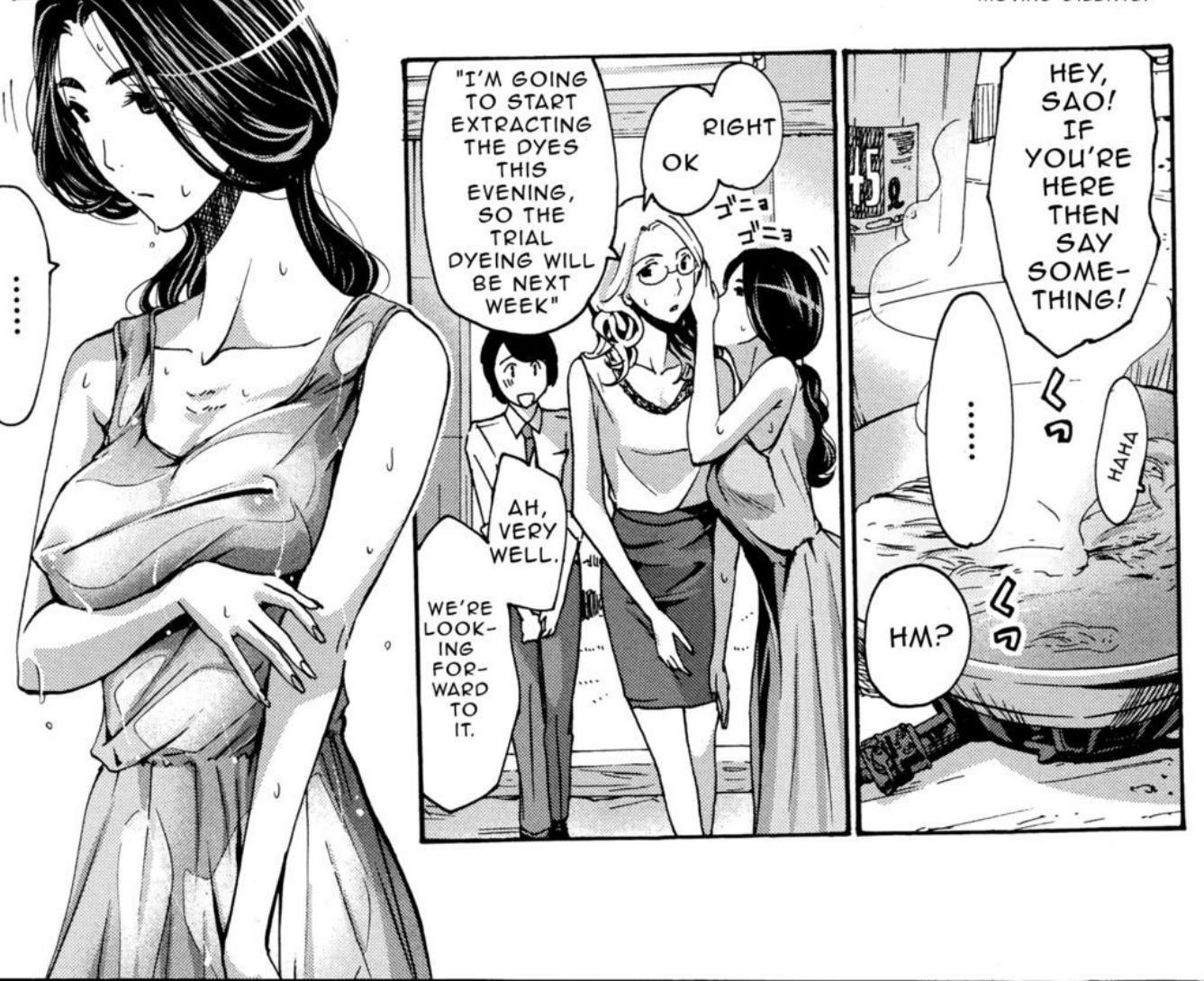
みーん
riing riing
みーん
CICADAS CHIRPING
SEPTEMBER
AAHN... THE NAPE OF MY NECK FEELS SO... AAH
chirp
riing riing
YOU'VE GOTTEN REALLY GOOD ... ANH
riing riing
haan
naahn
a
UNFH ...
THE..RE KENJI ... MHN
chirp
beeep
riing
deeper
go..mn
HIKA ...
I ... I'M
schluchp
slich
O... K
haa
WAIT ... ME TOO
I'll cum with you
AH!
schlupop

