

ACTION COMICS

派遣の

まじ
し
し

さん

2

Futabasha

SAIGADOPRESENTS

彩画堂

ENGLISH VERSION TRANSLATED & EDITED BY TONIGOB
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派遣のむうこさん 2

ACTION COMICS

派遣の

むうこ

さん

2

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彩画堂

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A ACTION PIZAZZ

派遣の

むうこさん

2

SAIGADO PRESENTS

彩画堂

双葉社

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IT IS TRANSLATED AND EDITED BY ONE (INSANE) FAN FOR ENGLISH SPEAKING FANS.
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(BUT IF YOU'VE BEEN GIVEN THE RIGHT TOOLS FOR THE JOB, YOU'VE BEEN WELL EQUIPPED!)

IF YOU LIKE THIS MANGA SERIES, AND IF IT'S WITHIN YOUR MEANS,
PLEASE HELP SUPPORT THE ARTISTS AND OTHER BUSINESSES
BY PURCHASING THIS MANGA AND OTHER RELATED GOODS,
ESPECIALLY WHEN LICENSED IN YOUR AREA.

ENGLISH TRANSLATION AND EDITING: TONIGOBE
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**HANA WAKAI
HAS RETURNED!
IT'S
THE BEGINNING OF
MUUKO-SAN'S
NEW ADVENTURE
WITH HER
STRONGEST
COMBINATION!!**

派達の **むうこ** さん
2



ACTION COMICS

派遣の

むらじろ

さん

2

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4
ACTION PIZAZZ

派遣の

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2



SAIGADO PRESENTS

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ACTION COMICS

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派遣社員さん 2

HAKENNOMUUKOSAN

THE DISPATCH MUUKO-SAN

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派遣のむらこさん



HAH
...
HAAHH

HAH
...
...



AHH
AHH...
DOOOON'T
!

HA...
...♡
YEAH...
LIKE
THAT...

THE
SHOP...
CLERK
WILL...
COME
(GASP)

THAT'S
THE
FEELING
♡

11TH STORY HANA-SAN'S HOLIDAY!?

ORIGINAL WORK BY SAIGADO
ENGLISH TRANSLATED AND EDITED BY TONIGOBE
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IT'S SO... GOOD ♡ ...

AHH...
... AAH
~
...

IT'S BEEN A WHILE SINCE WE LAST MET
I'M YUMEKO

...I'M IN A BIT OF A DIFFICULT SITUATION, RIGHT NOW ...

I'LL TALK ABOUT THAT AFTER THIS, BUT...

HAH
... AH
...

WHO'S THIS WOMAN, YOU ASK?



AHH
AHH
AHH
...
AHH

NH...
AHH...
SO
(GASP)
...GOOD
♡

HIAAH
...
AAAH
(GASP)

AAHH...
AAH
~
♡



THAT'S THE BOY'S INSTINCT, SO ...

WHY DON'T YOU LET HIM ?



IF THE SHOP CLERK SEES US...

AHH... NOOO... NOT THE MISSIONARY POSITION ...



IT'S EMBARRASSING (GASP) ... IT'S EMBARRASSING, I TELL YOUUU...

AHH... AAHH AAHH ... NO (GASP)



AHH ! AH... MY... MY (GASP) ...

MY FACE IS GOOOOOOD !



INSIDE ...? OR, WILL YOU LET HIM PUT IT ON YOUR FACE ...

N... YUMEKO-CHAN, WHICH ONE IS GOOD FOR YOU ? ...



AAH!



SHPRITZ!

SHPRITZ!

SHPRITZ!

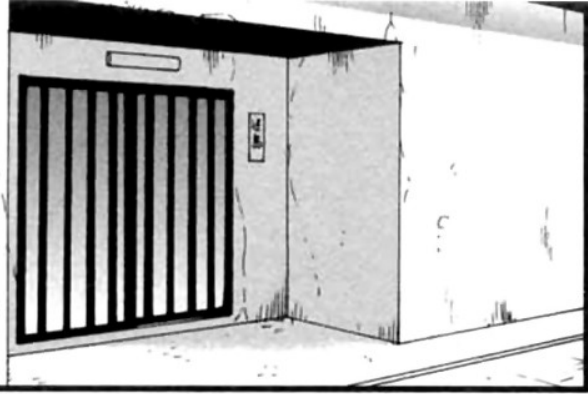
SPBW!

SHIVER!

SHIVER!

PUMP!

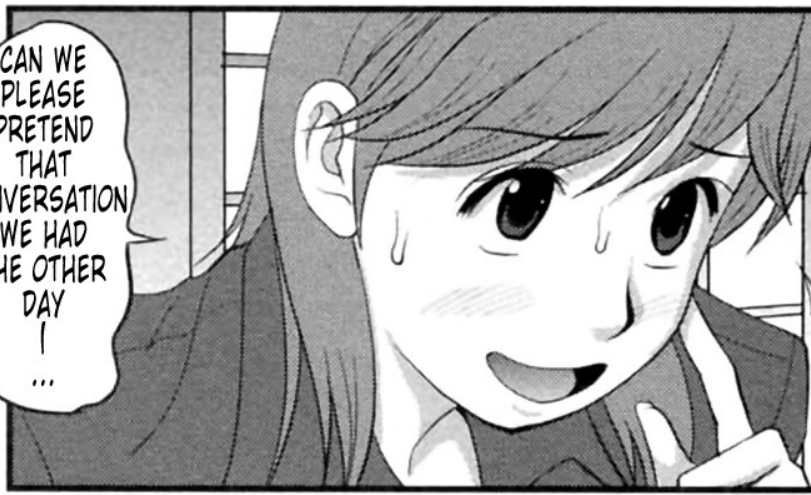
HOME OF THE HEAD OF THE OUSHIMA FAMILY



A CERTAIN PLACE IN FUKUGAWA, KOTO-KU



CAN WE PLEASE PRETEND THAT CONVERSATION WE HAD THE OTHER DAY ! ...



おもしろ
おもしろ
FEARFUL

AND... SINCE THIS HAPPENED ...

WHEN I THINK ABOUT THAT YUUJI... THAT IS, WHEN YOUR FATHER ... WAS CHOSEN AS MY SON-IN-LAW (HAD MARRIED INTO THE OUSHIMA FAMILY) ... IT WAS AN ENORMOUSLY DIFFICULT TIME...



MY HOME ISN'T QUITE BLESSED WITH MEN, ISN'T IT ...



おもしろ
SORROWFUL

おもしろ
SNIFFLE

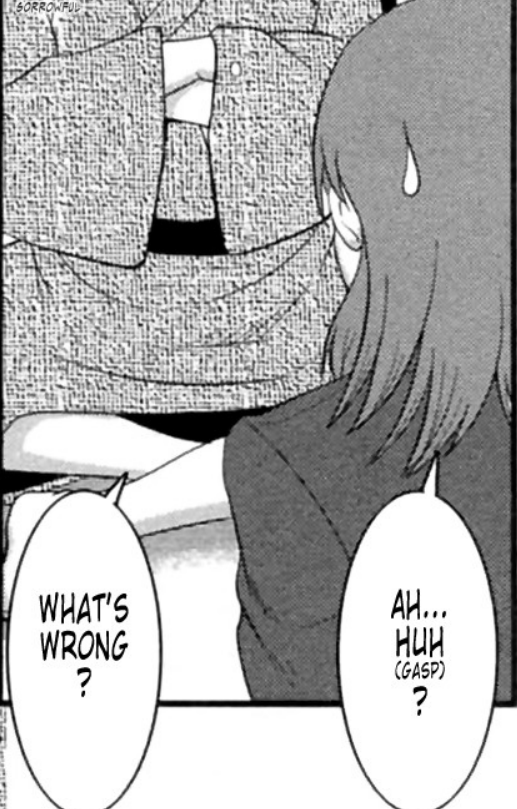
HE ONLY MANAGED TO PRODUCE ONE CHILD, A DAUGHTER!



NEVERTHELESS, AFTER THAT GUY OMITTED (LEFT OUT) THE FACT THAT

HE COULD NOT BECOME A MEMBER OF THE DIET (A CONGRESSIONAL MEMBER) BECAUSE HE WAS CRAZY ABOUT YACHTS AND CARS

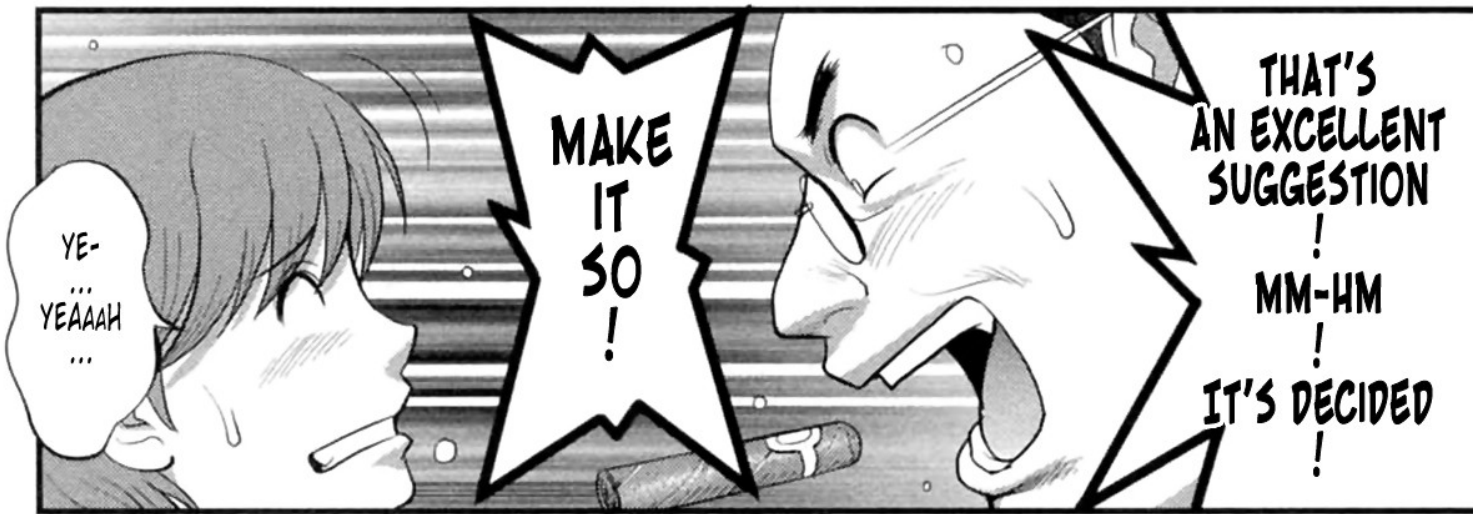
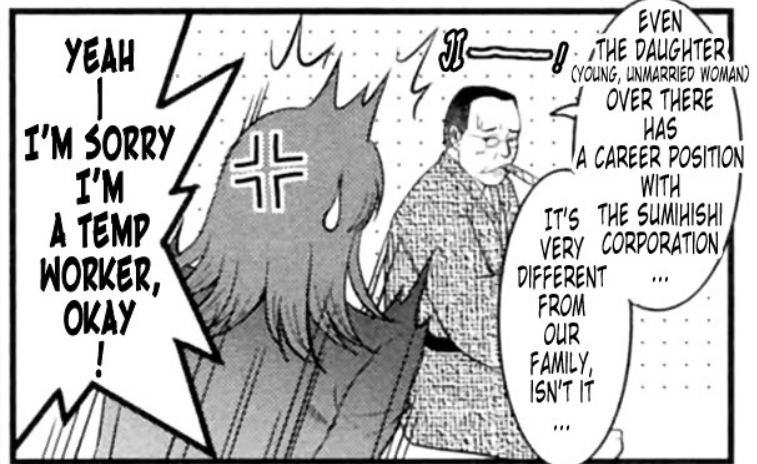
YE- ... YEAAAHH ...



WHAT'S WRONG ?

AH... HUH (GASP) ?

NOTES: KOTO IS A SPECIAL WARD LOCATED IN TOKYO METROPOLIS, JAPAN. THE WARD REFERS TO ITSELF AS KOTO CITY IN ENGLISH.





IT'S LIKE
A LOBBY OF
A HIGH-CLASS
HOTEL
...

HIEEH
&
JUST AS YOU'D
EXPECT OF
A LEADING
CORPORATION
...

SMILE
NERVOUS



Y-
YES
(GASP)
!

UHM
!
...
OUSHIMA-
SAN?



SMILE
SMILE

SINCE
I HEARD
ABOUT YOU
FROM
YUUJI-
OJISAN
(UNCLE YUUJI)

AH...
I
THOUGHT
SO
♡



IT'S
OKAY,
IT'S
FINE,
YOU
KNOW

THE
GOUKON*
IS AT
6 O'CLOCK,
SO LET'S
HURRY

I'M SORRY
THAT
MY
GRANDFATHER
HAS ASKED FOR
AN
UNREASONABLE
...

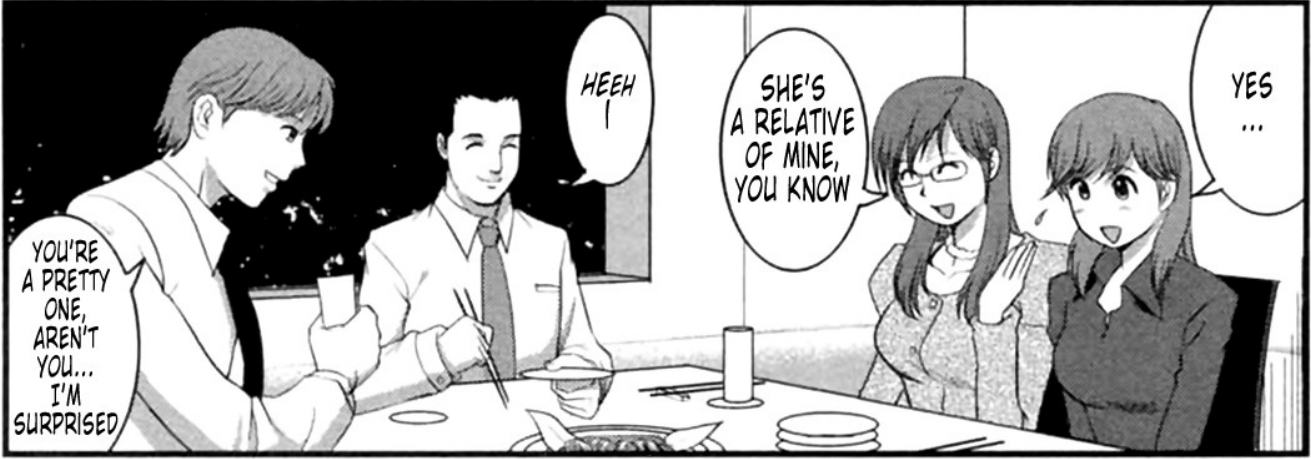
I-
IS IT
WAKAI-
SAN?

*GOUKON =
JOINT PARTY;
MIXER;
A SOCIAL OR
MATCHMAKING
PARTY,
USUALLY OF
TWO OR MORE
GROUPS,
COLLEGES, OR
COMPANIES

THE SHÉN CHÚ (GOD'S KITCHEN) RESTAURANT
HIGH CLASS CHINESE CUISINE



HEEH
IT'S YUMEKO-CHAN?



