



17才の 密かな欲情

Secret love of 17 years old.
高久尚子 *Ayako Takahisa*

It is not accomplished if to think
at least with also just the body...So, you thought.
I held him of the penit. However,
that him and while keeping bitna up the skin,
we want also heart gradually.
It reaches the point where you ask...

初回限定版

ドラ
drop
コミックス
No.163

17才の密かな欲情 限定版

高久尚子

コアマガジン



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定価: 本体838円 + 税

遂げられない想いなら、
せめて体だけでも——そう
思い生徒の凛を抱いてし
まった教師の高村。ところ
が凛と肌を重ねて行くうち、
次第に心も欲しいと願うよ
うになり…。禁断の教師×
生徒のラブロマンス。







P
R
O
F
I
L
E



9月2日生まれ
血液型 / O型
所在地 / 石川県在住
近況 /
きのこグッズが好きです。

代表作
フロムイエスタデイ (コアマガジン)
うつむく視線 //
熱情 全4巻 原作:ことうしのぶ (徳間書店)

COVER DESIGN /
YUKIKO KANNO



17才の密かな純情
Pure Love - Secret Love of 17 Years Old

I WENT TO LESSONS...

MY PIANO SENSEI FROM THE LESSONS I HAD ATTENDED UNTIL JUNIOR YEAR FIVE, KAIYOU SENSEI.

OCCASIONALLY, I'LL REMEMBER...

JUST TO SEE SENSEI.

HE WAS VERY GENTLE...

AND HANDSOME.

EHR?

ISN'T THIS HOMEROOM SENSEI, TAKAMURA?

WHY IS HE...

LYING RIGHT IN FRONT OF ME...



!!?



grobe

WHY!?

grobe

DON'T MOVE...

grab

WAH...

grop

WAH!

grobe

WAH!

JUST LIKE THIS.

JUST A LITTLE WHILE.

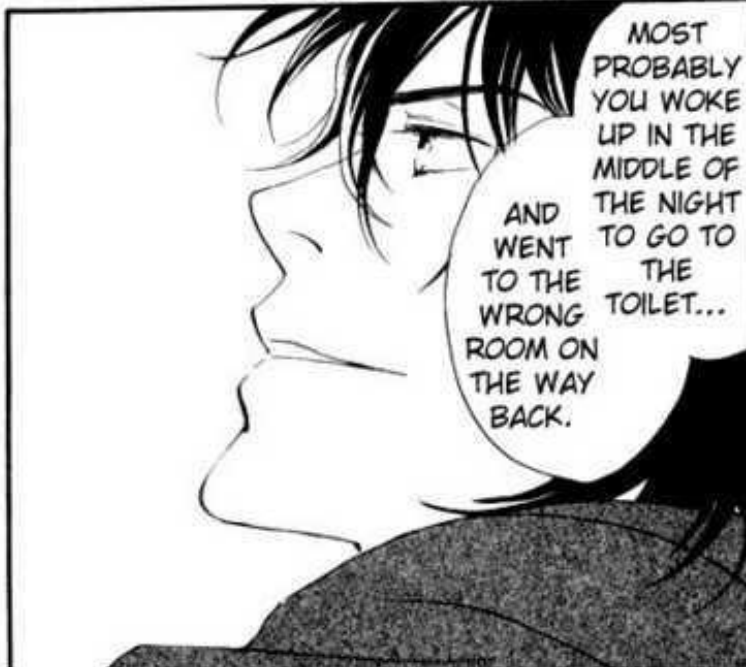






I SHARE THIS ROOM WITH OOSHIMA SENSEI.

THINK ABOUT IT YOUR-SELF. WE CAME TO THIS SKI RESORT YESTER-DAY.



AND WENT TO THE WRONG ROOM ON THE WAY BACK.

MOST PROBABLY YOU WOKE UP IN THE MIDDLE OF THE NIGHT TO GO TO THE TOILET...



ASAO REALLY LOOKS SEXY...

realises

LIKE THAT.

swish

W.C

yawn

W.C

I THOUGHT SO...

stare

THEN...

YOU CAME RIGHT UNDER THE BLANKET.

open

EH...

MY ROOM?

SHOULD BE THIS ONE.

AND FELL INTO A DEEP SLEEP.



THE
WORST!



DAMN!
TAKAMURA
THAT
GUY...

poke

poke

THE
WORST!

THE
WORST!

EVERYTIME
I SEE HIM, I
ALWAYS FEEL
THAT HE'S A
FLIRT AND
LIKES TO PLAY
AROUND.

THAT
MAN
...

HE'S VERY
POPULAR
WITH THE
GIRLS IN
SCHOOL.



RIN...

I
want
to
die...

HE ACTUALLY
GRABBED MY
"LITTLE"
BROTHER!



Swoosh

WHY ARE YOU SITTING HERE ALONE?

RIN?

DO YOU HAVE A STOMACHACHE?

SHINO ...

EH?

hugs

YOU'RE REALLY UNWELL? ARE YOU ALL RIGHT?



BUT I REALLY FEEL LIKE DYING NOW...

NO.
I'M OKAY.



nod

SOMETHING THAT YOU CAN'T EVEN TELL ME?



WHAT HAPPENED?

.....



LET'S TAKE THE CABLE CAR...

AND GO TO THE SUMMIT!



NO, NO, NO!

IT SEEMS FUN!

WHAT HAPPENED. TELL ME!



HAH!?



I'LL TELL YOU SOMETHING THAT WILL CHEER YOU UP.

ALL RIGHT.



EH?

LET'S DIE TOGETHER.



I DON'T CARE ANYMORE!



WAH.
THERE'S NO ONE HERE.

we really came up!
WAAA AAAAH
!!!

BOARD: SUPER ADVANCED LEVEL COURSE



RIGHT?
RIN.

IT FEELS SO GOOD TO BE STANDING AT THE PEAK.



It isn't the course for boards, so we have to change.
YEAH.

ISN'T THAT THE SUPER ADVANCED LEVEL COURSE?



I THOUGHT YOU WANTED TO DIE.

CAN YOU DO IT?

YEAH ...

SINCE...

IT'S ALREADY LIKE THIS ...

smile



NO!

COME AND SKI!

WHAT ARE YOU DOING?



tremble
tremble

超上級コース



I DIDN'T EXPECT ...

DIDN'T EXPECT ...

I UNDERESTIMATED THE...

"SUPER ADVANCED LEVEL COURSE"...



SFX: WAAAAH...

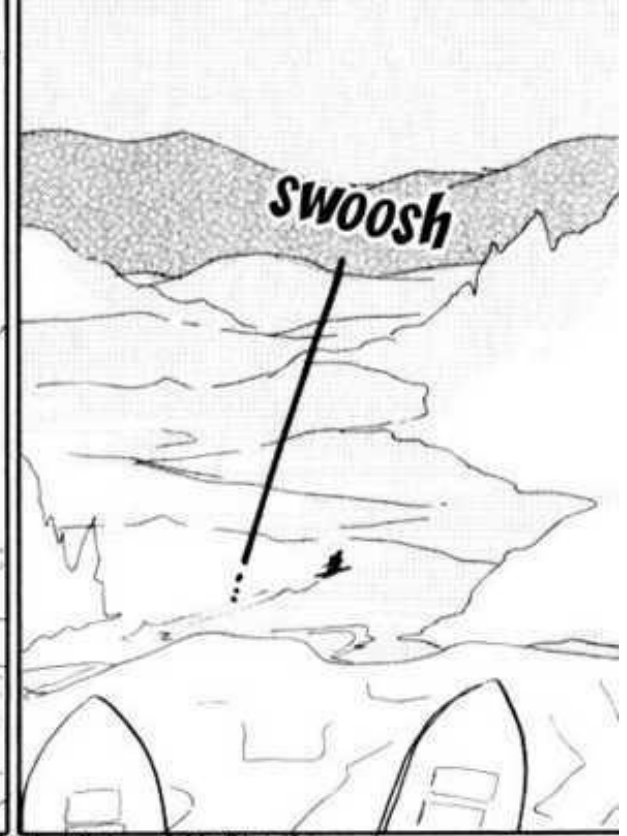
IT'S FULL OF STEEP SLOPES AND NARROW TRAILS!



