

for ADULT ONLY

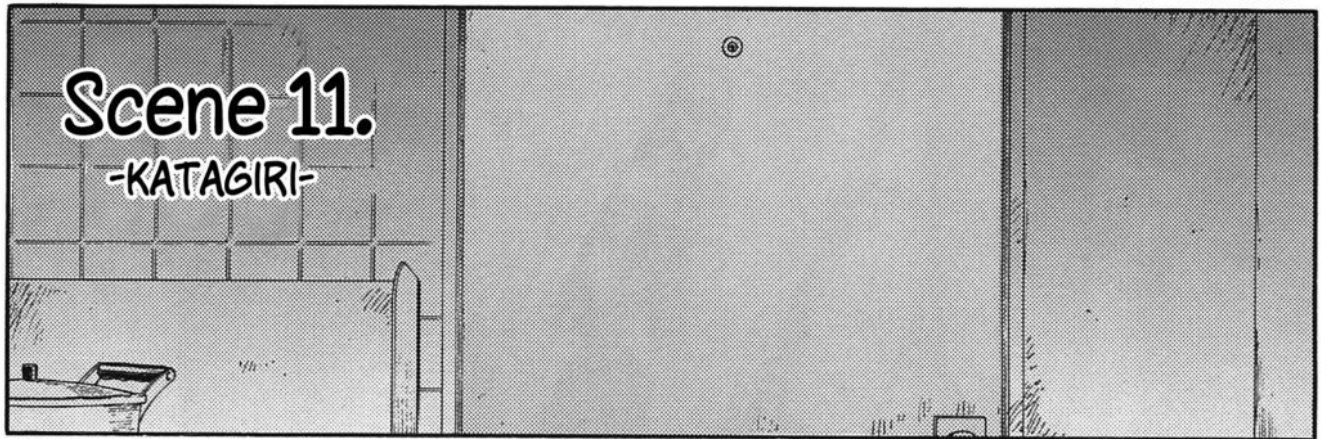


blue snow blue
scene.11

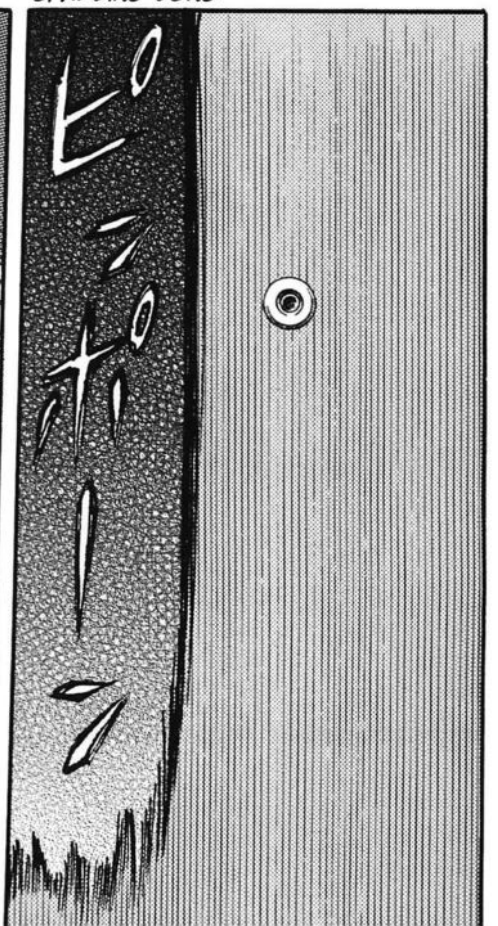
blue snow blue

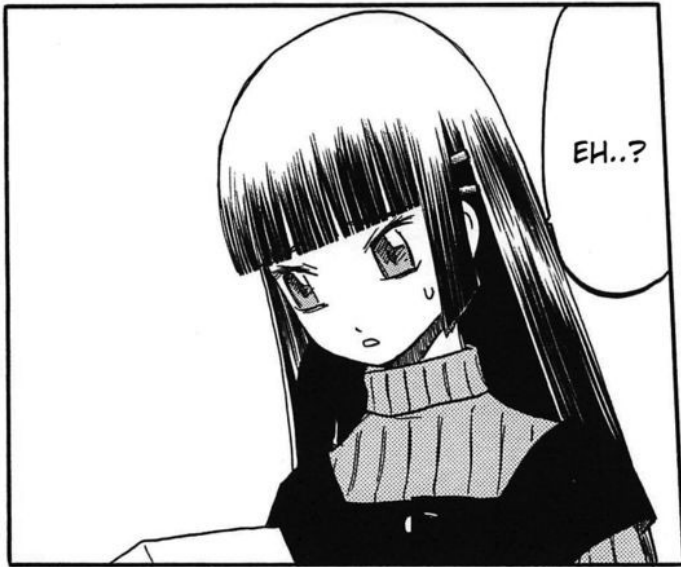


SFX: DING DONG



SFX: DING DONG





DON'T GO OUT.