YOU'RE A PRETTY ONE, AREN'T YOU... I'M SURPRISED

HEEH

SHE'S A RELATIVE OF MINE, YOU KNOW

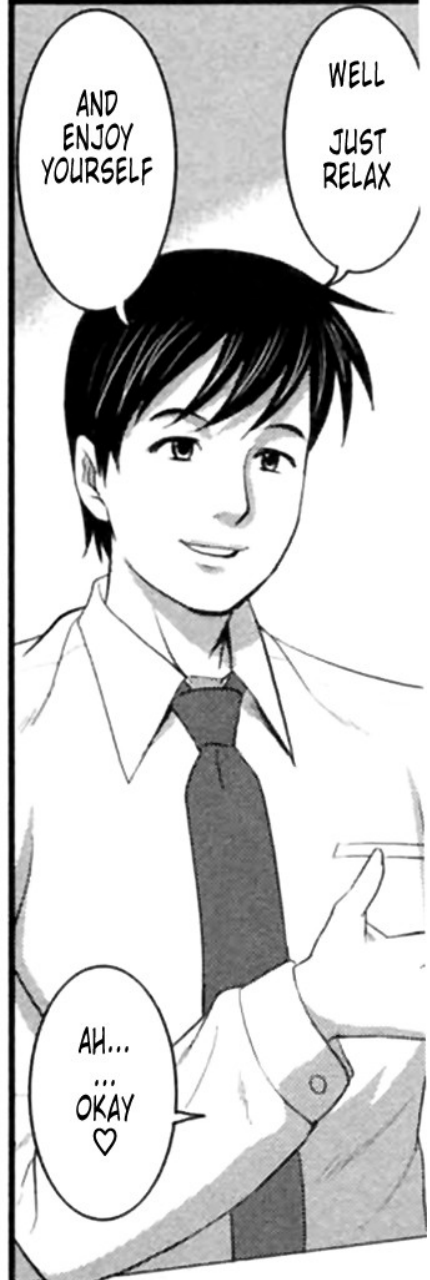
YES ...



...

HA HA HA
OOO

HA HA HA



AND ENJOY YOURSELF

WELL JUST RELAX

AH...
...
OKAY ♡



IT'S THIS ROOM, I TELL YOU! THIS ONE HERE!

HULLABALOO

CLAMOUR

RACKET

AHH! MADAM PRESIDENT, THAT'S THE WRONG ONE

?



IT'S NOT LIKE THAT - ♡

NO WAY - JEEZ

HUHU... YOU HAVE A NICE TOUCH, DON'T YOU

WHO WILL YOU TAKE HOME?





HEEH... THEN, YOU'RE HER JUNIOR, HUH?

THAT WOMAN'S FROM TEILOUDAI*, RIGHT?



OY I ...
DON'T TRIVIALIZE THINGS, WILL YOU...

LET'S ENJOY OURSELVES, YOU KNOW ...HAVE FUN



OH, AND THERE'S NIJUBASHI AND KEIKOU, TOO, YOU KNOW

YES
THOSE, TOO

I'M SO SORRY... I DON'T KNOW THAT ONE
OUR COMPANY ONLY HIRES PEOPLE FROM TEIYOU*, HAYASE**, AND KYOUTEI, SO I

HEEH
AH HA HA HA
HA HA HA HA



BANCHOU FUSOU ...

EH (GASP)
NO, I WENT TO ...



YOU'RE NOT A BANCHOU FUSOU GIRL?

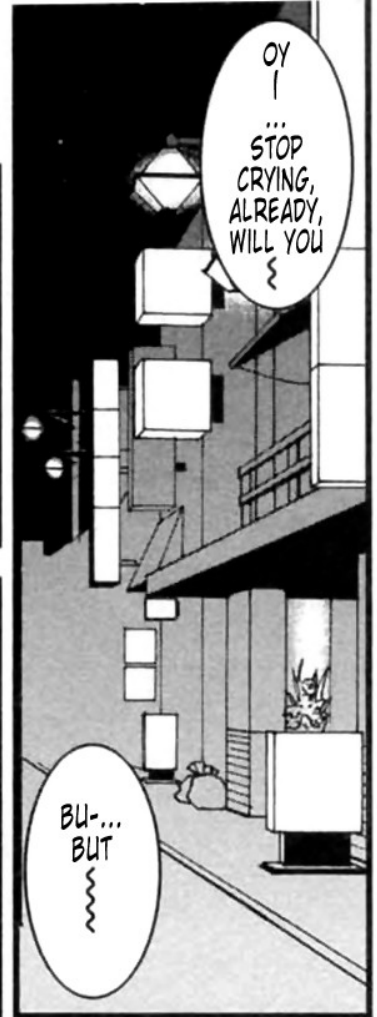
EH I ? WHERE'S THAT?

AH
A JUNIOR COLLEGE...

**TEILOUDAI,* "TEIYOU" = A FICTIONAL UNIVERSITY NAME; A PLAY ON THE PRESTIGIOUS TOKYO UNIVERSITY'S NICKNAME, "TODAI" (OR "TOLDAI").

**OTHER PRESTIGIOUS BUT FICTIONAL UNIVERSITIES. SEE NOTES AT END OF MANGA.





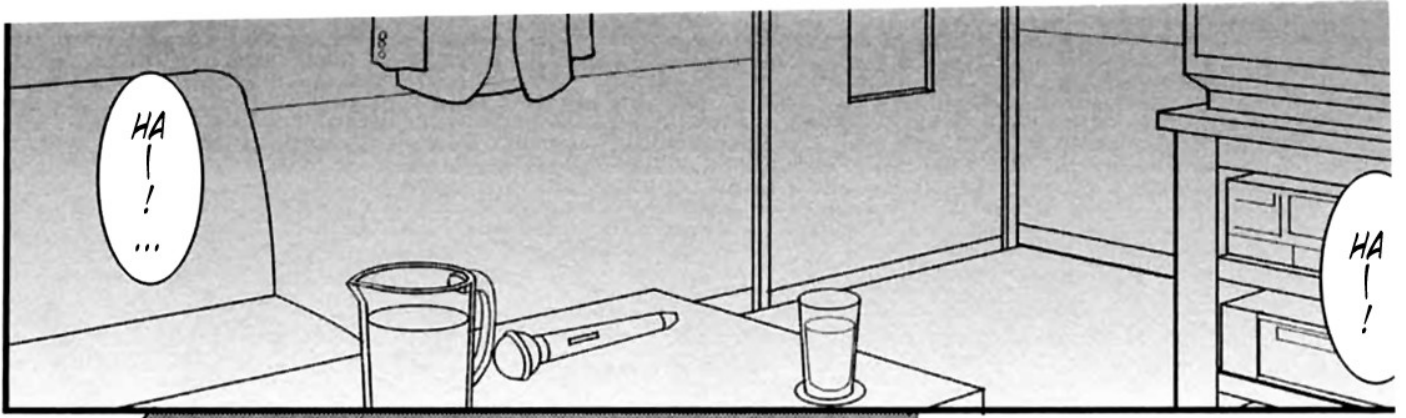


!

!?

VERY WELL
...
...

I'LL
CONSOLE
YOU
AND
CHEER YOU
UP...
♡



JUST AS I THOUGHT, YOU'RE INCREDIBLY SENSITIVE, HUH...

NHU...
♡
YOU'RE CUMMING ...

SPASM

SPASM

TH-...
THE-...
THERE...
AAH

CRACK

CRACK

BLANCE

AH
~
! AAH
~

AH
~
AAH
~

AAH
~
NOOOO

AH
...

THE SHOP CLERK PASSED BY JUST NOW
♡

CRACK

CRACK

CRACK

HUMP!

HUMP!

HUMP!



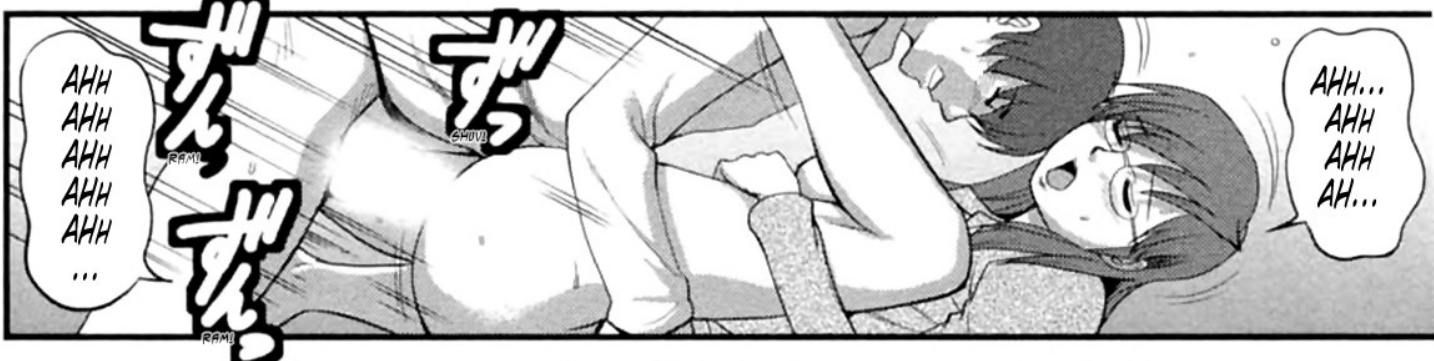
YEAH!
...I'LL DO IT
(GASP)
I'LL DO IT !!

THEN...
WILL YOU LET ME
HAVE IT ALL
ON MY FACE
...?



IS THAT
SO...
THANK
GOOD-
NESS
♡

LUH...
I GOT
MY
SPIRIT
BACK
...



AHH
AHH
AHH
AHH
AHH
...

AHH...
AHH
AHH
AH...



INSIDE
ME
IS
GOOOOOOOO

AHH
AH
AHH...
IN-...
AHH...
...



YUMEKO-
CHAN,
HOW
ABOUT
YOU...
...?

ON
YOUR FACE
?
OR IS
INSIDE YOU
LIKE THIS
OKAY...
...?

AHH
NH
♡
CUM...
CUUUM

UHH...
UHH...
I'M GONNA
CUM...
I'M GONNA
CUM...

AH
~
DO IT
~
♡

ARE...ARE
YOU SURE
?
I'M GONNA
CUM,
Y'KNOW...
I'M GONNA
LET IT OUT
(GASP)
!

SQUIRT
IT
OUUUT
~
♡



SPUT!
SPUT!

PUMP!

SPURT!

AAAAAAAAAAAAAAAAH

PUMP!

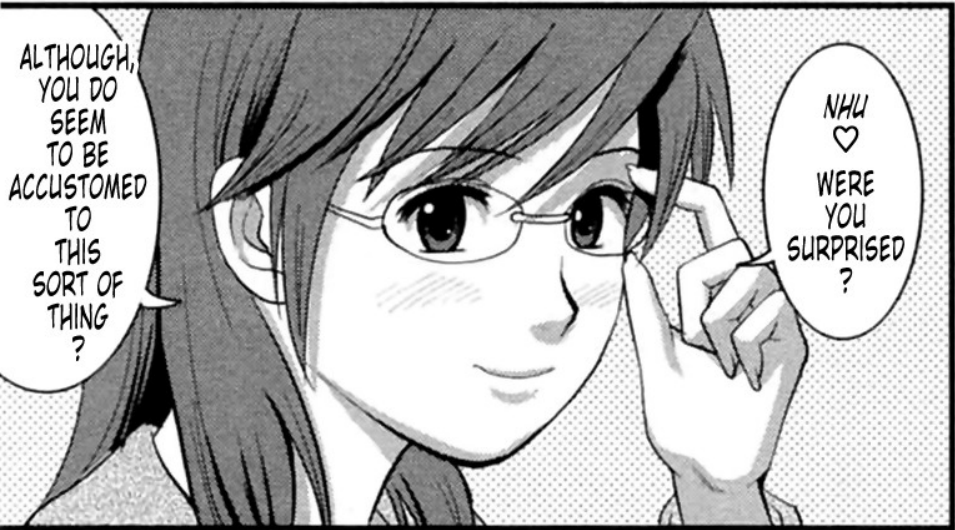
PUMP!



FUAAH
...
...
♡

AH
...
...
♡

AAH
...
...
♡



ALTHOUGH,
YOU DO
SEEM
TO BE
ACCUSTOMED
TO THIS
SORT OF
THING
?

NHU
♡
WERE
YOU
SURPRISED
?



Y-
...
...
YEAHH
...

NW
~
♡
THAT
WAS FUN,
HUH
~



I
SEEM
TO BE
LOOKING AT
THE
OLD
ME
...

HUHU
!
I
UNDERSTAND,
YOU KNOW

?
EH
EH
(GASP)
?



WHO IN THE WORLD...

AH ... UHM

HM ... MY GLASSES ARE STILL CLOUDY
I BETTER USE MY SPARE



A RATHER DULL NAME, DON'T YOU THINK ?

I'M HANA
WAKAI HANA*



THEY ALL BEGAN WITH THAT ENCOUNTER

AND FOR THE MANY STORIES THAT I COULD NOT EVEN BEGIN TO IMAGINE

'LATER, 'KAY I

FOR ME, AT THAT MOMENT, I COULD DO NOTHING BUT SEE HER OFF IN UTTER AMAZEMENT
.....

*NOTES: JAPANESE CUSTOMARILY INTRODUCE THEMSELVES WITH THEIR SURNAME FIRST.



HAH
AHH
AHH...
I'M
GONNA
...

UH
~
...
UHH
~



は
は
は

UHM
...

AAAAAAH
~
...

OH
WOW
...

TWITCH
TWITCH!

SPRITZ!
PUMP!
PUMP!

YOU
CAME
?
...

12TH STORY NEWLY-DIPPED WRITING BRUSH VOLUNTEER



NH
AH
...
(GASP)

は
は
は

WE
HAVE
LOTS OF
TIME,
SO...

LET'S
DO IT
A LOT
UNTIL
WE'RE BOTH
SATISFIED
♡



I...
I'M
SORRY
...
I'M TOO
EXCITED,
AND...

NO,
IT'S
OKAY
...

ヒ
ヒ
...



BECAUSE SENSEI WILL TAKE IT HOWEVER MANY TIMES

YOU DON'T NEED TO BE RESERVED, YOU KNOW ♡



AHH AHH AHH WOW ... OH WOW ...

YOU CAME TWICE ALREADY ... AND YET ...

I'M... I'M GIVING IT MY BEST THIS TIME, THAT'S WHY...



LET'S GET THE 5TH ONE INSIDE ME WITH A STRONG SPURT...

WHILE YOU'RE KISSING ME, OKAY ♡

Y- ... YEAH (GASP)



B-BUT, SENSEI... IT'S BEEN 4 TIMES IN THIS POSITION, ALREADY

HMM ... IN THAT CASE ...



HUMP!

HUMP!

HUMP!

N-N-N
N-N-N

N-N-N
N-N-N

AHH!
I'M CUM-
MING
...(GASP)!

AHH!
AHH
AHH
AHH

AH...
...
OH WOW
.....
...♡

GPAZI



PUMP!

NHU
...♡
HOW CUTE
♡

GPAZI

PUMP!

MAJOOO...
MAJOOO...
MAJOOO...
MAJOOO...
MAJOOO...
MAJOOO...
MAJOOO...
MAJOOO...
MAJOOO...
MAJOOO...