COME ON, LET'S GO!

THIS IS THE EXCITING PART.

WHAT ARE YOU TALKING ABOUT?





Swish

SO SCARY!

Urgh...

SO SCARY... I CAN'T STOP!



swish

THEN WE'LL MEET EACH OTHER AT THE LODGE.

THAT'S A GOOD ONE, RIN.



swoosh

BE CAREFUL! THERE ARE CLIFFS ALONG THE WAY!

Bye!



TIRED ...

I CAN'T DO IT ANYMORE.



Ah!

Eh!

Swoosh

Swoosh



DIZZY

Poof ... Concentration



AAAH!

It's really super advanced level course!

Swoosh

I
WOULDN'T
BE ABLE
TO STOP
AT THIS
SPEED...

THAT REMINDS
ME... THERE
ARE CLIFFS...

WHERE...

IT'S
MORE LIKE
NOTHING
MATTERS
ANymore...

MY
FEEL-
ING
NOW...

I REALLY
HOPE TO
SEE YOU
AGAIN.

KAI DOU
SENSEI
...

RATHER
THAN
SAYING
I'M
SCARED.

THE SONG
THAT SENSEI
ALWAYS
PLAYED
FOR ME...

I REALLY
HOPED
HE COULD
PLAY IT
AGAIN.

Grab

IDIOT!

**WHAT
ARE
YOU
DOING!?**



swish



YEAH,
ALMOST.

THANK
YOU FOR
HELPING
ME.

LOOK
TOWARDS
YOUR
LEFT.

I THOUGHT
I WOULD
DIE...

pant
pant



EVEN IF THE
WHOLE AREA
IS COVERED
WITH SNOW
AND DIFFICULT
TO SEE...

!!!

YOU DIDN'T
LOOK AT
WHAT'S IN
FRONT OF
YOU.

TAKAMURA
SENSEI...



NOW...







IT'LL BE SNOWING FOR A WHILE SO THEY'LL BE SPENDING THE NIGHT THERE.



WILL WE GET SCOLDED...
FOR USING THE FIRE-PLACE?

ISN'T THERE ANYONE AT THIS LODGE?



OH...

THIS LODGE SHOULD HAVE BEEN BUILT FOR PEOPLE LIKE US THAT NEED SHELTER.

IT SHOULD BE OPEN ALL THE TIME.





KAIDOU'S
PIANO
LES-
SONS.

I WAS A
STUDENT
TOO.

HOW
DO YOU
KNOW
...

I
LEARNED
TO PLAY
PIANO IN
THE
PAST...

YOU
REALLY DON'T
REMEMBER
ME.

OH...



OUR
LESSONS
WERE AT THE
SAME TIME.

I ALWAYS MET
YOU WHILE
PLAYING THE
UPRIGHT IN THE
WAITING ROOM.

DON'T
YOU
REMEM-
BER?

I'M
SERIOUS.

YOU WERE
A JUNIOR
SCHOOL-
BOY AND
I WAS A
HIGH-
SCHOOL-
ER.

**EH,
LIAR!**





EH...

DOESN'T
MATTER
...



!



EH?

HAH?

BECAUSE WE ARE
BOTH MEN.

I THOUGHT IT
WOULD BE
IMPOSSIBLE.

IT'S FINE IF
YOU DON'T
REMEMBER
ME.



IT'S FINE IF
OUR HEARTS
AREN'T
CONNECTED.

THERE WON'T
BE ANY
OUTCOME.
I GAVE IT
MY ALL.

SENSEI...

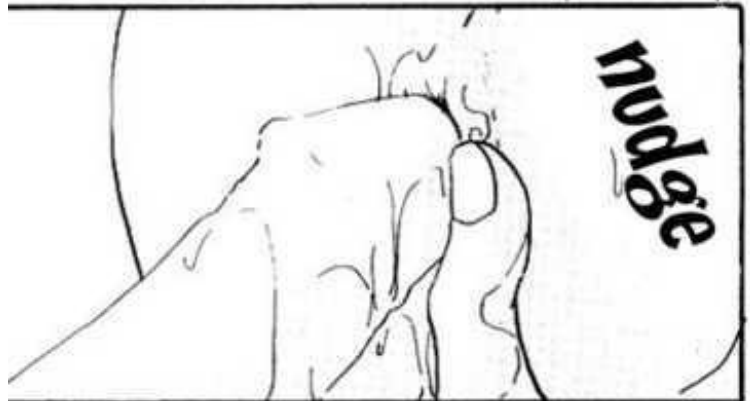




WHEN HE SAID, "IT'S FINE IF OUR HEARTS AREN'T CONNECTED!"

BUT IT'S THE FIRST TIME I'VE SEEN THAT EXPRESSION...









YET YOU
DECIDED
IN THE
END,
ALL BY
YOUR-
SELF...



THE SOUND
OF A PIANO?



YOU'RE
REALLY
AN
IDIOT.



DON'T SAY,
"IT DOESN'T
MATTER".

I...

I HOPE
YOU
DESIRE
ME MORE.

I DON'T
KNOW
...

I...

ALMOST
...

YOU WERE
ALL SERIOUS
WHEN YOU
LOOKED AT
ME JUST
NOW.

THIS
SONG...

EH!





THIS SONG WAS THE BEST ONE.

WHEN WE WERE WAITING...

WE ALWAYS PLAYED TOGETHER. I PUT IT INTO A COMPOSITION AFTER I HEARD YOU HUMMING IT.

SO YOU STILL REMEMBER IT?



EH?

poke



I PLAYED IT SO MANY TIMES, MY FINGERS REMEMBER IT.

NOSTALGIC, ISN'T IT?

HEY.

PLAY IT AGAIN.

ONE MORE TIME!



I LOVE YOU.



THE ONLY PLACE THAT MADE ME FEEL GOOD...

I WAS 17 THEN. I HATED THE FAMILY...

HATED THE SCHOOL.



AH...

SENSEI!

WAS THAT WAITING ROOM.



YOU JUST HELP ME BY LISTENING TO MY PLAYING.

SINCE YOU'RE WAITING FOR ME TO FINISH MY LESSON...

TOKAY.



HE ISN'T SERIOUS ABOUT TEACHING ME.

THAT "KAIDOU SENSEI" ALWAYS FALLS ASLEEP WHEN HE GUIDES ME.

Is that old man okay?



IT DOESN'T MATTER. ONII-CHAN IS MY REAL SENSEI.

I'M NOT THE SENSEI.





HE WAS THE ONE...



THE ONE THAT I'VE ALWAYS WANTED TO SEE...

NOT TOO BAD.

He he...



YOU HAVE SHARP EARS.

YOU COULD EVEN HEAR THAT FROM SUCH A PIANO.



EH?

REALLY?

THE HALF TONE ISN'T RIGHT.



I HAVE NEVER...

FORGOTTEN YOU AT ALL.

The END

JAPANESE INSTRUCTOR ROOM



AH...
AH!

Thrust

Thrust

Thrust

NO. I...
ALREADY...

AH.

SFX: TWITCH X2



SLIDE

EH
EH

TSK...

DRIPS

EH
EH



Haa.

BUT...

I
CAN'T
...

RIN.
YOU'RE
TOO
LOUD.
HOLD
IT IN.

Haa.

Thrust

Thrust

Haa.

NO.

Thrust

AH!

Thrust





BECAUSE I AM A "SENSEI".

AND YOUR HOMEROOM SENSEI.

STROKE
AH!
STROKE

WHO'D SAY THAT AT A TIME LIKE THIS?

SOME-THING THAT A SENSEI WOULD SAY.