Y..YOU'RE A MARRIED WOMAN... WHAT ARE YOU SAYING?
みーん
OHH ... THERE'S NO NEED TO WORRY ABOUT THAT.
ちゅぱっ
WHY WON'T YOU CUM INSIIIDE?
Noooo, what a waaste!
ueeh
ueeh
HEEY ...
squirrtt
NHHH
squirt
squirpth
がぁっ
織姫
前編
ORIHIME - PART ONE
あさぎ龍
RYU ASAGI presents
Translated By Junryuu
★お姉さんシリーズを収録した最新刊
「お姉さんと恋しよう」好評発売中♡
HUMPH ...
LET'S GO FOR ONE MORE ROUND
This time
make me cum
ok?
NOO, SENSEI HAS BEEN CALLING FROM THE WORK-SHOP
The phone's been ringing
ring ring
riing riiing
you're young so you should be way more into this!
SORRY, SENSEI.
WE'VE MADE YOU WAIT.
しゅる

MOVING SILENTLY



THE TEXTILE DYEING ARTIST SAO IS ONE OF MY COMPANY'S MOST VALUED BUSINESS PARTNERS

HER SISTER HIKA HELPS OUT WITH VARIOUS THINGS AROUND THE WORKSHOP DUE TO SAO'S TIMID NATURE.

AND ...

SINCE LAST MONTH, I'VE BEEN SECRETLY HAVING RELATIONS WITH HER.

AL-RIGHT. SENSEI, I WILL VISIT AGAIN NEXT WEEK

SEE YOU, KENJI. ♡

……

カナカナカナ…

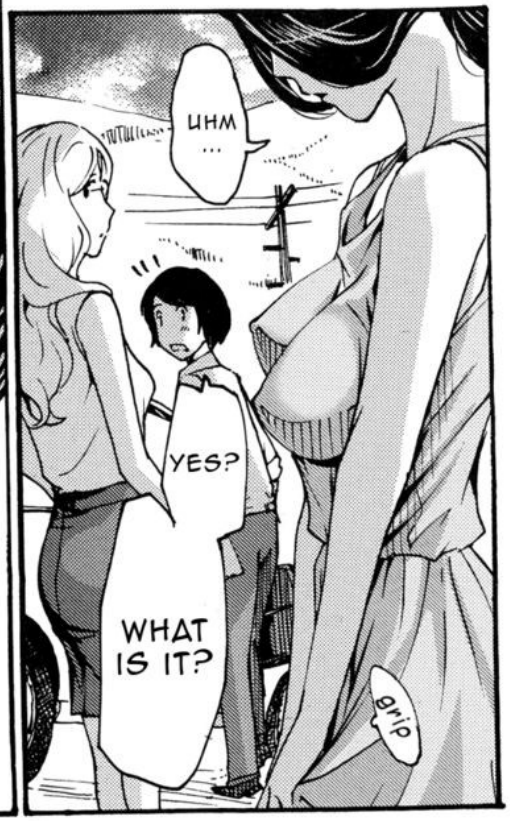
カナカナ…

織姫工房

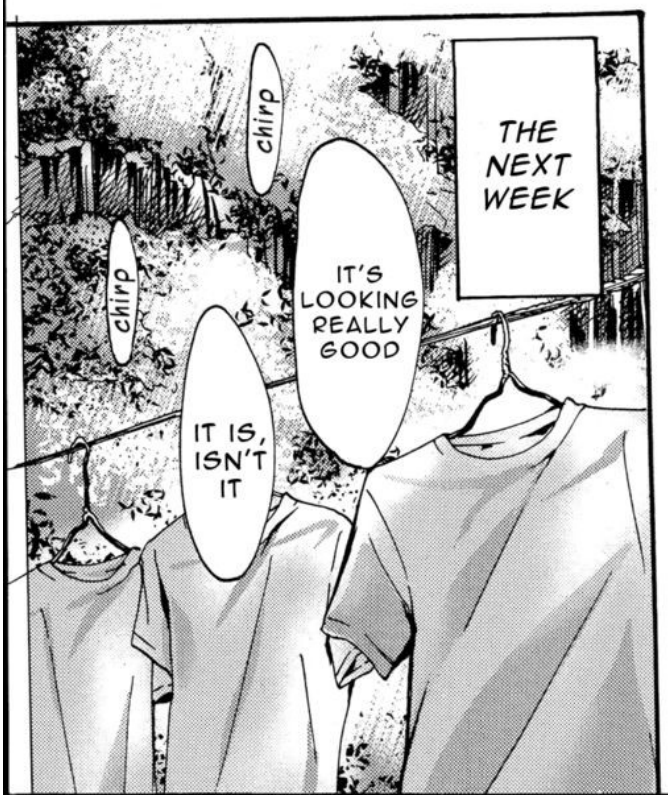
TL NOTE: A LITERAL TRANSLATION OF ORIHIME IS "WEAVING PRINCESS", BUT THE WORD IS MOSTLY USED TO REFER TO THE WEAVER GIRL WHO IS PART OF THE STORY BEHIND THE JAPANESE FESTIVAL OF TANABATA.

