



王子の方舟

AN ARK OF THE PRINCE / YAMIMARU ENJIN PRESENTS COMICS

／ 円陣闇丸

BE*BOY
COMICS

王子の方舟



円陣闇丸

BIBLOS



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ビブロス

郵便配達見習いのフィリップは、届かない手紙を待ち続ける「王子」に出会う。荒れ野のぼったて小屋に住みながら、美しい容姿と優雅な物腰の彼が待つのは誰からの手紙...? 様々な光を放つ宝石たち7作を収録した円陣闇丸ファーストBBCへようこそ♥



AN ARK OF THE PRINCE
王子の方舟



AN ARK
OF
THE PRINCE
:
YAMIMARU ENJIN
円陣闇丸

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方舟の紅

はこね

ゆづ



WHAT
IS YOUR
NAME?



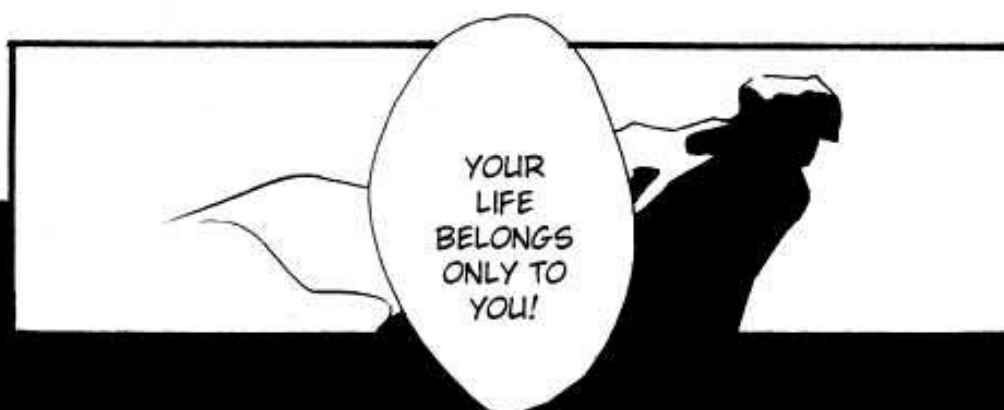
FROM
NOW ON,
NO MATTER
WHAT
HAPPENS,

THAT IS
THE ONLY
NAME YOU
HAVE TO
REMEMBER.

MY
NAME IS
LOUIE
...

LOUIE
TORRENCE
LUGARD.

NO, JUST
TELL ME
YOUR FIRST
NAME.



In a faraway
land, there was
a small castle
where two
brothers lived a
quiet life.

The kingdom
was completely
surrounded by
sand, separating
it from the rest
of the world.

The older
brother,
Louie was 18
years old.

At one time
Louie was
king, but he
was stripped
of his throne.

Rop

PHILLIP
WHERE
ARE YOUR
MANNERS?

IS
YOUR LEG
HURTING
AGAIN?

The younger
brother
Phillip was
12 years old.

At this time,
due to a previous
injury, Phillip
was experiencing
some discomfort
with his leg.

NO IT
DOESN'T
HURT.

vshhh





NOPE!

This was the younger brother's favorite story.



HEH

AGAIN? DON'T YOU GET TIRED OF LISTENING TO THE SAME STORY?



HMM?

BROTHER,

TELL ME THE STORY OF THE "PRINCE'S CABIN", PLEASE!



I WILL FIND YOUR LETTER.

THEN I WILL GIVE IT TO YOU!

THIS WAS THE AGREEMENT THEY MADE BEFORE SAYING GOODBYE.

AND LATER



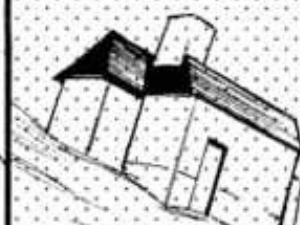
A YOUNG MESSENGER CAME TO THE CABIN TO APOLOGIZE FOR A LOST LETTER.

...ONE DAY

THE RESEMBLANCE BETWEEN THE MESSENGER AND HIS BROTHER WAS LINCANNY.

HIS NAME WAS ALSO PHILLIP AND HE WAS RUDE BUT GOOD AT MAKING TEA.

A month before his coronation ceremony, the older brother left the palace to go to the "Prince's Cabin". It was just a name they decided to give to an old cabin.



It was a place where one could rest and relax in solitude.



rustle

the elder
Prince lapses
into silence
towards the
end

And so,
whenever this
story is told,



THE WIND
IS GETTING
STRONGER,
LET'S GO
INSIDE

Nowadays,
it is forbid-
den to even
mutter his
name.

Is the very
person who
holds the fate of
the two princes
in his hand

That is
because the
man who came
for the elder
prince on the
last day

clack

clack

BUT YOU
ARE STILL
A CHILD!

AH,
THOSE
AWFUL
TIMES?

DOESN'T THIS
REMINDE YOU
OF THE TIME
WHEN WE
WERE CHIL-
DREN?

BROTHER,

clack

IF YOU
WEREN'T
RUNNING
AROUND THE
GROUNDS
COVERED IN
MUD, YOU
WERE PLAYING
HIDE AND SEEK
OR...

AND
THEN

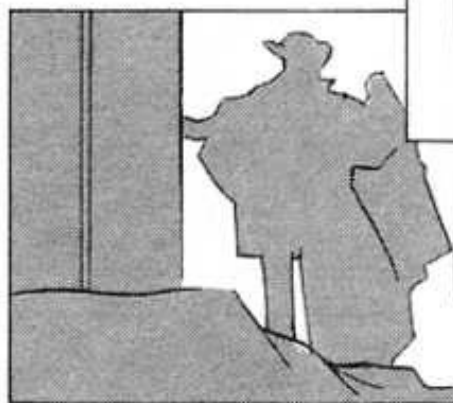
That
man

clack



I HAVE
BEEN GIVEN
CHARGE OF
YOUR EDU-
CATION AND
SAFETY,
CALL ME
ARMAND.

He became
an important
person to the
both of them.

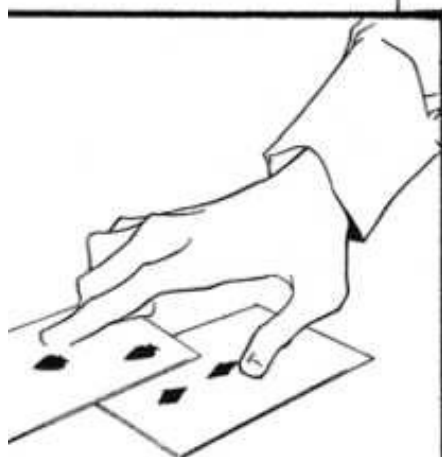


He was a loyal
servant, a true
friend, a person
who was always
by their side...



FROM NOW
ON WE CAN
GET TO
KNOW EACH
OTHER
AND-

THE
MOMENT
OF THE
DETHRONE-
MENT.



PHILLIP

BOTH OF
YOU GET
TO THE
WEST WING
OF THE
PALACE!

UP
UNTIL
THAT
MOM-
ENT,





HE'S DONE
SO MUCH
FOR US BUT
LATELY
HE HASN'T
COME TO
VISIT US.

FROM
LUYNES,

BUT
...



YES,
AND YOU
BROTHER?

HAVE YOU
RECEIVED ANY
LETTERS
FROM THE
PALACE
RECENTLY?



THAT
ISN'T
TRUE!

BY THE WAY,
YOU AND
THE COUNT
GUICHE ARE
GETTING
ALONG,
AREN'T
YOU?



NOT
REALLY...
IT'S NOT
YOUR
FAULT
BROTHER.



IT'S
NOT
REALLY
SO
BAD!

IT CAN
WORK
OUT FOR
US, HE'S
A MAN
WITH
HONOR.

HE SENT
ME A
LETTER
SAYING
HE'D 'KEEP'
ME IF I
BECAME HIS
LOVER.

T/N: 'KEEP' AS IN KEEPING A MISTRESS



LOVER?

SORRY
BROTHER, I
DIDN'T WANT
TO WORRY
YOU..

PHILLIP
...

THERE'S BEEN A
LOT OF SAND-
STORMS
LATELY,
DON'T YOU
THINK?

BY THE
WAY,

FORGET
ABOUT ALL
I SAID
BEFORE...

swipe

rattle

tug

creak



I HAD A
QUESTION
BEFORE...

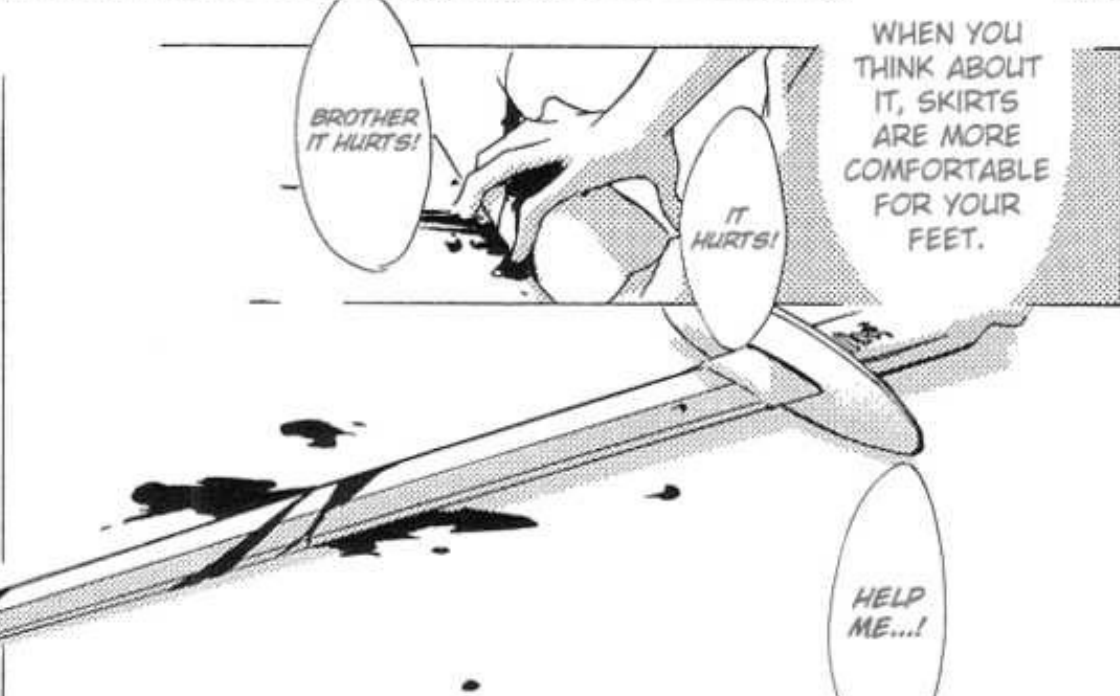


ALL DRESSED UP
IN RIBBONS,
LACES, AND PETTI-
COATS. A GIRL'S
DRESS IS A
FANTASY, YOU
KNOW?

WHY
ARE YOU
DRESSED UP
LIKE THAT?

WHY? DON'T
YOU THINK
THIS DRESS
IS CUTE?

NONE OF
THESE
REEK OF
BLOOD.



BROTHER
IT HURTS!

IT
HURTS!

WHEN YOU
THINK ABOUT
IT, SKIRTS
ARE MORE
COMFORTABLE
FOR YOUR
FEET.

I WAS
POWER-
LESS.

HELP
ME...!



I WAS
SO
STUPID,
THAT I
DIDN'T
KNOW
THAT I
WAS
POWER-
LESS.

AND

THAT'S
BECAUSE YOU
WERE A FAIRY
TALE PRINCE,
BROTHER.

SINCE THAT
DAY, HAVE YOU
BEEN LAUGHING
AT THE POWER-
LESS ME?



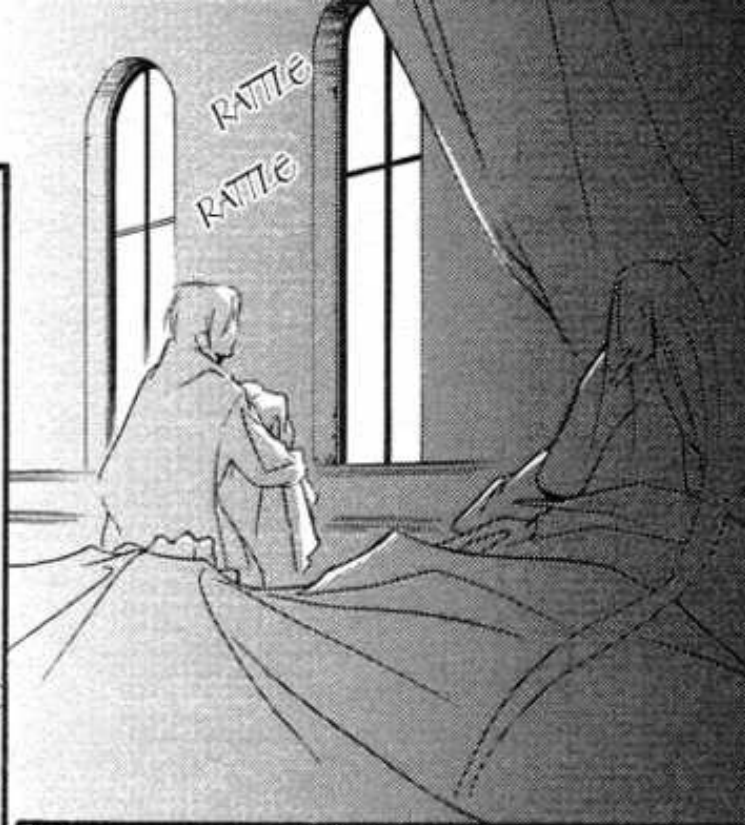
YOU
ARE MY
ONLY
GOD.

AND
THOSE
WORDS...

RATTLE
RATTLE

ARMAND

YOU ARE...





BROTHER

I
REALLY
WANT
HIM.

I WANT
TO SEE
HIM...



THOSE
HAPPY
DAYS,

WHEN WE
DIDN'T KNOW
PAIN OR
SUFFERING,
THOSE DAYS
OF INNO-
CENCE...

FULL
OF
COLORS
AND
LIGHT...



PHILLIP,
I'M HERE
FOR YOU.

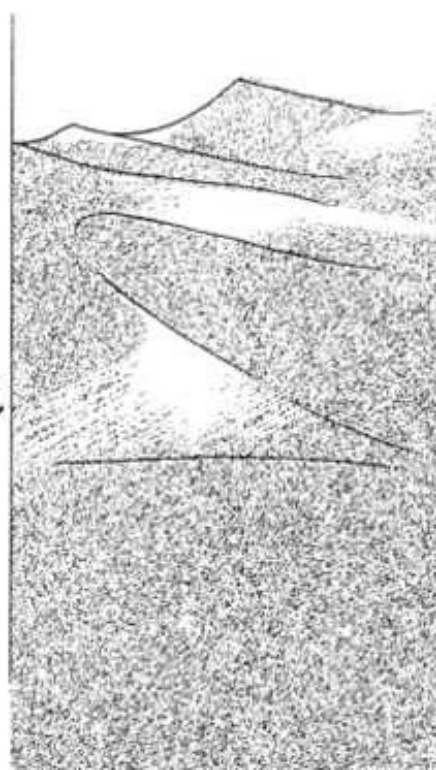
I'LL
STAY BY
YOUR
SIDE
FOREVER.



THOSE MEMORIES
AND ALL THAT
REMAINED DISAP-
PEARED A LONG
TIME AGO...

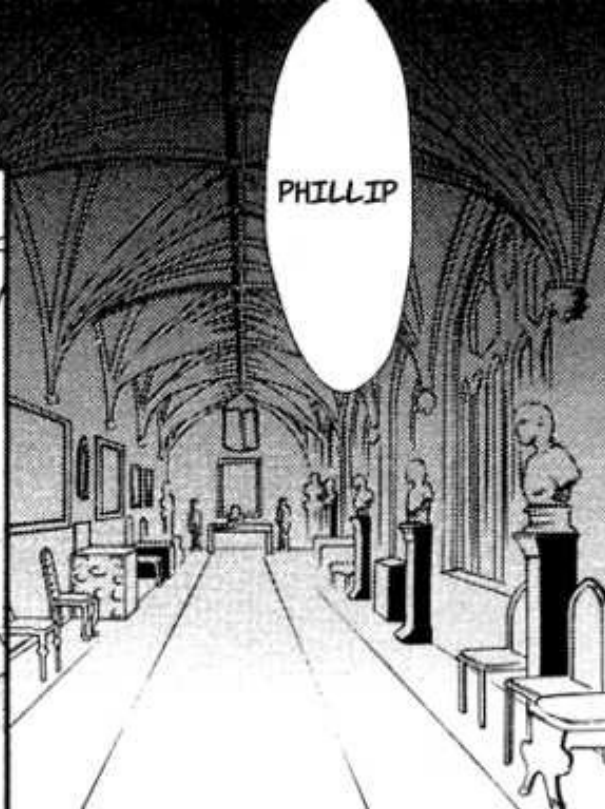


IT WAS
BETTER
TO BURY
THEM
WITHIN
THE
SAND.





PHILLIP,
TODAY THE
SAND
STORM IS
STRONGER
THAN
EVER.