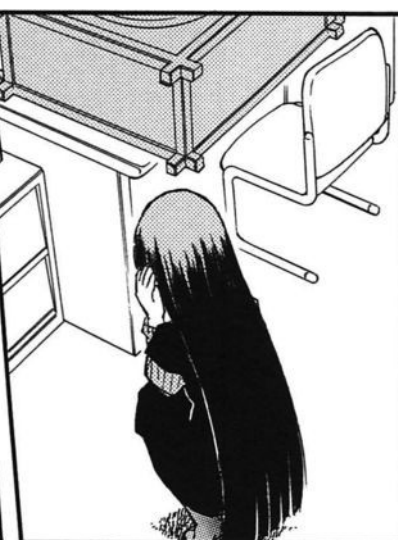


SOME-ONE...

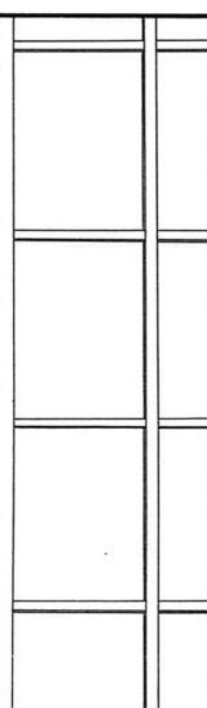
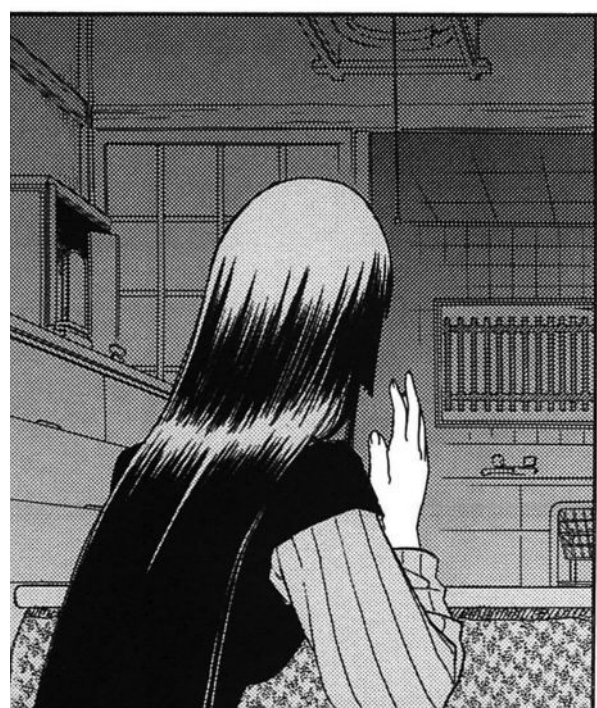
DON'T GO OUT

DON'T TELL ME ..?!

