

I  
CAN

久遠ミチヨシ傾情奉獻  
官能Dark story!!

GIVE  
YOU  
ANYTHING  
YOU  
WANT  
...

100  
HUNDRED  
ゲーム  
GAME  
ムド

Credits:

Raws: 櫻翼汉化组

Translation: allenallenallen333



AH...  
AH!!

DO YOU  
KNOW HOW  
MUCH  
EFFORT I  
SPENT  
ON YOU?

YOU  
SHOULD  
NOT  
REPAY  
ME  
BY BEING  
RELUCTANT!

YAI



AS LONG  
AS YOU  
WANT IT...



HOW  
EVER  
MUCH  
...

UH

WHEN-  
EVER  
...

久遠三子ヨシ  
KUDON MICHIOYOSHI

新連載巻頭カラー 26 P!!!  
と怨嗟が交差する……

# ハンドレッドゲーム

100 RED GAME

第1話 潜入



HOW  
EVER  
MUCH  
...

.....  
UH

WHEN-  
EVER  
...

愛情と怨嗟が交差する.....  
新連載巻頭カラー  
26 P !!!

久遠三子ヨシ  
KUON MICHIOYOSHI

# ハンドレッドゲーム

HUNDRED GAME

第1話 潜入

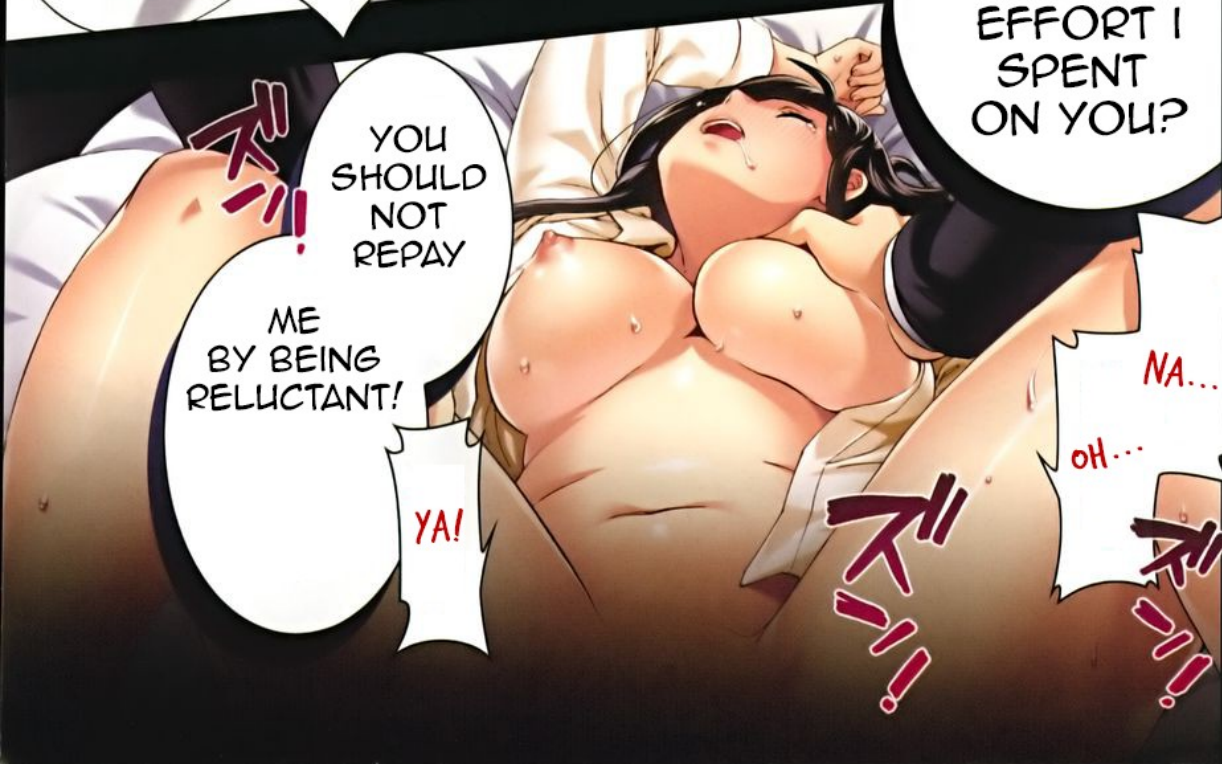


AH...  
AH!!

DO YOU  
KNOW HOW  
MUCH  
EFFORT I  
SPENT  
ON YOU?



AS LONG  
AS YOU  
WANT IT...



YOU  
SHOULD  
NOT  
REPAY  
ME  
BY BEING  
RELUCTANT!

YA!

NA...  
OH...

エッ...

A man in a dark suit jacket is shown from the chest up, leaning in to kiss a woman on the cheek. The woman has long, dark hair and is looking up at him with a soft expression. Her face is slightly flushed, and there are small droplets of sweat or tears on her skin. The background is dark and out of focus.

REPAY  
WITH  
YOUR  
SMILE

A close-up shot of the woman's face. She has long, dark hair with bangs and is looking directly at the viewer with a slightly surprised or shy expression. Her eyes are wide, and her cheeks are flushed. Her hands are raised to her cheeks, with her fingers gently touching her skin. There are several small droplets of sweat or tears on her face and neck. The background is a bright, white, textured surface, possibly a bedsheet or pillow, with some shadows.

