

In a sudden turn of events ...

Everything got really weird.

...  
This ain't a girl's room...

Shiit... I gotta settle down ...

SORRY TO KEEP YOU WAITING, YUUJI.

BUT I'M GLAD YOU DIDN'T START READING MANGA ON YOUR OWN. ♪

THIS GIRL'S ROOM IS FULL OF PORN...??

Prepare Yourself!!

Debut in a new up-and-coming magazine! **Isako Rokuroh**

AN ANONYGOO X RABBIT RELEASE  
JULY 1ST, ~~2012~~ 2015

This all began after school, when I casually tried striking up a conversation with Ayako up on a perverted topic.

SURE, I MASTUR-BATE.

...OHO!  
I'D LIKE TO HEAR A BIT MORE ON THAT; YOU'VE GOT ME FIRED UP HERE!

The plan was to acquire some fapping material by getting her to say something erotic.

OH, WHAT TO DO...?

UM ...

...and things were going great; she was quite the perv herself. But then...

...WELL, HOW ABOUT YOU COME TO MY PLACE, THEN?

WHAT!?

I'LL SHOW JUST HOW I MASTUR-BATE~  
♥

ヒッ





No matter how you look at it, aren't those comics for guys...?

flip

URHURR...  
...



?

AYA...

MMNOW THEN...

カハ



Ghh...  
Ayako is a damn weird girl, but she's freaking cute...



かああ...

ピル

ピル

TIME FOR SOME MASTURBATION!  
♥



カハ



HEEY,  
AREN'T YOU  
GOING TO  
WATCH?

?



HAAH  
...

IT'S FINE...  
THIS IS WHY  
YOU CAME,  
RIGHT...?



WH--

AH!?

MAN,  
ARE YOU  
SERIOUSLY  
G--



BUT  
YOU ARE  
INTERESTED  
IN WATCHING  
A GIRL  
GET OFF,  
AREN'T  
YOU?

IF YOU  
DON'T  
LIKE IT,  
YOU  
SHOULDN'T  
HAVE COME  
HERE.

ちゅ  
ちゅ







WHAT SHOULD I DO...?

NO....!

NOTHING'S THERE, BUT I FEEL LIKE HE'S THRUSTING HIS DICK INTO ME...

EVEN THOUGH THE PERSON I LOVE IS WATCHING...

...THAT'S RIGHT... SHE'S WATCHING...

HAAH...



YUUJI!

YUUJI!

...THAT'S WHY I CAN'T STOP THIS INCREDIBLE FEELING!

UHN!

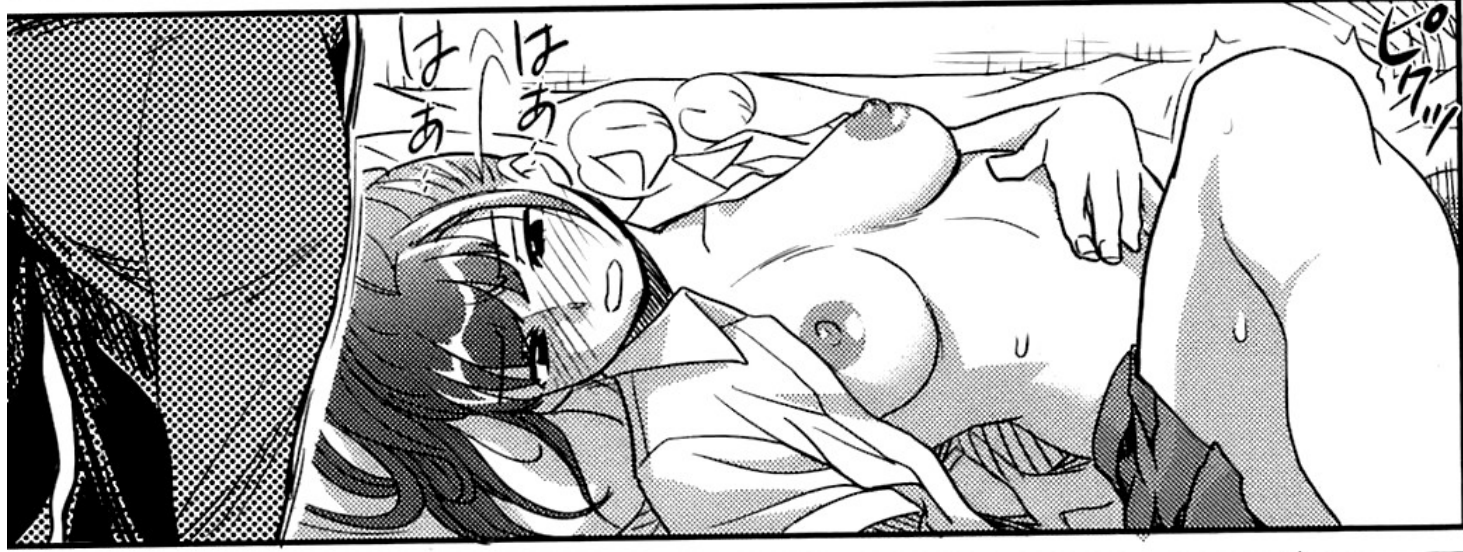
UHN!