SIGN: ORIHIME WORKSHOP

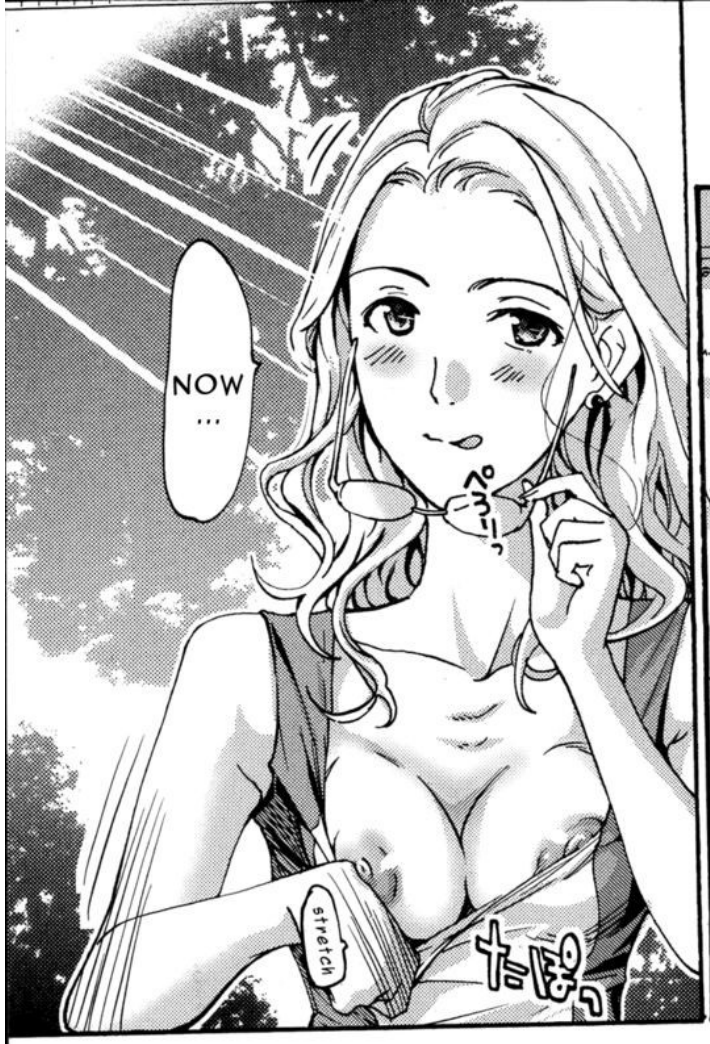
I WANT YOU TO ...
STOP CALLING ME ...
SEN-SEI.