GPAZI

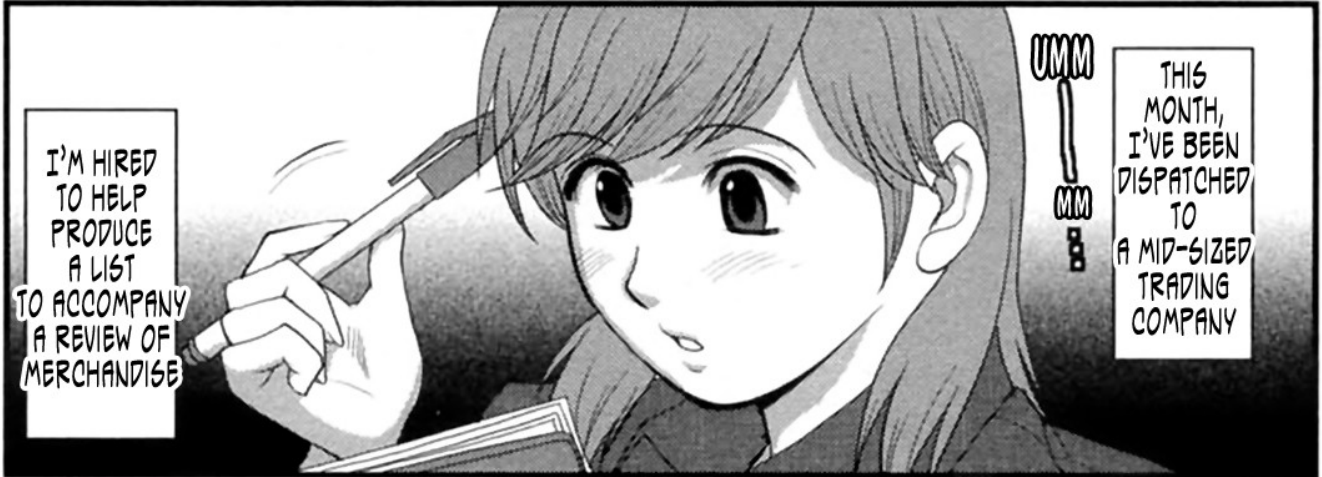
NNN

PUMP!



YES, MA'AM

MM-THEN, FOR NOW, I'LL ENTRUST YOU WITH THIS SECTION, OKAY



I'M HIRED TO HELP PRODUCE A LIST TO ACCOMPANY A REVIEW OF MERCHANDISE

UMM

THIS MONTH, I'VE BEEN DISPATCHED TO A MID-SIZED TRADING COMPANY



WE ARE, Y'SEE, FOR THE MOST PART, A GENERAL TRADING COMPANY

GEH!

THERE'S SEVEN MORE LIKE THIS REMAINING, Y'KNOW



HOWEVER... THIS IS AN INCREDIBLE AMOUNT, HUH

IS THIS EVERYTHING?



THE HIGH END HAS EVERYTHING INCLUDING PARTS FOR NUCLEAR POWER PLANTS, Y'KNOW

THE LOW END HAS STUFF LIKE INSTANT NOODLES AND SOY SAUCE FOR THE CHINESE MARKET



WHA-GRRRR
DAMN THOSE OLD BITCHES*

HERE YOU GO
...IT'S AN ADDITIONAL ONE FROM DIVISION ONE*



AND WHEN THERE'S TROUBLE, THEN WE CAN'T HAVE THAT

BUT EVEN WITH ALL THAT, OUR COMPANY IS BEHIND IN FULLY IMPLEMENTING COMPUTER TECHNOLOGY ...

*REFER TO 'HANA'S HOLIDAY SEASON 2'



OUR COMPANY STOPPED BEING AN EXCELLENT ONE, THAT'S WHY

REALLY, I TELL YOU

IF WE ONLY HAD HANA-CHAN HERE AT A TIME LIKE THIS, HUH!

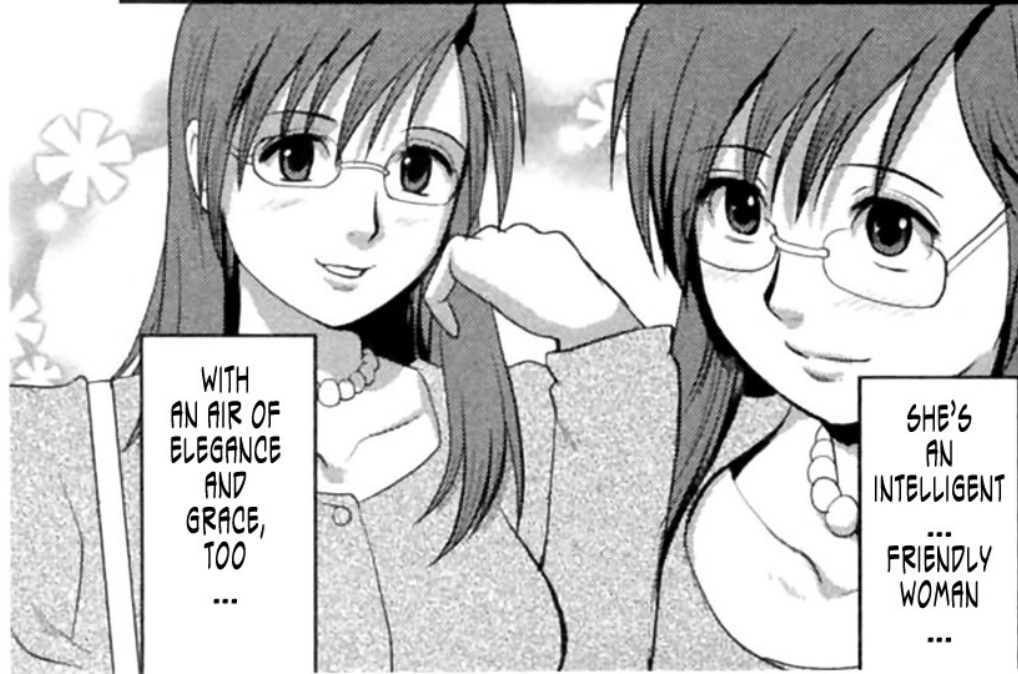


SINCE I HEARD ABOUT YOU FROM YUUJI-OJISAN (UNCLE YUUJI)

AH... I THOUGHT SO ♡



HANA-SAN...
...
...IS IT



WITH AN AIR OF ELEGANCE AND GRACE, TOO ...

SHE'S AN INTELLIGENT ... FRIENDLY WOMAN ...



THE ONE FROM THE OTHER DAY HAD THE SAME NAME, DIDN'T SHE ...



PRET~TY
AMA~ZING
THINGS
...

WHO CAN
DO
SOME,
LIKE
...

MAY I
?
IN
THAT CASE
...

LET'S
LEAVE IT
WHERE
WE'RE AT
FOR
TODAY

OH
!
TIME'S UP
!

PTN
PORON
PTN
IPORON

OUSHIMA-
SAN,
WILL YOU
COME,
TOO
?

HARUKA-
CHAN...
THE
NOMIKAI
(DRINKING PARTY/GET-TOGETHER)
IS AT 6,
SO WE
BETTER
HURRY

DASH



WHY ARE YOU HERE ?

OH ? YUMEKO-CHAN



I WANTED TO COME BY AND SEE EVERYONE

WELL, SINCE I WAS ALREADY IN THE NEIGHBORHOOD

AWA NA WA NA WA

HANA ! LONG TIME NO SEE

WHAT'S UP? THIS IS SO UNEXPECTED



BUT, WE WERE RELIEVED TO HEAR THAT YOU WENT TO SUMIHISHI, Y'KNOW

WHEN YOU QUIT, WE THOUGHT THE OLD HAGS OVER AT DIVISION ONE DROVE YOU OUT...

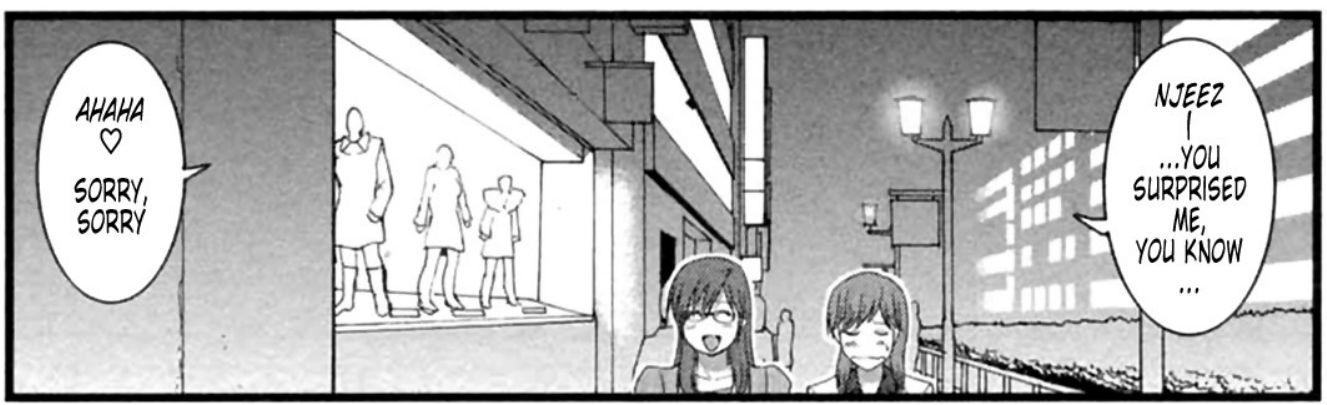


D-DON'T TELL ME ... BEING IN THIS PERSON'S SHOES MUST HAVE BEEN...



AND WE'VE BEEN FEARFUL ABOUT WHO WOULD BE NEXT TO GO TO DIVISION ONE

AFTER THAT, FUYUKI-SAN RESIGNED, TOO !

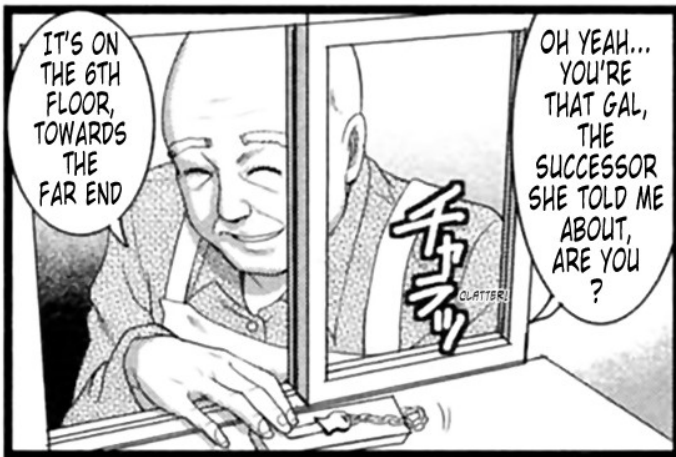




TO A SECRET BASE, Y'KNOW

HEH ?

BY THE WAY, WHERE ARE WE GOING ?



IT'S ON THE 6TH FLOOR, TOWARDS THE FAR END

カチャ

CLATTER!

OH YEAH... YOU'RE THAT GAL, THE SUCCESSOR SHE TOLD ME ABOUT, ARE YOU ?



I'M MIKA-SAN'S REFERRAL

...WHO IS IT ?



THANK YOU FOR WAITING !
♡

ガチャ

GRCHA

ALTHOUGH SHE'S HAPPILY DOING OTHER THINGS, NOW



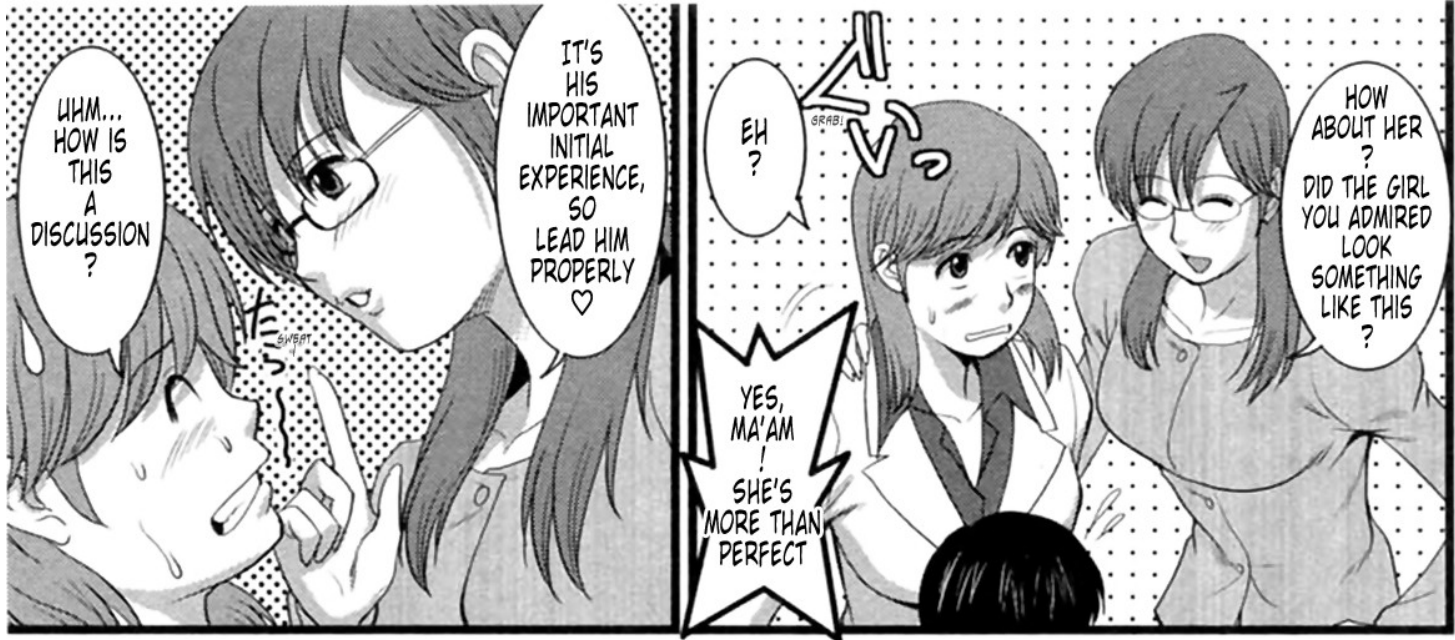
WHO'S MIKA-SAN ?

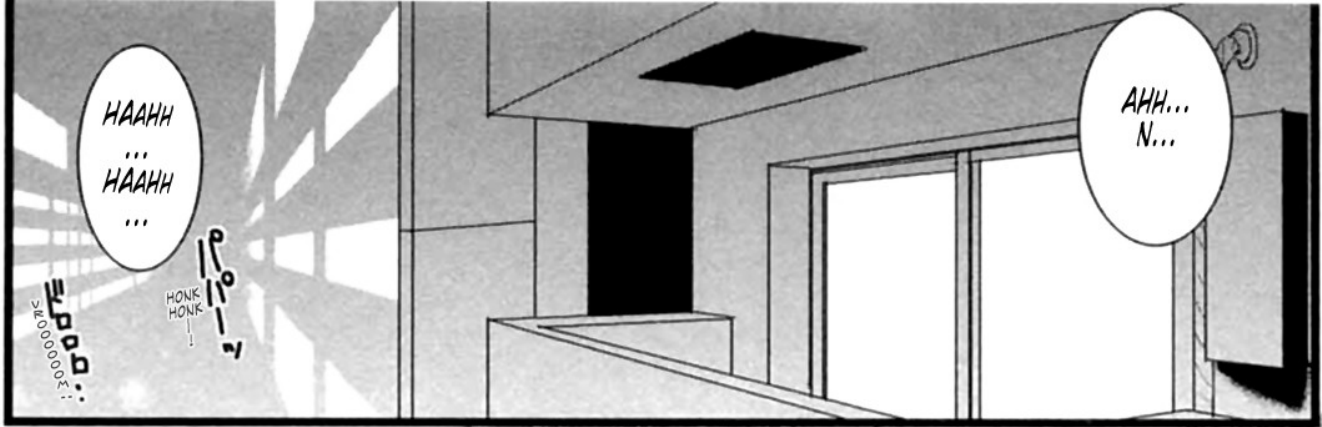
HM ? SHE WAS MY SENPAI (MY SENIOR) AT THE TIME I WAS WITH THAT COMPANY



NICE TO MEET YOU ...

AHH ! HULLO !!





HAAHH
...
HAAHH
...

AHH...
N...

