

成人向

18歳未満の
購入・閲覧禁止!!



Only



MY PANTIES WERE SEEN BY SENSEI...



AND
HERE'S ME,
WHO SITS
BEHIND HIM.

SENSEI'S
A PRO
LIGHT NOVEL
WRITER.
THE ANIME
ADAPTATION
OF HIS WORK
IS RECEIVING
CRITICAL
ACCLAIM.



WE ONLY
TALK WHEN
WE TAKE
THE SPECIAL
EXPRESS
TRAIN TO
THE STUDIO
IN TOKYO.



MY NAME'S
NITADORI
ERI,

AND I'M
A VOICE
ACTRESS
FOR THE
ANIME
OF HIS
NOVEL.



GETTING
EXPOSED
WOULD BE
A HASSLE,
SO WE
DON'T
TALK IN
SCHOOL...
HOWEVER...



I
CALLED
OUT TO
HIM.

AUDIOVISUAL ROOM



THIS MORNING...

DID YOU SEE?



HUH?

WH... WHAT IS IT, NITADORI?

SENSEI... DID YOU SEE...?



EH... NO...! I DIDN'T!

I DIDN'T SEE YOUR PANTIES!



I'M...

I'M NOT TALKING ABOUT THAT...!!

MH...?



OF COURSE, I WOULDN'T NORMALLY WEAR THESE PANTIES.

I DON'T BELIEVE YOU, SENSEI.

...WHAT ARE YOU ASKING ME THIS FOR?

HUH? THAT MAN? HE SEEMS WEAK TO GETTING PUSHED DOWN.

MY LADY, MEN ARE WEAK TO SUDDEN CONTRASTING CHARACTERISTICS.

MY EMPLOYEE, AKANE-SAN SAID:

THAT'S RIGHT, THIS IS FOR THE SAKE OF CAPTIVATING HIM.

IF WE SHARE EACH OTHER'S SECRET, YOU'RE GONNA KEEP THAT PROMISE, RIGHT?

THAT'S RIGHT, SENSEI...

AH,

THIS IS THE TIME TO ACT.

EH? WH-WH WHAT...



AHA!
SENSEI'S
FORESKIN
IS SO
CUTE.



SHOW
ME YOURS,
SENSEI.

WA-
HOLD ON!
STOP IT,
NITADORI!



WAIT,
THAT'S
NOT IT!
N-NITA-
DORI!
70% OF
JAPANESE
MEN ARE...

AHAHA.



ALRIGHT...
I'M GONNA
START.

WHA...
WAIT...!

AH-N

MATH,
EVEN AT
A TIME
LIKE THIS?

THAT'S
SO LIKE
YOU,
SENSEI.



I TOLD YOU TO STOP, NITADORI!

KH-

LIGH!

SHLOP

SLURP

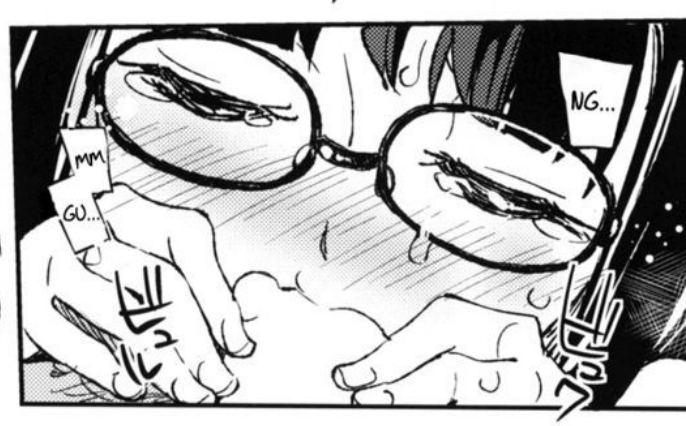
HAH

NGH

IF YOU KEEP GOING, I'M GONNA COME!!

IT'S FINE, SENSEI, COME...

NM
FU









NITADORI!
YOU OKAY
...!?

