

for ADULT ONLY

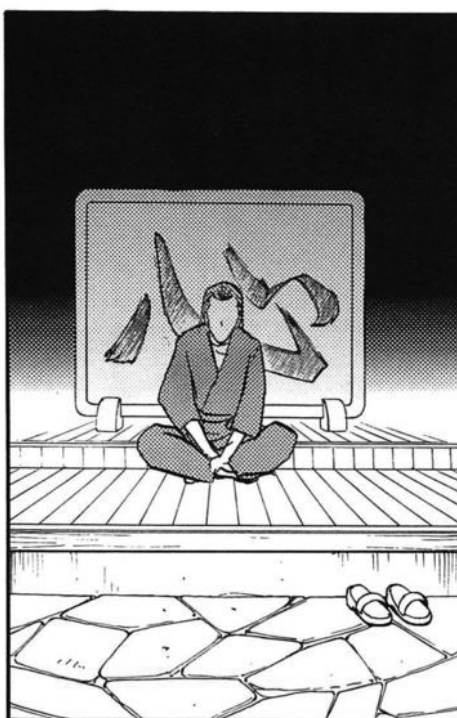
blue snow blue
scene.12

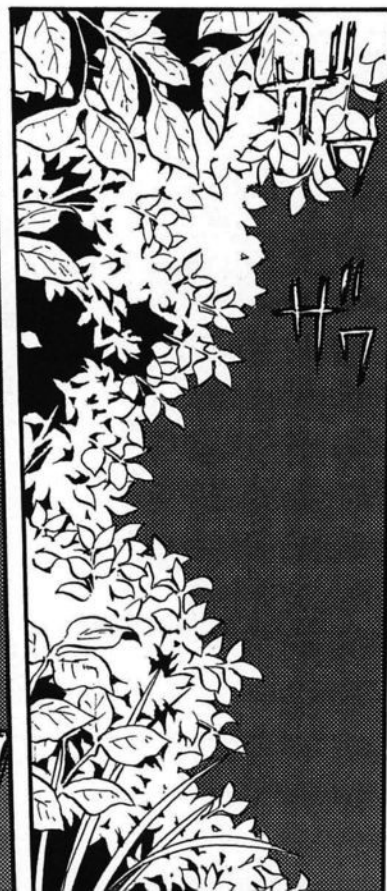
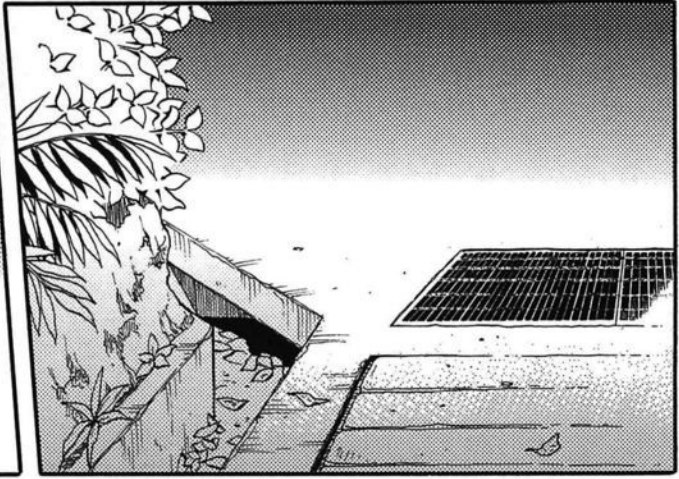
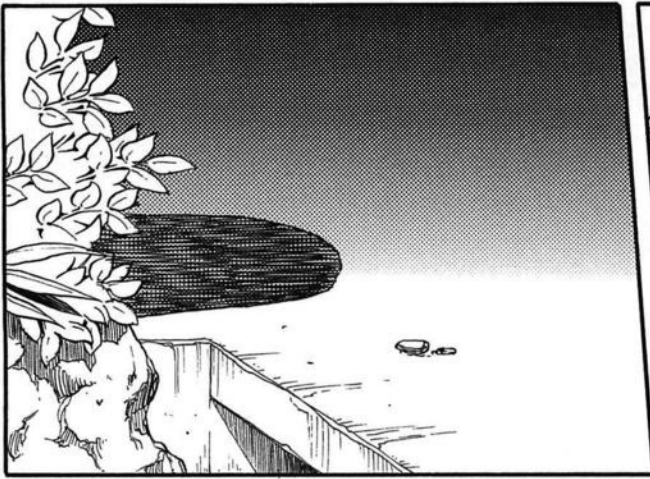
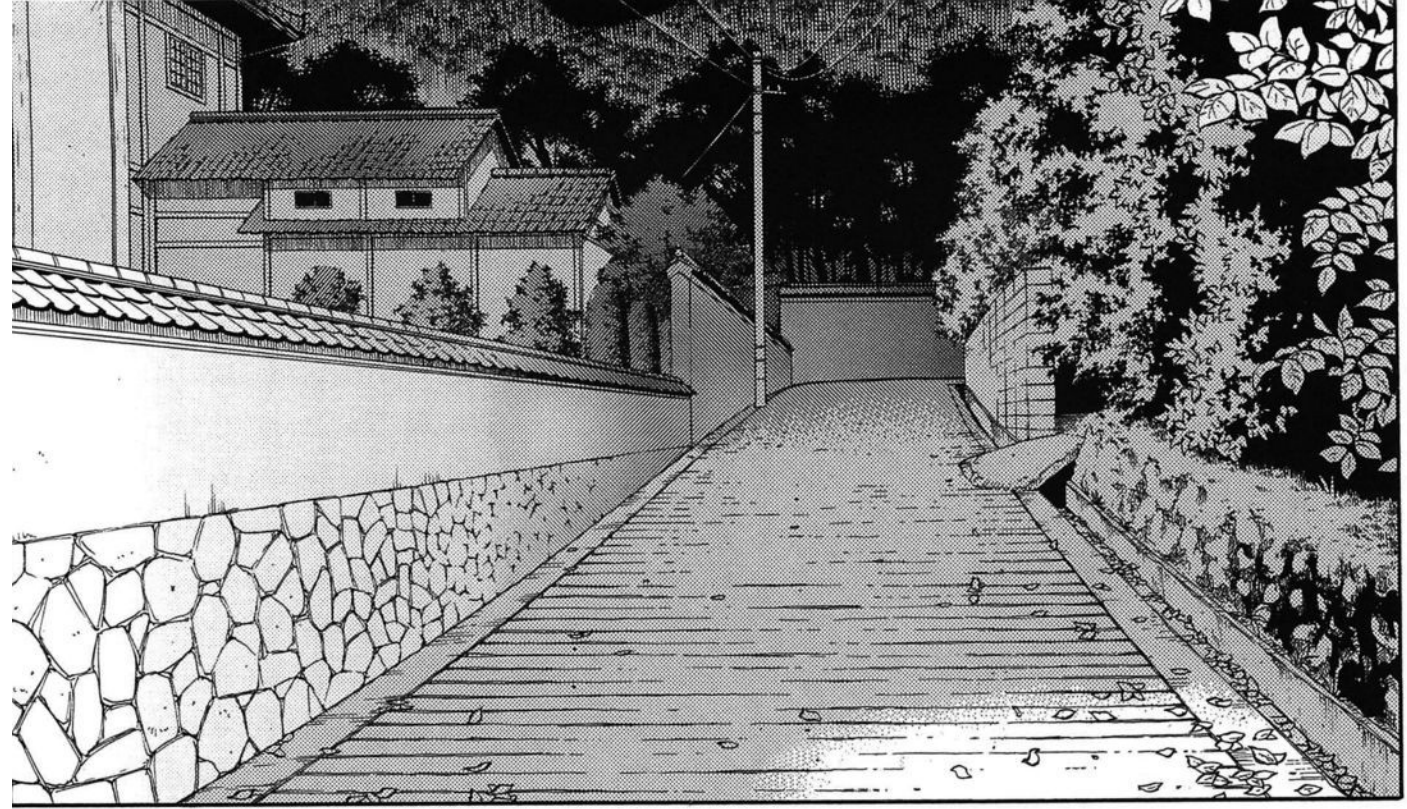


Scene 12.

-OKABE II-

19 DECEMBER
(THURSDAY)
-1:35 A.M.-







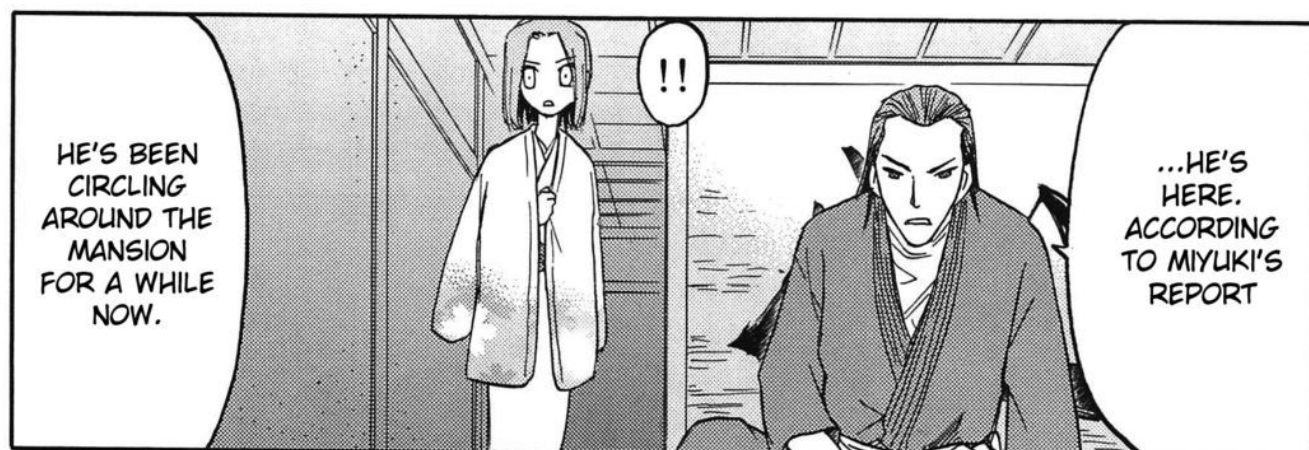
THANK YOU
FOR WHAT
YOU'RE
DOING...

YOUNG
LADY.

HOW IS IT
GOING?



ISSHIN-
SAN



HE'S BEEN
CIRCLING
AROUND THE
MANSION
FOR A WHILE
NOW.

!!

...HE'S
HERE.
ACCORDING
TO MIYUKI'S
REPORT



I'D RATHER
NOT MAKE
THINGS WORSE
IF POSSIBLE...

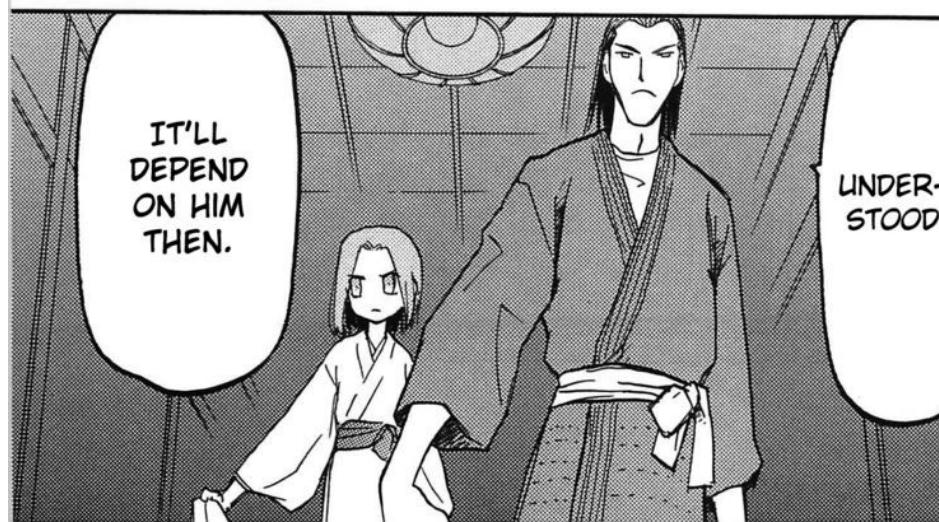
EVEN IF
THE GUY'S
A CRIMINAL



STILL, WE
CAN'T QUITE
SAY HE'S
TRESPASSED
YET..

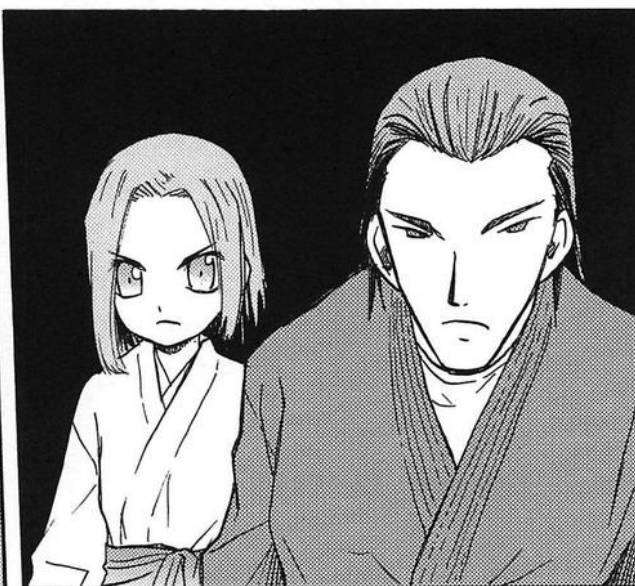
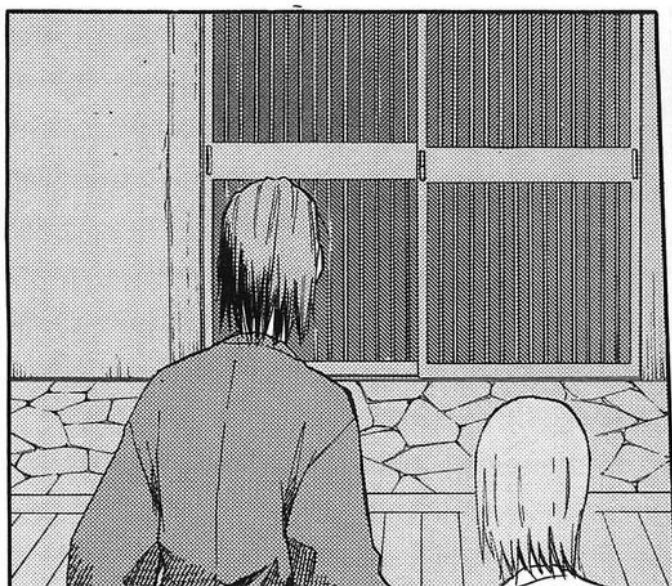
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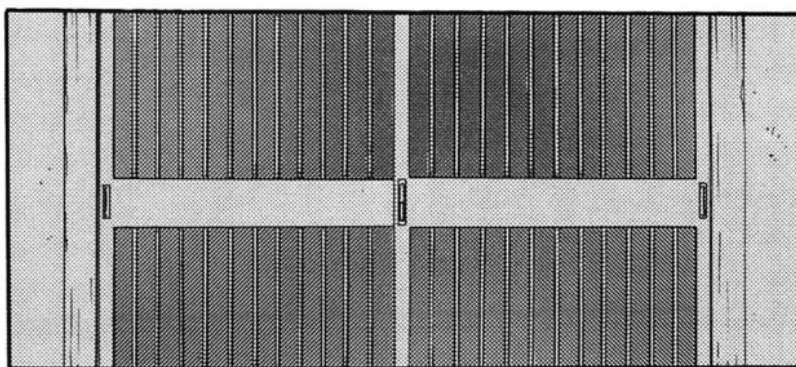
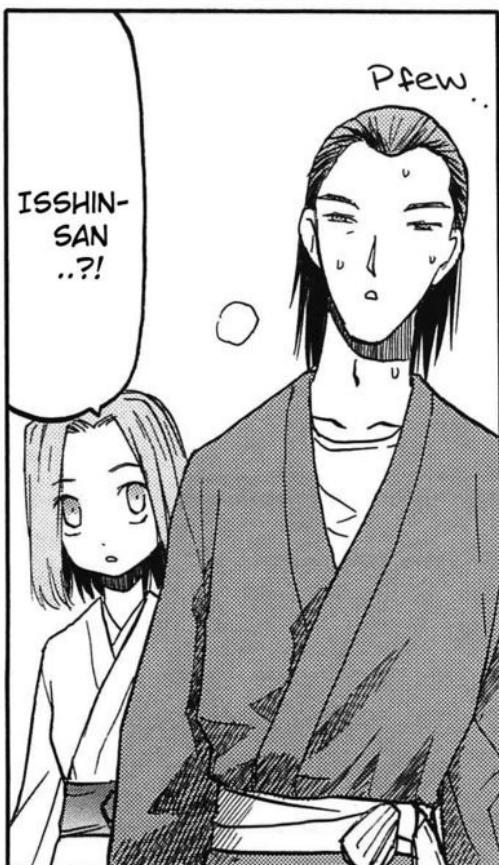
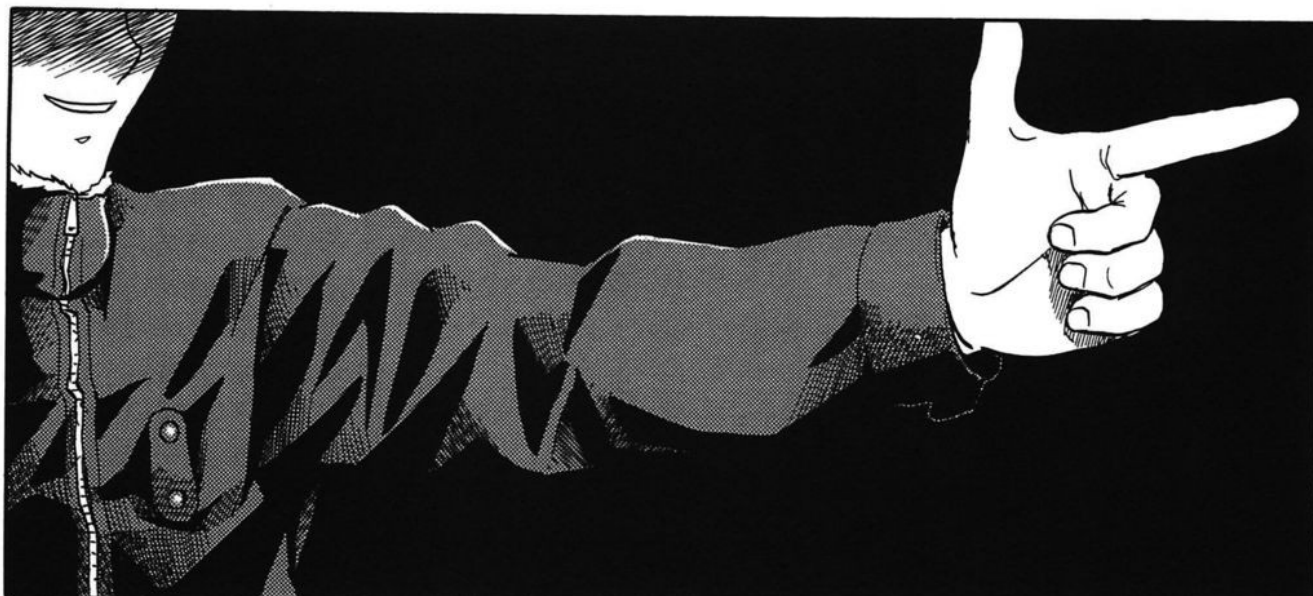
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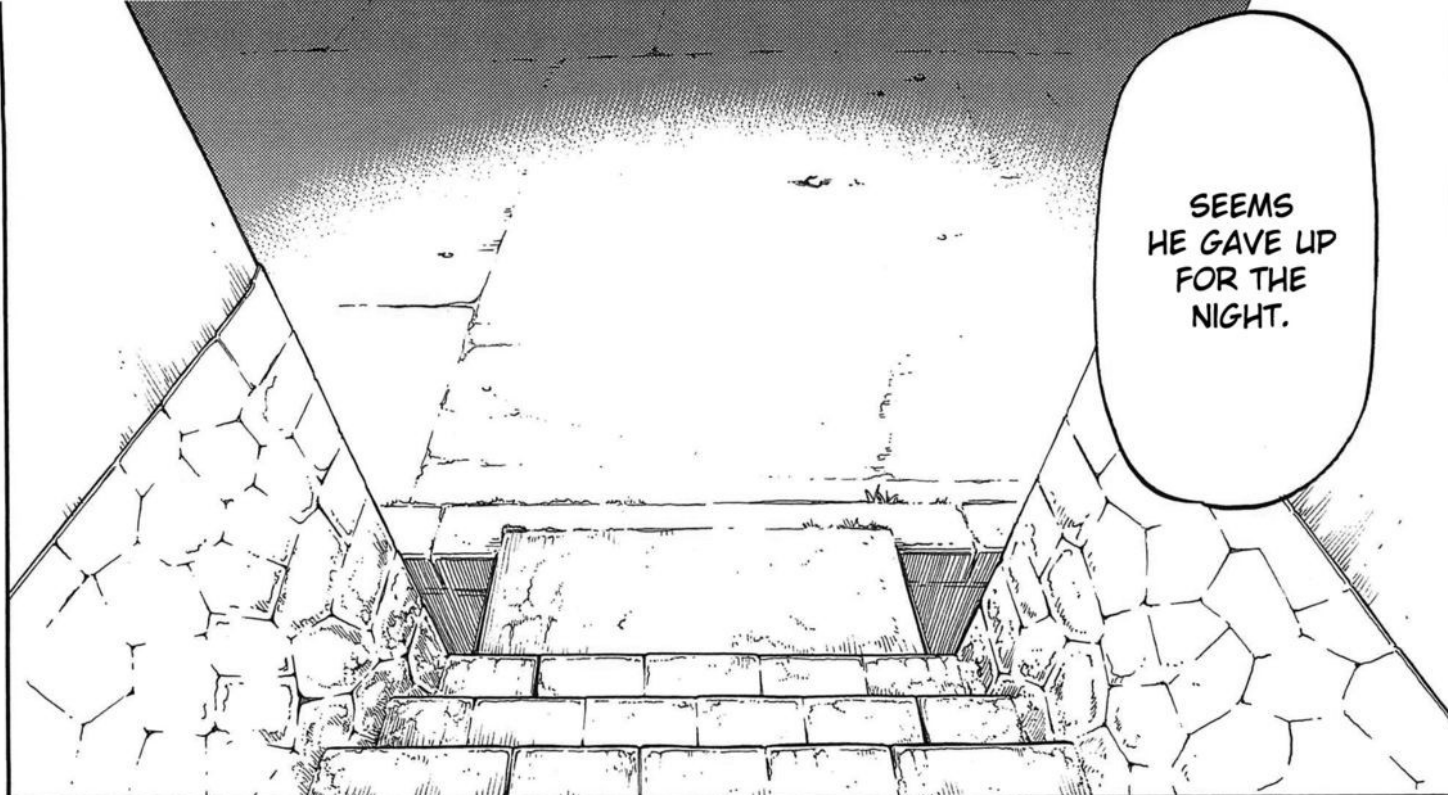