SHOON!!
SHOON!!

HONK
HONK



AH
...
(GASP)
!

あーん
あーん

あーん
あーん



AAH...
...
THEY'RE
BIG,
AREN'T
THEY...
♡

はあ
はあ

あーん
あーん

あーん
あーん

あーん
あーん

あーん
あーん



AAH...
(GASP)
AH...
...

あーん
あーん

あーん
あーん



I DON'T
RECALL
THE
ONEE-CHAN
(ELDER SISTER)
NEXT DOOR*
...

NN
Σ
...
SO
SOFT

あーん
あーん

AHN
...
DON'T
SAY
THAT
...

*IN OTHER WORDS, HIS NEIGHBOR WHO WAS LIKE AN OLDER SISTER TO HIM



AOHH
... OH
...



THI... THIS IS A REAL LIFE FELLATIO, IS IT ... ♡

AHH...
...AH
OOH



HAVE YOU BEEN STUDYING DILIGENTLY ?

I... I HAVE !

YOU'VE BEEN DOING NOTHING BUT SKIPPING SCHOOL AND MASTURBATING, RIGHT ?



AH... (GASP)
... NO... NO WAY ...

FOR SUCH A BAD AND NAUGHTY DICK ...

SENSEI WILL JERK IT OFF, OKAY ♡



AHH!
AAHH!

JUST LET IT OUT WITH SENSEI'S HAND ♡

LOOK HERE & YOU CAN BEAR WITH IT, RIGHT ?



MAKING SENSEI DO THINGS LIKE THIS
!!
♡

NN... (GASP)
YOU BAD BOY!
♡

SENSEI!
...SENSEI (GASP)
...
I... I CAN'T STAND IT



BE MY GUEST
♡
...

HERE
...



AHN DON'T BE SO IMPATIENT
♡

SE-SENSEI, I'M ALL READY!



HAA
...
...
N
♡

UAH
...
...
(GASP)

SHUUV
...!





NH...
♡
DO YOU
SEE IT,
LITTLE BOY
? HM ?

I...
I'M
SORRY,
I CAME
...

I...
I
SEE IT
(GASP)
! WE'RE
FUCKING
!

TH-...
NH...
THIS IS...
S-...
SEX,
YOU KNOW
♡

JEEZ
...
THEN
...
JUST
ONE MORE
TIME, OKAY
♡



AHH...
AHH
THAT'S
RIGHT...
YOU'RE
DOING
GOOD...

SENSEI...
WILL TAKE
CARE OF YOU
...NH
ALL THE WAY
TO
THE END
OKAY...
♡

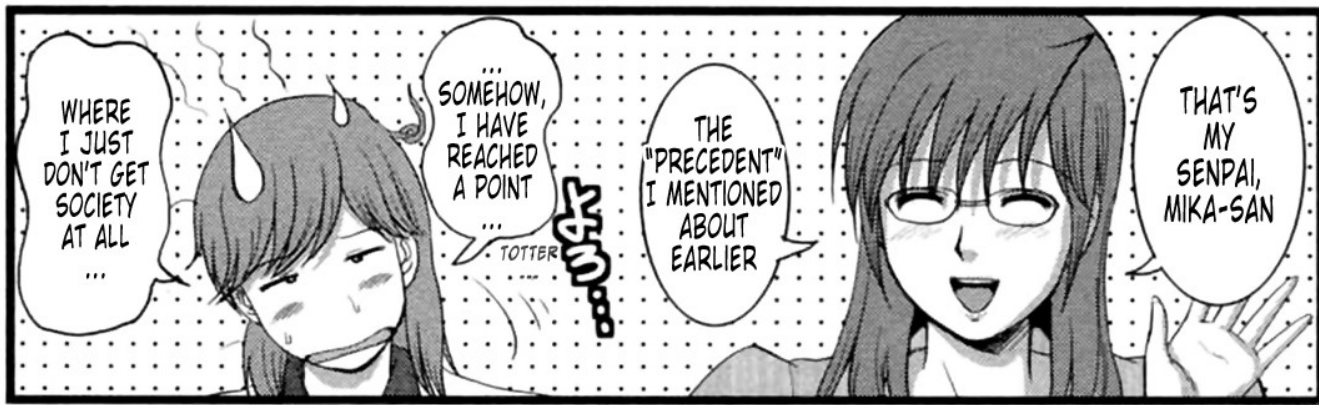
ONEE-
CHAN
!!
ONEE-
CHAN
!!

OHH
OHH
PLEASE
DO
...





A PALANQUIN SET IN JEWELS = AN EXPRESSION MEANING "A MARRIAGE INTO MONEY," "A MARRIAGE TO A WEALTHY MAN," "A CINDERELLA STORY," ETC.



CH12◎END

*FROM AN IDIOM, "WHEN YOU GOSSIP (ABOUT SOMEONE), (HIS) SHADOW (WILL) APPEAR." IT IS USED WHEN AN OBJECT OF DISCUSSION UNEXPECTEDLY BECOMES PRESENT DURING THE CONVERSATION. IT IS SIMILAR TO THE ENGLISH IDIOM, "SPEAK OF THE DEVIL..."



AHH...
AHH
AHA
(GASP)
♡
AHH

AHH
AHH
♡
HA
(GASP)
...AHH
♡

HU
...!
HU
...!



AHH...
AH
AH
...

HUU
...
IT
FEELS
GOOD,
HUH
...

YE-...
ESSSS
(GASP)
♡

AHH...
AAHH
♡
THERE
(GASP)
.....
RIGHT
THERRE
♡

ずんずん
SHUUI

ずんずん
SHUUI

ずんずん
SHUUI

ずんずん
SHUUI



THIS IS EMBARRASSING, I TELL YOU

REALLY?
THEN LET'S MAKE IT EVEN MORE EMBARRASSING, SHALL WE

AAH
OH NOOO

ゆっゆっ
SWAY!

ゆっゆっ
NOOP!

ゆっゆっ
ZOOCH!

ゆっゆっ
ROCK!

ずっずっ
ZOOCH!



IT'S GOING IN
IT'S TOTALLY GOING INSIDE ME

LOOKY HERE
...IT'S IN FULL VIEW, Y'KNOW
...TAKE A LOOK

はっはっ
はっはっ

はっはっ
はっはっ

HUMP!

AH
(GASP)
AAH

HUMP!

HUMP!

HUMP!

HUMP!



HUH
HUH
HUHHH
HUH...

NH
♥
NH
♥
HAFUH
NFUH



AH
♥
NH...
HAH AHH
AAH
~~~~~

HAH  
HAH  
HAAHH  
HAAH...



AHH!  
PLEEEA-  
(GASP)  
♥  
PLEASE  
GIVE IT  
TO MEEE  
♥

ARE YOU  
SURE  
?  
KUH...  
YOUR FACE  
WILL GET  
DIRTY,  
YOU KNOW

YESSSS  
!  
♥  
I DON'T  
CARE,  
SO...

I'M GONNA  
CUUUM  
AAH  
~~~~~  
♥

