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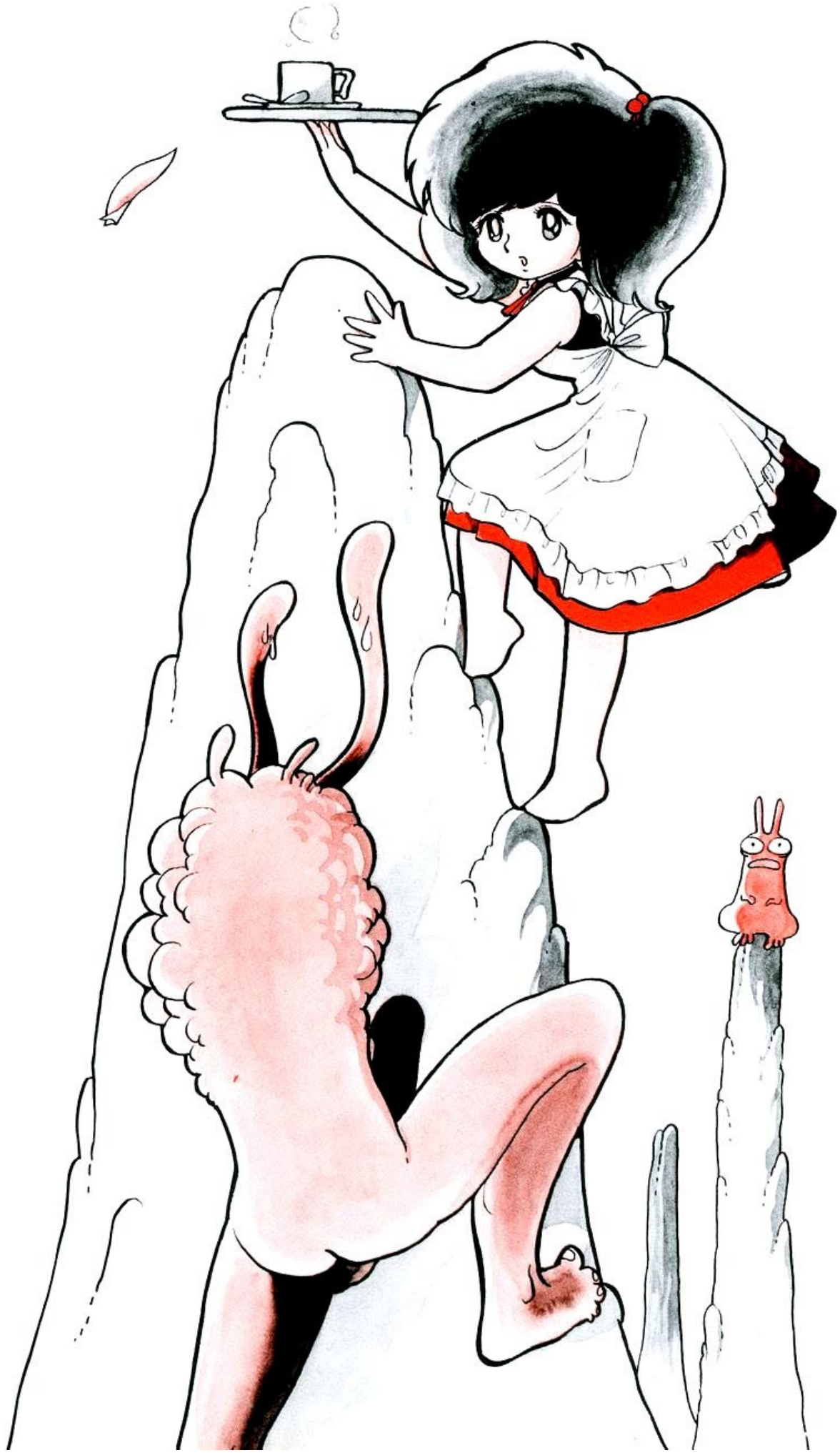
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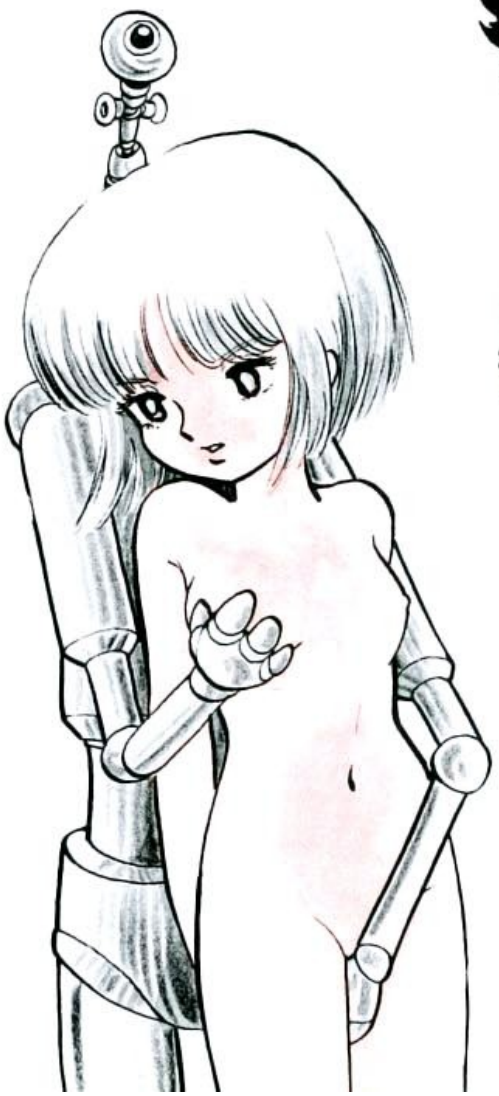




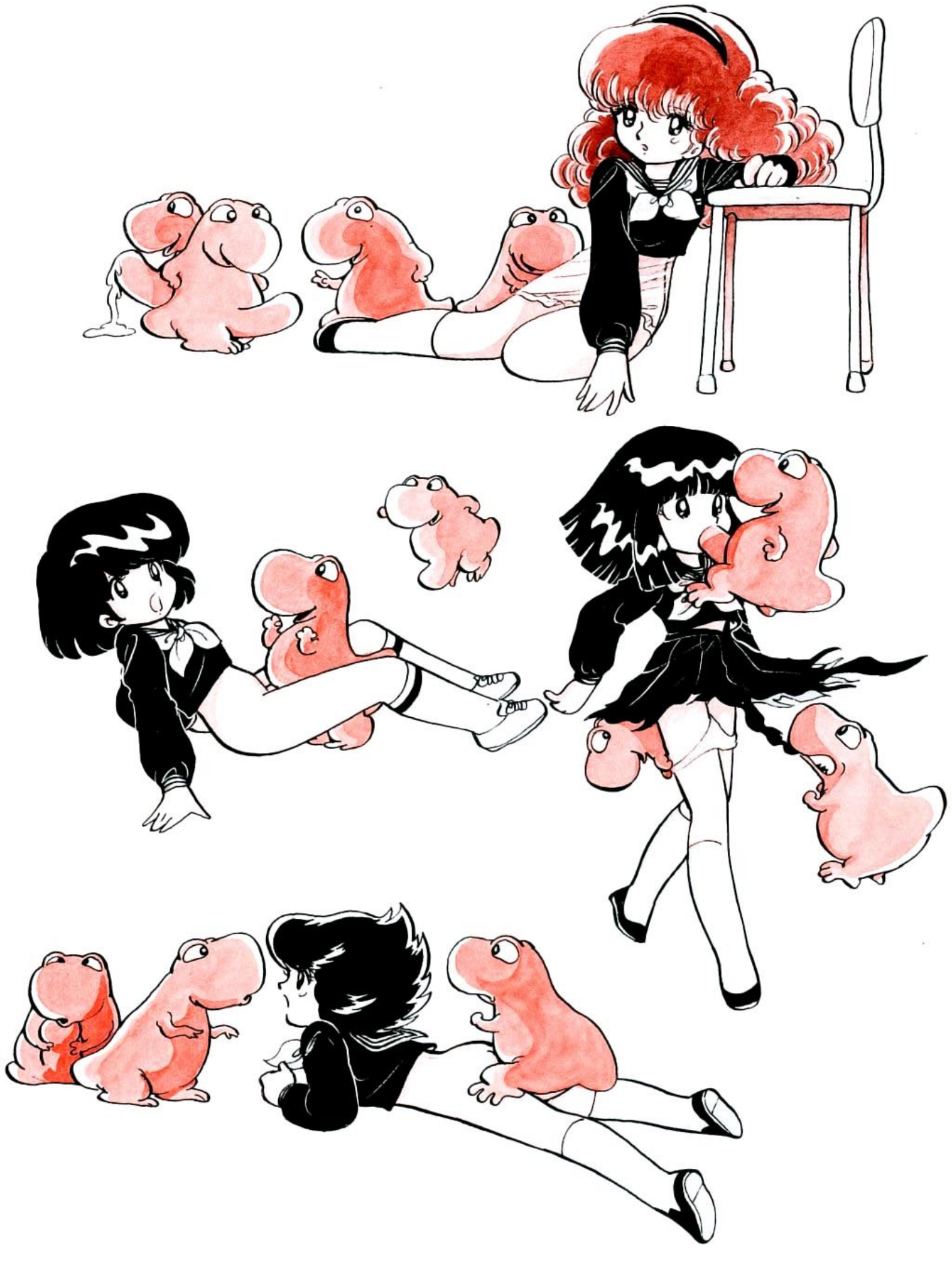


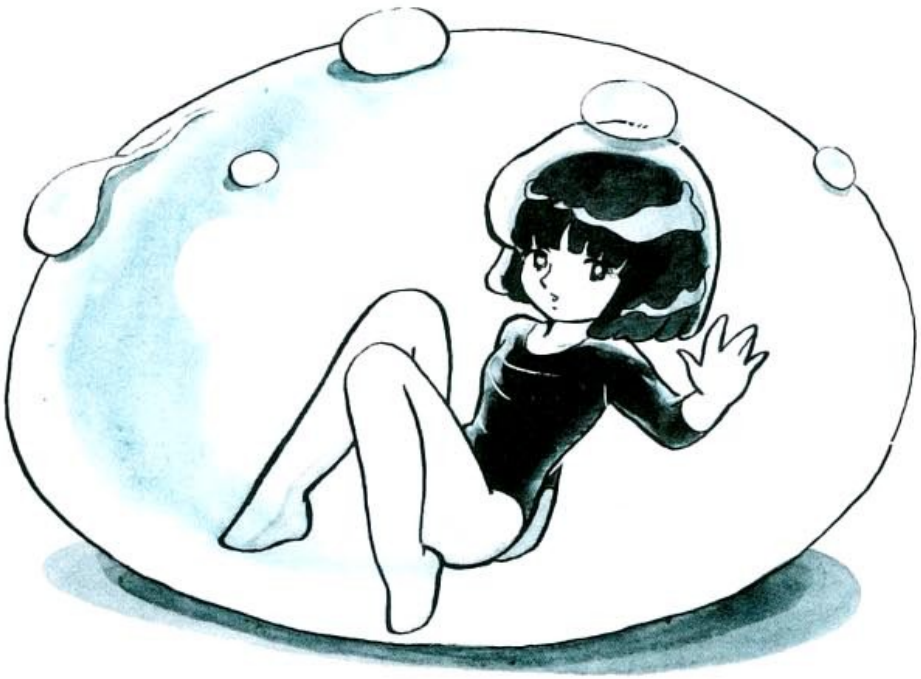












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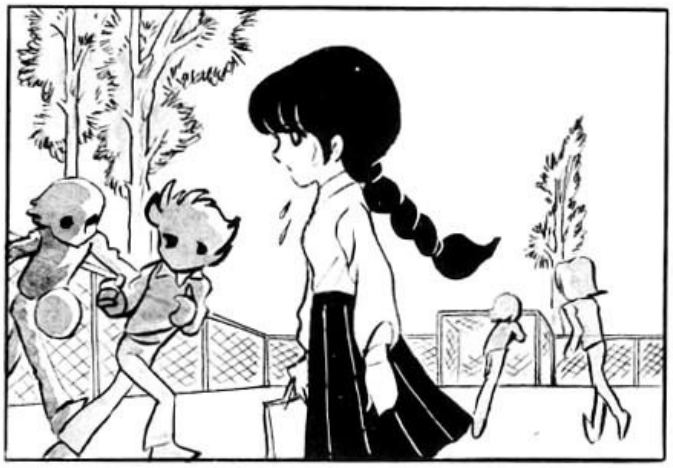
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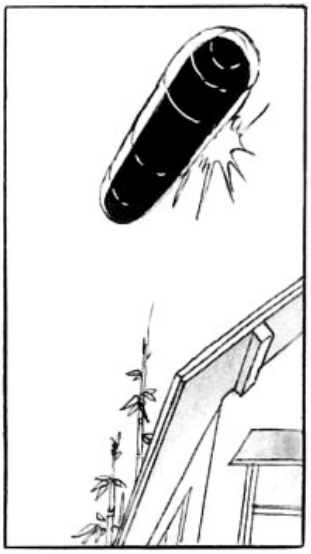



UM...