AH!



YOU'RE REALLY FORGETFUL.

AH, I FORGOT.

YOU HAVE TO SUBMIT IT TOMORROW.



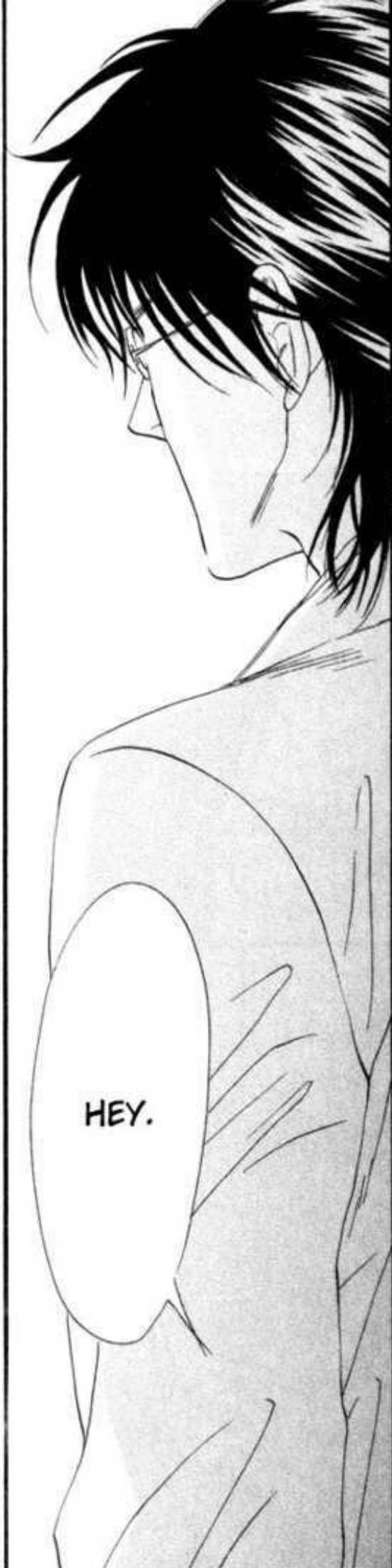
I WAS ALREADY PREPARED WHEN I DECIDED TO DO THIS.

THEN YOU SHOULDN'T BE DOING THIS TO YOUR STUDENT.

I NEVER SAID I SHOULD.

SINCE THAT DAY IN THE SKI LODGE.





HEY.



Next day.

JAPANESE INSTRUCTOR ROOM



RUSTLE



MASAOKA SENPAI...

No.

TAKA-MURA, YOU THERE?

ONLY YOUR CLASS HASN'T SUBMITTED THE COURSE DETERMINATION SHEETS.

MASAOKA SENSEI...

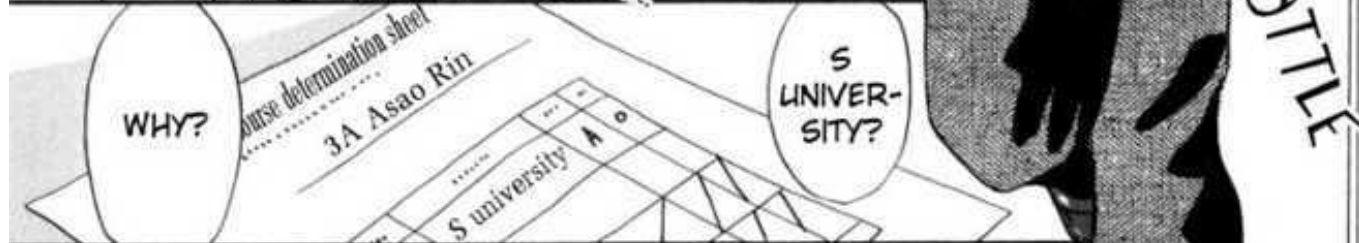


EH? ASAO RIN?

OH. MIYAZAWA SHINO.

HE'S GOING FOR T UNIVERSITY.

That's good for the top student.



WHY?

course determination sheet
3A Asao Rin

S UNIVERSITY?



HE PURPOSELY CHOSE A COLLEGE IN A FAR DISTRICT.

YEAH ...

ASAO SHOULD BE ABLE TO GET INTO T UNIVERSITY LIKE MIYAZAWA.

WHAT'S THE REASON?

















IT'S THE OPPOSITE WAY TO MY HOUSE...



USE MY CELL
TO CONTACT
YOUR
FAMILY.

TELL
THEM YOU
WON'T BE
COMING
HOME THIS
WEEKEND.

THROWS



I AM.

Ha
ha
ha!

WHAT DO
YOU
MEAN?

ARE YOU
KIDNAPPING
ME?



ALL
RIGHT?

I WANT TO
DO IT WITH
YOU TODAY.

WHAT
ARE YOU
SAYING...

WHY DID
YOU
DECIDE
ON YOUR
OWN...

RIN.

COME.







I CAN GIVE IT TO YOU AS MUCH AS YOU WANT.

TSK...

RIN.



PAINFUL?



BUT I FEEL GOOD ...

A LITTLE SCARED ...

THAT'S ALL...



THERE ...

I WANT MORE...





DO YOU
LIKE ME?



silence

...



"IT'S FINE
EVEN IF OUR
HEARTS AREN'T
CONNECTED."



NO...

NOTHING...











SO I WILL WAIT
UNTIL THE TIME
WHEN YOU FALL IN
LOVE WITH ME...

TO TELL
YOU MY
REASON.



EH?

WHEN THAT
TIME COMES,
I'LL TELL YOU
WHILE I PLAY
THE PIANO.

WILL THAT BE
ALL RIGHT?

smile

pinch

RIN...

To be Continued



17才の密かな欲情
Secret love of 17 years old, Act.2



Ah.
SO HOT...
PLUNK
NO MORE AL-READY
... Ah.
I WILL FAINT
PLUNK
Ah.

SFX: ZAA

THUD
EH.
AH.

AH!

IT'LL BE OKAY LIKE THIS?
NN...
NN...
AH!



IT'S MONDAY TOMORROW...

WE REALLY DID IT A LOT THESE PAST TWO DAYS.

AH!
AH!

AH!

AH... TAKAMURA, YOU MEANIE!! STILL SO CALM... AH!

AH!

SFX: THRUST

Ah!
YOU'RE SPENT.

HERE, HERE. YOU'RE ALMOST THERE, RIN?

STROKE
STROKE
D RIP





EVERY
TIME WE
ARE CON-
NECTED...

I ALWAYS
HOPE HIS
FEELINGS
WILL
INTENSIFY
AS THE
NUMBER
OF TIMES
INCREASES.

HE WON'T
RESIST IF
HE FEELS
GOOD.

I KNEW IT
THE FIRST
TIME I
HELD HIM.

I TAKE
ADVANTAGE
OF
THIS...

THAT'S
WHY
I ALWAYS
HOLD
HIM.

YOU HAIR IS
STILL THE
SAME AS
BEFORE,
SO SOFT.

The ends
will always
curl up.

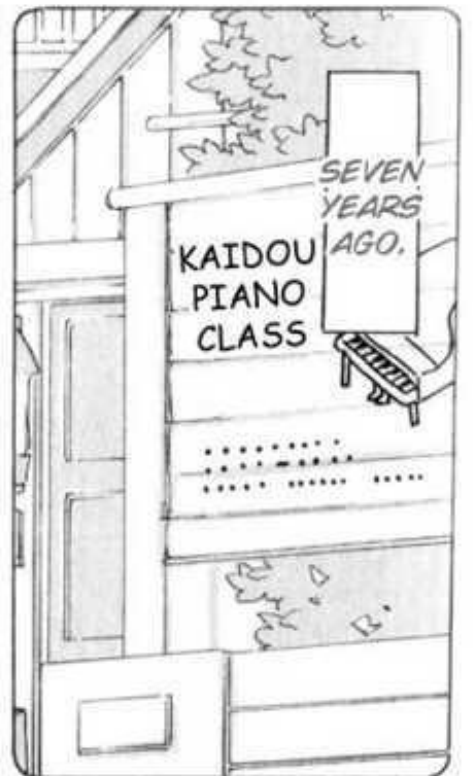
.....