AAAA
~~~~~  
A BIT  
MORE  
AND...

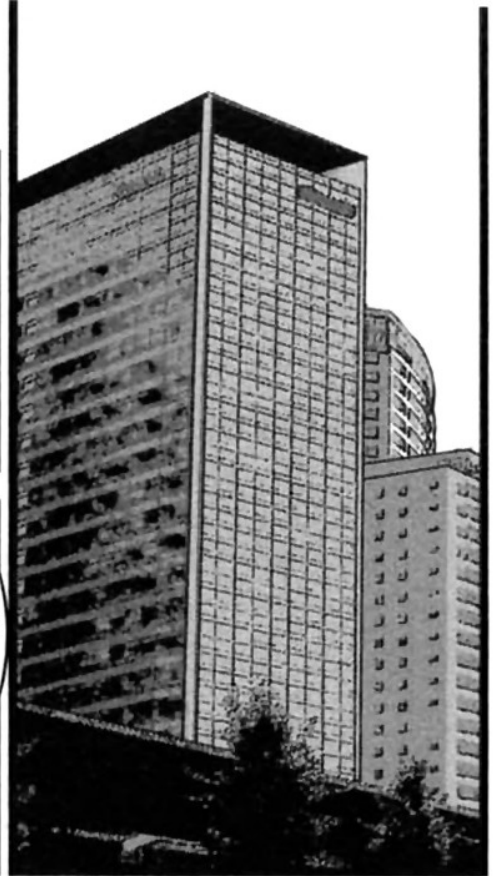


I...  
I WANT  
YOU  
TO DO IT  
ON  
MY FACE  
...

AHH...  
YESSSS  
!  
IN  
THAT  
CASE...  
THAT  
IS...

UH...  
(GASP)  
WELL  
THEN,  
I'M GONNA  
CUM, TOO,  
Y'KNOW...







THERE'S NOTHING QUITE LIKE THIS NOWADAYS

ISN'T IT? THE LIQUOR IS INEXPENSIVE, TOO

IT'S UNUSUAL FOR THIS NEIGHBORHOOD, ISN'T IT

HEEH... SO THAT'S HOW YOU FOUND THIS SHOP



STOREFRONT SIGN:  
"PUBLIC BAR"  
(大衆酒場)  
"ASAKI BEER"  
(アサキビール)  
"OOGUNI"  
("BIG COUNTRY")  
(大国)



NOT AT ALL... THIS PLACE REALLY IS UNUSUAL ♡

WERE YOU SURPRISED?

MY BAD FOR BEING AN OLD FART HUH



THIS GUY IS A FAMOUS PLAYBOY WHO HAS A BAD REPUTATION AS A PHILANDERER ♪

BE CAREFUL, OUSHIMA-SAN ♪

OY, OY, WHAT THE HELL! ?

HTC

YOoo... RIGHT OFF THE BAT, YOU'RE TRYING TO DISTRACT THAT GIRL, ARE YOU ?



I CAME ALONG WITH MY SIGHTS ON THIS MAN ..... ♡

JUST KIDDING... ALTHOUGH, THE TRUTH IS...

THAT'S AN OLD STORY, YOU KNOW... AN OLD STORY

OH NO I'M SCARED, YOU DISGUSTING LOWLIFE ♡

I'M A MATURE AND WELL-BEHAVED 30-YEAR OLD, NOW, I TELL YOU



I'LL TOTALLY SQUEEZE YOU DRY, YOU KNOW\* ♡

ARE YOU SURE ~~~~~ ?



HERE'S YOUR RAW LEMON... THANK YOU FOR WAITING!

YOU PERVERT

HE BLURTED IT OUT !

SHALL WE GO TO A HOTEL ?

WELL THEN, WHILE YOU'RE ACKNOWLEDGING THAT I'M A LOWLIFE

\*IN THE JAPANESE VERSION, YUMIEKO'S SENTENCE CAN ALSO MEAN THAT SHE'LL EXPLOIT OR TAKE ADVANTAGE OF HIM-- A COMPLETE ROLE-REVERSAL, HENCE, THE HUGE LAUGHTER AMONG THE CO-WORKERS.



APOLOGIZE, APOLOGIZE TO HER, BEFORE IT'S TOO LATE ♡

HA HA HA HA

SHE DONE KILLED YA, HIROSHI ♡

AH HA HA

POW!!

OUSHIMA-SAN, YOU'RE SHARP !



I GOT A LIT~TLE BIT DRUNK ♡

MUHU ! ...



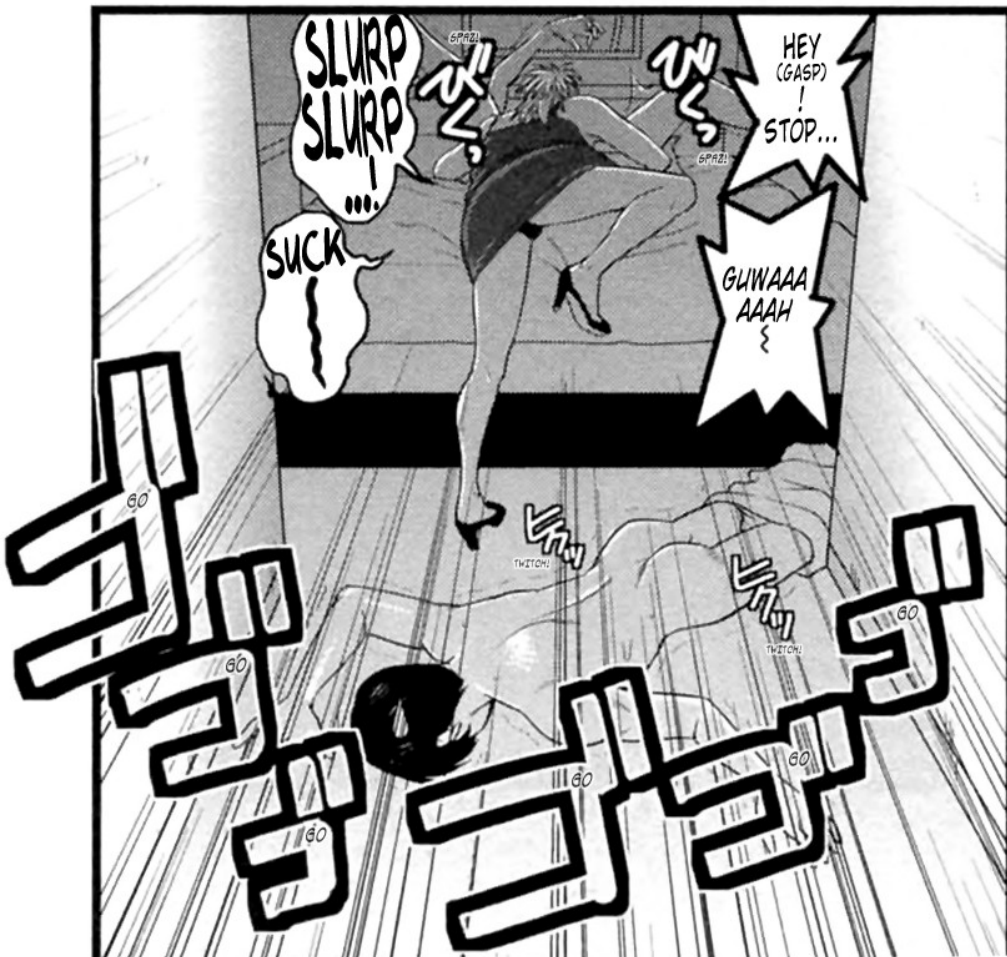
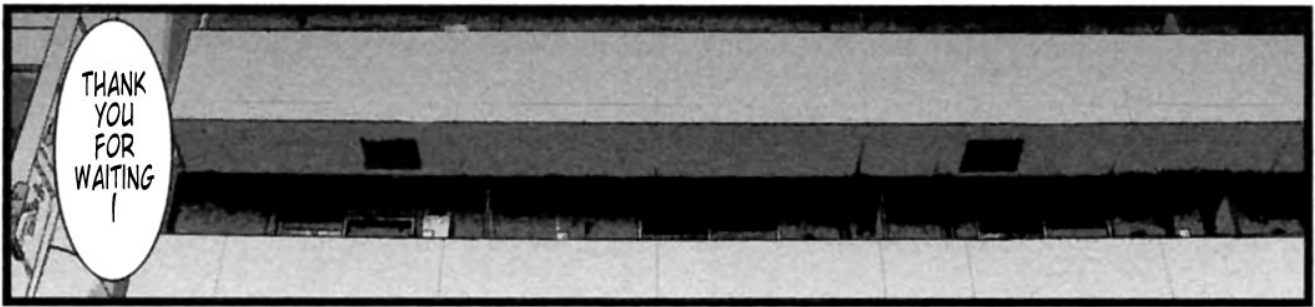
AHH ! HANA-SAN ? ...EH !?

RIGHT NOW ?

YES, THIS IS OUSHI- ...



CHAN CHARA CHAN CH=...



SFX:  
\*GO GO GO GO GO\* = 1) MENACING AURA OR ATMOSPHERE;  
2) A RUMBLING SOUND



...  
YOU'RE  
DOING  
SOME  
EXTREMELY  
EXCESSIVE  
BEHAVIOR,  
AREN'T  
YOU

WAKAI-  
SAN



WE SHARED  
A BED WITH  
A CERTAIN MAN,  
AND  
THAT NIGHT...

I  
HAVEN'T  
FORGOTTEN  
YOU...  
ONE YEAR  
AGO...

AND YOU  
ARE  
...

MA-...  
MADAM  
PRESIDENT  
!



MURDER!

THANKS  
FOR  
THAT  
...

HUU...  
...YOU'RE  
GOOD,  
AREN'T  
YOU

AFTER ALL  
THIS TIME,  
FOR A KID  
TO BE SO  
RESPONSIVE...  
.....

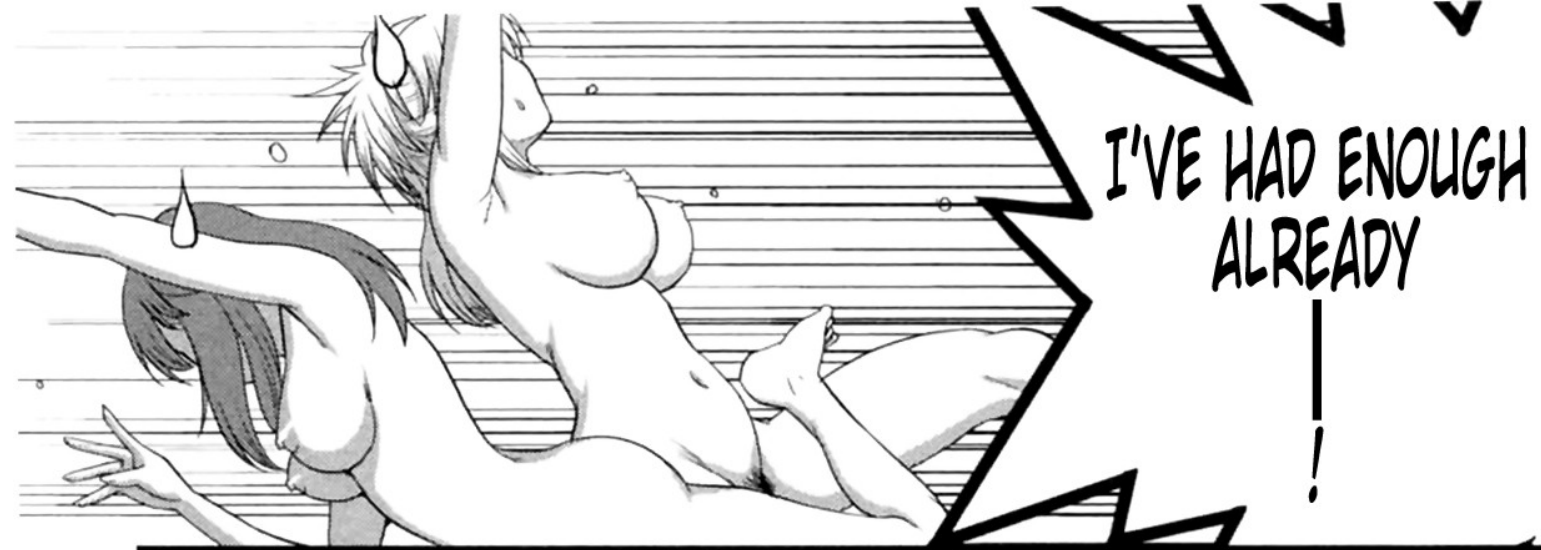


HAAAA  
...

AHH...  
AAH...  
AHH...  
AAH...







I'VE HAD ENOUGH ALREADY

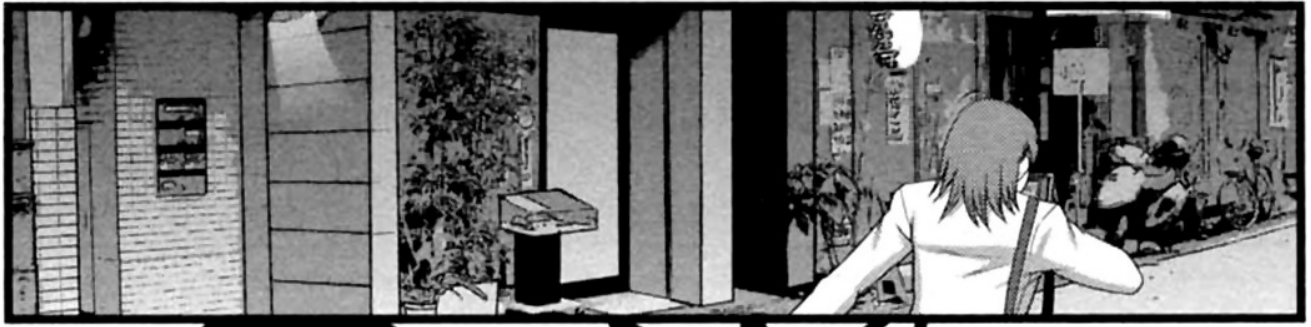


YUMEKO-CHAN!

AH! HEY!

ガッ

I'M NOT SOME PLAYTHING, YOU KNOW!



OY, OY

HIROSHI-SAAAAAN!



HM?



WEREN'T YOU HEADING HOME, EARLIER?

OH?



YES...  
NH  
♥

IT'S  
DELICIOUS  
♡

HA  
!  
...NH  
...HOW  
IS IT  
?



IT'S  
TENDER  
...OVER  
THEERE

AAHH  
...

SMOOCH  
♥



AHN  
♥

NOW  
THEN...  
TO RETURN  
THE  
FAVOR



NH...  
IT'S  
OKAY,  
ALREADY

BECAUSE  
YOU'RE HERE  
WITH ME  
LIKE THIS,  
NOW...  
...♡

DID  
SOMETHING  
UNPLEASANT  
HAPPEN  
?

YOU  
SURPRISED  
ME,  
EARLIER,  
Y'KNOW





OHH...  
OHH  
OOHH  
...  
...



NH...  
HM  
...?

IT'S  
OKAY...  
PLEASE  
LEAVE IT  
TO ME  
...



ちゅっ  
んちゅっ

Y-...  
YOU'RE  
STILL  
GOING  
?

OOH  
...



HERE  
...♡  
GO  
AHEAD

POUR  
A THICK  
ONE  
INSIDE ME,  
TOO  
...♡



YOU'VE  
GOT ME  
BEAT,  
DON'T  
YOU...

IT'S  
LIKE  
WE'RE  
SO  
COMPATIBLE  
...

UHU  
...  
♡



AHH AHH  
AHH AHH  
HA  
... AH

AHH...  
HAA!  
♡

N...  
OHH...  
INCRE-  
...IBLE  
...



I'M  
GOING  
IN

N  
AHAA  
...  
♡



HUUHH  
HUH  
HUH  
HUH

HAA HAA  
HAA HAA  
HAA



AAH...  
I'M  
GOING IN  
(GASP)  
...

PRE-...  
PRETTY  
DEEP  
(GASP)  
WAAAAH  
...



I WANT IT IN-... (GASP) I WANT IT INSIDE ME ♡

Y- (GASP) ...YES, I'M SURE!

FUH... ARE YOU SURE? I'M REALLY GONNA CUM

はははは  
BOUNCE!

はははは  
BOUNCE!



AH... ♡ TH- THIS

THIS IS GOOD  
♡  
AAH...

はははは  
SHUUI

はははは  
SHUUI

はははは  
SHUUI



はははは  
HRA!

はははは  
HRA!

はははは  
HRA!

はははは  
HRA!

THEN... NH! HERE I GO! I'M GONNA CUM ...!

POUR IT ALL (GASP) ...POUR IT ALL IN MEEE!

AHH AHH PLEASE GIVE IT TO ME (GASP) ♡ GIVE IT TO MEEE

はははは  
HUMP!

はははは  
HUMP!

はははは  
HUMP!

はははは  
HUMP!



HAUUHH  
SPAZI!

UUHH!  
!

AAAAA  
AAAAHH  
♡

PUMP!  
PUMP!

PUMP!

PUMP!

AHH  
AHH  
IT'S  
WARM  
...!  
YOU'RE  
CUMMING  
(GASP)  
...YOU'RE  
CUMMING  
INSIDE  
MEEE...  
♡

KUH...  
HAAH  
(GASP)  
...

W...  
PUMP!  
...



OOH...  
...  
OOH...  
(GASP)  
...

AH...  
.....  
.....  
AAH...  
.....

SHAKE!  
.....

OOZE

SPAZ  
.....



YEAH,  
IT WAS  
GOO-  
...

HAAA...  
THAT WAS  
GOOD...  
.....  
♥

...  
...  
HM?  
?



SORRY  
!  
WHAT  
WE DID  
EARLIER  
WAS  
WRONG

MUKO-  
CHAN...  
SO THERE  
YOU ARE  
!

KA

POW

ww



THE ONE FROM THAT NIGHT ...

AH! ... YOU ...

HULLO

... LONG TIME NO SEE...



?

STARTLE!

EH! WHY ...?

AH (GASP)!



AH... YOU REMEMBERED?

LET'S SEE ... IF I RECALL CORRECTLY, 2 YEARS AGO..

YOU HAVE A GOOD MEMORY, DON'T YOU, HANA-SAN... HAHHAHA



PO-PO-PO

HELLO ?

EXCUSE ME ?

EXCUSE ME ...

WE'LL HAVE A TRUCE FOR NOW, OKAY

I FEEL THE SAME WAY

BACK WE GO... WE SHOULD GO, BACK!

EH (GASP) ?

THAT TURNED OUT RIDICULOUS, YOU KNOW

SOMEHOW, I LOST A QUARREL OVER SOMETHING ...

Y-  
...  
YEAH

DO YOU  
SEE  
IT ?

INSIDE  
HERE IS  
THE PLACE  
WHERE  
A DICK  
GOES IN  
...

THIS  
...  
IS  
A GIRL'S  
FEEL GOOD  
SPOT  
...

HEY,  
LOOK...  
♡  
PUT IT IN,  
WILL YOU  
?

SHLIK  
...

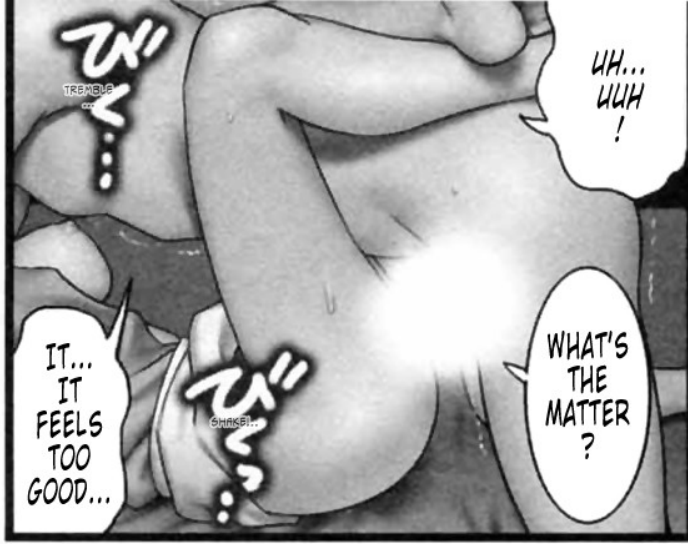
I-  
IT'S  
REAL  
...

14TH STORY CONTRACT EMPLOYEE-KUN

PUT  
IT IN  
SLOWLY  
♡

YEAH  
♡

TH-...  
THEN,  
MAY I  
PUT IT IN  
?



IT... IT FEELS TOO GOOD...

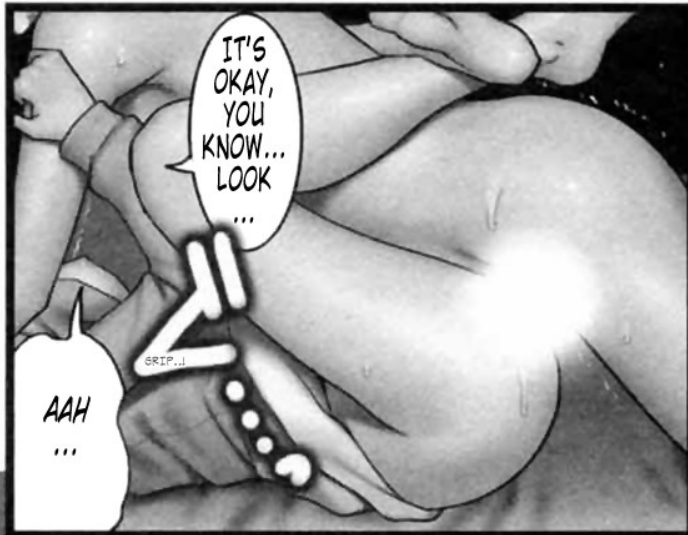
WHAT'S THE MATTER?



NHU...

NH...

ぬき...



IT'S OKAY, YOU KNOW... LOOK...

AAH...



UH... UHH STILL... I'LL DO MY BEST (GASP)

UH (GASP) UUH

HA! HA! HA! ...

YOU DON'T NEED TO HOLD BACK, 'KAY... ♡



HAA  
~~~~~  
HAAA
~~~~~  
!

あゝあゝあゝ

あゝあゝあゝ

あゝあゝあゝ



あゝあゝあゝ

あゝあゝあゝ

AHH  
AHH  
AHH  
♡



NH...  
MMN

あゝあゝあゝ

あゝあゝあゝ



KUH...  
BU-...  
BUT...

ARE  
YOU  
OKAY  
?

SINCE IT'S  
YOUR  
FIRST TIME,  
YOU DON'T  
HAVE TO  
HOLD  
BACK

BECAUSE  
I'LL BE  
HAPPY  
IF YOU  
CUM  
WITH  
ME...

あゝあゝあゝ

あゝあゝあゝ

あゝあゝあゝ

あゝあゝあゝ

あゝあゝあゝ

あゝあゝあゝ

あゝあゝあゝ

あゝあゝあゝ

あゝあゝあゝ



NN  
♡

UAAHH  
!

SHIVER!

SHIVER!

HRA  
HRA

HRA  
HRA

SPR!  
SPR!  
SPR!

SPR!  
SPR!  
SPR!

PUMP!  
PUMP!  
PUMP!

**14TH STORY CONTRACT EMPLOYEE-KUN**

ORIGINAL WORK BY SAIGADO ENGLISH TRANSLATED AND EDITED BY TONGOBE  
WWW.TONGOBE.NET



YEAH