HERE. HAVE THIS.
HE SAID HE LOVED YOU.
HE'D LIKE TO GO OUT WITH YOU.








SHE'S PURE AT HEART, SHE IS.
SHE'S CRYING.



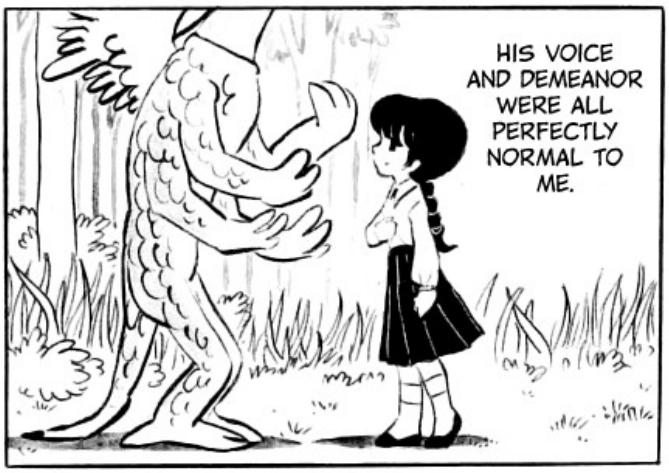









HE CAME FROM ABOVE, AS I WAS CATCHING MY BREATH.


HIS VOICE AND DEMEANOR WERE ALL PERFECTLY NORMAL TO ME.


I WAS CALM, AND I WAS AT PEACE.

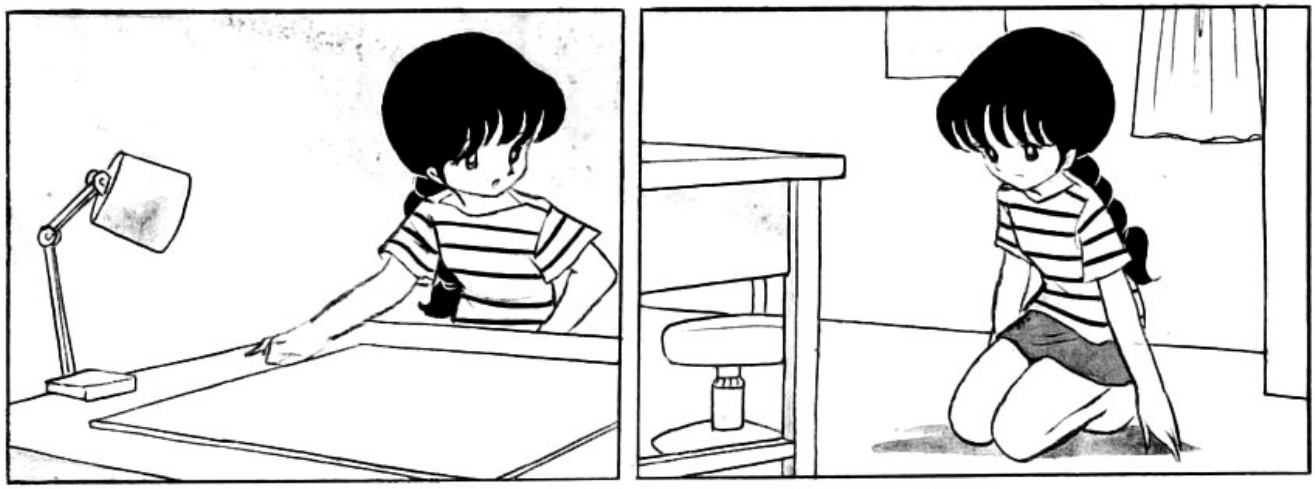

ON HIS INVITATION, I FOLLOWED HIM INTO THE FOREST.


I WALKED WITH MY EYES CLOSED, HIS PLEASANTLY COOL HANDS ON MY SHOULDERS.




UPON OPENING MY EYES TO THE SUDDEN WARMNESS, I FOUND MYSELF ALONE.






I WROTE WHAT HAPPENED TO DAY IN MY JOURNAL.

DAFFODIL




ズズ
SAKE.
IN A BACK ALLEY OVER A RAILWAY CROSSING, IS A FAVORITE SHOP OF MINE.


GET LOST. AH, WHAT A PAIN.
ALRIGHT. NATTO COMING.
NATTO.
CAN I SIT HERE?
定食
I'LL HAVE SOME STEW, PLEASE, MA'AM.
AH. I DIDN'T REALLY PAY ATTENTION.
CAN I HAVE SOME-THING, MAYBE?
OH, DON'T MIND ME.
THAT'S ENOUGH. YOU'RE BOTHERING THE CUST-OMERS!
SLURP SLURP


WAI-WAIT A MINUTE!
WHOA!
.....
ち
IS THAT ALRIGHT?
BWA HAH AHA
STRANGE.

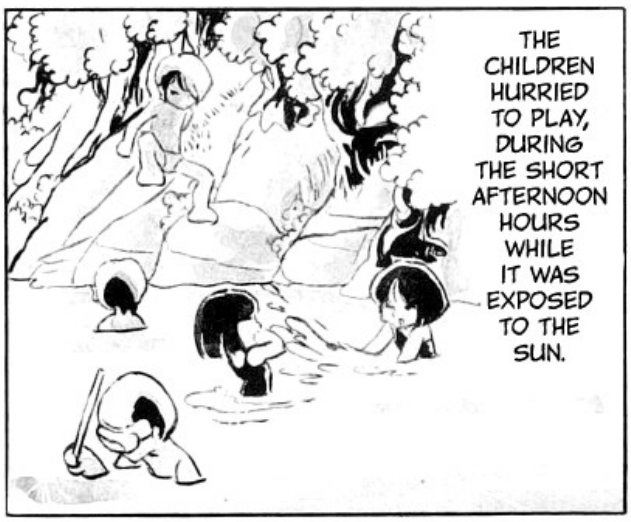

WE'LL BE BORROWING THE ROOM, MA'AM.
LET'S GET UPSTAIRS.
BUT...
COME NOW. GET NAKED.
IT'S... IT'S NO USE.
AH

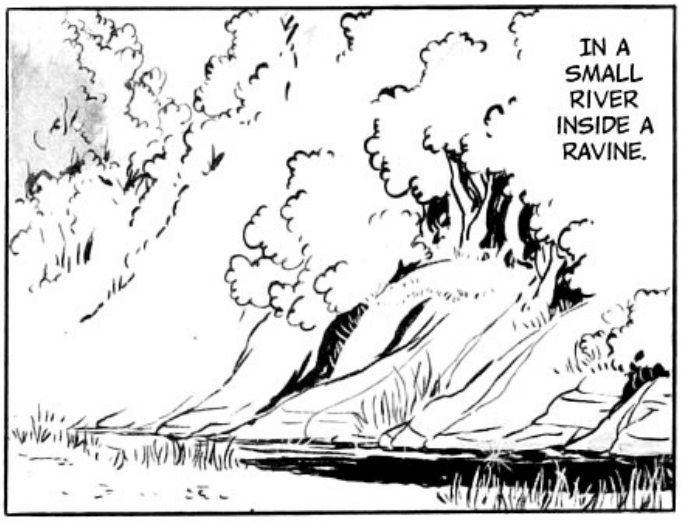

I'M AN IDIOT AND AN IMPOTENT MANGAKA...
LET ME DEAL WITH THIS.
IT'S FINE.
IT'S... IT'S IN.
SWISH
WOOOWWW.
WHOA.

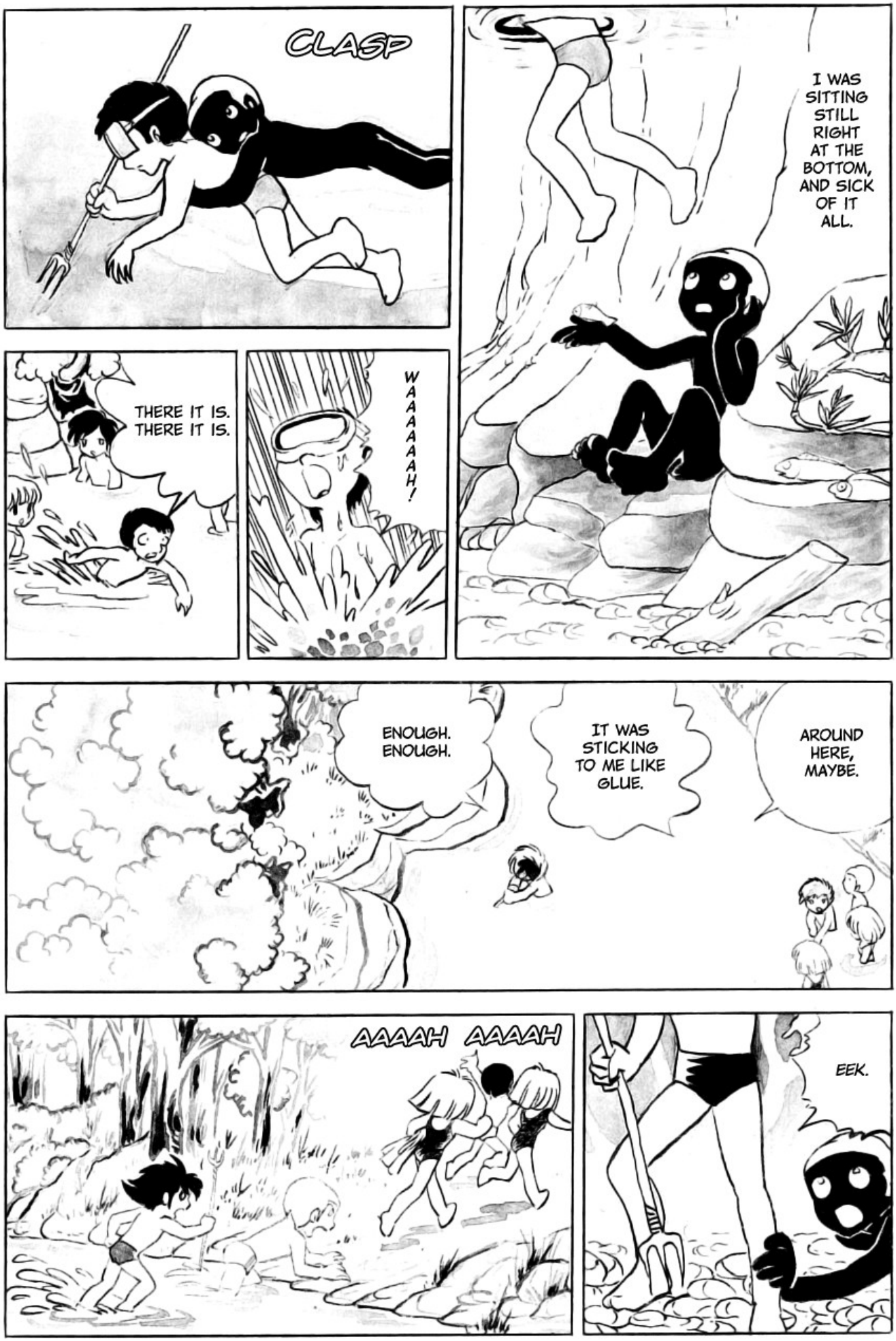

AAAAAAH.
THE PLACE IS CHEAP, AND IT'S REALLY NICE.
1,300
THANK YOU FOR YOUR BUSINESS, SIR.
UH, ABOUT THE MONEY ...

RIVER BOTTOM








CLASP
I WAS SITTING STILL RIGHT AT THE BOTTOM, AND SICK OF IT ALL.
THERE IT IS. THERE IT IS.
WAAAAAAH!
ENOUGH. ENOUGH.
IT WAS STICKING TO ME LIKE GLUE.
AROUND HERE, MAYBE.
AAAAH AAAAH
EEK.


THESE ARE THE ONES I'M WEARING RIGHT NOW.
PULLING OFF THEIR PANTS WAS FUN.
SCARED THOUGH THEY MIGHT BE, THEY CAME HERE TO SWIM EVERY DAY.
THE CHILDREN ARE HOME, AND THE WATER AND ATMOSPHERE ARE BOTH GETTING CHILLING DOWN TO A PLEASANT COOL.
THE SUN'S BEEN HIDDEN BY THE MOUNTAIN FOR THREE HOURS NOW.
ぷるる
?
ﾊｯ


.....
WHAT ARE YOU DOING HERE?
WHO ARE YOU?
YOU'RE COLD.
THE GIRL WAS REALLY WARM.


