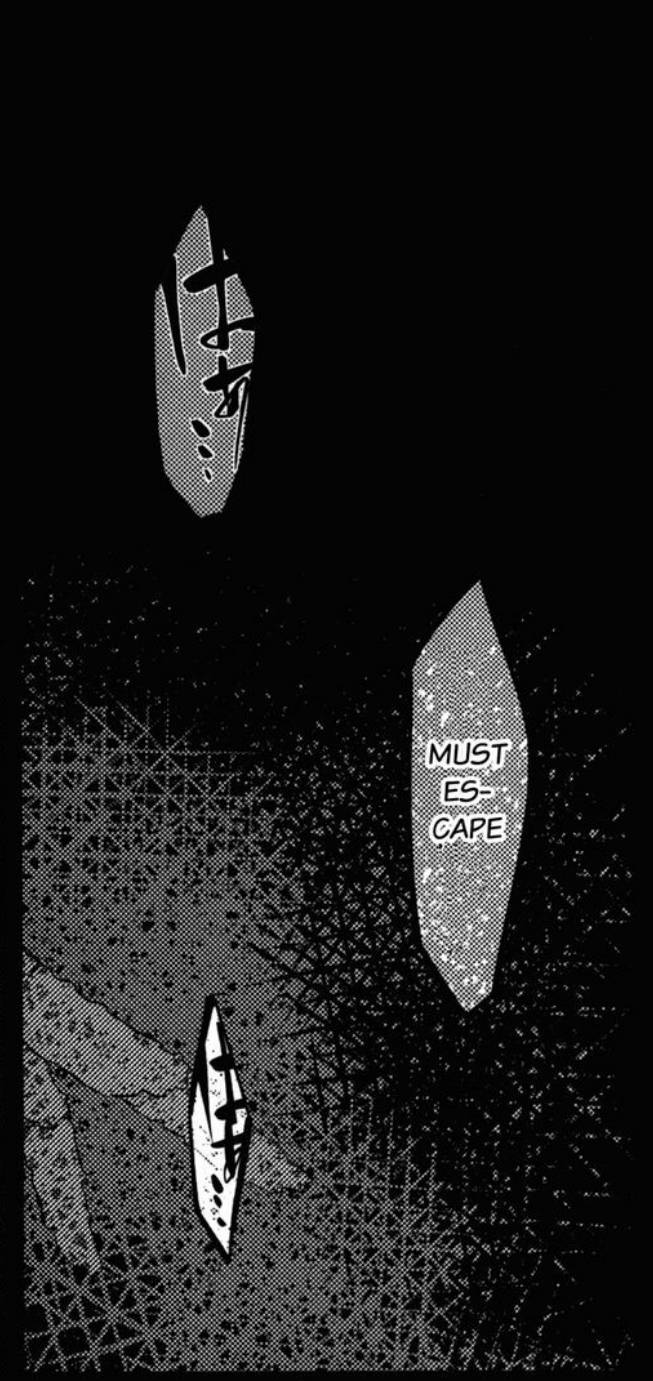
白龍
袂







QUICK-
LY...



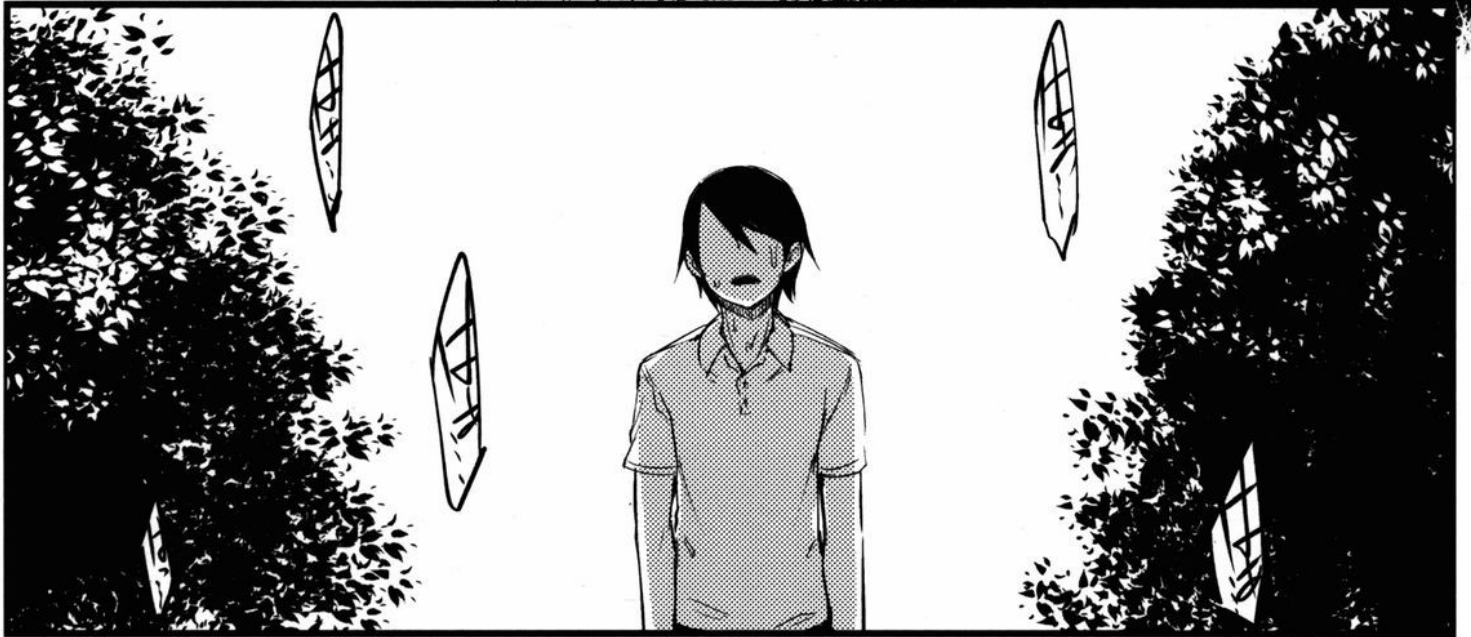
MUST
ES-
CAPE



MO-
THER...



MON-
STER



AH...
THIS
THROB-
BING
HEAD-
ACHE



A DR-
EAM?
...



BUT I DIDN'T COME BACK JUST TO FLEE FROM WHATEVER HORROR LIES HERE.

PERHAPS WHAT IT IS I ENCOUNTERED THOSE MANY YEARS AGO STILL LIES HERE IN WAIT. I CANNOT SEEM TO REMEMBER THE SPECIFICS.