DID IT FEEL GOOD?

UH-UH, DON'T BE ... BECAUSE I WANTED YOU TO CUM

AH!... I... I'M SORRY ...



THEN, WE HAVE TO BE CAREFUL ABOUT TIME, HUH

IS THAT SO ...

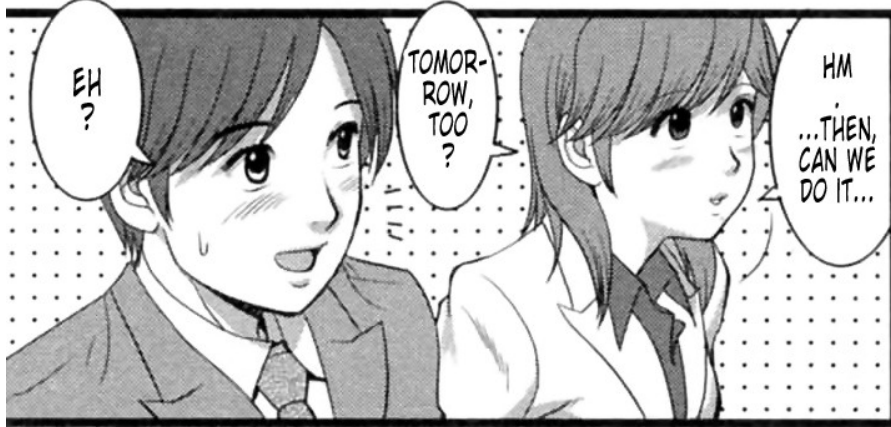
WELL ... ABOUT ONE WEEK

HOW LONG YOU HAVE LEFT, WAS IT ?



YEAH... BUT, BECAUSE OF THE LAST TRAIN...

I WISHED WE HAD MORE TIME



EH ?

TOMORROW, TOO ?

HM ... THEN, CAN WE DO IT...



YEAH... TAKE CARE

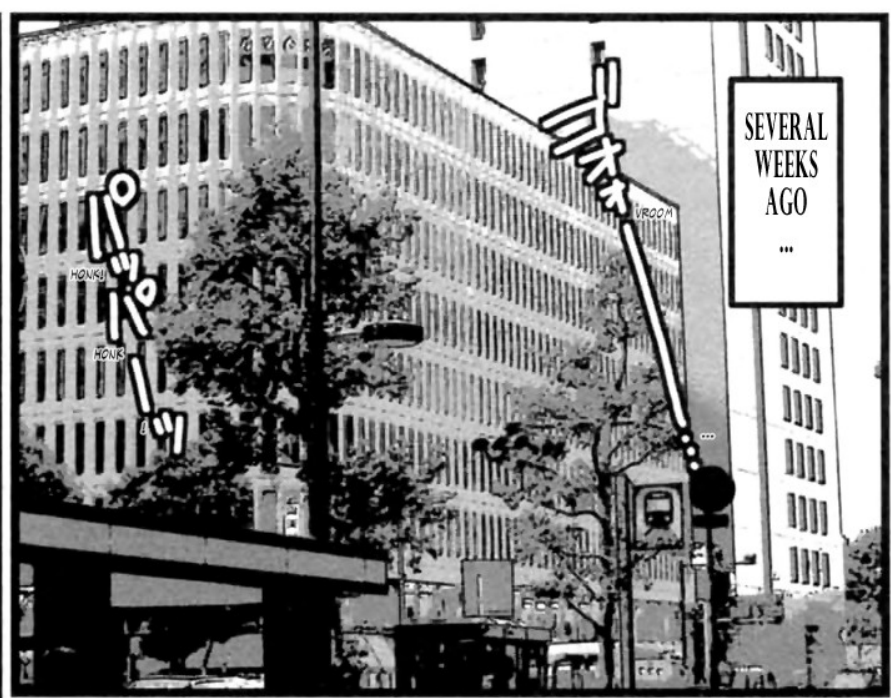
SEE YOU LATER, 'KAY

AHAHA ♡ YOU'RE BLUSHING



I'M DONE WITH THIS FOR NOW

MM ~ ...



SEVERAL WEEKS AGO ...



SHOULD I MAKE THIS CONNECTION FUNCTION?

IT'S NOTHING... BUT, THIS HERE

WHAT'S WRONG?



HUH!?

HM?



EH!? AGAIN?

OY, OUSHIMA-KUN  
BECAUSE YOU VALIDATE THE WORK, I'LL COUNT ON YOU TO RECITE THE PROCESS

AH-...  
.....IN THAT CASE, YOU'RE TO TURN OVER THERE



ALL RIGHT... RECITAL'S OVER

IT'S JUST LIKE THAT

LET'S SEE... WITHOUT TRANSACTIONS FOR MORE THAN A YEAR ARE CLASS D, FOR MORE THAN 6-MONTHS ARE CLASS C  
AND CUSTOMERS WHOSE ANNUAL BUSINESS IS MORE THAN 10 MILLION ARE A-RANKING CUSTOMERS REGARDLESS OF TIME FRAME



IF WE, THE COMPANY EMPLOYEES INSTRUCTED HIM DIRECTLY, HE'LL BE TAKEN AS "A DISGUISED CONTRACT"

HOWEVER, HE'S "A CONTRACT," YOU SEE...

I SUPPOSE I COULD FEEL SORRY FOR TROUBLING YOU EVERY TIME



WHY DON'T YOU DIRECT ARAI-SAN DIRECTLY?

PLEASE BE CAREFUL OF BOILING WATER

**CONTRACT**

COMPANY      OTHER PARTY

WORK

TO WORK THE OTHER PARTY AS A COMPANY EMPLOYEE WHILE THERE'S A CONTRACT AGREEMENT IS CALLED "A DISGUISED CONTRACT"

**DISGUISED CONTRACT**

COMPANY      OTHER PARTY

WORK

SINCE THAT'S AGAINST THE LAW, IT BECOMES A SERIOUS MATTER WHEN IT'S EXPOSED

ESSENTIALLY, A SITUATION WHERE A COMPANY ENTRUSTS WORK TO ANOTHER PARTY IS CALLED "A CONTRACT AGREEMENT," HOWEVER...

WHAT'S "A DISGUISED CONTRACT"?

WELL, THAT'S THE REALITY OF IT

UNLIKE YOU, HE ALSO DOESN'T HAVE INSURANCE, AND HE CAN BE CUT ANYTIME IN THE NAME OF "COMPLETION OF DUTIES"

UNLIKE A TEMP WORKER, IT'S LOW-COST

WHY DO COMPANIES BOTHER WITH "CONTRACT AGREEMENTS" WITH OTHER PEOPLE?

YOU'LL BE PASSING BY HIM ON HIS WAY OUT AS YOU'RE COMING IN, SINCE IT'S BEEN DECIDED THAT HE'LL BE CUT

WEEELL... WE'RE AT AN AGE WHERE PUBLIC ATTENTION IS BECOMING STRICT ON COMPANIES USING DISGUISED CONTRACTS, SO...

SIGN: SHINJUKU GOLDEN DISTRICT



I FEEL SORRY FOR THIS BOY, NOW, YOU KNOW

AND SINCE HE HAS NO OTHER ACQUAINTANCES, HE ALSO WORKS **POTSUUN** (SEPARATE AND ALONE) IN THE COMPANY

A DISGUISED CONTRACT, IS IT...

THOSE WERE SERIOUS TIMES BACK THEN, HUH!



SFX: KYORO KYORO = LOOKING THIS WAY AND THAT.



SIGN IN PANEL 3, LARGER TEXT: SINCE THE FIRST CHARACTER ISN'T THAT CLEAR, THIS IS ONLY MY BEST GUESS:  
\*義天寺駅\* (GITEN-JI EKI) = GITEN-JI STATION (GITEN TEMPLE STATION).



NO WAY ♡

I-... IT'S OKAY, YOU KNOW... I CAN WASH MYSELF

ALTHOUGH I CAN DO YOU WITH MY MOUTH, I GOTTA MAKE YOU NICE AND CLEAN ♡

SO! SHU!

SO! SHU!

SO! SHU!

HOTEL MATSURI

P



AHH!  
AAHH  
AAH

SHPRIT!!

ZHPBW!!

UHH!  
DON'T  
...  
AH.....



BE... BECAUSE, YOU MADE ME CLIM ONCE, EARLIER ...

YOU'RE DOING YOUR BEST, TODAY, HUH

N ... NICE ♡

HA!

HAA ...

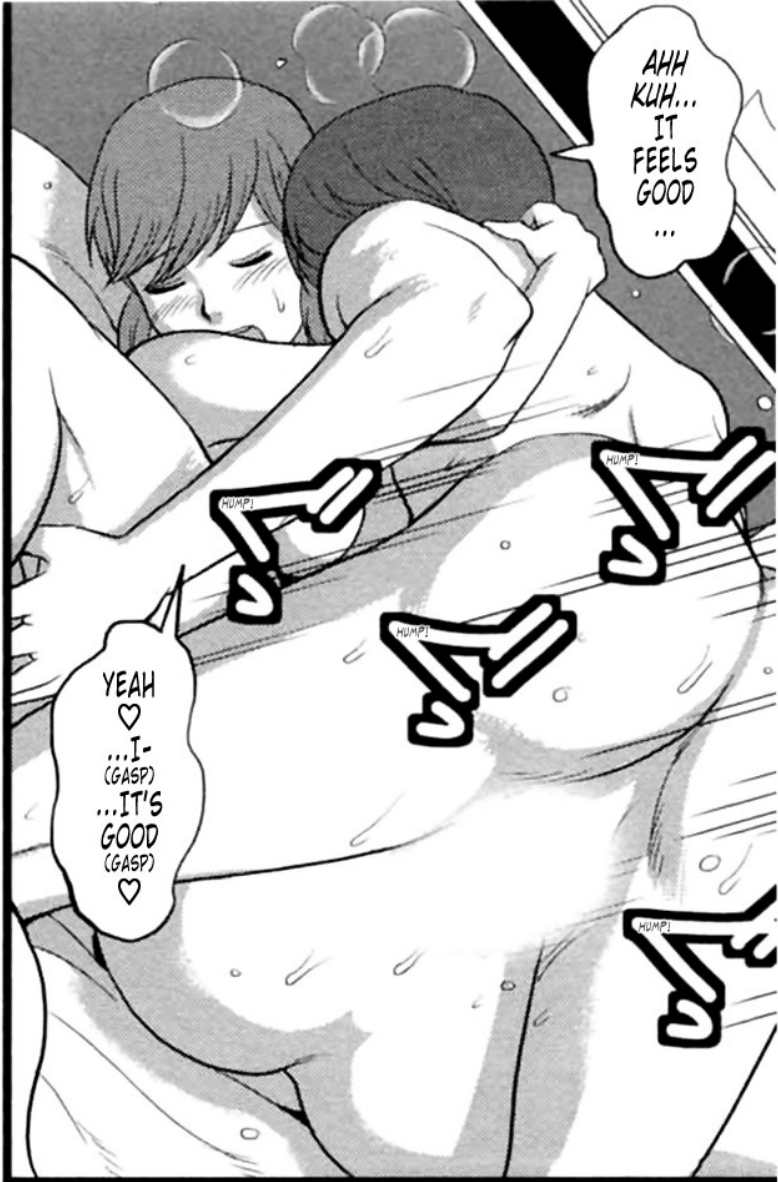


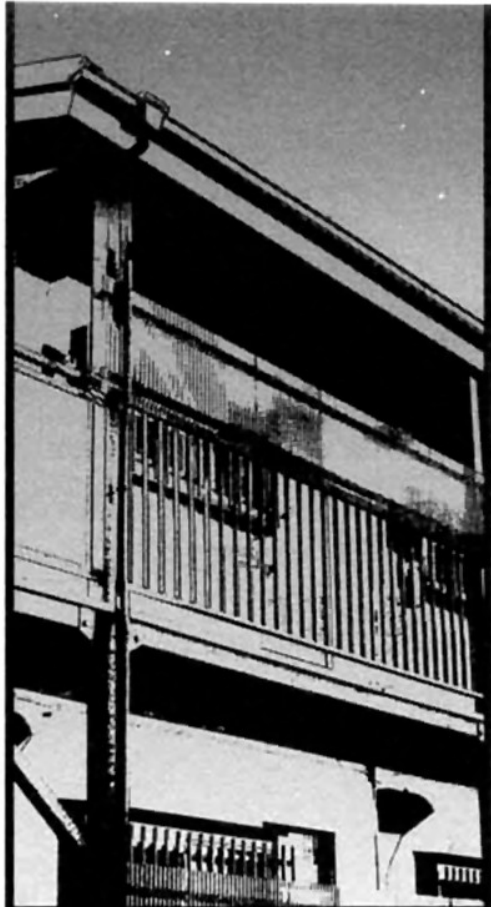
AHN ♡

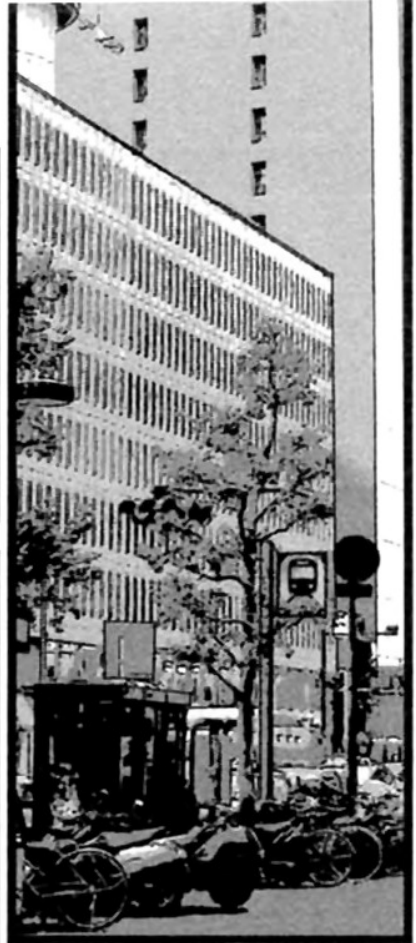
HAA!  
HAA!

SOUIR!!

SOUIR!!











LET'S GO ON A DATE TOMORROW, SHALL WE ?

WE CAN CONTINUE AFTER THAT... 'KAY ♡

SURE !



DID THAT CHEER YOU UP ?

YEAH...  
.....  
THANKS

I... I'M SORRY... YOU'RE FACE...  
...

カチカチ  
RUSTLE



▲ "DOME CITY TOKYO" ▲ ▲ "ATTRACTIONS" ▲ ▲ "FREE GATE" (IE. FREE ADMISSION)









NH  
AHH  
NH  
NH

HA!  
HA!  
AHH  
HA!

SHAKKI  
ROCKI  
SHAKKI  
ROCKI  
SHAKKI  
ROCKI



SHAKKI  
SHAKKI  
SHAKKI

N...  
YOU'VE  
GOTTEN  
GOOD  
AT THIS,  
HUH...  
♡



SHUTUP  
SHUJI  
SHUJI  
SHUJI

IT'S  
ALL  
THANKS  
TO YOU,  
YOU KNOW  
...

YEAH  
...



HA!  
HA!  
HA!  
HA!

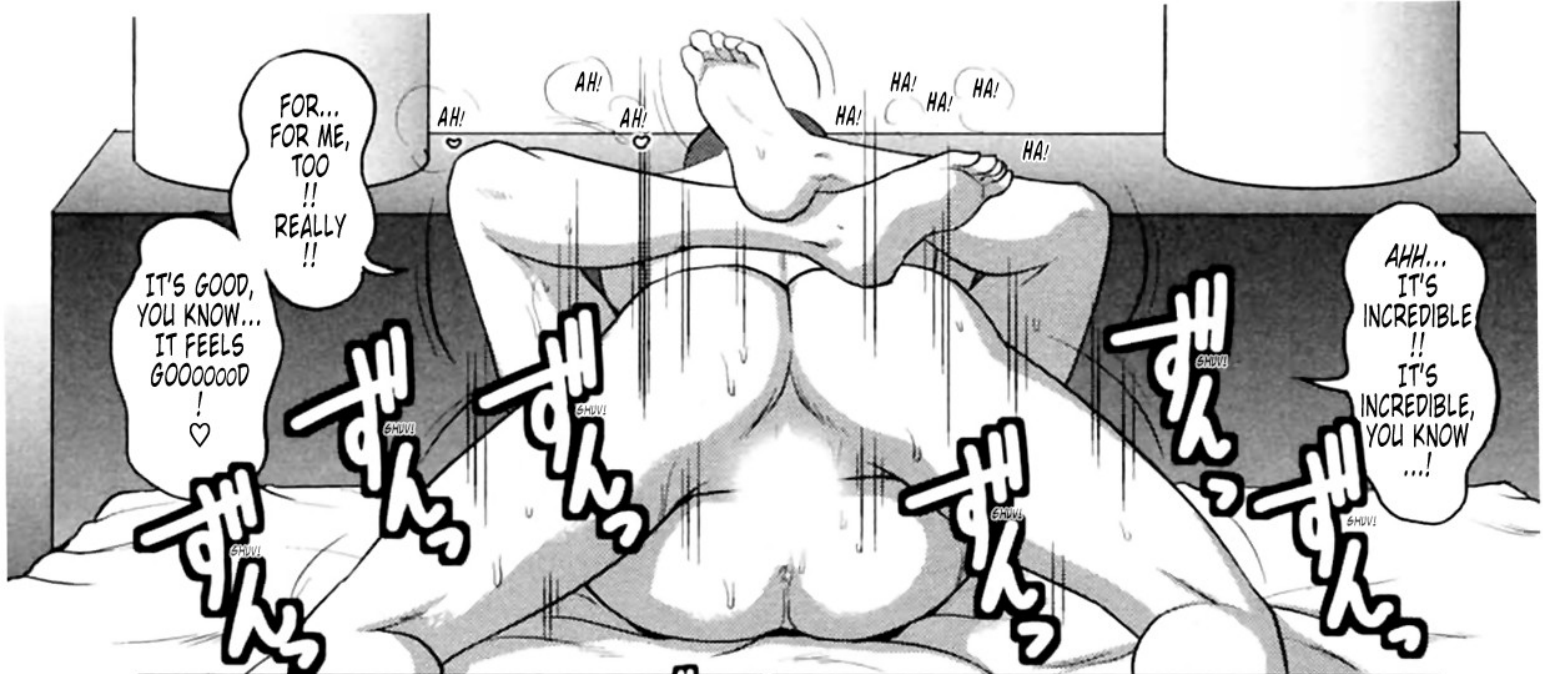
YE-  
(GASP)  
! YES  
!!  
LIKE THAT  
(GASP)  
♡  
LIKE THAAAT  
! ♡



YEAH  
! LIKE THIS  
HUH  
! LIKE THIS,  
RIGHT  
?

AH  
~  
(GASP)  
♡  
MORE...  
LIKE THAT...  
(GASP)  
♡

SHUJI  
SHUJI  
SHUJI  
SHUJI  
SHUJI  
SHUJI  
SHUJI  
SHUJI  
SHUJI  
SHUJI



FOR... FOR ME, TOO !! REALLY !!

IT'S GOOD, YOU KNOW... IT FEELS GOOOOOOD !

AH! AH! HA! HA! HA!

AHH... IT'S INCREDIBLE !! IT'S INCREDIBLE, YOU KNOW ...!



AAH !!!

TOGETHER... TOGETHER !!



YE... YEAH ! I WANT TO CUM! ♥

TO-... TODAY, TOGETHER, FOR SURE ...



.....  
.....  
.....  
.....  
.....

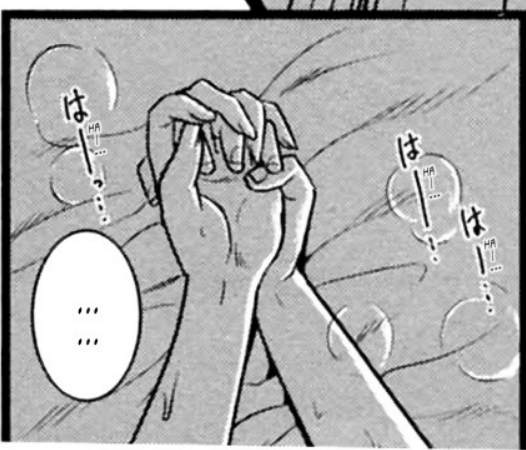
KUH  
.....  
.....  
.....  
.....

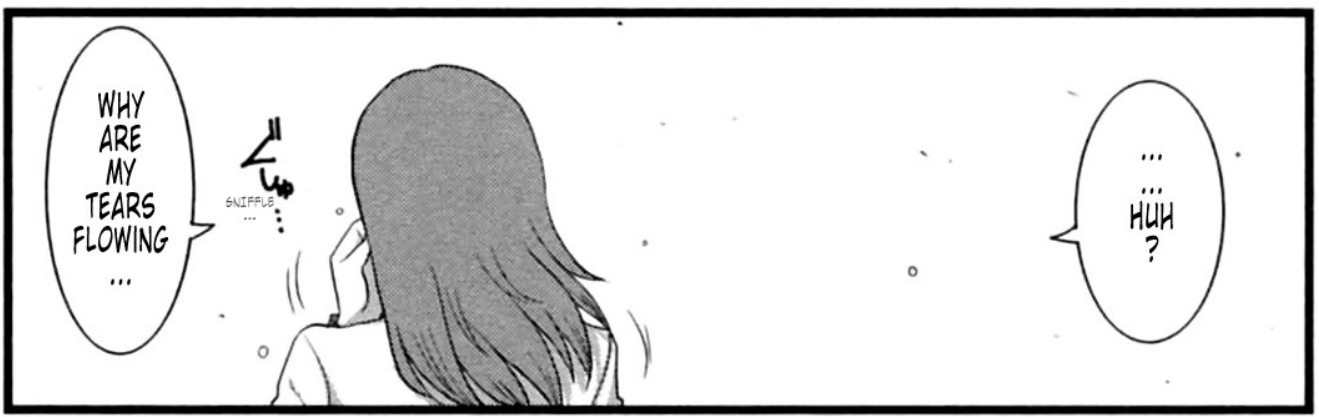
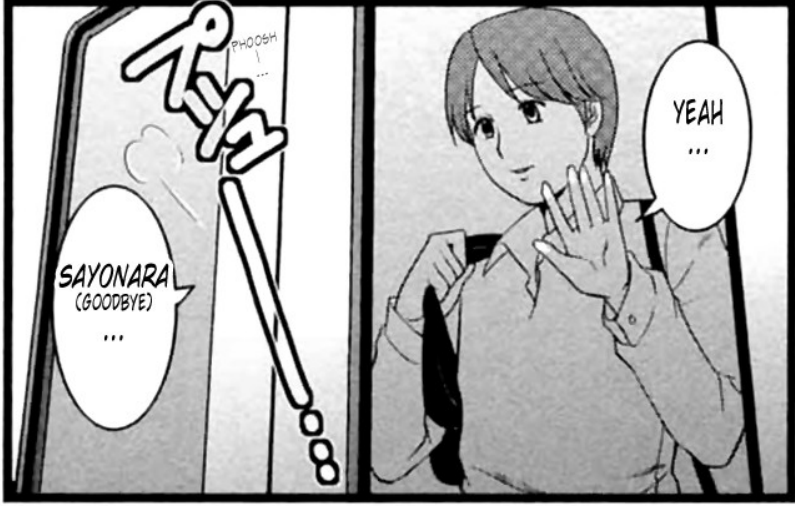
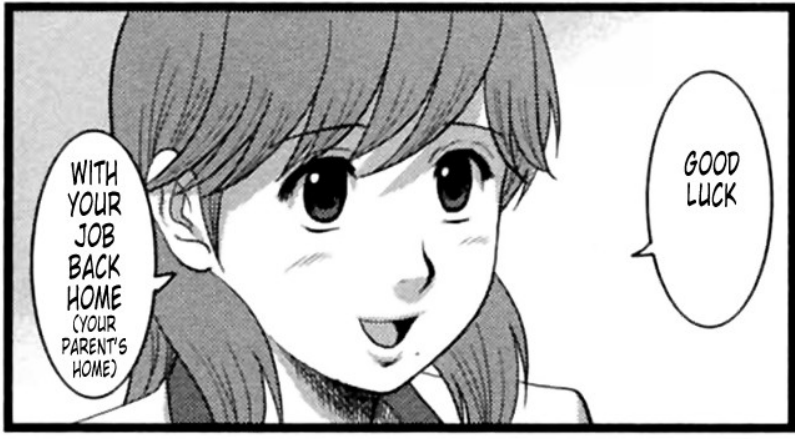
SHIVERR!  
TWITCH .....

SHIVERR!  
TWITCH .....

しゅん  
SHIVERR!

しゅん  
SHIVERR!





HEY  
...

AHN  
...

IT'S...  
IT'S  
JUST  
A LITTLE  
MASSAGE,  
Y'KNOW  
...

HM...  
REALLY  
?

ぐい  
ぐい  
ぐい  
GROPE

ぐい  
ぐい  
ぐい  
FONDLE

ぐい  
ぐい  
ぐい  
GROPE!

YOU  
PROMISED  
YOU  
WOULDN'T DO  
ANYTHING,  
RIGHT  
?...

HAA  
...  
DON'T  
...

15TH STORY THE LAST TRAIN I RODE PAST MY STOP

I  
WASHED  
IT,  
SO I CAN'T  
HELP IT,  
CAN I  
...

AND  
THERE  
ARE NO  
CONVENIENCE  
STORES  
...  
AROUND  
HERE...

ぐい  
ぐい  
ぐい

WELL...  
HAHA...  
IT'S THAT  
YOU DON'T  
HAVE ANY  
PANTIES ON,  
DO YOU...

HE-...  
HEY, LOOK  
...  
NOW WHAT  
ARE YOU  
DOING  
?



IF...  
IF IT  
ENDS  
WITH  
MY  
BREASTS  
...

IT'S  
BECAUSE  
WE SAW  
SOMETHING  
LIKE THIS,  
EARLIER...  
ISN'T IT...  
...



N.....  
YOU...  
YOU  
PROMISED,  
YOU KNOW  
...

I'LL  
JUST  
RUB THEM  
...JUST  
A LITTLE  
BIT,  
SO...



IT'S  
ONLY BEING  
SANDWICHED  
BETWEEN  
HERE, SO...  
IT'S OKAY,  
IT'S OKAY  
...

WEEELL...  
IT  
SEEMS  
SOFT  
HERE,  
AND...

AH  
(GASP)  
?  
WHA-...  
WHAT  
?



UHH  
...  
OF COURSE  
...  
IT'S ONLY  
SANDWICHED  
BETWEEN  
THEM...

YOU'RE  
DOING IT  
ONLY ON  
MY  
THIGHS,  
OKAY  
...

HEY...  
NOOO...  
IT'S  
TOUCHING  
ME...  
...



DON'T... DON'T WORRY... IT'S NOT GOING IN

IT'S... IT'S GOING IN, I TELL YOUUU ...

AH (GASP)! ... NOOO ...!



DON'T... GO LOWER... AH ...

AH... THAT THERE IS DIFFERENT THAN YOU PROMISED...



O-...OF COURSE... IT'S REALLY JUST THE TIP... UHH... UHHH...

IT'S... IT'S ONLY THE TIP, SO... SEE (GASP)? IT'S FINE, ISN'T IT ?

IT'S... IT'S REALLY ONLY THE TIP, RIGHT ? HEY ! PROMISE ME, WILL YOU (GASP)

DO-... DOON'T (GASP) ONLY SANDWICHED BETWEEN MY THIGHS (GASP)

SHUUVU!

SHUUVU!

SHUUVU!

SHUUVU!

は (GASP) あ (GASP) は (GASP)

DOOOOO-  
OOON'T  
~~~~~