TOUCH ME. MORE.
AAH
AH AH
AAAAH
AAAANH.
AAAANH









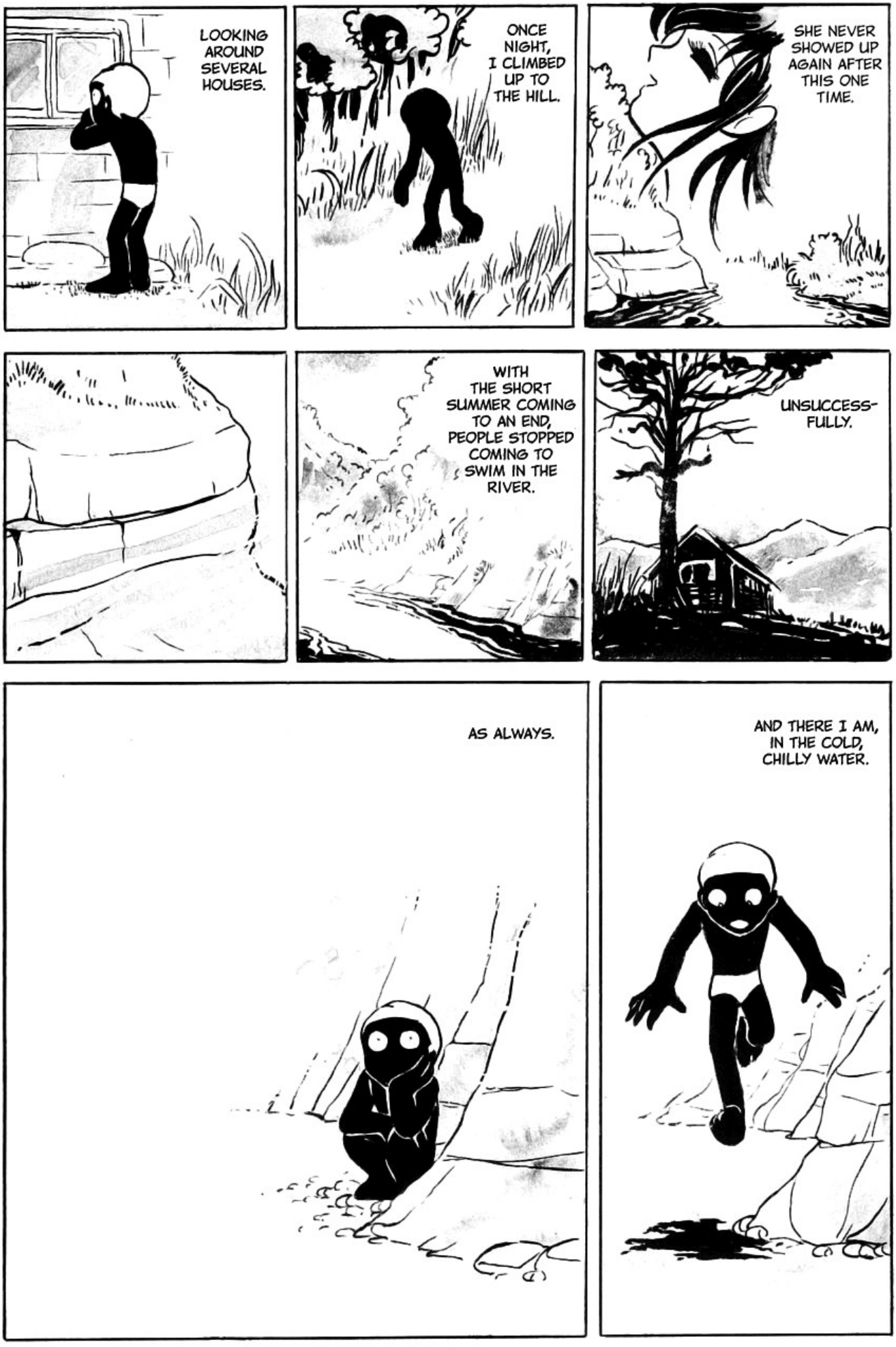











LOOKING AROUND SEVERAL HOUSES.
ONCE NIGHT, I CLIMBED UP TO THE HILL.
SHE NEVER SHOWED UP AGAIN AFTER THIS ONE TIME.
WITH THE SHORT SUMMER COMING TO AN END, PEOPLE STOPPED COMING TO SWIM IN THE RIVER.
UNSUCCESS-FULLY.
AS ALWAYS.
AND THERE I AM, IN THE COLD, CHILLY WATER.

MOONFLOWER

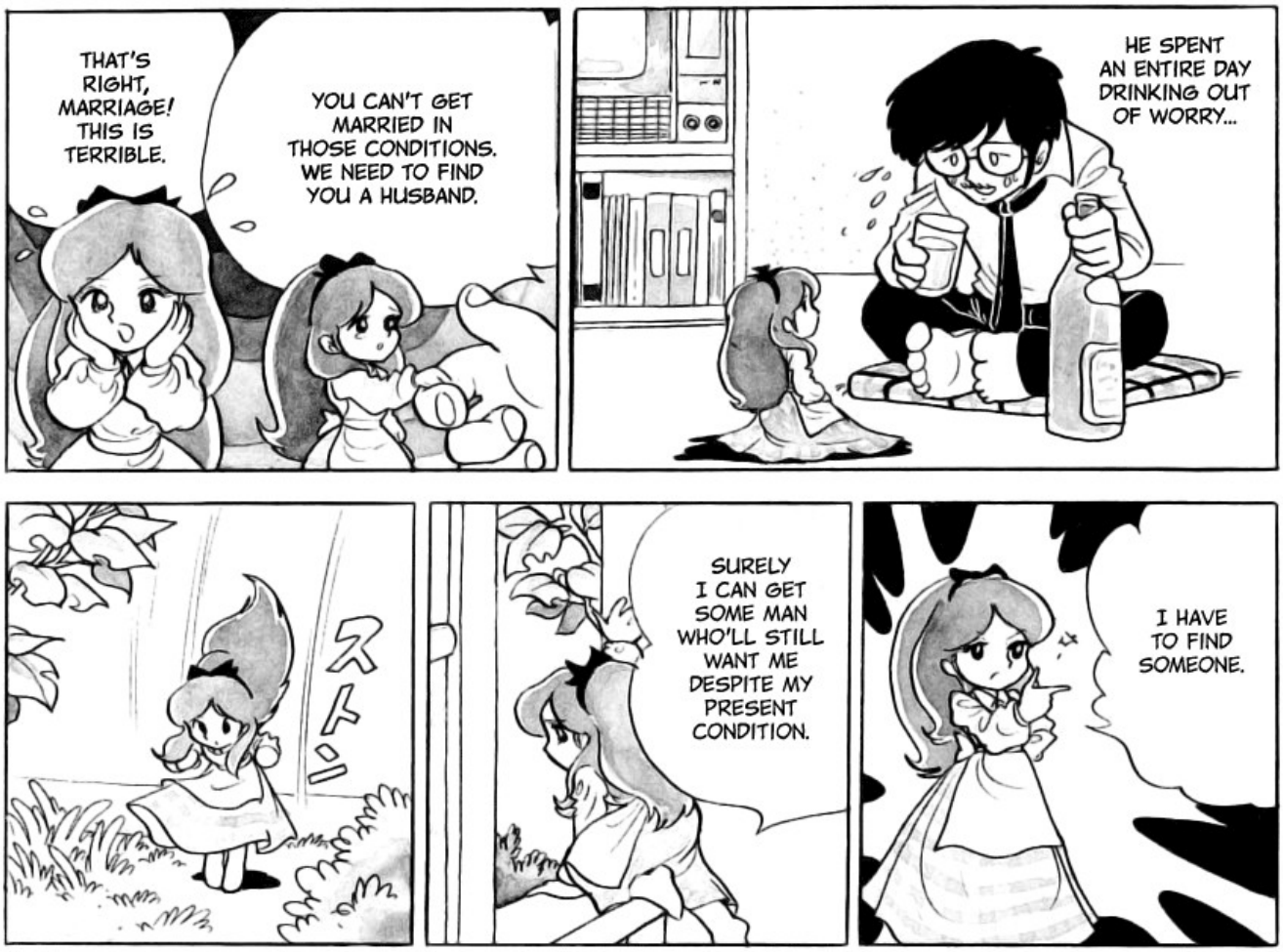


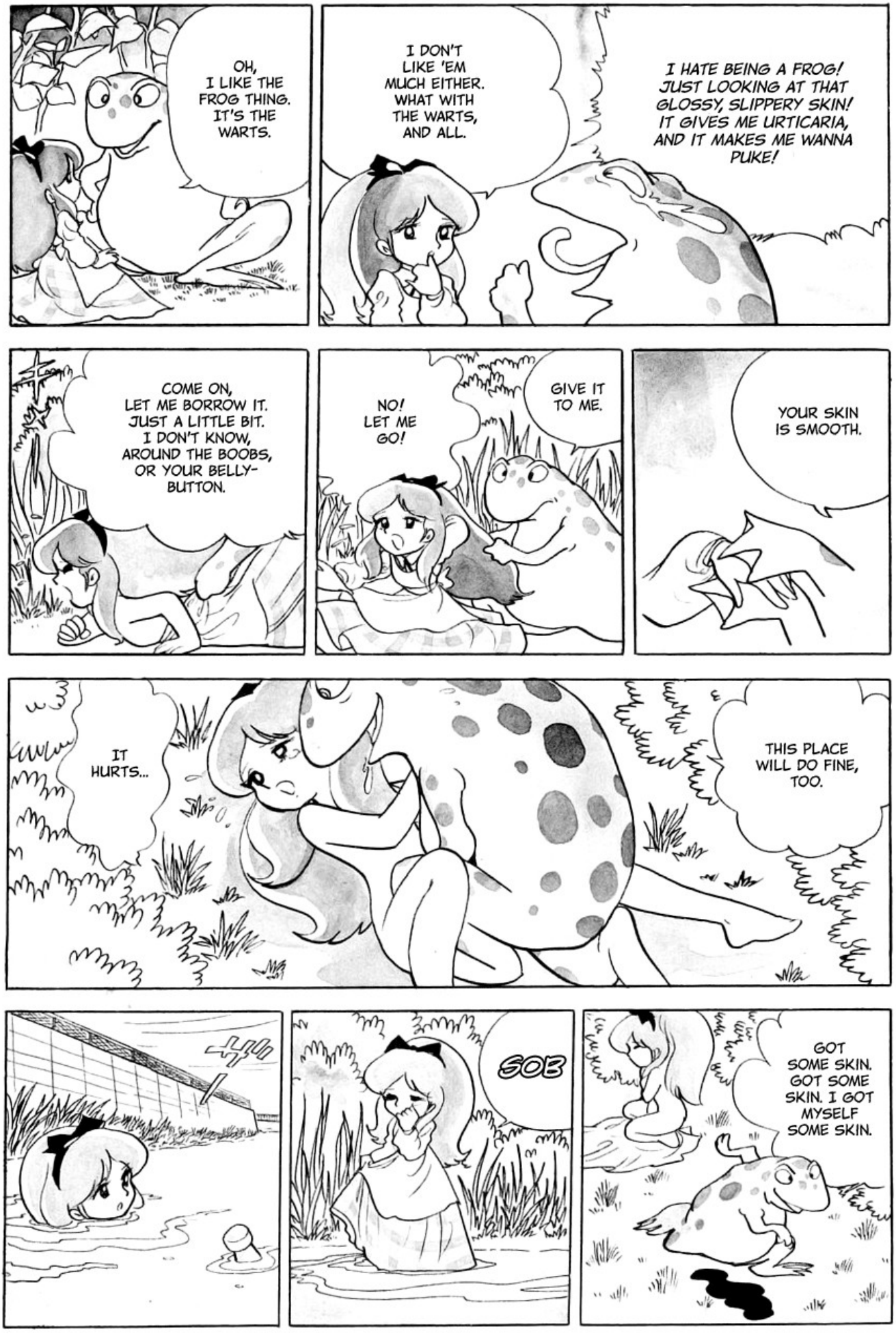

I WOULD HAVE LIKED A GIANT ANIMAL BETTER.


...I'D TURNED INTO THUMBELINA.


UPON AWAKENING FROM A STRANGE DREAM...


MAYBE THIS IS FOR THE BEST.
BUT IT WOULD HAVE BEEN EMBARRASSING WHEN I HAD TO PEE.
SIGH~
...I HAD NOTHING LEFT TO DO, SO I JUST SAT AROUND.
ONCE I WAS DONE PUTTING ON MY DOLL'S CLOTHING ...
HE LOVES ME UNCONDITIONALLY. HE LOVES ME SO VERY MUCH
MY DAD IS IN FOR ONE HECK OF A SURPRISE WHEN HE SEES ME LIKE THIS.
IT'S DAY, BY NOW.