...  
UH

...  
THERE

THAT'S  
GOOD

LINKNOWN  
PREFACTURE

KANNO-  
HARA  
CITY



IORI



YEAH...  
YEAH



REMEMBER,  
YOU ONLY  
HAVE 100  
DAYS...



100 DAYS  
ARE MORE  
THAN  
ENOUGH.

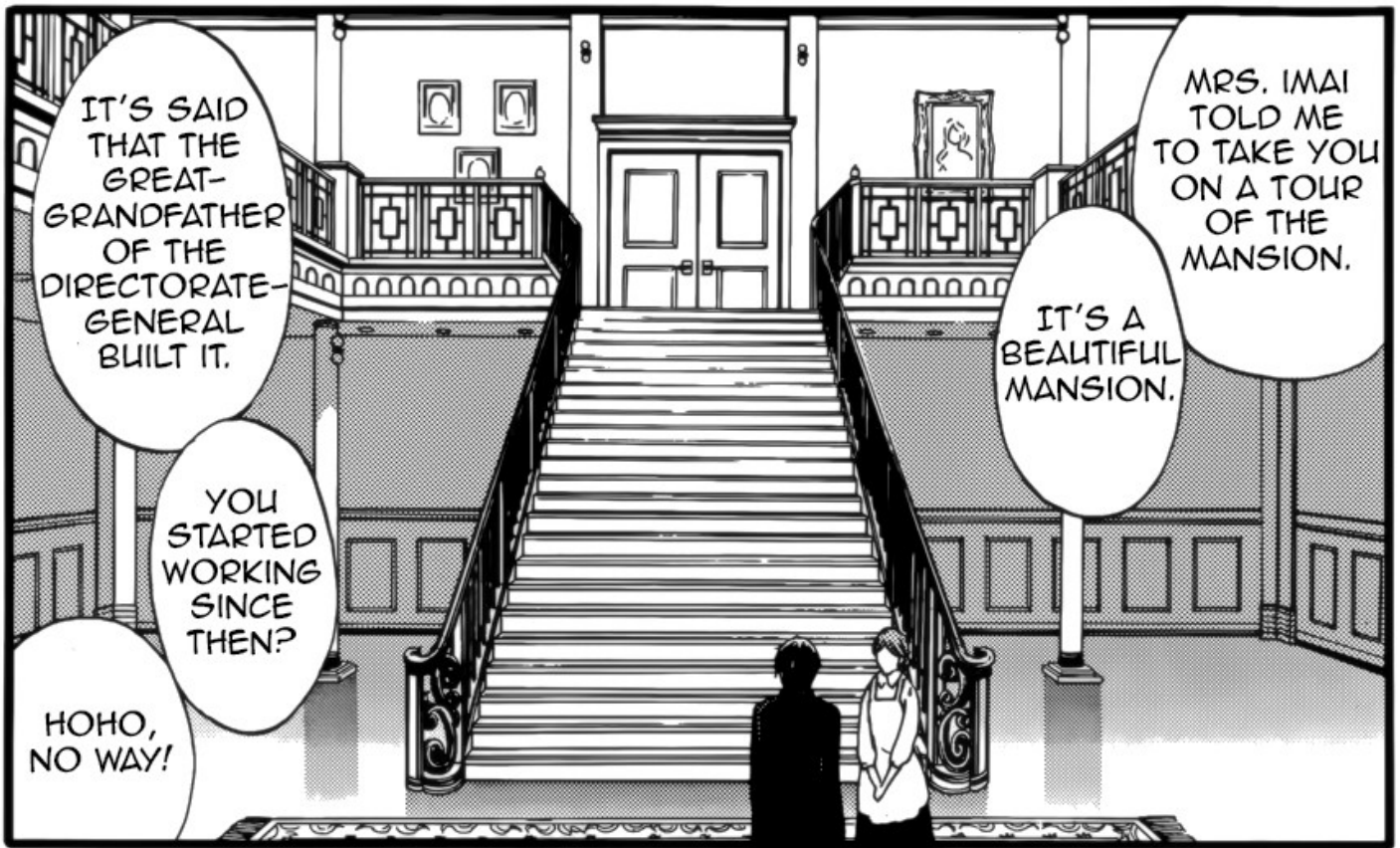


COME  
IN...  
COME  
IN

I'LL BE  
IN YOUR  
CARE  
NOW.

AH, ARE  
YOU THE  
NEW  
SECRETARY?

MY  
NAME IS  
SUGISAKI  
IORI.