PHILLIP!







WHAT'S
HAPPEN-
ING?

THUD

AH!

PHILLIP!

WHAT DID
YOU DO?
WHAT IS
THIS
SAND?

WHY?

IT'S TOO
DANGEROUS,
WE HAVE TO
GET OUT OF
HERE!

IT'S
USELESS.
BESIDES, YOU
CAN'T DO
ANYTHING
FOR HIM!

LET GO!
PHILLIP
HE'S-

GET UP,
PHILLIP!

HE'S
DISAP-
PEAR-
ING!

COME
BACK!

PHILLIP,

vshhh

CLACK

ANSWER ME,
ARMAND!

WHAT
IS THE
MEANING
OF THIS?

WHAT ARE
YOU PLAN-
NING ON
DOING?

struggle





DON'T TOUCH ME!



TRAITOR, EH?



IT CAN'T BE HELPED....
YOU'RE SO STUBBORN.

LIKE ALWAYS
...



MY WHOLE
BEING IS
DEVOTED
TO YOU.



IN THE
PAST AND
IN THE
FUTURE...



stroke

WAIT
ARMAND!

ARMAND!



CLING

OH... ITS A
SMALL CUT
ON YOUR
HAND

YOUR
SWORDS-
MANSHIP IS
GREAT!

TOUCHÉ!
WHAT DO
YOU SAY
NOW?

EH?
WHAT'S
WRONG?

SHLING

SOME
PIECES OF
STONE ARE
IN YOUR
WOUND.

EVEN THOUGH
YOUR FOOT-
WORK IS
SLOW, I HAVE
TO PRAISE
YOU.







ARMAND
...?

⋮
AH



ARMAND!



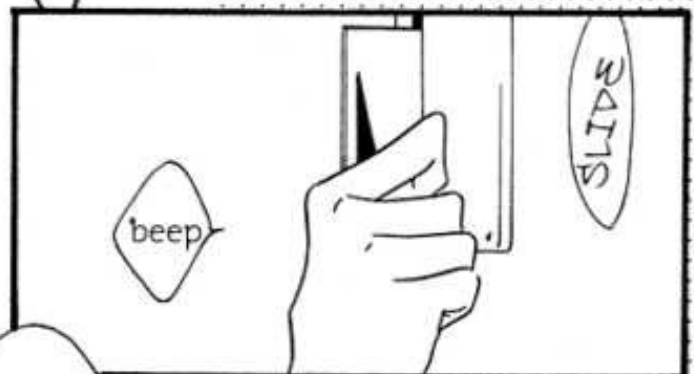
HE WAS
ERASED BY
THE SAND.

MAYBE
EVERYTHING
WAS BURIED
BENEATH
THE SAND.

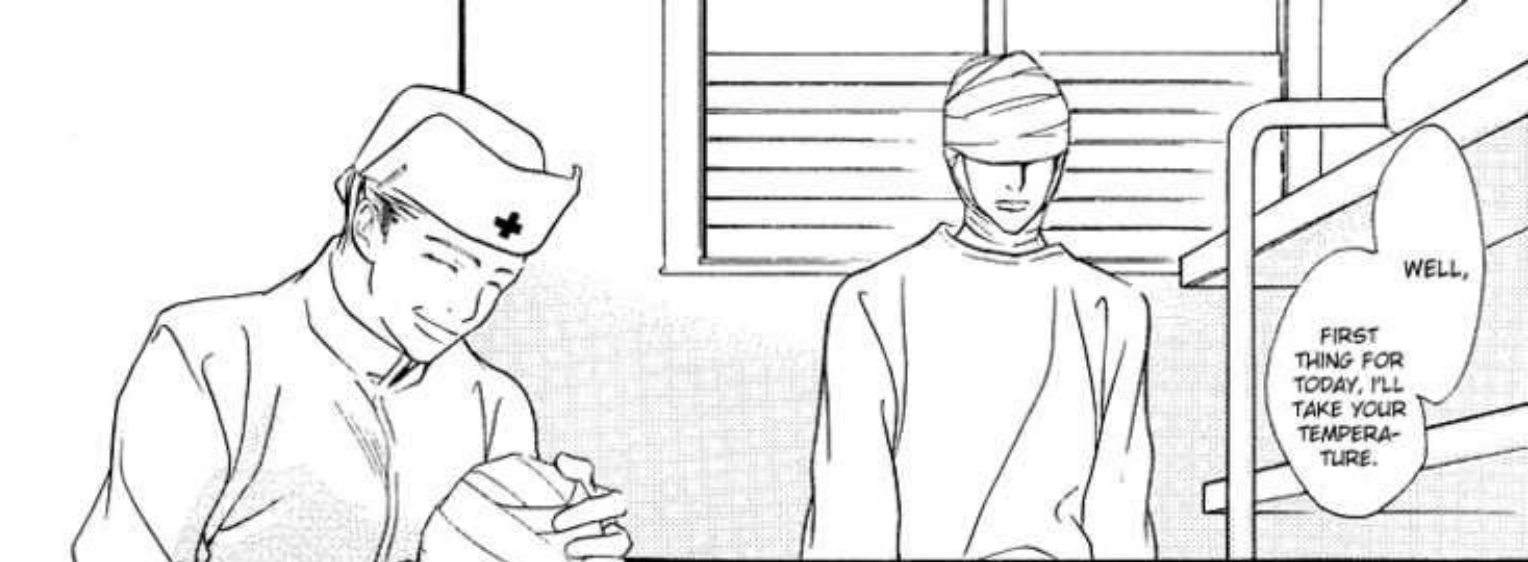
AND
AFTER,

I CALLED HIM
TIME AND
TIME AGAIN
UNTIL MY
VOICE WAS
HOARSE, BUT

IT FELT
LIKE THE
WORLD WAS
BREAKING...



CLANG



crack

mumble

mumble

mumble

AH
WELL-

I DON'T
KNOW.

WHAT'S
YOUR
NAME?

I'LL
ASK YOU
ONE MORE
TIME.

YOU CAN
LEAVE THE
HOSPITAL.

AH!

THERE'S
SOMEONE
HERE TO
PICK YOU
UP IN THE
WAITING
ROOM.

Waiting
Room

PHILLIP
YOU'VE
GROWN
UP.



ERM...
DO YOU
UNDER-
STAND
WHAT I'M
SAYING?

I'M SO
GLAD I
FOUND
YOU!

I'M HERE
TO PICK
YOU UP!



...EH?
IT CAN'T
BE!

YOU
REMEM-
BER
ME?

WHAT A
GREAT
PRINCE!

Hee
Hee

hm?

You
weren't
brain-
washed at
all!





OH, THERE
ARE FORESTS
HERE TOO.

I AM NO
LONGER A
PRINCE.

I'VE OBTAINED
CITIZENSHIP, SO
FROM NOW ON IN
THIS WORLD, I
AM JUST A
NORMAL CITIZEN.

IN THIS
REALISTIC
WORLD...

AN
ARTIFICIAL
WORLD.

AN
ARTIFICIAL
FOREST.

THERE ARE
BUILDINGS
IN NEAT
AND TIDY
ROWS...

THERE REALLY
WAS A ROYAL
FAMILY, AND
A PRINCE.
YOUR COUNTRY
DID EXIST
ABOUT A
CENTURY AGO.

IT'S NOT
ALL ARTIFI-
CIAL!

INSTEAD OF
SAYING ARTIFI-
CIALLY MADE,
WHY NOT SAY
AN EXISTENCE
THAT 'NEVER
EXISTED',

THAT WOULD
BE MORE
APPROPRIATE.

RIGHT
NOW I STILL
CAN'T BELIEVE

THAT MY
WORLD
WAS ARTI-
FICIALLY
MADE.

THE
PRINCE

YOU COULD
SAY HE
WAS THE
"SLEEPING
BEAUTY"
OF OUR
TIME.

IT'S A
SHAME,
BECAUSE OF
BUDGET
ISSUES

WE
COULDN'T
MAINTAIN
THE
PROGRAM.

You
have
arrived
on your
indi-
cated
floor.

DING

WAIT A
MOMENT,
PLEASE.

I'M CALLING
AHEAD TO
ASK THEM
TO TURN ON
THE AIR
CONDITIONER.

SO AFTER
THAT IT
BECAME TO
DIFFICULT TO
SAVE ALL OF
THE PRINCE'S
DATA-

EH?

AN ECCENTRIC
WORLD OF
DREAMS.

A FANTASTICAL
WORLD THAT
EXISTED IN A
BEAUTIFUL
AGE.

A COMPUTERIZED
RECONSTRUCTION
BASED ON THE DATA
OF THAT WORLD, A
"THEMATIC PARK".

THE PRINCE'S
MEMORIES WERE
PRESERVED AND
USED TO CREATE
THIS WORLD.



JUST
THAT.

I AM A PRINCE
FROM AN
EXTINGUISHED
COUNTRY FROM
A CENTURY
AGO.



ARE YOU
TRYING TO
GET LOST?

MY
PLACE
IS THIS
WAY!

PRINCE!

I AM
NO
ONE.

MY COUNTRY,
MY PEOPLE, MY
FAMILY, NONE
OF THEM
REMAIN.

And
And

WHY DO I
FEEL SUCH
EMPTINESS?

WHEN WE
ARRIVE, I'M
GOING TO
MAKE YOU A
DELICIOUS
CUP OF TEA!

I AM
NEITHER
A KING

NOR A
PRINCE

YES THAT
WOULD BE
GREAT.

ALL OF MY
MEMORIES
WERE FAKE.

IT DOESN'T
MATTER WHAT
HAPPENS,
I CAN'T
FORGET...

THINGS LIKE
MY NAME
DON'T MEAN
ANYTHING.

I'M JUST
AN EMPTY
SHELL.

GLUP
GLUP
GLUP
GLUP







shhhhh

HE TRAINED ME
TO BE YOUR
GUARDIAN AND
HE ALSO LOBBIED
AGAINST THE
ADOPTION OF THE
DATA DELETION
LEGISLATION.

THAT
PERSON
JUST
NOW,

HE'S THE
ONE RESPON-
SIBLE FOR
MAKING ALL
OF THESE
VARIOUS
ARRANGE-
MENTS.

PRINCE?

EH?

NO ONE
KNOWS HOW
OR WHY SOME
OF THOSE
STRANGE
THINGS HAP-
PENED.



IMPOSSIBLE!

IT
CAN'T
BE!







ARMAND!

ARMAND!
ARMAND!

ARMAND
...



I...

HOW
COULD I
HAVE FOR-
GOTTEN
YOU?



.....



...
LOUIE

And
then

The
Prince's
ship grad-
ually

sailed
to the
open
sea

Out, out
into the
open sea.

Gliding on
the water
as if pulled
by the
waves.

The time
that was
frozen
began to
move

AND THE
ONES WHO
REMAIN,

CAN ONLY
PRAY FOR HIS
HAPPINESS.

An Ark of the Prince/End



Where has the ark gone?



I HAVE A LETTER FOR ME THAT HAS NEVER BEEN RECEIVED. WHAT ARE YOU INCOMPETANT PEOPLE TRYING TO ACHIEVE?

EVERYTHING STARTED FROM THAT SINGLE TELEPHONE CALL.



WHO'S THAT FREE ANYWAY!

I CAN'T EITHER, THERE ARE LETTERS I HAVEN'T FINISHED!

WHO'S VOLUNTEERING? I DEFINATELY DON'T WANNA GO!

A CLIENT HAS CALLED AND SAID HIS LETTER HASN'T ARRIVED YET.

WHAT HAPPENED?

*SFX: POPS UP



ME!

WAIT!

LET ME GO BROTHER!

GRAB

A VERY IRRITATING FELLOW, THIS ISN'T THE FIRST TIME HE'S CALLED...

*SFX: HUH!



ERM... EXCUSE ME...?

Wince

IS THIS HOW YOU MAKE A LIVING, BY SENDING LETTERS WITHOUT KNOWING WHAT YOU ARE DOING? I WANT AN EXPLANATION IMMEDIATELY!

chatter
chatter



THIS IS MY FIRST DAY OF WORK AT THE FAMILY COURIER BUSINESS.

I AM JUST NINE YEARS OLD.

hee hee

I WANT TO HAVE A TALK WITH HIM!

LET'S WORK TOGETHER!

王子の方舟



SFX: WOA---AA





YOU'RE
NOT
CRAZY,
RIGHT?

OKAY
NOW,
HOW
OLD
ARE
YOU?

BEFORE
YOU PEOPLE
ARE ABLE
TO FIND
MY LETTER,
YOU SHALL
REMAIN
HERE AS MY
HOSTAGE,



EH?
HOSTAGE?!

WHAT
ARE
YOU
STARI
NG AT?

ARE
YOU
LISTENING?



THIS
PERSON IS
DEFINITELY
A PRINCE!!

I HAVE
SEEN
PICTURES
OF PRINCES
IN BOOKS.



SFX: POKI POKI



ME?

A
PRINCE?

MAY I ASK
WHAT YOUR
HIGHNESS IS
DOING FOR A
LIVING AT THE
MOMENT?

THANK
YOU YOUR
HIGHNESS.

HM...
THIS
FAMILY
MOTTO IS
PRETTY
GOOD!

HA
HA
HA

ACTUALLY,
JUST
BEING A
PRINCE IS
A HEAVY
RESPONSIB
ILITY,

AND
MAINTAINING
THE TITLE
IS A TOUGH
JOB.



I AM
TALKING
TO A
PRINCE!

YOUR
HIGHNESS,
MY NAME IS
PHILLIP, AND I
TURN NINE THIS
YEAR!!

SEE!
MY FAMILY
MOTTO IS:
"PEOPLE
WHO DON'T
WORK DON'T
GET FOOD
TO EAT".

RIGHT

HM... NINE
YEARS OLD
AND YOU ARE
ALREADY
WORKING
PERIOD.
VERY GOOD!



?



?



YOU ARE
ACTUALLY A
HOMELESS
DESTITUTE,
RIGHT?

AH!
I KNOW.

IF YOU'RE
A PRINCE, WHY
ARE YOU LIVING IN
SUCH A RUNDOWN
WOODEN COTTAGE?

ESPECIALLY
LIVING
ALONE?

RUNDOWN...
COTTAGE?

SFX: HOHAHAHA



IT'S ALL YOUR
FAULT FOR
MISPLACING MY
LETTER...

MY
LETTER
...

I'M SORRY YOUR
HIGHNESS...

AH...
YES.



FLOP



SOB SOB

AH...
EH...?



I HAVE
ABSOLUTELY NO
IDEA WHAT TO DO
WITH YOU CRYING
LIKE THIS!

AS A SIGN
OF MY
SINCERITY,
LET ME
MAKE YOU
CUP OF
TEA?

AHEM...
I AM
REALLY
SORRY.



RED TEA?

dazed



THIS IS THE FIRST TIME I HAVE EVER SEEN SOMEONE SO EMOTIONAL OVER JUST DRINKING RED TEA.

tremble
tremble



THIS IS SO GOOD...

DON'T TELL ME YOU...
DON'T KNOW HOW TO TURN ON THE HOT WATER?

NOT TO MENTION COOKING!



sigh



HAVING AN ICY COLD SHOWER IN THIS WEATHER IS A REAL TORTURE!

I DON'T EVEN HAVE HOT WATER FOR MY BATHS.
IT IS TERRIBLE.

YOU'RE RIGHT,



Is he for real?



ICY COLD SHOWERS?
eer!



WARM AND TOASTY THINGS ARE THE BEST...

HM...THIS IS BECAUSE I HAVE NOT HAD ANYTHING HOT TO EAT FOR THE PAST MONTH.

THEN WHAT DO YOU NORMALLY EAT?

EH?

PIECES OF STALE BREAD AND RED WINE.

AND SOME DRY PRODUCTS



PHILLIP, YOU ARE FANTASTIC!

WHAT'S WRONG?



WHAT KIND OF LIFE... IS THIS PERSON LIVING?



NONSENSE! YOU HAVE TO TURN ON THE WATER HEATER FIRST!

THANK GOODNESS YOU ARE HERE,

I CAN FINALLY HAVE A GOOD REST TONIGHT.

NOW I SEE, I HAVE ALWAYS BELIEVED THAT I COULD GET HOT WATER BY JUST TURNING ON THE WATER TAP!



YOU CAN SLEEP HERE TONIGHT.

COME,

PAT
PAT

Flush



IT'S JUST THAT YOUR HIGHNESS IS TOO STRANGE...

IT'S NOT THAT,



SO I
CAN'T
FALL
ASLEEP
ALONE!



OH,
YOU HAVE
A VERY
CLOSE
RELATIONS
HIP WITH
YOUR
BROTHERS!

IT'S
A
GOOD
THING.



WELL,
I AM USED
TO SLEEPING
WITH MY
BROTHERS
AT HOME.



IS THERE
ANYTHING
YOU ARE
NOT
SATISFIED
WITH?



WA!



DAMN, I
LOSE TO THIS
LITTLE KID'S
CHARM...



WHOSE
LETTER ARE
YOU ACTUALLY
WAITING FOR?

YOUR
HIGHNESS,



For those who are victors, even
dogs shall wag their tails for you.

HM?
OH

WHAT'S
THIS,
YOUR
HIGHNESS?

IT IS
STUCK
ON
THE
MIRROR.