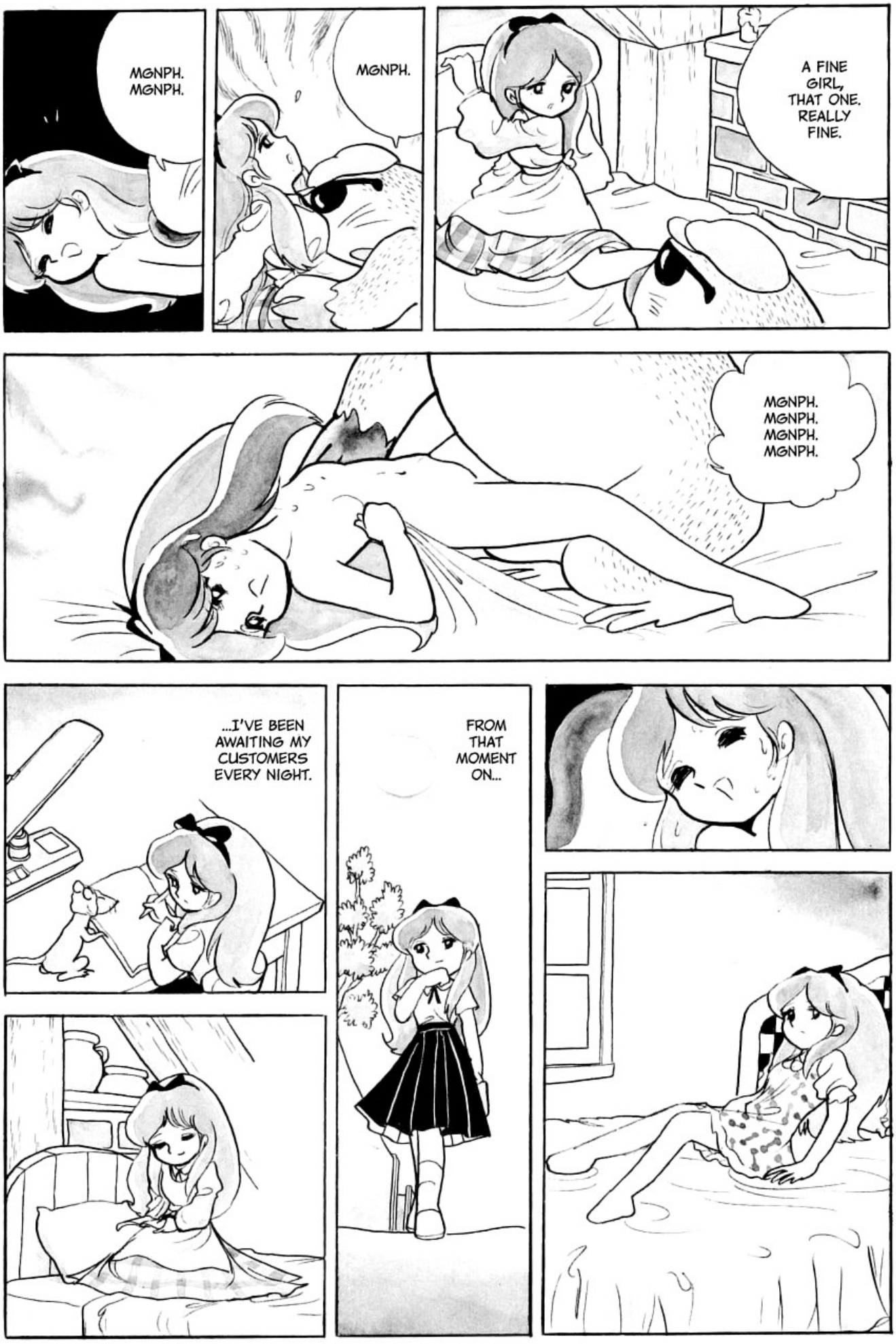

THAT'S RIGHT, MARRIAGE! THIS IS TERRIBLE.
YOU CAN'T GET MARRIED IN THOSE CONDITIONS. WE NEED TO FIND YOU A HUSBAND.
HE SPENT AN ENTIRE DAY DRINKING OUT OF WORRY...
スイー
SURELY I CAN GET SOME MAN WHO'LL STILL WANT ME DESPITE MY PRESENT CONDITION.
I HAVE TO FIND SOMEONE.
WHAT ARE YOU DOING, MISTER FROG?
BWEEEEH
BWEEEEH BWEEEEH
DON'T CALL ME A FROG! DON'T!!


OH, I LIKE THE FROG THING. IT'S THE WARTS.
I DON'T LIKE 'EM MUCH EITHER. WHAT WITH THE WARTS, AND ALL.
I HATE BEING A FROG! JUST LOOKING AT THAT GLOSSY, SLIPPERY SKIN! IT GIVES ME URTICARIA, AND IT MAKES ME WANNA PUKE!
COME ON, LET ME BORROW IT. JUST A LITTLE BIT. I DON'T KNOW, AROUND THE BOOBS, OR YOUR BELLY-BUTTON.
NO! LET ME GO!
GIVE IT TO ME.
YOUR SKIN IS SMOOTH.
IT HURTS...
THIS PLACE WILL DO FINE, TOO.
SOB
GOT SOME SKIN. GOT SOME SKIN. I GOT MYSELF SOME SKIN.

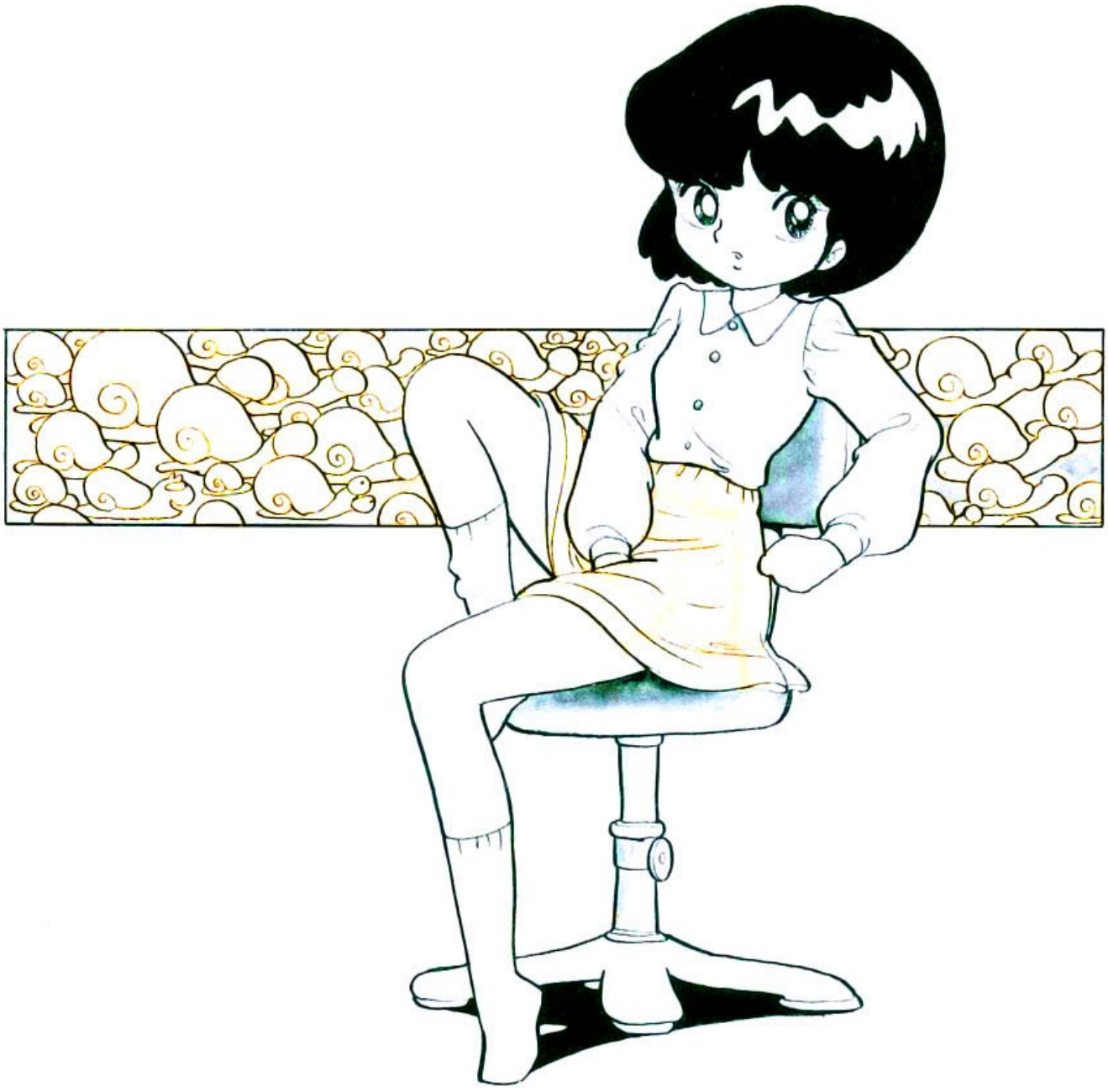

TWEEEEE-TWEETWEET.
SOB.
TWEE-EE-EE!
COUGH COUGH
SHWOOP.
ズ
AH
AH
AH
AH!
SHWOOP.
AAAAH!
ズボー
MISTER BUTTERFLY. LOOKS LIKE YOU'RE FALLING IN LOVE WITH ME...


COUGH COUGH
COUGH COUGH
COUGH COUGH
DROP
BUZZ
NOOO!
MINE IS A HARD ONE. BECAUSE OF THE SHELL, YOU SEE!
BWA HAHA.
DON'T BE SO ROUGH, MISTER SCARABAEUS!
HEY, STAY STILL, WILL YOU!


カラン
I WOULD HAVE YOU WORK FOR ME.
DRINK THIS. I NEED YOU BACK ON YOUR FEET AS SOON AS POSSIBLE.
YOU'VE COME TO. GOOD GIRL. JUST STAY PUT.
HAH.
THAT WAS FAST, MISTER MOLE.
HEY GRAN. WORD'S OUT YOU GOT IN SOME FINE GIRL.


MGNPH.
MGNPH.
MGNPH.
A FINE GIRL, THAT ONE. REALLY FINE.
MGNPH.
MGNPH.
MGNPH.
MGNPH.
...I'VE BEEN AWAITING MY CUSTOMERS EVERY NIGHT.
FROM THAT MOMENT ON...

WANDERING SOUL




HELLO.
HEY, HIDE.
ARE YOU DRAWING A MANGA?
YEP.
NO BIG DEAL?
SORT OF.
THAT'S PRETTY GOOD.
DON'T DIRTY IT.
WOWW.


HEY, STOP THAT.
AHAHAHA!
WHAT'S THIS?
AAAH, STOP! MWAHAHAHA!
WHOA, WHOA, WHOA!
WHY, YOU...
だっ
.....
THIS IS IMPORTANT. I'M GONNA SUBMIT THIS THING.
LEMME DRAW SOMETHING.
HEY THERE.
HEHEHE.


HUMPH. FINE, THEN.
EVERYONE DRAWS THESE.
YOU DRAW THE SCARIEST THINGS.
WHOA! YOU SEX FREAK!
IT'S NOT EVEN REALISTIC AT THAT.
LET ME HAVE A LOOK!
LEMME SEE.

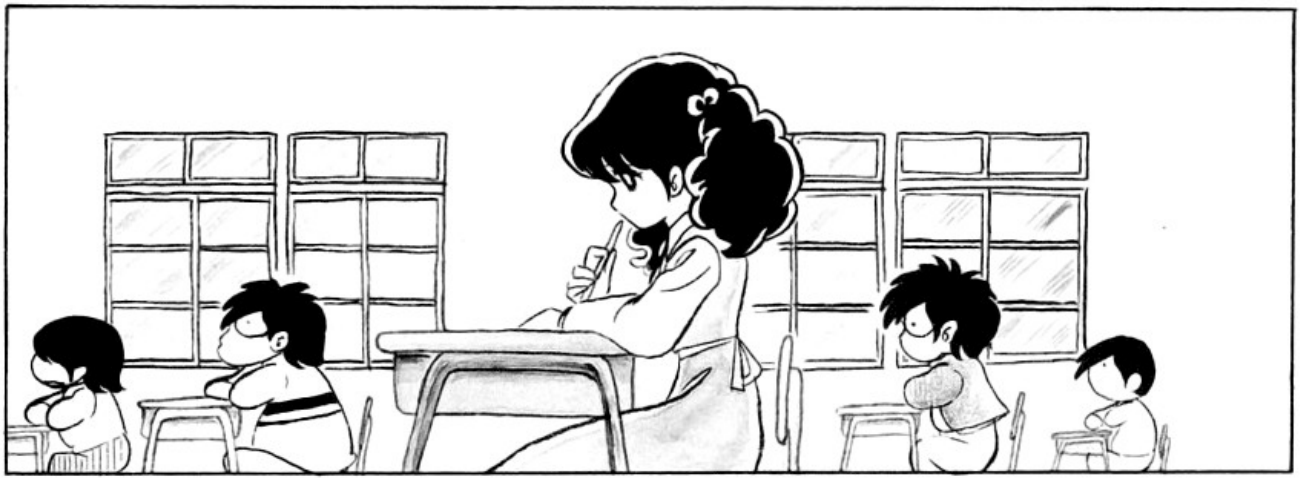

WHAT DO YOU THINK? I DID A GOOD JOB OF IT, DIDN'T I?
パカ
I WANNA SEE YOUR PRIVATES TOO, FUMI-CHAN.
YAAAAWWN.
I FEEL SLEEPY.


HEY.
ARE YOU
SLEEPING?
.....
UNH.


