

CHAPTER
TWO OF THE
EROTIC YET
MYSTERIOUS
STORY
!!

DIRECTORATE-
GENERAL'S
DAUGHTER
....?

【ハンドレッドゲーム】
久遠ミチヨシ

IF I REMEMBER
CORRECTLY, HER
NAME IS...



Credits:
Raws: 櫻翼汉化组
Translation: allenallenallen333

ハンドレッドゲーム

HUNDRED GAME

第2話 病巣

ENCOUNTERED A BEAUTIFUL
YET MYSTERIOUS GIRL
IN THE MANSION

ooo

久遠ミチヨシ
KUON MICHIOSHI

KANON



KANON



ハンドレッドゲーム

HUNDRED GAME

第2話 病巣

ENCOUNTERED A BEAUTIFUL
YET MYSTERIOUS GIRL
IN THE MANSION

〰〰〰

久遠ミチヨシ

KUON MICHIO SHI

FRIENDLY

HOW
VERY

SNIFF
...

SNIFF

SNIFF
...





IT'S
NOT
FRIEND-
LINESS.



DID
YOU
DIE?



あらずじ■杉崎伊織は館ノ原市内の名士・今井総司の邸宅に、その妻である美空の秘書として潜り込む。伊織は総司の陰に怯える美空の心の隙へとつけ込み、男女の仲となり美空を懐柔させる。そんな伊織の前に一人の美少女が現れ……。



ALFRED
SYMPATHIZES
WITH YOU



HOW
PITIFUL
...



COME,
ALFRED.