I WAS ONLY SEVENTEEN WHEN I MET RIN FOR THE FIRST TIME.



SFXS: PANT









MOST
PROBABLY
I WAS
LONELY...

I'M NOT
RON...

I'M RIN.

grab

RON...

RON...

sniff

EH.

WHAT
...
WHAT...

ARE...

sniff...

JAPANESE
INSTRUCTOR ROOM



Mon-
day.



I WAS
LONELY AND
DIDN'T WANT
TO GO
HOME...

AND RIN HOPED
THAT SOMEONE
WOULD KEEP HIM
COMPANY...

WAITING IN THE
ROOM, JUST
LOOKING FOR
SOMEONE TO
PLAY WITH...



HE'S GROWN SO BIG.

Are you all right?

I don't feel too well...

Ah, he really doesn't seem well.

"WHY DO YOU WANT TO GO TO A UNIVERSITY FARTHER AWAY?"

I DIDN'T ASK HIM IN THE END.

Course determination sheet

3A Asao Rin

NAME	ASAO RIN	CLASS	3A	TEACHER	
UNIVERSITY	S university	DEPARTMENT	A	ROOM	2
DATE					

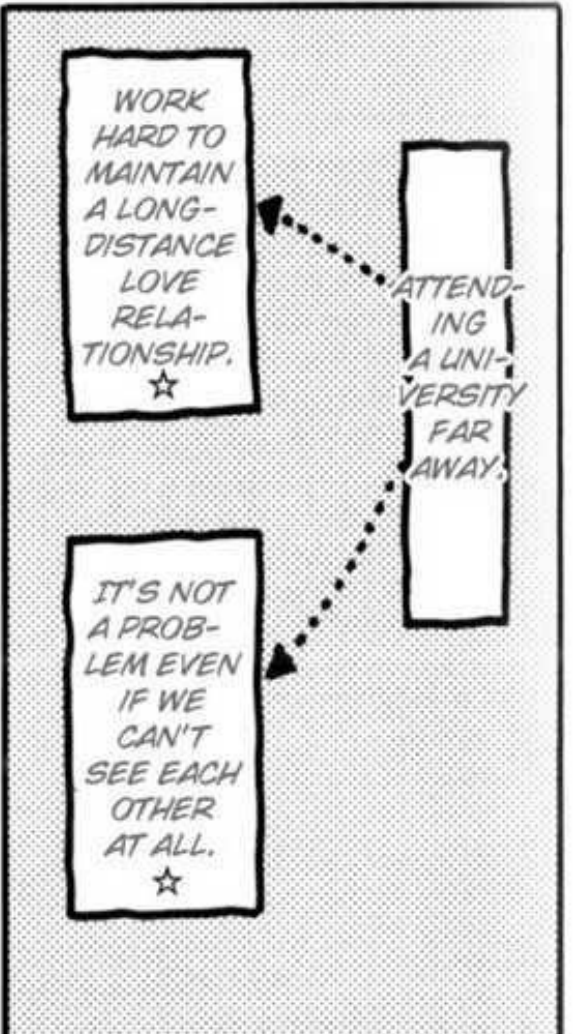
rustle



FROM RIN'S PERSONALITY, I THINK...

IT'S NOT A PROBLEM EVEN IF WE CAN'T SEE EACH OTHER AT ALL. ☆

THAT WOULD SEEM TO BE THE RIGHT ANSWER...



WORK HARD TO MAINTAIN A LONG-DISTANCE LOVE RELATIONSHIP. ☆

ATTENDING A UNIVERSITY FAR AWAY.

IT'S NOT A PROBLEM EVEN IF WE CAN'T SEE EACH OTHER AT ALL. ☆



"I'M NOT GOING OUT WITH ANYONE NOW."



I SHOULD HAVE KNOWN IT ALREADY...

WHAT FEELINGS HE HAS TOWARDS ME ARE DIFFERENT FROM THE FEELINGS I HAVE FOR HIM.



BUT IT'S SUCH A BIG DIFFERENCE...



WHY DOES HE WANT TO GO FAR AWAY TO STUDY?

ponder ponder



NO. IS IT BECAUSE...

IT WAS TOO SUDDEN SO HE DIDN'T KNOW HOW TO ANSWER...

BECAUSE I WANTED TO HOLD ON TO RIN...

I WANTED SO MUCH TO HAVE SEX WITH HIM.

I DON'T REALLY SPECIALLY LIKE TAKAMURA...

EH...

IS IT BECAUSE HE GOT "CAUGHT UP IN THE MOMENT"...

OR BECAUSE HE WANTS "TO FORGET EVERYTHING ABOUT ME WHEN HE GRADUATES"?

MAYBE THIS WILL BE HIS ANSWER...

HE WON'T ANSWER ME HONESTLY EVEN IF I ASK HIM...

BUT IS IT WRONG FOR ME TO DO THAT?

EVEN IF OUR BODIES WERE CONNECTED ENDLESS TIMES...

RIN'S HEART DIDN'T DRAW ANY CLOSER.

WHAT IS RIN THINKING ABOUT...

WHAT HE WANTS TO DO NEXT... I HAVE NO IDEA AT ALL.

Course determination sheet
3A Asao Rin

S university

A

O

3-A

I TOLD YOU IT'S NOT THAT.

IT'S NOT BECAUSE I HAVE A GIRLFRIEND.

THEN WHY? WHO WERE YOU WITH FOR THE PAST TWO DAYS?

IT HAS NOTHING TO DO WITH SHINO.

DON'T ASK.

AH, SERIOUSLY...

WHAT AM I...

TO HIM?











"HE WAS OUR SENPAI AND HAD ALWAYS CARED FOR RIN."

"YES."

"IN S UNIVERSITY, THERE IS RIN..."

"NO, I MEAN SOMEONE THAT ASAO LOOKS UP TO?"



SENPAI IS THE ONE RIN IS OBSESSED WITH RIGHT NOW?

thump



MAYBE HE WANTS TO FOLLOW HIM."

"WHEN SENPAI GRADUATED LAST YEAR..."

RIN LOOKED VERY LONELY.



"AH, COULD IT BE..."

"IS THAT SO..."

thump
thump

THEN THE REASON FOR HIM CHOOSING S UNIVERSITY IS VERY OBVIOUS."

"I SEE."

THAT'S THE REASON...

I THINK WE ARE ONLY HAVING A SEXUAL RELATIONSHIP.

AND NOW I KNOW MY LOVER ACTUALLY LIKES SOMEONE ELSE...

MUMBLE

MUMBLE

EVERY TIME RIN WOULD ALWAYS GO HOME RIGHT AFTER SEX...

THE LONELINESS MY LOVER SHOWED TO THE SENPAI...

I'VE NEVER SEEN IT AT ALL.

BUT MY LOVER ACTS ALL HARSH WHEN WE'RE TOGETHER!

BUT YOU HAVEN'T ASKED YOUR LOVER DIRECTLY?

looks up



FIRST
LOVES...

PUFF...

MASAO-
KA-
SAN...

WILL ALWAYS
MAKE PEOPLE
FEEL LOST.



GOING BACK TO
THE TIME WHEN
I WAS JUST
SEVENTEEN.

WHEN I'M
WITH MY
LOVER...
I FEEL
JUST
LIKE
I'M...



HUGS

!

SO CUTE!











YOU
SHOULDN'T BE
LOOKING FOR
ME. YOU
SHOULD GO
AND TALK TO...

ALL
THESE
THINGS...

YOUR
SENPAI IN S
UNIVERSITY.



WAKANA
SENPAI?

EH...



WHAT...