AHAHAHA!
THAT TICKLES!
AAAGH!
ピッ
NNNGH!
HMPH
HMPH
WAAAAH! HAHAHA!

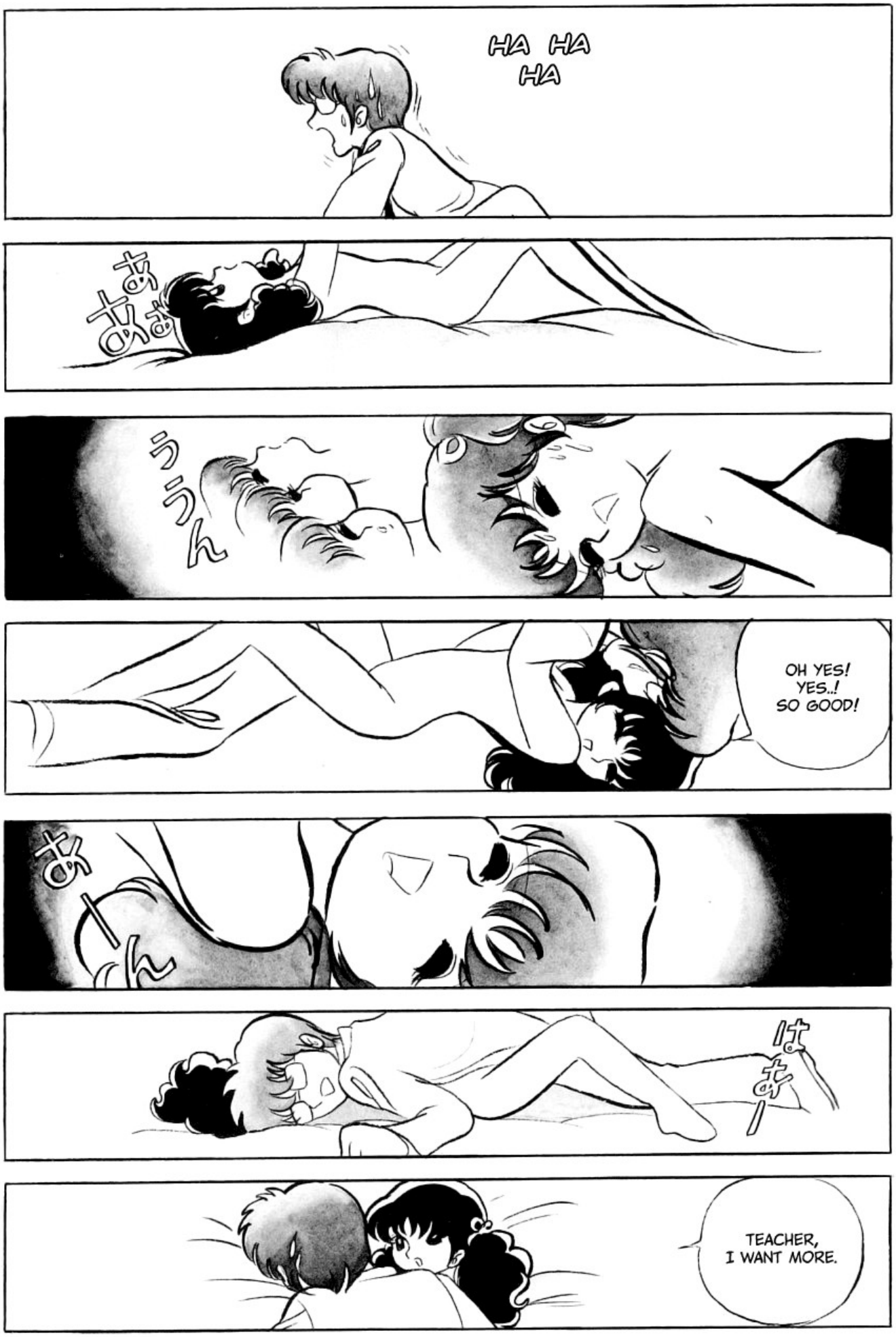

STOP IT! STOP!
KYA HAH AHA!
HYAHAHA-HAHAHA!
UNH UNH.
THAT TICKLES, I'M TELLING YOU!


LASCIVIOUS
AFTERNOON




UUUUM, LET'S SEE ...
TEACHER. I CAN'T READ THE THIRD QUESTION.
WHOA!
ふっ
SAME PLACE AS USUAL
WHAT DO YOU THINK YOU'RE DOING? WE WERE RIGHT IN THE MIDDLE OF THE CLASS-ROOM.
YOU SURE TOOK YOUR TIME.


QUICK, TEACHER!
UNH.
AAAH.


HA HA
HA
おぉぉ
うぅぅん
OH YES!
YES..!
SO GOOD!
あぁん
はぁ
TEACHER,
I WANT MORE.

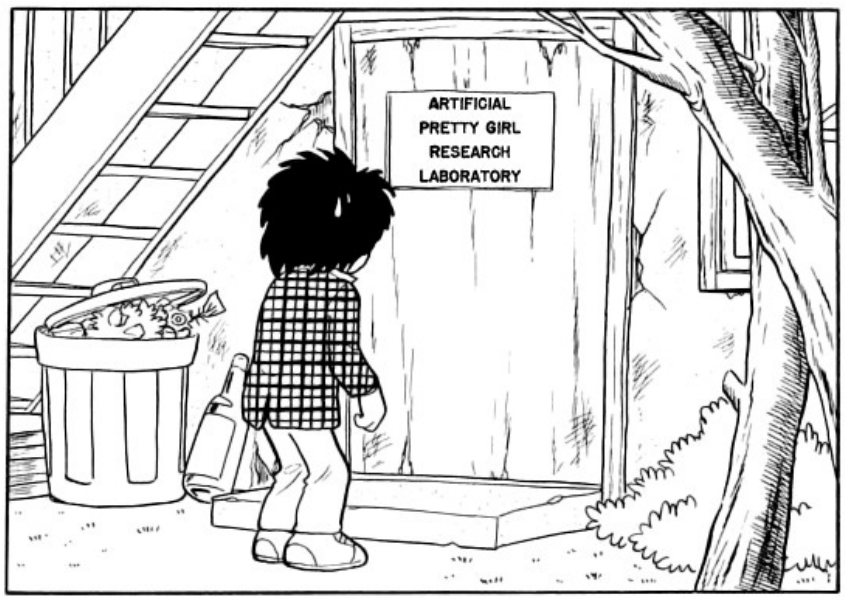

IT'S NO USE.
WHAT'S THIS?
AAAH.
ALRIGHT, ALRIGHT.
LET ME MOVE.
AAANH. IT'S SLIPPED OFF!
UNH.
YEAH. I'LL DO THAT.
YOU CAN HAVE THIS, IF YOU WANT.
PHEW.
GASP.
YOU'RE EAGER TO RETURN TO YOUR WIFE, AREN'T YOU.


DON'T CRY...
HE-HEY.
カタ
AH.
SNIFF
AAAAAAAH!
THERE. YOU'RE OPERATIONAL AGAIN.

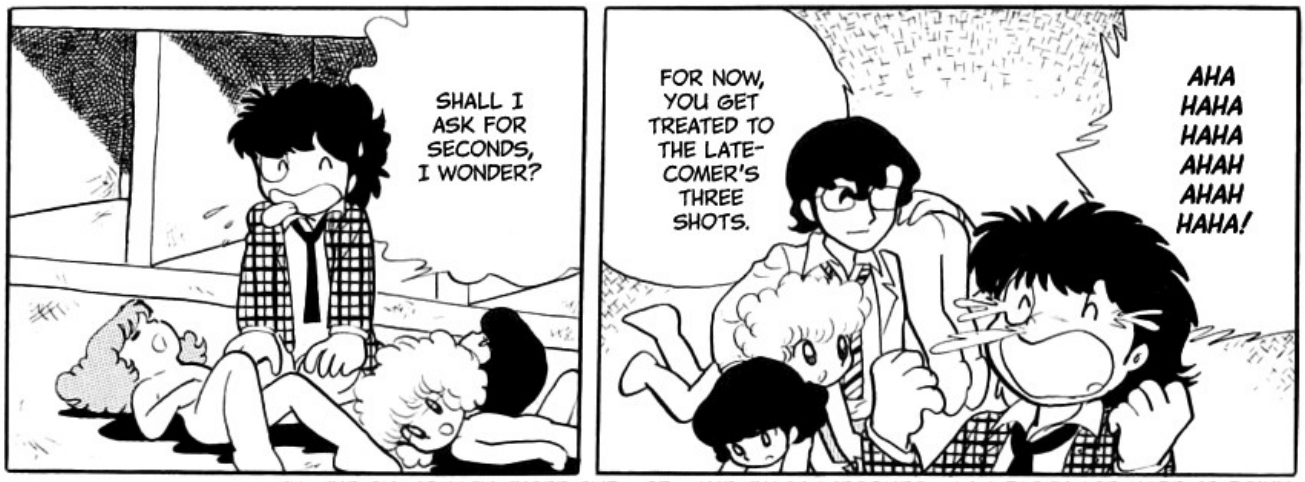
NIGHTTIME RACKET







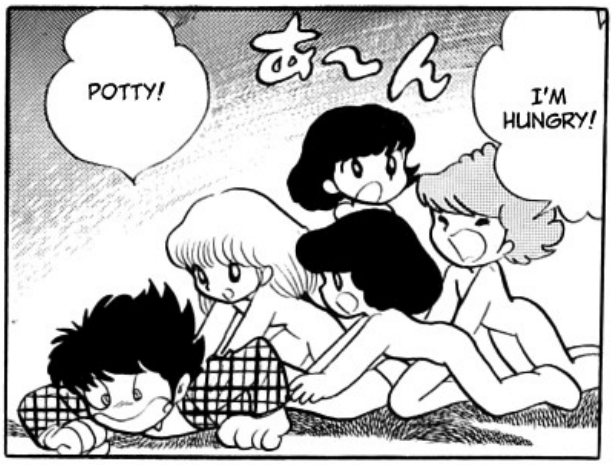

I'M A PERV! A COMPLETE, TOTAL FREAK!
ズバ
WELL. HOW SHOULD I PUT IT?
ズバ
FOR WHAT USE?
WE HAVE THE OCCASIONAL CLIENT WHO COMES FOR A DAUGHTER HE CAN SEND TO SCHOOL, YOU SEE.
VERY WELL.
HAAAH!
BEFORE YOU STAND THE FRUITS OF THE 15 YEARS OF RESEARCH IN WHICH I'VE BEEN PUTTING MY HEART AND SOUL.



TN: THE CUSTOMARY THREE CUPS OF SAKE THAT LATECOMERS AT A PARTY ARE MADE TO DRINK.



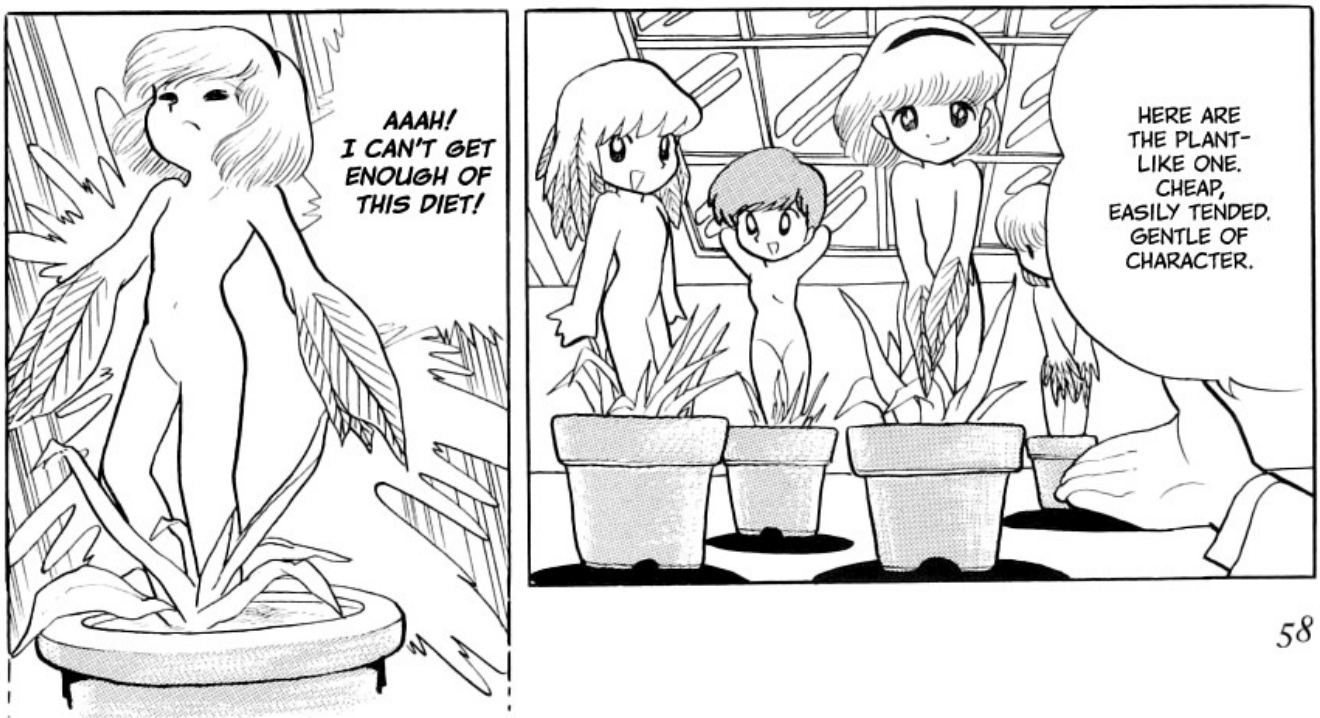







WE HAVE DOGLIKE ONES TOO.
I LOVE IT! I'M A KITTY-LOVER!
A FROG!
A DOVE!
A FRIEND! MAN'S BEST FRIEND!