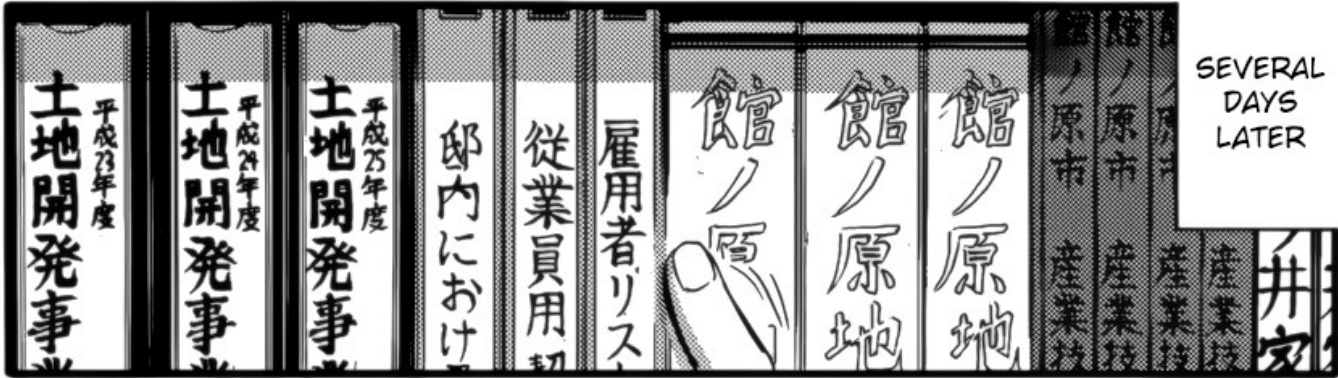
I
CAN'T

DIE
YET

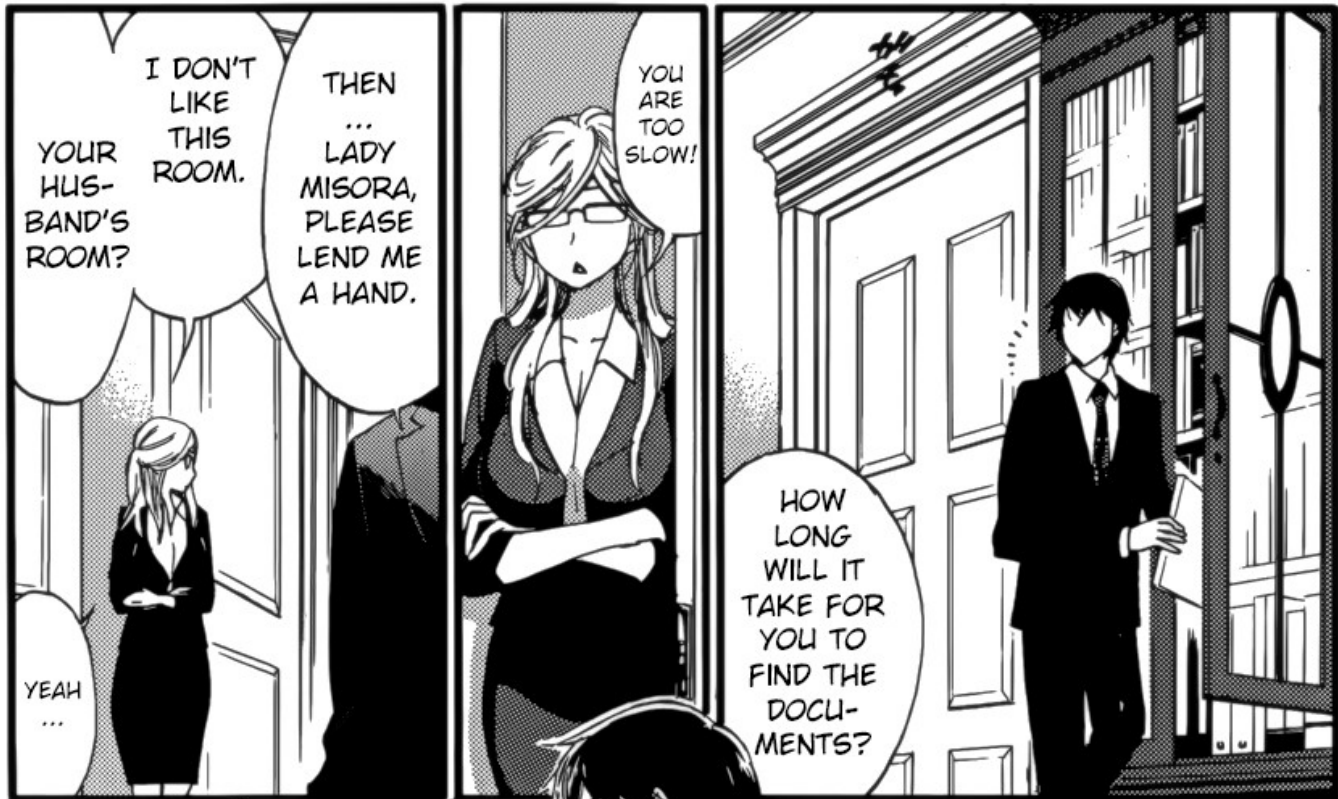


NOT
YET

...



SEVERAL DAYS LATER







DON'T DO
THE SAME
THING
THAT GUY
DID
...



.....



MISORA
...

I'M
REALLY
SORRY



I
WON'T
JOKE
AROUND
LIKE THAT
ANYMORE

I'M
SORRY
...



QUITE HONEST TODAY, HUH?

TRYING TO ATONE FOR WHAT YOU DID EARLIER?

.....



HN ...

AH AH ...



IORI ...

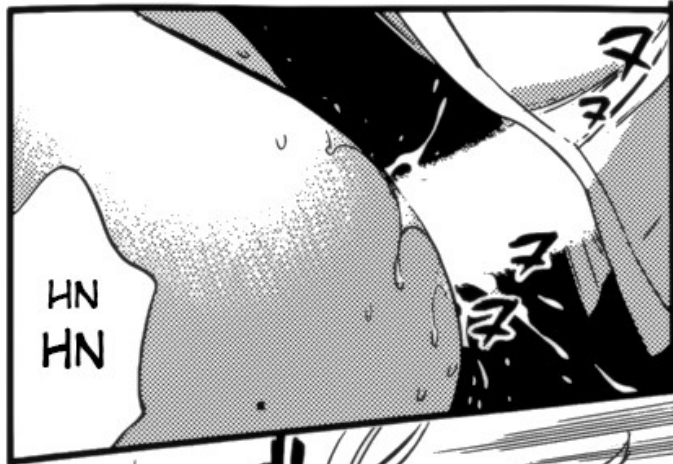


HA



CALL ME IORI







YOU
ARE USED
TO SPOILING
OTHERS,
AREN'T
YOU?



IS
YOUR
HUSBAND
A JERK?



YOU
DISLIKE
IT?

THEN,
THAT'S
GOOD.

I
SEE.

I
ALREADY
SAID IT
WAS
GREAT.