はっ
HAI!

はっ
HAI!

はっ
HAI!

はっ
HAI!

ぬ
おん
ん!
SLIP!!

N
AHH
!
DO-
(GASP)
...

しゅ
しゅ
しゅ
SHU!

しゅ
しゅ
しゅ
SHU!

15TH STORY THE LAST TRAIN THAT I RODE PAST MY STOP

ORIGINAL WORK BY SAIGADO
ENGLISH TRANSLATED AND EDITED BY TONIGOBE
WWW.TONIGOBE.NET



SOUTH SASAI
SOUTH SASAI

THANK YOU
FOR
RIDING
WITH US

たた
HA !!

TERMINAL

WHERE
IS...
THIS
PLACE
...?

EH
(GASP)
? HUH
?

EEEEEEEEEEH

たた
TATA!

SFX: TATA! = WALKING QUICKLY; QUICK STEPS
SFX: SHI----N = SOUND OF SILENCE



WHY AM I IN A PLACE LIKE THIS ...

WH-...
.....
.....
.....

ヒュウウウウ
0000...
STAGGER...

SFX: HYUOOOOOOOO... = LONELY, HOWLING WIND



'SEEMS THE UP-TRAINS END AT 10:30

THERE DOESN'T SEEM TO BE ONE



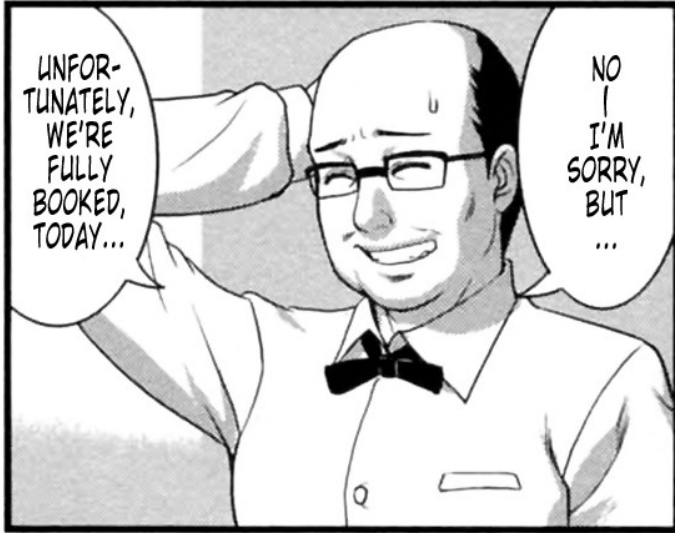
HM I ?

E- EXCUSE ME... IS THE NEXT UP-TRAIN (TOKYO-BOUND TRAIN) ...



EXCUSE ME I

SIGN: "BUSINESS HOTEL SOUTH SASAI" (NOTE: "BUSINESS HOTEL" = BUDGET/ECONOMY HOTEL)



UNFORTUNATELY, WE'RE FULLY BOOKED, TODAY...

NO I I'M SORRY, BUT ...

SFX: SHI---N = SOUND OF SILENCE



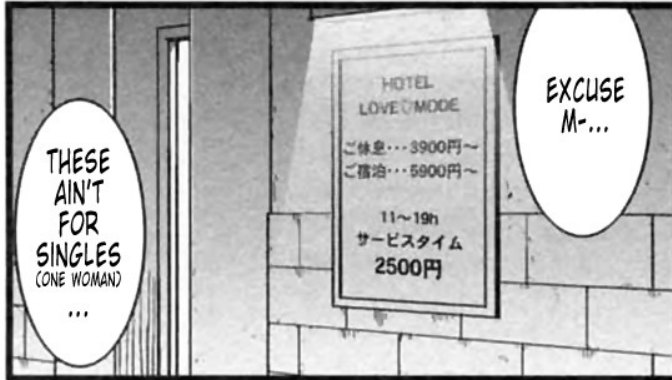
IF I DON'T FIND A PLACE TO STAY TONIGHT ...

AT... AT ANY RATE ...

7
ホム
T

SHI---

---N



SIGN: "VILLAGE INN" (A JAPANESE-STYLE HOTEL)





ARE YOU TURNED ON, YUKARI-CHAN?

WE-WE'RE REALLY GONNA HAVE SEX OUTDOORS ...

... WHAT?

LOOK... AT MY HARD-ON... SEE... I'M INCREDIBLY TURNED ON, TOO...

YES I TOOK OFF ALL MY CLOTHES LIKE YOU TOLD ME TO, TAKU-CHAN



THEY INTEND TO DO IT HERE?