IT'LL
DEPEND
ON HIM
THEN.

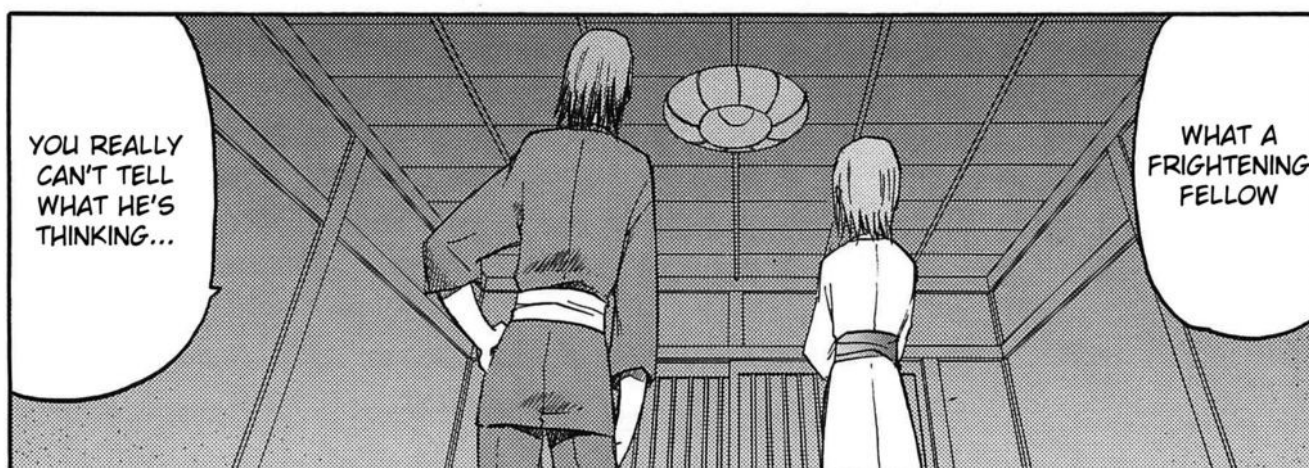
UNDER-
STOOD





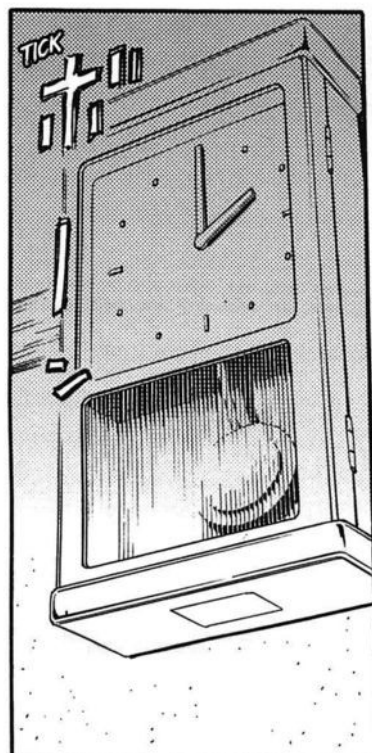


SEEMS
HE GAVE UP
FOR THE
NIGHT.



YOU REALLY
CAN'T TELL
WHAT HE'S
THINKING...

WHAT A
FRIGHTENING
FELLOW



TICK
TICK
TICK



YES...
IT SEEMS HE
WAS FUUKA-
CHAN'S
CHILDHOOD
FRIEND,
BUT...

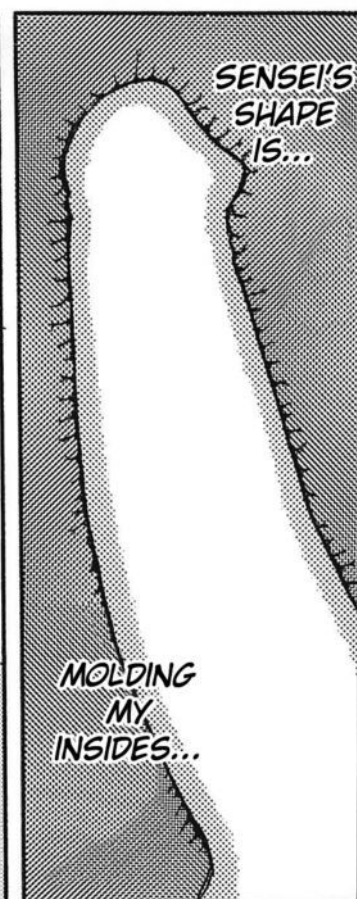
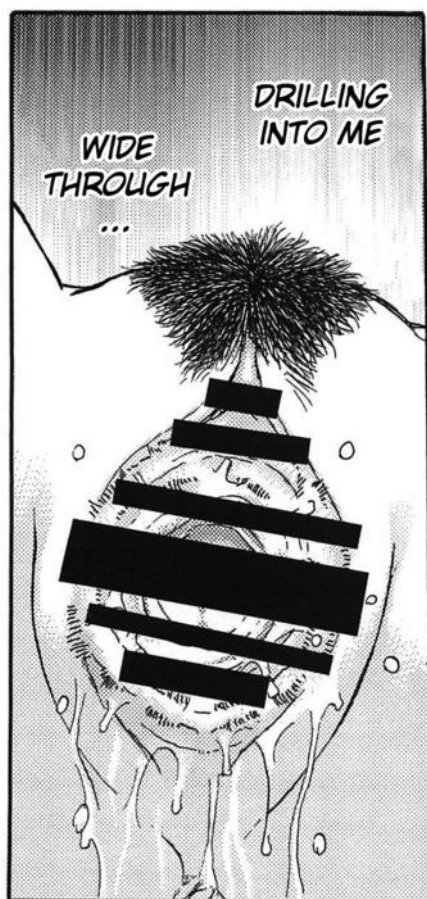
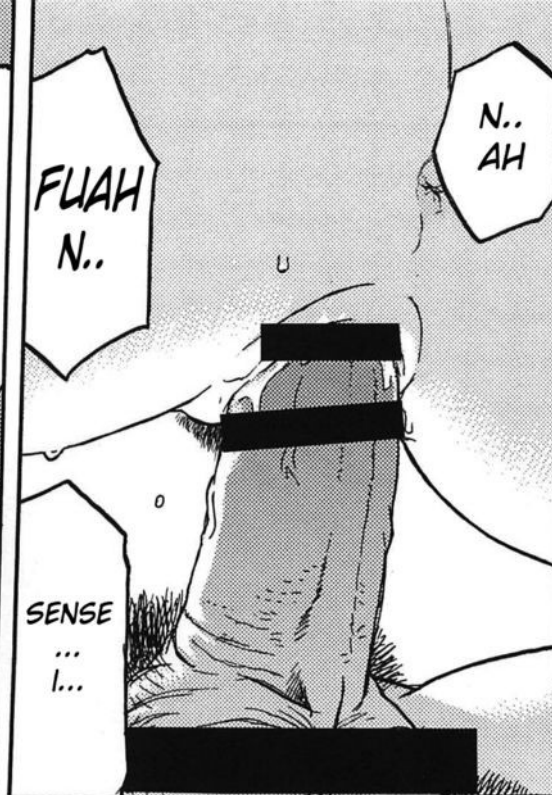


DOES
HE HAVE
A RELATION
WITH OUR
GUEST?



DO IT
HARDER...

MORE,
SENSEI...





SENSEI'S
...
I LOVE
IT...



FUU
...
KA..!

FULUKA
...

AAA
AH!

HOT
..

I'M
SO...
HAPPY
...

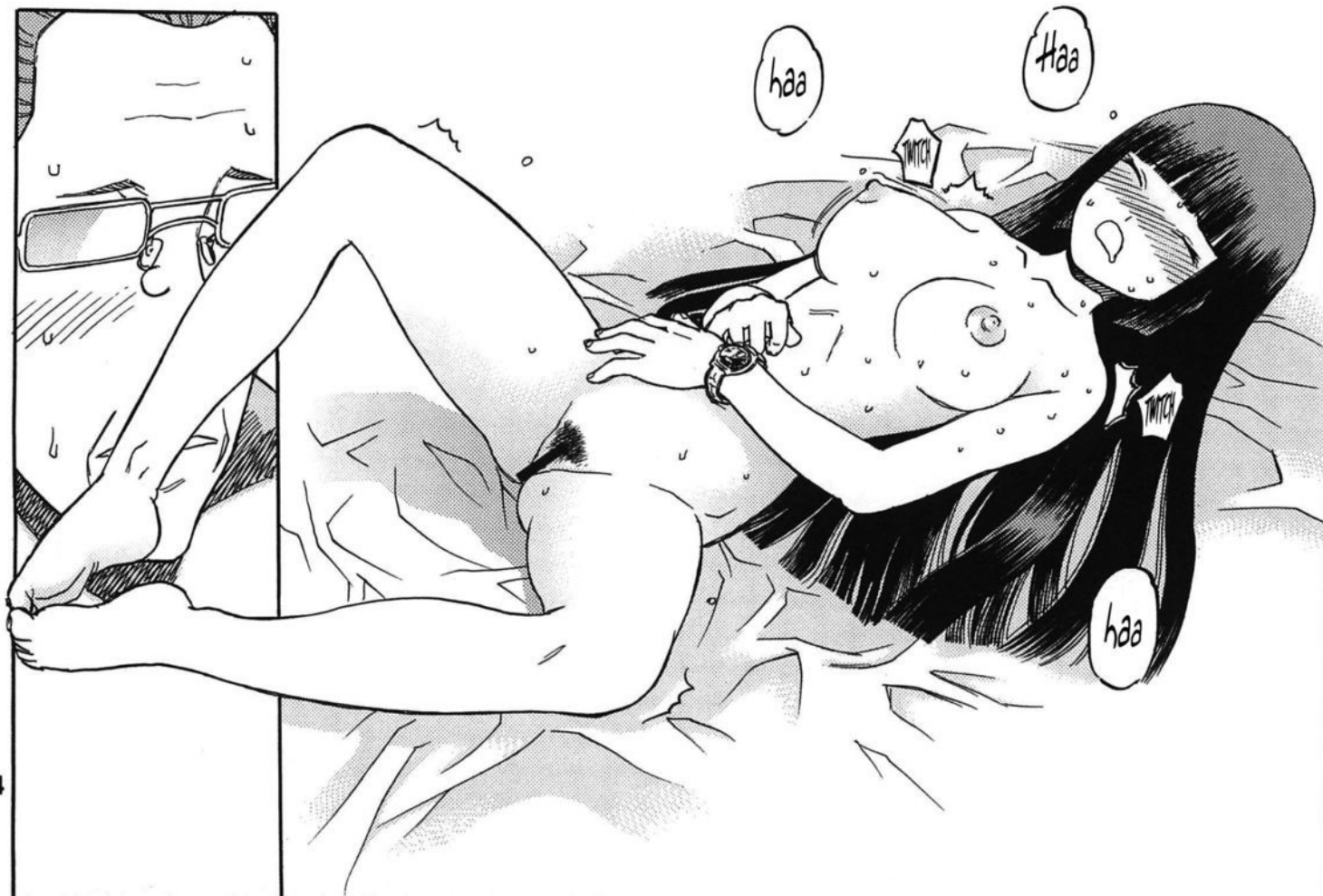
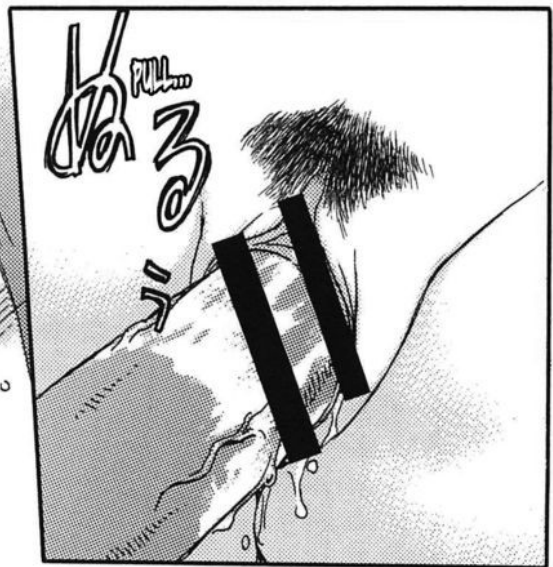
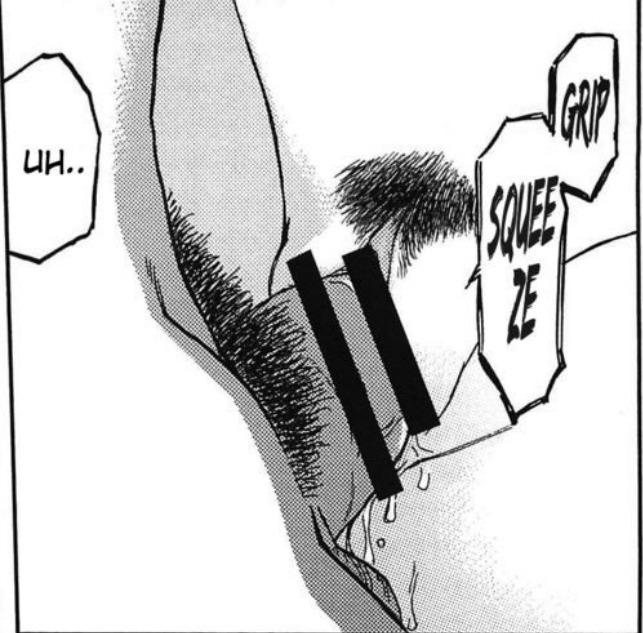
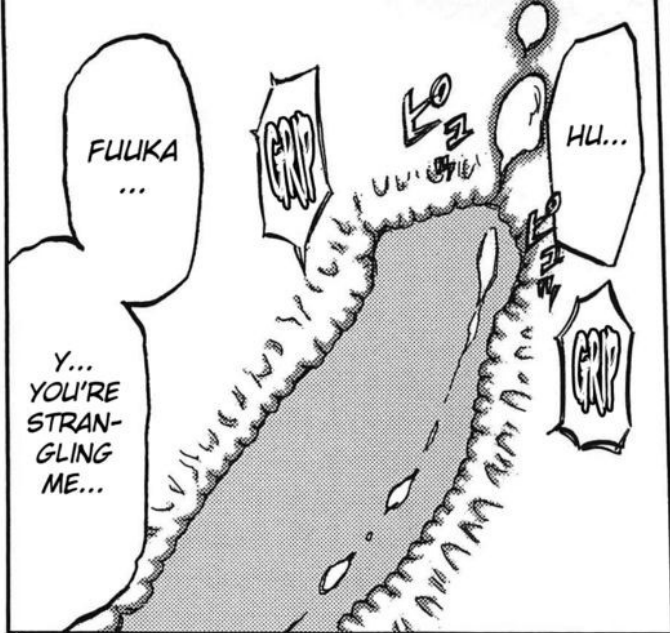
THIS
FEELING OF
GIVING ALL
OF MYSELF
TO HIM...

