

I
CAN

久遠ミチヨシ傾情奉獻、
官能Dark story!!

GIVE
YOU
ANYTHING
YOU
WANT
...

100
HUNDRED
ゲーム
GAME
ムド

Credits:

Raws: 櫻翼汉化组

Translation: allenallenallen333



AH...
AH!!

DO YOU
KNOW HOW
MUCH
EFFORT I
SPENT
ON YOU?

YOU
SHOULD
NOT
REPAY
ME
BY BEING
RELUCTANT!

YAI



AS LONG
AS YOU
WANT IT...



HOW
EVER
MUCH
...

UH

WHEN-
EVER
...

久遠三子ヨシ
KUDON MICHIOYOSHI

新連載巻頭カラー 26 P!!!
と怨嗟が交差する……

ハンドレッドゲーム

100 RED GAME

第1話 潜入



HOW
EVER
MUCH
...

.....
UH

WHEN-
EVER
...

愛情と怨嗟が交差する.....
新連載巻頭カラー
26 P!!!

久遠三子ヨシ
KUON MICHIOYOSHI

ハンドレッドゲーム

HUNDRED GAME

第1話 潜入

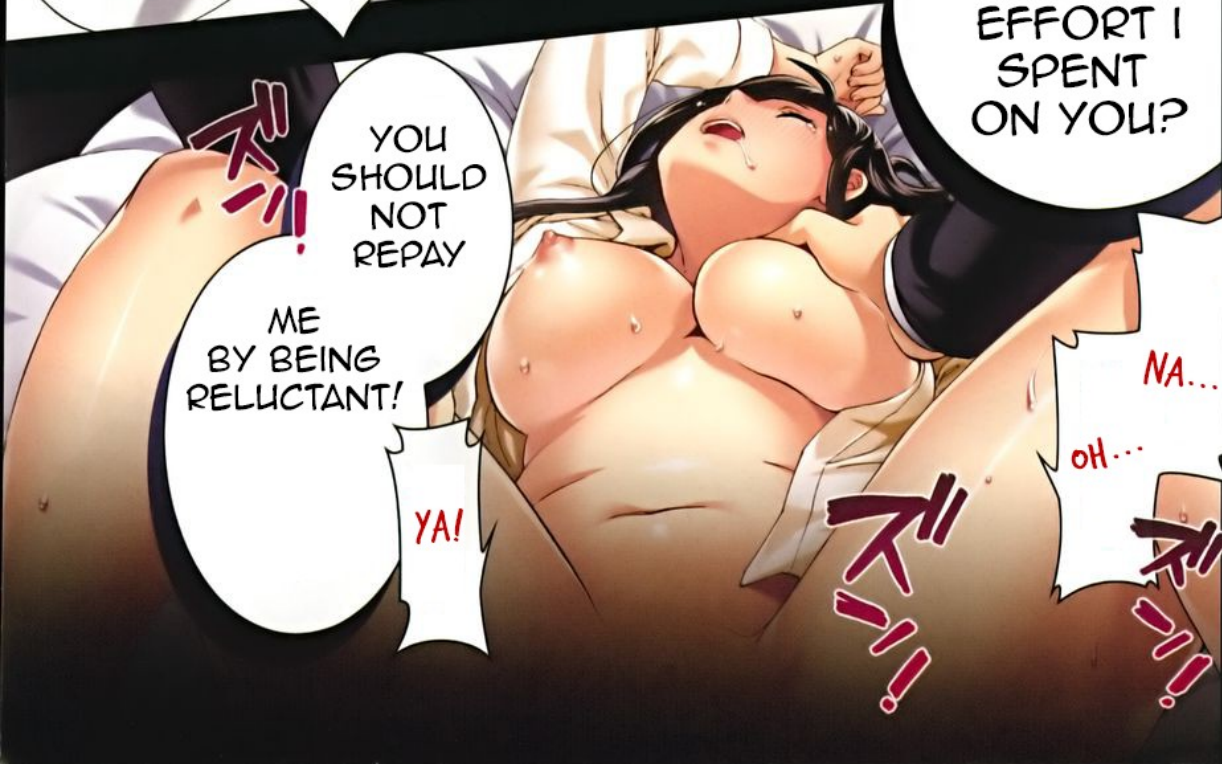


AH...
AH!!

DO YOU
KNOW HOW
MUCH
EFFORT I
SPENT
ON YOU?



AS LONG
AS YOU
WANT IT...



YOU
SHOULD
NOT
REPAY
ME
BY BEING
RELUCTANT!

YA!

NA...
OH...

エッ...

A man in a dark suit is shown from the chest up, leaning in to kiss a woman on the cheek. The woman has long, dark hair and is looking towards him with a soft expression. Her face is flushed, and there are small droplets of sweat or tears on her skin. The background is dark and out of focus.

REPAY
WITH
YOUR
SMILE

A close-up shot of the woman's face. She has long, dark hair with bangs and is looking directly at the viewer with a slightly surprised or shy expression. Her eyes are wide, and her cheeks are flushed. Her hands are gently cupping her cheeks. The lighting is warm and focused on her face, with some highlights on her skin. The background is a soft, out-of-focus white.

...

VH

...
THERE

THAT'S
GOOD

LINKNOWN
PREFACTURE

KANNO-
HARA
CITY



IORI



YEAH...
YEAH



REMEMBER,
YOU ONLY
HAVE 100
DAYS...