IT'S CLOSED OFF FROM MEMORY AS IF A LID HAD BEEN SLAMMED SHUT ON IT.



THOUGH MY PARENTS NEVER UNDERSTOOD WHAT HAPPENED.

I RETURNED HERE TO MY PARENT'S HOUSE ONCE, TEN YEARS AGO.



ALL I KNOW IS THAT IT WAS TERRIFYING.



BUT I MUST KNOW.



A PULSING PAIN STABS MY EYES AND MY LEGS THREATEN TO FREEZE IN PLACE.

SWEAT SOAKS MY BROW AND MY HEART BEATS LIKE THUNDER.



ONLY AFTER I LEARN WHAT IT WAS WILL I BE ABLE TO LEAVE IT BEHIND.



WHAT I ENCOUNTERED THOSE TEN YEARS AGO.

THE CAUSE OF THIS FEAR...

かちっ



SFX: CLICKING (OF FLASHLIGHT)

IS IT ALL
JUST
MY
IMAGI-
NATION?

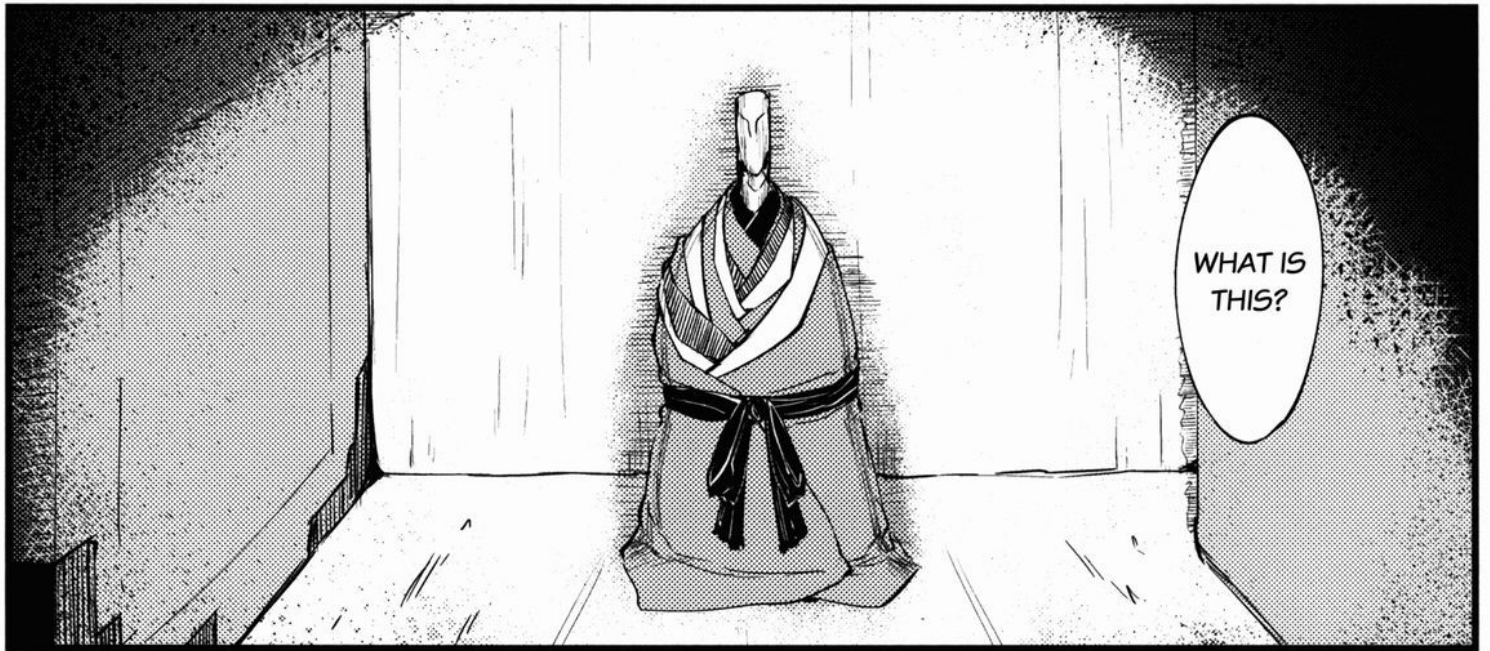
HM?

ALL THIS
DUST GIVES
ME THE
FEELING NO
ONE'S BEEN
IN HERE
SINCE THAT
INCIDENT
TEN YEARS
AGO.

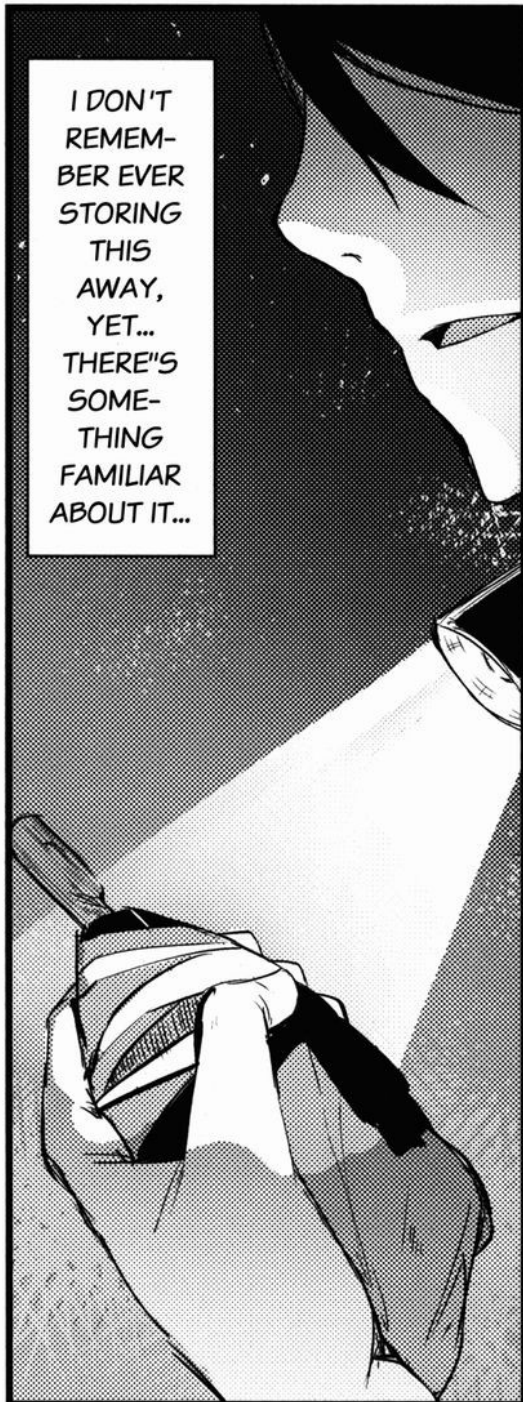
THE AIR IN
HERE IS
SUFFO-
GATINGLY
HOT AND
DRY, COM-
PLETELY
UNLIKE
THE COOL,
MOIST AIR
OUTSIDE.