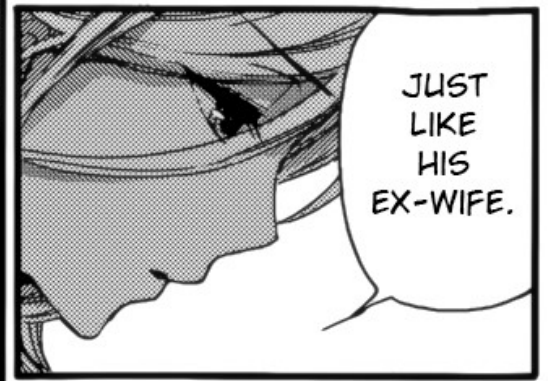
WOULD
LIKE HIM
FROM THE
BOTTOM
OF THEIR
HEARTS.

THERE'S
NO ONE
IN THIS
WORLD
WHO



I TOO
...
AM
TRAPPED
IN HIS
PALM.







TOKYO
TWO MONTHS AGO



A SINGLE 27 YEAR OLD WHO WORKS AT NITSUI BOSSAN CO.

I INTRODUCE TO YOU ALL SUGISAKI -KUN,

COME, COME! WE'VE WAITED FOR YOU.

I'M SORRY. I HAD TO WORK OVERTIME.



SUGISAKI! YOU'RE LATE!



ANYWAY, HAVE A BEER FIRST.

I'M JUST TOO BUSY THESE DAYS.

YOU DON'T LOOK SO WELL. WORKING TOO MUCH?



AND MIKEMORI -SAN

NICE TO MEET YOU!

THAT'S RIGHT!

LOOK HERE. THESE ARE ALL NURSES!

NICE TO MEET YOU ALL.

THIS IS SUZIKI -SAN, NOMURA -SAN



THEN
...
ONCE
AGAIN
...

ハ
ッ
ッ
ン



HERE,
SUGI-
SAKI.

YEAH



YES,
COMING
RIGHT
UP!

OKAY,
ARE
THE
BEER
READY?

ALL
RIGHT!
LET'S
HAVE
ANO-
THER
TOAST!

YOU
DON'T
NEED
TO
RUSH.



YOUR
FINGERS
...

IS
SOMETHING
WRONG
WITH
THEM?

.....

YOU
MUST
BE TOO
TIRED.

UH,
I'M
SORRY.

SUGI-
SAKI!
WHAT'S
UP WITH
YOU?



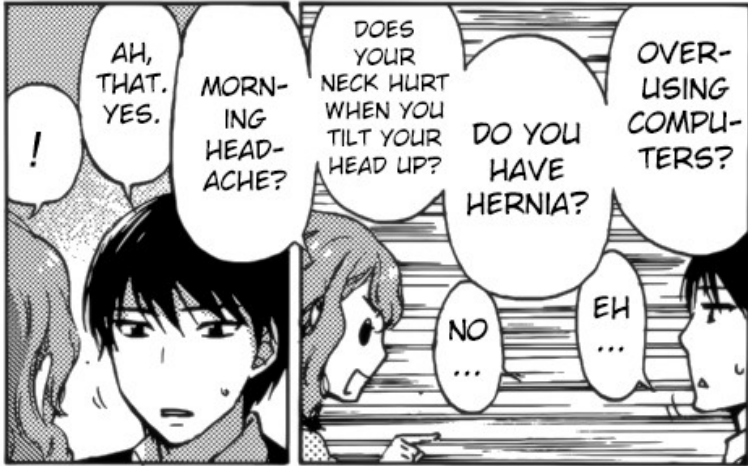
EXCUSE
ME, CAN
YOU GIVE
ME A
TOWEL?



AH, NO.

HAVE ANY DISCOMFORTS?

EH...?



! AH, THAT. YES.

MORNING HEADACHE?

DOES YOUR NECK HURT WHEN YOU TILT YOUR HEAD UP?

DO YOU HAVE HERNIA?

OVER-USING COMPUTERS?

NO...

EH...



RECENTLY, I FELT NUMBNESS IN MY LEFT HAND.

IT'S BEEN LIKE THIS FOR A WEEK.



OUR HOSPITAL DOES A PRETTY GOOD JOB.



YOU SHOULD GET A CHECKUP.