HNG!

ぎん

ぎん

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THERE WASN'T REALLY ANYBODY THERE... IT WAS JUST FANTASY....

THAT WAS... INCREDIBLY INTENSE...

RIGHT, AYAKO?

I'M... NOT GETTING THE WRONG IDEA ABOUT THIS... RIGHT?

AH...  
STOP...

...BUT IT STILL PISSED ME OFF.

EH...  
AH...?

UGH...  
I CAN'T BELIEVE I'M DOING THIS IN FRONT OF YUUJI...

OH GOD!



COME ON, DON'T MAKE FUN OF ME... I CAN'T JUST SETTLE DOWN FROM THAT...



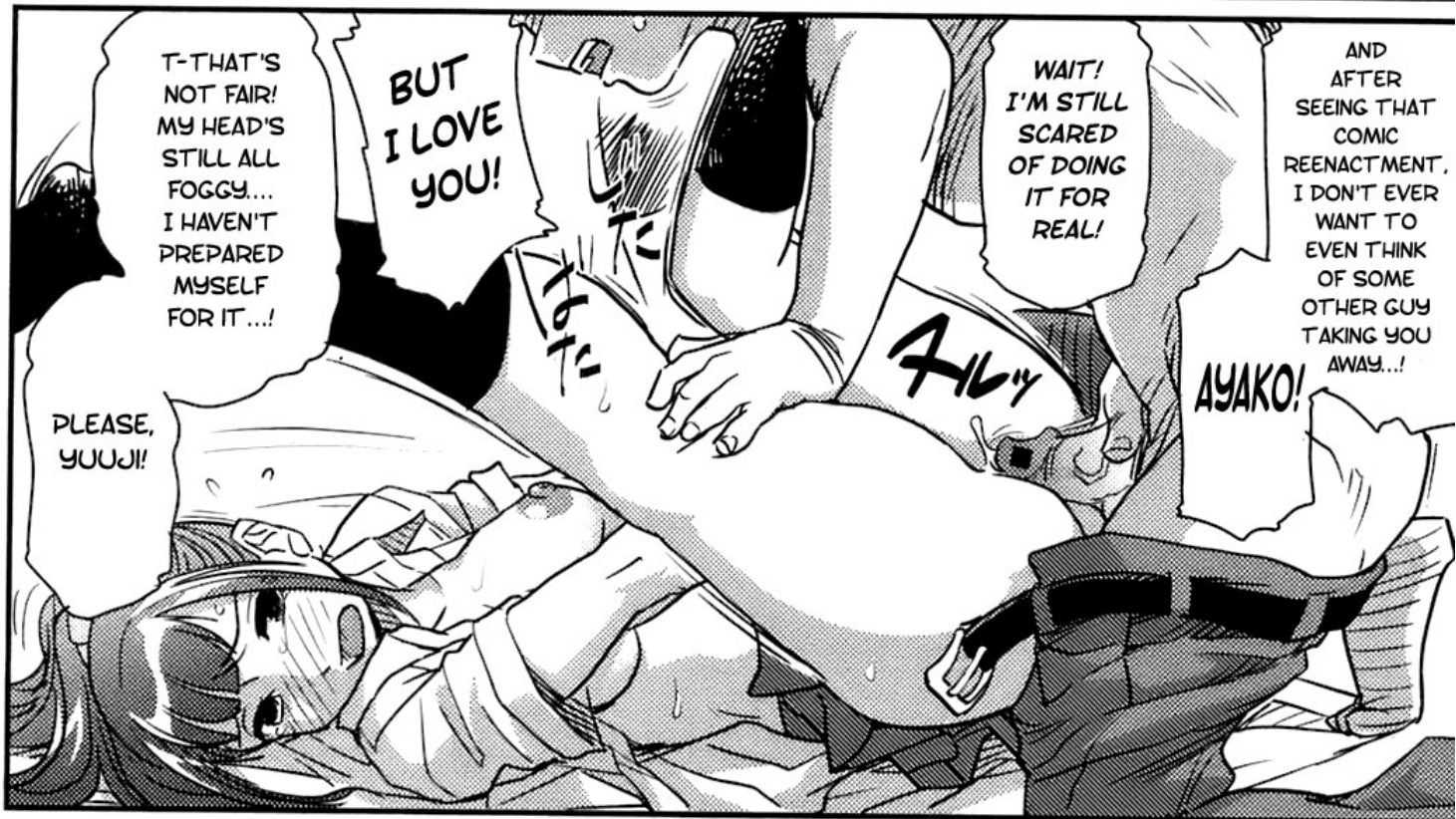
IF YOU'RE OKAY WITH THAT, I MEAN...?