EVEN SO,
THIS PLACE
STIRS UP
FEAR AS IF
IT'S MORE
THAN A
SIMPLE
STORE-
HOUSE.

NOTH-
ING BUT
A BUNCH
OF CUP-
BOARDS
AND
BOXES
IN HERE.



WHAT IS THIS?



I DON'T REMEMBER EVER STORING THIS AWAY, YET... THERE'S SOMETHING FAMILIAR ABOUT IT...



WHAT'S SOMETHING LIKE THIS DOING HERE?

A WOODEN DOLL?

WEL-
COME
BACK

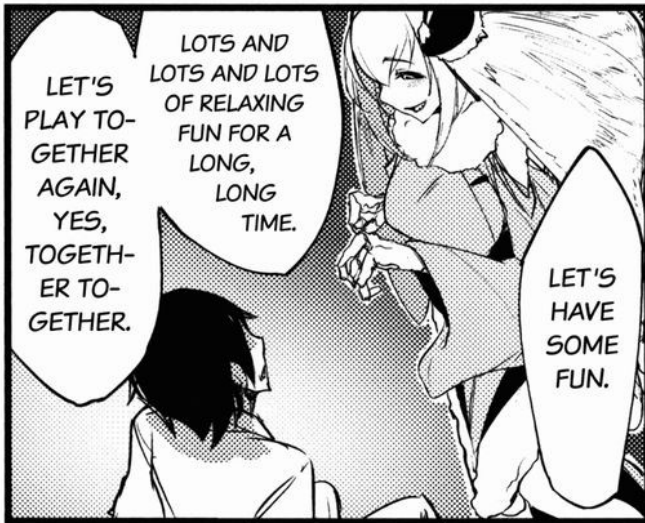




AHH

I'M SO GLAD TO SEE YOU AGAIN.

WERE YOU WAITING FOR ME AS WELL?



LET'S PLAY TOGETHER AGAIN, YES, TOGETHER TOGETHER.

LOTS AND LOTS AND LOTS OF RELAXING FUN FOR A LONG, LONG TIME.

LET'S HAVE SOME FUN.



MUCH TROUBLE, YES, WE COULD HAVE VERY MUCH TROUBLE.

NOW, NOW, THAT'S NO GOOD. IF YOU DON'T SHUSH



SPECIAL?

I DON'T UNDERSTAND...

AM I SOMEONE SPECIAL TO YOU?

AM I...

WH-WHAT ARE YOU SAYING?



HOORAY!
YOU
FIIIIINALLY
REMEM-
BERED!



I...

I KNOW
YOU,
DON'T I?



I WAS
CAUGHT
JUST LIKE
THIS.

HOW
MANY
TIMES...

HOW
MANY
TIMES...

I HAD
UTTERLY
FORGOTTEN.
WHAT'S HAP-
PENING NOW
IS EXACTLY
WHAT HAP-
PENED WHEN
I CAME TO
THIS STORE-
HOUSE
THOSE TEN
YEARS AGO.

THAT'S
RIGHT...



I'VE GOT
TO
ESCAPE,
BUT
THEN
I'LL
FOR-
GET...

I'M...

SCARED,
TERRI-
FIED...

AND
ALL OF
THIS
WILL
JUST...

AND NOW
THAT I'VE
BEEN
CAUGHT,
I'VE GONE
BACK TO
THAT
MOMENT
TEN YEARS
AGO.



ESCAPE
AGAIN.

YOU
WILL
NOT



VERY LOVELY. VERRRY VERY LOVELY.

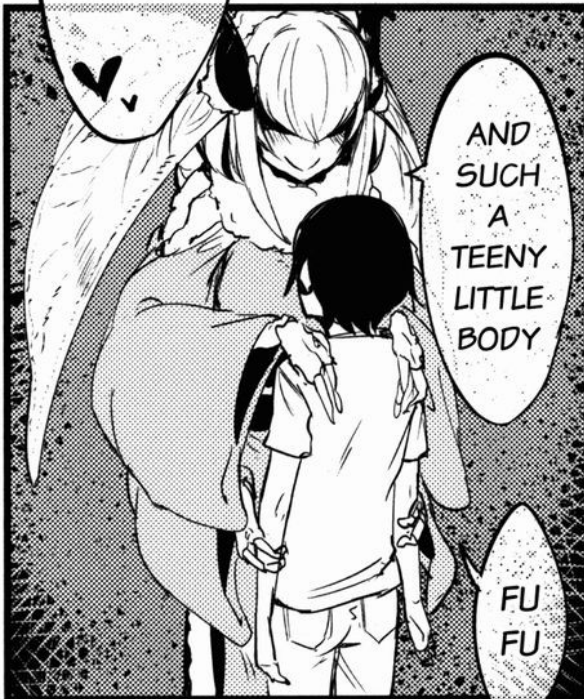
A A . . .

YOU MAKE SUUUCH A LOVELY PARTNER.



HAPPY, HAPPY, I AM SO VERY HAPPY

A H A A A



AND SUCH A TEENY LITTLE BODY

FU FU

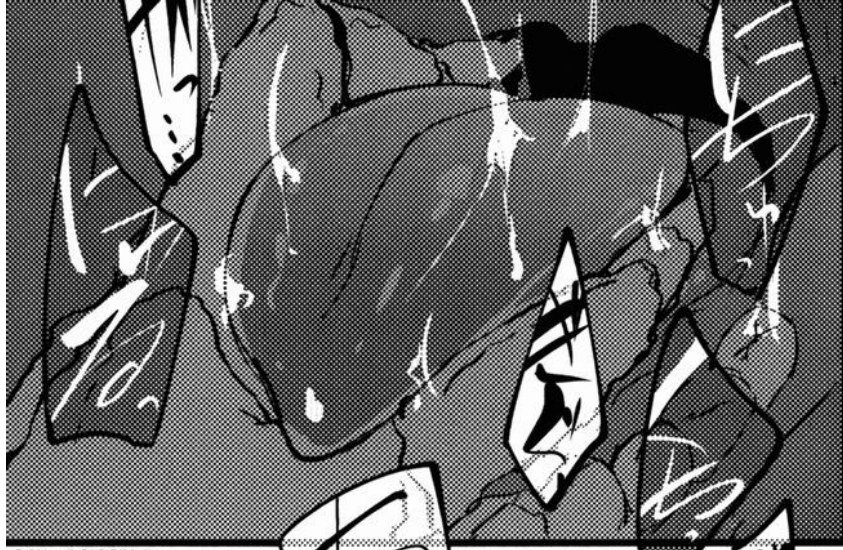


AND THEN

AND THOSE LITTLE LIPS



I AM WANTING TO TOUCH YOUR HAIR



SFX: GRIPPING, SQUELCHING



OF COURSE,

THE INSIDE OF THIS CUTE MOUTH.