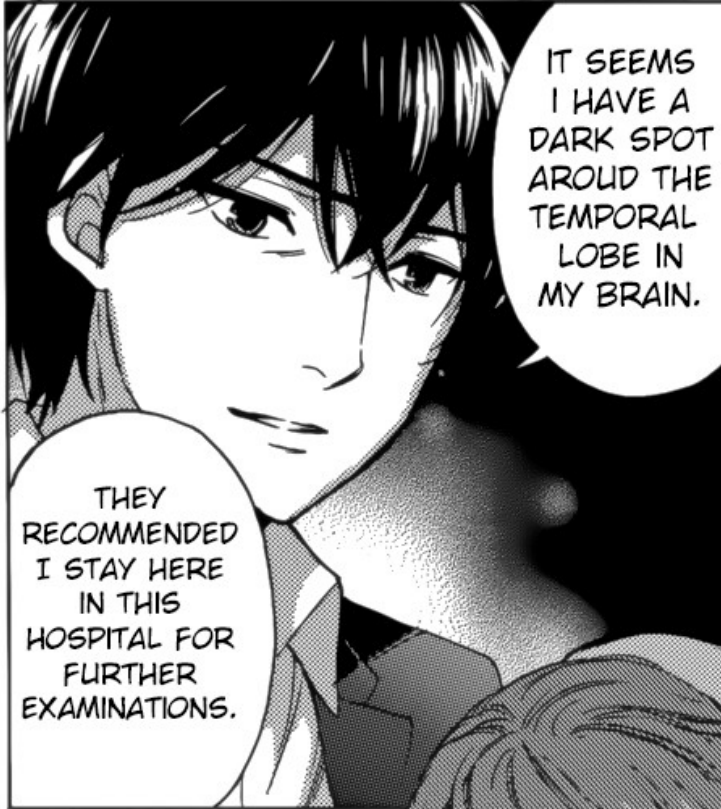


I'M NOT EXACTLY SURE ABOUT IT.

HOW WAS IT? WHAT ABOUT THE CT?



MIKE-MORI-SAN



IT SEEMS I HAVE A DARK SPOT AROUND THE TEMPORAL LOBE IN MY BRAIN.

THEY RECOMMENDED I STAY HERE IN THIS HOSPITAL FOR FURTHER EXAMINATIONS.

SUGISAKI-KUN



I... I SEE.



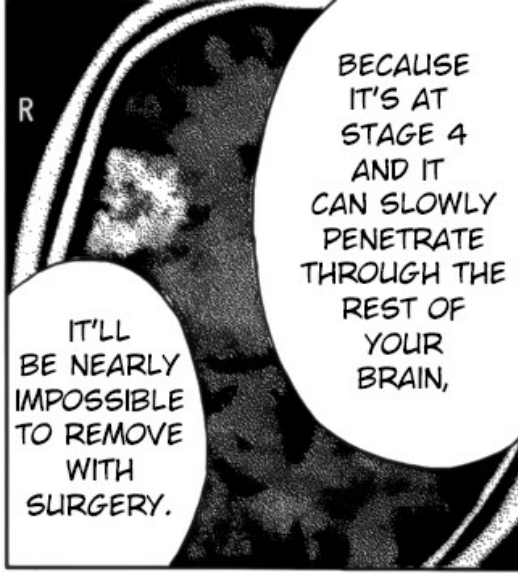
ABOUT THE EXAMINATION RESULT ...

PLEASE TAKE A SEAT, MR. SUGISAKI.

YES.

THE NUMBNESS HAS SPREAD TO THE WRIST AFTER A CRANIOTOMY DURING HIS STAY IN THE HOSPITAL.

TWO WEEKS LATER



R

BECAUSE IT'S AT STAGE 4 AND IT CAN SLOWLY PENETRATE THROUGH THE REST OF YOUR BRAIN,

IT'LL BE NEARLY IMPOSSIBLE TO REMOVE WITH SURGERY.



IT'S A GLIOBLASTOMA, WHICH IS A BRAIN TUMOR.



YOUR CONDITION IS GETTING WORSE.

EVEN IF WE START CHEMOTHERAPY RIGHT NOW,

YOU WOULD ONLY HAVE ABOUT ONE YEAR LEFT OF LIFE SPAN.



THE
REST OF
MY LIFE

WHAT FOR?