WASHED OUT
AND SHOULD IT HAPPEN TO BE TOO EXPENSIVE...


AAAH! I CAN'T GET ENOUGH OF THIS DIET!
HERE ARE THE PLANT-LIKE ONE. CHEAP, EASILY TENDED, GENTLE OF CHARACTER.


FOR THE CONNOISSEURS WHO WON'T BE SATISFIED WITH VANILLA, WE ALSO HAVE A VARIEGATED ASSORTMENT.
ULTIMATELY, I PUT ALL MY SAVINGS INTO A HUMAN-SHAPED MODEL.
GOD GIVE ME STRENGTH!
HEEEY!
ALRIGHT! I'LL BE WORKING TOWARDS A COMPLETE TURNAROUND, STARTING TOMORROW!
IS THERE ANY LIMIT TO HUMANITY'S HIDDEN POTENTIAL?!
I THOUGHT I WAS OUT OF COMMISSION FOR THE DAY! THIS IS MIRACULOUS!


WHOA!
DON'T FOLLOW ME. JUST STAY AT HOME!
AAH
・やき肉定食
・ニラレバ
・納豆
ドテ
HA! HAHA- HAHA!


BUT YOUR ULTIMATE GOAL REMAINS THE SAME EITHER WAY.
SHE'S GOT ONLY THE DEED IN MIND, I HATE THAT! MAKE HER MORE PRUDISH! THE KIND WHO'LL START CRYING WHEN I TEAR OFF HER SKIRT! THIS IS DISGUSTING!
I'LL USE NONE ELSE BUT YOURSELF TO CREATE HER.
I CAN CREATE A CUSTOM ONE TO SUIT YOUR TASTES, IF YOU'RE READY TO PAY THE PRICE.
HEY, WAIT.
I'LL GO SOMEWHERE ELSE. FIND A GOOD OLD JAPANESE KITTEN TO FALL IN LOVE WITH.
SLEEP. WHEN YOU COME BACK TO YOUR SENSES, THE IDEAL PRETTY GIRL CLONE WILL HAVE BEEN CREATED OUT OF YOU.
LEAVE ME ALONE!
SO MUCH EXTRA SKIN IS NOT GOOD FOR YOUR HEALTH.

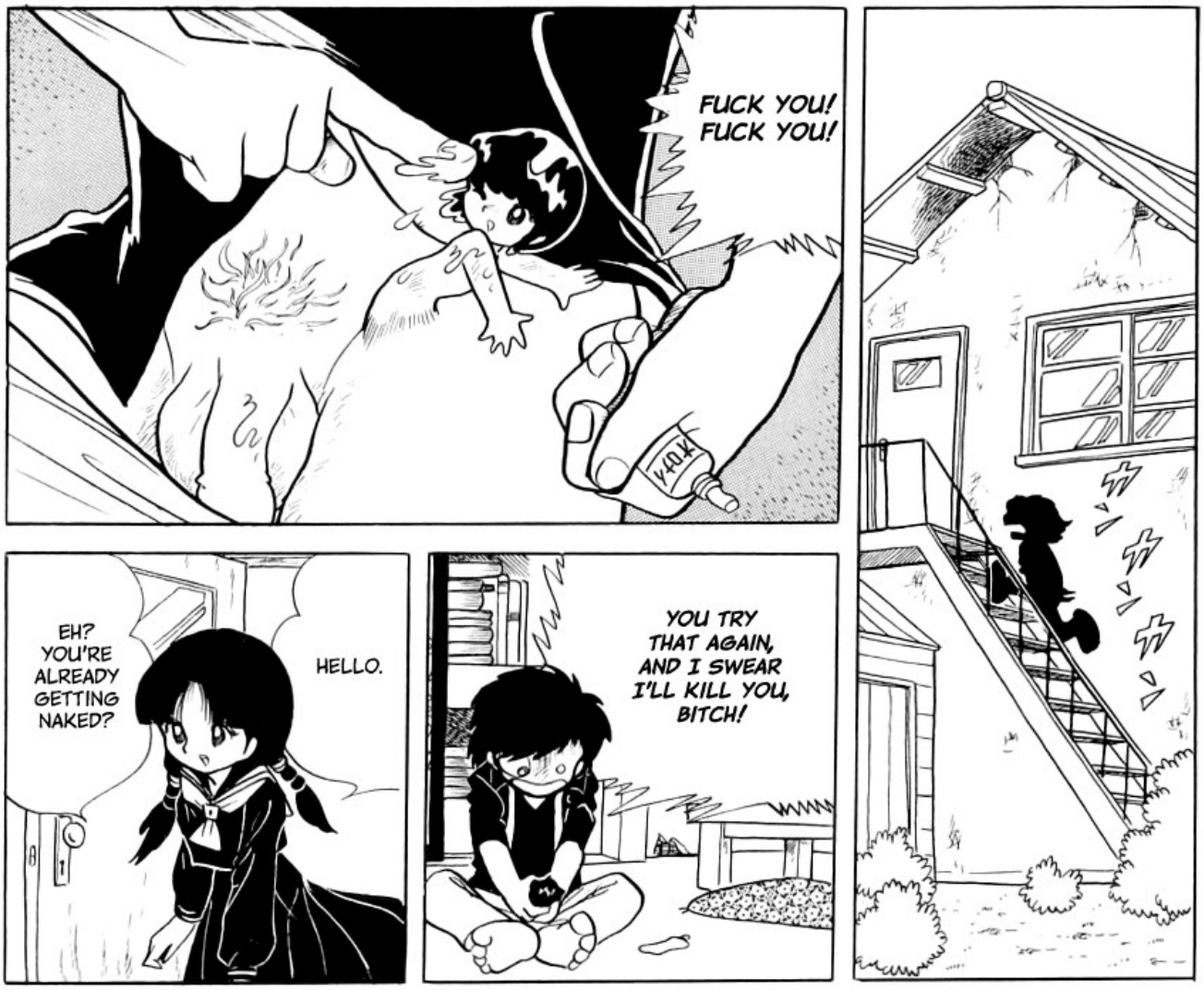

AAAH
FAIRY BIRTHDAY
AND SUCH A JOY IT IS TO BE TURNED INTO A PRETTY GIRL.
SUCH A JOY IT IS TO MAKE A PRETTY GIRL.
UHUUH!
SKIN CLONE
PRETTY GIRL. PRETTY GIRL.

THE MYSTERIOUS PEANUT




AH.
FLIP
MIIILK!
COFFEE, PLEASE.
YET ANOTHER MASTERPIECE THIS TIME. I DON'T KNOW WHAT TO SAY.
I'D BEEN HURTING IN THE CROTCH RECENTLY, SO I THOUGHT I'D CAUGHT SOME BAD DISEASE...
THERE. A HUMAN-SHAPED TUMOR. THEY'RE PRETTY COMMON.
DID I JUST HEAR A WOMAN'S VOICE?
GIVE ME A COFFEE AND SOME MILK.
MIIILK! MIIILK!
WHICH WILL IT BE?
TAKE GREAT CARE OF YOUR HEALTH. WELL, NOW I JUST NEED TO IMPLEMENT THIS SCRIPT.
MIIILK...


GOO GOO GAH GAH.
BE CAREFUL, IT'S HOT.
ぐぉぉぉぉぉ
SFX: AAAAAAAAAAAUUURGH!

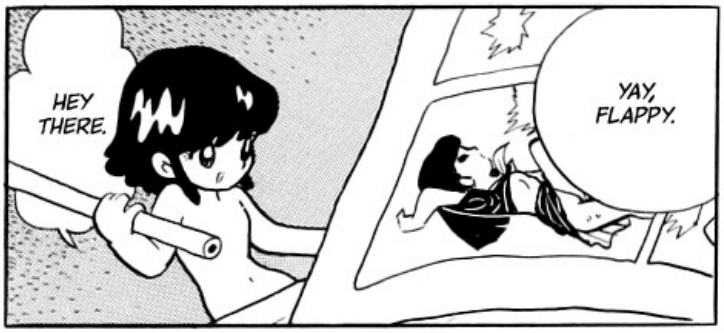

FUCK YOU! FUCK YOU!
EH? YOU'RE ALREADY GETTING NAKED?
HELLO.
YOU TRY THAT AGAIN, AND I SWEAR I'LL KILL YOU, BITCH!


HAA!
UUNGGHH.
SO FAST. NOOOO!
LET'S GET TO BUSINESS. I HAD NO INTENTION TO, BUT WHATEVER.
I COULD HAVE DONE WITH A BIT OF ROMANCE.
ビーー
AAARGH!
AHA HAH AHA.
GOO GOO.
?
UH. UUUH.
ANH! CO-COME TO ME!
? ?
UH! UGH!
NOTHING! HAHAHAHA!
WHAT'S GOING ON?!


GNAP
AAAARGH!
YOU'RE DEAD!
I WANNA MIIIILK.
FUUU..! FUCK YOUUUU!
I'M OFF!
ぴゃっ
WHOA HAHAHAHA!
GOO GA GA.
AAAAAHHH!
MORE MILK.
SMUNCH SMUNCH, OM NOM NOM GULP.



TN: POSSIBLY SINGER AND ACTRESS ISHINO MAKO (1961-...)