THAT
IS MY
FAMILY
MOTTO.

IF...
ANYONE IN
THE FAMILY
FORGETS
ABOUT IT,
THERE WOULD
BE A DAY
WHERE HE WILL
BE BITTEN
BY A DOG.

YOU'RE
RIGHT.

DOGS
WAGGING
THEIR
TAILS...

IT'S
VERY
STRANGE
FOR A
FAMILY
MOTTO!

A MELANCHOLY
PRINCE LOOKS
SO BEAUTIFUL!

SO
PRINCES
CAN ALSO
FALL IN
LOVE!

LITTLE
KIDS
SHOULD
SLEEP
QUICKLY!

EH?

YOU
BETTER
HURRY
UP...

daga daga

daga

?

daga

daga

daga



IS THERE ANYTHING WRONG WITH THAT?

WHAT I CHOOSE TO DO IS OF MY FREE WILL,

WHAT HAPPENED? YOUR MAJESTY HASN'T BEEN ANSWERING HIS TELEPHONE CALLS LATELY.



WHAT FREEDOM?

Mmm

AS THE CROWN PRINCE OF THIS COUNTRY, YOU CAN'T AFFORD TO SHRUG OFF YOUR RESPONSIBILITIES.

EH!



YOUR HIGHNESS IS REALLY THE PRINCE?

WHO WAS THE ONE THAT KEPT CALLING ME "YOUR HIGHNESS"?

WHO ELSE DO YOU THINK I AM?

PHILLIP, GO OUT AND PLAY FOR AWHILE.



YOUR MAJESTY!!



SEE? THE DOG IS HERE.



I GET
A CHANCE
AT BEING
IN LOVE!

...THAT
BEFORE
MARRIAGE,

COULD
IT BE
POSSIBLE

THAT YOUR
HIGHNESS
HAS OTHER
PRINCESSES
IN MIND?

IF THAT IS
THE CASE,
WHAT DO
YOU PLAN
TO DO?

WHAT I
REALLY
WANT IS
TO BE
IN LOVE.

THE KING
HAD MANY
FAVORED
CONCUBINES
WHEN HE WAS
YOUR
HIGHNESS' AGE.

HMMPH!

HOW
COULD YOU
ENCOURAGE
SOMEONE
AS YOUNG
AS ME TO
INDULGE
IN SUCH
AFFAIRS?

CONCUBINES?
I AM ONLY
FIFTEEN.

AND I WILL
SEE TO IT
THAT THEY
BECOME
YOUR
CONCUBINES.

YOUR
HIGHNESS
JUST HAS
TO GIVE ME
THE NAMES
OF THE
LADIES...

IF
THAT
WERE
TRUE,



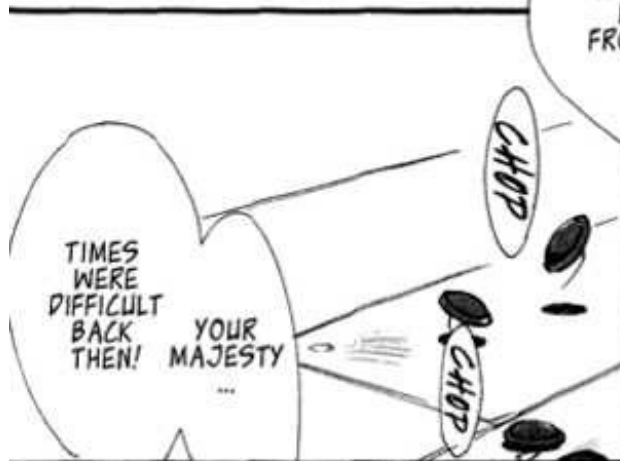


THE
ONE WHO
MURDERED
MY FATHER

WAS FROM
THE SAME
BAND
FROM YOU!



NOW
THAT I
THINK
OF IT,



TIMES
WERE
DIFFICULT
BACK
THEN!

YOUR
MAJESTY

CHOP

POP

POP

POP



LET'S
DUEL!!
DRAW
YOUR
SWORD!!

ARMAND!

IS YOU,
YOUR
MAJESTY.

THE ONLY
GOD I
HAVE IN
MY HEART...



pierce

DOESN'T
YOUR GOD
FORBID THE
KILLING OF
HUMANS
AND LYING?





THERE IS
A DISTANCE
BETWEEN
US NOW...

IT'S DIFFERENT
FROM BEFORE...
ARMAND.

HOW ABOUT
WE HAVE
ANOTHER GO
AT PLAYING
THE DUELING
GAME?

IF THAT
IS WHAT
YOUR
MAJESTY
WANTS...

YOU'RE
FINISHED
TALKING,
YOUR
HIGHNESS?

phew

rustle

I'M
SORRY
PHILLIP,
FOR
MAKING
YOU WAIT
SO LONG.

WHAT
ABOUT
YOUR
LETTER?

I NEED
TO RETURN
TO THE
PALACE,
SORRY
FOR NOT
LETTING YOU
GO HOME
YESTERDAY.

WHAT'S
THE
MATTER?
WHERE
ARE YOU
GOING?
YOU'RE
WEARING
YOUR
COAT.

SORRY

pat



THE
PRINCE

MAY WE
MEET
AGAIN!

ada

HE WAS SO
ADORABLE,
EVEN AT
THAT TIME!

eeep!

blush

WAS
MARRIED
WITHIN
THE NEXT
TWO DAYS
AND
BECAME
THE KING
OF THE
COUNTRY.

... THE
PRINCE
HE...





PHILLIP,
CAN YOU
PLEASE
HAND ME
A TOWEL?

I NEVER EVER
THOUGHT I
WOULD BE
ABLE TO
ATTAIN IT.

たからもの



THANK
YOU!

SURE.

dash dash



WHAT'S
WRONG?

オホ

...IS HE THE
ARMAND FROM
A HUNDRED
YEARS AGO?

...OR?

HE HAS BEEN
TAKING CARE OF
ME SINCE I WAS
CHILD. HE WAS
A MEMBER OF
THE MINISTRY

AND LATER
ON HE
BECAME
THE PRIME
MINISTER.

THEN...

RIGHT,
THE PERSON
THAT WAS
WEARING
THE BLACK
HOODED
CAPE....

THAT
PERSON?
YOU MUST
BE TALKING
ABOUT
ARMAND!

SO WHO
WAS THAT
PERSON IN
THE END?

OR HAVE
YOU FOR-
GOTTEN
ALREADY?

YOU'RE RIGHT,
YOU SAW HIM
BEFORE IN THE
PRINCE'S
CABIN DIDN'T
YOU?

smile

OH, I RE-
MEMBER IT,
THAT'S WHY
IT FEELS SO
STRANGE.

THE PRINCE
IS STILL SO
DAZZLING...

DOEN

Input personal data into the machine.

He was only nine then.

A gaming machine that can allow the player to experience a realistic recreation of a fantasy world.

EVEN I WAS CONFUSED BY THE FAINT DISTINCTION BETWEEN REALITY AND ILLUSION THEN.

EXCUSE ME YOUR HIGHNESS,

REGARDING THAT INCIDENT, IT SHOULD HAVE HAPPENED AT THE RIDE IN THE THEME PARK.

THAT IS NOT NECESSARILY REALITY, BUT THE PRINCE SHOULD KNOW THAT.

IT'S MORE OF AN IMAGINED REALITY, OR A FANTASY WORLD.

WHAT'S MORE, DURING THIS ENTIRE EVENT, I WAS THE ONLY ONE WHO IS ALLOWED TO COME FACE TO FACE WITH YOUR HIGHNESS!

王子様を探せ!!
スケジュール
7/1 ~ 10/3
Amusement Land

OH.

EVERYONE WAS ENVOUS OF MY POSITION!

BUT BECAUSE OF THE RECESSION, MANY OF THEM FACED TERMINATION...

WHICH IS WHY MANY SUCH THEME PARKS HAVE BEEN CREATED.

NOW, HUMAN BEINGS ONLY HAVE THIS FORM OF ENTERTAINMENT,

AH... I THINK YOU PROBABLY DON'T UNDERSTAND WHAT I AM TALKING ABOUT.

In this amusement park, one can experience a whole host of occupations or even create an imaginary lover.

ARMAND, YOU'RE BACK!



IT FEELS WEIRD
ACTUALLY
SEEING THE
PRINCE
BEHAVING SO
NATURALLY,

YOU ARE
HOME
ESPECIALLY
EARLY
TODAY! DID
ANYTHING
HAPPEN?

AROUND
THAT
PERSON...

IT ALMOST
SEEMS LIKE HE
HAD SUDDENLY
APPEARED FROM
AN ALTERNATE
UNIVERSE INTO
OUR REALITY,

IT'S
STRANGE

GOOD-BYE
PHILIP!

See
you
tomorrow!

STARES



What?!

Are you
trying
to pick
a fight
with
me???

huh...





THAT YOUNG
MAN, HE
KEEPS LOOKING
AT ME WITH A
STRANGE LIGHT
IN HIS EYES,

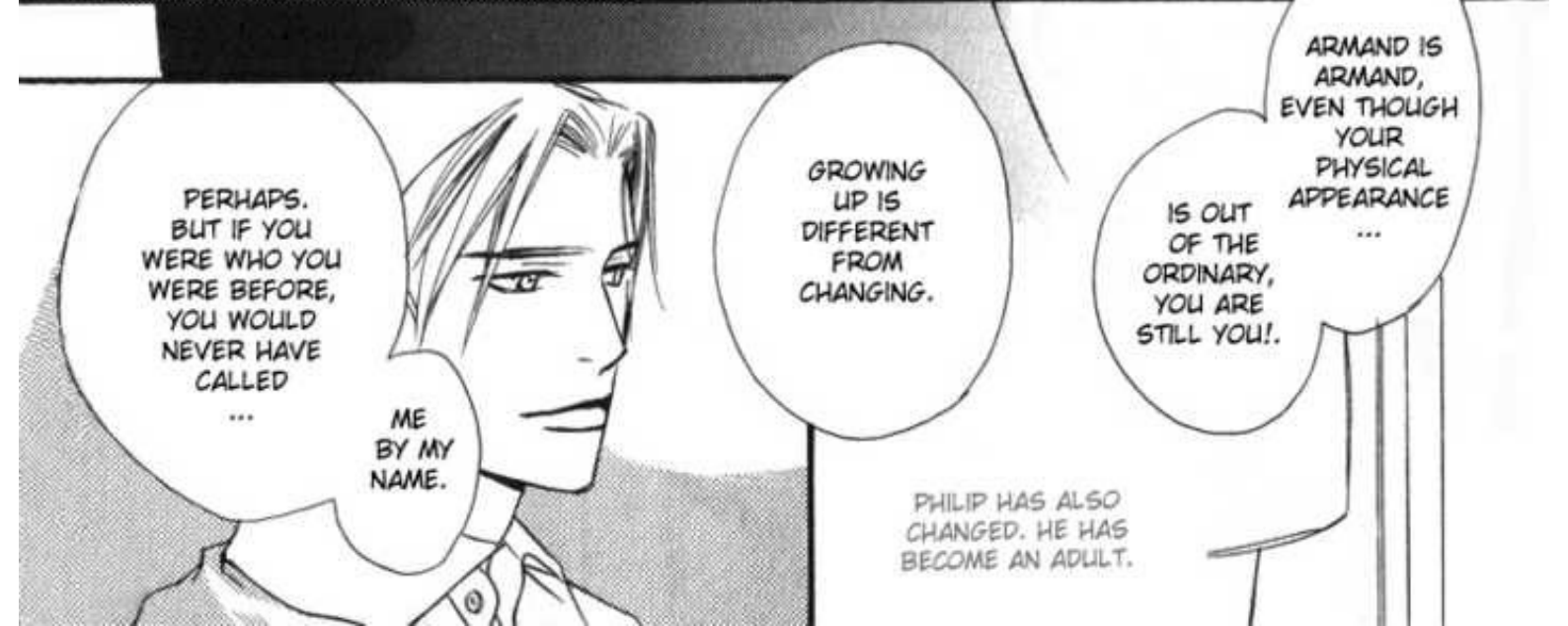
WHAT
DO YOU
THINK?

DON'T
YOU THINK
I'M NOT
NORMAL?

I BEG
YOUR
PARDON?



ARMAND IS
ARMAND,
EVEN THOUGH
YOUR
PHYSICAL
APPEARANCE
...



PERHAPS.
BUT IF YOU
WERE WHO YOU
WERE BEFORE,
YOU WOULD
NEVER HAVE
CALLED
...

ME
BY MY
NAME.

GROWING
UP IS
DIFFERENT
FROM
CHANGING.

IS OUT
OF THE
ORDINARY,
YOU ARE
STILL YOU!.

PHILIP HAS ALSO
CHANGED. HE HAS
BECOME AN ADULT.



ARMAND,

THE REASON
WHY YOU CLING
ON TO THE
ORIGINAL BODY
IS BECAUSE OF
YOUR BELIEFS
AND YOUR GOD,

BUT THE
REALITY IS
THAT I AM
HERE, AND
THAT IS
ENOUGH!

BUT... THIS
REPLICATED
PRODUCT IS
VERY ROUGH.

SIMILARLY,
YOU ARE
FOREVER
YOURSELF.



THE
LETTER...

NOW
THAT I
THINK
ABOUT IT,

THAT
LETTER WAS
NEVER
OPENED,
A VERY
IMPORTANT
LETTER...

THE HAND-
WRITING
ON THE
LETTER
...

OR ARE YOU
REFERRING
TO YOU
BETRAYING
ME?

WHICH IS
WHY I AM
UNABLE TO
ANSWER
ALL OF YOUR
QUESTIONS.

WHAT'S
WORST IS
THAT I AM
UNABLE TO
RECOVER
ALL MY
MEMORIES.

QUES-
TIONS?

ARE YOU
REFERRING
TO WHAT
HAPPENED
TO THE
LETTER?

IF YOU DON'T
HAVE THOSE
MEMORIES,
THAT MEANS
THAT THEY ARE
THINGS THAT
ARE NOT
IMPORTANT.

YOUR
DEVOTION
TO ME AT
THAT TIME
COULD NOT
HAVE BEEN
FAKED.

US BEING ABLE
TO RECONCILE
LIKE THIS
JUST GOES TO
SHOW THAT
YOU NEVER DID
BETRAY ME!

SO YOU DON'T
NEED TO FRET
OVER SUCH
TRIVIAL MATTERS,
WHAT'S MORE...



ARMAND.

it's all
your
fault.

YES?

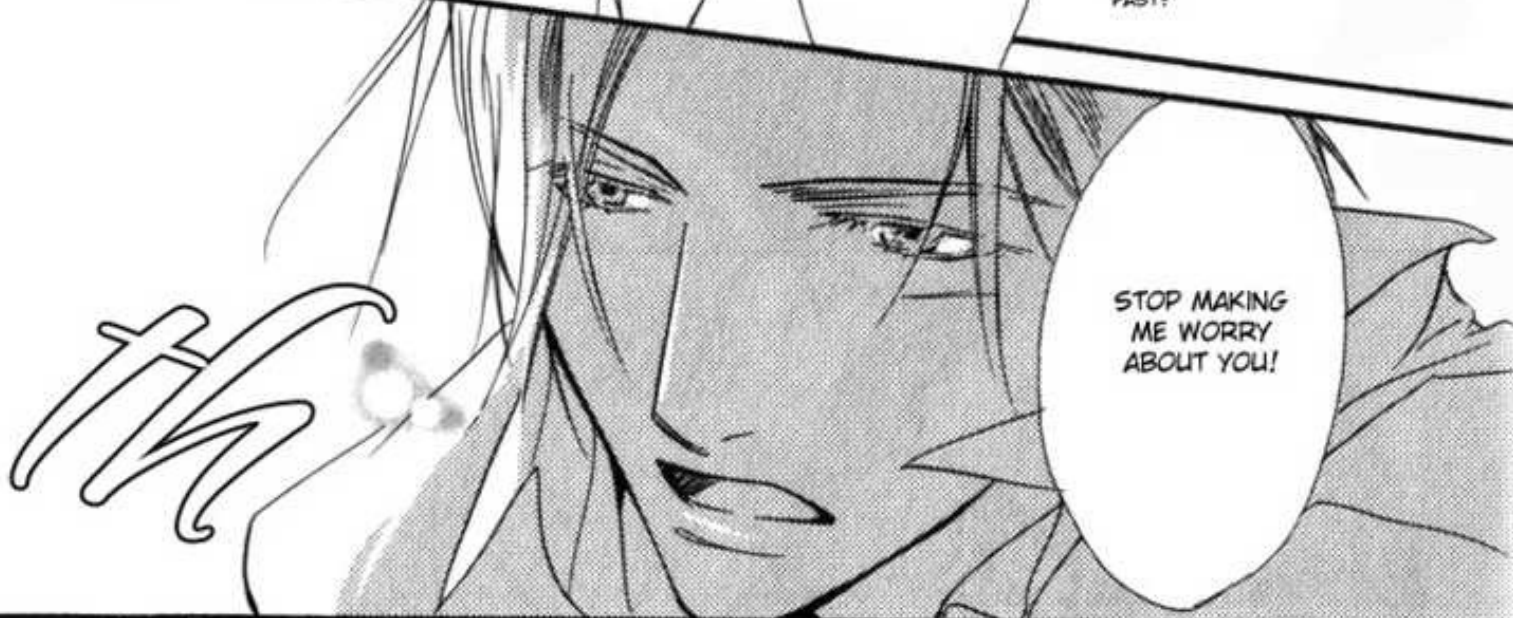
Paris

BECAUSE IT'S
BEEN A LONG
PERIOD OF
TIME...
I'M THINKING
TOO MUCH.