100 DAYS
ARE MORE
THAN
ENOUGH.

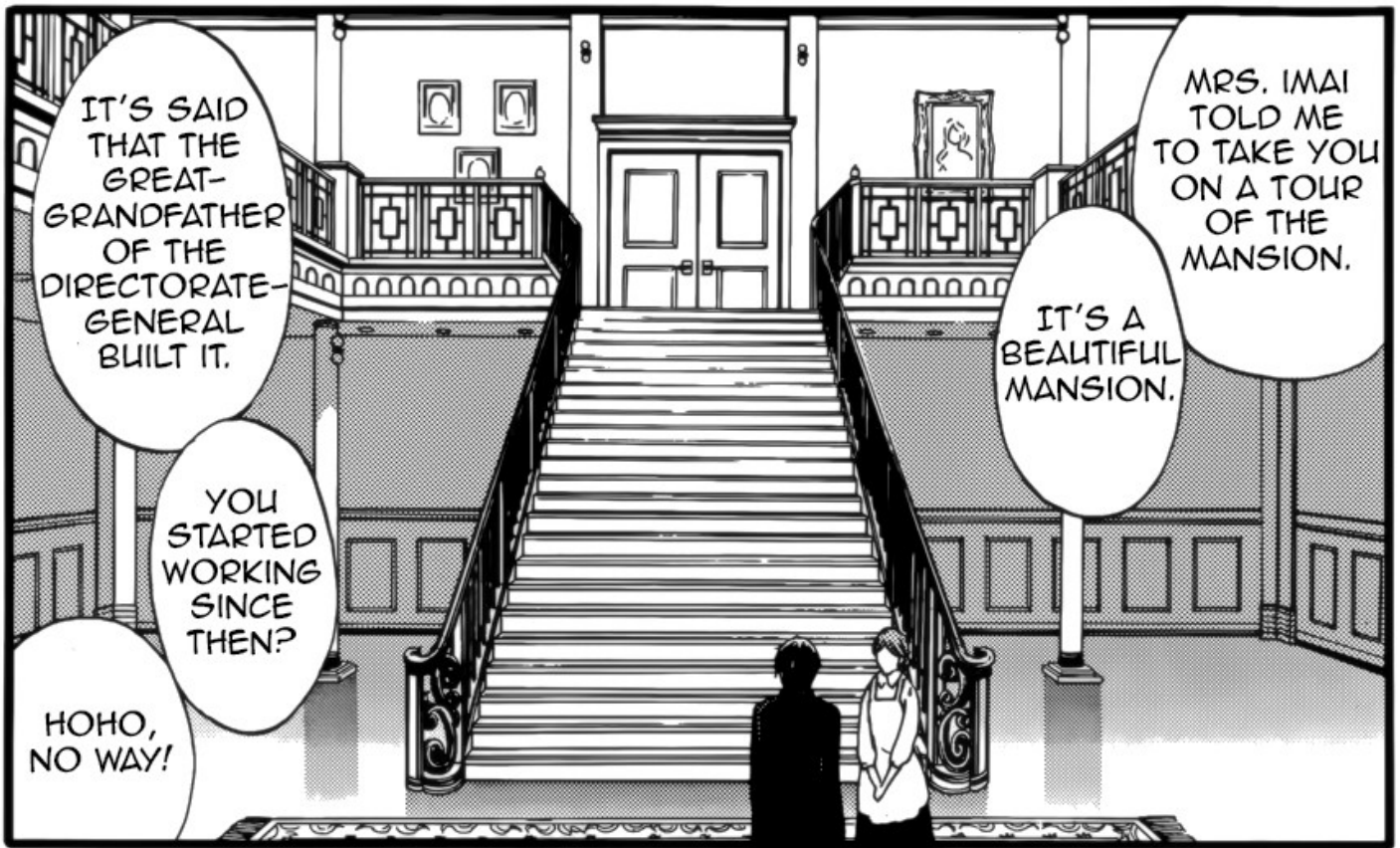


COME
IN...
COME
IN

I'LL BE
IN YOUR
CARE
NOW.

MY
NAME IS
SUGISAKI
IORI.

AH, ARE
YOU THE
NEW
SECRETARY?



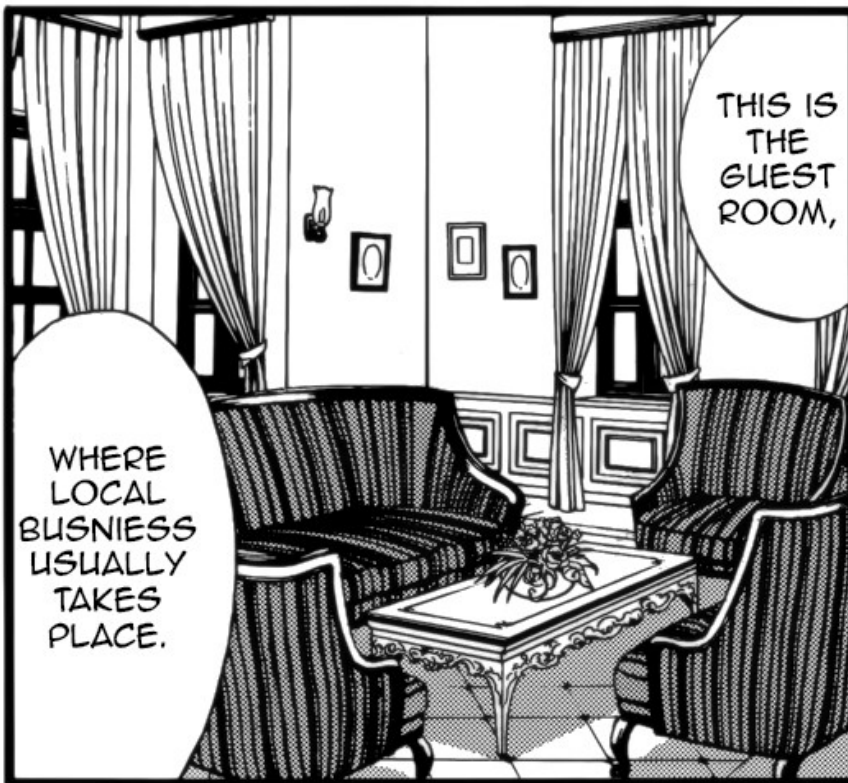
IT'S SAID THAT THE GREAT-GRANDFATHER OF THE DIRECTORATE-GENERAL BUILT IT.