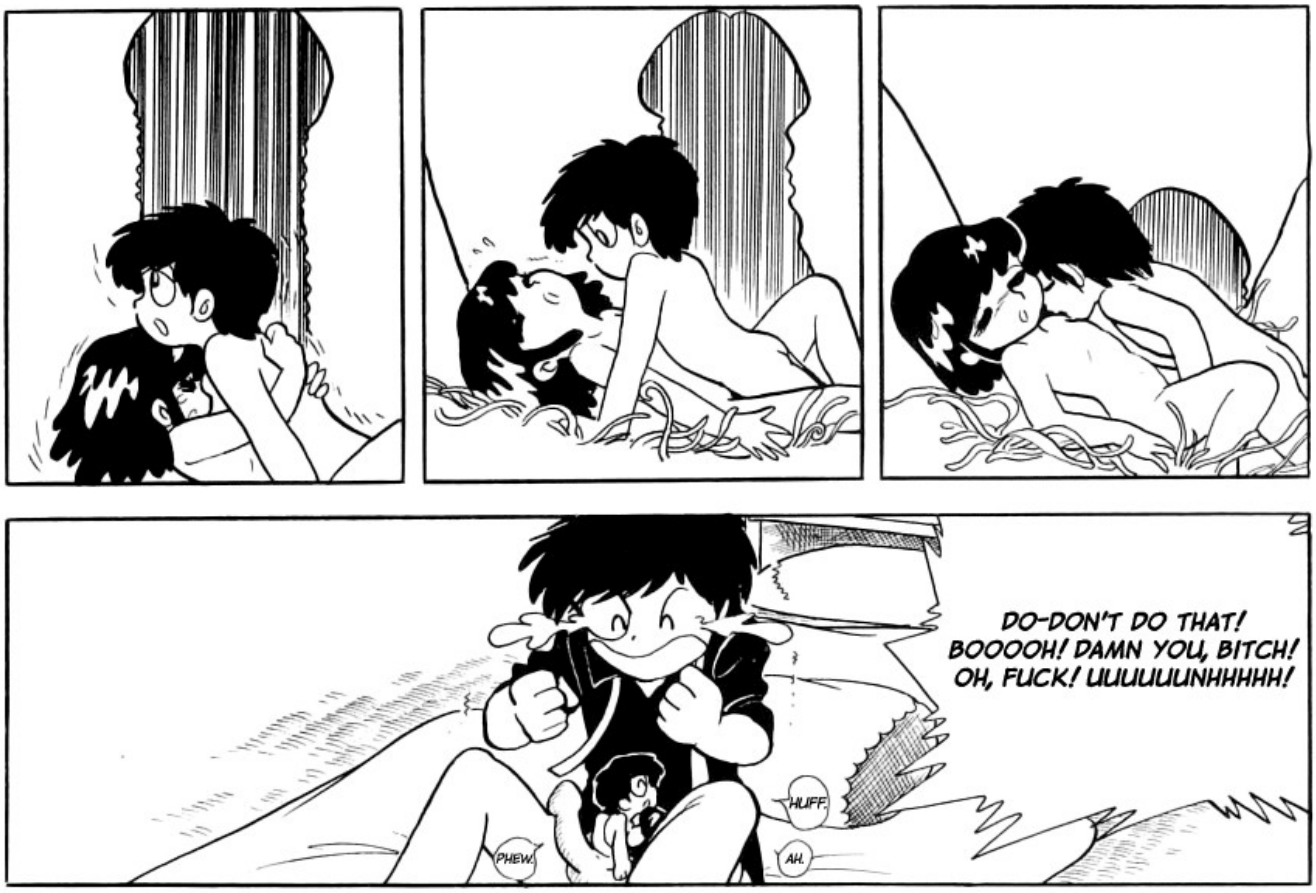




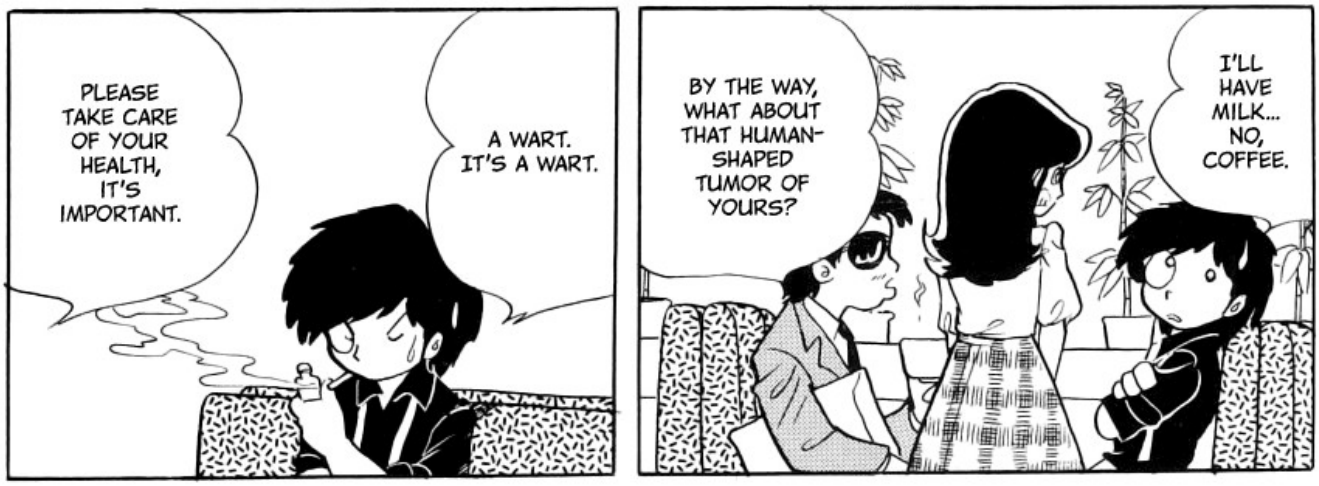


TN: SHORT FOR BESSATSU MARGUERITE, A MONTHLY SHOUJO MANGA.


AH! ANH!
AHHH!
MAYBE I CAN MAKE DO WITH YOU.
AAAAAARGH!
WOOOOAH!
YAAAY!
I DON'T THINK THAT'S GONNA BE POSSIBLE.
I WANT IT INSIDE ME.
ACK! ANOTHER ONE!
THE NEXT MORNING, UPON AWAKING TO THE NOISE DOWN MY PRIVATES.
?
AH!


DO-DON'T DO THAT! BOOOOH! DAMN YOU, BITCH! OH, FUCK! UUUUUUUNHHHHH!
HUFF.
AH.
PHEW.


I AM SPEECH-LESS. THIS IS GENIUS.
MIIIILK...


PLEASE TAKE CARE OF YOUR HEALTH, IT'S IMPORTANT.
A WART. IT'S A WART.
BY THE WAY, WHAT ABOUT THAT HUMAN-SHAPED TUMOR OF YOURS?
I'LL HAVE MILK... NO, COFFEE.





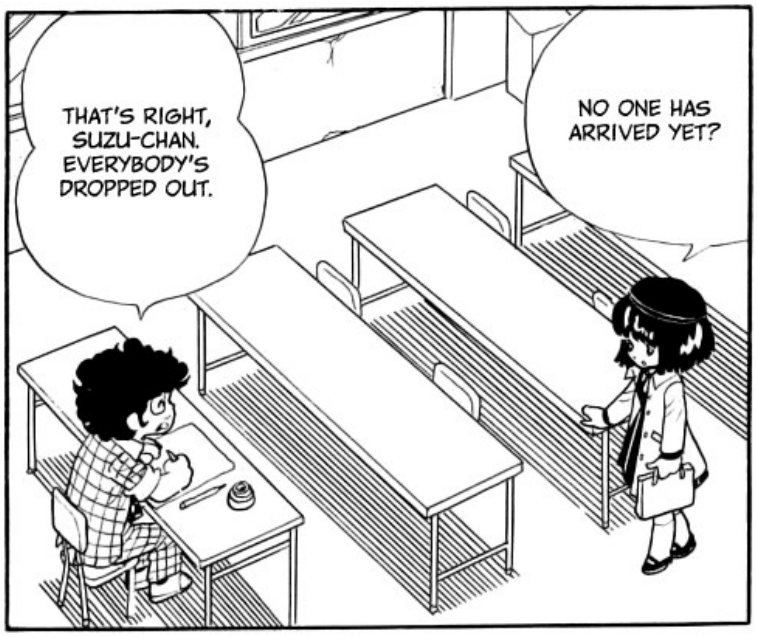
THE WAY BACK

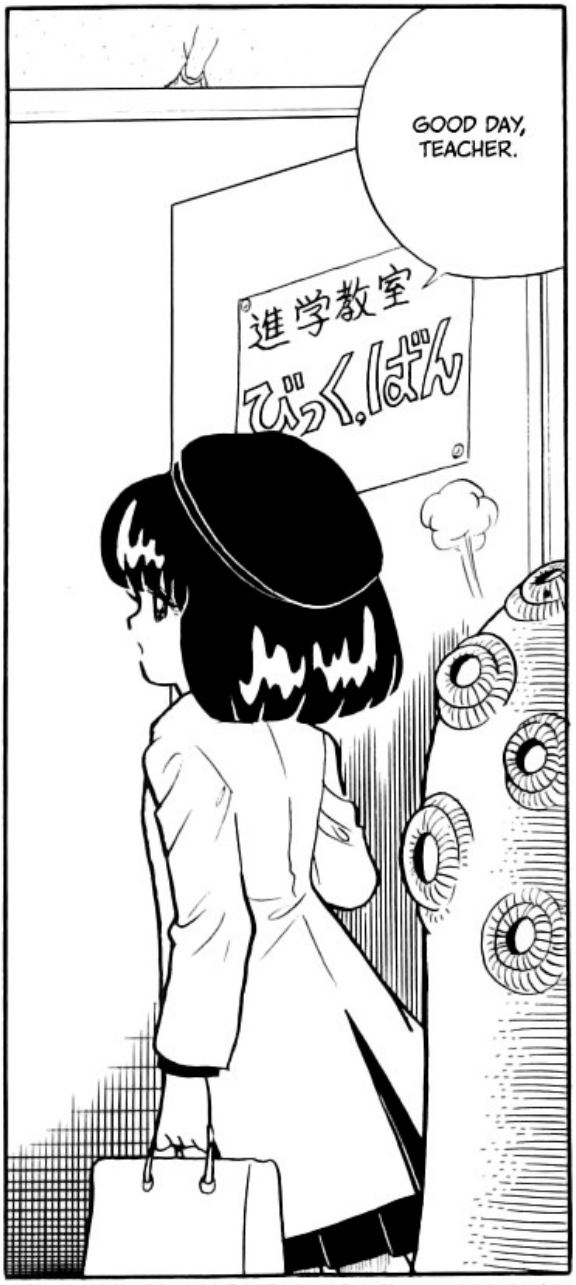



LET ME TOUCH YOU.
ON MY WAY FROM SCHOOL TO CRAM SCHOOL, KEN'ICHI-KUN CALLED ME OUT.
I FELT LIKE CRYING AND I CLOSED MY EYES.
AND HE WOULDN'T TAKE HIS EYES OFF ME EITHER.
I KEPT LOOKING AT HIM.



WINDOWS: KNIT / TING / CLASS / ROOM.





SIGN: UNIVERSITY PREPARATION CLASS/BIG BANG.







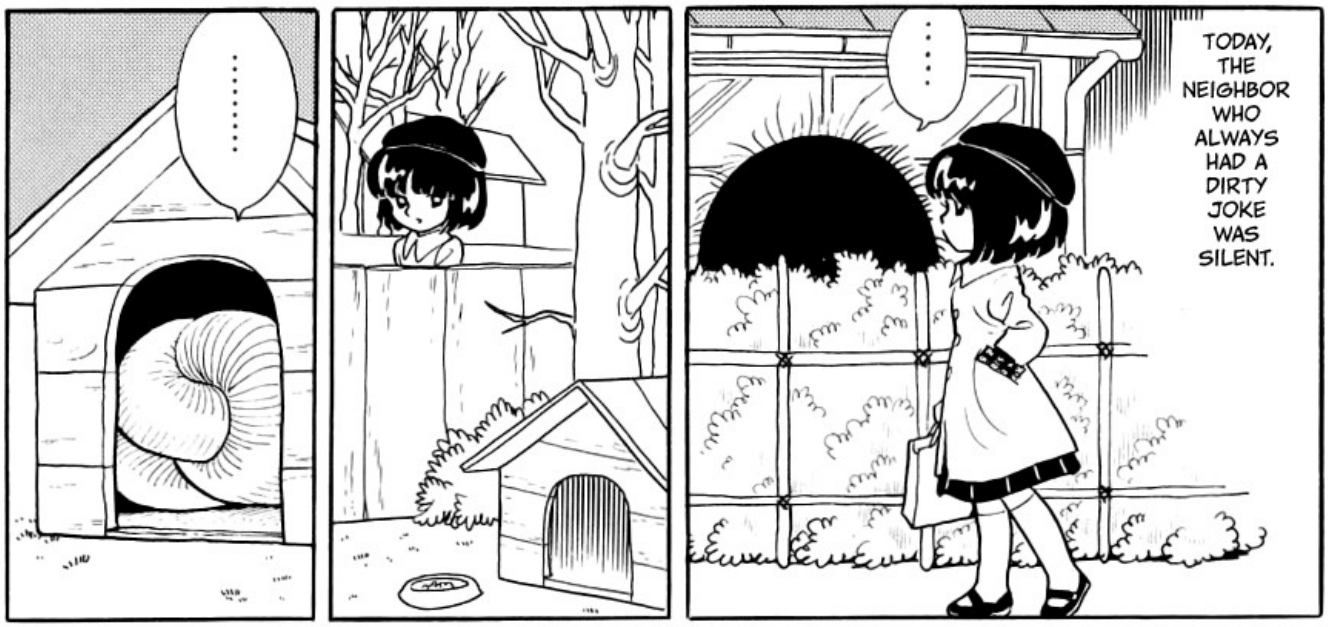




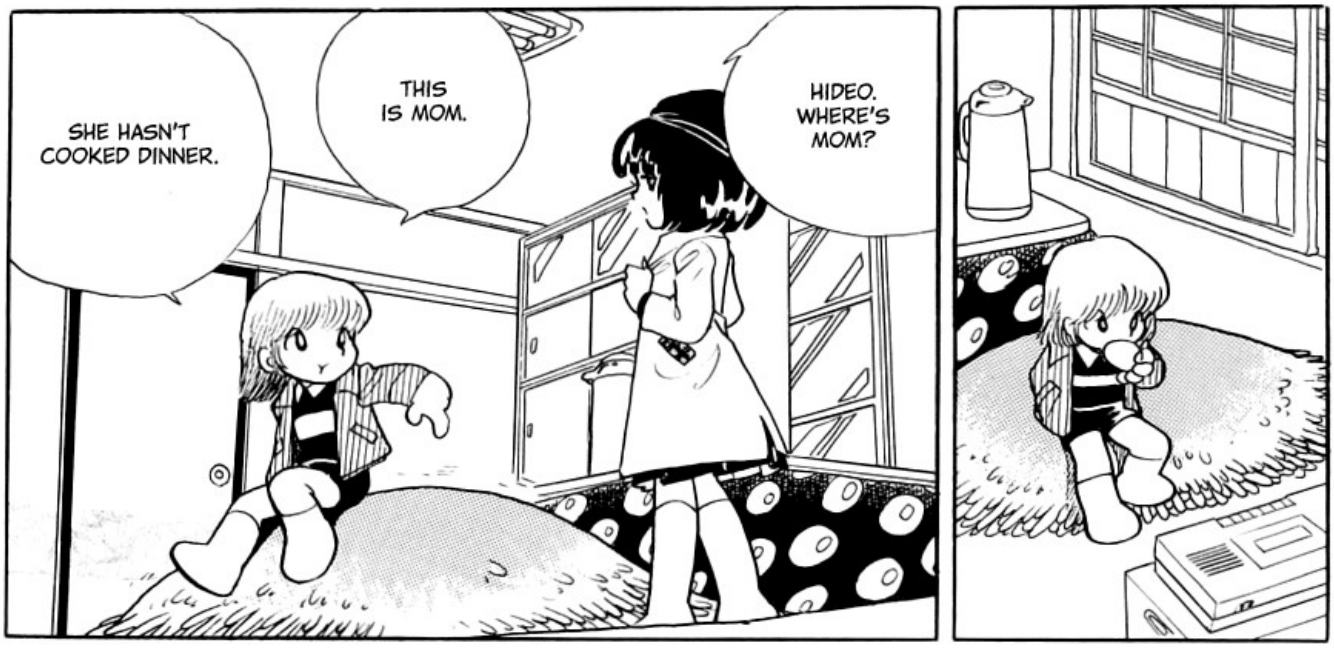

TODAY, YOU'RE ON YOUR OWN. I'LL BE DRAWING MANGA, SO PLEASE BE QUIET!
THE TEACHER HERE DOESN'T GET MAD IF WE DON'T STUDY. HE WON'T EVEN GIVE US ANY HOMEWORK.
I TRIED ON THE NEW CLOTHES.
I'VE TAKEN A LIKING TO THE PLACE, SO I DON'T FEEL LIKE DROPPING OUT.
WEIRD!
HE TRIED SOMETHING FUNNY, AND WHEN I GLARED AT HIM FOR IT, HE TURNED INTO THIS.
KEN'ICHI-KUN.
UH, SUZU-CHAN. WHAT WOULD THAT BE?