AH!

GRAB

PISSED



BECAUSE I LOVE YOU....



LET'S NOT DO THIS ANYMORE.

To be Continued



I LOVE YOU.

NN...

You reek of alcohol...

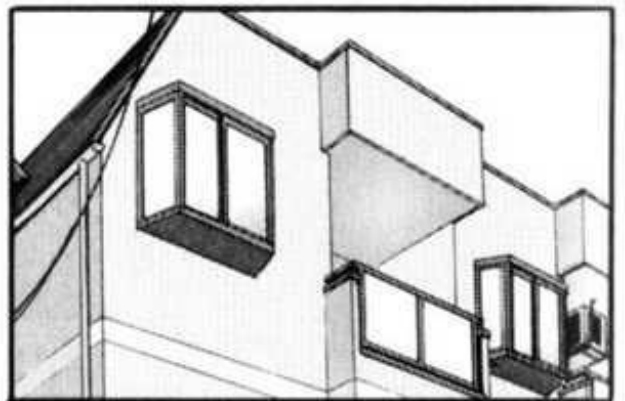
SFX: BAM!



17才の密かな欲情

Secret love of 17 years old./Act.3







WHAT DO YOU MEAN?

EH...
NOT DO...



I SHOULD SAY...

I WON'T TAKE YOU HOME FORCEFULLY.

NO MORE KISSING. NO MORE HAVING SEX.

IT'S JUST WHAT IT MEANS.



IT'S MY FAULT FOR TREATING YOU LIKE THAT...

YOU DID IT BECAUSE I FORCED YOU.

I FORCED YOU FROM THE START.



CLENCH

YOU DON'T EVEN LIKE ME AT ALL...





I DON'T KNOW WHAT HE WANTS!

WURLS

HE SUDDENLY SAID HE DIDN'T WANT TO CONTINUE!

BUT IT'S ALL TAKAMURA'S FAULT!

SAYING "IT'S FINE EVEN IF OUR HEARTS AREN'T CONNECTED."...

ALWAYS LIKES TO END THINGS HIS WAY.

PUNCH

THAT GUY ...

HAS BEEN LIKE THAT...

FROM THE START!

PUNCH

BUT...

blap

BASTARD ...

I ALSO NEVER TELL HIM MY TRUE FEELINGS...

I PUNCHED HIM. SEEMS A BIT TOO MUCH...

His nose was bleeding...



SUDDENLY WANTED TO END OUR RELATIONSHIP....

AND NOW HE...

I THINK HE HATES ME A LOT...

OR NOT?



I WAS TOO MUCH!

That's not cute at all!

AH... AND I HIT HIM...

Using my fists!

fllops

Wriggle



I DON'T HAVE A REASON TO OPPOSE HIM NO MATTER WHAT HE DOES TO ME.

HE'S FORCEFUL...

BUT TAKAMURA'S HANDS WOULD ALWAYS CARESS ME GENTLY...



JUST NOW,
I CLEARLY
REALIZED
THAT:...

I'VE
ALWAYS
LOVED
TAKAMURA.



OTHERWISE
HE'D REALLY
THINK THAT...

I DON'T
LIKE HIM
AT ALL...

pissed

I NEED TO
CLEAR UP THE
MISUNDER-
STANDING
FIRST...

Well...
that
should be
the way...



wriggle annoyed wriggle
flops



BUT I HAVE
TO TELL
TAKAMURA...

MY
FEELINGS.

MAYBE
IT'S
TOO
LATE...

FOR ME TO
SAY, "I
LOVE YOU"
TO HIM...





DOOR: INFLAMMABLE GOODS PROHIBITED.









YOU MUST BE MY TYPE.

WELL...

IF THEY'RE MY TYPE, GENDER DOESN'T MATTER.

IT'S THE FIRST TIME I'VE HAD SUCH FEELINGS FOR ANOTHER GUY.



I...
I...

WAS IN SECOND-YEAR HIGH SCHOOL WHEN I MET THAT PERSON.

TEXT: BUT...BUT...

He looks serious.



MY CAREER WAS DETERMINED THE MOMENT I WAS BORN.

MY FAMILY IS STRICT.

His girl-friend?

THAT PERSON?

THE ONLY RELIEF I HAD WAS WHEN WE MET DURING PIANO LESSONS.

IT WAS FRUSTRATING. I COULDN'T BREATHE.

OF COURSE.

WHA
HA
HA.

HE IS SIR
TAKAMURA'S
SUCCESSOR.

HE IS A PAR-
LIAMENTARY
MEMBER'S SON SO HE
MUST BE
VERY OUT-
STANDING.

I WAS
TROUBLED
WHEN I SAW
A TEN-YEAR-
OLD KID.

BUT I LEARNED
LATER THAT
BOTH OF US
WERE LONELY...

I SHOULD
BE GOING
FOR MY
PIANO
LESSONS.

AH, REIJI-
SAN, THE
GUESTS ARE
STILL HERE.
WHERE ARE
YOU GOING?

PIANO? YOU
DON'T NEED TO
LEARN THAT.

YOU'RE TO
BECOME A
PARLIAMENTARY
MEMBER IN
THE FUTURE.

SIGH...



BOARD: KAIYOU PIANO CLASS





I KNOW HOW TO PLAY THAT SONG TOO!

LISTEN...



WE... DIDN'T AGREE TO MEET UP.

AND I'M NOT YOUR SENSEI...

DON'T PAY ATTENTION TO SMALL DETAILS.



DID YOUR PARENTS GET TOGETHER AFTERWARDS?

I PLAYED QUITE WELL!

RIN.



HMM... I can even hum...



I THINK YOU NEED TO PRACTICE MORE.

EH.

HOW IS IT?

EH?



SORRY, I SHOULDN'T HAVE ASKED.

FORGET ABOUT IT.

BECAUSE IT KINDA BOTHERS ME A LITTLE THAT A TEN-YEAR-OLD KID GOES HOME SO LATE...



SENSEI ...

WHO DID YOU HEAR IT FROM?

AH, SORRY...

I HEARD A LITTLE FROM KAIYOU SENSEI...



YEAH.

I HAVE BEEN TRYING HARD TO FORGET...

ABOUT IT.



I CHOOSE TO FORGET ABOUT THE SAD THINGS...

AND BE A GOOD KID. SO ALL I CAN DO IS STAY HERE AND WAIT, RIGHT?

BE-CAUSE...

THINGS WON'T CHANGE EVEN IF I CRY OR GET ANGRY.



SITS





THAT PERSON KEPT HOLDING BACK AND NEVER CRIED AFTER THAT.

SINCE THEN, I'VE NEVER SEEN THAT PERSON CRY AGAIN.

THAT'S WHY THAT PERSON HAS ALWAYS ON MY MIND. I CAN'T FORGET ABOUT THAT PERSON.

I WONDER IF IT FELT LIKE AN OBLIGATION TO GO OUT WITH ME.

I TOLD YOU I'M NOT...

RIN?

drip
drip
drip

wipe

NOTHING.

IT'S ALL BECAUSE SENSEI SAID SOMETHING THAT REMINDED ME ABOUT OTHER THINGS... HEHE...







SFX: SLIDE





SFX: SHOVES









LET'S HAVE SEX, SENSEI.

RIN!?



I DON'T WANT TO.

I HOPE YOU CAN MAKE ME FORGET WHAT I'M FEELING RIGHT NOW...



I'M ALL MESSED UP RIGHT NOW.

WHY SO SUDDEN, RIN!

WE'RE TALKING ABOUT OTHER THINGS...

JUST HAVE SEX LIKE WE USED TO...







THE FEELING
OF DESPAIR IN
MY CHEST...

THIS IS
THE FIRST
TIME...

THE
UNCONTROLLABLE
TEARS...



URGH...

I HAVE NEVER
EXPERIENCED
ANYTHING LIKE
THIS BEFORE.



URGH...

URGH
...