IN YOUR
CASE, YOU
SHOULD
BE MORE
OPTIMISTIC,

HAVEN'T
YOU
LEARNED
FROM
THE
PAST?

AREN'T
YOU BEING
TOO OPTI-
MISTIC...?



STOP MAKING
ME WORRY
ABOUT YOU!



BEFORE
YOU DO
ANYTHING,
I HAVE
SOMETHING
I WANT TO
SHOW
YOU...

IT CAN WAIT,
AFTER I AM
DONE WITH
YOU, I CAN
LOOK INTO
THE MATTER
SLOWLY...

TO LOVERS,
IT DOESN'T
MATTER
WHETHER
THE SKY IS
PURPLE OR
BLUE.

LOUIS...
THE SKY IS
NOT EVEN
DARK
YET...

A black and white manga panel showing two men in a bed. The man on the left has dark hair and is wearing a dark jacket. The man on the right has light hair and is wearing a light-colored shirt. They are looking at each other closely. A speech bubble from the man on the right says, "NOW, ALL THAT MATTERS IS YOU. ALL I WANT IS TO HEAR SWEET NOTHINGS FROM YOU." A sound effect "rustle" is written near the bed's headboard.

NOW,
ALL THAT
MATTERS IS
YOU. ALL I
WANT IS TO
HEAR SWEET
NOTHINGS
FROM YOU.

rustle

A close-up of a man's face, looking down with a sad expression. A speech bubble next to him says, "I UNDERSTAND..."

I UNDER-
STAND...

I REALLY
CAN'T
DENY YOU!

YES...

A simple line drawing of a letter inside an envelope, with a small circular seal or stamp on the letter.

WHICH IS
WHY THIS
LETTER IS
STILL IN MY
HANDS...IN
MY HEART.

たからもの/END



Where has the ark gone?



永遠の檻

天の 元 あり

Cage of Eternity



THIS IS
DEFINATELY
A STRANGE
PREDICAMENT.

IT HAPPENED
SO SUDDENLY
THAT IT IS
AN ABSOLUTE
DISASTER TO ME.



SO
YOU'RE
FINALLY
AWAKE,
SHIBATA.





Ouch
...HN



YOU CAN'T
GO ANYWHERE,
ANYMORE.

SHIBATA, NO
ONE'S GOING TO
COME EVEN IF
YOU SHOUT
FOR HELP.





I HAVE RESEARCHED EVERYTHING ABOUT YOU.

SHIBATA, 22 YEARS OLD, CURRENTLY UNEMPLOYED.

JOBLESS... AND STILL LIVING SHAMELESSLY.



WHO THE HELL ARE YOU?

THIS MAN... HE HAS BEEN TALKING ABOUT STRANGE THINGS FROM THE VERY BEGINNING!



YOUR BACKGROUND, EDUCATION, ENVIRONMENT, I HAVE CHECKED THEM ALL OUT.

NO MATTER WHAT YOU DO, YOU'RE ALWAYS A LOSER. WHAT'S WORSE IS YOUR COMPLICATED RELATIONSHIPS. YOU ARE A COMPLETE DISGRACE.

YOU'RE NOT FIT TO LIVE? OR...

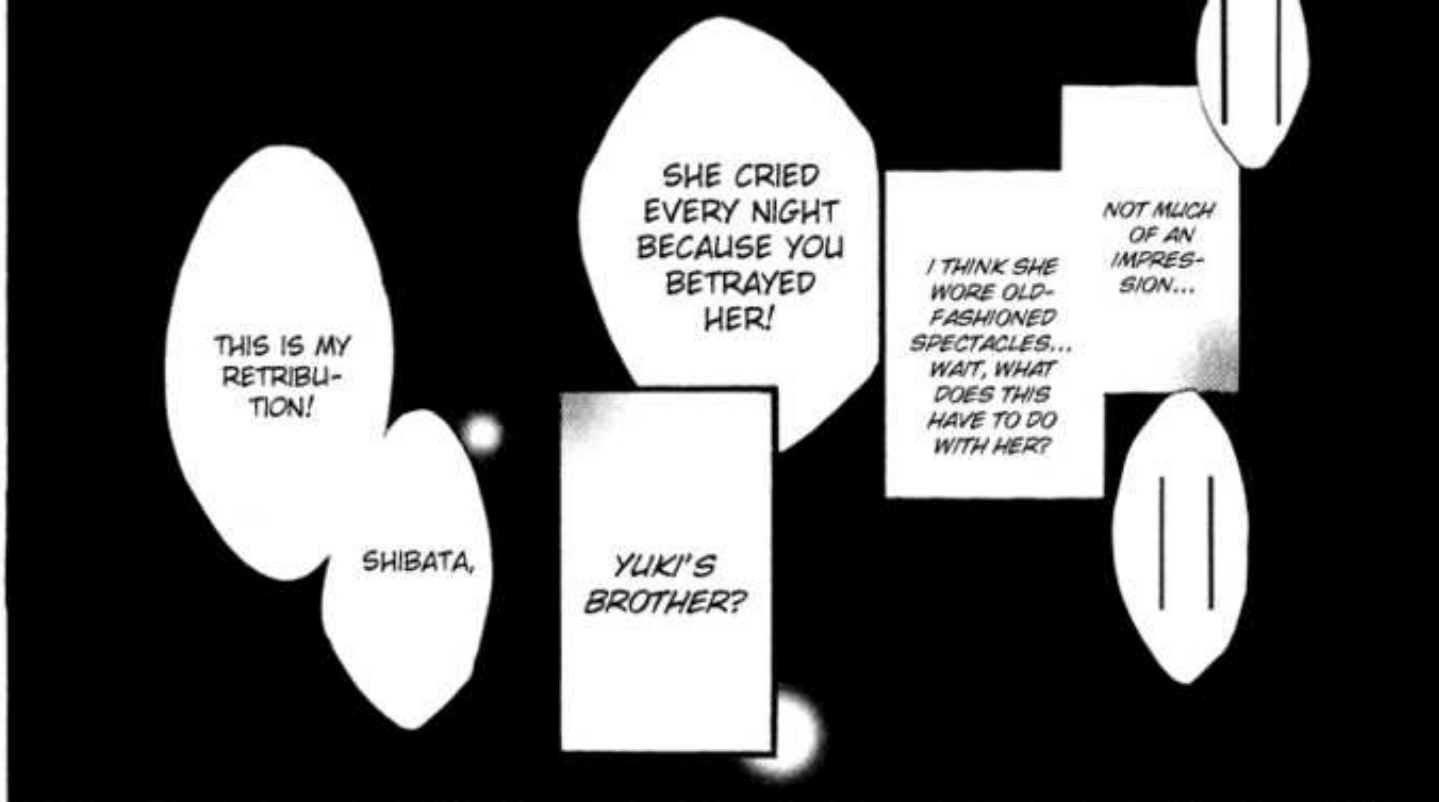
DO YOU KNOW,

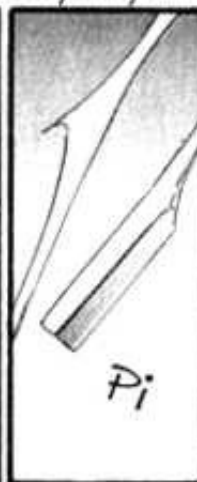
YOU DON'T REALLY BELIEVE YOU DESERVE TO BE ALIVE!

HNN!











YOU
TALK
TOO
MUCH!

muffle
BASI-
CALLY
SHE---

WHAT RETRI-
BUTION? I
NEVER DID
ANYTHING
THAT SHE
WOULD HATE
ME FOR!

IT COULDN'T
BE... THAT
YOUR SISTER
ASKED YOU
TO DO THIS?



SOAK
SOAK



WHY
DO YOU
WANT TO
SPEAK?

SINCE
YOU'VE
BEEN TIED
UP, THIS
MEANS YOU
ARE ONLY
AN ANIMAL.

HUH?

rustle



...

...
THEN



!!

YOU'RE
CRAZY!

B

AM





YOU SURE
LIKE TO
BARK A
LOT LIKE
THE DOG
THAT YOU
ARE!



I WANT TO
KEEP YOU
HERE AS
A PET.

YOU
WANT TO
KNOW
WHAT I
HAVE
PLANNED
FOR
YOU?

I'VE SAID
IT FROM
THE VERY
BEGIN-
NING,











PERHAPS
I'LL LET YOU
HAVE HAVE A
DRINK OR
SOMETHING
TO EAT.

I WILL
COME AGAIN
TOMORROW,
BUT BEFORE
THEN, YOU WILL
REMAIN IN THIS
POSITION AS
PUNISHMENT.

IF YOU ARE
GOOD AND
LISTEN TO
ME, I WILL
REWARD
YOU.





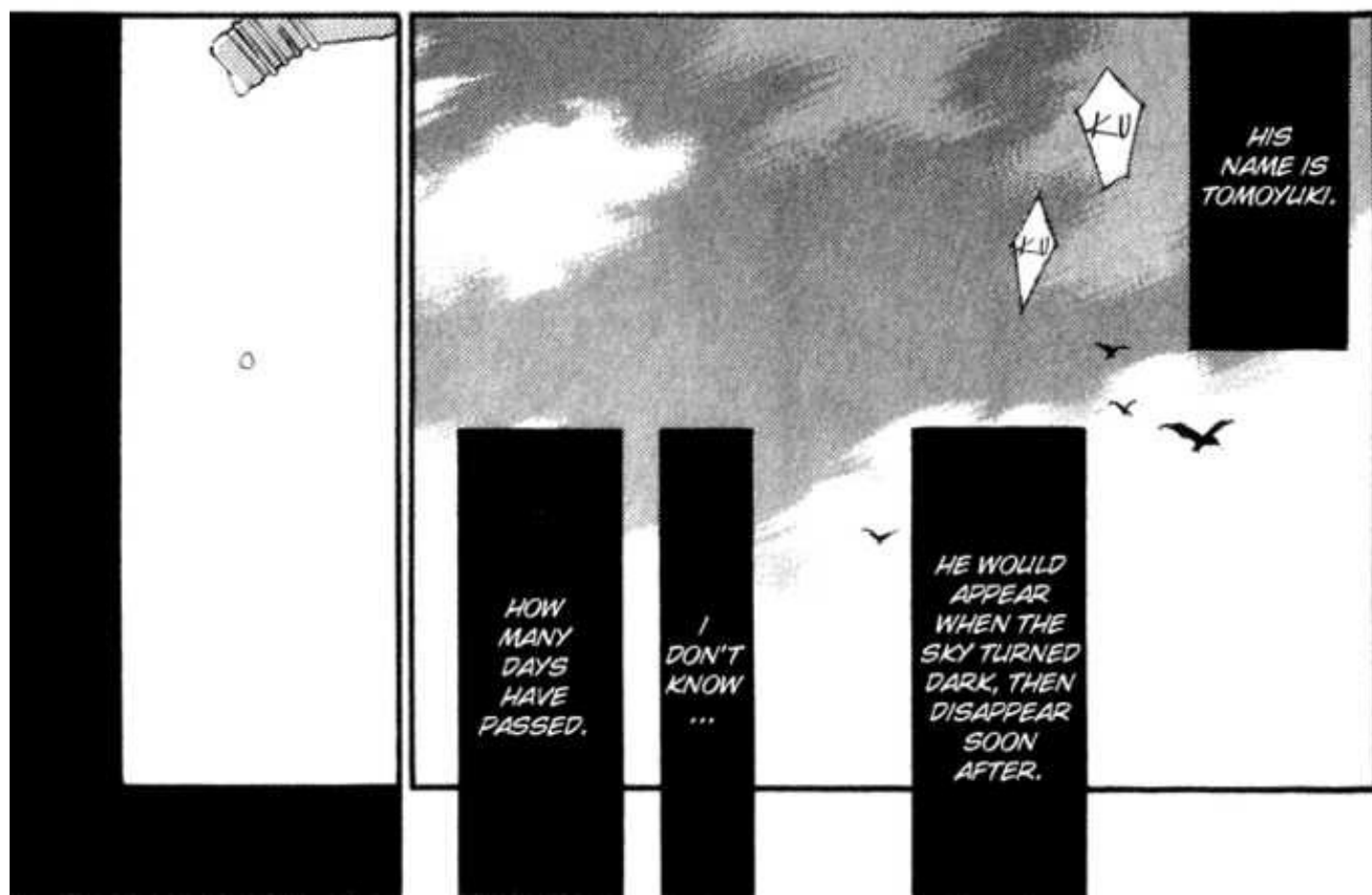
AND
JUST
LIKE
THAT,

SLAM

I BECAME
THE PET OF
A TOTAL
STRANGER.



KU



HIS
NAME IS
TOMOYUKI.

HOW
MANY
DAYS
HAVE
PASSED.

I
DON'T
KNOW
...

HE WOULD
APPEAR
WHEN THE
SKY TURNED
DARK, THEN
DISAPPEAR
SOON
AFTER.



WHERE
IS YOUR
"PLEASE"?

WATER...
GIVE...
GIVE ME
SOME
DRINKING
WATER...
WATER.

"STAY" OR
"BEG", ARE
BOTH THINGS
I DO TO
SURVIVE.

I HAVE
BEEN
TRAINED
LIKE A
DOG.

WHICH
IS WHY,

TOMOYUKI
WILL ONLY
GIVE ME
VERY SMALL
AMOUNTS OF
FOOD AND
WATER,



drip

CALL ME
TOMOYUKI,
THAT'S
RIGHT...

WHAT'S
MORE, HE IS
STUBBORN,
FORCING ME
TO CALL HIS
NAME.

TOMOYU
KI...

TOMO...
YUKI...

—
UH

AND I,

AH
—
AH

CLINK

TOMOY
UKI...

AH
...
AH

GOOD
BOY!

I STARTED
TO WAIT
FOR HIM TO
APPEAR,
WAITING TO
HEAR HIS
COMMANDS.



YOU ARE
A GOOD
BOY.

SHIBATA,

THIS IS
SIMILAR
TO SEX.



NOW THAT
I THINK
ABOUT IT,
THIS ISN'T
DIFFERENT
FROM MY
PREVIOUS
LIFE IS IT?

I HAVE
TOYED WITH
SO MANY
WOMEN,
ELICITING
PLEASURE
FROM THEIR
BODIES.



BUT MY
DESIRE,

HAS
BEEN
BUILD-
ING UP,
RAGING
THROUGH
MY BODY,
BURSTING
TO FIND
AN EXIT.



THIS
MAN'S
HAND,



I FEEL THE
ANTICIPATION
BUILD UP IN
MY HEART



IS DIFFERENT
FROM ANY
WOMAN'S.



THE
WAITING
KILLS
ME.

Creak

HIS HAND
WOULD
TOUCH
ME...



SPLURT



Haa

WHAT AM I
DOING...?

I AM NOT
WAITING
FOR HIM!

DAMN IT,
THIS IS
WRONG!

Creak

HOW CAN I
HAVE SUCH
THOUGHTS!









SO YOU
HAVE A
THING FOR
YOUR
SISTER!



Ha
Ha



pulls back



WHAT
ARE YOU
TALKING
ABOUT?



TO SATISFY
YOUR SISTER
COMPLEX.



I KNOW!
I'M JUST
AN OUTLET
FOR YOU
TO USE,





IT'S ALL
YOUR
FAULT!



SHUT
UP!

YOU'RE
TOO
NOISY!

...

A
A
A
H

squeeze

THAT VIO-
LATED MY
SISTER.

IT'S
THIS,

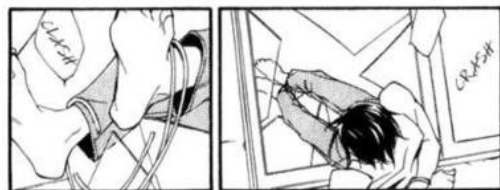
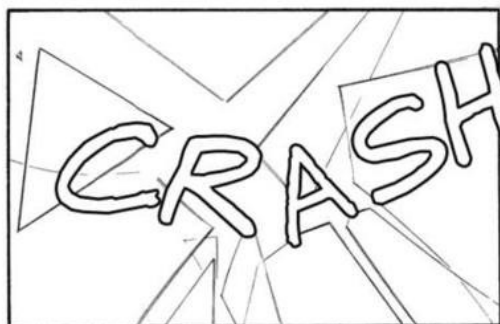


clink
clink

YOU HAD
SEX WITH
MY SISTER,
ONLY TO GIVE
THIS SATISFAC-
TION,

ANSWER
ME!

RIGHT?



ALSO
DID
NOT
CALL
OUT
MINE.