UHM ...
YES?
WHAT IS IT?
grip

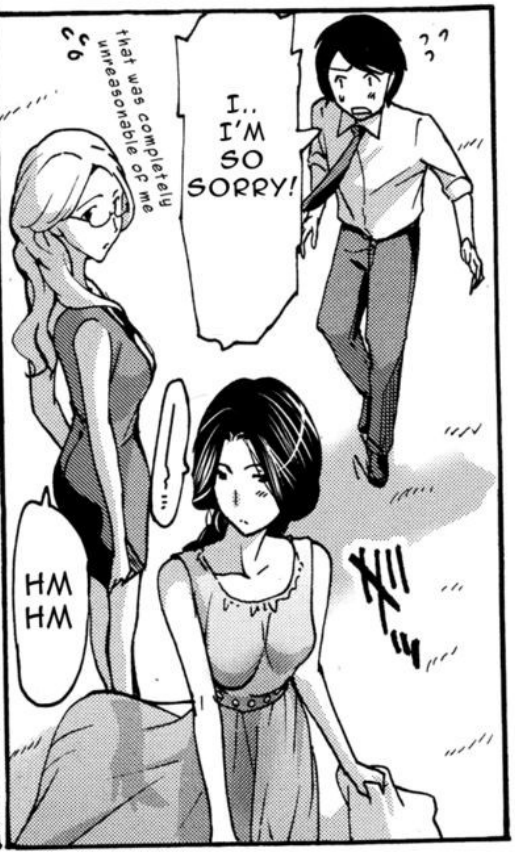
AH ... UH ...
O... OK


THE NEXT WEEK
chirp
chirp
IT'S LOOKING REALLY GOOD
IT IS, ISN'T IT

WHAT DO YOU THINK, SAO?
……
HUH.
ごにょごにょ
ドキドキ
ぽいっ
AAH!
ばさっ
Trash bin
SHE SAYS SHE'LL LEAVE THE DYE TO SIT FOR ANOTHER DAY AND SEE HOW IT GOES.
YOU'RE GOING TO THROW THIS AWAY, AREN'T YOU?
WOULD IT BE POSSIBLE FOR ME TO TAKE IT INSTEAD?
Even though it's so pretty … such a waste
ぴくっ
SNATCH
ばっ
AH.
huff
huff
……
N…
O…


NOW ...
ぺろっ
stretch
たぽっ

SHE'S "GOING TO TAKE A BREAK"
TH.. THANK YOU FOR THE HARD WORK


I.. I'M SO SORRY!
that was completely unreasonable of me
HM HM
ズーン

HAA
chirp
chirp
A..AHN
ぱんっ
ぱんっ
ぐちゅっ

C'MON, MOVE YOUR HIPS MORE!
AH ...
UUHN
go in deep!
mn...ah
it's twitchiinng
ズンズンズン
ビンビンビン

UM... ISN'T DOING IT IN THE WORKSHOP GOING A LITTLE FAR?
OH, BUT THAT MAKES IT ALL THE MORE EXCITING!
And totally naked too...
feels so goood
grab
ahh
ahh
uhh
ぱんっ
ぱんっ
ぱんっ
ぱん
ぐちゅ
ぐちゅ
ぐちゅ

heh
heh
heh
heh..heh
WHAT DO YOU THINK OF MY SISTER?
... HEY
fuh
MHN... I'LL CLEAN THIS UP FOR YOU.
huh
slurp
lick
schlurp
HIKA'S REALLY INTO IT TODAY, HUH...
WHAT DO I...? I THINK SHE'S AMAZINGLY TALENTED.
NO-THING AT ALL LIKE MYSELF ...
heah
WHERE'S THIS COMING FROM ALL OF A SUDDEN?
.....
hah
fhuu
I DIDN'T MEAN THAT ... RATHER THAN A 43 YEAR OLD MARRIED WOMAN
suck
schup
squeeze
nh..nfhu
ISN'T MY SISTER FAR MORE ALLURING? SHE'S JUST OVER 30 ... REACHING THE PEAK OF WOMANHOOD ...
swallows
gulp
gulp

YOU KNOW HOW MUCH SHE ADORES ME ...

mn

MY JEALOUSY OF HER YOUTH AND BEAUTY IS JUST AS INTENSE.

c..condom

AH

schlick

BE-CAUSE I LOST BOTH THOSE THINGS A LONG TIME AGO.

ahh

slischup

nha

MNH

MORE

so hard

mmnh

squish

AH

HER GRIP IS ...

I ... KNOW THAT THIS RELATION-SHIP IS AN AFFAIR ...

BUT HIKA, YOU'RE MY FIRST PARTNER ...

squeeze

NH ...

KENJI

schlup

schlup

BUNCHUP

UNGH, SHE JUST KEEPS GETTING TIGHTER AND TIGHTER ...