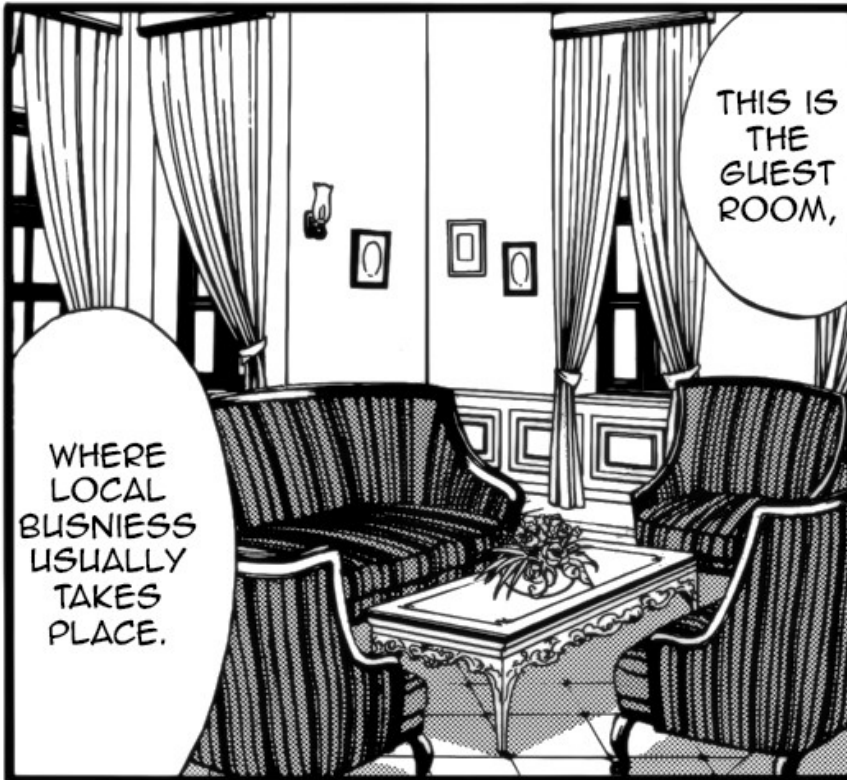
IT'S SAID THAT THE GREAT-GRANDFATHER OF THE DIRECTORATE-GENERAL BUILT IT.

MRS. IMAI TOLD ME TO TAKE YOU ON A TOUR OF THE MANSION.

IT'S A BEAUTIFUL MANSION.

YOU STARTED WORKING SINCE THEN?

HOHO, NO WAY!



THIS IS THE GUEST ROOM,

WHERE LOCAL BUSINESS USUALLY TAKES PLACE.

EVERYONE KNOWS A LOT ABOUT THE IMAI FAMILY HERE AT KANNO-HARA.

THIS WAY PLEASE.



THIS IS THE OFFICE OF THE CURRENT FAMILY HEAD, DIRECTORATE-GENERAL IMAI.

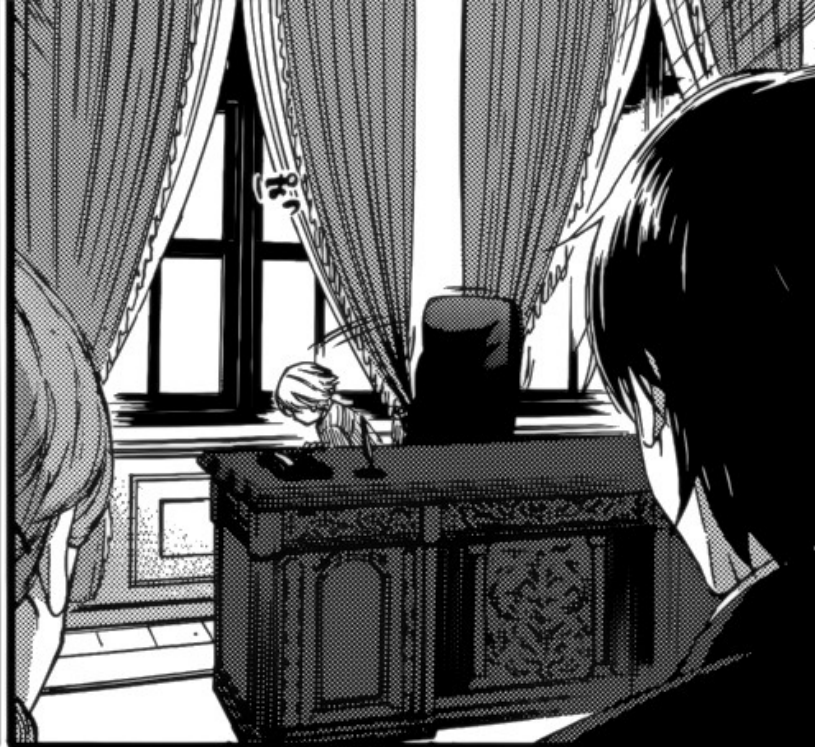




THAT WAS ...?

AND HE CAN'T SPEAK ...

HE'S THE YOUNG MASTER, TOMO-SAMA.



IS HE THE ONLY CHILD?



I SEE



THEY AREN'T THE CURRENT MRS. IMAI'S CHILDREN BY BLOOD.

THEY ARE CHILDREN OF MASTER IMAI'S EX-WIFE.