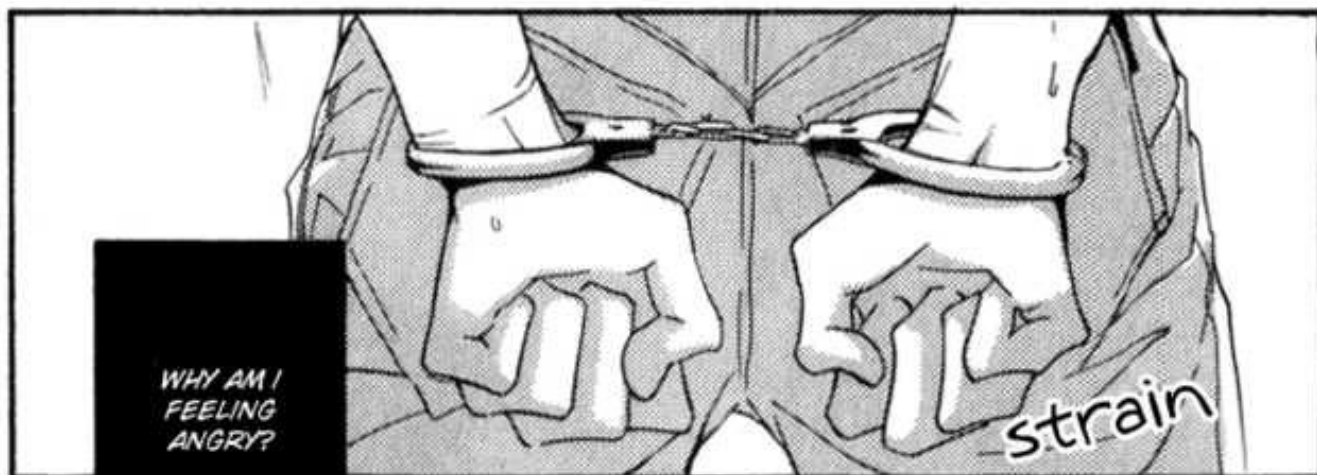
BUT
HE...

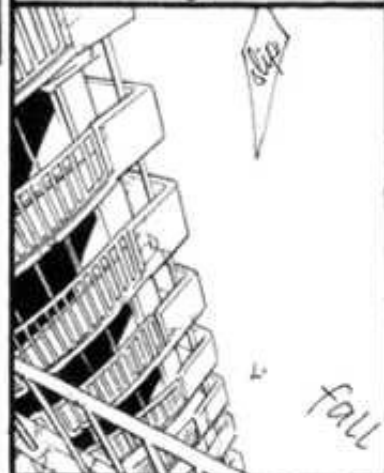
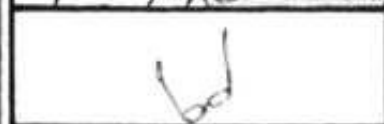
I DIDN'T
CALL
OUT HIS
NAME...

I GUESS,
HE WOULD
KILL ME
INSTANTLY.

IF I... SAID
YUKI'S NAME
ONE MORE
TIME,









sigh

MOVE
FASTER,
THOSE
PEOPLE
ARE
ALMOST
HERE.

LET'S
NOT TALK
ABOUT IT,

WERE
YOU
SAYING
ABOUT
ME?

WHAT
...



YOU...



WHY...ARE
YOU TAKING
OFF MY HAND-
CUFFS?



IS THIS
THE END?



THEY
KNOW
YOU'RE
HERE, YOU
BETTER
GO!

THE
ONES THAT
BROUGHT
YOU HERE,
THEY THREAT-
ENED ME.

THOSE
PEOPLE?

GO...
GO...

HEY!

unlocks

—
MY
SISTER

...

...
THEN
?

IT WOULD
BE ENOUGH
IF ONLY
YOU WOULD
BREAK UP
WITH MY
SISTER. WHICH
IS WHY,

I CAN'T
TAKE
IT ANY-
MORE,

CRIES
EVERY
NIGHT,
WORRYING
ABOUT HOW
YOU HAVE
BEEN
MISSING

IN THE END,
I GET PUN-
ISHED FOR
WHAT I DID
TO YOU.



IS YOUR
SISTER REALLY
THAT IMPOR-
TANT?

YES.

CAN YOU
REALLY
FORGET?

JUST AS
LONG AS
YOU DIS-
APPEAR
FROM
HERE,

I WILL
FORGET
EVERY-
THING.



TOMOYUKI?

YOU CAN
FORGET,

ARE
YOU
SURE...



FORGET IT.

waves it off



.....



TOMOYUKI.



I'M ACTUALLY HITTING ON YOU.

GRAB

HELL, THIS IS A BAD HABIT.



I JUST THINK I'M WEIRD ... THAT'S ALL.

I DON'T KNOW,

Weren't you just swearing to kill me earlier?



DON'T YOU HATE ME?



YOU REALLY ARE A WEIRD MAN.

.....

OUR MASTER AND PET GAME.

REALLY WANT TO END THIS?

— YOU



MOREOVER,
HE ONLY HAS
EYES FOR HIS
SISTER--

YOUR
FOOT IS
BLEED-
ING.

I'M ACTUALLY
HITTING ON THIS
GUY, WHAT IS
THE MEANING
OF THIS? WHAT
AM I THINKING?



HANDS IN
CLIFFS.

TREATED
LIKE A
DOG,

I SUDDENLY
FEEL CON-
STRICTED
AGAIN,

OR RATHER,
THIS SUDDEN
DISASTER.

DESPITE THE
SUDDENNESS
OF THE CIR-
CUMSTANCES,



WHAT DO
YOU PLAN
TO DO,

WHEN
YOU GET
OUT OF
HERE?

IT'S
CALLED
THE
ORDER OF
NATURE.

WILL BE
UNABLE TO
RETURN TO
THE WILD,

A
TRAINED
ANIMAL

Cage of Eternity/**END**

YOU
MUST
REALLY
LIKE
ME!

HEY,

WHAT'S
WRONG?







AHH

WOOSH

HEY,

YOU!!

WHAT YOU
JUST DID
FLIPPED
THE
WRONG
SWITCH!

WHAT
ARE YOU
TALKING
ABOUT?

COULD IT BE
BECAUSE YOU
EXERCISE IN
ORDER TO
ATTRACT THE
LADIES?

EVEN THOUGH
YOU LIVE THE
LIFE OF A
PAUPER, A
BODY AS FIT
AS THIS IS
HARD TO
MAINTAIN.

GOOD...
IT SEEMS
LIKE YOU
HAVE BEEN
EXERCISING
REGULARLY,

SHOCK



WHATEVER
YOU DID TO
ME BEFORE,
I WILL DO
IT TO YOU!

I WONDER
WHAT
REACTION
YOU WILL
HAVE,

WILL
YOU CRY?

COME!



I HAVE
LEARNED
FROM ALL
THE THINGS
YOU HAVE
DONE TO ME.

DON'T YOU
KNOW THAT
HUMAN BEINGS
ARE VERY
SMART
CREATURES?

I WANT...

TO PRACTICE
ALL THAT
I HAVE
LEARNED
ON YOU.



HONESTLY
SPEAKING, I
AM STILL
QUITE ANGRY
WITH YOU.

WHICH IS
WHY...



SHIBATA?

WHY ARE YOU
LAYING ON ME?

R
A
T
T
L
E

BECAUSE...
MY SISTER HAS
BAKED A CHOCO-
LATE CAKE
FOR YOU!

I'M JUST
GOING TO PICK
UP MY SISTER.
DON'T WORRY
I'LL BE RIGHT
BACK.

h
a
h
a
h
a

DEFEAT

Until now?
he was
unaware
of the
situation...

I'LL
COME AND
PICK YOU UP
IMMEDIATELY.

HELLO?
THIS IS
TOMOYUKI
SPEAKING.
OH, YOU'RE
AT THE
BUS STOP
ALREADY?

P
R
R
R
R
R

she
wants to
give it to
you!

WHO
WANTS TO
EAT HER
CAKE!
IDIOT!

HUH-----?
YOUR
SISTER?

WHAT ARE
YOU BRING
YOUR SISTER
HERE FOR?

YOU
STOP
RIGHT
THERE,

YOU CAN'T
BE THINKING
OF ESCAPING
ARE YOU?

OH PLEASE!
YOU BETTER GET IT CLEAR!
YOUR SISTER AND I ARE
FINISHED!
WE BROKE UP LONG AGO!
YOU BETTER GIVE UP!
YOU BETTER FACE UP
TO REALITY!

WHY
CAN'T YOU
ACCEPT
HER GIFT?

Stop
Crying!

DON'T BE SO
HEARTLESS...
MY SISTER
IS SO
ADORABLE,



THEN
I'LL
JUST
HAVE TO
LEAVE.

Impossible....

WELL, IF
THAT IS THE
CASE... THEN
I HAVE NO
CHOICE...

BASICALLY YOU
SHOULD BE
DISCOURAGING ME
FROM DATING
YOUR SISTER....

RECONCILIATION
BETWEEN
YOU AND
MY SISTER?



I HAVE TO
GO AND
BRING HER
OVER!

THAT'S RIGHT!
WHY ELSE WOULD
YOU BE HOLDING
A BOX OF
CHOCOLATES?
SYMPATHY
CHOCOLATES?

MY
CHOCO-
LATES?



AS
BAIT?



WHAT
I'VE BEEN
ASKING
FOR,

IS TO EAT
YOUR
CHOCOLATES!
STUPID!

RIGHT
FROM THE
START,

YOU
STAY
RIGHT
THERE!

G
R
A
B

All those con-
fusing words you
said before
actually meant
this...?

SHIBATA
WAIT A
MINUTE, STOP
STRIPPING!

I'VE
DECIDED
TO EAT
YOU UP!

EH?

THROWS
OFF

GIVE
UP!

I WANT
YOU!

FLOP

YOU HAVE
PISSED ME
OFF!

BECAUSE
TODAY IS
FEBRUARY
THE 14TH!



Love chocolate

for St.Valentine's Day!!



Love chocolate

for St.Valentine's Day!!

一匹狼が二頭
荒野を走る

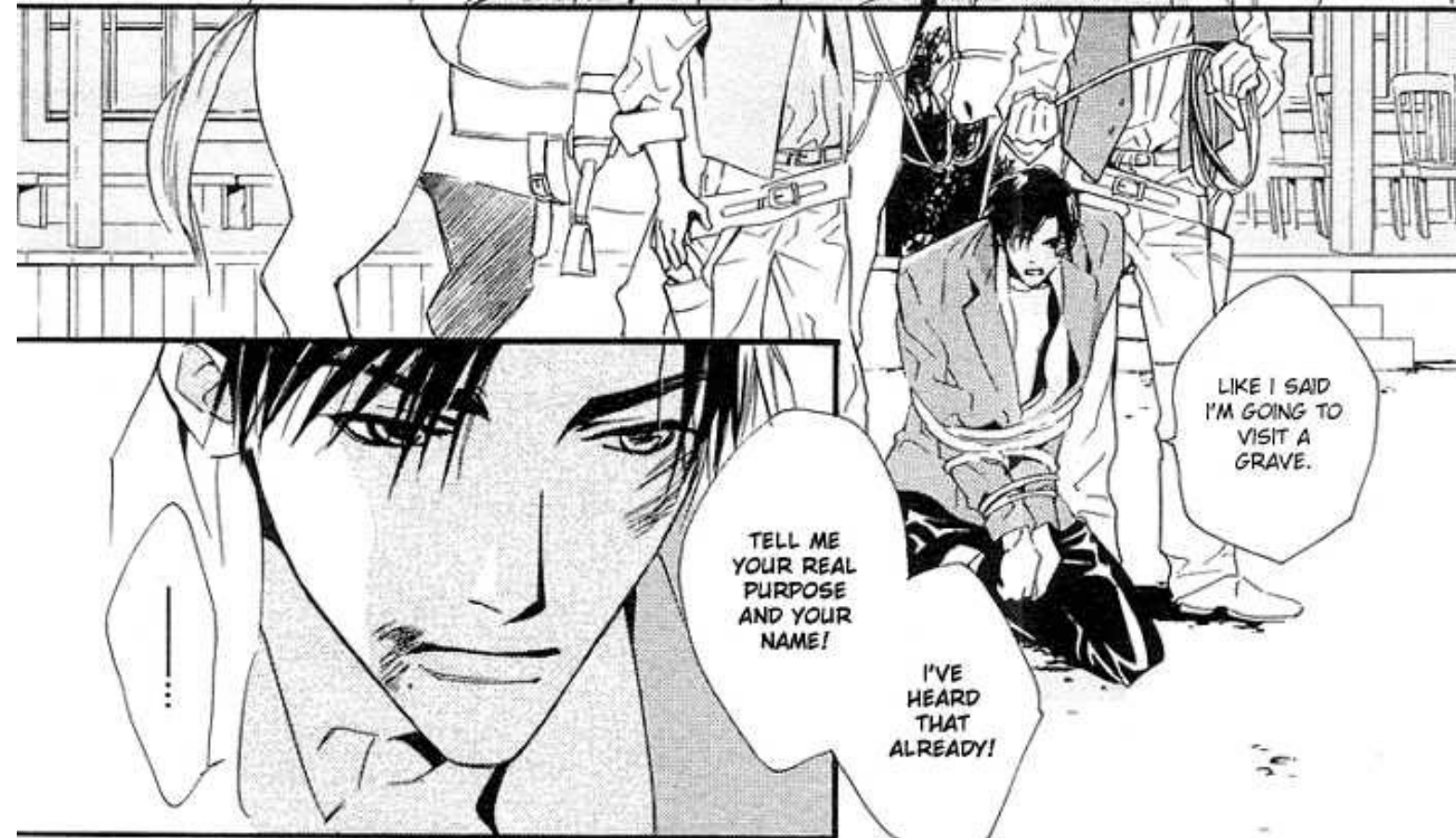
321
PAGE
ニューパワー
読み切り

ガンマンの
プライドを賭けて
お前の胸を
撃ち抜いてやる

ワイルド サンズ

WILD SONS

陣間丸





CLAK

RECKLESS
BASTARD!

you!

FLANAGAN
IS YOUR
DAD, YOU
SAID?

WHAT AN
AMUSING
JOKE.

CREAK

CLACK

I'M NOT
LYING...

AAH!

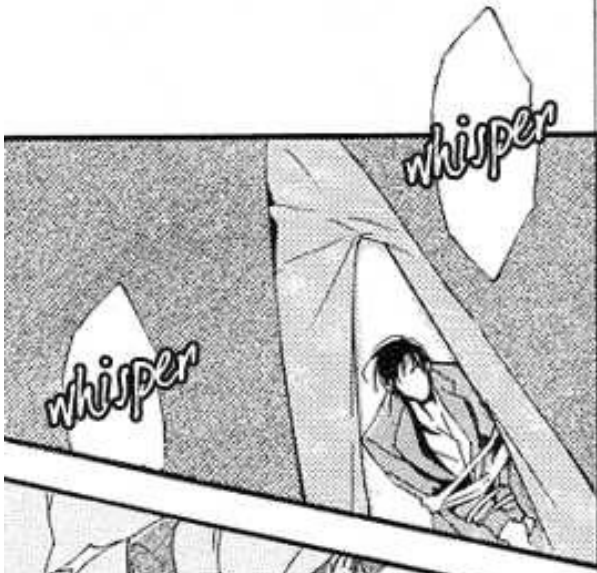
THEN
YOU'RE
VINCENT.

DON'T YOU
KNOW THAT
I'M HIS ONLY
SON?

WHAT'S
YOUR
PURPOSE?

BANG

twang



THE SAME
NAME
AS MY
FATHER.



*SFX: ROPES FALLING



*SFX: DRAMATIC SOUND





WHUMP





WHAT A STUPID
KID, HE HAS NO
IDEAD HOW
SCARY VINCENT
CAN BE!

hehe

IT'S THE GUY
WHO'S TIED
UP OUTSIDE,
ISN'T IT?

Is it
the
face?

HE DOESN'T
LOOK LIKE A
FLANAGAN TO
START A FIGHT
LIKE THAT
UNTIL HE'S
BRUISED.

YO...HAVE
YOU HEARD?
ABOUT
FLANAGAN'S
BASTARD
CHILD?



BUT I
WONDER

WHAT
VINCENT
INTENDS TO
DO WITH
HIM.



SHRAK



SHH!

GRINK--

FOR THE
SAKE OF
MAINTAINING
THE TOWN,
SOMEONE
MUST TAKE
UP THE ROLE
OF THE BOSS,

IN HIS WILL
FLANAGAN
APPOINTED
HIS SON, ME,
TO SUCCEED
HIM.

HYUU-

BUT!

ANOTHER
CANDIDATE
HAS
APPEARED!!

EVERYONE,
I HAVE AN
ANNOUNCE
MENT TO
MAKE!

ONE
WEEK AGO,
LUKE
FLANAGAN
PASSED
AWAY!

whisper





THE WINNER
WILL BE
COME THE
NEW BOSS!!



—
WHA

THEREFORE,
TO CARRY
OUT HIS
WILL, A
DUEL WILL
BE HELD.

THE TIME IS
TOMORROW AT
NOON, A ONE
BOUT QUICK
DRAW!



SILENCE

THAT IS
ALL,

THANKS
FOR YOUR
COOPER-
ATION.

WA

THAT WAS
ALL, NOTHING
TO GET MAD
ABOUT.

shht

THIS HAS
NOTHING TO
DO WITH AN
OUTSIDER
LIKE ME!!