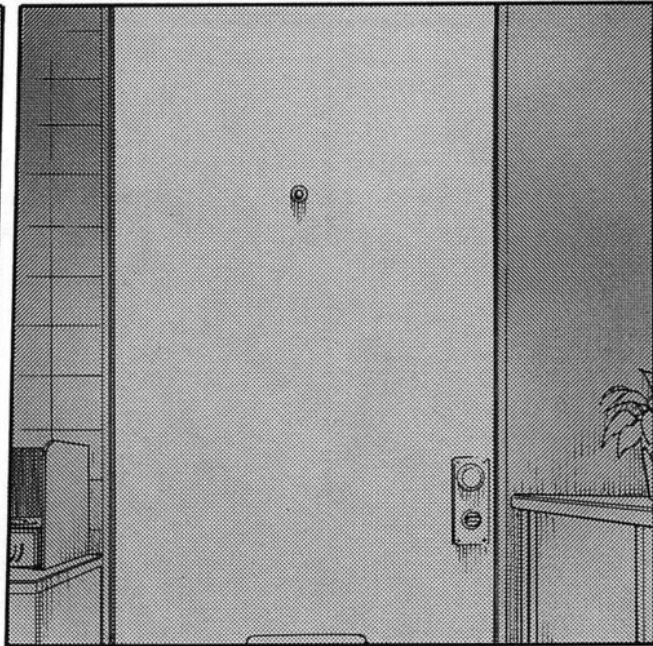
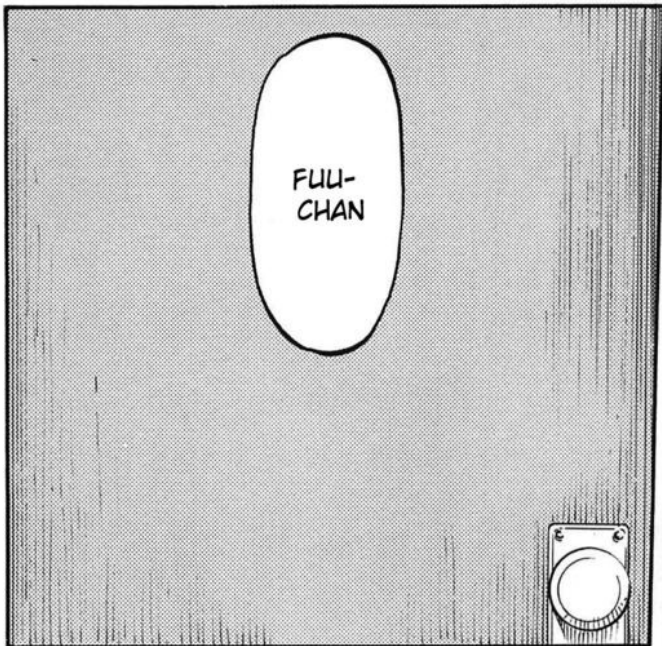
SFX: DING DONG DING DONG