To be Continued




THE
FEELING
THAT TAKA-
MURA WANTED
AND THE
WORDS HE
ALWAYS
WANTED
TO HEAR...

I FINALLY
UNDER-
STAND
NOW.

"SO I
WILL WAIT
UNTIL THE
TIME YOU
FALL IN LOVE
WITH ME..."

TO TELL
YOU MY
REASON."

"YOU
DON'T
EVEN LIKE
ME AT
ALL..."



I CAN ALSO
UNDERSTAND THAT
FRUSTRATING
FEELING THAT
CANNOT BE
EXPRESSED
THROUGH WORDS...

17才の密かな欲情

Secret love of 17 years old./Act.4







WE'RE HAVING SEX...

NOT REALLY GOING OUT...



REALLY FEEL LIKE I WAS RESISTING...

WILL YOU LOOK DOWN ON ME?

HEY, FOR SO FAST... REAL!?

I DON'T REALLY REMEMBER THE FIRST TIME, BUT I DON'T DISLIKE IT.

TAKAMURA IS VERY SERIOUS.



BUT...

WHY WOULD I DO THAT?

WOULDN'T YOU RESIST DOING THAT WITH TAKAMURA SENSEI?

EH.

I DON'T...



AND HE'S VERY GOOD AT IT?

TAKAMURA SENSEI... DOES THAT A LOT?

AND HE TREASURES ME A LOT...

woo

nood nood

Oh.



I CAN FEEL HIM SERIOUSLY...



HE WAS REALLY BOTHERED ABOUT WHY RIN WANTED TO GO TO S UNIVERSITY.

THEN TAKAMURA SENSEI MIGHT HAVE REALLY GOTTEN HURT.

AH...



THINKING ABOUT ME...



I TOOK IT AWAY...

SO THAT TIME...

HE SUDDENLY MENTIONED WAKANA SENPAI...



SORRY. I TOLD HIM IT MIGHT BE BECAUSE OF WAKANA SENPAI.

EH?



OPENS

THAT WAS WHY...

MINE WAS ON HIS TABLE.



I SEE...

"RUSTLE"

Daze



GRIP

stands
up





SLIP!

3-A



Haa.

Haa.

Haa.

EH,
TAKAMURA
SENSEI, WHAT
HAPPENED?

RIN...
NO.

WHERE'S
ASAO?

YOU
FORGOT
SOME-
THING?

You
ran?

Haha.

BECAME A
SENSEI...
I THINK
MAYBE IT'S
BECAUSE
OF ME.

HE CAN
BECOME
SOMEONE
MORE OUT-
STANDING...

SO IF I
STAY HERE,
TAKAMURA
WILL KEEP
THINKING HE IS
RESPONSIBLE
FOR ME...



WRONG!

I HAVEN'T BEEN DUMPED YET!



SHINO ISN'T AROUND TOO.

Where's Shino?

RIN?

I HAVEN'T SEEN HIM.

I think...
THEY MIGHT BE DOING CLEANING SOMEWHERE...



AH, SENSEI!

IS THAT SO? THANK YOU.

WE HEARD THAT YOU GOT THE BRUISES ON YOUR FACE WHEN YOU WERE DUMPED.

Hahaha.



THAT GLY...
MA-SA-OKA-SEN-SEI!

NO. WHO SPREAD THAT KIND OF RUMOUR ...

Ha ha ha.

IT WAS FUN SO I SAID IT!



Running off

slide rattle

CLEANING EQUIPMENT STORAGE ROOM

I REALLY PITY TAKAMURA SENSEI...

EVEN SO, HE WOULD STILL BE AFFECTED!

YOU DON'T WANT TO SEE TAKAMURA SENSEI RUIN HIS FUTURE BECAUSE OF YOU, SO THAT'S WHY YOU WANTED TO GO AWAY...



I WOULDN'T BE ABLE TO STAND IT IF I'M THE ONE.

YOU DECIDED WITHOUT SAYING ANYTHING.

ANYONE WOULD HAVE THOUGHT YOU WANTED TO BREAK UP.



YOU THOUGHT TOO HIGHLY OF YOURSELF TO SAY THAT HE LOVES YOU SO MUCH THAT HE DOESN'T EVEN WANT TO LEAVE YOU.

YOU'RE SENSEI'S BURDEN.

EH?

AH.

Sensei doesn't look like he wants to be a parliamentary member.



BOTH OF YOU HAVE TO BE APART FOR FOUR YEARS.



TAKAMURA SENSEI FOUND SOMEONE ELSE?

WHAT IF DURING THESE FOUR YEARS WHEN YOU TWO WERE APART...



I...



SOMEONE ELSE?



I DON'T WANT THAT!



upset



I DON'T WANT TO GIVE TAKAMURA TO SOMEONE ELSE!



THAT IS...

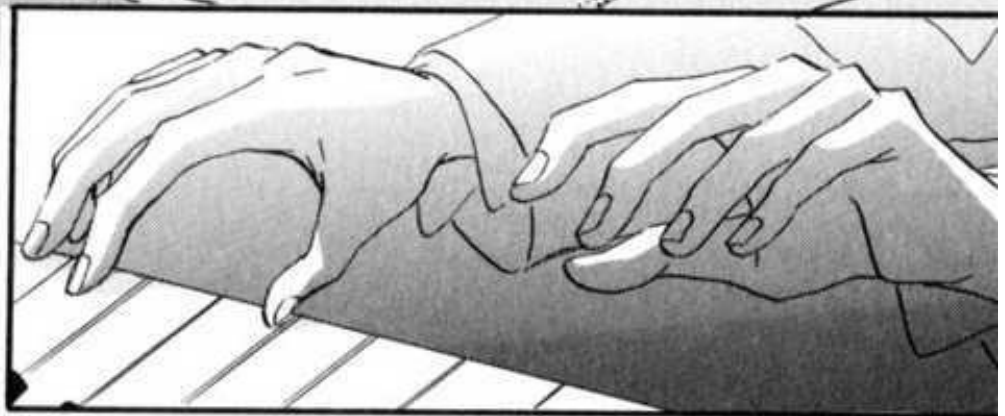
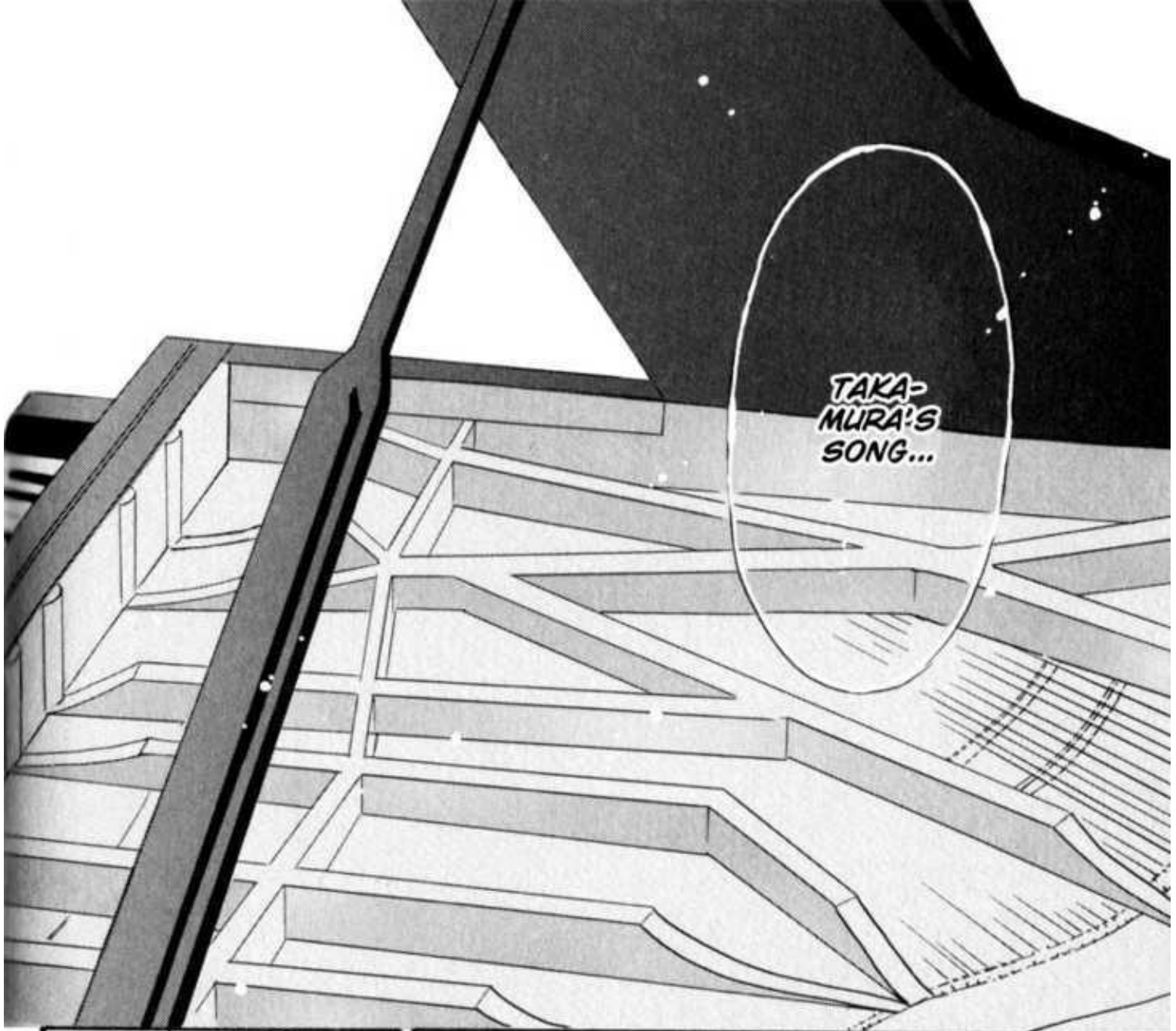
NO.