WAIT A
MINUTE,
WHAT
THE HELL
WAS
THAT?!

ONLY THE
BEST
GUNMAN
AMONG
THEM
SHALL BE
SELECT-
ED.

THE ONE TO
SUCCEED
ME IN MY
PATH WILL
BE ONE OF
MY SONS
BUT

THIS IS MY
FATHER'S
LAST WISH
AS WELL.

WILD SONS

I WONDER
IF I CAME
AT A BAD
TIME.

THEN...

WHY?

step

WHEN I READ
HIS WILL, I
DID NOT
UNDERSTAND
WHAT HE
MEANT BUT-

TODAY I
FINALLY UN-
DERSTOOD.

grab

IT'S USE-
LESS FOR
YOU TO
RUN AWAY,

BROTHER?

AT THIS
LATE
HOUR.

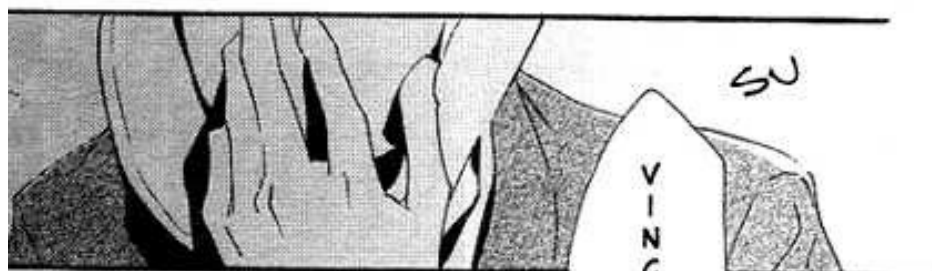


IN
AN
INSTANT-

IT
WILL
BE
OVER.



DON'T WORRY,
IT WILL ONLY
HURT FOR A
MOMENT.



SU

VINCENT!

OI!



SEE
YA!





OBVIOUSLY!
WHAT A
STUPID
QUESTION!

There's
no sheriff
here
anyway.

I intend
to use
the night
to run
away
quickly!

HUH?

EEH
!

LHM...

IF I CUT
DOWN YOUR
ROPES, I
WONDER IF
YOU'LL RUN
AWAY?

SIP

THANK
GOD!

SHERIFF

AS I
THOUGHT,
LIFE IS
SUCH A
PRECIOUS
THING!

NO...
ERR...
WELL...

store

PIKU

LUKE
WAS...

THEN I
WON'T END
UP BEING
THE HEIR ,

WILL
I?

I WOULD OF
GONE, EVEN
IF YOU
DIDN'T SAY
ANYTHING!



THE
COMMOTION
WITHIN THE
TOWN WILL
CONTINUE
ON.

LUKE
WAS THE
LAW IN
THIS
TOWN.

THERE WAS
NO WAY
ANYONE EVER
THOUGHT
THAT HE'D
DIE.



WELL,
OBVIOUSLY
I'M TALKING
ABOUT THE
LATE LUKE.



WILL
IT?

IF
THERE'S
ONE IN
TEN
THOUSAND
...

NO--
10 YEARS, 20
YEARS LATER
IF WE EVEN
LIVE THAT
LONG.

OI!

IN ANY CASE,
THIS HAS GOT
TO BE LUKE'S
STATEMENT.



MAYBE
VINCENT
INTENDS TO
BE LIKE HIM
BY GOING
THROUGH THIS
RITUAL.

HE HAS
CONFIDENCE
IN HIS
SKILLS WITH
GUNS.

--BUT



*SFX: GATSU



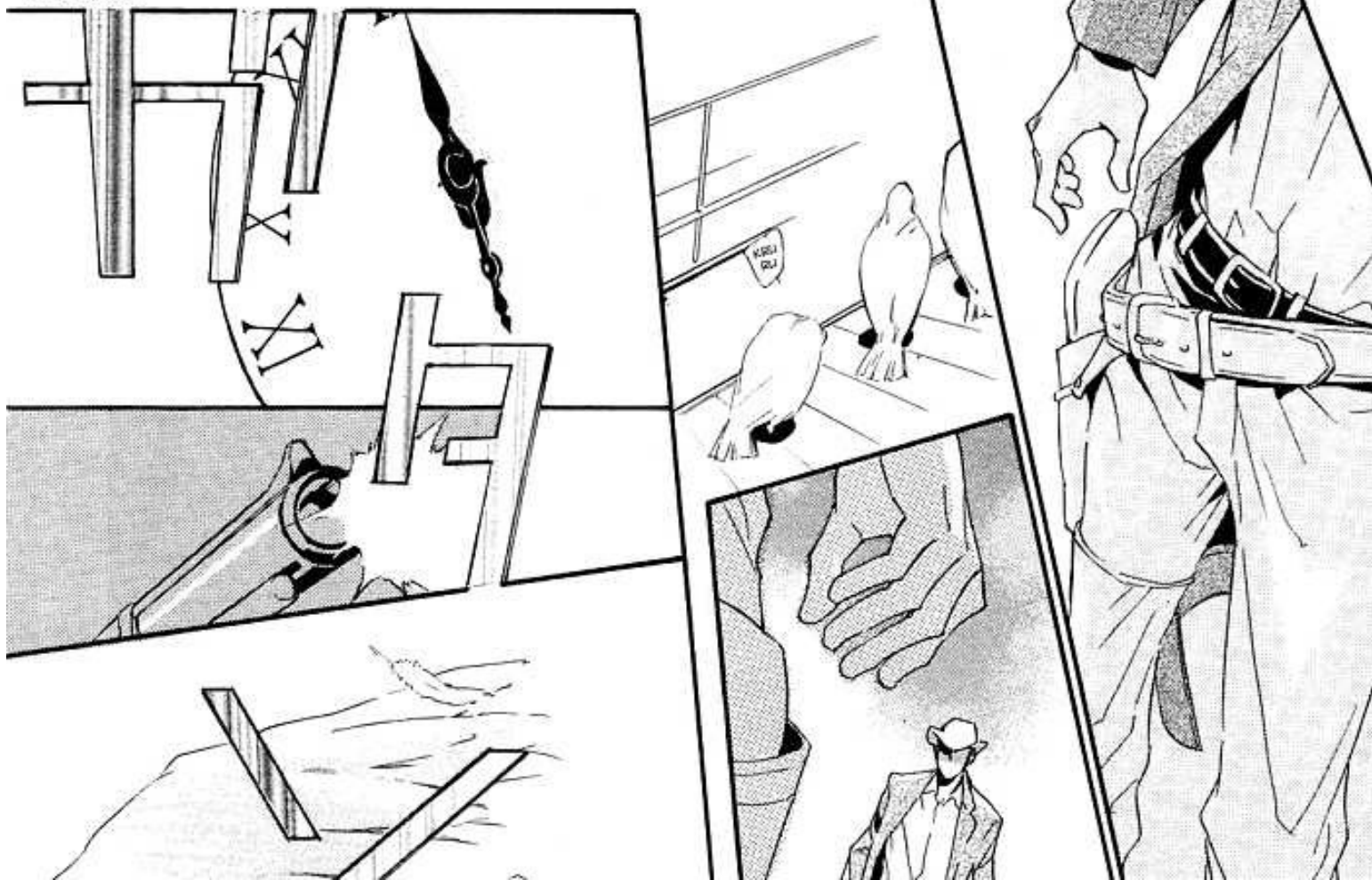
DON'T
TAKE
THINGS

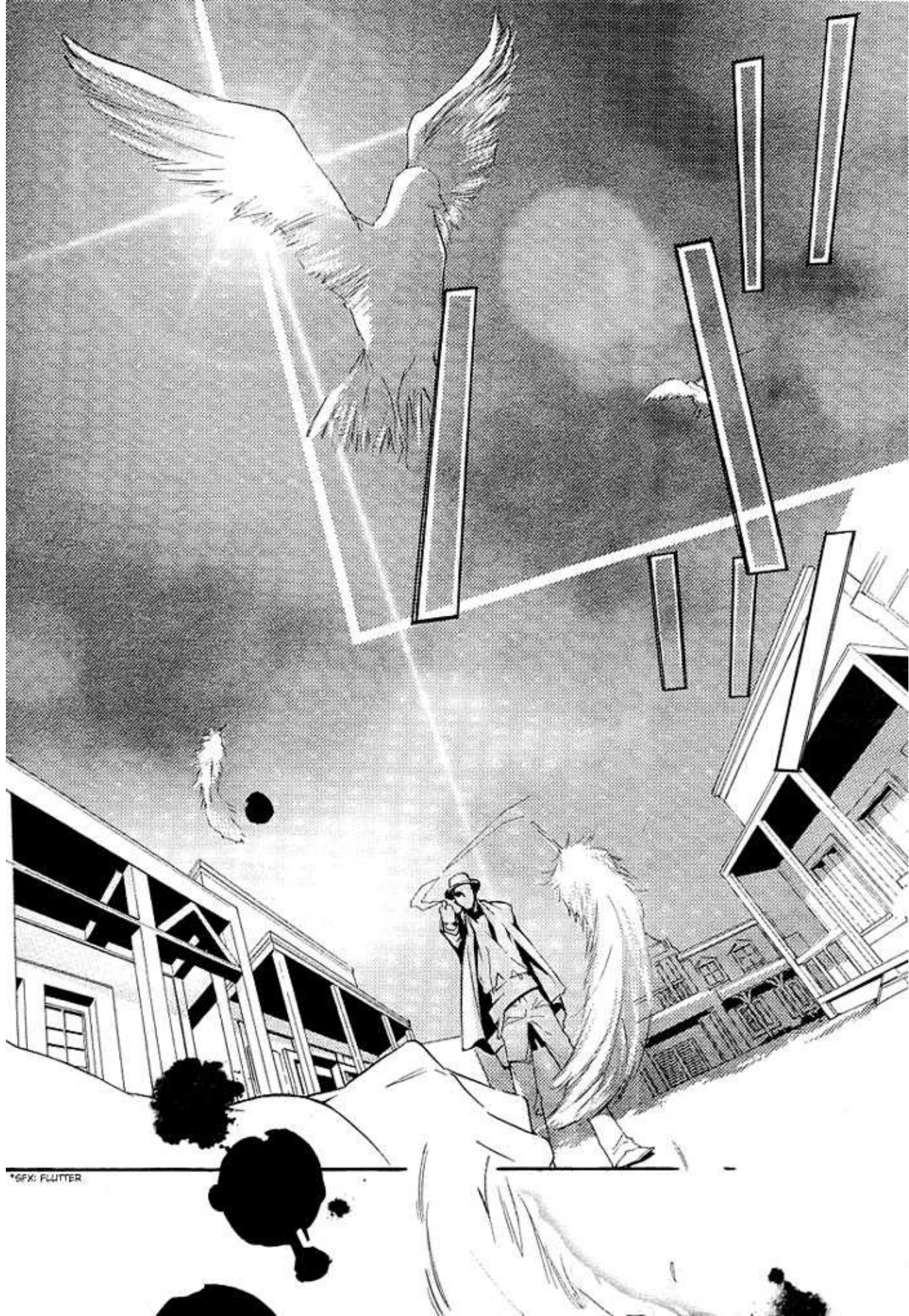
TOO
SERIOUSLY.





*SFX: GATAN





*GFX: FLUTTER



THEY'RE
IN AN
UPROAR
DOWNS
TARIRS.



KNOCK
KNOCK

COME
IN!



BESIDES,
LOOK!

THEY'LL BE
OKAY WHEN
THEY'RE
DRUNK.

ONE OF
THOSE COLD-
HEARTED LOT
NOW YOUR
LACKEY!

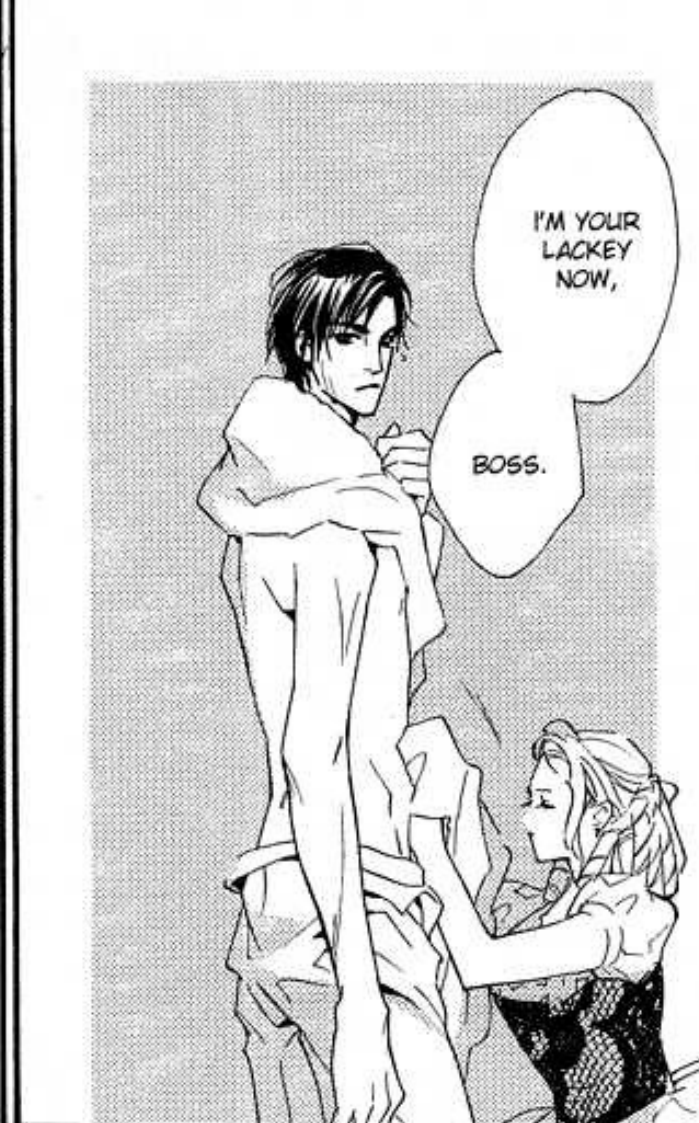
ISN'T
EACH AND
EVERY



WHAT A
FUNNY
JOKE!



NO
THANKS
TO
YOU!



I'M YOUR
LACKEY
NOW,

BOSS.



Just a
scratch!

THE SAME
GOES TO
YOU, WHAT
AN LITTER
MISS!



WHY DID
YOU

PURPOSE-
LY AVOID
HITTING
ANYTHING
VITAL?



LUKE...



GOT YOU, DIDN'T I?



HANDICAP!
I THINK I
CLOSED MY
EYES WHEN
YOU SHOT.

I KNOW
THAT, BUT
WHY DID
YOU MISS?

WHAT
THE
HELL?

YOU
THINK
I'M AN
IDIOT?

DW DW DW

I DON'T
LIKE
BEING
USED.

I'M THE
ONE
WHO
SHOULD
SAY THAT,



gulp

O!



HOLD
IT!

THAT GUY
SAID TODAY IS
MY FIRST DAY
AS HOMAGE TO
THE NEW
BOSS.

IT'S OK,
I WAS PAID!



STOP! I
DIDN'T ASK
YOU TO DO
THAT.



YOU'RE
DOING
GOOD,
CONTIN-
UE.

THAT'S
RIGHT,

GOOD
GIRL.

OPEN UP
YOUR
THROAT.

USE YOUR
WHOLE
MOUTH
MORE,

YOU
MUST BE
REALLY
WOR-
RIED,

FOR YOU TO
FEEL THAT
YOU NEED TO
ADD SOME-
THING LIKE
THAT.

TO TALK
ABOUT SUCH
A MATTER...

HEY

BECOMING A
BOSS IS
JUST LIKE
THAT

YOU'LL BE EX-
PLOITED BY THE
TOWNSPEOPLE BUT
ON THE OTHER
HAND TO BRING
ABOUT ORDER

AUTHORITY
MUST EXIST
FOR THE SAKE
OF IMPORTANT
RULES.

gulp

lick

Ha

gulp



ALWAYS AN
IRRITATING
GUY!

WHAT IF I
ENTRUST MY
BODY TO TO
YOUR DE-
SIRE FOR
YOUR OBE-
DIENCE.



Ha



slide



WHAT A
DISAPPOINT-
MENT.

ARE YOU
THAT
WEAK?

DIDN'T
YOU?

YOU
INTENDED TO
LOSE FROM
THE BEGIN-
NING,

*SFX: BANG





....IN
ANY CASE,
IT DOESN'T
MATTER
DOES IT?

THE WINNER
OF THE DUEL
WAS YOU
AFTER ALL.

smirk

DUEL?

WHAT WERE
YOU GOING
TO DO,

SUCCESSING
SUCH AN INFLU-
ENTIAL PERSON
WOULD BIND YOU
TO THIS TINY
TOWN!

SHUT
UP!

IT WAS
MERELY
YOUR
ESCAPE.

BY DOING
THAT, WEREN'T
YOU TRYING
TO ESCAPE
FROM YOUR
FATHER'S
CURSE?

THINKING
LIKE THAT,
YOU'RE
STILL JUST
A KID.

WHAT?



OI!