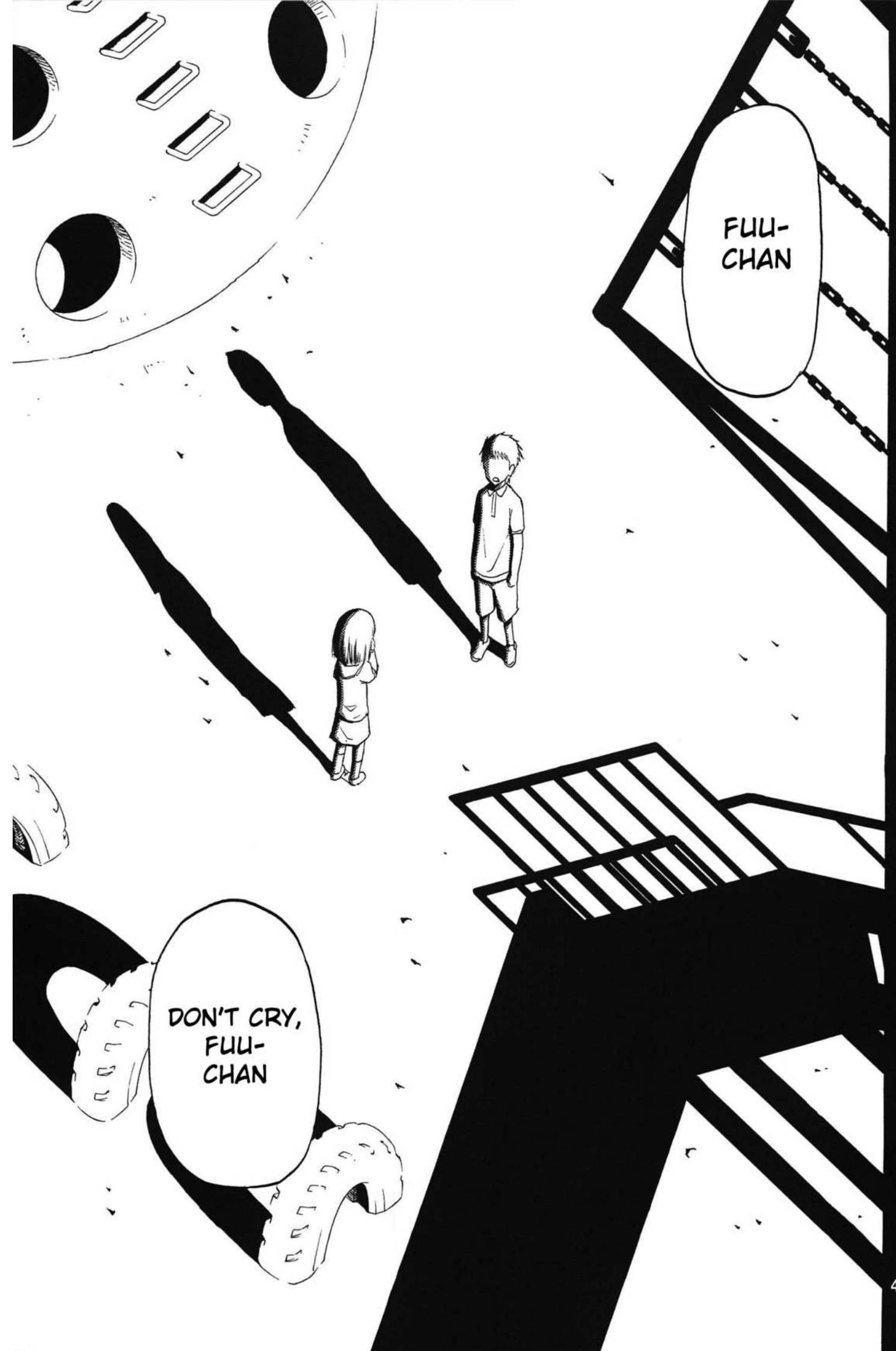


SOMEBODY HELP!!



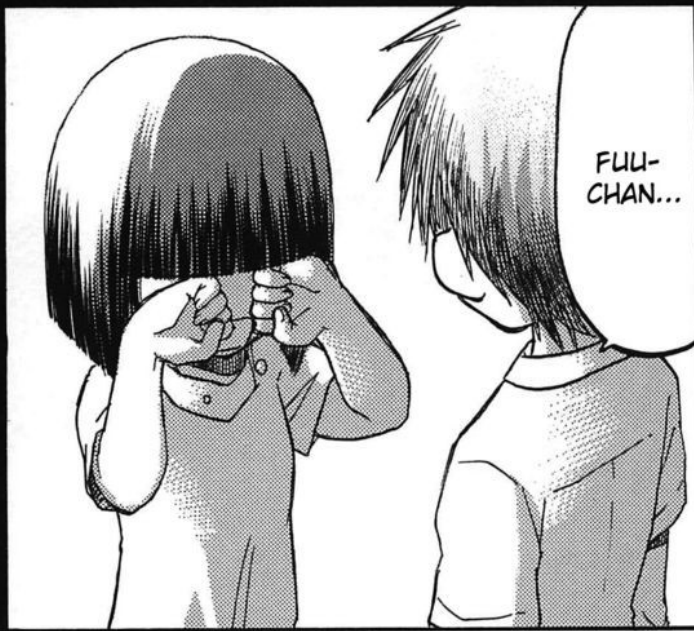
SFX: DING...



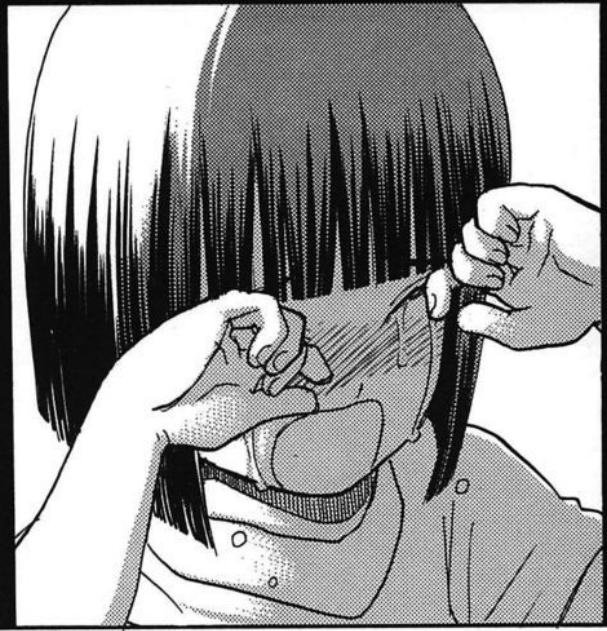


FUU-
CHAN

DON'T CRY,
FUU-
CHAN



FUU-
CHAN...