YOU'RE THE ONLY ONE I CAN ... HIKA ... AAGH

AHH ... AH ... UHN

slischp

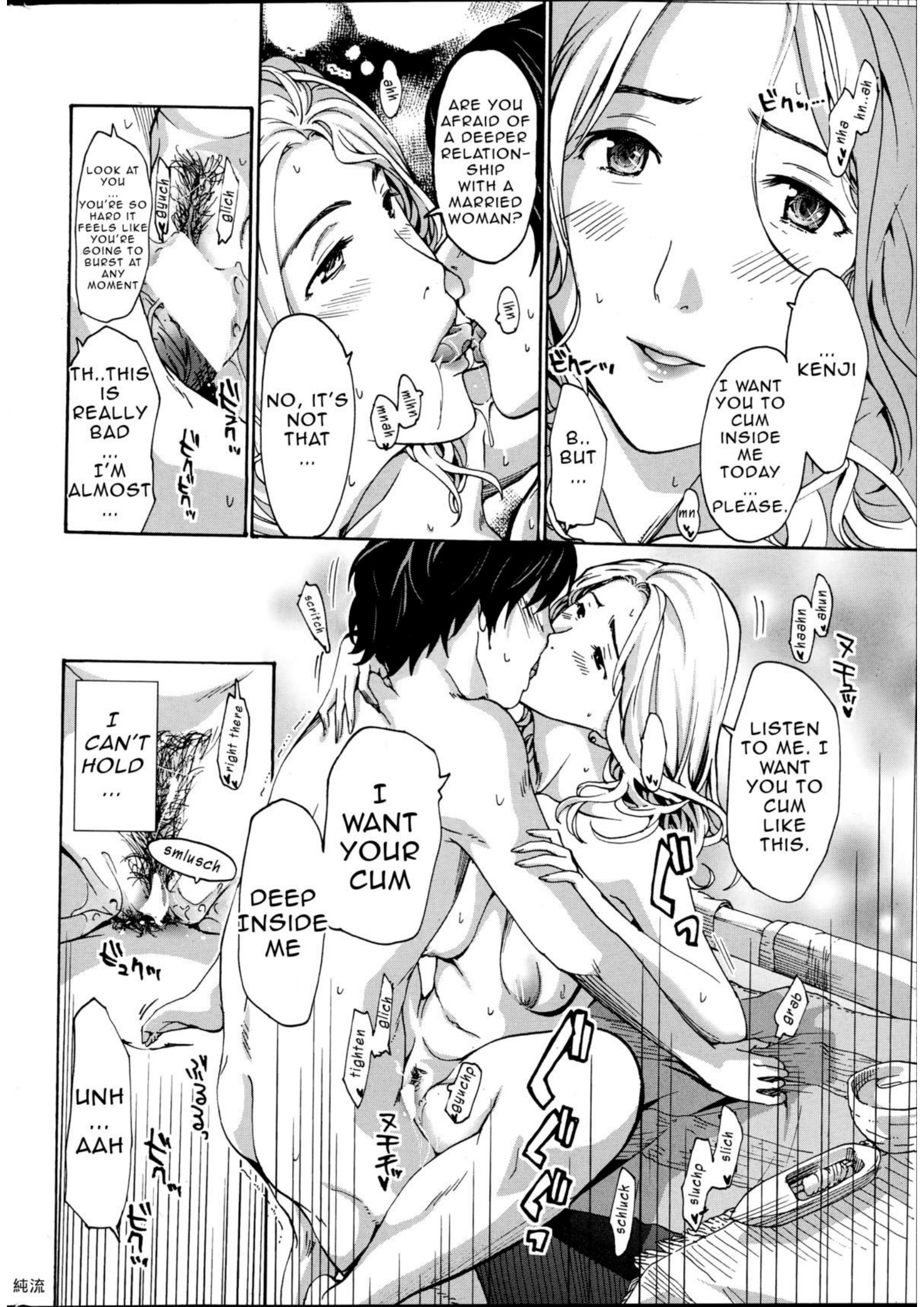
schlick

IF WE CARRY ON LIKE THIS I'LL BE INSIDE WHEN ...

heeeuu

yes... right there

ah so good


...KENJI
I WANT YOU TO CUM INSIDE ME TODAY ... PLEASE.
B.. BUT ...
mn
he..uh
nha
ARE YOU AFRAID OF A DEEPER RELATIONSHIP WITH A MARRIED WOMAN?
NO, IT'S NOT THAT ...
ahh
uhh
mhh
mnah
LOOK AT YOU ... YOU'RE SO HARD IT FEELS LIKE YOU'RE GOING TO BURST AT ANY MOMENT
TH..THIS IS REALLY BAD ... I'M ALMOST ...
gyuch
glich
LISTEN TO ME. I WANT YOU TO CUM LIKE THIS.
haahn
ahun
grab
slich
sluchp
schluck
gyuchp
tighten
glich
scritch
I WANT YOUR CUM DEEP INSIDE ME
I CAN'T HOLD ...
right there
smlusch
UNH ... AAH

純流

IT'S COMING ... OUT ...

splurge

blurp

squeeze

tighten

mnaah

so energetic

MNAAH ... AAHN ... LET IT OUT ...

it'll reach my uterus

HIKA ...