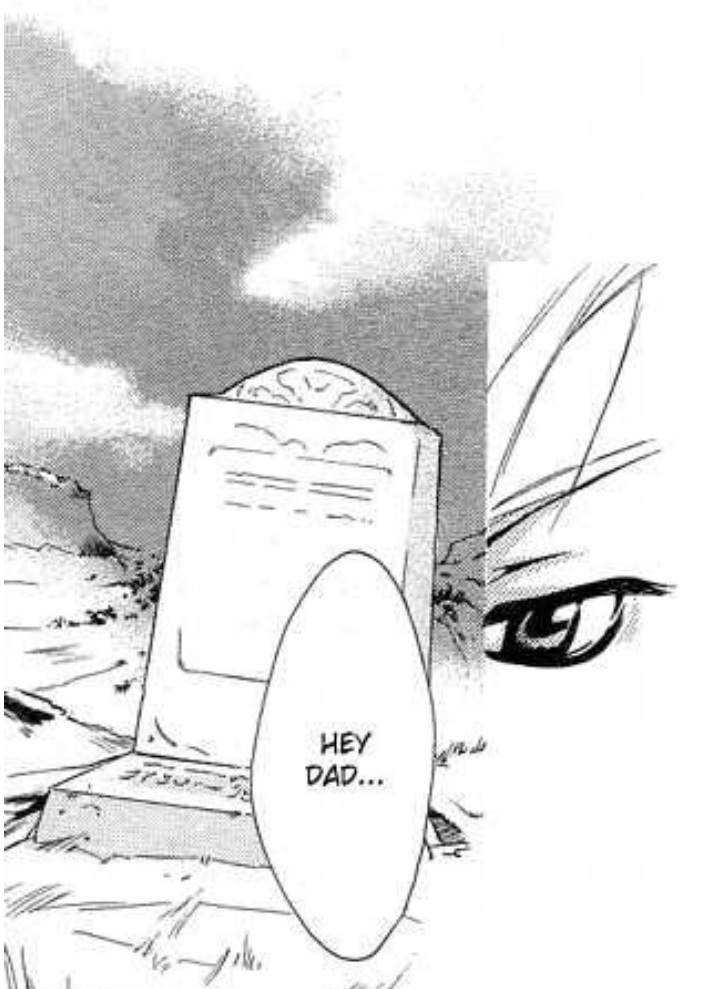
gaku!

AHH

CAN'T
TALK...
MO..E

...UH





HEY
DAD...

SFX: LEAVES RUSTLING



gasassa



EVEN IN
DEATH YOU
WERE ABLE
TO USE
THOSE
AROUND YOU,
WHAT A
CRUEL MAN.

I'VE
SEARCHED
FOR YOU
EVERY-
WHERE,



OLD WORLD
RULES WILL
BIND YOU, AND
EVERYTHING
WILL TURN TO
SHIT.

UNTIL WE
CAN GIVE
BIRTH TO
THE
COUNTRY'S
LIBERTY

CAN'T
YOU
SEE
IT?



SUCH
A WIDE
PLACE.

THE
WORLD
IS

WHY DON'T
WE SEE THE
NEW WORLD
TOGETHER?

LUKE?

...WHAT A
TERRIBLE
HEIR!

MONEY
AND
FOOD!

Dad's vault
has been
opened!!

OMAKE

OLD
PEOPLE?

WELL THEN,
FROM NOW ON
WE'LL LISTEN TO
WHAT THE OLD
PEOPLE HAVE TO
SAY.

EH...
WHAT'S
THIS?

I
WON-
DER...

he he



LET ME
TELL YOU,
I'M OLDER
THAN
YOU.

I was
already
riding horses
when you
were born!



OI!

WAIT
A
SECOND!!!

HOW
OLD ARE
YOU?!

I'M
GOING
AHEAD.

GALLOP
GALLOP

WILD SONS

END

夜明けの音楽

As day
breaks,

Like the
sound of the
snow falling
would seem
delicate if it
could be
heard.

It doesn't
seem to have
a melody yet,
but the sound
is impressive.

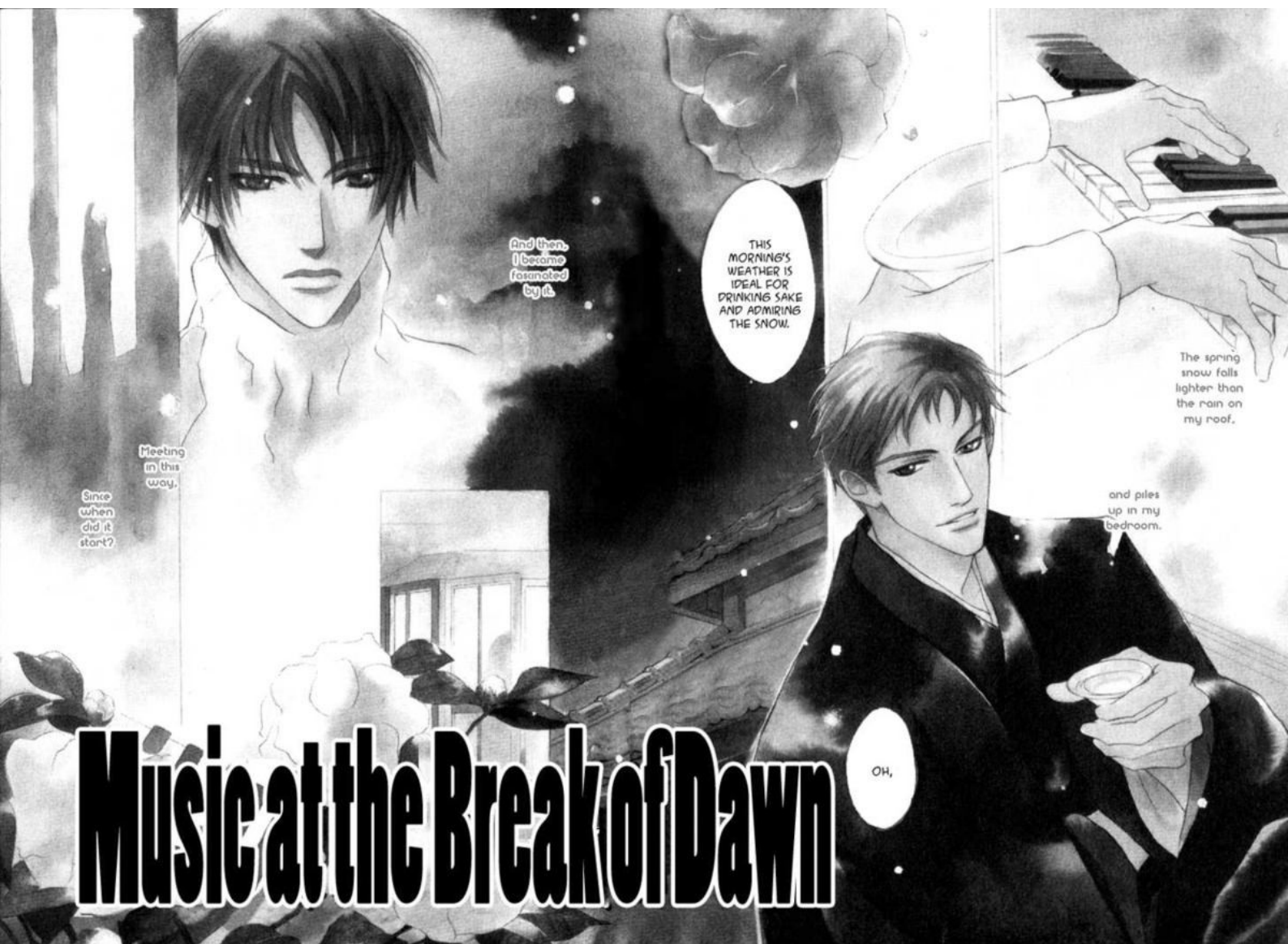
I hear the
sounds
of a piano
from the
neighbour's
house.

for this
sound to
rain upon
me at
daybreak.

the day
after
that as
well,

tomorrow
and the
day after
and

Before I
knew it,
it came to
the point
that I
began
looking
forward



Since when did it start?

Meeting in this way,

And then, I became fascinated by it.

THIS MORNING'S WEATHER IS IDEAL FOR DRINKING SAKE AND ADMIRING THE SNOW.

The spring snow falls lighter than the rain on my roof,

and piles up in my bedroom.

OH,

Music at the Break of Dawn



THE MUSIC AT BREAK OF DAWN



HEY,

WHAT
ARE YOU
LOOKING AT?
YOU PEEPING
TOM!

...P-
PEEPING
TOM?

tap tap

scratch
scratch

I GET
MADDER AND
MADDER JUST
REMEMBER-
ING IT.