SO GOOEY



ARA



I AM SORRY.

YOU LOOKED SO UN-BEARABLY ADORABLE.



あは

あは



IN THAT CASE, IF IT IS SUCH A CASE, I SHALL MAKE IT UP TO YOU BY CRADLING YOU.

BUT

あは

I SHALL PAMPER YOU AS MUCH AS I POSSIBLY CAN.



30





YES, YES,
CAN YOU
UNDER-
STAND
AS WELL?
YOU SEE,
YOU ARE
A BOY.

I UNDER-
STAND.

AND YOU
WANT TO
DO THINGS
BOYS LIKE
TO DO.

AND WE
WILL
ENJOY
THEM TO
THE LIMIT
OF YOUR
ENDUR-
ANCE.

I ENJOY
THESE
THINGS
TOO.



E-
HE-
HE...

SUCH
LEWD
NOISES
YOU'RE
MAKING...

MMF..

いかに
いかに
いかに

SEX (ABOVE): STROKING. (BELOW): LIPS POPPING OFF SKIN



DO
YOU
WANT
TO LET IT
OUT?
SPEW
IT ALL
OVER?

STEADILY
FASTER
AND
FAS-
TER



THAT'S NO GOOD



A-HAA~

アハハ

SEX GRIPPING



IT WILL BE COMPLETELY USELESS UNLESS YOU LET IT OUT INSIDE ME.



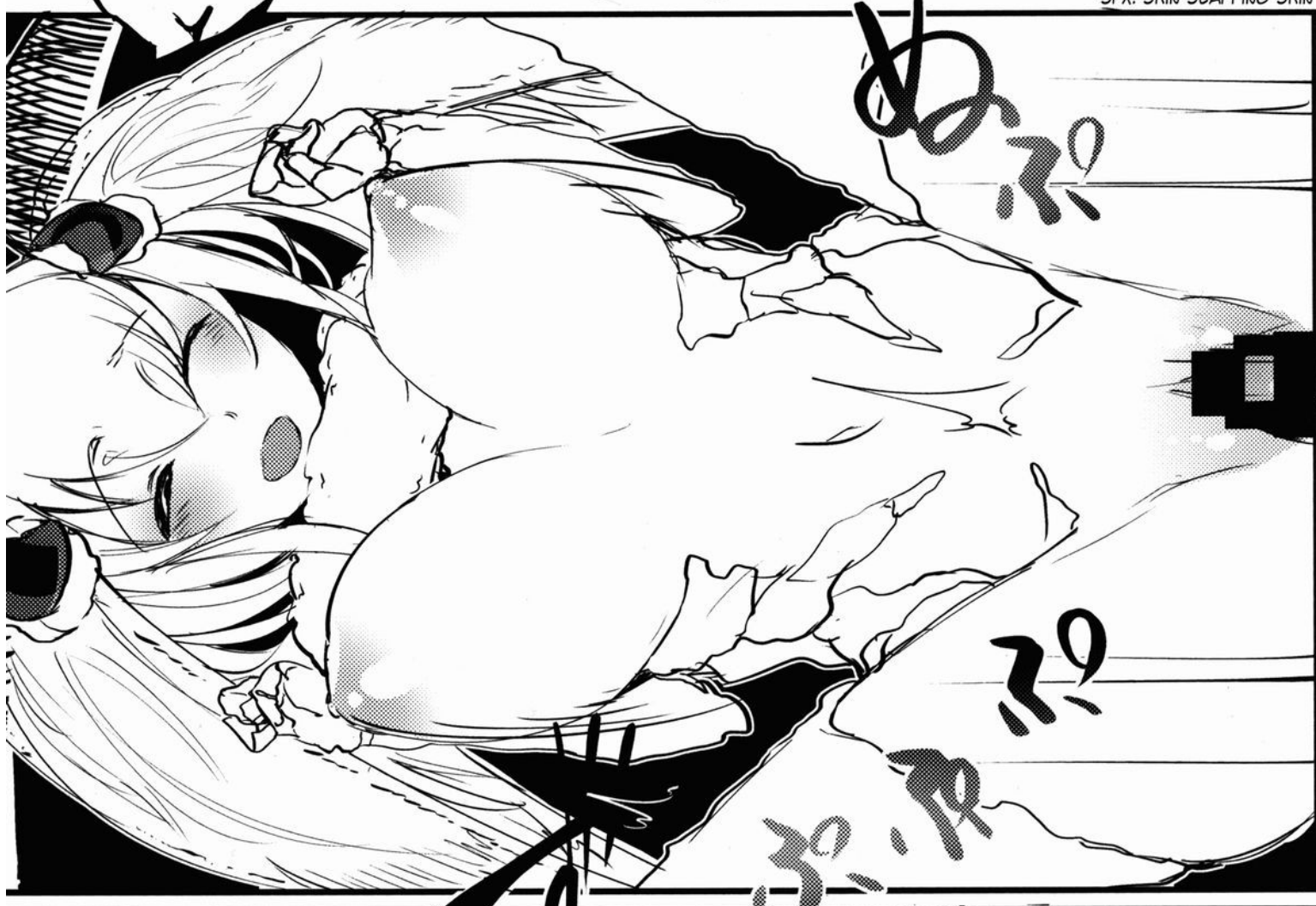
A-HA



YOU SHOULD NOT RELEASE IT HERE, YES?



SFX: SKIN SLAPPING SKIN



IT'S HOT...
PUSHED ALL
THE WAY TO
MY DEEPEST
DEPTHS.

GOOD,
WONDERFUL...
GOOD BOY...