UHWAA HOW BOLD

*IE: "YOU CAN'T JUDGE A BOOK BY ITS COVER." "APPEARANCES CAN BE DECEIVING." "YOU CAN'T TELL WHERE THE PATH/ROAD/FUTURE MAY LEAD YOU." ETC.



THIS PATH ALONE DOESN'T DEPEND ON APPEARANCES, DOESN'T IT...

ARE THEY LOCAL COLLEGE STUDENTS? THEY'RE AN UNSOPHISTICATED COUPLE, BUT...

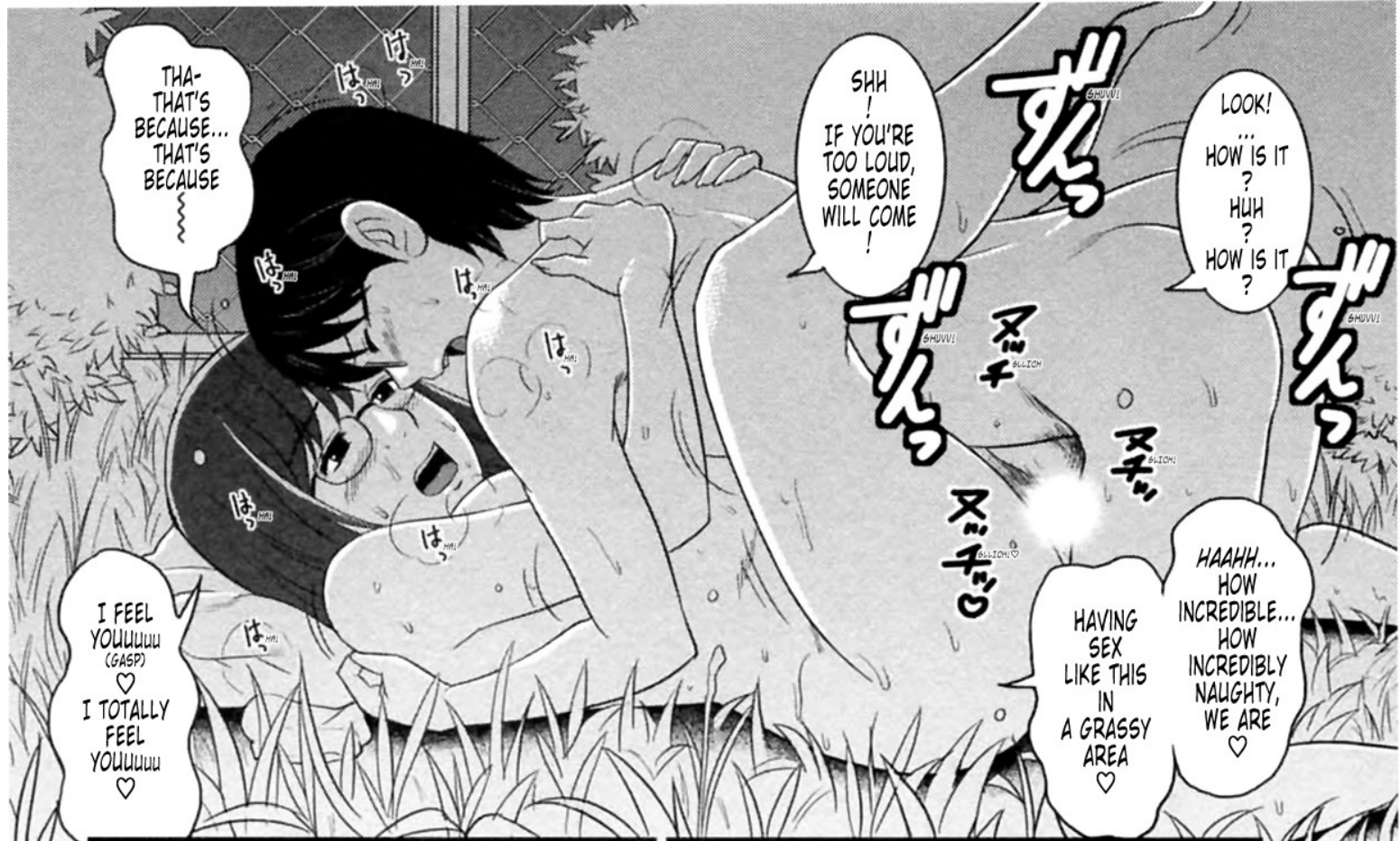


I LOVE YOUR DICK, TAKU-CHAN

YEAH... NH NH

HOW IS IT? DO YOU LOVE MY COCK? DO YOU LOVE IT?

HAAAAH... THAT'S GOOD THAT FEELS GOOD



THA- THAT'S BECAUSE... THAT'S BECAUSE

SHH ! IF YOU'RE TOO LOUD, SOMEONE WILL COME !

LOOK! ... HOW IS IT ? HUH ? HOW IS IT ?

I FEEL YOUUUUUU (GASP) ♡ I TOTALLY FEEL YOUUUUUU ♡

HAVING SEX LIKE THIS IN A GRASSY AREA ♡

HAAHH... HOW INCREDIBLE... HOW INCREDIBLY NAUGHTY, WE ARE ♡



SURE... HERE, BE MY GUEST...

CAN YOU SCOOT OVER A LITTLE ?

HM ... I CAN'T SEE ALL THAT MUCH

I'M GETTING A LITTLE RESTLESS, SOMEHOW

AAH... HOW NICE ! ...

RUSTLE...

FIDGET...

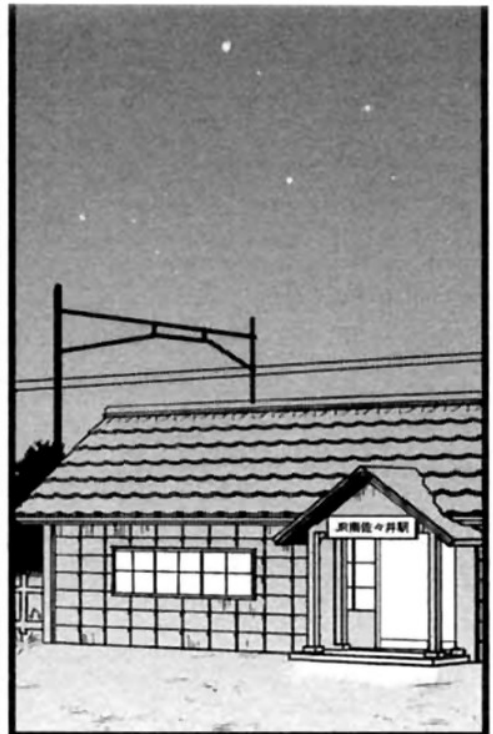
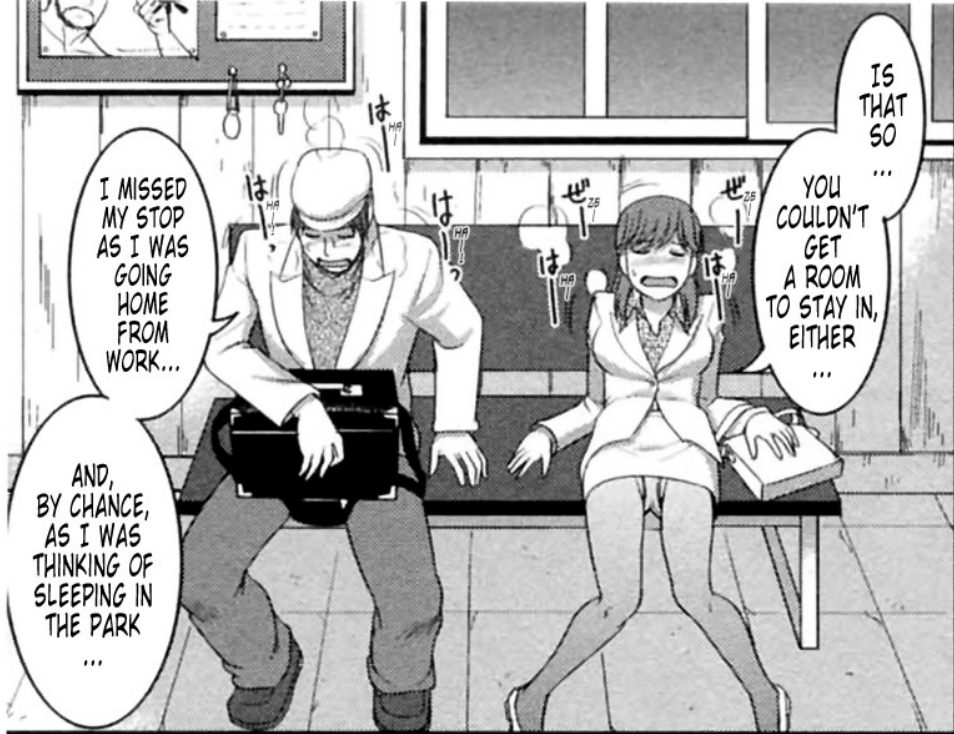


WHO KNOWS ? ...

... WAS THERE SOMEONE HERE ?



WAA
AAAA
AAAA
AAAH



I MISSED MY STOP AS I WAS GOING HOME FROM WORK...

AND, BY CHANCE, AS I WAS THINKING OF SLEEPING IN THE PARK ...

YOU COULDN'T GET A ROOM TO STAY IN, EITHER ...

IS THAT SO ...

BECAUSE OF MY PROFESSION, I'M FINE SLEEPING OUTDOORS, BUT YOU DON'T WANT TO DO THAT, DO YOU ?

EH ?

SHALL WE GO TO A LOVE HOTEL TOGETHER ?

HEY... THIS PLACE WILL BE CLOSING DOWN SOON, TOO...

I CERTAINLY DON'T HAVE A CHOICE ABOUT THAT...

HM...
.....
.....
THAT'S TRUE...
...

THAT WOULD BE UNREASONABLE FOR A WOMAN BY HERSELF, AND...

OF... OF COURSE

DO YOU PROMISE YOU WON'T DO ANYTHING ?

BUT, IT'S ONLY TO STAY OVERNIGHT, OKAY ?



IT... IT WASN'T ON PURPOSE ...

IT'S ONLY A LITTLE BIT, SO... 'KAY ?

AAHH ...

I'M TELLING YOU, DON'T, AND YET ...



THIS... THIS'LL BE QUICK, REALLY

JUST... JUST A LITTLE MORE ...

DOON'T (GASP) PULL IT OUT ...

BECAUSE YOU'RE MAKING ME FEEL GOOOOOD (GASP)



AH (GASP)
... AH ...



SLIP...
SHIIP...
SHIIP...
SHIIP...



NN
...
SHIIP...
SHIIP...
SHIIP...



HUMMM...
SHIIP...
SHIIP...
SHIIP...



RE-...
RE-
REAL-
...
LYYY

LOOK
...
I'M
VERY
CLOSE
...

AHH...
I'M
ABOUT
TO
CUM
...



AHH!
...I'M
CUMMING
...I'M
CUMMING,
Y'KNOW
(GASP)
!

YEAH...
BECAUSE
YOU
FEEL...
GOOD
...



N
AAAA
AAAAHH

HAHH
!

HYAHH
!

YE-...
.....
YEAH...
.....

HU!...
HUU!...
THAT
WAS
DANGEROUS
!



"DON'T"
...
AND
YET...
(GASP)

I...
I TOLD
YOU...



OHH
...
OH
...

AHH...
OY...
JUST
A
MINUTE...



OH
(GASP)
...?



OOHH!
OHH!
AAH
~



AHH!
AAHH
...



E-...
EVEN IF
I WAS
UNREA-
SONABLE,
EARLIER
...



YOU
TURNED
MY SWITCH
ON,
DIDN'T
YOU...

BAKA
(YOU JERK)
...
♡

BECAUSE
YOU
ENDED
HALF-ASSED
...

はー

はー

はー

はー

はー



YES (GASP)
... YEEES!

NH...
♥
N...
NNH

HA!
HA!
HA!

UH...
UHH...
WHY ALL OF
A SUDDEN...
AH
(GASP)

I FELT
BAD
FOR
BEING SO
SERIOUS,
THAT'S
WHY
...

BE-
...
BECAUSE
...

SHU!

SHU!

SHU!

KRAKY!

KRAKY!

KRAKY!

SHU!

SHU!

SHU!

あ
HA!

は
HA!

は
HA!

SHUKI...

SHUKI...

SHAKI

SHUKI...

SHAKI

は
HA!

は
HA!

は
HA!

は
HA!

は
HA!

は
HA!

は
HA!

は
HA!

あ
HA!

SHUTU!

SHUTU!

SHUTU!

SHUTU!

SHUTU!



UHH
I...
I CAN'T
STAND IT

AHH AAH
SO GOOD

KUH...
HOW 'BOUT
THAT...
AND
THAT...
AND
THAT
!

UHH...
AHH...
LIKE...
LIKE...
LIKE THAT
!



LET IT
OUT
(GASP)
! CULUM
!!

UHH
HEY, LOOK
(GASP)
...I'M GONNA
CUM...!
I'M GONNA CUM
!!

AHH
AAH
!

AAA
AAAA
AAAA
AAH
!

SPRITZI

SPRITZI

NAHH
...
♥
NH...
MMH
...

SHPSWI

ZPSWI

SPUNK!

SPRITZI

AH
♥
.....
AHH...
AAHH

SPRITZI

ZPSWI

A LOT
CAME
OUT,
DIDN'T
IT...



HA
~!
HA
~!
...AAH



YOU'RE
...
YOU'RE
STILL
AT IT
?

EH
(GASP)
?

KA
PUN!



WHAT
A VERY
RESPONSIVE
GIRL
...

HUU
-
I FEEL
REFRESHED
...

WUMP!



THE ONE
WHO
IGNITED
THE FIRE
WAS
YOU,
WASN'T IT
...
♡

BEEE-
CAUUSE
...



AAAA
AAAAA
AAH

ぬちゃぬちゃ

HE-...
HEY
(GASP)
!



THAT MAN WAS STAGGERING GOING HOME ...

I ATE A LITTLE TOO MUCH, HUH



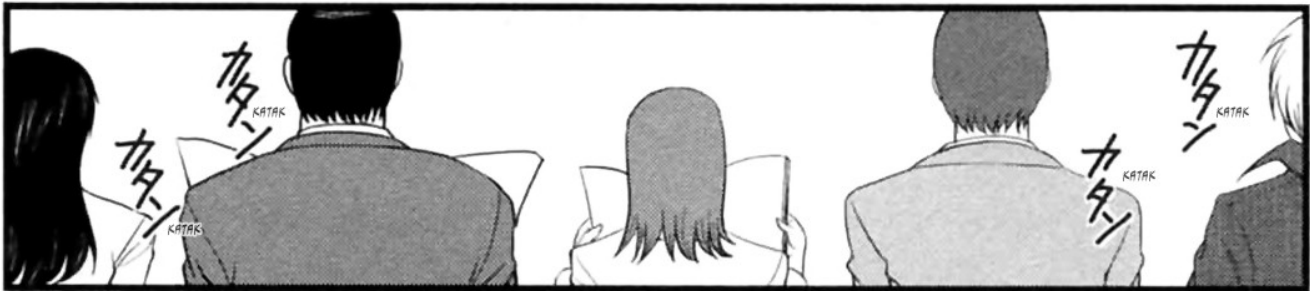
I WENT WAY PAST MY STOP, DIDN'T I ...

I SHOULD BE IN TIME FOR WORK, 'THOUGH ...



I DIDN'T EVEN GET HIS NAME, 'THOUGH ...

BUT, OH WELL... OUR COMPATIBILITY WAS QUITE GOOD... HUH



MEGAMI-SAMAAAAA !!

AAH !!