AH
~~~~~



WHAT?

On that day,  
the snow had  
melted  
soon after  
daybreak.



OUR  
MEETING  
SCENE.

This boy, who  
has suddenly  
appeared, how  
is it that he's  
become a natural  
part of my  
everyday life?



I  
PROMISED  
THAT I'D  
SHOW YOU  
WHEN IT'S  
DONE. **NOPE.**

pan

COME  
ON, SHOW  
ME, SHOW  
ME.

SORRY IF  
MY PEN'S  
WORKING  
SLOWLY...

I'M SO  
TIRED OF  
WAITING  
I COULD  
DIE!

YOU'VE  
BEEN SAY-  
ING THAT  
FOR 2  
MONTHS  
ALREADY,

PFF

pin

pan

pan







\*a very general-usage form of 'I' that's used by both men and women







I'LL  
KEEP QUIET  
NOW.

SORRY,  
I JUST  
WANTED TO  
TOUCH IT.



THAT'S  
CALLED THIS  
WORLD'S  
SADNESS.



AH



DO  
WHAT YOU  
WANT.

Weird to the  
point of saying  
that he plays  
piano because  
he likes the  
touch of wood.

As I  
thought,  
Akio's a  
little  
weird.



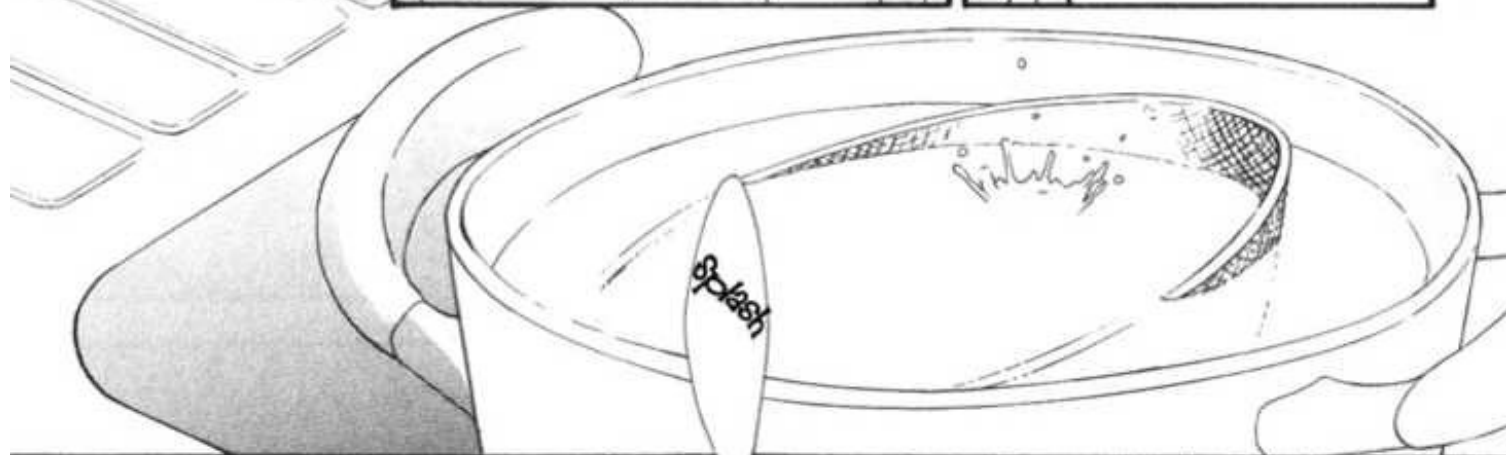
It seems  
as though his  
favorite thing  
is my "right  
hand".

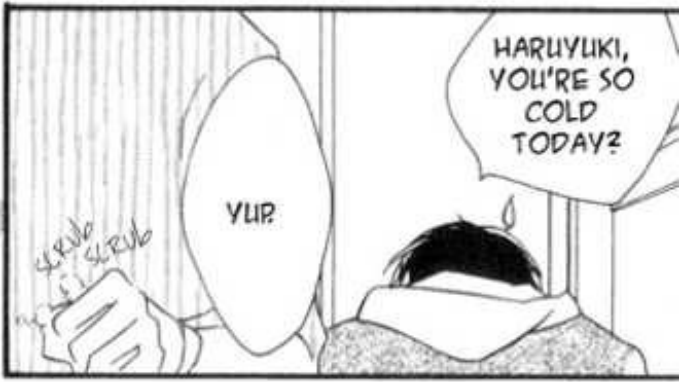
And

















IF IT'S  
TOO HARD,  
WE CAN  
SLOW DOWN  
THE PACE  
OR TAKE A  
BREAK?

YOU'RE IN  
SHAPE FOR  
SOMEONE IN  
HIS THIRTIES!  
IN TOO  
GOOD A  
SHAPE!



...IT'S  
FINE...

LIKE  
THIS...

YEAH...  
RIGHT...



UNDER-  
STOOD

IF YOU ACT  
STUBBORN,  
YOU'LL BE  
RESPONSIBLE  
FOR YOUR OWN  
ACTIONS!

A brain  
tumor or  
a cancer.

People like  
to talk about  
sad stories.

I learned  
about Akio's  
illness through  
neighborhood  
rumors.





It happened  
long before  
I actually  
met Akio-

Three days after  
the Kagayama's  
arrival next door,  
the information  
was coming from  
all around, even  
if I didn't want  
to listen.

Even more so  
if it doesn't  
concern them.

step

step

Akio doesn't  
talk about it.  
  
And I don't  
ask about  
it either.



I pretend  
not to listen  
to him.

So when Akio  
provokes  
me and talks  
about 'death'.

I'm not  
kind,

step











**RATTLE**

I ASKED YOU  
IF YOU NEEDED  
HELP, 'CAUSE  
IT MUST BE  
DIFFICULT  
WITH ONLY  
ONE HAND

His  
right  
hand?

WHAT,  
YOU'RE  
FINISHED  
ALREADY?

Here,  
a towel

**FULL OF SCARS**

WHAT ARE  
ALL THESE  
SCARS ?

HOW MANY  
OF THEM DO  
YOU HAVE?

YOU, FOR  
HOW LONG  
DO YOU  
THINK I'VE  
BEEN LIVING  
LIKE THIS?

FOR 12 YEARS,  
12 YEARS.

WOW,  
COOL!

THEY  
LOOK SO  
VIOLENT-

RESPECTFUL

HEY,  
YOU...







—  
HARU-  
YUKI,

YOU'VE  
GOT A  
PRETTY FIRM  
GUARD

EXACTLY.

I SHOULDN'T  
TALK ABOUT  
THE ACCIDENT?



IT MAY  
MEAN THAT  
THEY DONT WANT  
TO TALK TO ME  
ABOUT SERIOUS  
SUBJECTS  
ANYMORE.

AS THEY  
KNOW I'LL  
DIE SOON.

EVEN WHEN  
WE'RE CHATTING  
CASUALLY,  
I KNOW THEY'RE  
LIFTING UP  
THEIR GUARDS.

ESPECIALLY  
THOSE I WAS  
CLOSE TO.

MY  
SCHOOL  
FRIENDS ARE  
ON THEIR  
GUARDS  
LATELY  
TOO.

I DON'T  
UNDERSTAND  
IS 'DEATH'  
REALLY THAT  
SPECIAL?

ANYWAY, ALL  
HUMANS DIE  
ONE DAY OR  
THE OTHER.

IT'S A  
LITTLE  
AS IF

I  
SHOULDN'T  
HAVE  
TALKED  
ABOUT  
IT?

—  
AH

AKIO.

I WAS  
SUFFOCATING.





Shortly after,  
Akio was  
admitted into  
the hospital.

The silent  
mornings  
without  
the piano  
were sad.



so, it  
put my  
mind a  
little at  
ease.

But I learned  
that he has a  
high probability  
of a complete  
recovery, if  
the operation  
was a success.

Truth-  
fully

I was  
careless.

THE  
CONTIN-  
UATION OF  
THE NOVEL  
CAN WAIT  
UNTIL HE  
RETURNS.

Clang



IT'S NOT BECAUSE  
IT'S FICTION THAT  
YOU CAN WRITE  
ANYTHING YOU  
WANT ABOUT ME.

YOU'RE  
STILL  
WRITING  
YOUR  
NOVEL?

SAY

I thought  
Akio's  
instability  
came from  
his fear of  
the operation.

He's only 14,  
and even an  
adult would  
fear an  
operation  
that opens up  
the skull.

I had  
no clue

of the significance  
of the meanings  
behind his casual  
sentences.

AH  
I

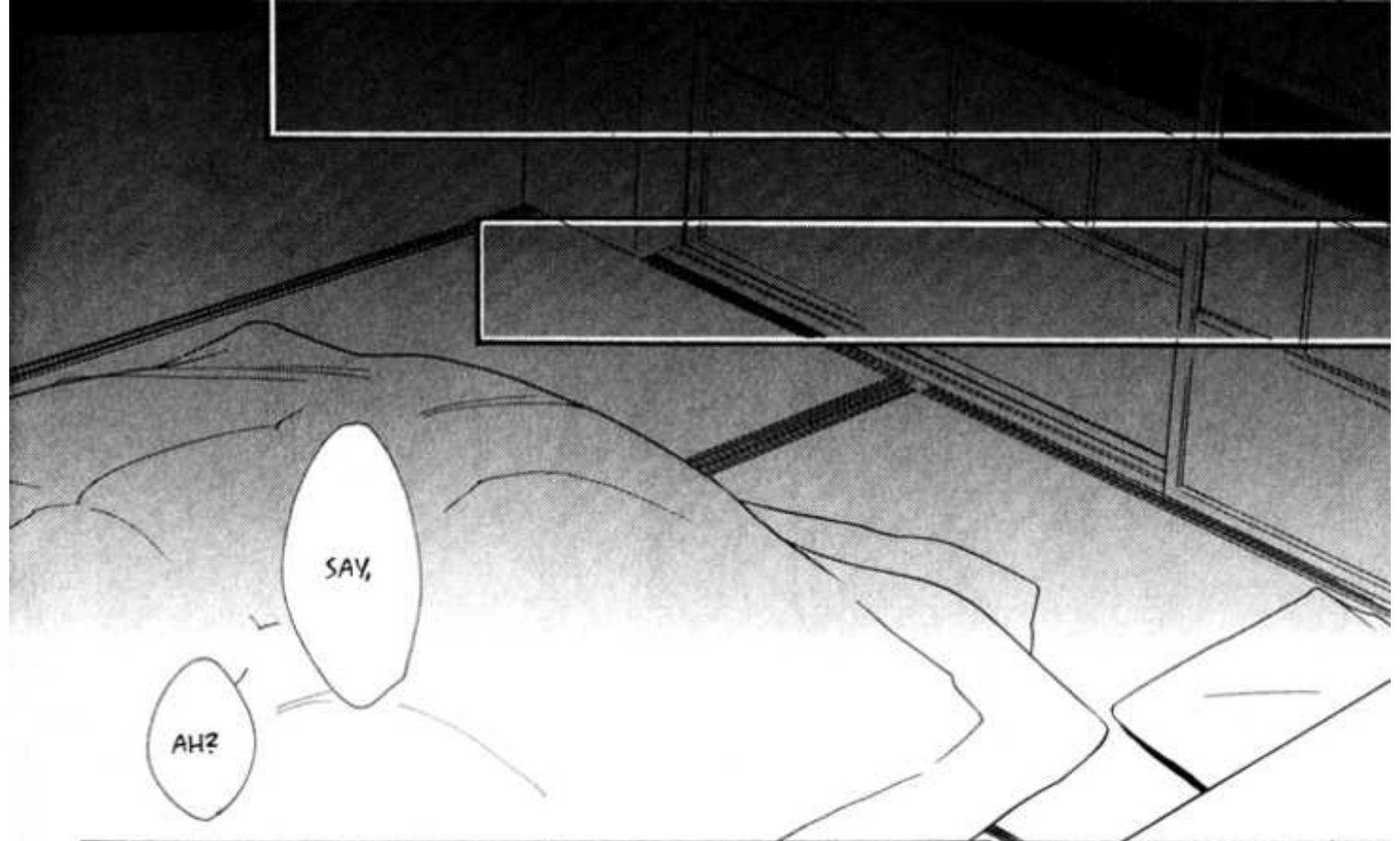
The bond  
between  
Akio and  
'death'  
weakened.

rustle









AH?

SAY,



REALLY?

heavy smoker

EVEN NOW I CAN SMELL IT.

DIDNT YOU SAY YOU'D STOP?

AND YOU WERE STINKING OF SMOKE.



JUST HAVE SOMETHING SWEET WHEN THAT HAPPENS-

bite

ITS THE LAST PUFF IT'S AS IF MY MOUTH HAD WITHDRAWAL SYMPTOMS-



WHAT DO YOU DO WHEN ALOT OF THINKING PREVENTS YOU

FROM SLEEPING?

I DRINK SAKE.

ANYWAY, THE FIRST TIME I SAW YOU, YOU WERE DRINKING SAKE.









MORE.



The next day



THE SUN'S  
ALREADY HIGH  
IN THE SKY...

When I  
opened  
my eyes,  
Akio wasn't  
there.



COULD IT  
BE HIM...  
WHO TOOK  
IT...?

NO WAY...

RATTLE



he whispered  
only one thing  
'I'm afraid.'

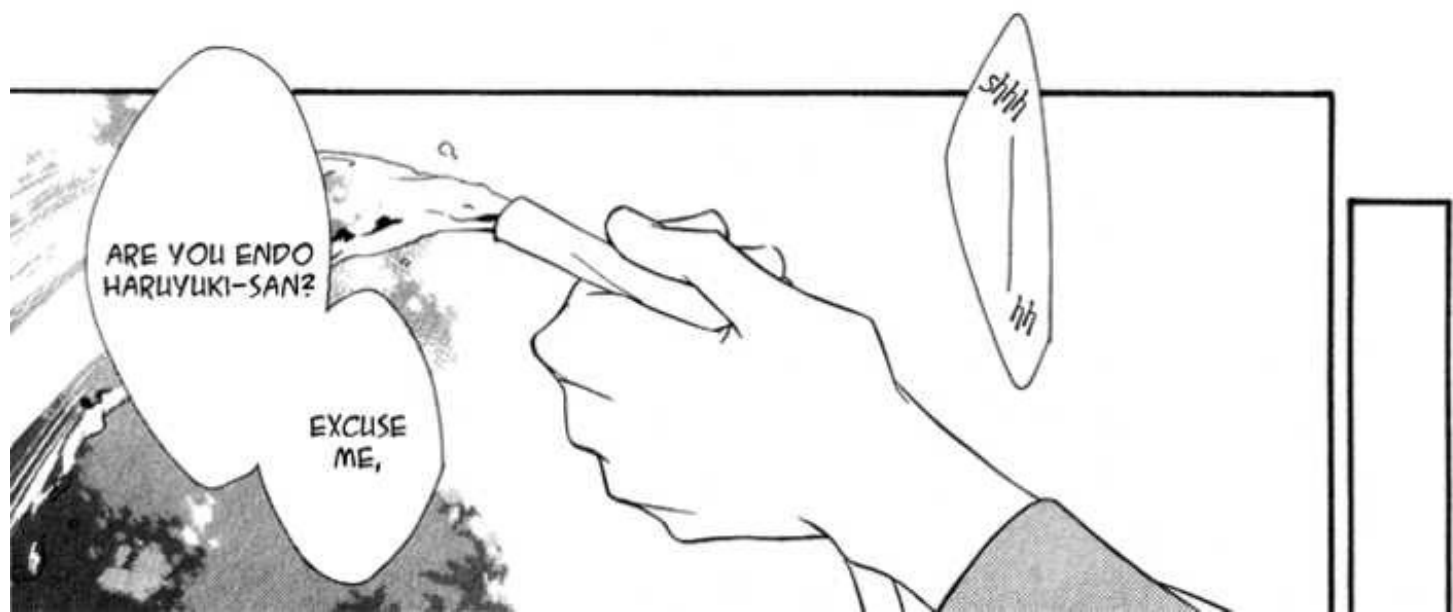
This was  
the only  
moment  
where he  
showed  
me his  
weakness.



SORRY,  
LET ME  
TOUCH IT.

It's a strange  
state of mind  
that such a  
thing is a  
support for  
Akio.

As he was  
falling asleep,



ARE YOU ENDO  
HARUYUKI-SAN?

EXCUSE  
ME,

stnn

hh







DOESN'T  
REMEMBER  
ABOUT IT  
AT ALL.

AKIO  
HIMSELF

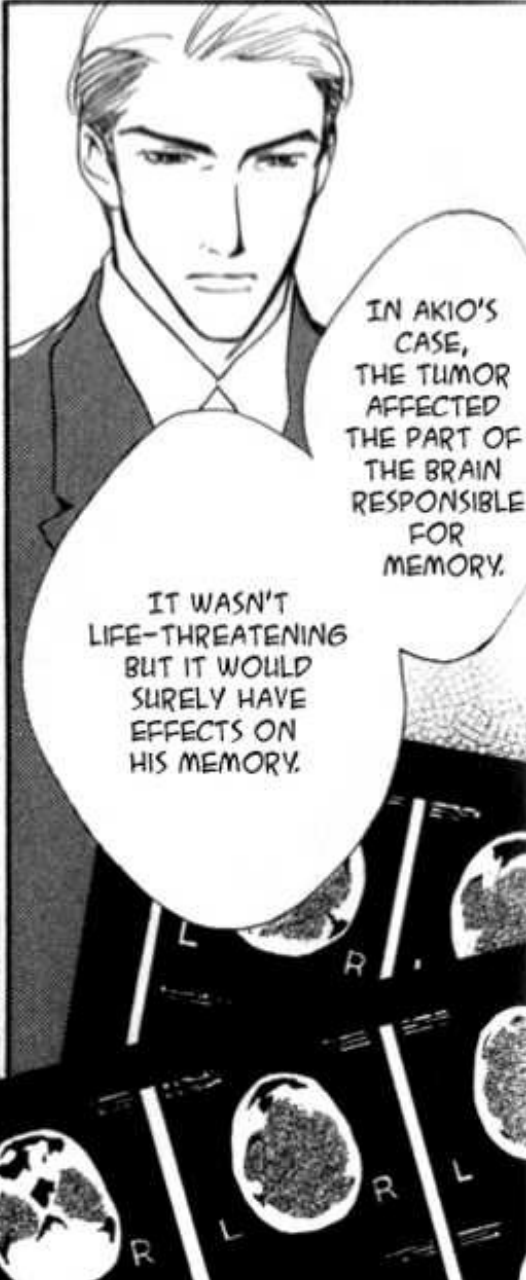


HAD  
WORRIED  
ABOUT IT  
FOR A  
LONG  
TIME.

THAT  
KID,



WE COULDN'T  
SAY WHAT HE  
WOULD REMEMBER OR  
FORGET BEFORE  
THE ACTUAL END  
OF THE  
OPERATION.



IN AKIO'S  
CASE,  
THE TUMOR  
AFFECTED  
THE PART OF  
THE BRAIN  
RESPONSIBLE  
FOR  
MEMORY.

IT WASN'T  
LIFE-THREATENING  
BUT IT WOULD  
SURELY HAVE  
EFFECTS ON  
HIS MEMORY.

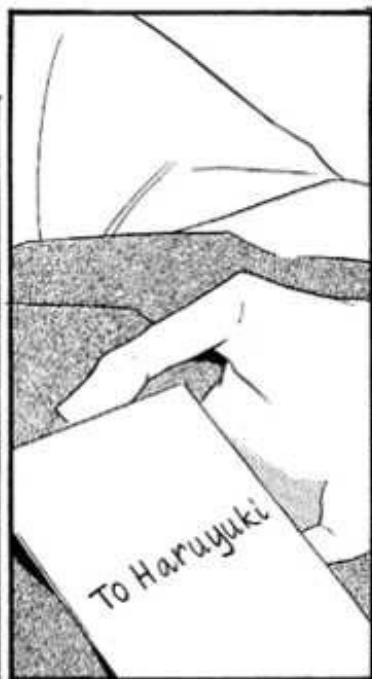
So that's  
what ~~die~~  
meant, huh?

Ahh...

shuu  
shuu  
shuu



Akio says  
he doesn't  
know my  
right hand.





Sorry  
I thought you'd better read this letter.  
Even though I'm trying my best now,

Sorry if i forgot about you in the middle.  
And sorry for bringing the 'right hand' on my  
own.

This kind of letter will probably confuse you.

Maybe it will make you laugh...  
I'm scared of the truth

I guess it's not very  
manly but it cannot be helped.  
Even if the  
operation will be a success

I wonder if I'll be able to

stay the same as I was before.

The me  
inside  
of you...

has died  
already,  
right?

Sorry  
I thought you'd better read this letter.  
Even though I'm trying my best now,  
sorry if I forgot about you in the middle.  
And sorry for bringing the 'right hand' on my own.  
This kind of letter will probably confuse you.

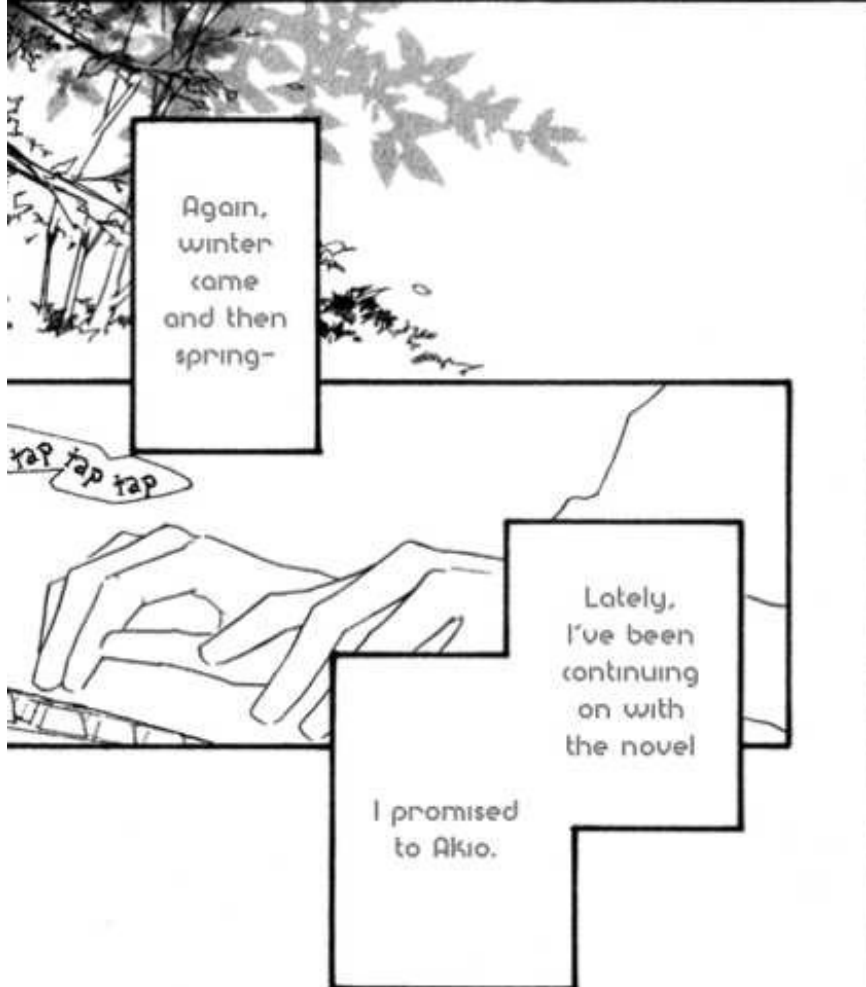


pent

hwa



— Finally,



Again,  
winter  
came  
and then  
spring-

tap tap tap

Lately,  
I've been  
continuing  
on with  
the novel

I promised  
to Akio.



Thanks alot for  
treating me like a  
normal person...

...and not a  
sick one.

I'D LIKE  
YOU TO  
ALWAYS  
THINK OF  
ME.

When I heard  
the piano from  
next door again,  
I cried a little

This strange  
free unchan-  
ged sound.

Unknowingly, I'll be waiting  
tomorrow, the day after  
tomorrow and even the day  
after that for this sound that  
rains upon me, for this daybreak  
The spring snow falls,  
lighter than the rain —

Even if our  
own existence  
is insignificant,  
it keeps going

It's so  
obvious  
it could  
make us  
laugh.

as long as  
we live

This novel  
isn't what Akio  
wished for,  
but a work  
that will fill in  
little by little  
the emptiness  
in him.

I think  
about  
Akio's  
cold  
finger-  
tips.



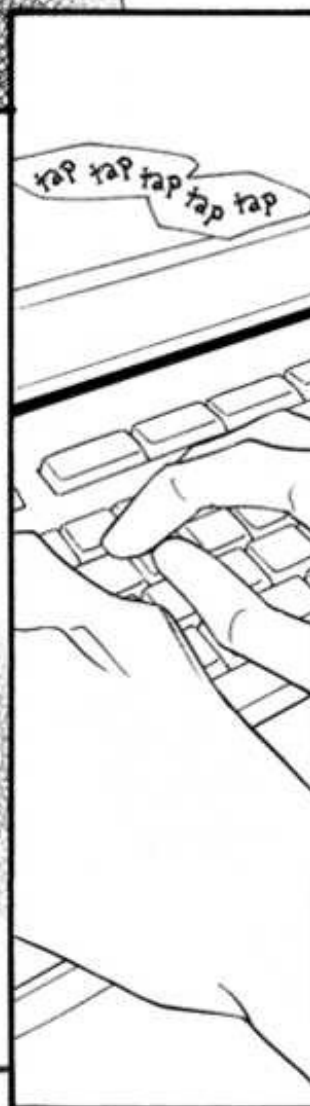


And

it  
repeats  
itself.



HI,  
THIS MUSIC  
IS VERY  
NICE.



tap tap tap tap tap

**Music at the Break of Dawn/END**