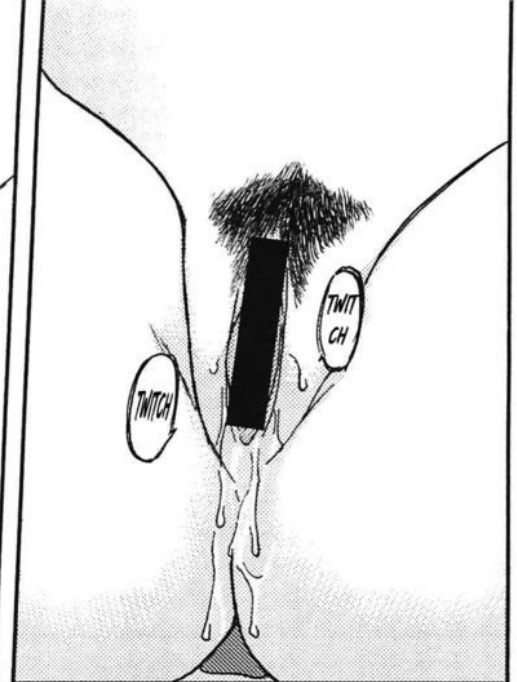
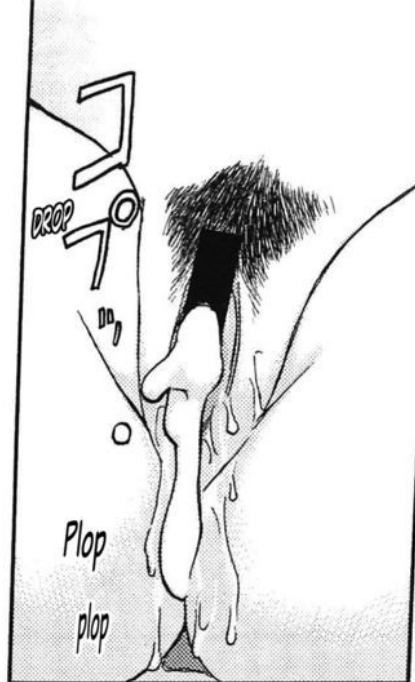
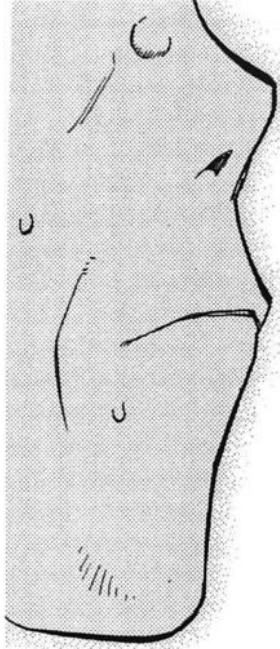


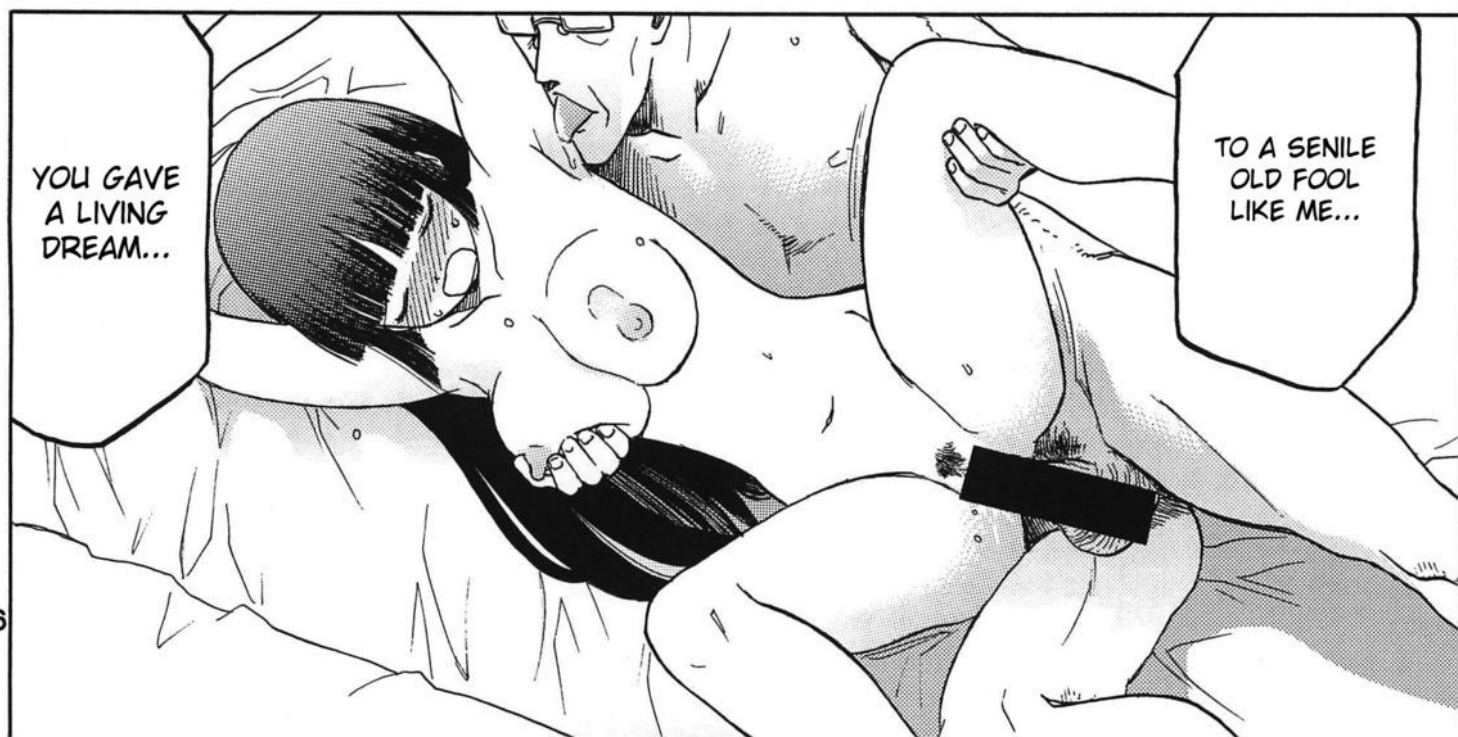
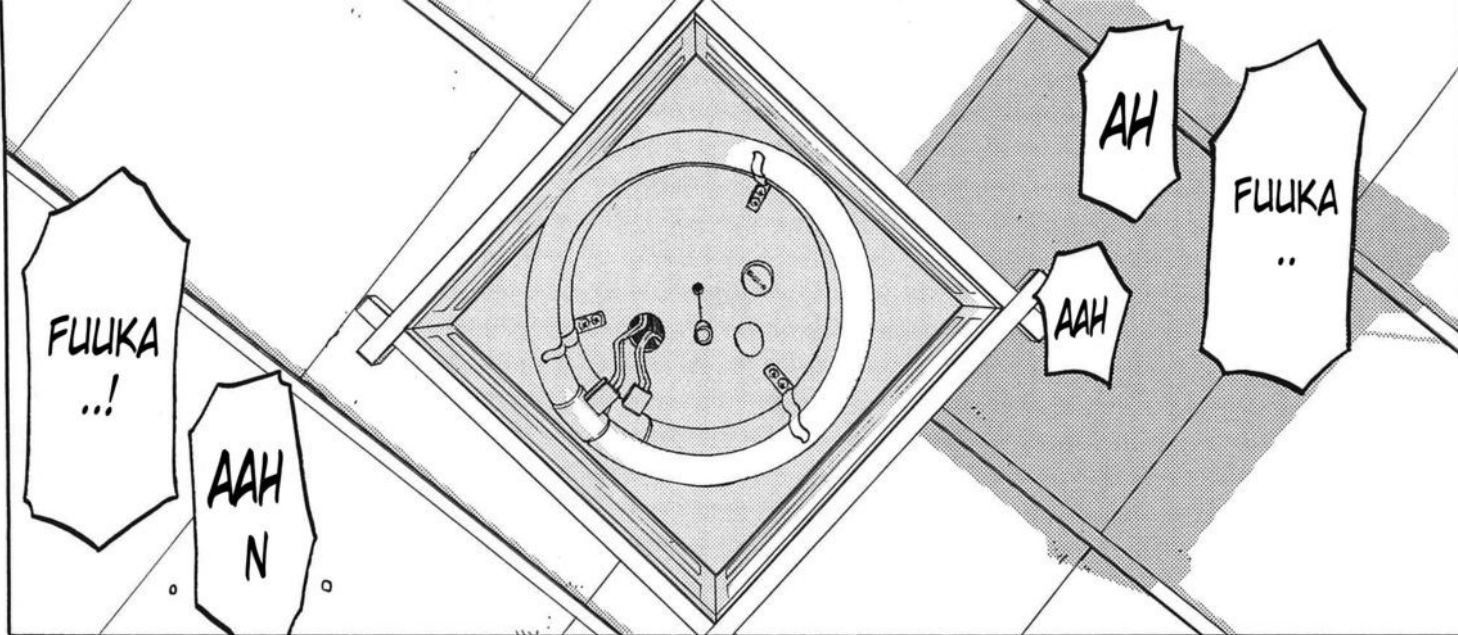
SO
GOOD
...

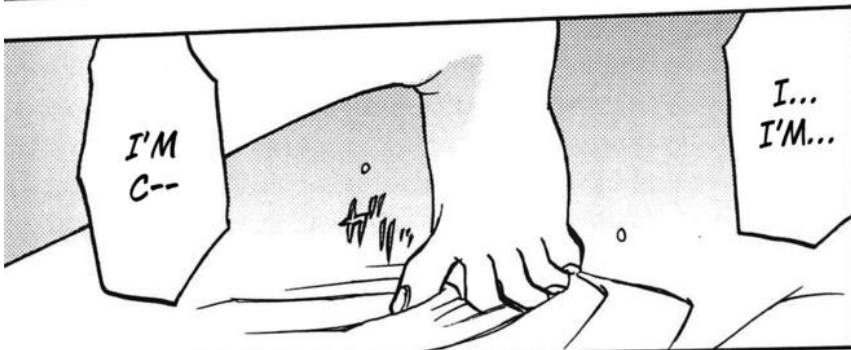
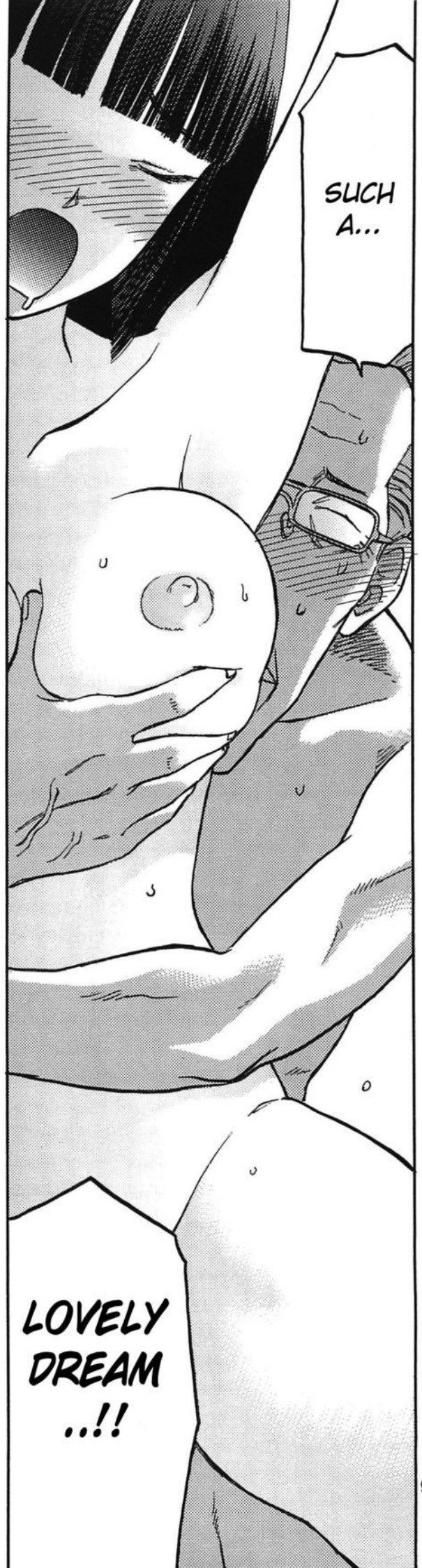
ah
|

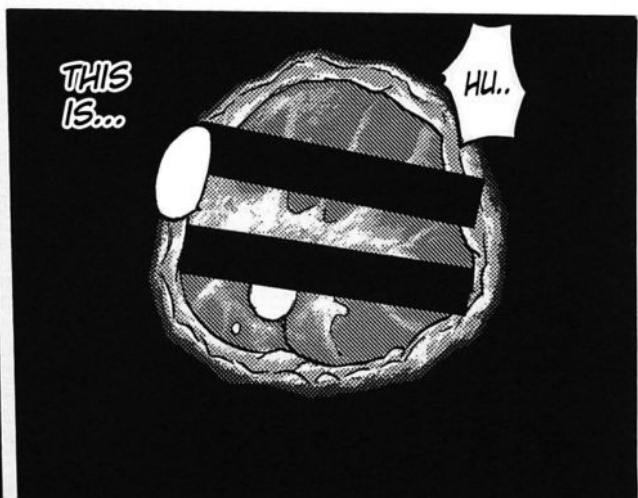
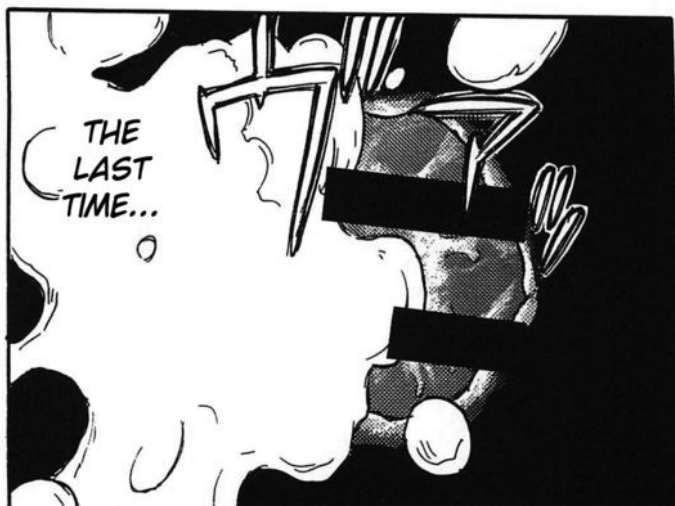
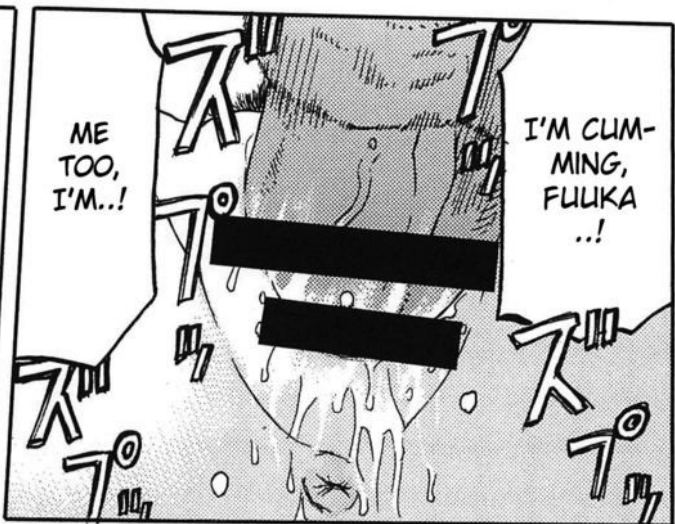
Ah
|