MRS. IMAI TOLD ME TO TAKE YOU ON A TOUR OF THE MANSION.

IT'S A BEAUTIFUL MANSION.

YOU STARTED WORKING SINCE THEN?

HOHO, NO WAY!



THIS IS THE GUEST ROOM,

WHERE LOCAL BUSINESS USUALLY TAKES PLACE.



EVERYONE KNOWS A LOT ABOUT THE IMAI FAMILY HERE AT KANNO-HARA.

THIS WAY PLEASE.



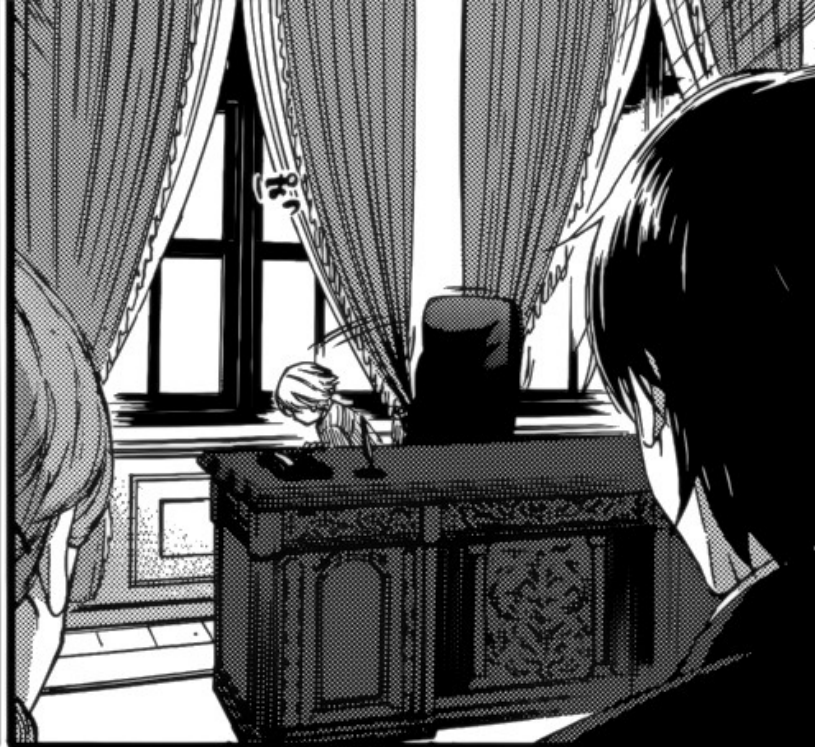
THIS IS THE OFFICE OF THE CURRENT FAMILY HEAD, DIRECTORATE-GENERAL IMAI.



THAT WAS ...?

AND HE CAN'T SPEAK ...

HE'S THE YOUNG MASTER, TOMO-SAMA.



IS HE THE ONLY CHILD?



I SEE



THEY AREN'T THE CURRENT MRS. IMAI'S CHILDREN BY BLOOD.

THEY ARE CHILDREN OF MASTER IMAI'S EX-WIFE.

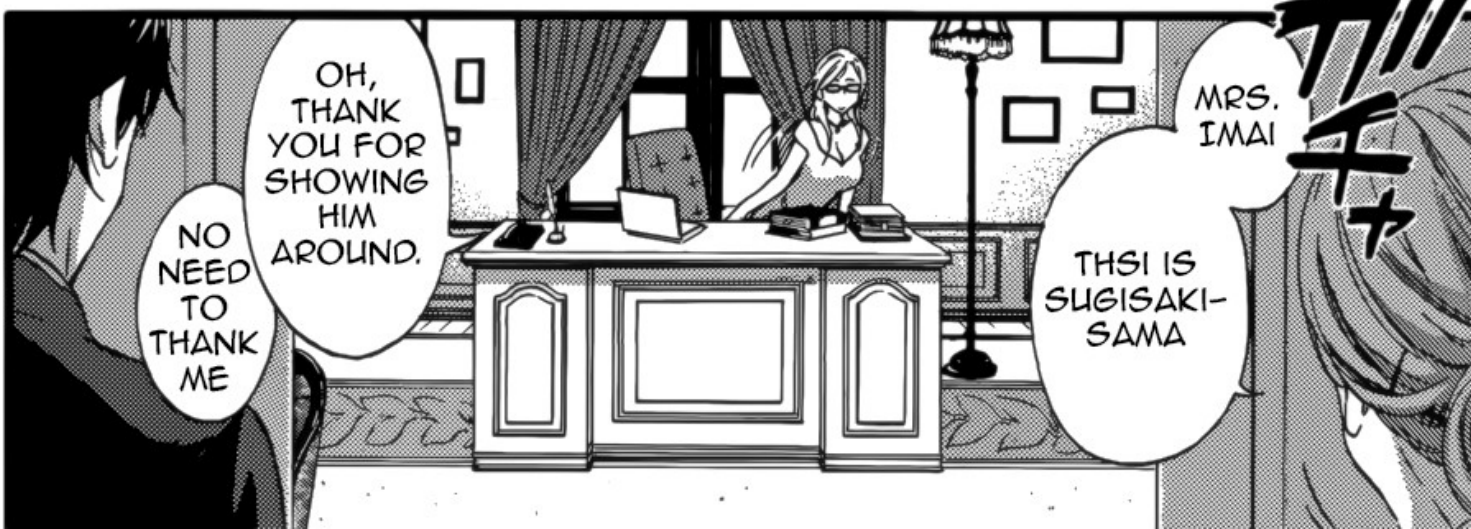
I THINK YOU SHOULD STILL KNOW ...