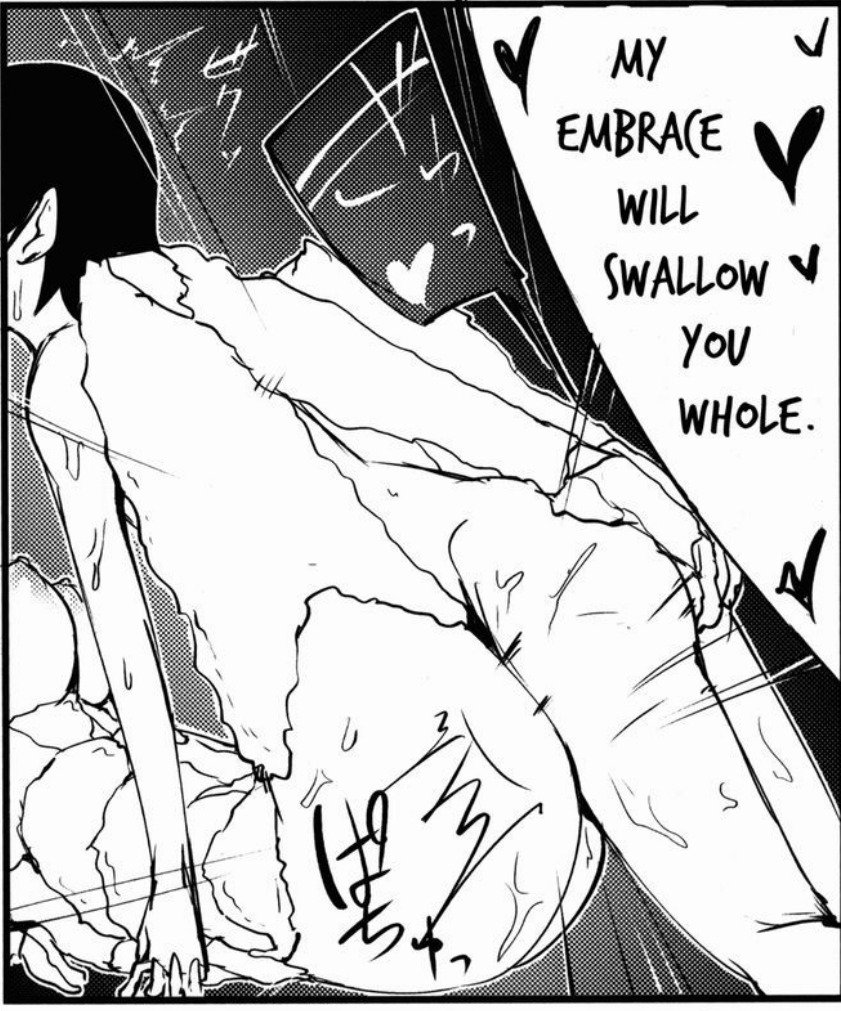
AAA
AAA
AAA

STIR UP
MY IN-
SIDES
UNTIL
THEY'RE
NICE AND
MUSHY.

ALL OF IT,
ALL OF IT!
I WANT TO
FEEL THE
WHOLE
OF YOU.

BORE
DOWN
INTO ME
SO HARD
THIS PLACE
SHAKES
WITH THE
SOUND
OF IT.







IT'S
AL-
RIGHT.

THERE,
THERE

GOOD
BOY...

GOOD
BOY



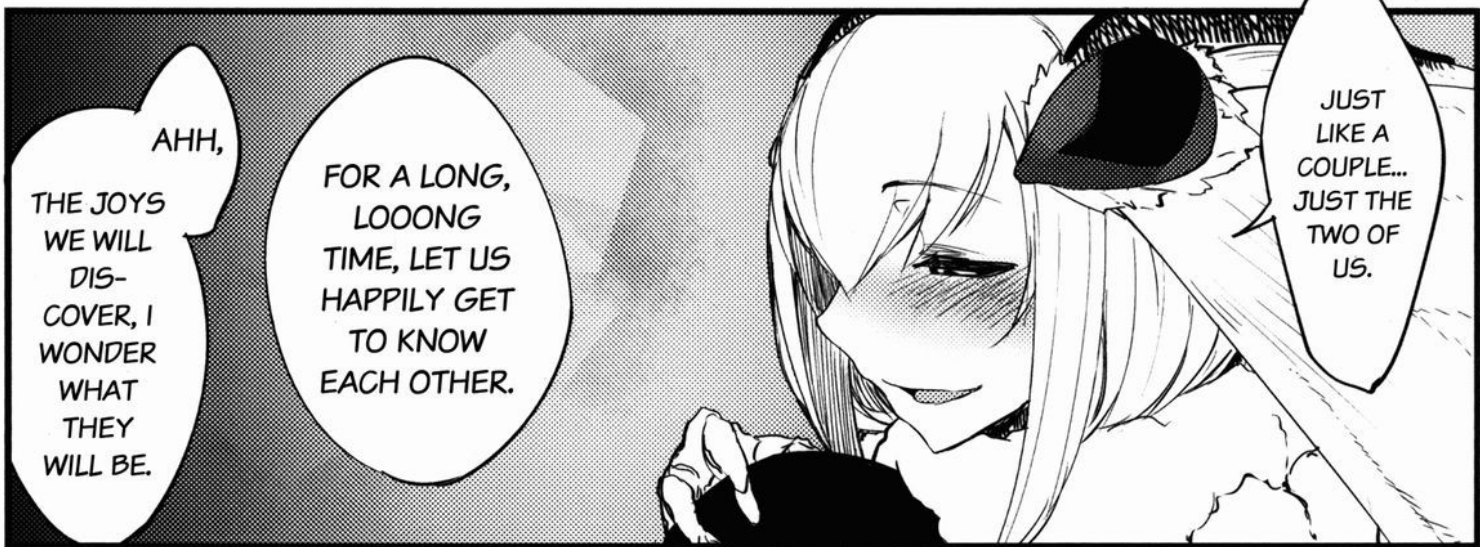


IF YOU ARE TIRED, WE DO NOT NEED TO DO ANYTHING AT ALL.

PLAY, PLAY, WHAT SHOULD WE PLAY NEXT?

LET US TAKE A REST... AND THEN, WE CAN PLAY TOGETHER AGAIN AS A COUPLE WOULD.

AHAA... UFUFU...



AHH, THE JOYS WE WILL DISCOVER, I WONDER WHAT THEY WILL BE.