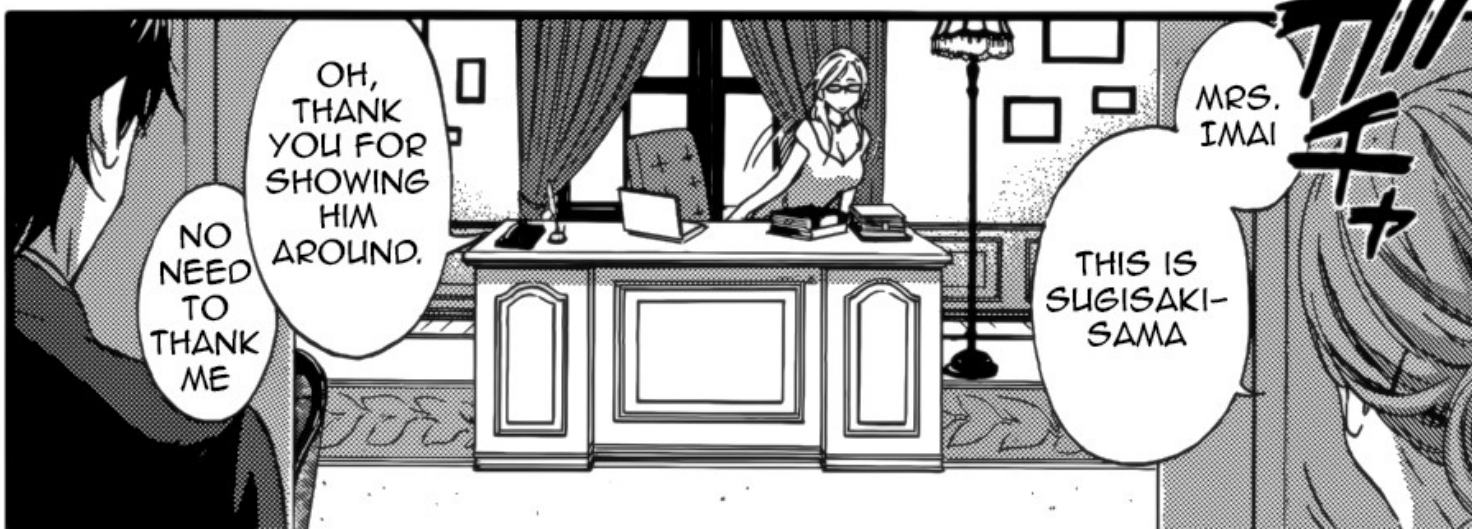
I THINK YOU SHOULD STILL KNOW ...



UM ... HMM

BOTH OF THEM ...

HE HAS AN OLDER SISTER.



OH, THANK YOU FOR SHOWING HIM AROUND.

NO NEED TO THANK ME

MRS. IMAI

THIS IS SUGISAKI-SAMA

カ  
キ  
キ  
キ



THE PLEASURE IS ALL MINE.

I AM SUGISAKI IORI. PLEASUED TO MAKE YOUR AQUAIN-TANCE.

WE WELCOME SOMEONE AS CAPABLE AS YOU TO THE COMPANY.

NICE TO MEET YOU.



THIS JOB IS QUITE DIFFERENT FROM ANYTHING YOU'VE DONE BEFORE AS A SECRETARY.

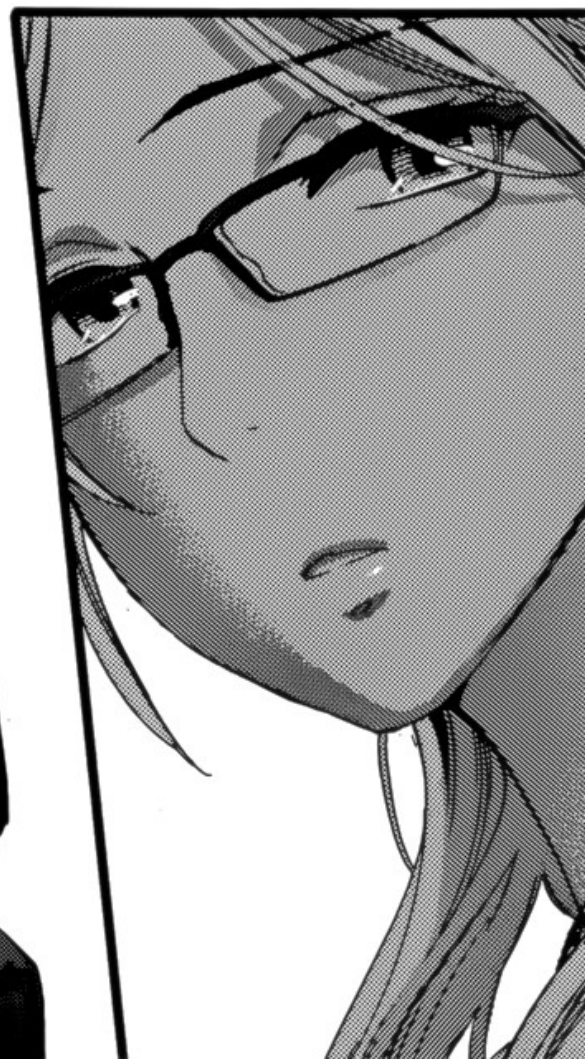
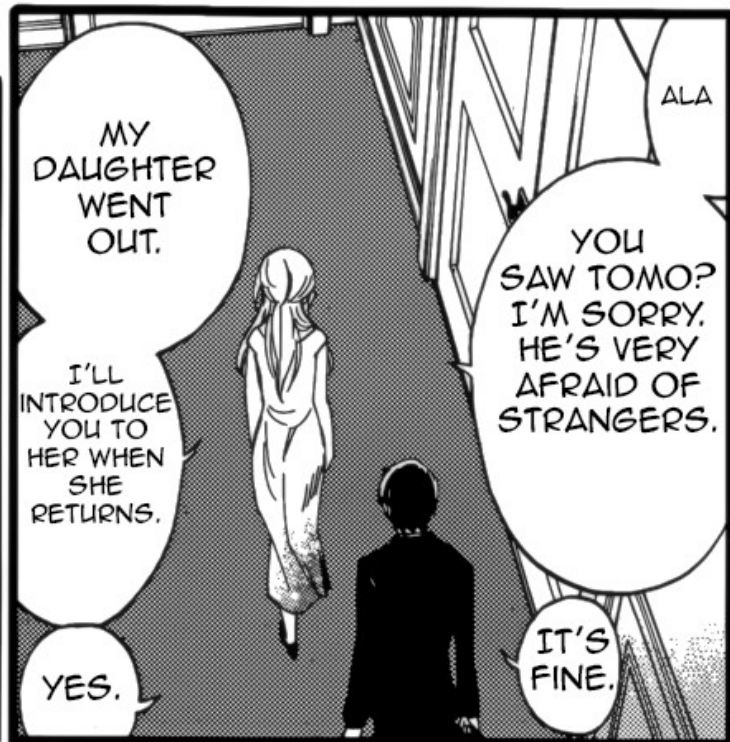
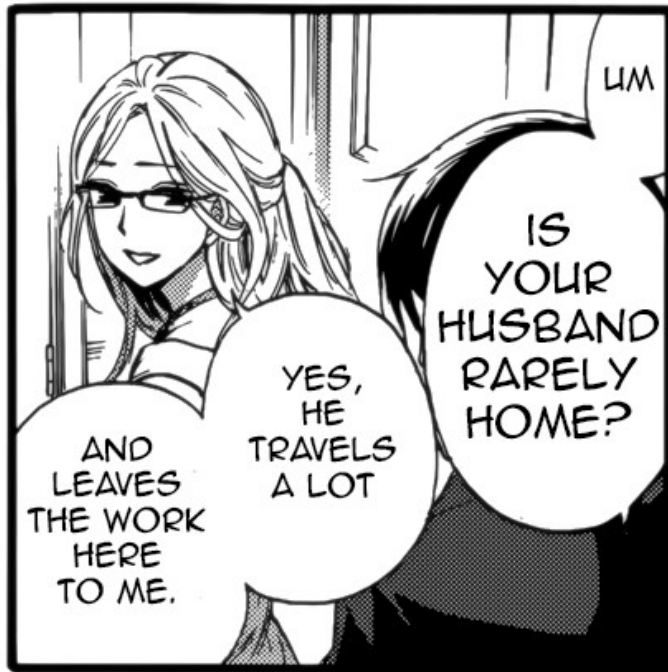
THERE'S A WIDE RANGE OF WORK TO DO, SO MAKE SURE YOU CAN KEEP UP.