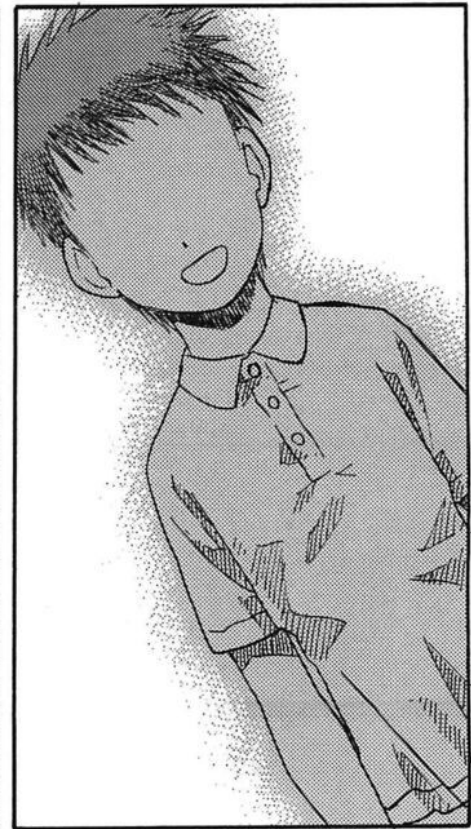
WHO CALLED ME
LIKE THIS...

WHEN
I WAS LITTLE,
THERE'S ONLY
ONE KID...

THAT'S
RIGHT...

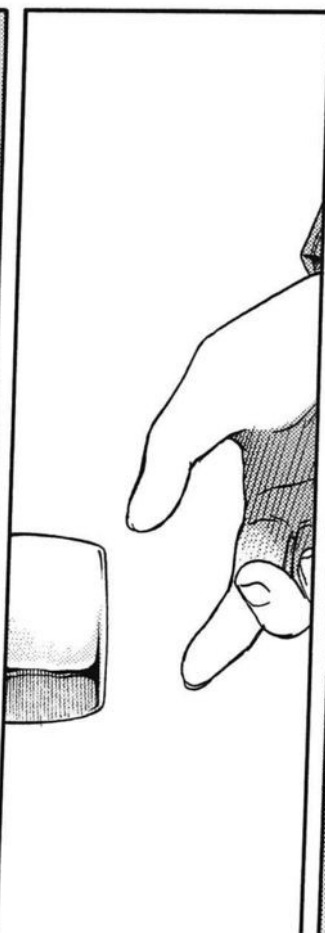
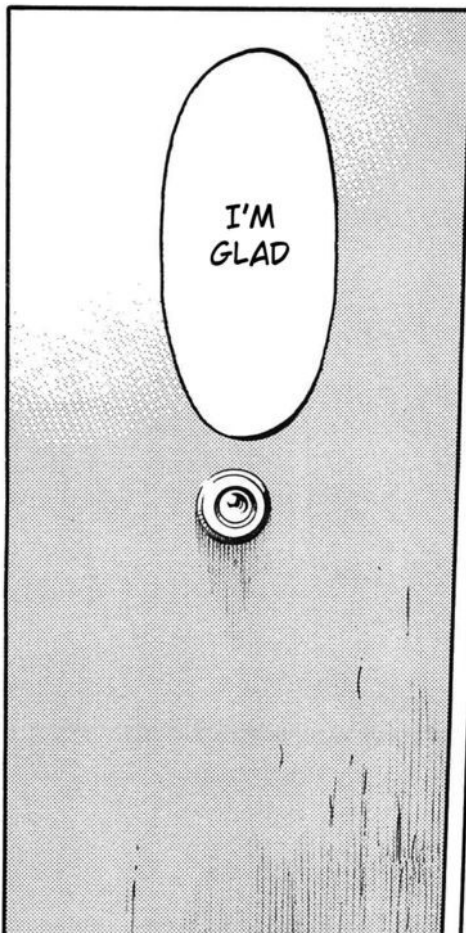