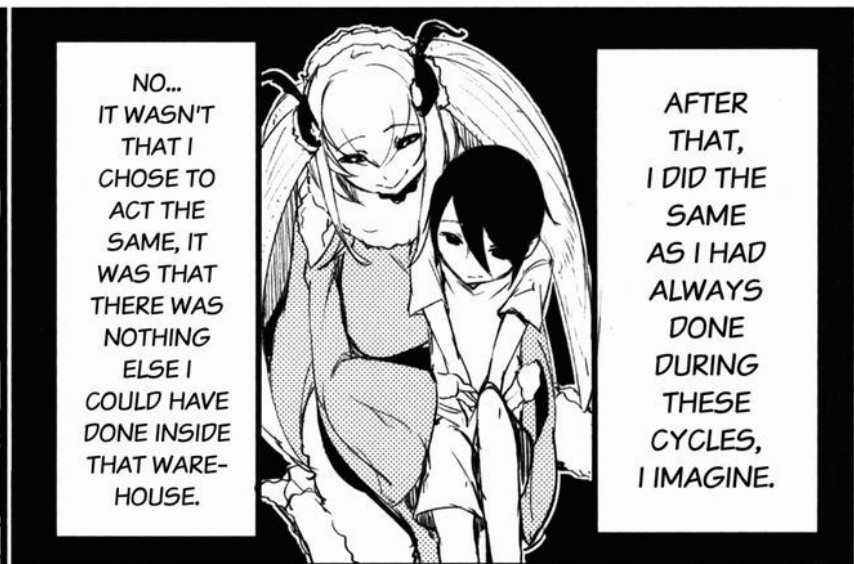
FOR A LONG, LOONG TIME, LET US HAPPILY GET TO KNOW EACH OTHER.

JUST LIKE A COUPLE... JUST THE TWO OF US.



WHEREVER YOU'VE GONE OFF TO, PLEASE COME BACK SOON!

A-GAIN...



NO... IT WASN'T THAT I CHOSE TO ACT THE SAME, IT WAS THAT THERE WAS NOTHING ELSE I COULD HAVE DONE INSIDE THAT WAREHOUSE.

AFTER THAT, I DID THE SAME AS I HAD ALWAYS DONE DURING THESE CYCLES, I IMAGINE.



I WAS LATE COMING BACK AFTER PLAYING HERE, SO MOM CAME LOOKING FOR ME.

THAT'S RIGHT!

THAT'S DEFINITELY MOM!

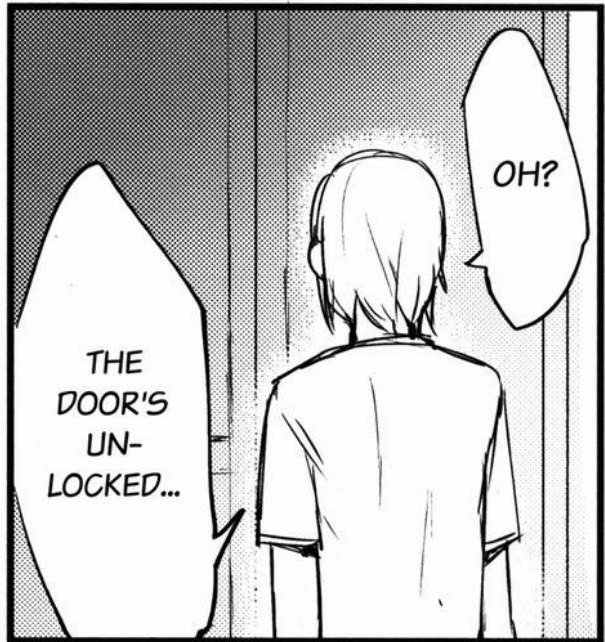


THAT VOICE JUST NOW...



I WAS SO HOPELESS.

THAT'S IT...



THE DOOR'S UNLOCKED...

OH?