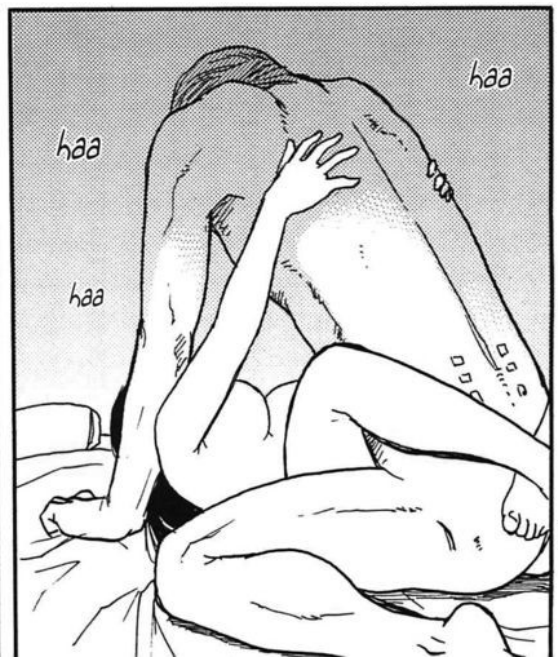
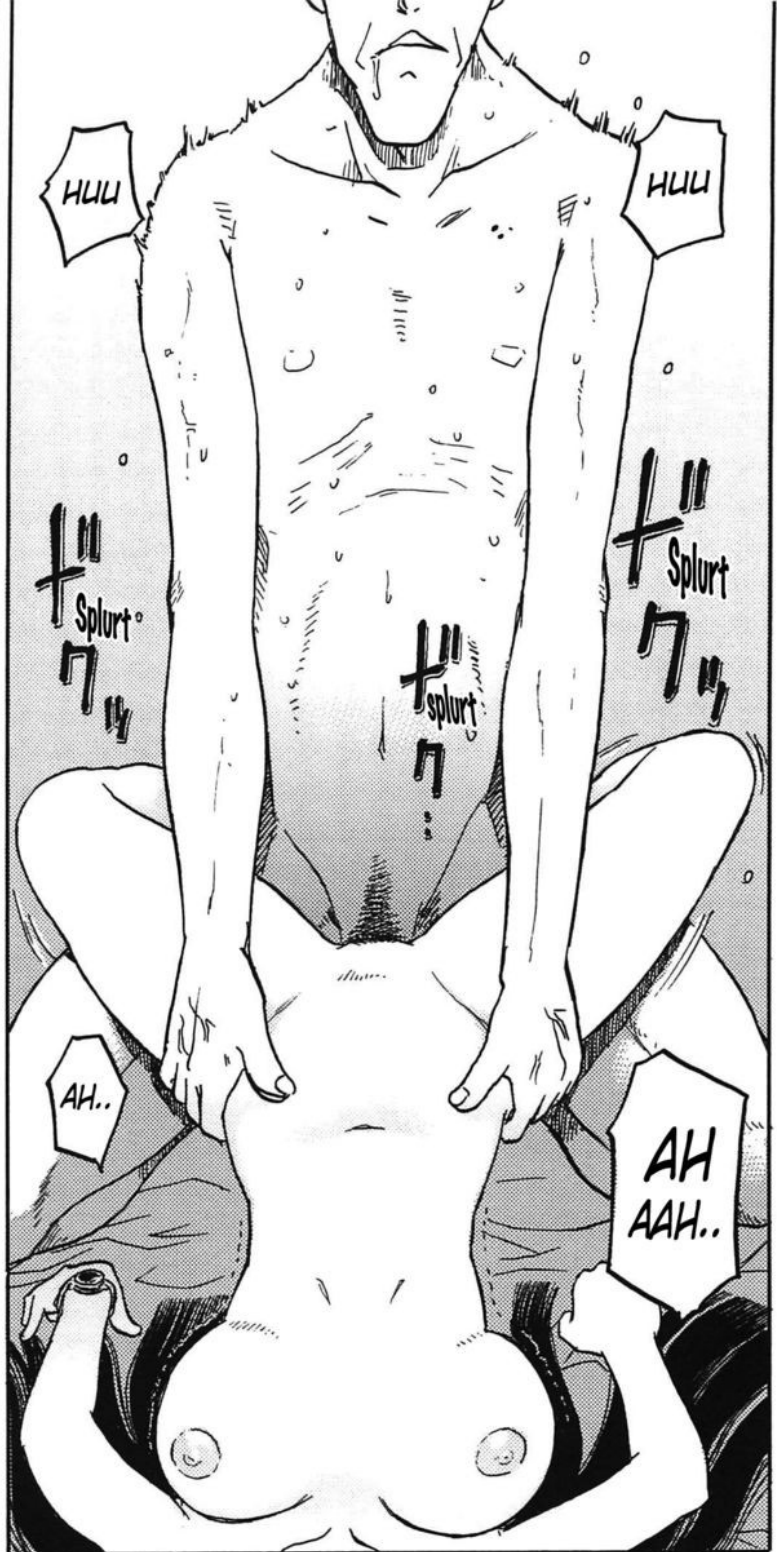
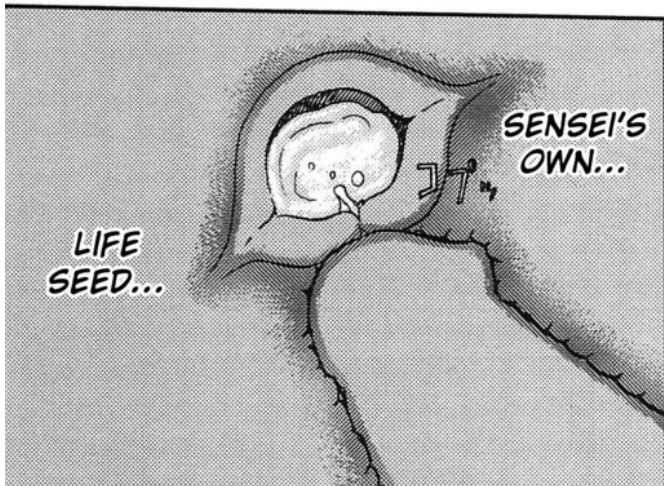
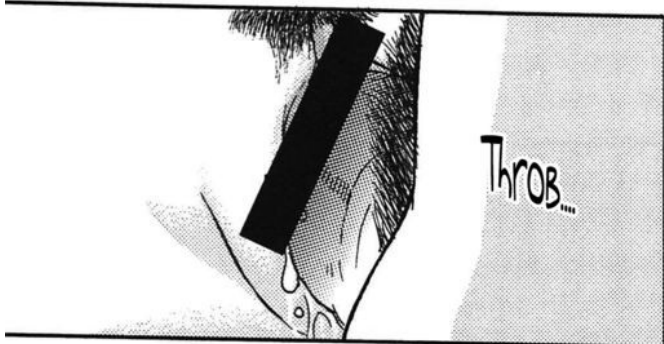
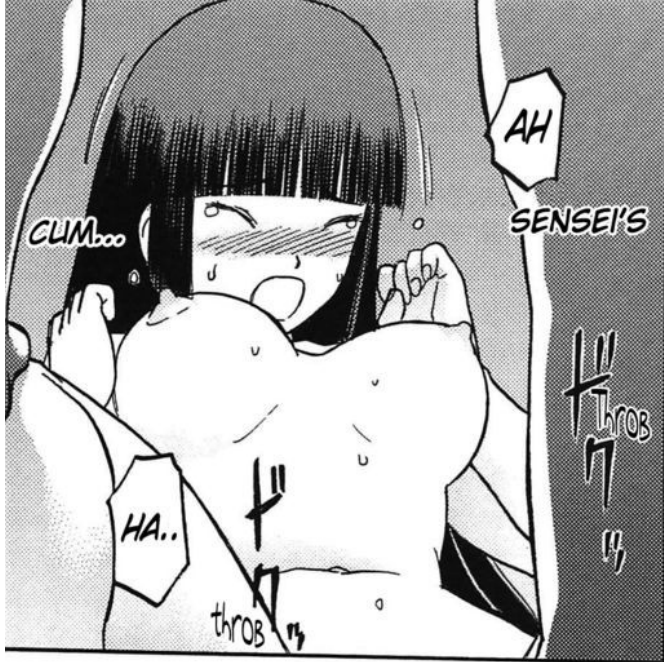




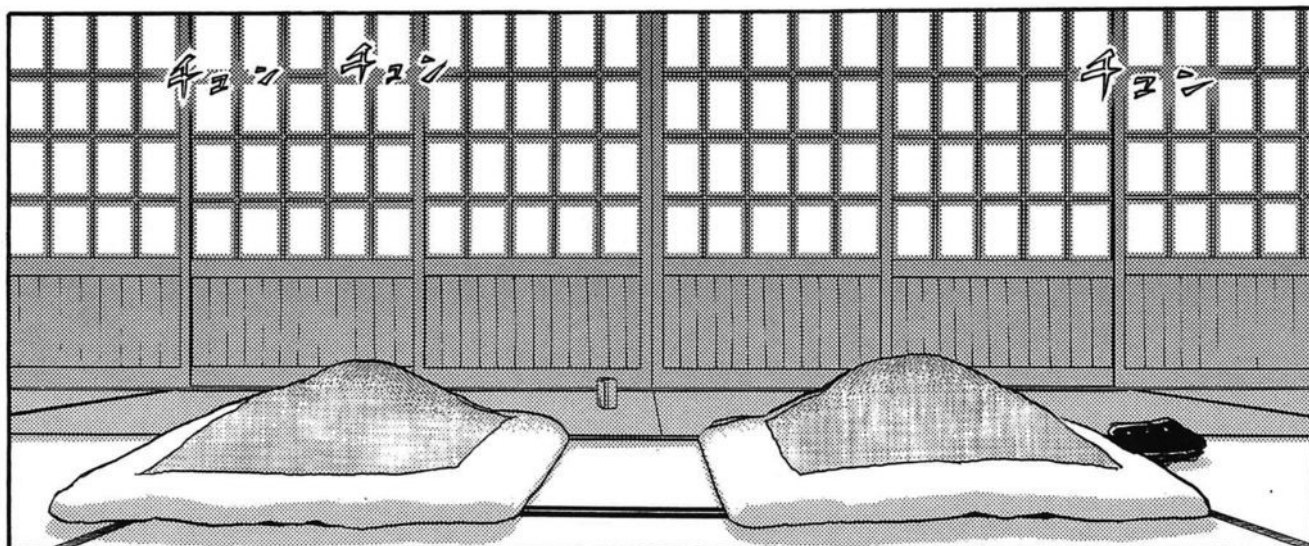








PLEASE,
DON'T
DIE...



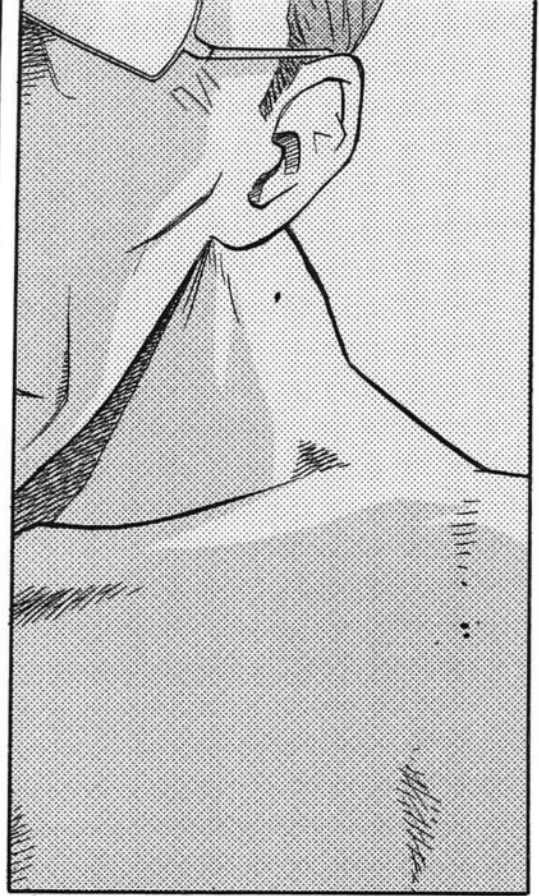
WHENEVER I'D GONE
THROUGH ONE,
I COULDN'T HELP
THINKING TO MYSELF:
"IT WAS A DREAM..."



THE DISTINCTION
BETWEEN
TIME LEAPING
AND DREAMING
HAS ALWAYS BEEN
KIND OF VAGUE
TO ME



HOWEVER,
THAT MORNING
SENSEI'S WARMTH
AND SCENT
REMAINED VIVIDLY
WITHIN ME...

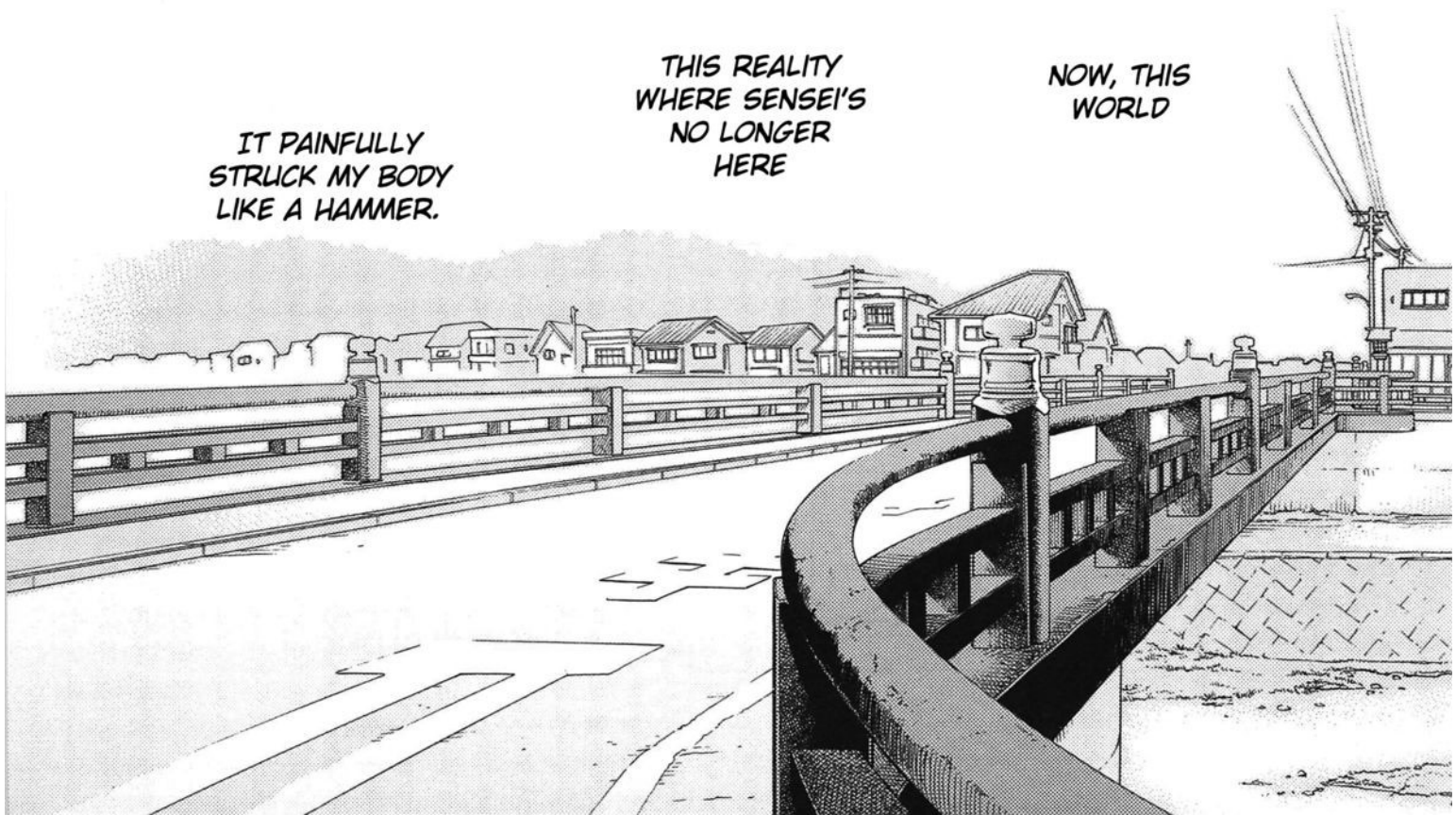


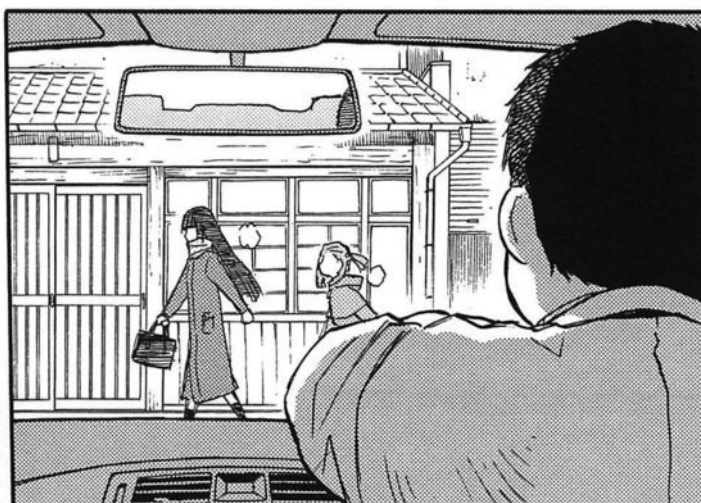
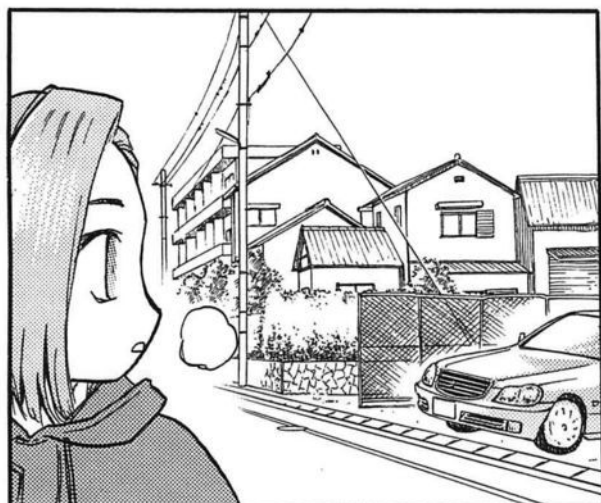
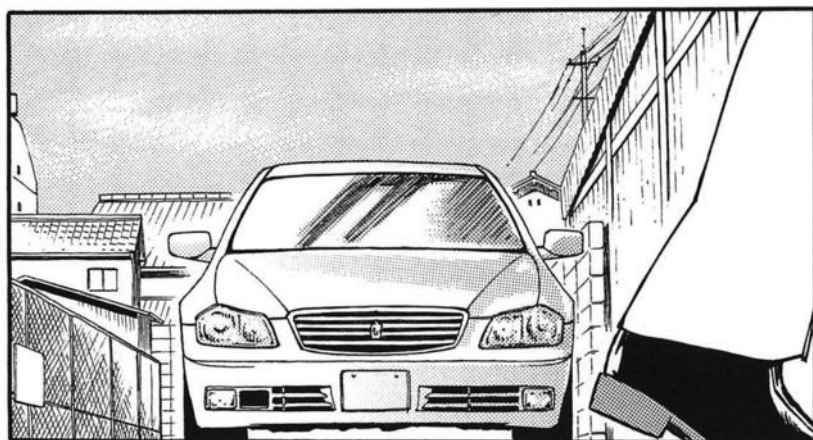
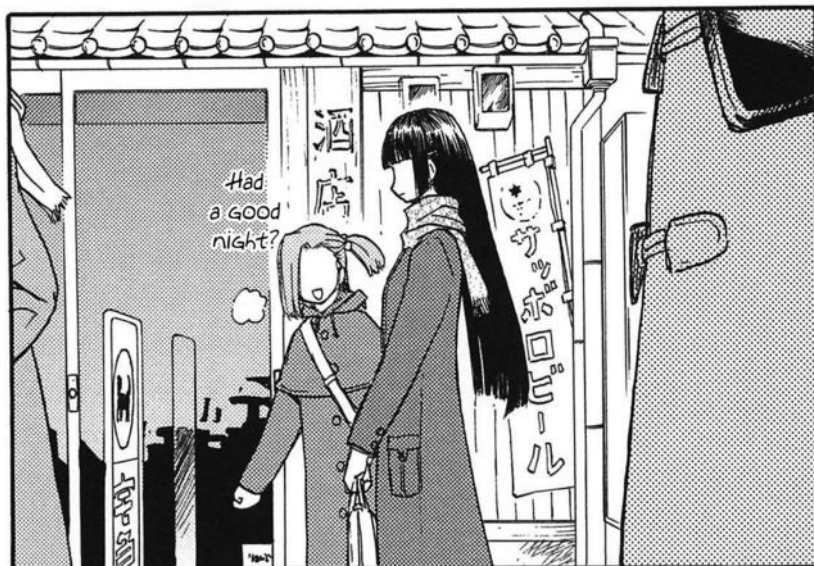
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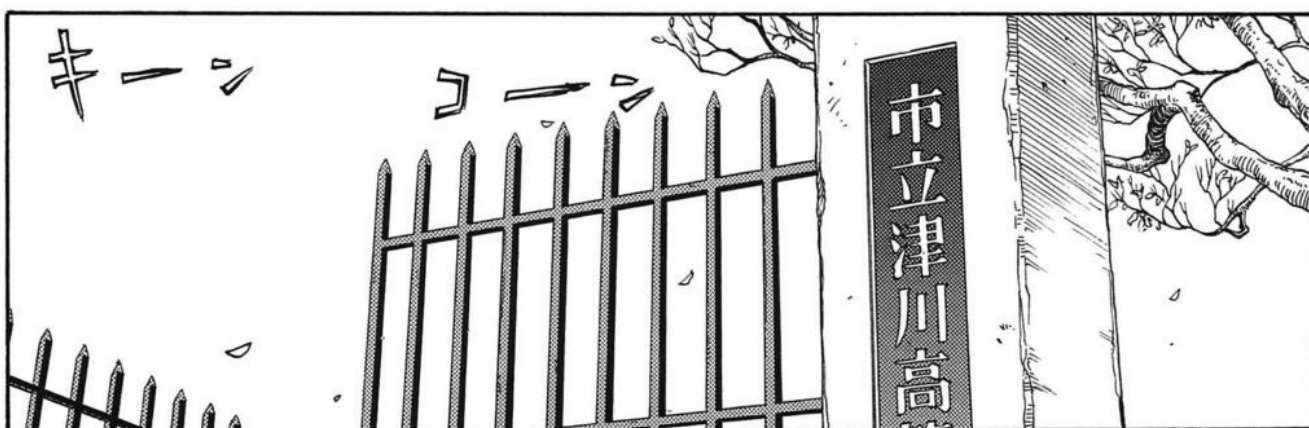
IT PAINFULLY
STRUCK MY BODY
LIKE A HAMMER.