UM ... HMM

BOTH OF THEM ...

HE HAS AN OLDER SISTER.



OH, THANK YOU FOR SHOWING HIM AROUND.

NO NEED TO THANK ME

MRS. IMAI

THIS IS SUGISAKI-SAMA

カ
キ
キ
キ



THE PLEASURE IS ALL MINE.

I AM SUGISAKI IORI. PLEASUED TO MAKE YOUR AQUAIN-TANCE.

WE WELCOME SOMEONE AS CAPABLE AS YOU TO THE COMPANY.

NICE TO MEET YOU.



THIS JOB IS QUITE DIFFERENT FROM ANYTHING YOU'VE DONE BEFORE AS A SECRETARY.

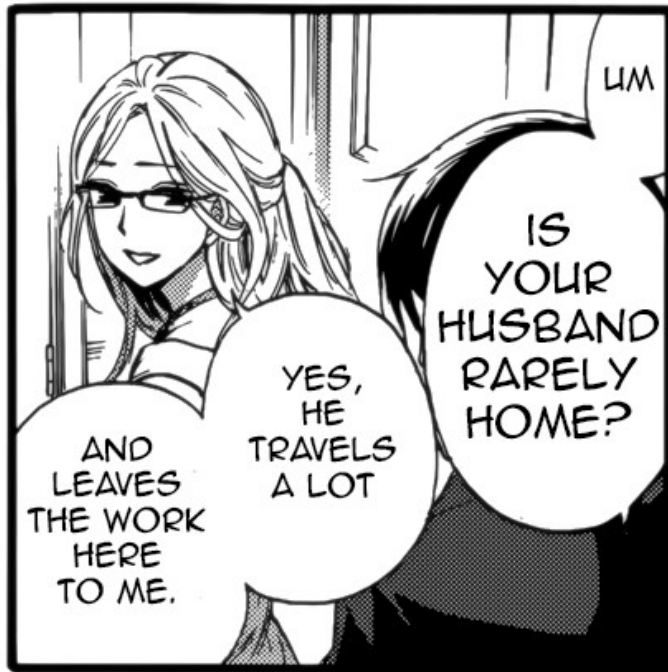
THERE'S A WIDE RANGE OF WORK TO DO, SO MAKE SURE YOU CAN KEEP UP.

I AM THE WIFE OF DIRECTORATE-GENERAL IMAI, MISORA.

YOU CAN RELY ON ME.

I WILL SURELY DO MY BEST.

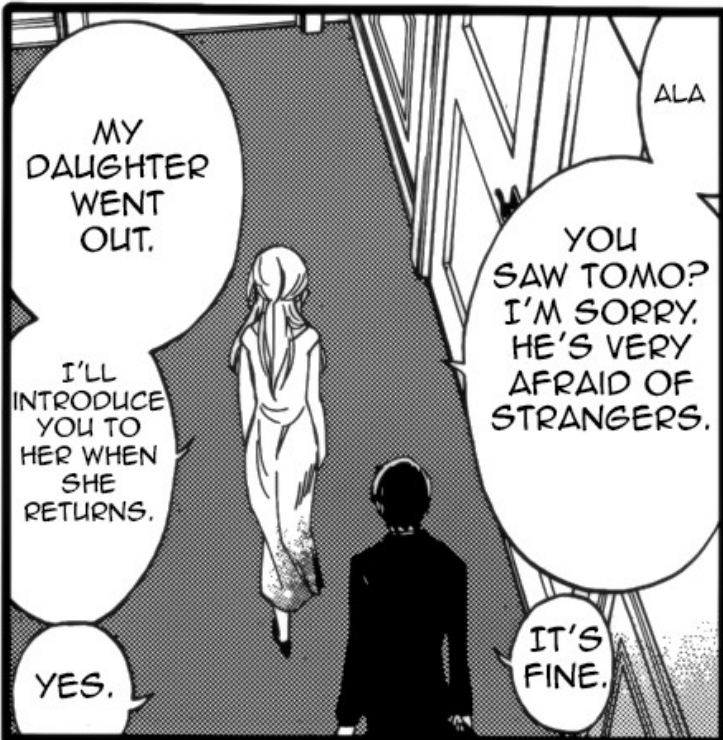




AND LEAVES THE WORK HERE TO ME.

YES, HE TRAVELS A LOT

UM
IS YOUR HUSBAND RARELY HOME?



MY DAUGHTER WENT OUT.

I'LL INTRODUCE YOU TO HER WHEN SHE RETURNS.