IN TRUTH, I'VE ALWAYS WANTED TO FINISH LIKE THIS.

mnaahn

I KNOW.

amazing

MORE... I WANT ENOUGH FOR ALL THE TIMES BEFORE ...

mn

ahn

LET IT ALL ...

ahhhn

LET IT ALL OUT INSIDE ME.

ahh

ahn

spurt

squirt

clench

squeeze

spurts

HUH?
spurt
splurt
splurt
mnah
ahhhn
AH ...
EVEN WHILE IT'S STILL COMING OUT?
dnlqnb
splutup
mnh
ah..aah
OHH ... MN ... YES
ahh... i'm gonna cum...
AHN ... HAAH ... I'M ... GOING TO CU..
CUM ... I'M ... OH GOD ... I'M
slich
nyuch
clench
I'M CUMMING! I'M CUMM-IINNG !!
pshhhshsh
squirt...spray
splurge
splurt
ah..ah..ah..ahe
CUMMING INSIDE WAS INTENSELY, UNIMAGINABLY PLEASURABLE.
AHN
AHH ...
OHH AHHH ... YES ...

DECEMBER

click
clack
click

HIKA ...
splup
squeeze
clench
HAH ... MNH ... AAHN ... NNHH ...
splubup
splurp

AHN
MN ...
slick
ah ah
ahn
A.. AAA HN
nyuch
sluch
schluck

I ... I WOULD THINK ABOUT THE RESPON-SIBILITIES I HAVE TOWARDS YOU ...
OH, YOU ... THAT MAKES ME SO HAPPY. ♡

HEEY, KENJI, YOU CAME INSIDE AGAAIN?
haah
mn we came at the same time!
OHH, SORRY ... IS TODAY ONE OF THOSE DAYS WHERE I SHOULDN'T HAVE?
haah
hmhah
WHAT WOULD YOU DO IF IT WAS?
mnh

SENSEI STILL HASN'T COME OUT OF THE WORK-SHOP, RIGHT?
hah
hah
hm..mh
ah..ah
splut
splurt
MHN ... WAIT, STOP.
TO TELL YOU THE TRUTH ... THIS EVENING ... MY HUSBAND IS COMING HOME.
rustle
I'VE GOT TO GO HOME FOR TODAY ALREADY.
EH?
UHM ... IS HE GOING TO ...
ERM ...
UH HUH ...
HIKA'S HUSBAND USUALLY WORKS ABROAD, AND APPARENTLY ONLY COMES BACK EVERY COUPLE OF MONTHS ...
OK THEN, I'M OFF ... SAY 'BYE TO MY SISTER FOR ME.
I'm sorry
.....
WE'RE MOST LIKELY GOING TO END UP HAVING SEX.
IT'S BEEN A WHILE SINCE WE SAW EACH OTHER ...

I'M SORRY ... I JUST DIDN'T WANT TO LIE TO YOU ...
AH ...
SEE YOU.
clack
tap tap
THE WOOL ...
TOOK THE DYE WELL ON THIS ONE ... IF YOU'D LIKE TO ...
THIS SUCKS ...
tap
click
clack

FOR ME?
HAND KNIT?
TH.. THANK YOU VERY MUCH, SENSEI.
I ASKED YOU ... TO STOP CALLING ME THAT ...
しゅるっ
I'M SORRY.
WHY WOULD SHE ...? OUT OF THE BLUE ...
YOU ARE ...
HAVING RELATIONS ... WITH MY SISTER ... ARE YOU NOT.
ドキッ
I COULD HEAR ... SOUNDS ... EARLIER ... FROM THE CENTRAL ROOM
T.. TERRIBLY SORRY TO HAVE DISTURBED YOU IN THE MIDDLE OF YOUR WORK.
SENSEI KNOWS ... WHAT SHOULD I DO ...
HOWEVER, HIKA'S HUSBAND RETURNS HOME TODAY, SO...
WHAT THE HELL AM I SAYING !?
IF THAT IS SO ...
WHA?

...
IF YOU FIND ME SATIS-FACTORY
...
...

!?

SE.. SENSEI?

HEY ...

DON'T ...