I AM THE WIFE OF DIRECTORATE-GENERAL IMAI, MISORA.

YOU CAN RELY ON ME.

I WILL SURELY DO MY BEST.





I'M SORRY.



YOU SURE HAVE A CHARMING PERSONALITY.



IT'S OKAY ...

THIS IS YOUR DESK.



IT'S STILL MY JOB RIGHT NOW.

I'LL BE COUNTING ON YOU WHEN IT GETS BUSY AROUND HERE.

I UNDERSTAND.

DEALING WITH PUBLIC AFFAIRS WAS MY JOB EVEN BEFORE I GOT MARRIED.

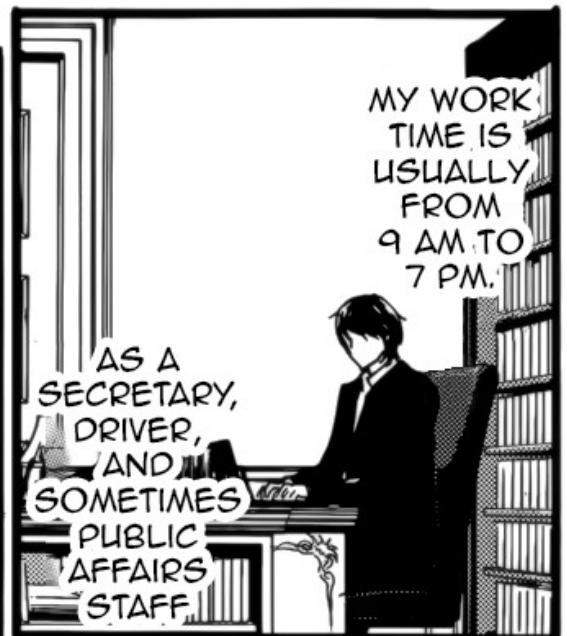


IS IT THEIR DAY OFF?

YES.

IS THIS DESK FOR PUBLIC AFFAIRS STAFF?



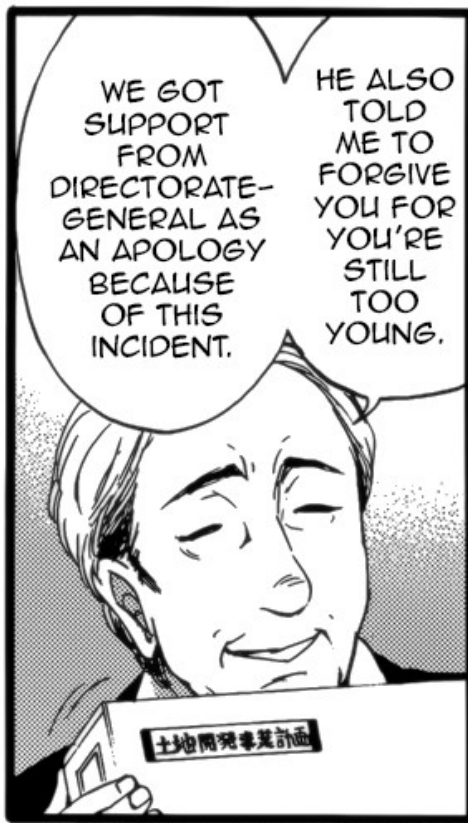


\*LAND. BUILDING. MITANI REAL ESTATE.