YEAH...
I CAME
JUST BY
PUTTING
IT IN,
AHAHA...



DO YOU...
LIKE ME?

MORE
IMPORT-
ANTLY,
SENSEI...



RUB



HONESTLY, I...
I DON'T
KNOW IF I
LIKE YOU...



I'LL HAVE
TO REPRESS
MY FEELINGS
FOR YOU...

AFTER THE
RECORDING
IS FINISHED,
WE WON'T
HAVE MANY
CHANCES
TO TALK...



I TELL
MYSELF
"SHE'S
SURELY
DOING HER
BEST" AND
THAT ALSO
MAKES ME
DO MY
BEST.

BUT YOU'RE
A VERY
SPECIAL
PERSON
TO ME,
NITADORI.

WHENEVER
I'M NOT
SURE
ABOUT
MYSELF

TO BE
HONEST...
I WANT
TO TOUCH
YOU...



WHEN
THAT
HAPPENS,
I'LL FEEL
LONELY...

SLIDE







THE COLDNESS OF YOUR HAND...



UU...

ARE YOU FEELING GOOD?



SHLOP...

BEING ENVELOPED BY YOU FEELS SO GOOD. ...AND THE WARMNESS OF YOUR INSIDES...

AND YOUR TIGHTNESS, TOO...



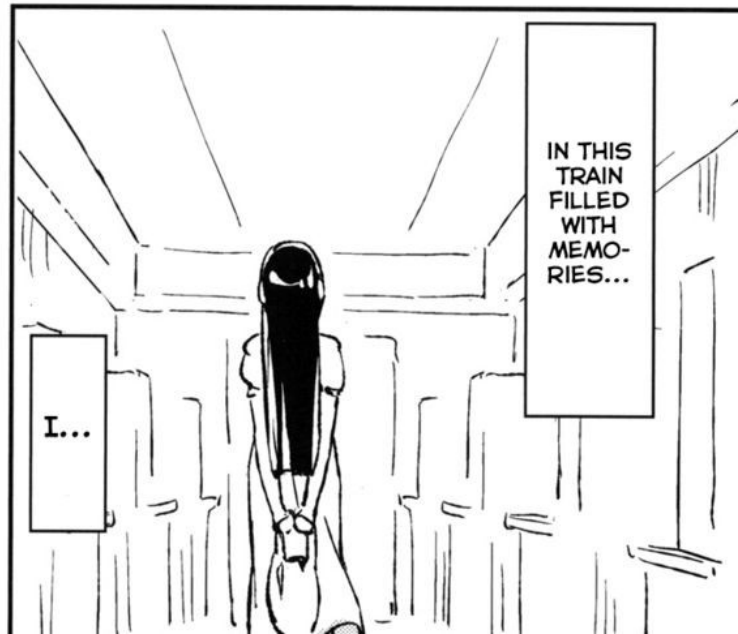
I ALSO CAN'T STOP...

SENSEI, I'M SO HAPPY...

AH...

I CAN'T STOP...!







I'm Serere and this is the afterword.

At the beginning of spring I bought a bunch of light novels and among them I found Nitadori from *"I'm a High School Boy and a Bestselling Light Novel Author, Strangled by My Female Classmate Who is My Junior and a Voice Actress"* so damn cute, so I made the following two drawings.

I created this trying to make it possible to understand for people who don't know the original, but... How did it go...? The timeframe for the story is more or less 2 or 3 months after vol. 3. It would be cool if the people that knows the material understand the last panel of the last page.

But what about the "strangled by" part?
Ah, now I've done it.

It looks like this work has a continuation...
Since it had such a splendid ending, there wasn't a "to be continued."
Ah, but if you want to read "Vice Versa", by all means please do so.

Thank you for reading until here.

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黒表紙 77





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無断転載・ネットアップロード・未成年者の購読を禁じます。



山崎あま/せしほ

女子高生が素い子
ライトノベル作家として37歳の
年下のクラシックが
声優の女の子に首を絞められている。7.7.7777

Pony

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