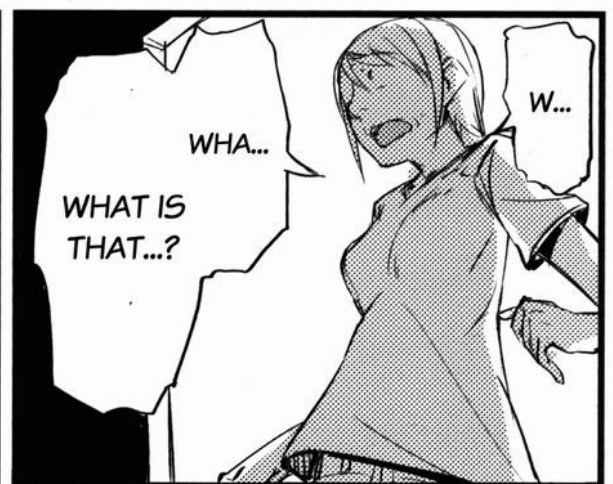
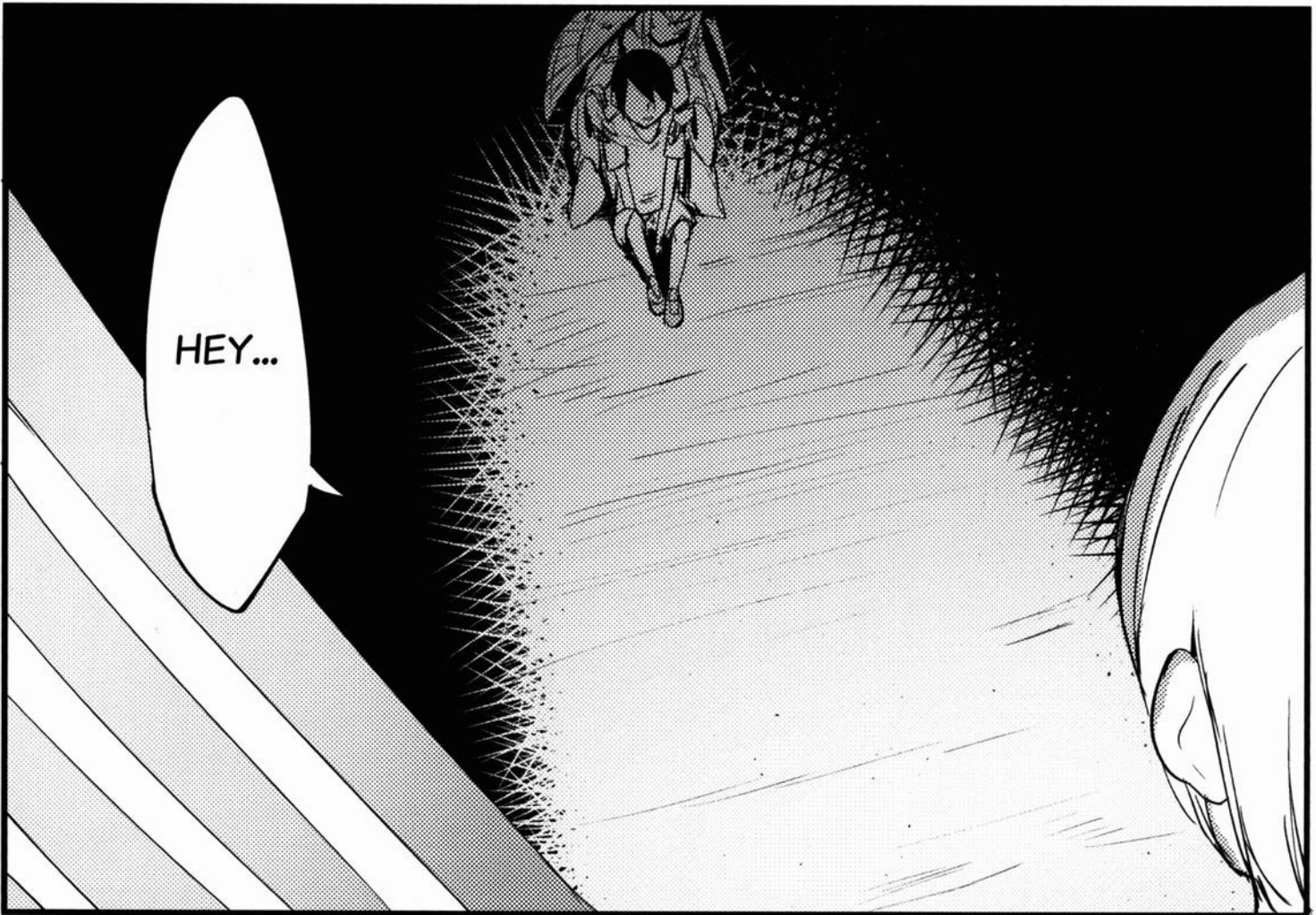
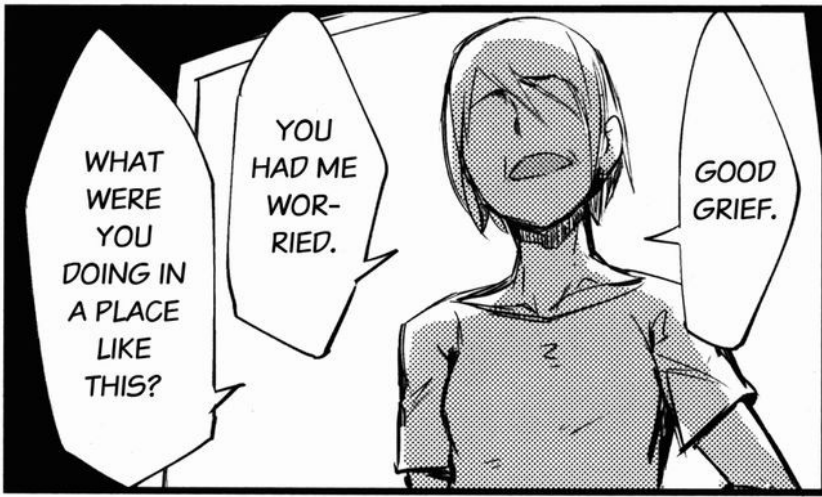


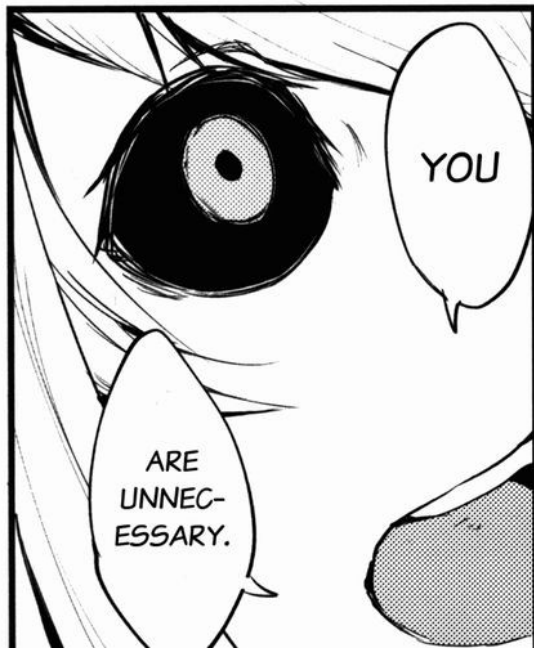
MOM...

AND THEN...



YEESH, THAT KID IS HOPELESS.









YOU WANT TO LEAVE ME?



GET AWAY FROM ME, MONSTER!!



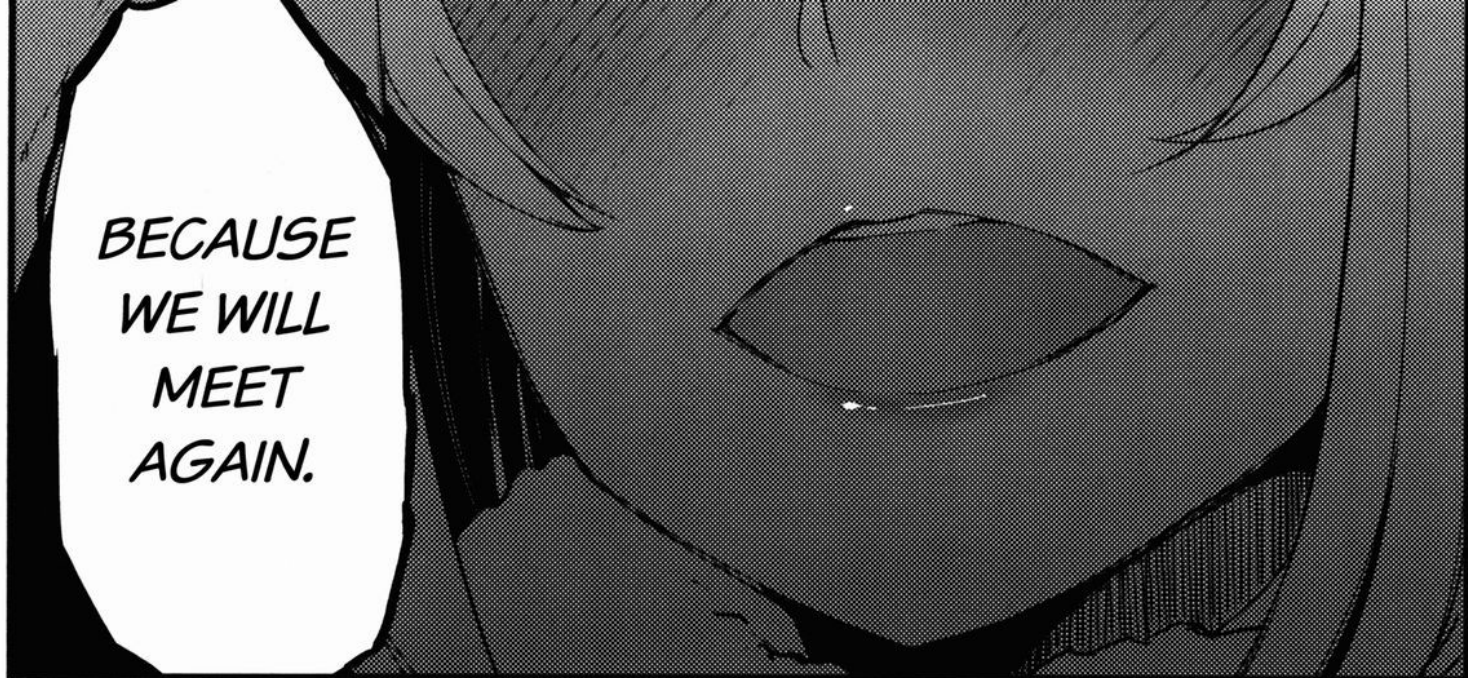
I HAVE WAITED SO VERY LONG FOR US TO BE TOGETHER.