THE PIANO FROM THE CHOIR ROOM?

A recital is coming up.

Yeah.

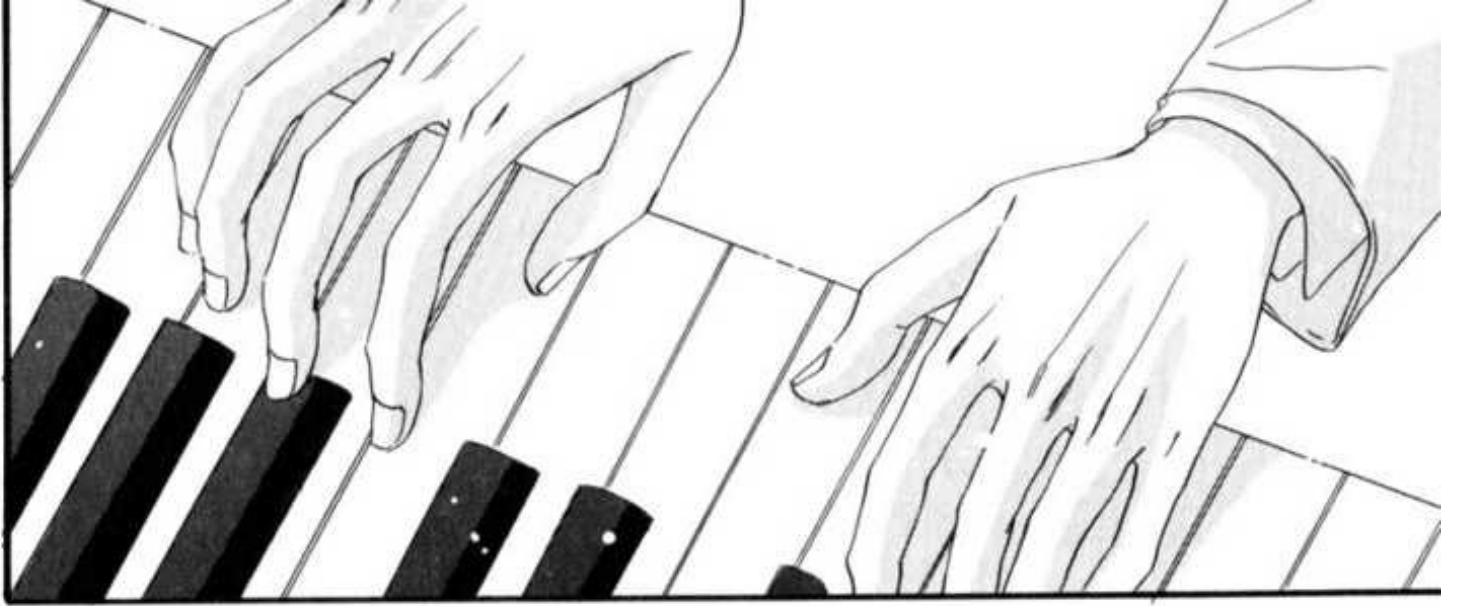
MUSIC...











MAYBE
HE...





TAKAMURA

close



EH?
WHAT
IS IT?
COME
IN.



WHAT
IS IT?

HAVE
SOMETHING
TO TELL
TAKA-
MURA...

I...







I WILL
LOSE ALL
CONFIDENCE.

ruffle
STUPID.

I WILL ONLY
KEEP TELLING
MYSELF TO BE
PREPARED IN
WEIRD WAYS...

SORRY.

I DON'T HAVE
CONFIDENCE.

AS LONG
AS IT'S
ANYTHING
TO DO WITH
YOU...

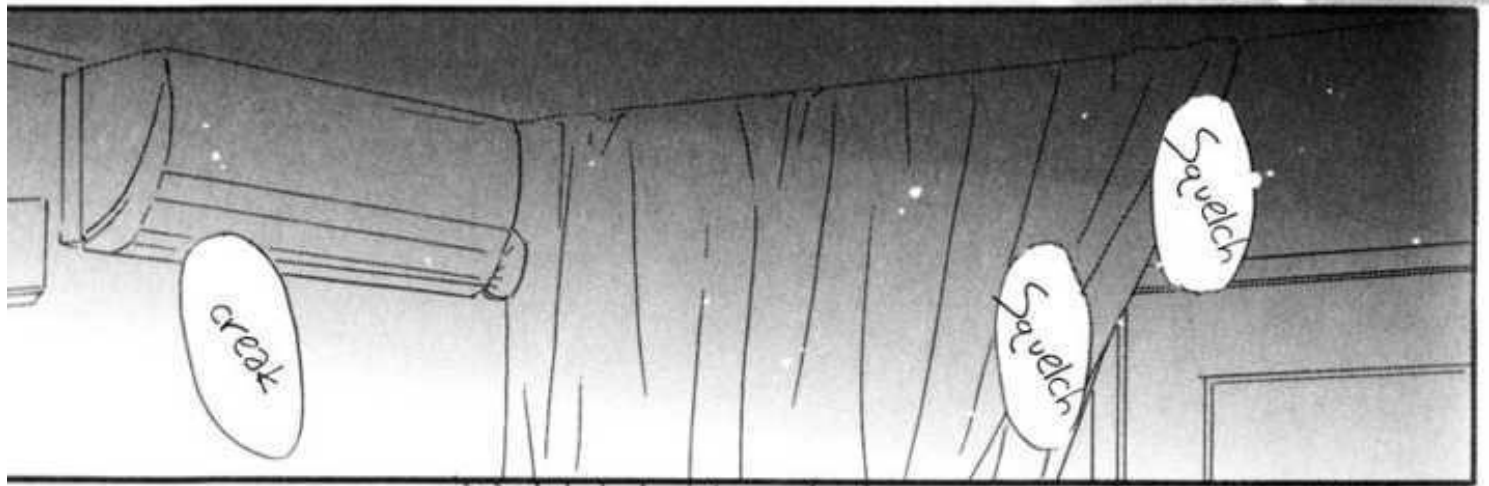
TAKA-
MURA...





blush

**I SAID
I LOVE YOU!**







SFX: THRUST



WANT TO...