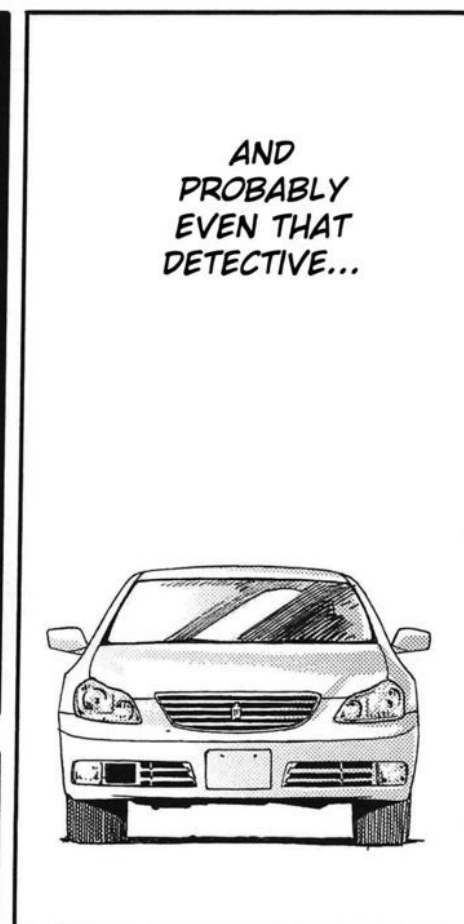
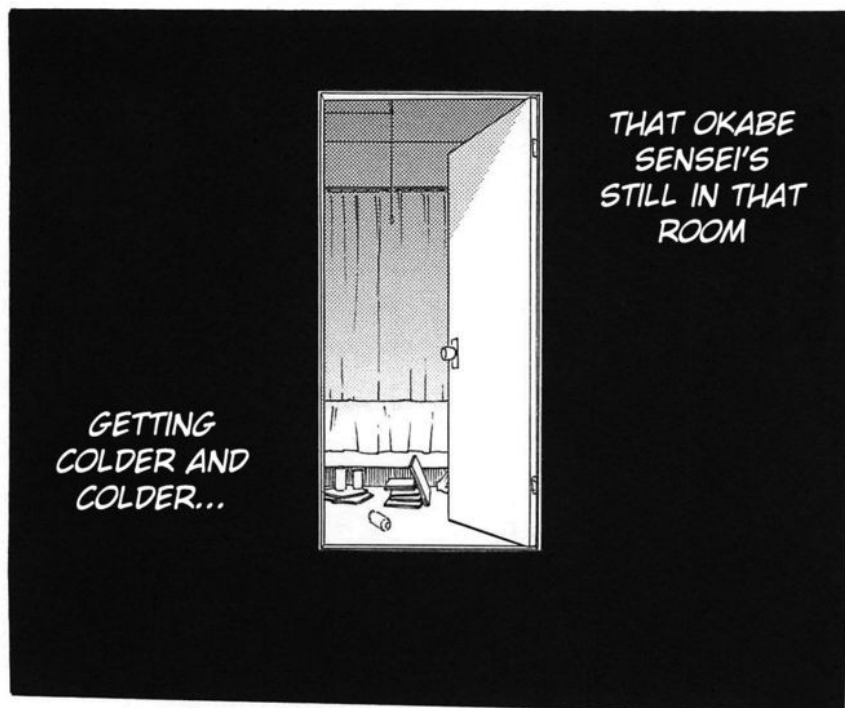
THIS REALITY
WHERE SENSEI'S
NO LONGER
HERE

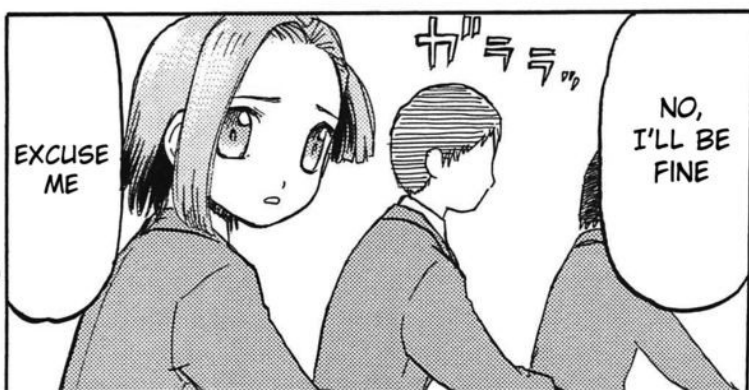
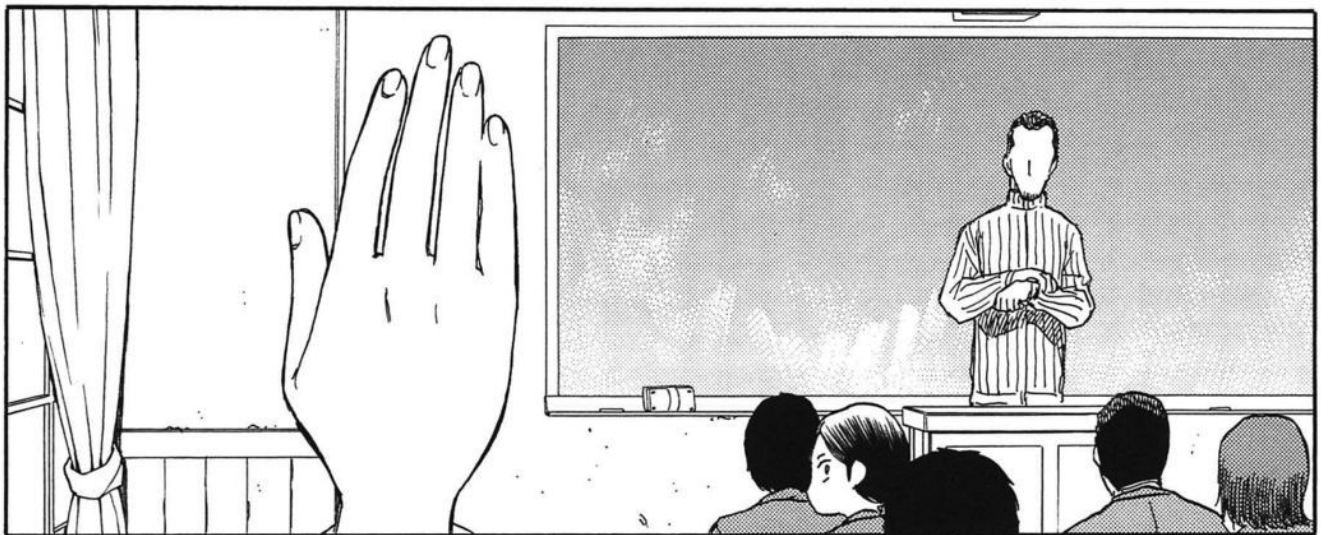
NOW, THIS
WORLD

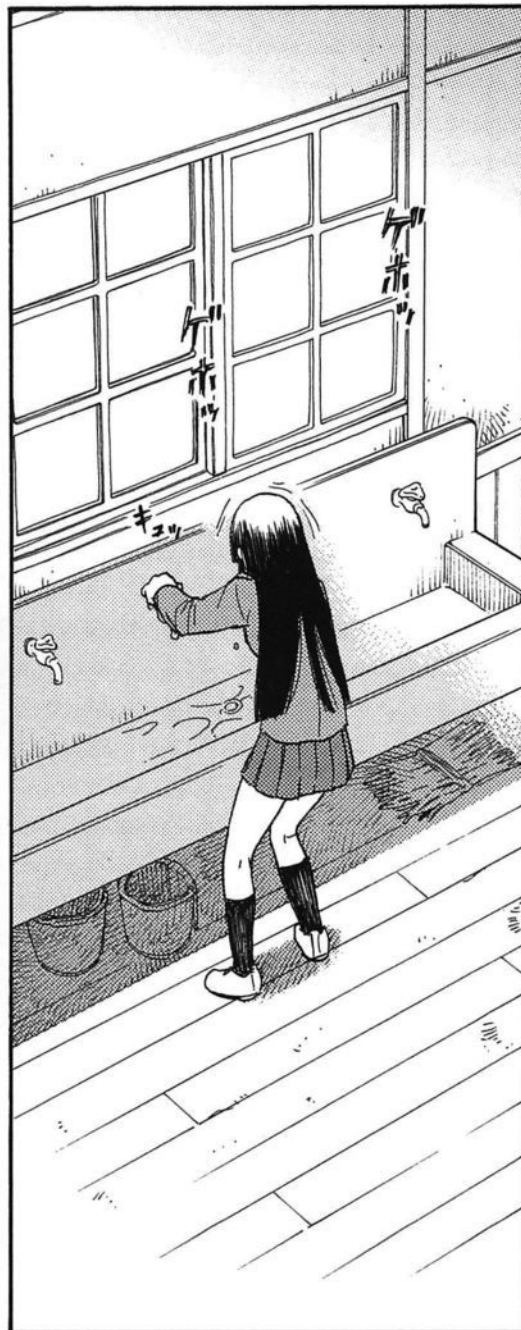
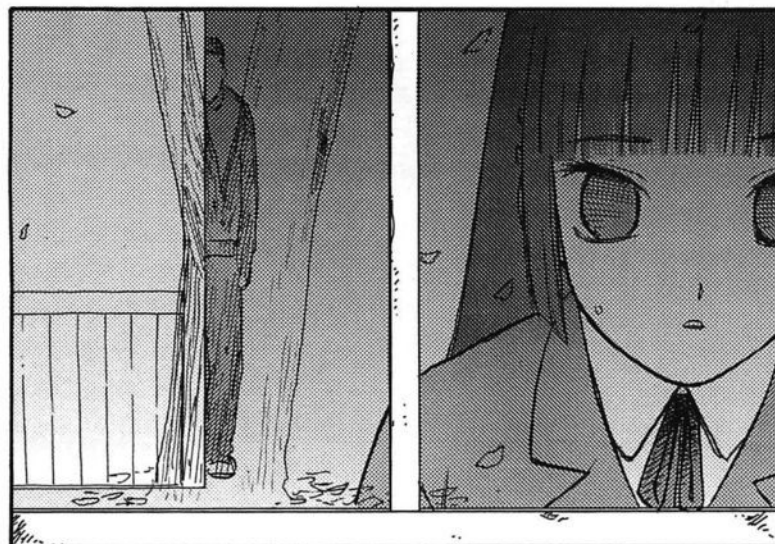
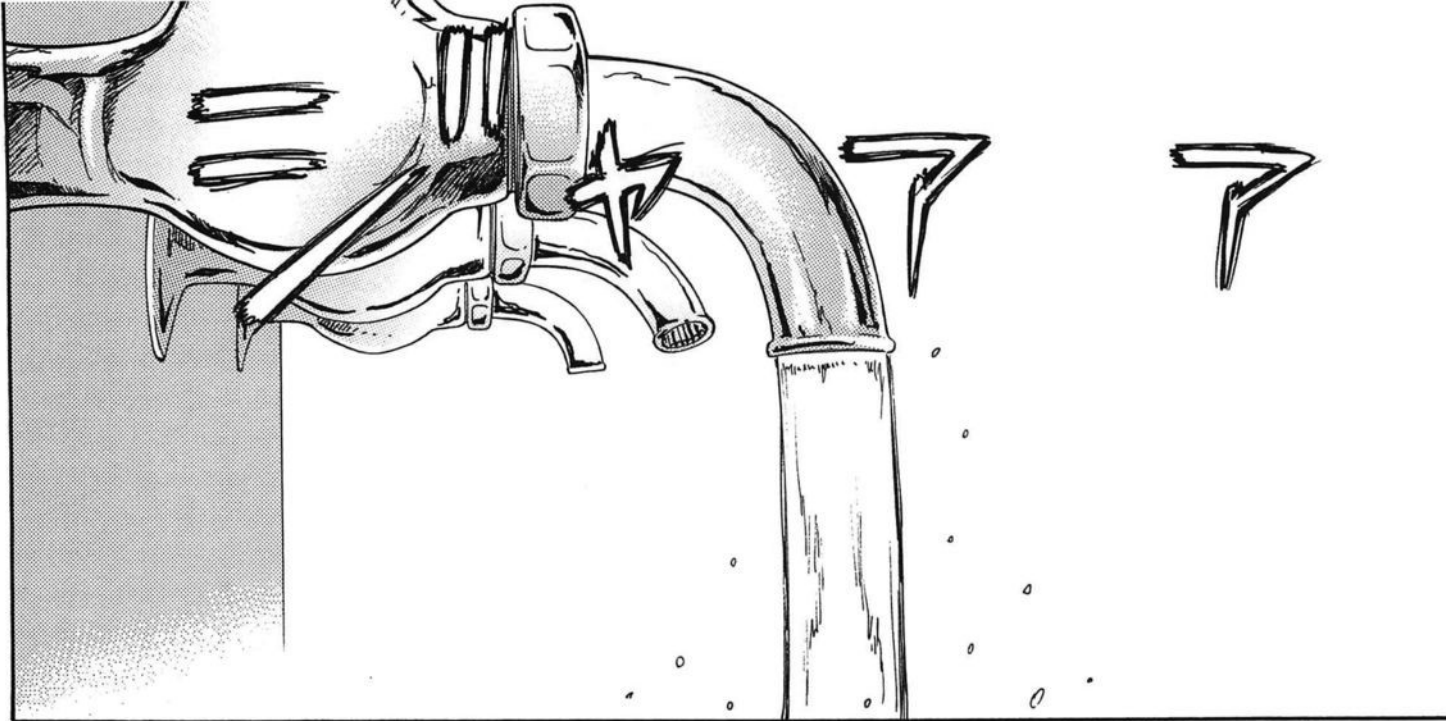