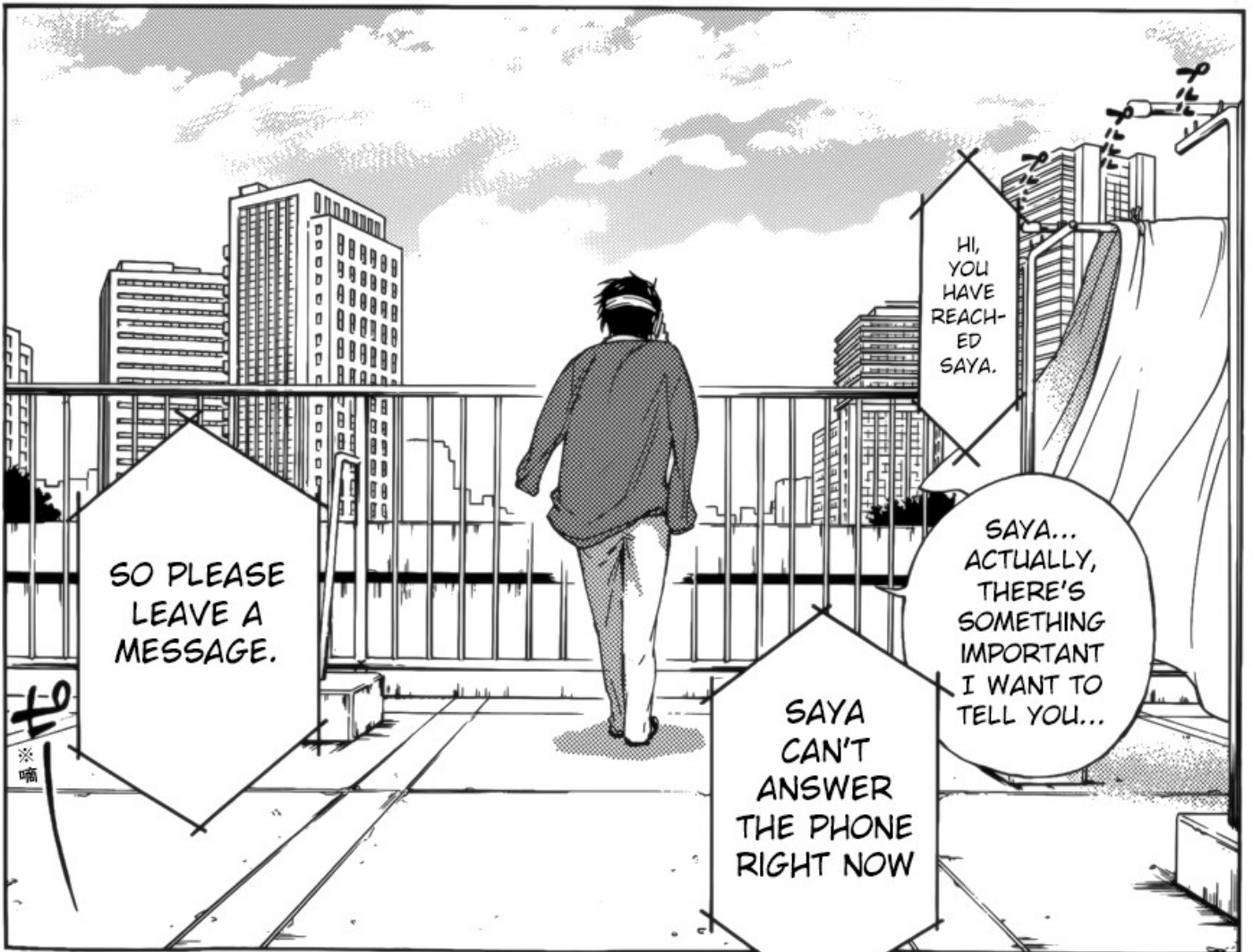


ANY
FAMILY
MEMBERS
YOU WANT
TO CALL
...?

THE
REST OF
MY LIFE?



I ONLY
HAVE A
STEP-
SISTER.



HI,
YOU
HAVE
REACH-
ED
SAYA.

SO PLEASE
LEAVE A
MESSAGE.

SAYA...
ACTUALLY,
THERE'S
SOMETHING
IMPORTANT
I WANT TO
TELL YOU...

SAYA
CAN'T
ANSWER
THE PHONE
RIGHT NOW

※
喘



I HAVEN'T
SEEN YOU
SINCE THE
FIRST MONTH
OF LUNAR
YEAR.
ARE YOU
OKAY?

...
SAYA

I
APOLOGIZE
FOR NOT
CALLING
YOU.



I'D LIKE
TO MEET UP
WITH YOU NO
MATTER WHAT.

ACTUALLY
...

I HAVE
SOMETHING
I NEED TO
TELL YOU.



AND
THE
SOONER
THE
BETTER.



I'LL BE
WAITING
FOR YOUR
REPLY.

BEEP



WE
WON'T
SEE EACH
OTHER
ANYMORE
...

I'M
SORRY,
ONII-
CHAN

WITHOUT
KNOWING
ABOUT HER
BROTHER'S
CONDITION,
SAYA CRIES
FOR
ANOTHER
REASON
...