HE-HE HE TOUCHED THEM!
HE TOUCHED MY BREASTS.
GET IN. JUST GET IN.
POCHI


GHHHH
. . . .
BUMP
KEN'ICHI DIDN'T EVEN TOUCH THE REST OF MY LUNCHBOX WHEN I GAVE IT TO HIM. HE WOULDN'T EAT ANY RAMEN EITHER.
TODAY YOU'RE ON YOUR OWN.
ずずる
I TOOK THE SAME WAY BACK AS I ALWAYS DO, BUT SOMETHING FELT A BIT OUT OF PLACE.


.....
.....
TODAY, THE NEIGHBOR WHO ALWAYS HAD A DIRTY JOKE WAS SILENT.


I'M BACK, MOM.


SHE HASN'T COOKED DINNER.
THIS IS MOM.
HIDEO. WHERE'S MOM?


DAD ISN'T BACK HOME YET?


WHOA!
WHAT I SAW WHEN I OPENED MY EYES WAS JUST HORRIBLE.
UNH!
PLOP
PLUP
PLIP


I NEED TO GO TO SCHOOL.
PLIPLOP
GIVE THESE BACK! GIVE THEM BACK BEFORE I GET MAD!
LEMME THROUGH, OKAY?
AH. THIS MUST BE THE DOOR.


IT'S ALL THE SAME, APPARENTLY.
I'M HUNGRY.
FLICK FLICK
MOOCH
UH.


YO!
THERE. YOUR RAG.
TEACHER.


HELLO, KEN'ICHI-KUN.
YOU HAVE MORE STUDENTS THAN BEFORE, TEACHER.
AAAH. IT'S NO USE. I'LL NEVER MAKE DECENT ASSISTANTS OUT OF THESE GUYS.
YOU THERE! I WANT A STRAIGHT LINE!
I'LL GO PREPARE THEM.
I'M STARVING. WANT SOME RAMEN TOO, SUZU-CHAN?
YEAH. THANKS A LOT. YEP YEP YEP. GIVE IT SOME MORE TIME. YES, YES. USE EXPRESS DELIVERY, YES.
CHIME CHIME
I'M NOT REALLY EXPECTING THEM TO ACTUALLY PAY THEIR TUITION FEES, THOUGH.
CRAP. THE TONES AREN'T UNIFORM.


WHY IS IT ONLY YOUR PLACE IS THE ONLY ONE THAT STAYED NORMAL?
WE'RE GONNA NEED TO GO BUY A THING OR TWO.
OH-HOOOOO!
MHHH. WELL...
THERE.

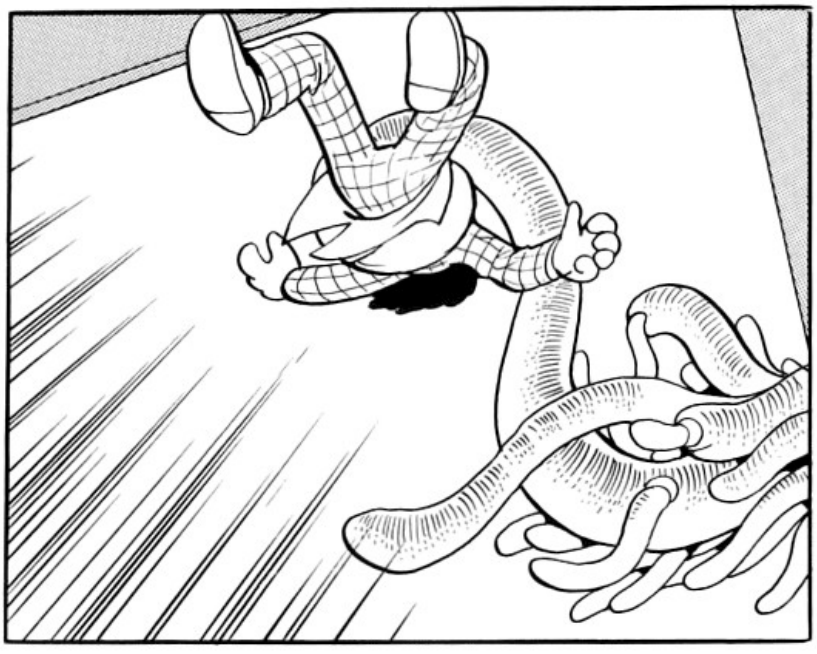

YOU GET THE IDEA.


TEACHER, WATCH OUT.


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3



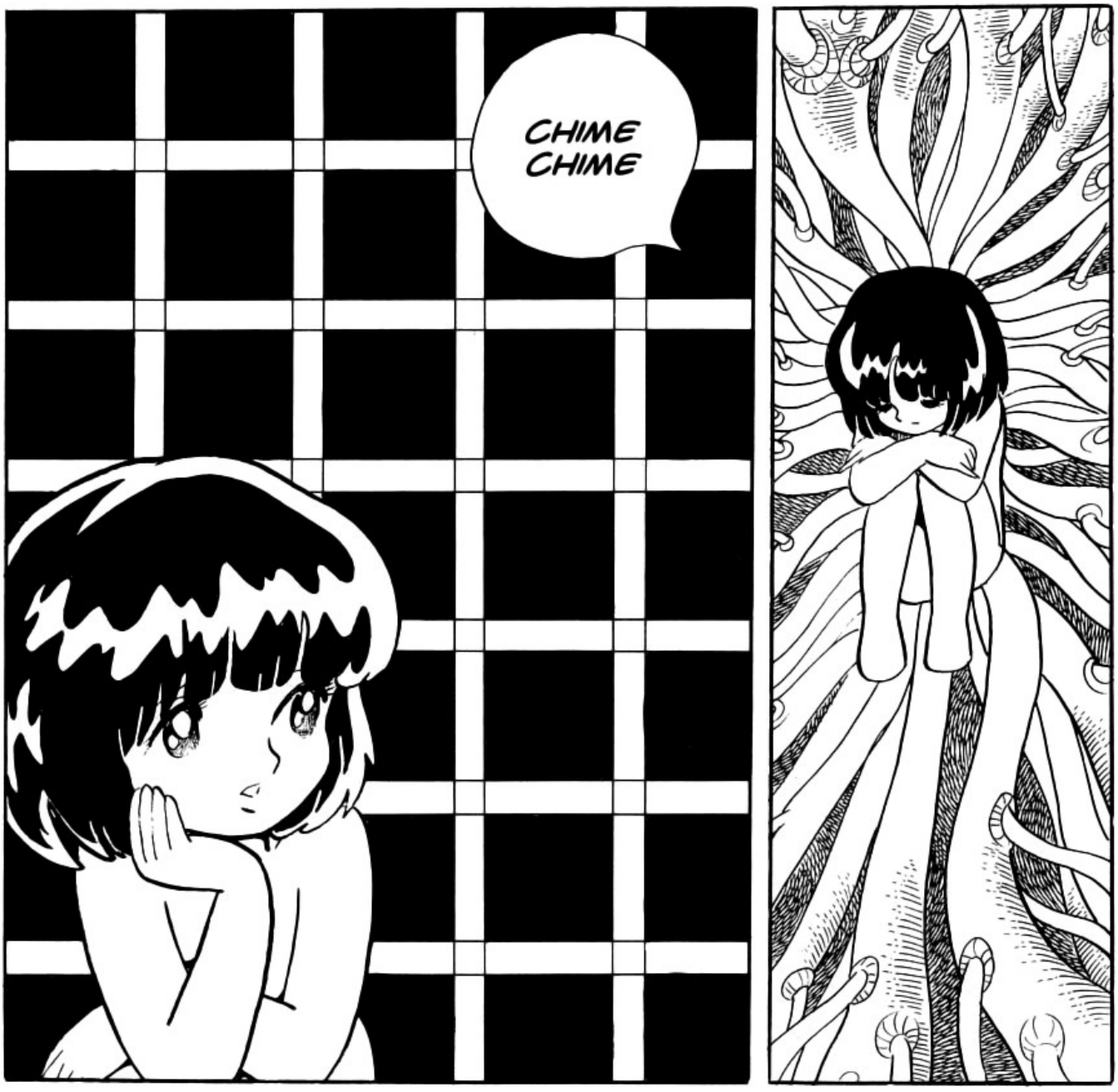

ポ: ポ:




AAAH!
もぐもぐ
ずどどど
NOTHING.
NOTHING
AT ALL.


HOW CUTE.
LET'S GO!




CHIME
CHIME


YES, YES.
JUST A LITTLE
BIT LONGER.





初出一覧

妄想画廊　《描き下ろし》
陽射し　《少女アリス Vol.13》
水仙　《少女アリス Vol.8》
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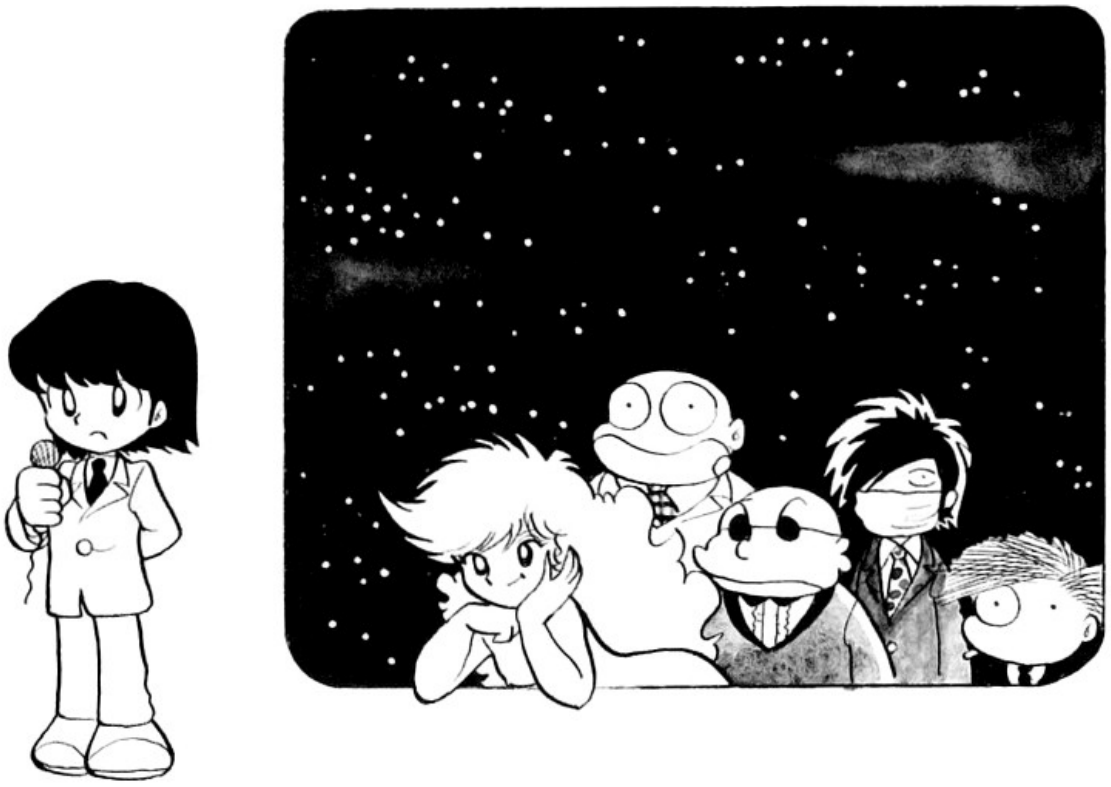
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