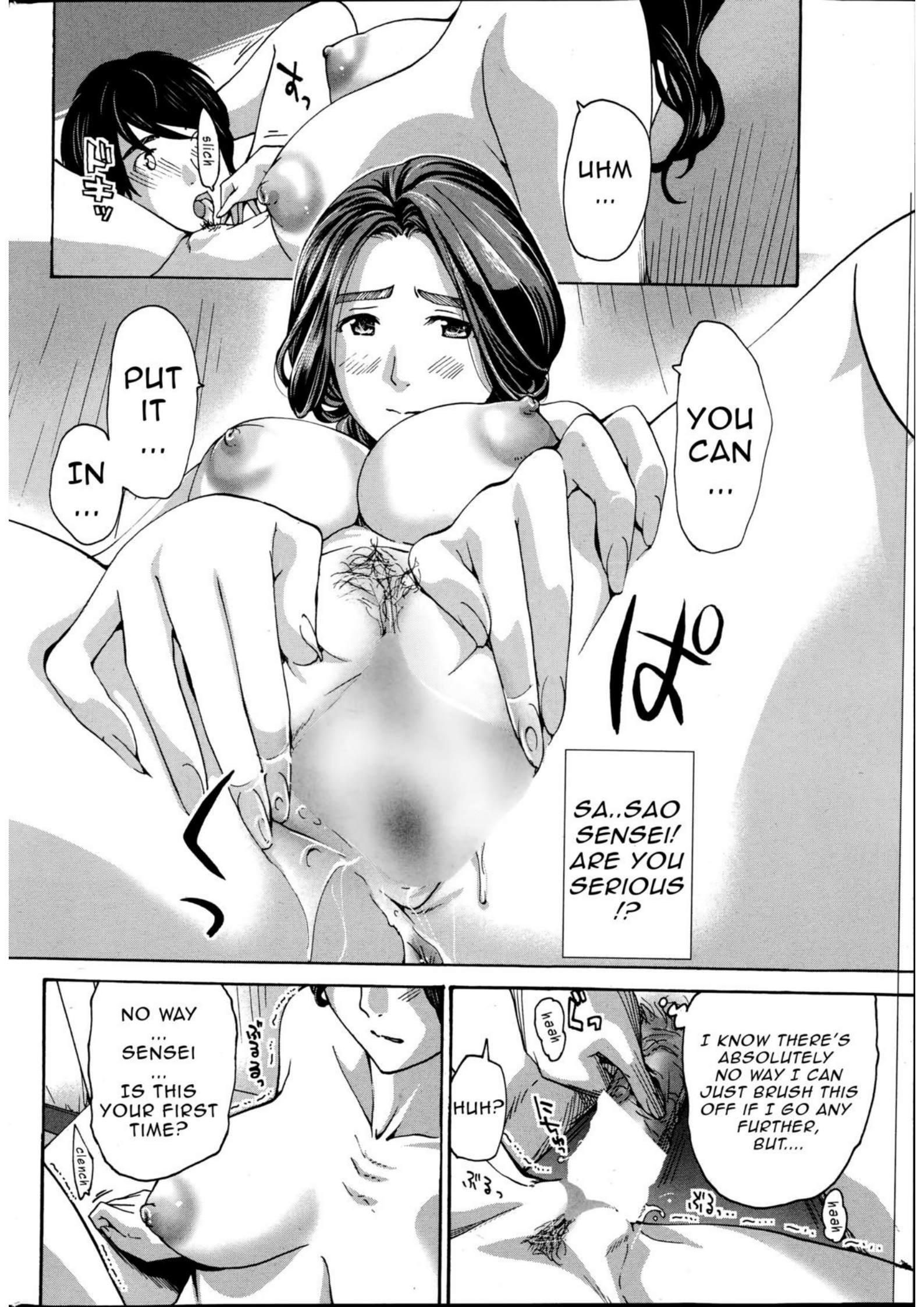
CALL ME THAT ...