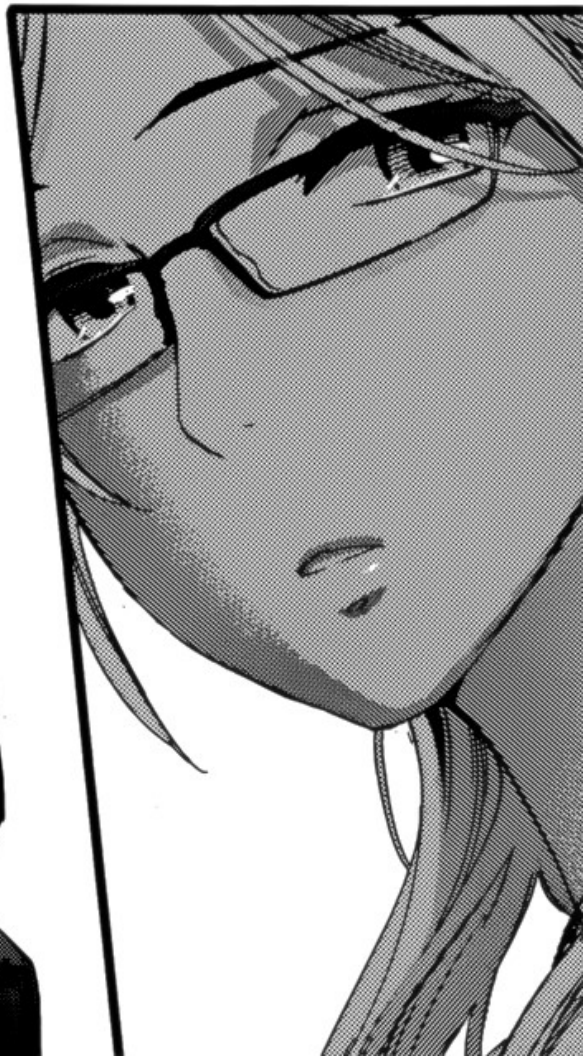
YES.

ALA
YOU SAW TOMO? I'M SORRY. HE'S VERY AFRAID OF STRANGERS.

IT'S FINE.



ALTHOUGH THERE'S A LOT OF WORK TO DO, AREN'T YOU LONELY, MRS. IMAI...?



I'M
SORRY.

YOU SURE
HAVE A
CHARMING
PERSON-
ALITY.

IT'S
OKAY
...

THIS IS
YOUR
DESK.

IT'S STILL
MY JOB
RIGHT NOW.

I'LL BE
COUNTING
ON YOU
WHEN IT
GETS
BUSY
AROUND
HERE.

I
UNDER-
STAND.

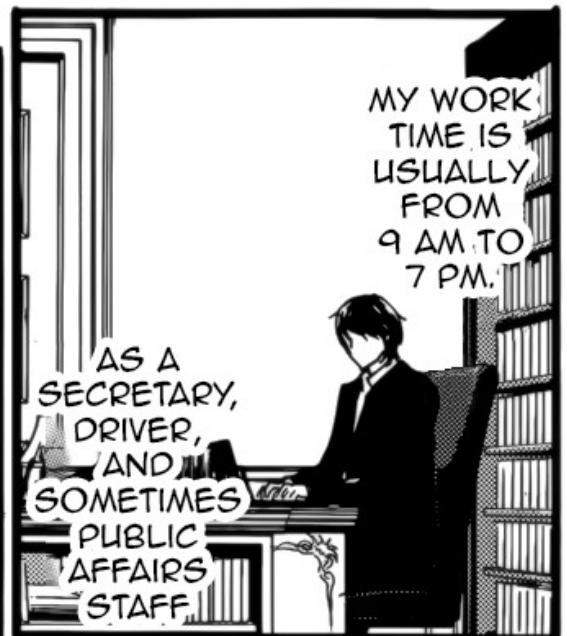
DEALING
WITH PUBLIC
AFFAIRS WAS
MY JOB EVEN
BEFORE
I GOT
MARRIED.

IS IT
THEIR
DAY
OFF?

YES.

IS THIS
DESK
FOR
PUBLIC
AFFAIRS
STAFF?



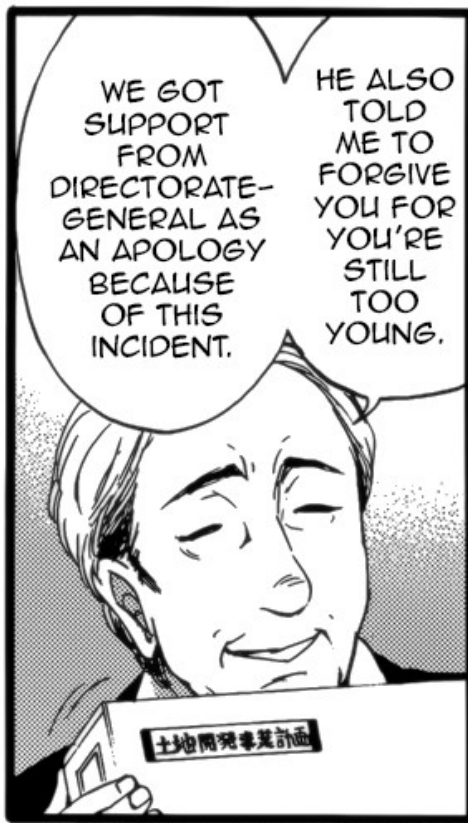


*LAND. BUILDING. MITANI REAL ESTATE.