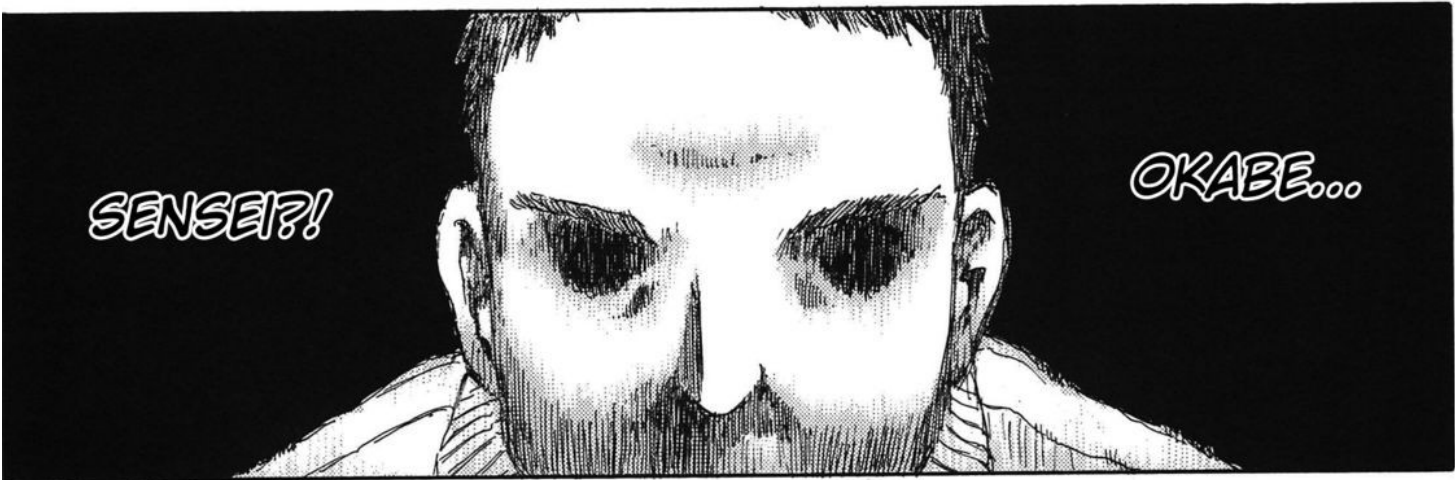


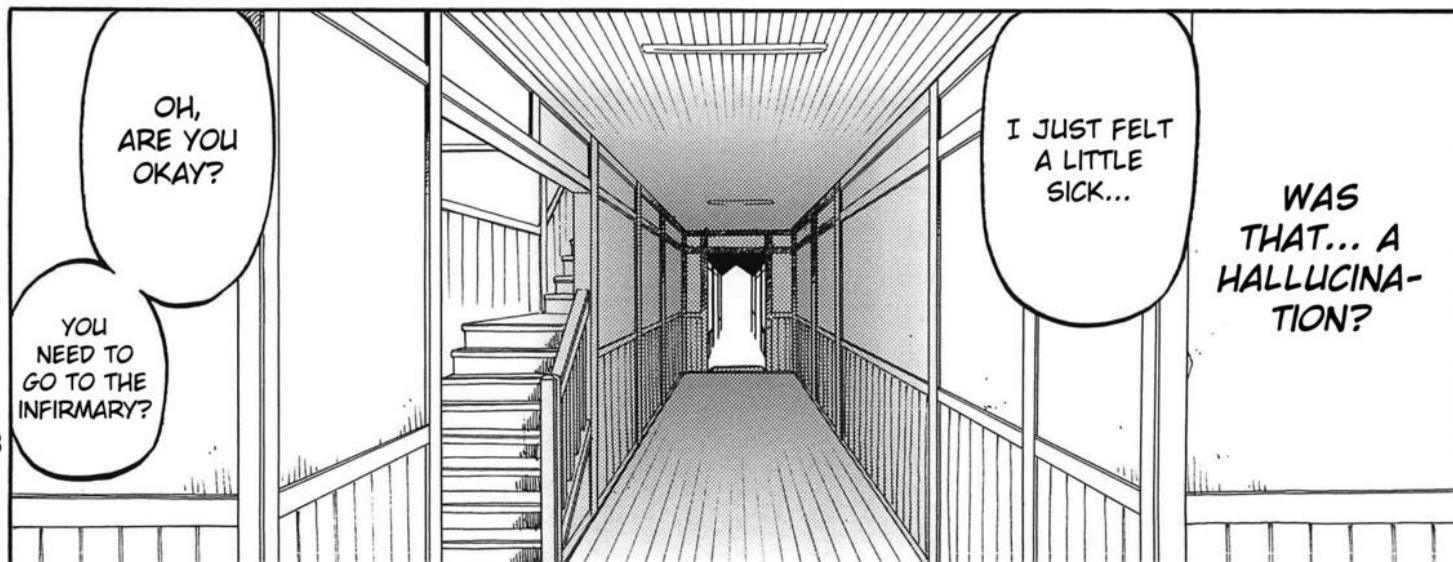
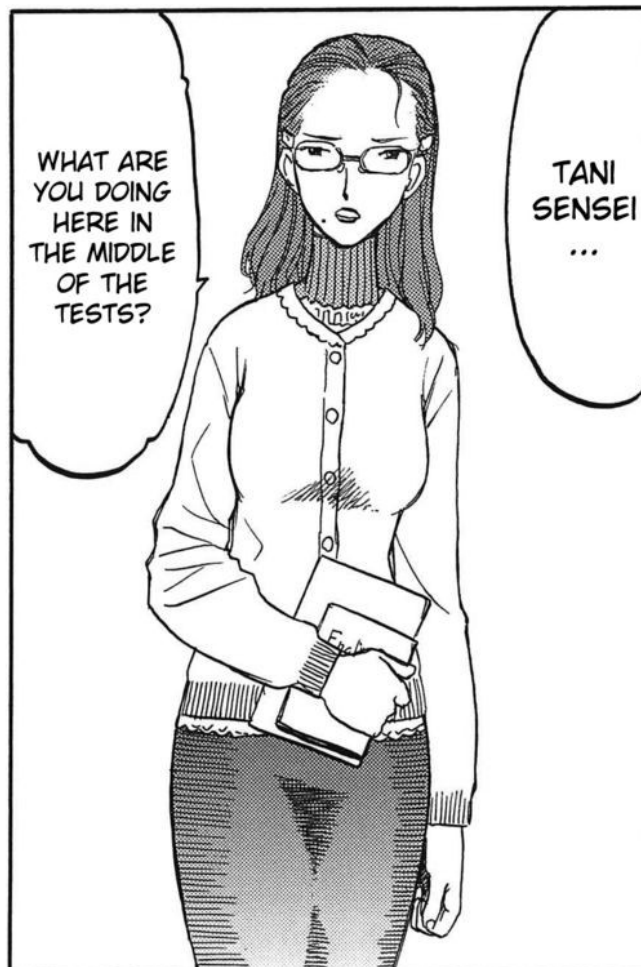


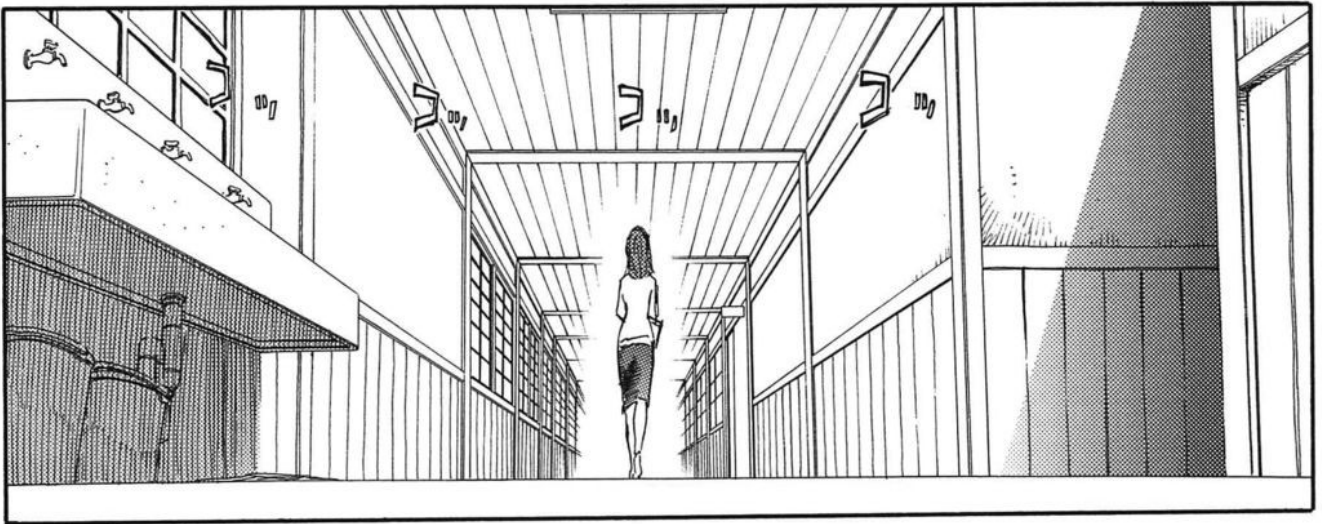
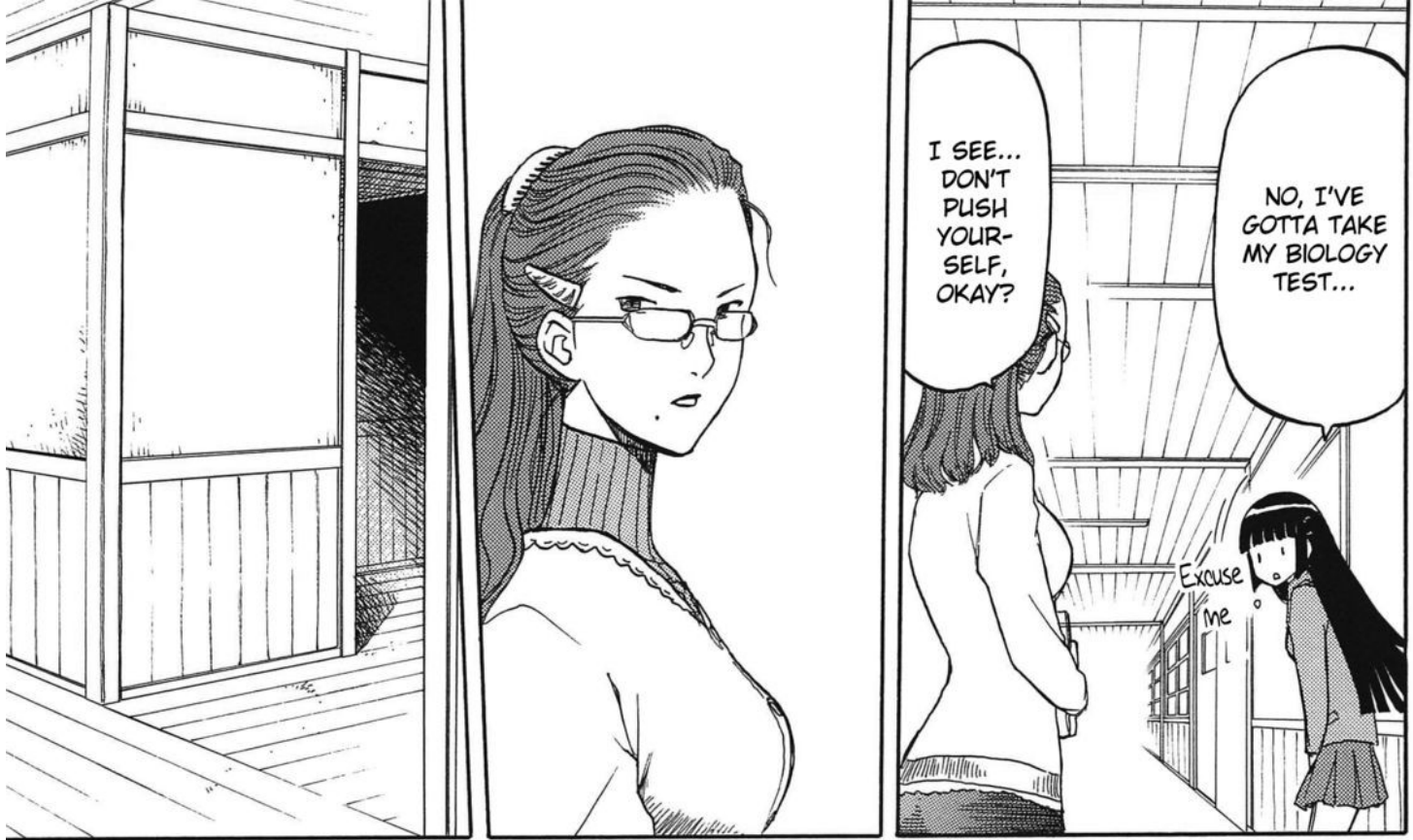






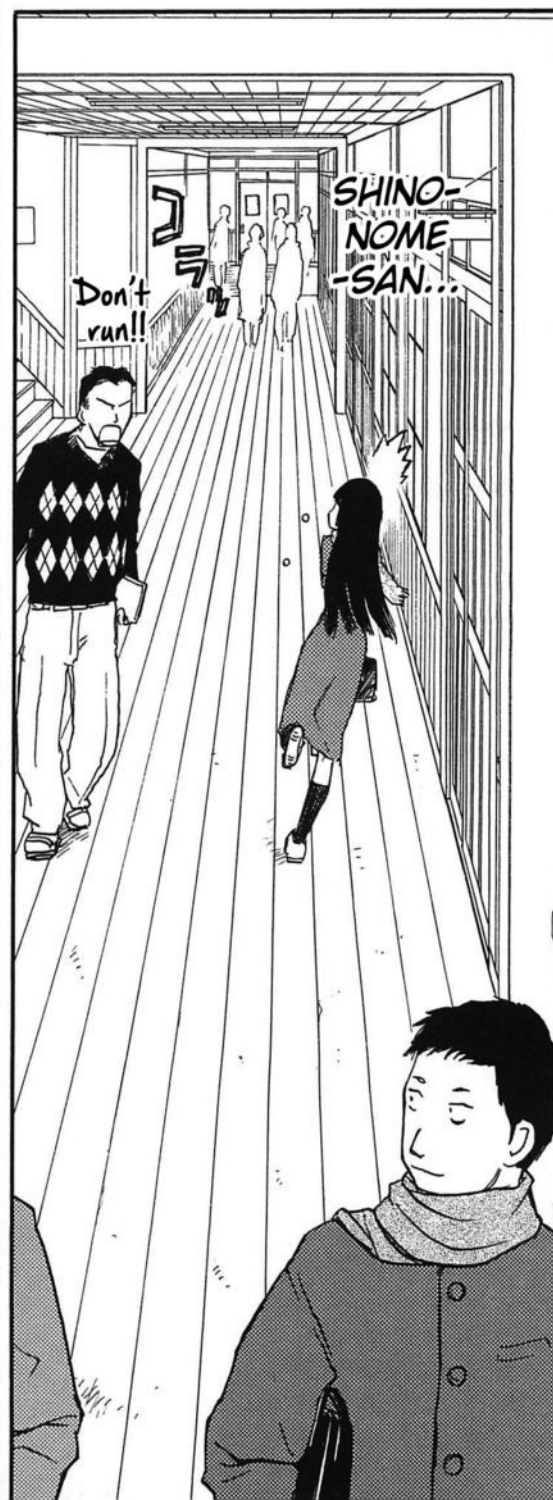


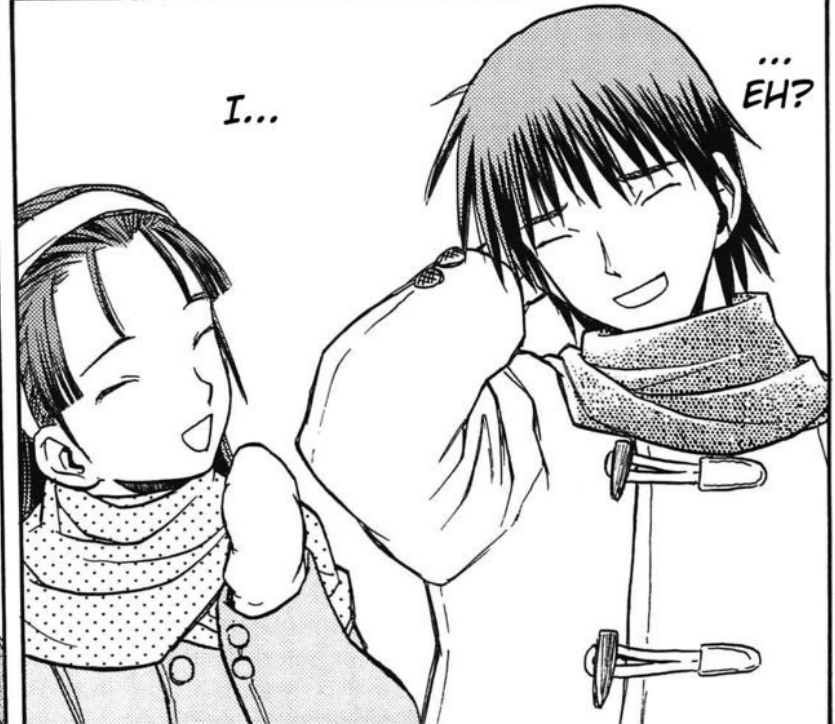
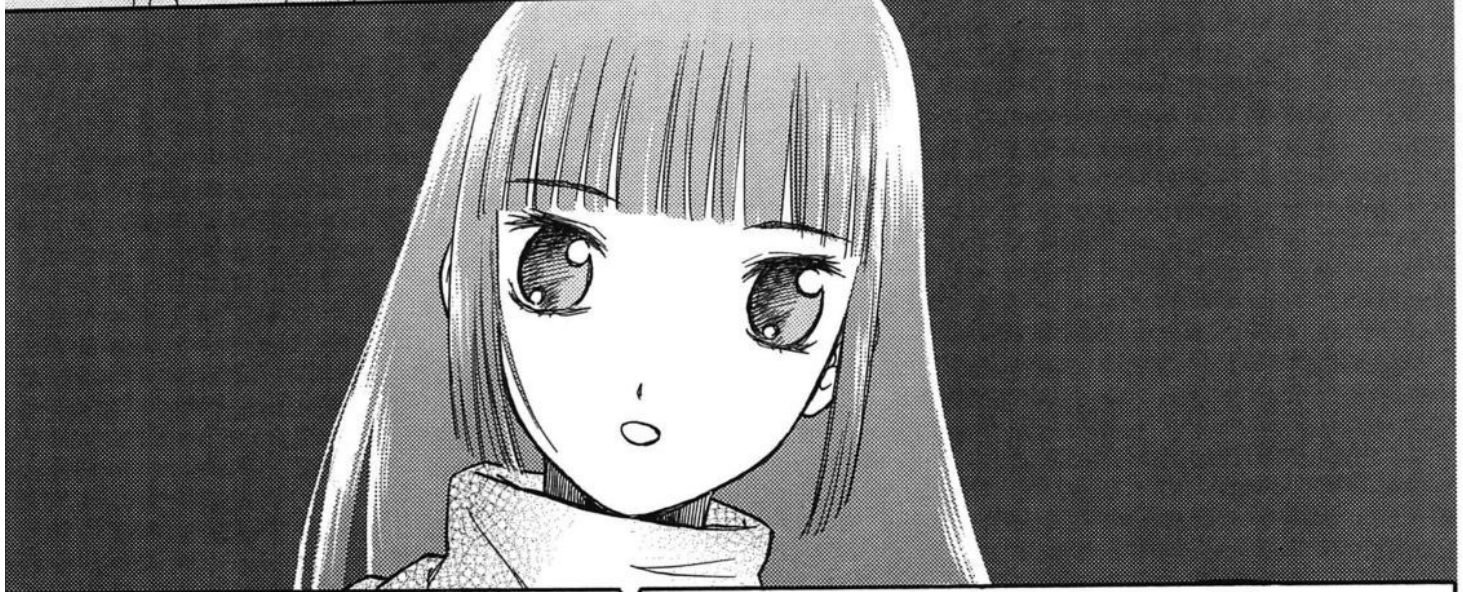
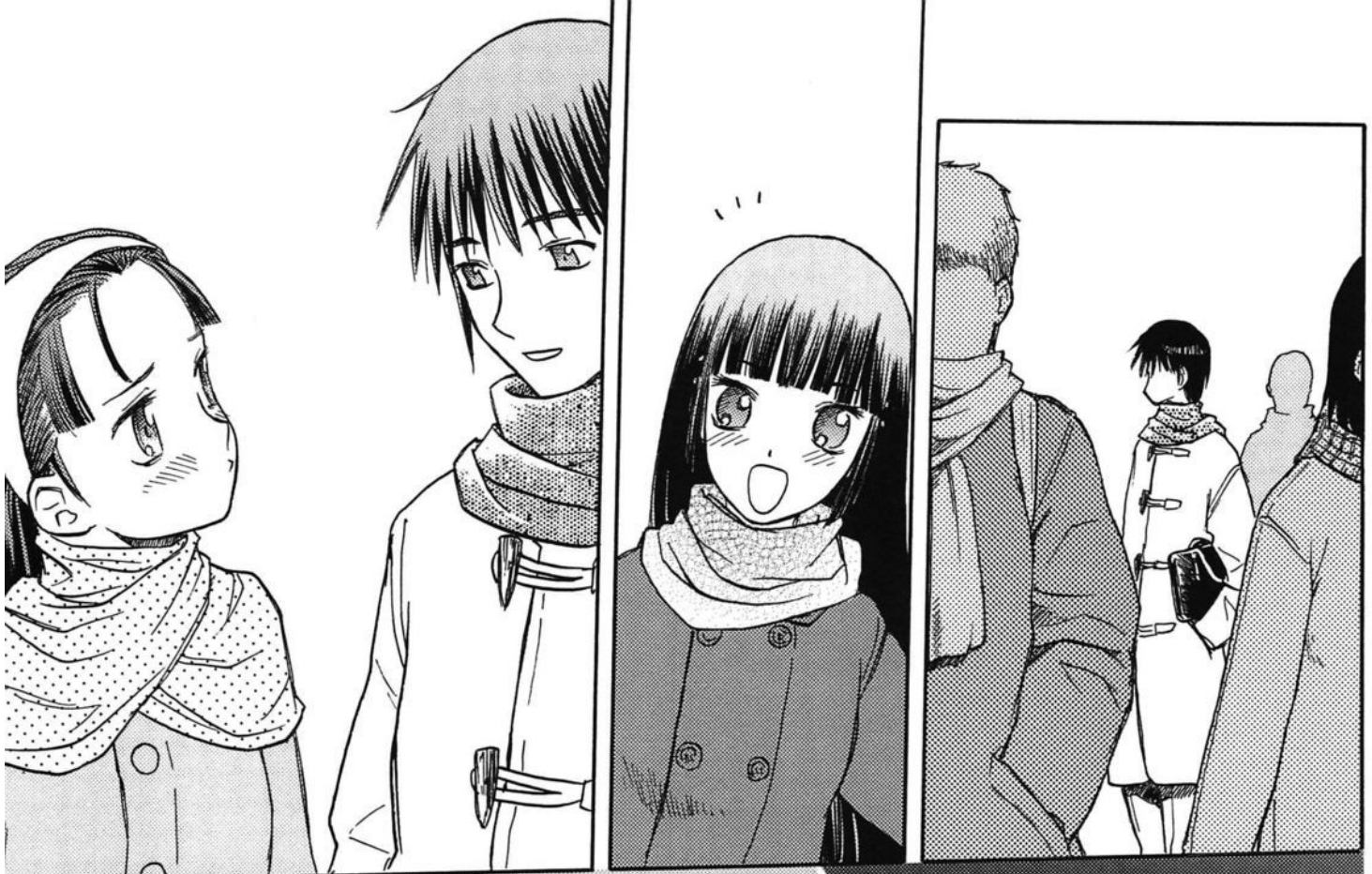