HA ... AHN

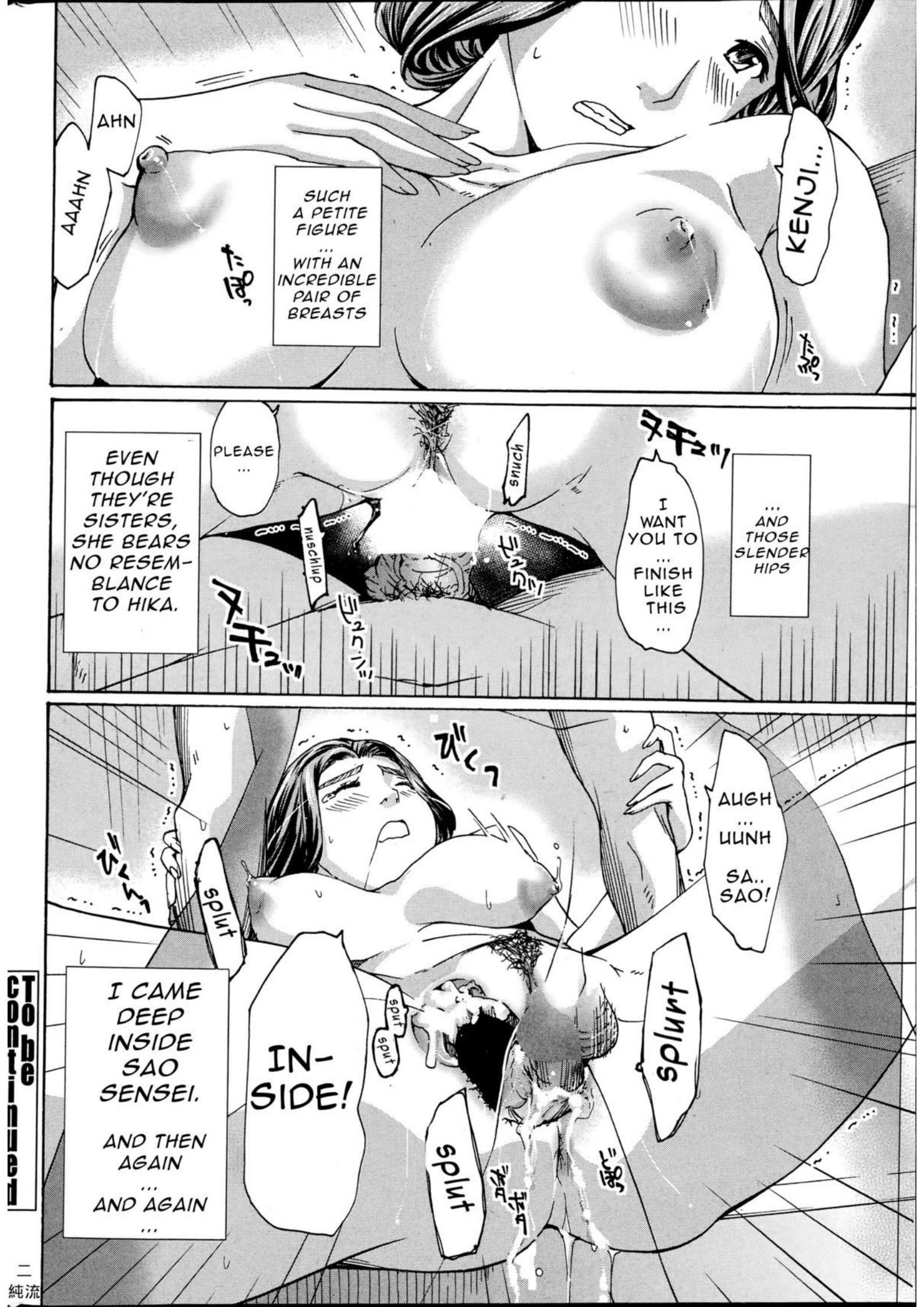
AHH ...

WHAT THE HELL AM I DOING !?

THIS IS A REALLY BAD IDEA ...


UHM ...
slich
YOU CAN ...
PUT IT ... IN ...
SA..SAO SENSEI! ARE YOU SERIOUS !?
I KNOW THERE'S ABSOLUTELY NO WAY I CAN JUST BRUSH THIS OFF IF I GO ANY FURTHER, BUT....
haah
HUH?
haah
NO WAY ... SENSEI ... IS THIS YOUR FIRST TIME?
clench

AH
schlup
nyuch
PLEASE, DON'T FRET ...
IT IS IMPOSS-IBLE ... THAT I COULD ...
slich
IN ANY WAY WHAT-SOEVER REPLACE MY SISTER ... SO ...
妃香さんは今夜旦那さんと…
PANEL: THIS EVENING HIKA AND HER HUSBAND...
ぐぐぐぐぐッ
MHN
AHN
HHGNH


KENJI...
SUCH A PETITE FIGURE ... WITH AN INCREDIBLE PAIR OF BREASTS
AHN
AAAHN
...AND THOSE SLENDER HIPS
I WANT YOU TO ... FINISH LIKE THIS ...
PLEASE ...
EVEN THOUGH THEY'RE SISTERS, SHE BEARS NO RESEMBLANCE TO HIKA.
AUGH ... UUNH SA.. SAO!
I CAME DEEP INSIDE SAO SENSEI.
AND THEN AGAIN ... AND AGAIN ...
IN-SIDE!
splunt
splut
To be continued

二純流