*MITANI REAL ESTATE.





WE GOT SUPPORT FROM DIRECTORATE-GENERAL AS AN APOLOGY BECAUSE OF THIS INCIDENT.

HE ALSO TOLD ME TO FORGIVE YOU FOR YOU'RE STILL TOO YOUNG.



YEAH, LAST WEEK.

HE WAS PRETTY ENERGETIC.

HE WAS LAUGHING SO MUCH WHEN I TOLD HIM ABOUT YOUR NOT AGREEING TO DO BUSINESS WITH US.



YOU MET WITH MY HUSBAND?

HE'S IN TOKYO RIGHT NOW?

*LAND DEVELOPMENT BUSINESS PLAN



I'M TERRIBLY SORRY FOR THE TROUBLE.

IS THAT SO...

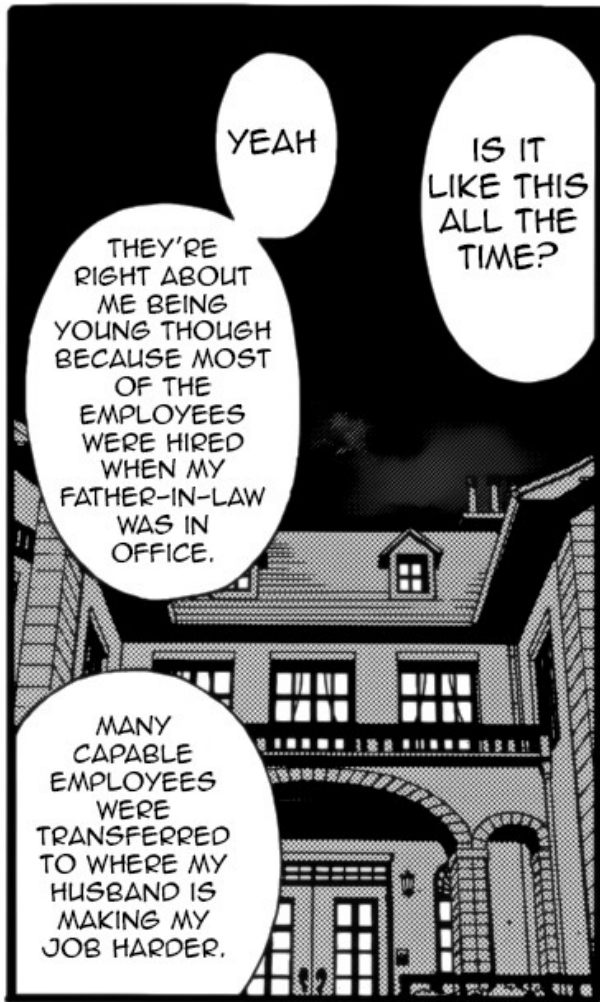


OUR BOSS WILL TREAT YOU MUCH BETTER.

IF YOU DON'T WANT TO ACT LIKE HER LOVER, YOU CAN COME TO OUR COMPANY.



... HEY, YOU





YOU THINK I DON'T KNOW ABOUT YOU?

BECAUSE OF YOUR FIANCEE WHO WAS BORN HERE IN KANNOHARA CITY?

DID YOU NOT QUIT YOUR OLD JOB IN A HUGE COMPANY TO COME HERE



IT'S FINE IF YOU DON'T PRETEND YOU'RE DOING IT FOR EVERYONE ELSE.

AM I RIGHT?

YOU SHOULD TAKE IT EASY AND HAVE FUN FROM TIME TO TIME.



TL NOTE: I HAD TROUBLE UNDERSTANDING THIS PART.



HM

IS IT BECAUSE YOU'RE DRUNK?
YOU EASILY GOT WET ...

HA
...
♡

HM
...
♡

HM...
AH...

SQUISH

SQUISH

SQUISH



HN
AH
AH
...
♡

AH
AH
...



LEAVING THE YOUNG WIFE HERE

WHAT A WASTE



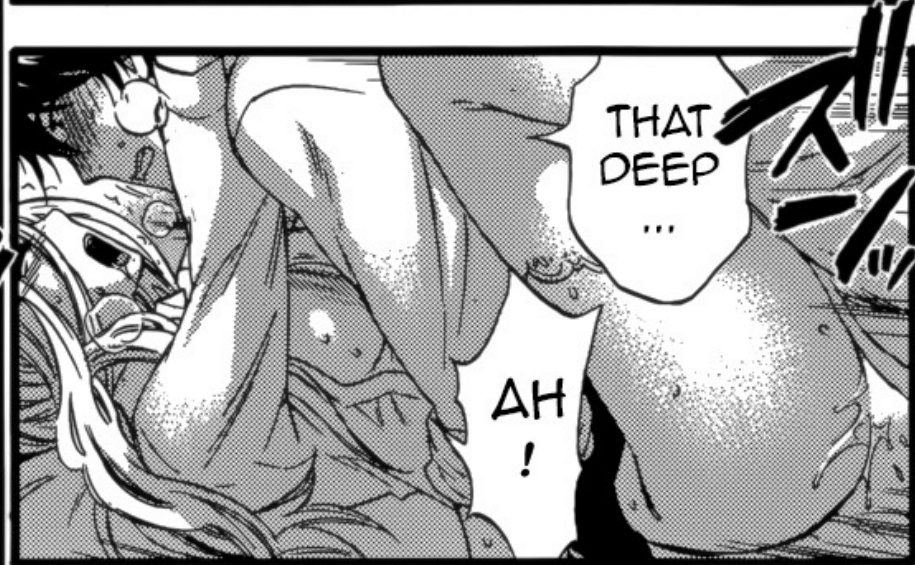
DON'T ASK UNNECESSARY QUESTIONS ...