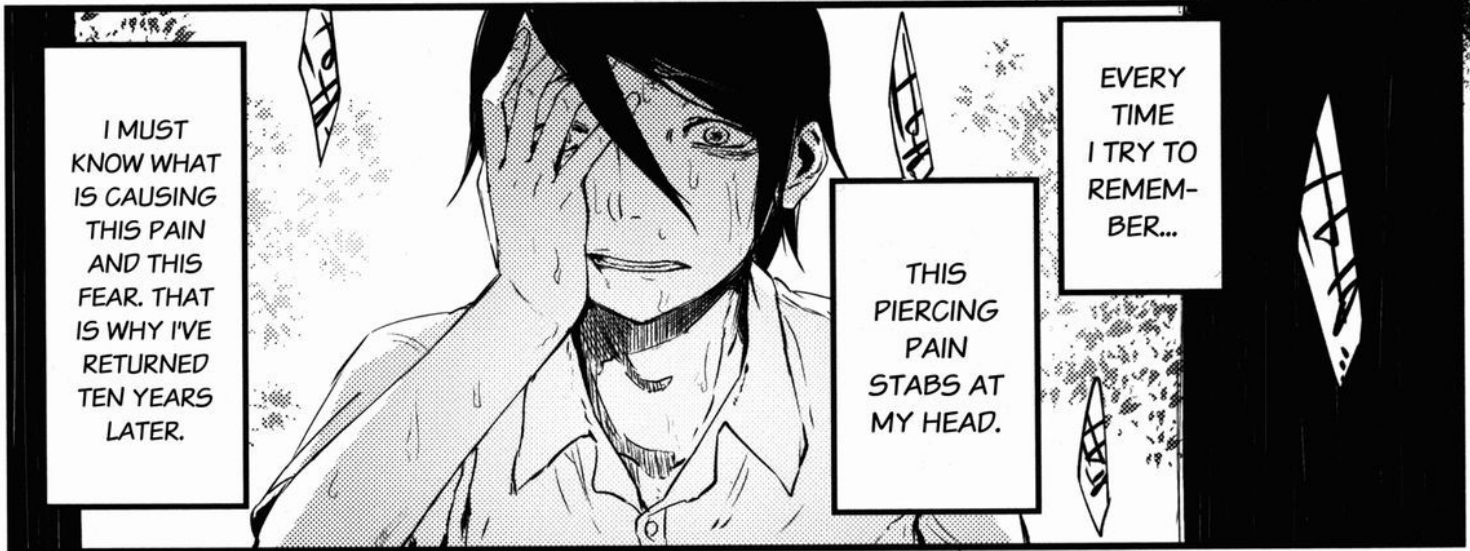
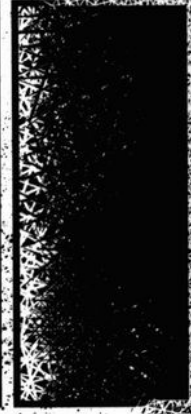
I HAVE WAITED...



GET...







I MUST KNOW WHAT IS CAUSING THIS PAIN AND THIS FEAR. THAT IS WHY I'VE RETURNED TEN YEARS LATER.

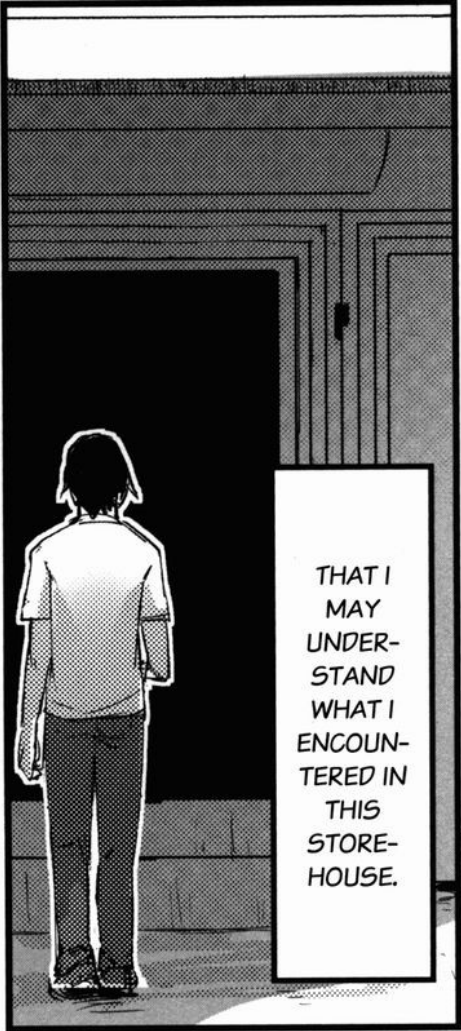
THIS PIERCING PAIN STABS AT MY HEAD.

EVERY TIME I TRY TO REMEMBER...



HERE... WHAT THE HELL HAPPENED HERE?

WHAT HORRIBLE THING TRANSPIRED?



THAT I MAY UNDERSTAND WHAT I ENCOUNTERED IN THIS STOREHOUSE.



K
A
I
R
C



**WEL-
COME
BACK**



奥付

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