SEE YOUR FACE...

WANT TO... KISS YOU...



thrust

thrust

thrust

thrust

thrust

COME TOGETHER...

NN...

AH...

NN...



SFX: GRAB

AH... AH!



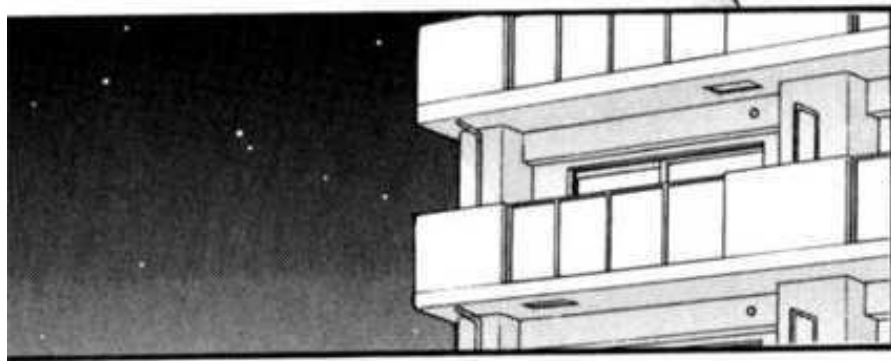


NN...

RIN!

NN!

ACK...



NOT S UNIVERSITY...

YOU'RE GOING TO T UNIVERSITY NOW!?

進路調査表

NAME	SEX	AGE	HEIGHT	WEIGHT	BLOOD TYPE	ADDRESS
S.T.						
T.U.						



very happy...
DIRECTLY

FOUR YEARS WITH YOU IS MORE IMPORTANT.



This is an important decision for your future!

YOU... YOU HAVE BEEN LIKE THAT FOREVER! THINK ABOUT IT BEFORE YOU WRITE!

CONSIDER IT SOME MORE!

IT'S FINE.



AND I KNOW ONE MORE THING!



THE FUTURE THAT YOU DECIDED TO TAKE...

WAS ALSO DECIDED WHEN YOU WERE SEVENTEEN!

The END

WHO IS THAT
WAKANA
SENPAI?

A MALE
OR A
FEMALE?

EXTRA 1 - WHO IS
WAKANA SENPAI?

HE FEELS
LIKE MY
ONII-SAN.

A...
MALE...

A SENPAI
THAT'S
VERY GOOD
TO ME.

I THINK
HE'S
TELLING
THE
TRUTH.

Good.

Masaoka
that guy,
cannot be
forgiven!

Ah, I
get angry
whenever
I think
about it!

So it's
the same
like me and
Masaoka
senpai.

PUNCH
PUNCH

CLENCH

The END

PISSED
WHAT?
YOU'RE
SUSPECTING
ME?

SERIOUS

AH, IS
THAT
ALL?

YOU KISSED
MASAOKA
SENSEI TOO.

ARE YOU
STILL IN
CONTACT
WITH
HIM?





TAKA-
MURA...

SHOULD
LIKE HIM IF
YOU SEE
HIM IN
PERSON...

AH,
THAT
MI-
YAZA-
WA...

I AM
START-
ING TO
LIKE
FATHER
TOO...

EVERYONE IS
LIKE THAT...



MY FATHER
IS VERY
PRETTY,
RIGHT?

EXTRA 3 - RIN'S
FATHER AND
TAKAMURA



AH, YES.

Wow...

SHINO AND
WAKANA
SENPAI ARE
FANS OF MY
FATHER.

Haha...



I... I'M NOT
WORRIED
ABOUT
THAT...

EVEN IF I SEE
HIM, I AM
CONFIDENT
I WON'T BE
FICKLE-
MINDED.

The END





he used it to wipe off his body too.

Special thanks to Funabashi sama Ataka sama Kitamura sama AEstine Miyukichi Fujio. and you

この作品を読まれた御感想・御意見・ファンレターを
下記の住所までお送り下さい。

〒171-0033 東京都豊島区高田3-29-3-5F
(株)コアマガジン drap編集部「高久尚子先生」係
皆様からのお便り、心よりお待ちしております。

ドラ コミックスNo.163

17才の密かな欲情

初回限定版

【初出】
「17才の密かな純情」
(drap '06年4月号)
「17才の密かな欲情」
(drap '06年11月号・'07年2~4月号)
「番外編① 若菜先輩って誰?の巻」
「番外編② 凛父の巻」
「番外編③ 凛父と高村の巻」
(描き下ろし)
(Magazine by コアマガジン)

drap COMICS No.163 [Secret love of 17 years old.]

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SECRET LOVE OF 17 YEARS
EXTRA





STUPID.

HOW COULD I NOT DO ANYTHING WHILE I'M INSIDE YOU?



I DON'T CARE.

IF YOU DON'T DO IT...

THEN LEAVE IT INSIDE ME AND LET ME HOLD IT TIGHTLY.



thrust!

thrust

AH!

AH!



IT'S FINE. WHO CARES ABOUT GRADUATION...

I WANT TO DO IT WITH YOU NOW.

IT'S NOT MY PROBLEM...

IF YOU CAN'T STAND UP TOMORROW.



YEAH.

HAA...

BECAUSE TODAY IS YOUR LAST DAY AS A HIGH-SCHOOLER?



GRADUATION FROM HIGH SCHOOL... SO FAST...

pinch

I REALIZE YOU'VE REALLY GROWN UP WHEN I HOLD YOU FROM BEHIND LIKE THIS.

TA...

TAKA-MURA...

NN!

twitch



IF WE DON'T DO THIS, YOU'LL COME SOON.

AH.

twitch

DRIP

NO...

IF YOU DON'T WANT ME TO PULL IT OUT, YOU HAVE TO HOLD IT.

pant

pant



MOVE BELOW ...

PONT

NOT THERE.

PONT

NOT THERE.



RUB

NO...



NO. REST.

HAVE TO KEEP IT LIKE THIS...

TSK...

SFX: LIFT



Hey.

pant

NN...

WHO WAS THE ONE THAT SAID TO LEAVE IT INSIDE?

I WANT TO COME...

thrust

SO LET'S COME?

!

Here.

DON'T LET GO OF YOUR HANDS.

thrust

thrust

thrust

AH... SUD-DENLY...

SO DEEP...

smile.

STUPID.

NO, NO.

ONLY ONE MORE TIME.

OR YOU'LL WEAR YOURSELF OUT.

grab

COMING... I'M COMING SOON.

drip















I DON'T KNOW...

HOW TO ACT LIKE A SPOILED CHILD...

blush



blush

I DIDN'T...

I DON'T REMEMBER... AND HOW COULD I KNOW WHAT I DID DURING THOSE TIMES...

BUT DIDN'T YOU DO IT VERY WELL WHEN WE WERE HAVING SEX?



?

KISS ME....

NN!

SAY, "KISS ME".

LET ME TELL YOU THEN. FIRST, LET'S DO THIS...



NEXT... THIS ONE...

TRY TO SAY, "I DON'T WANT TO GO HOME TODAY".

KISS

KISS

THESE WORDS...



CHATTER

No, no...

Regarding today...

Yes, that's right. He'll be staying at my house too. Yes...

Yes.

I am that Asao's father? Takamura, his home-room sensei.

CHATTER

I think...

SHOULDN'T BE SAID WHEN ACTING LIKE A SPOILED CHILD...

daze...

Cool Tab

I THINK TAKAMURA ACTED MORE LIKE A SPOILED CHILD THAN ME.

Confused because of the fever.

The END

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無断転写・複製・転載を禁じます。
乱丁・落丁本はお取り替えます。