\*MITANI REAL ESTATE.





WE GOT SUPPORT FROM DIRECTORATE-GENERAL AS AN APOLOGY BECAUSE OF THIS INCIDENT.

HE ALSO TOLD ME TO FORGIVE YOU FOR YOU'RE STILL TOO YOUNG.



YEAH, LAST WEEK.

HE WAS PRETTY ENERGETIC.

HE WAS LAUGHING SO MUCH WHEN I TOLD HIM ABOUT YOUR NOT AGREEING TO DO BUSINESS WITH US.



YOU MET WITH MY HUSBAND?

HE'S IN TOKYO RIGHT NOW?

\*LAND DEVELOPMENT BUSINESS PLAN



I'M TERRIBLY SORRY FOR THE TROUBLE.

IS THAT SO...

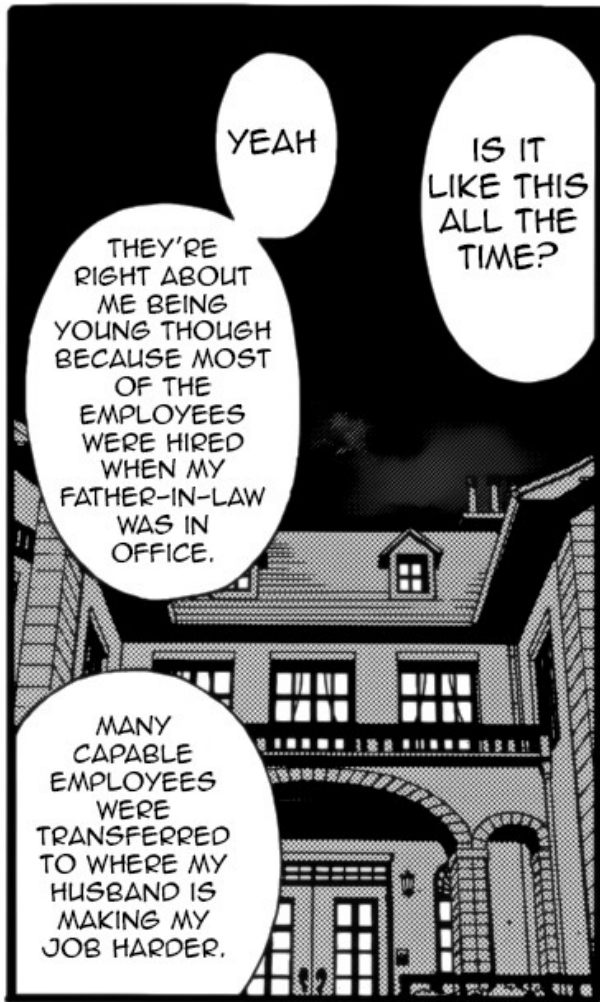


OUR BOSS WILL TREAT YOU MUCH BETTER.

IF YOU DON'T WANT TO ACT LIKE HER LOVER, YOU CAN COME TO OUR COMPANY.



... HEY, YOU





YOU THINK I DON'T KNOW ABOUT YOU?

BECAUSE OF YOUR FIANCEE WHO WAS BORN HERE IN KANNOHARA CITY?

DID YOU NOT QUIT YOUR OLD JOB IN A HUGE COMPANY TO COME HERE

AM I RIGHT?

YOU SHOULD TAKE IT EASY AND HAVE FUN FROM TIME TO TIME.

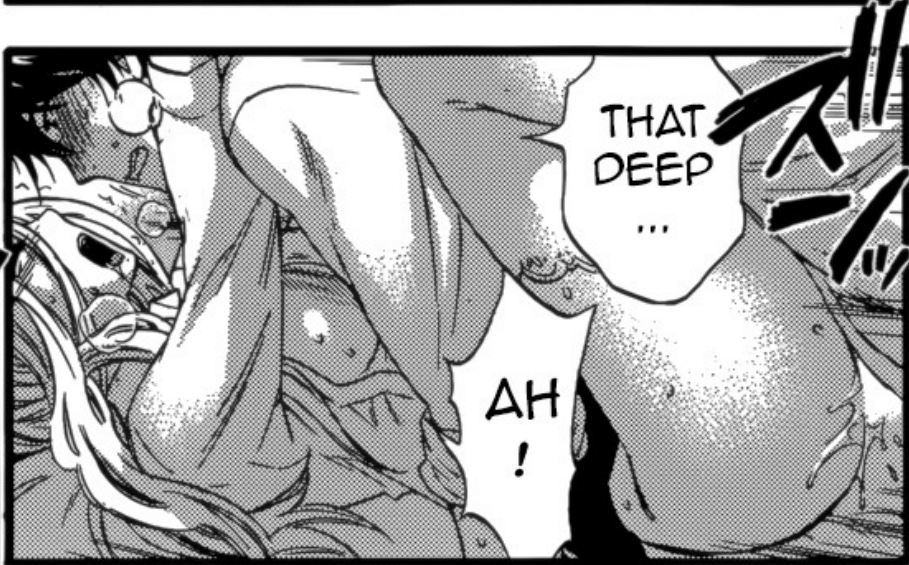


IT'S FINE IF YOU DON'T PRETEND YOU'RE DOING IT FOR EVERYONE ELSE.