O-OH, THAT'S RIGHT! YOU SHOULD LET ME SEE YOU MASTURBATE NOW!



SO... YOU DON'T LIKE ME AFTER ALL?

I-IT'S NO LIKE THAT, NOT AT ALL! BUT TODAY WAS JUST SUPPOSED T-TO BE MASTURBATION AND...



T-THAT'S NOT FAIR! MY HEAD'S STILL ALL FOGGY... I HAVEN'T PREPARED MYSELF FOR IT...!

BUT I LOVE YOU!

WAIT! I'M STILL SCARED OF DOING IT FOR REAL!

AND AFTER SEEING THAT COMIC REENACTMENT, I DON'T EVER WANT TO EVEN THINK OF SOME OTHER GUY TAKING YOU AWAY...!

AYAKO!

PLEASE, YUUJI!



YAH!

AHH!

TWITCH



GRAB

NO! NO! NO! DON'T PUT IT IN!



N-NEXT TIME!

WE'LL DO IT NEXT TIME, SO...!





NGH!

UGH!

UUH!

UGH...!  
YOU  
ASS!

HOLY CRAP,  
THIS IS  
AMAZING...

IT FEELS  
AWESOME,  
AYAKO!

I  
HATE  
YOU!

AHH  
....!

AH....!



AYAKO  
...

HATE  
YOU!

I  
LOVE  
YOU!

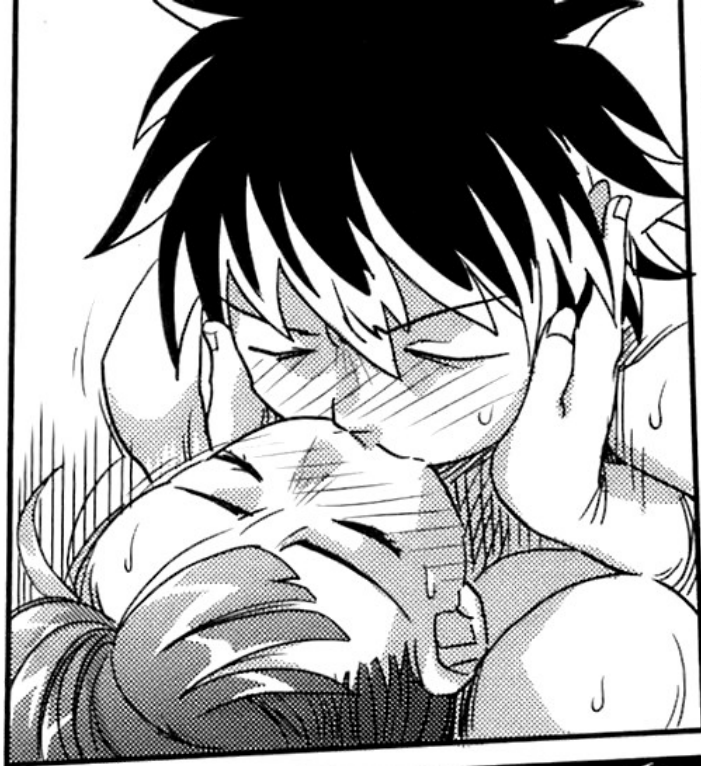
...I  
LOVE  
YOU.

HATE  
YOU!

Go  
Go  
Go

Go  
Go









HYAAA!  
HAAH!