HOW OLD IS YOUR HUSBAND ?



HA
...
♡

IN THAT CASE





I'M GONNA CUM...

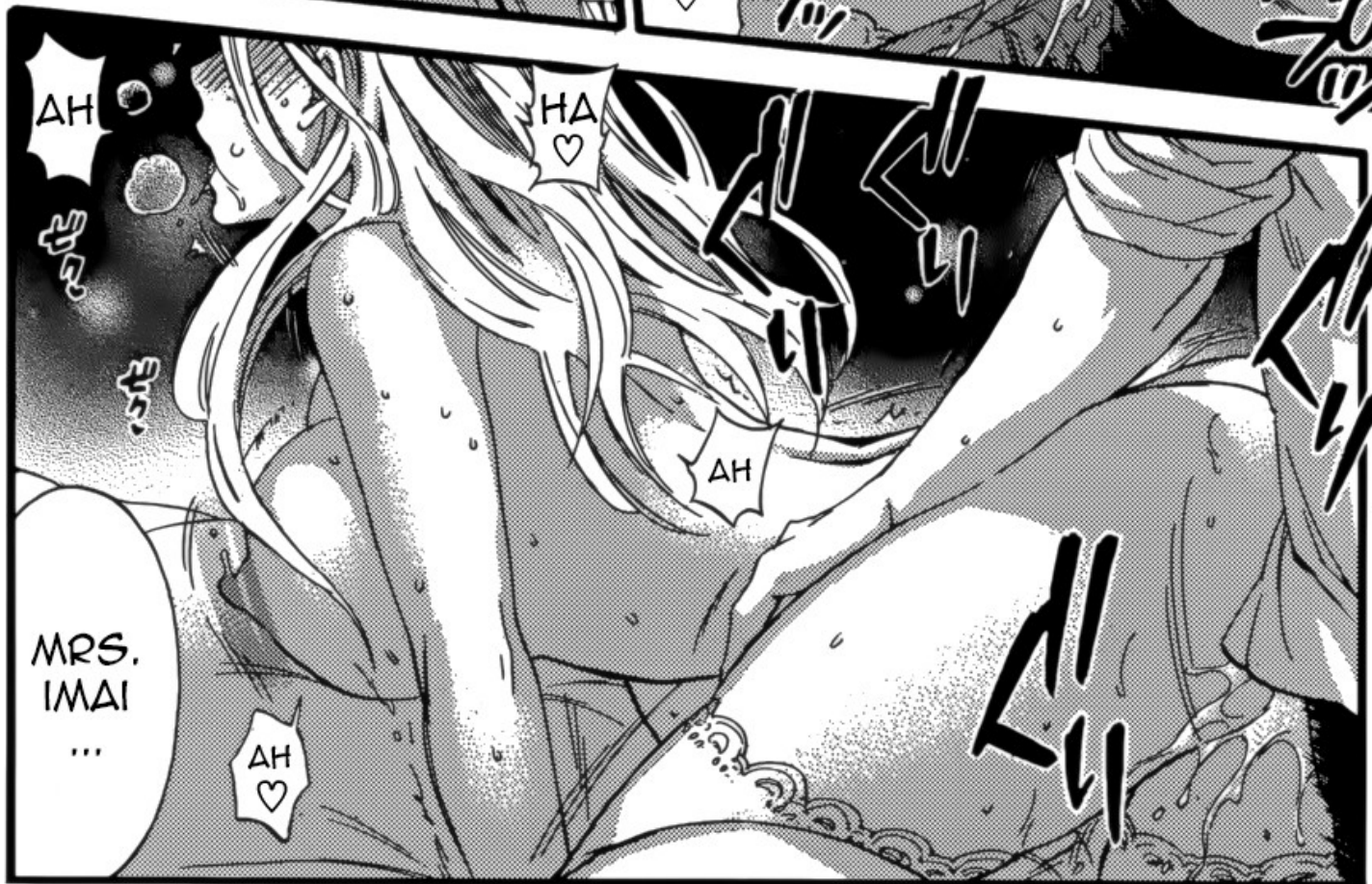
AH AH

NO ...



NOT THERE ... ♡

NO



AH

HA ♡

AH

MRS. IMAI ...

AH ♡



MISORA ...

AH

IN-SIDE

JUST CALL ME MISORA!

INSIDE... CUM INSIDE ME!

AH :

AH!

AH



ΔHH

...

!!!

!!!
!!!
!!!

HU...

UR...

HA...

HA...

HA...



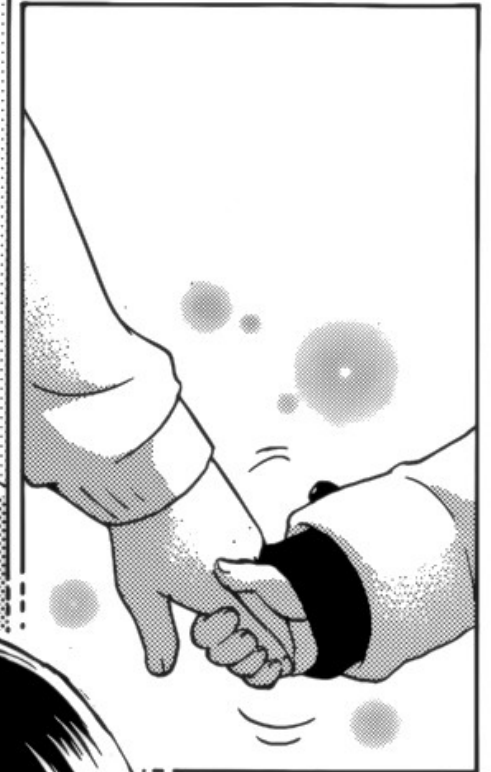
IORI

IORI

HERE'S
SAYA.
SHE'S
GOING TO
BE YOUR
LITTLE
SISTER.