TL NOTE: I HAD TROUBLE UNDERSTANDING THIS PART.







I'M GONNA CUM...

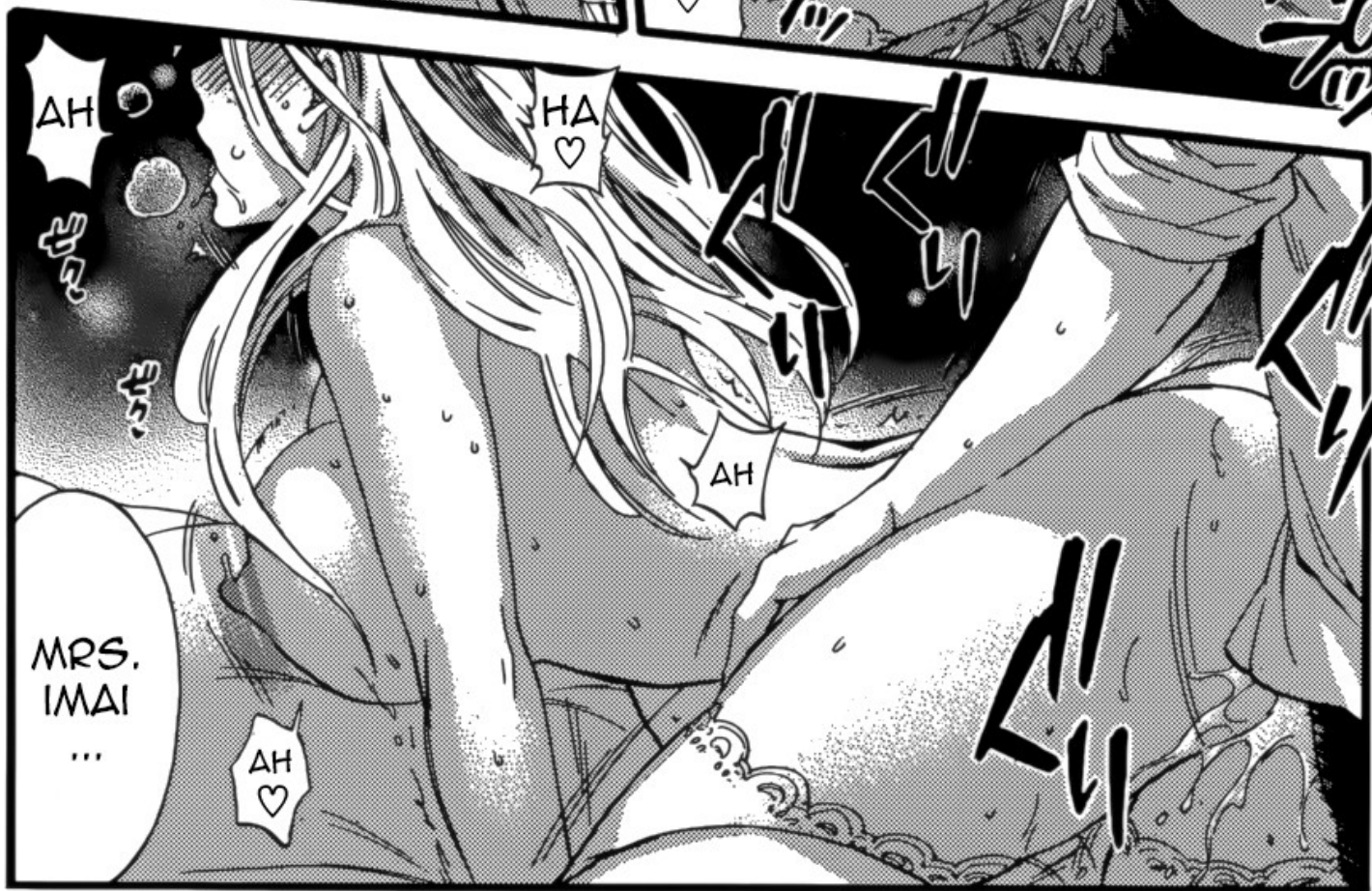
AH AH

NO ...



NOT THERE ... ♡

NO



AH

HA ♡

AH

MRS. IMAI ...

AH ♡



MISORA ...

AH

AH :

AH!



IN-SIDE

JUST CALL ME MISORA!

INSIDE... CUM INSIDE ME!

AH



AHH

...

!!!

!!!  
!!!  
!!!

HU...

HA...

HA...

HA...

HA...

HA...



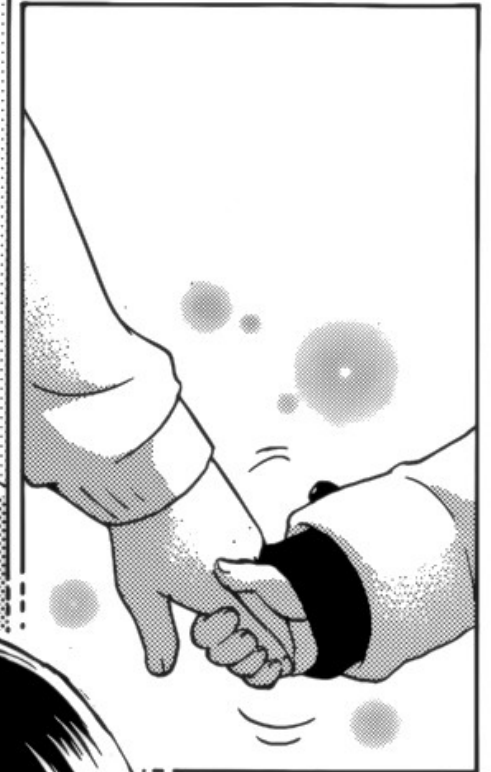
IORI

IORI

HERE'S  
SAYA.  
SHE'S  
GOING TO  
BE YOUR  
LITTLE  
SISTER.