BECAUSE HE'S IN LOVE WITH YOU

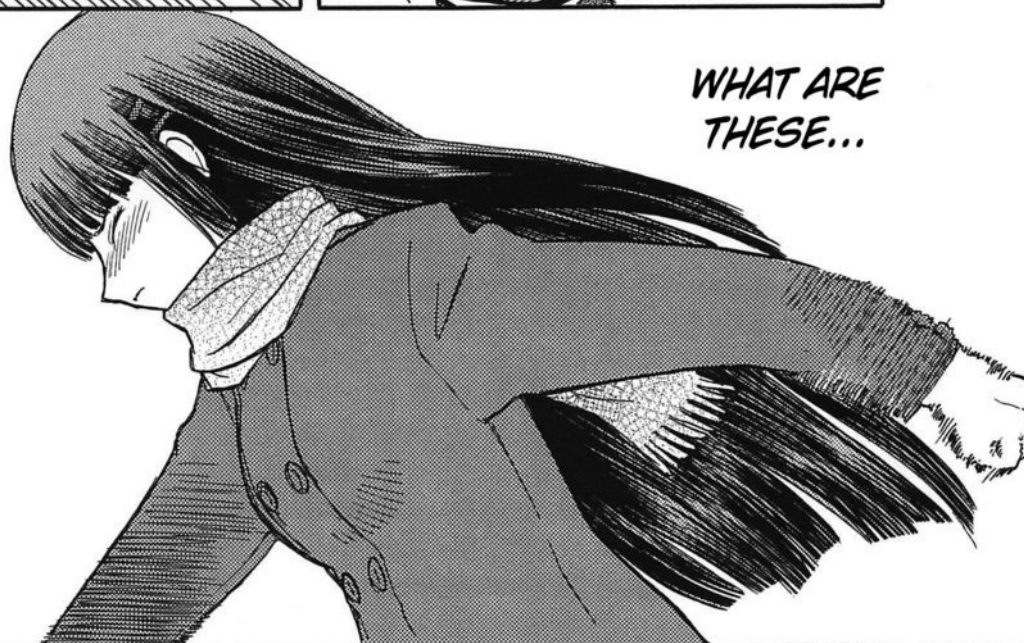


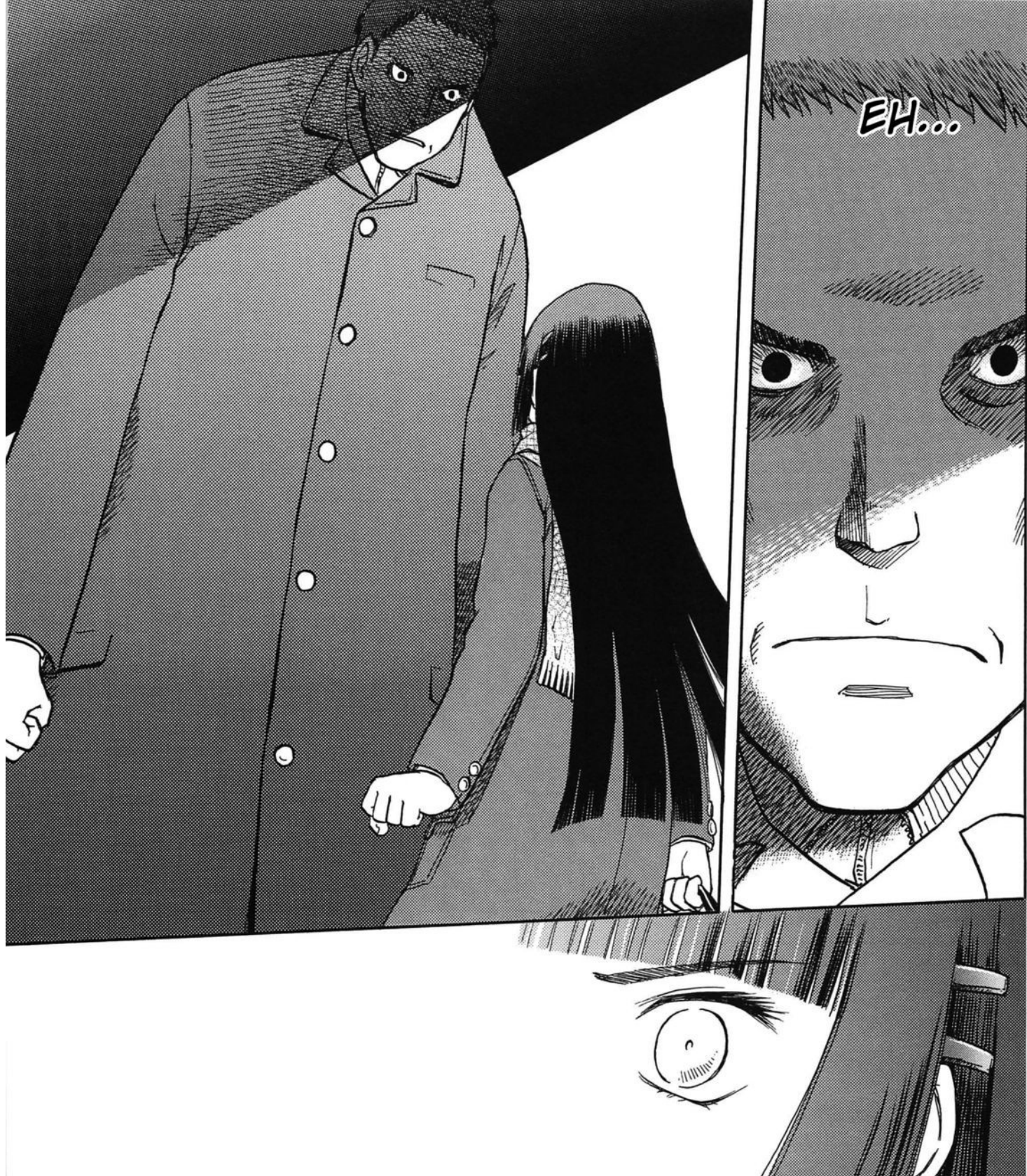




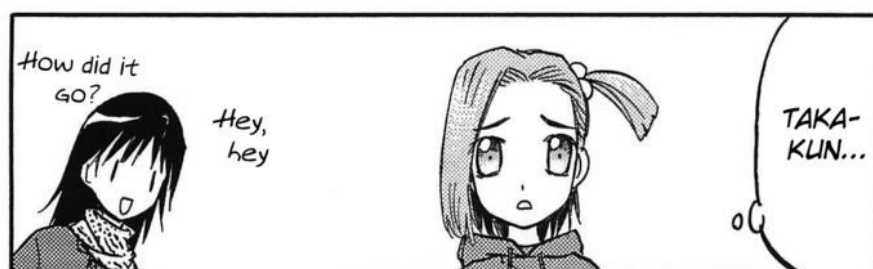
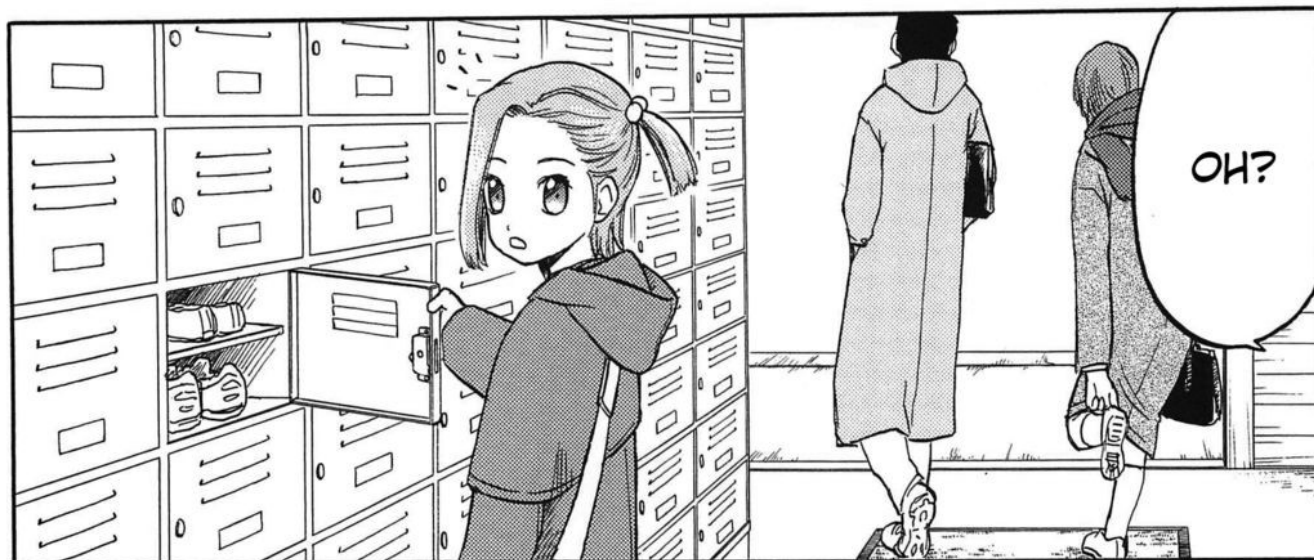
FEELINGS
...

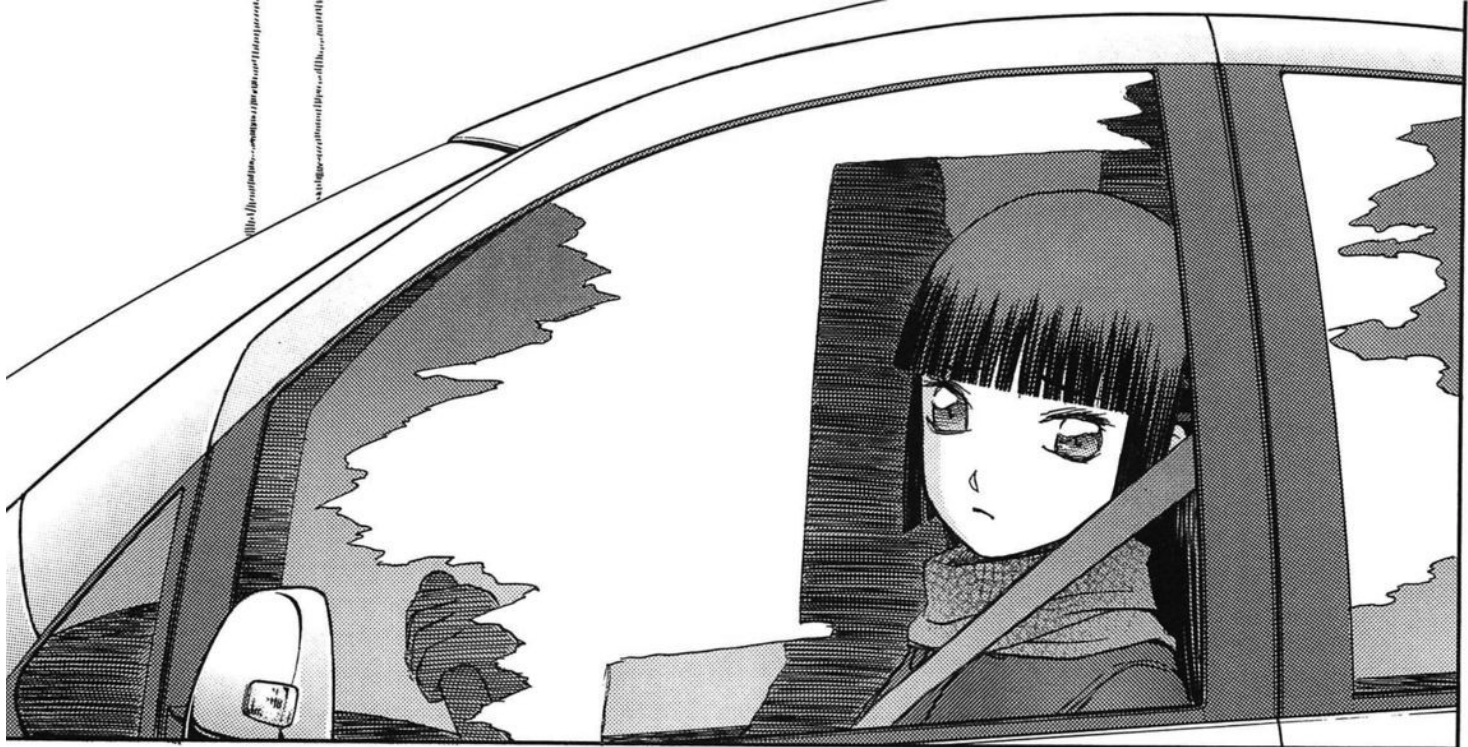
WHAT ARE
THESE...