YOU
TWO,
BE
GOOD





THE SOFT
AND DELICATE
HAND

IT'S SO LIGHT
IT FEELS LIKE
IT CAN BE
EASILY
DAMAGED



WHY
WHY



...
MY BUNNY
WAS HIDDEN
AWAY

EH?



WHAT ARE
YOU PLAYING?



BUNNY?

YEAH

IT WAS
HIDDEN
AWAY...

MY
BUNNY
IS
GONE

IT WAS
WITH ME
THE WHOLE
TIME



ONII-CHAN

...

DRIP

SAY?



IT'S
NOT
HERE

...

BUNNY



THEN
SHALL WE
SEARCH FOR
IT?

YEAH

...
!

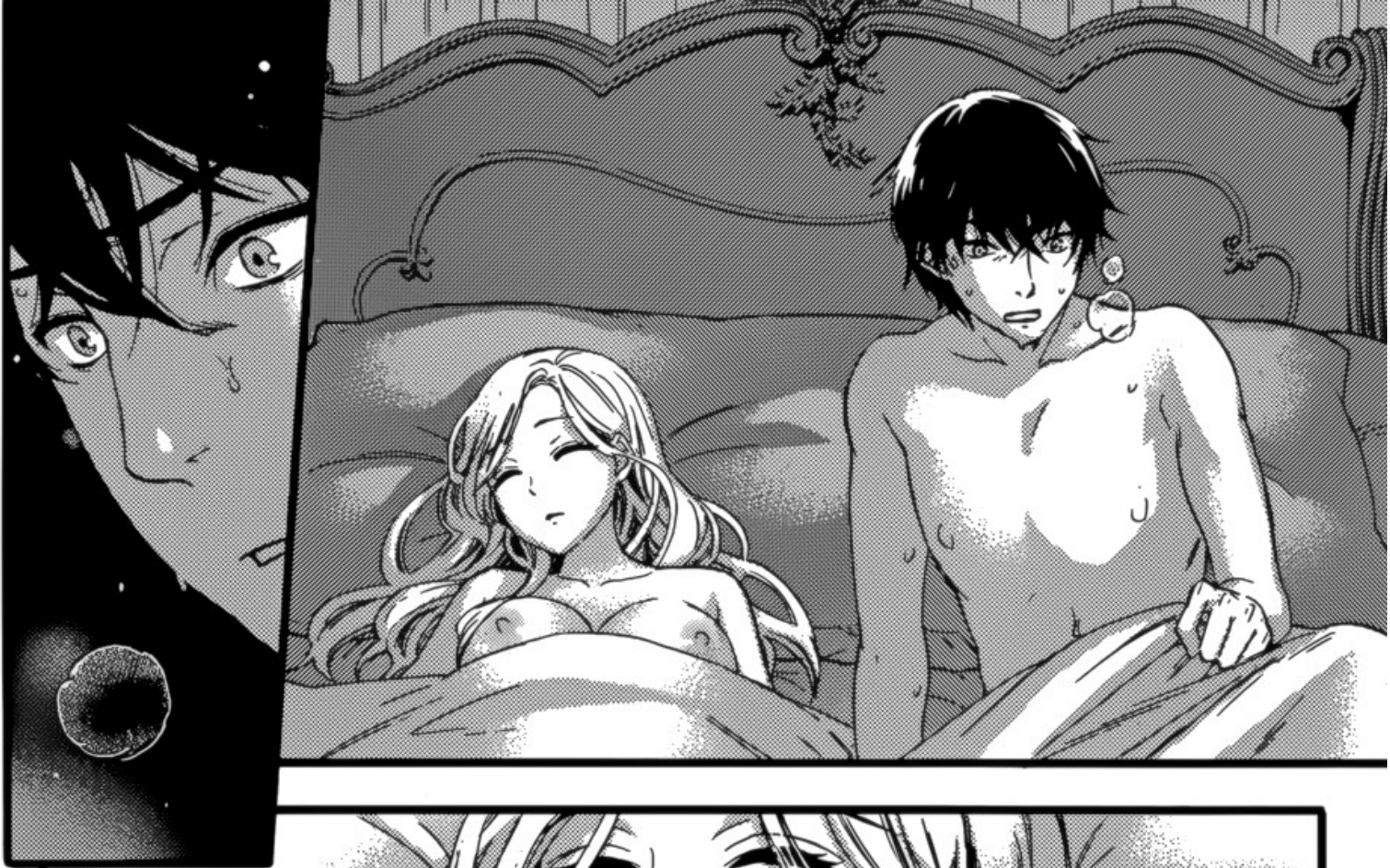


BUNNY

BUNNY

...





SFX: CICADA NOISE X 5







WHO IS THIS
BEAUTIFUL
YOUNG LADY
...?

THE GEARS
OF THE STORY
ARE BEGINNING
TO TURN