I'M  
GONNA  
--

SPLURT

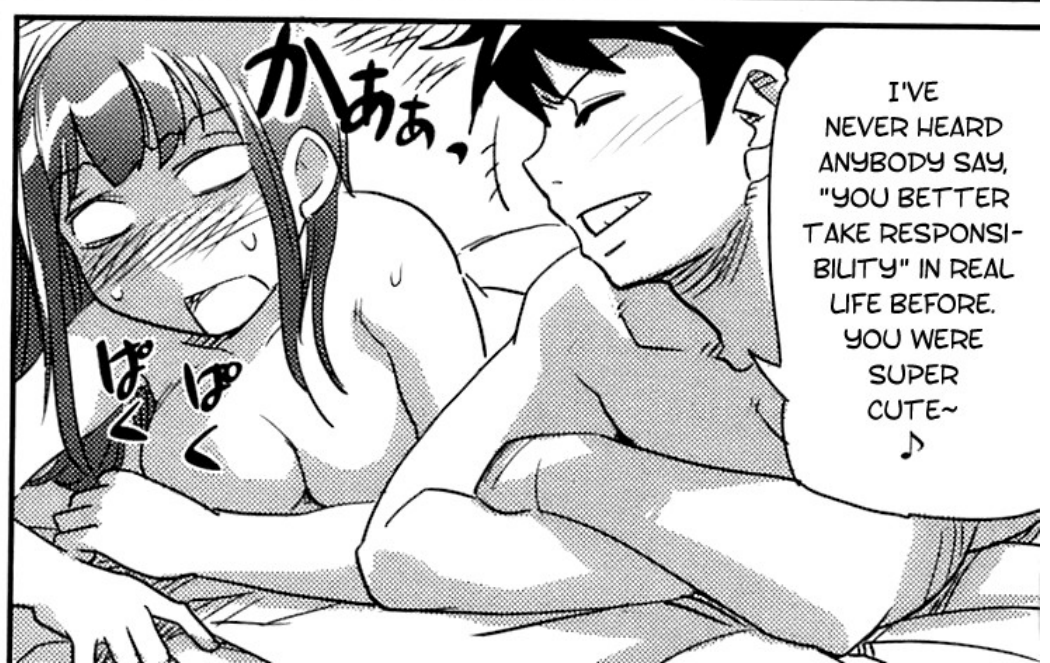
SPLURT

YEAH?

HEY,  
AYAKO...



THE END



I'VE  
NEVER HEARD  
ANYBODY SAY,  
"YOU BETTER  
TAKE RESPONSIB-  
ILITY" IN REAL  
LIFE BEFORE.  
YOU WERE  
SUPER  
CUTE~  
♪



**Prepare Yourself!!**  
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**Anonygoo:**

OKAY, IN LIEU OF AN ODDBALL COMMENT, LET ME GIVEN AN EXPLANATION. BEFORE THE RABBIT REICH DISAPPEARED IN 2012 (AGAIN?), WE WERE WORKING ON THIS RELEASE, AND THEY'D GOTTEN THE EDITING DONE UP TO THE POINT OF DOING SOME SMALL FIXES. LET'S SAY IT WAS ABOUT 99% DONE. I'VE NEVER REALLY BEEN IN MUCH OF A RUSH FOR ANYTHING, SO I WAITED FOR WHENEVER THEY'D GET AROUND TO THINGS AND COME BACK AND FINISH IT. BUT, WELL... I GUESS I FIGURE 3 YEARS IS A LONG ENOUGH TIME? WHILE NOT EXACTLY MY FAVORITE THING EVER, AND I HAD TO TAKE A FEW... SHORTCUTS TO DO IT, GIVEN THAT I DIDN'T HAVE SOME OF THE FONTS THE RABBIT'S USED, I TOOK THE TIME TO FINISH THIS THING UP SINCE I STILL THINK IT WAS A FUN LITTLE STORY, AND THE RABBITS ALREADY DID MOST OF THE WORK. SO HERE IT IS.

TO BE CLEAR ABOUT THE CREDITS, I DON'T ACTUALLY KNOW 100% WHO WORKED ON WHAT (BESIDES WHAT I DID, OBVIOUSLY). I BASICALLY ONLY TALKED WITH PRETTYPROPHET FOR THINGS, AND KNEW S/HE DID A FAIR BIT OF THE EDITING WORK WITH THE PROJECTS I WAS INVOLVED, SO.