YOU  
TWO,  
BE  
GOOD





THE SOFT  
AND DELICATE  
HAND

IT'S SO LIGHT  
IT FEELS LIKE  
IT CAN BE  
EASILY  
DAMAGED



WHY  
WHY



...  
MY BUNNY  
WAS HIDDEN  
AWAY

EH?



WHAT ARE  
YOU PLAYING?



BUNNY?

IT WAS  
HIDDEN  
AWAY...

MY  
BUNNY  
IS  
GONE

IT WAS  
WITH ME  
THE WHOLE  
TIME

YEAH



ONII-CHAN

DRIP

SAY?



IT'S  
NOT  
HERE

BUNNY



THEN  
SHALL WE  
SEARCH FOR  
IT?

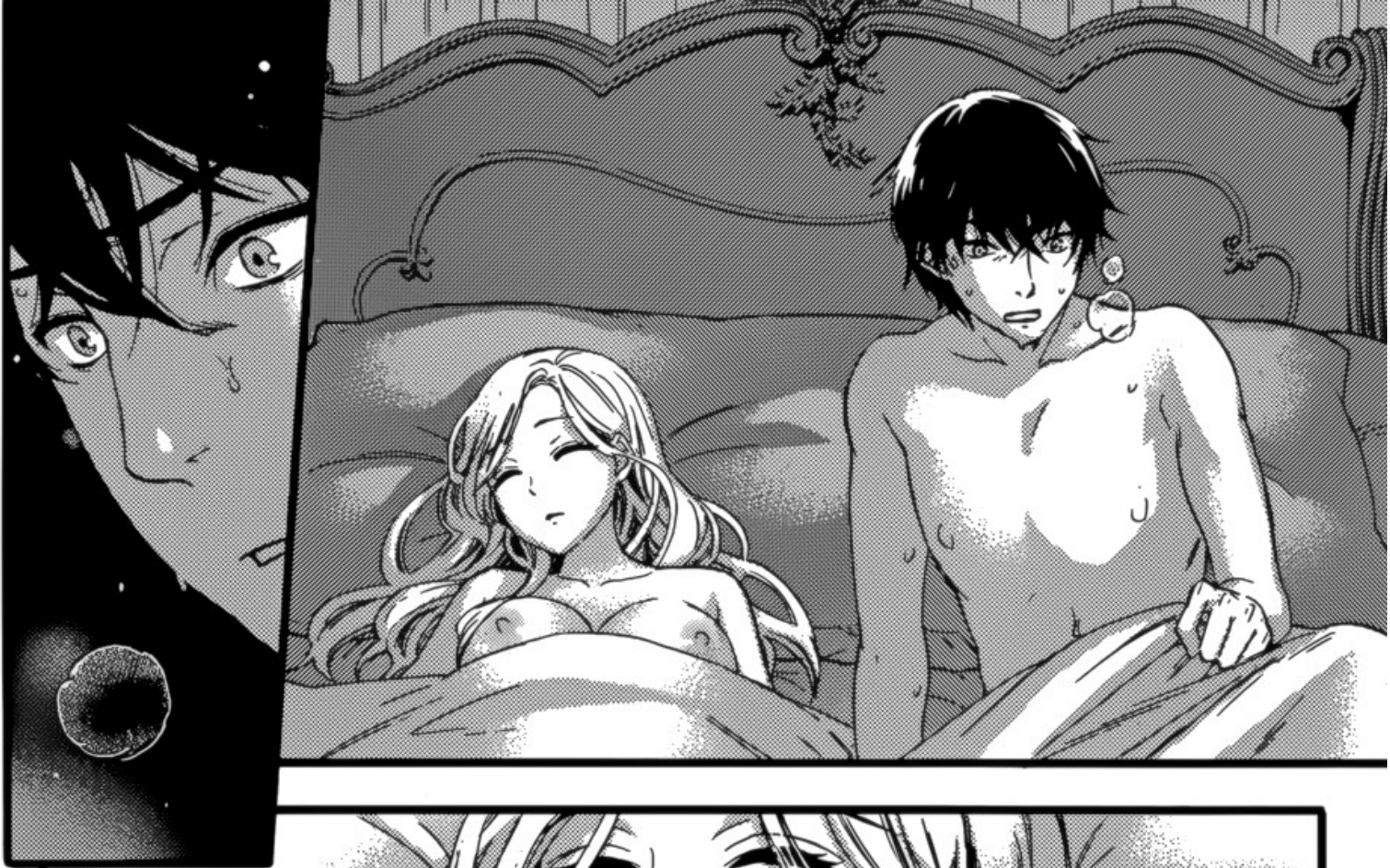
YEAH



BUNNY

BUNNY





SFX: CICADA NOISE X 5







WHO IS THIS  
BEAUTIFUL  
YOUNG LADY  
...?

THE GEARS  
OF THE STORY  
ARE BEGINNING  
TO TURN