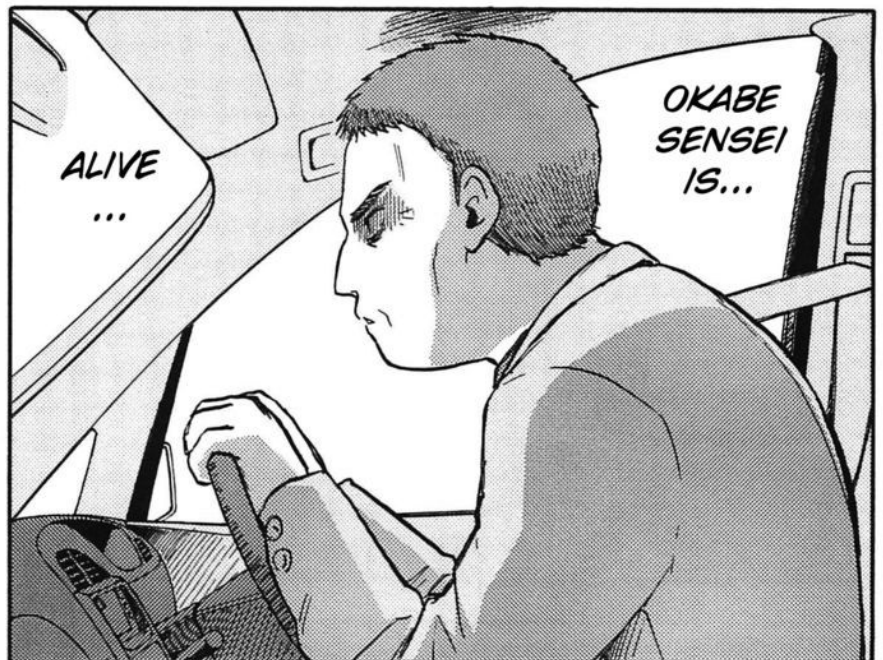


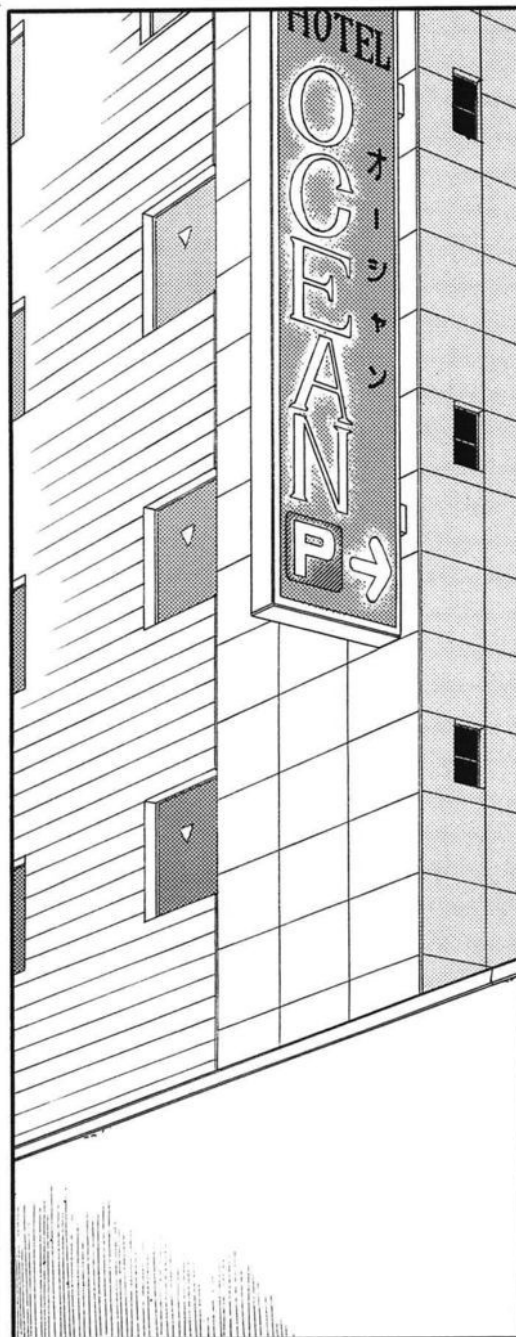
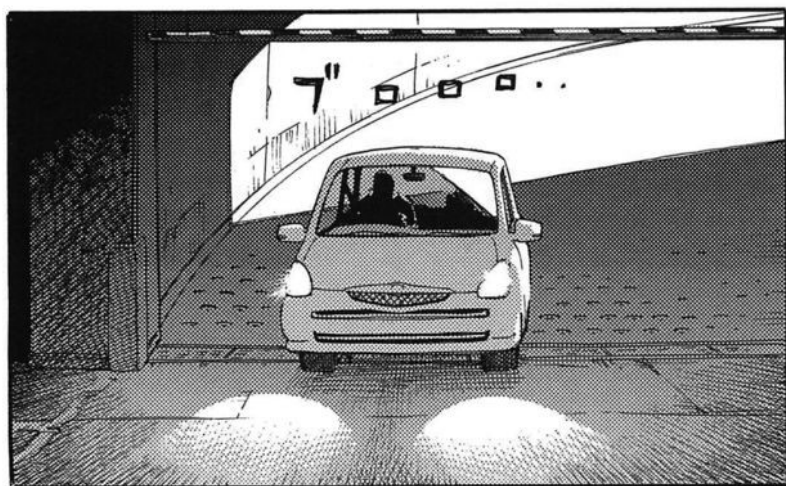
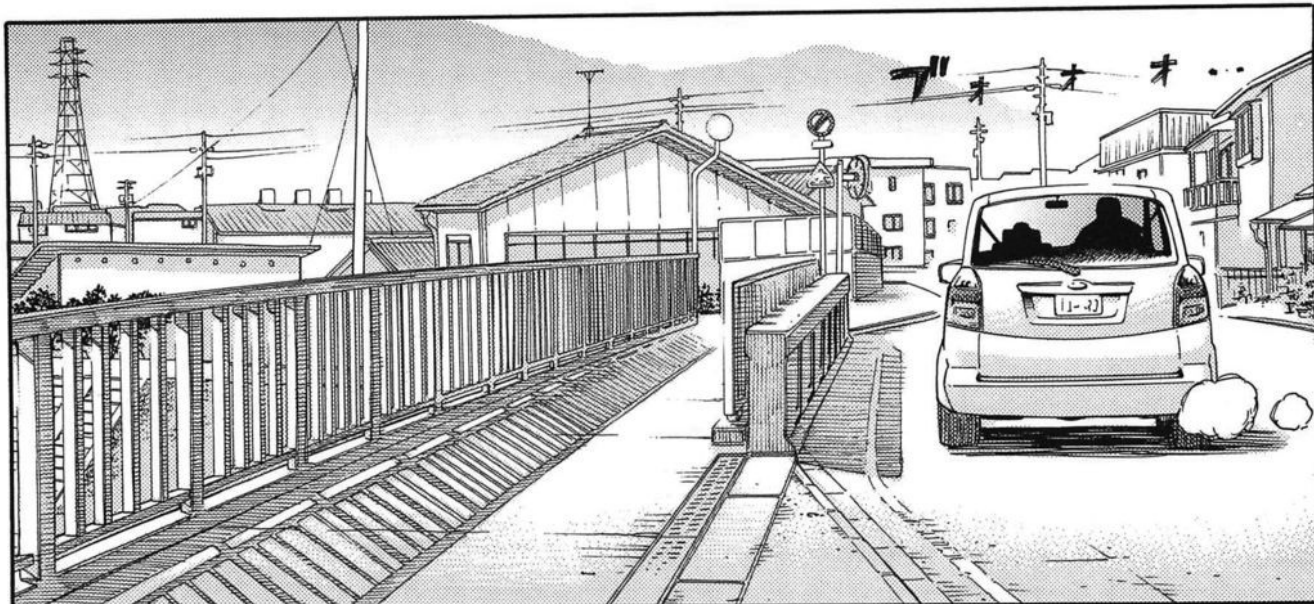
WHA...

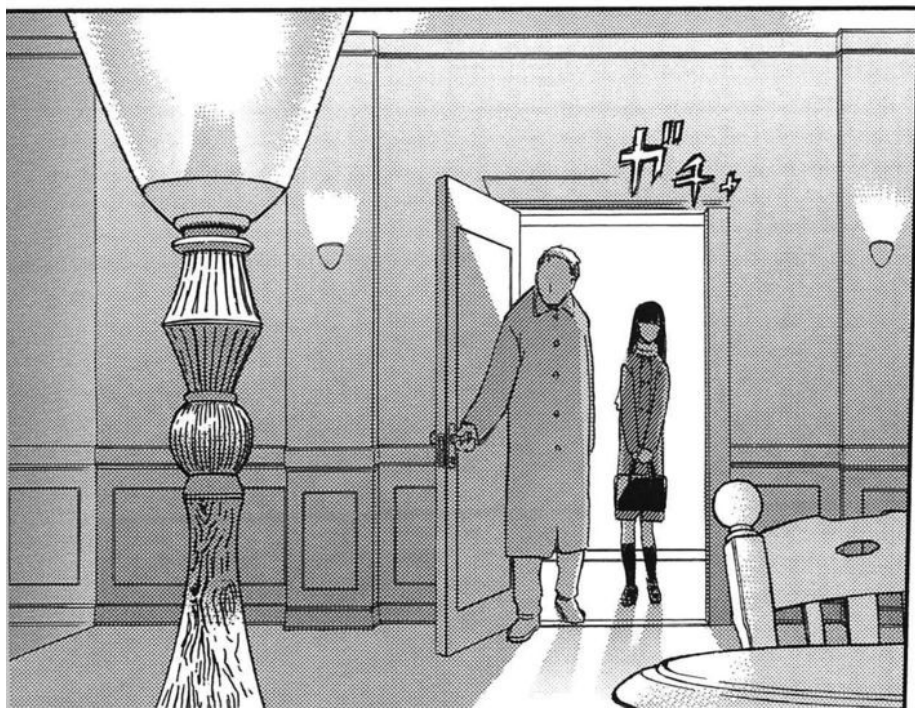
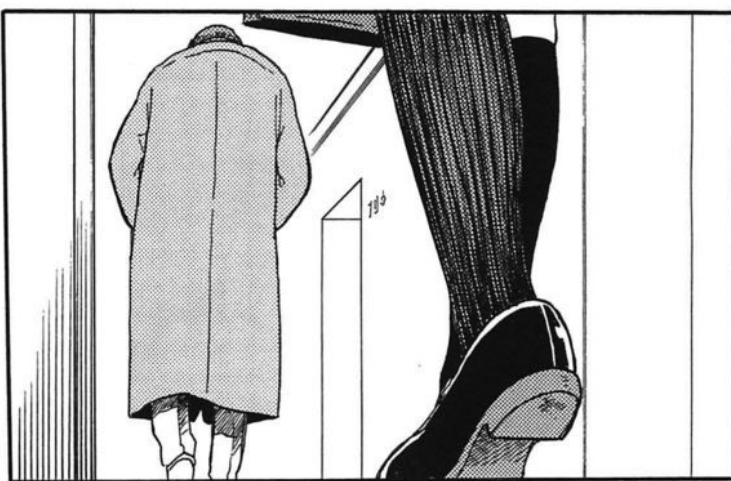
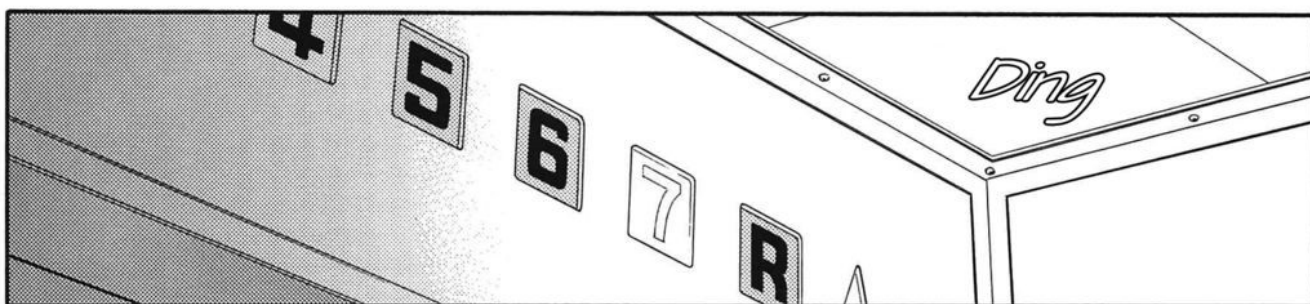




grumble grumble



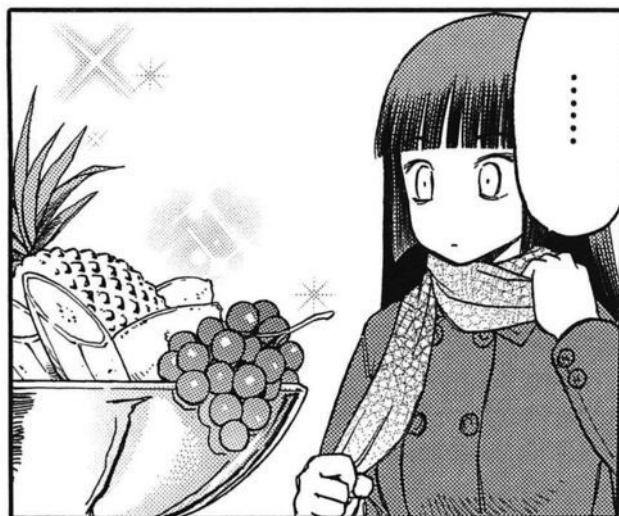






PERFECTLY
ON TIME,
SENSEI
OKABE

YOU'RE
TRULY A
PARAGON OF
GOVERNMENT
EMPLOYEE.



WELL THEN,
PLEASE,
PLEASE.

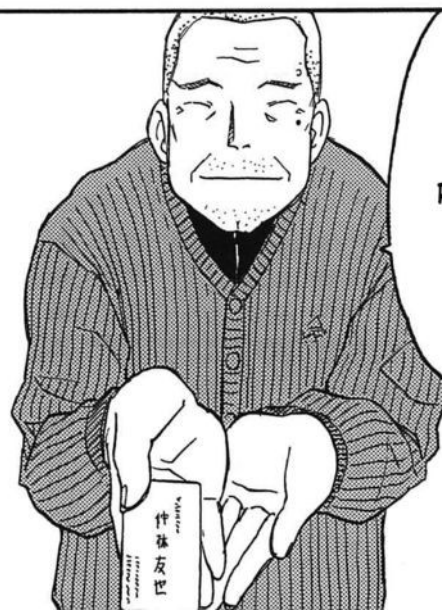
YES..



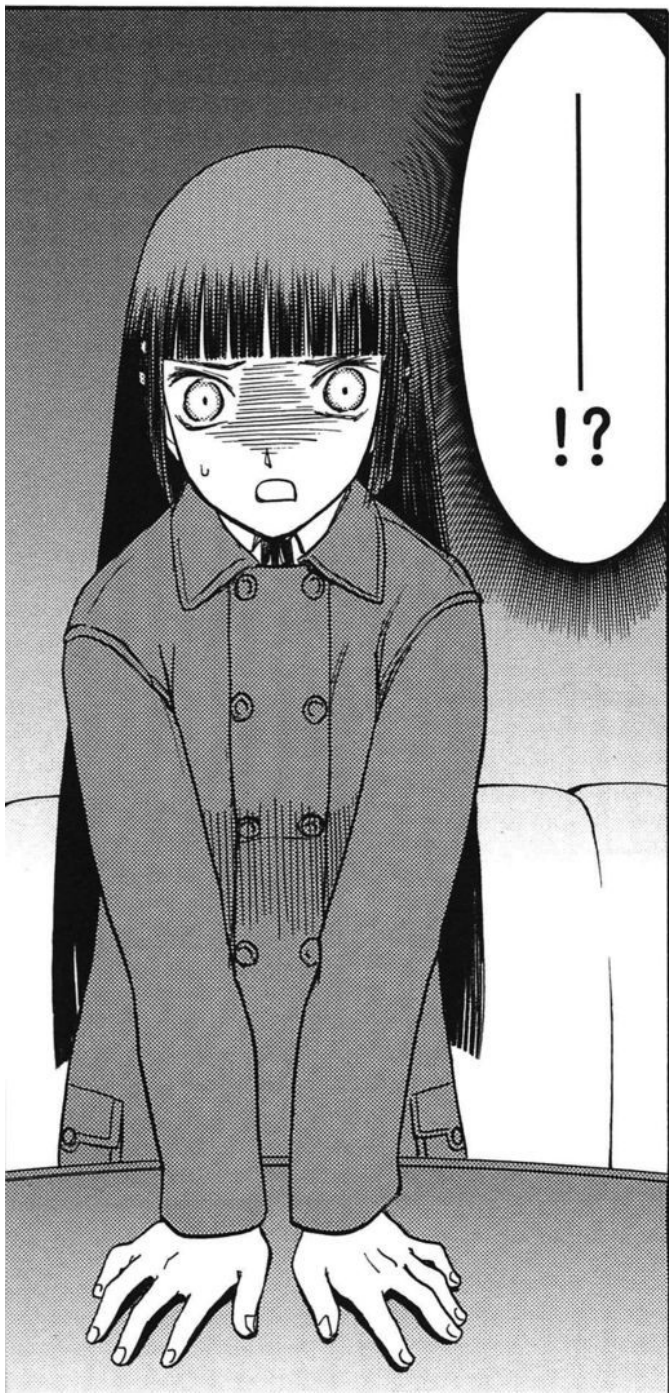
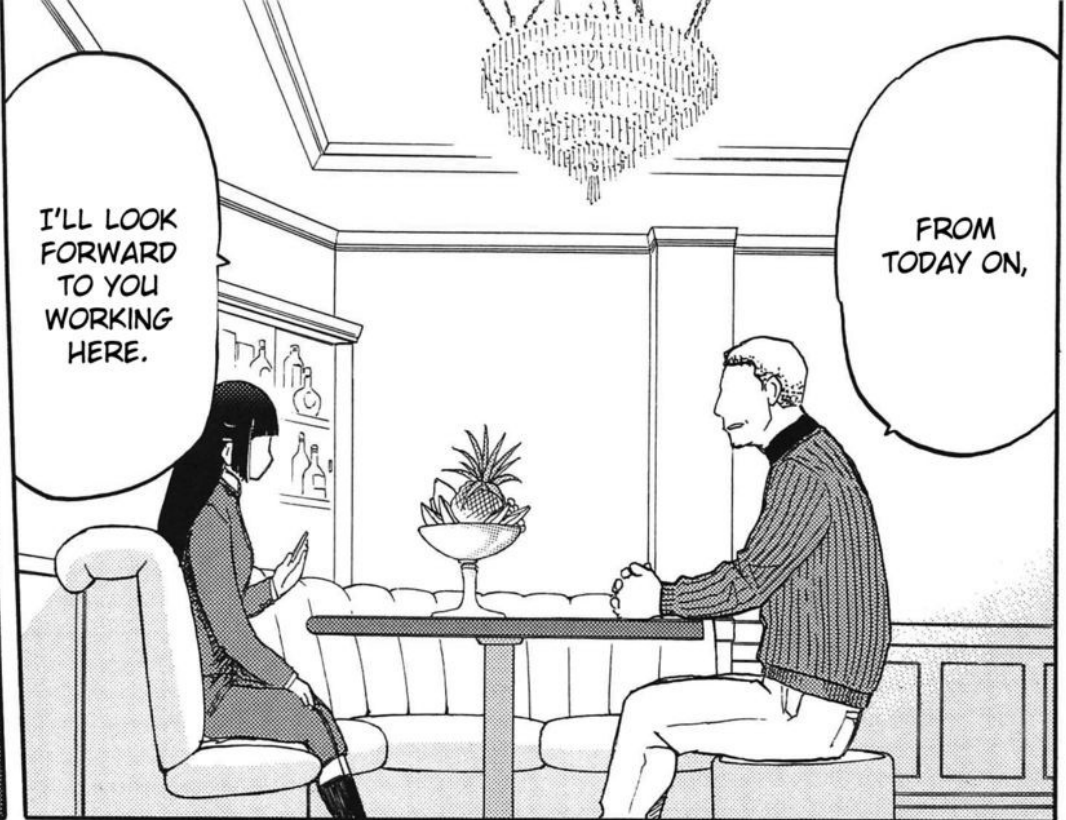
MIYAMA
FUKU-
SAN



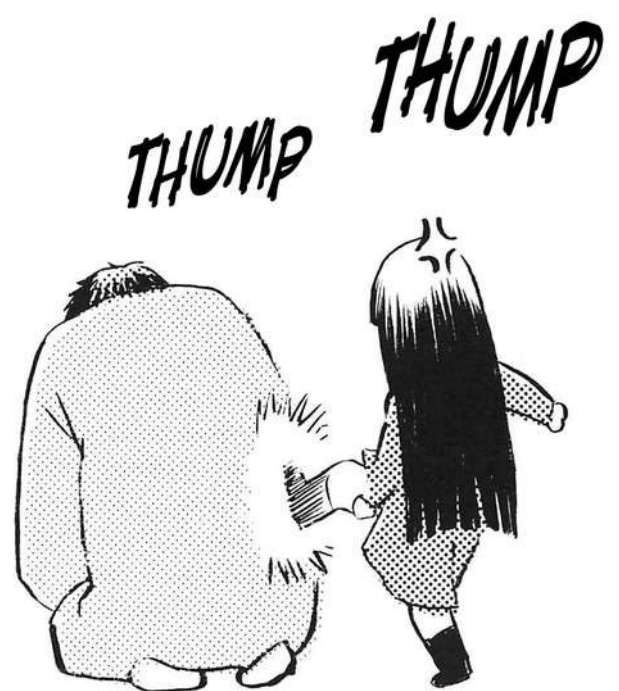
MY NAME'S
NAKABA-
YASHI.



I HAPPEN
TO BE THE
PROPRIETOR
OF THIS
HOTEL



To Be Continued



CLEANING: MANT
TRANSLATION: MANT
TYPESETTING: MANT

- ☒ Time travel route
- ☒ Murder route
- ☒ ~~Vanilla route~~
- ☒ Rape route
- ☒ Netorare route
- ☐ ??? route



OH MAN, THE RIDE NEVER ENDS.

NEXT CHAPTER IS THE FOURTH "EXTRA" ONE, SHINING SOME LIGHT ON TAKASHI-YUKI'S DAYS BEFORE THE EVENTS OF THE STORY BEGAN.

SPEAKING OF TAKASHI, IF YOU NOTICED THE LETTER ABOUT HIS FEELINGS HAS A DIFFERENT TRANSLATION THAN THE PREVIOUS CHAPTERS. THE REASON FOR THIS IS THAT BACK WHEN I FIRST READ THAT PART I HAD SOME TROUBLE FINDING A PROPER ENGLISH SENTENCE TO CONTINUE THE SUSPENDED "HE'S..." (FOR SOME REASON "HE'S IN LOVE WITH YOU" COMPLETELY ELUDED ME) SO I ENDED UP MAKING IT UNNECESSARILY LONG AND MORE COMPLICATED THAN IT SHOULD BE.

ANYWAY FROM THIS CHAPTER I'LL BE USING THIS SIMPLER VERSION, SO MY APOLOGIES IF IT CAUSED ANY CONFUSION.

AND WITH THIS,

GOODBYE, NOSAKA SENSEI.

HOPE YOU ENJOYED
THE READING.