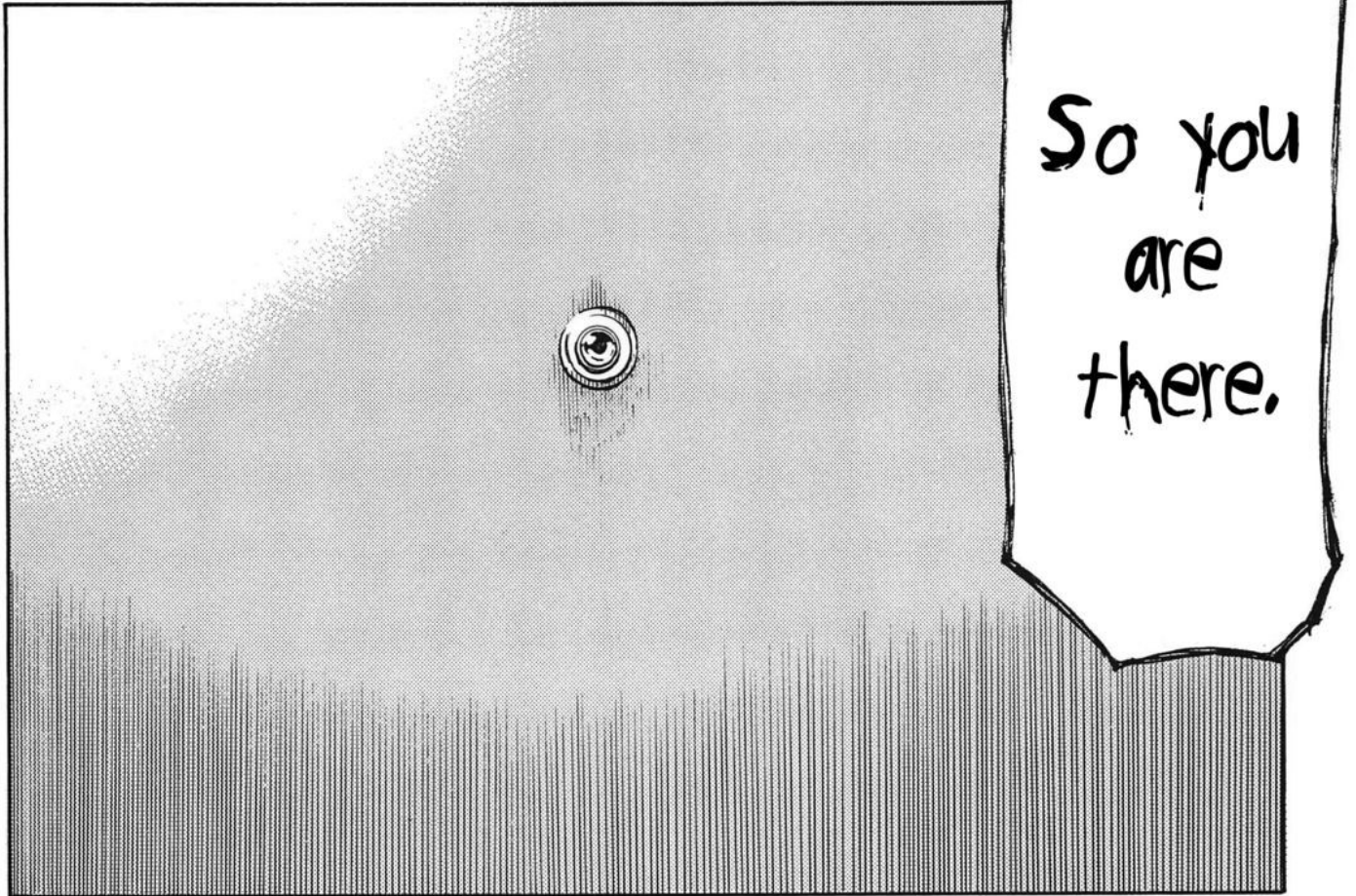
"TAKA-
KUN"
...



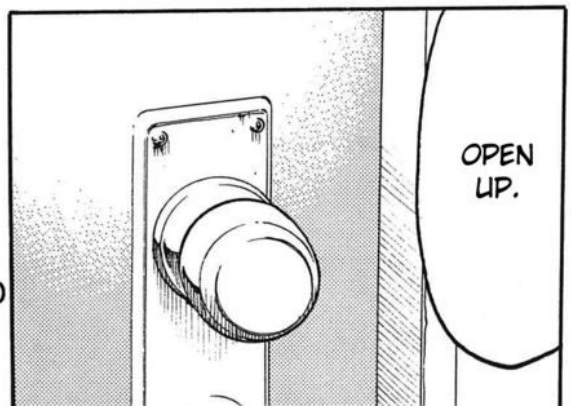


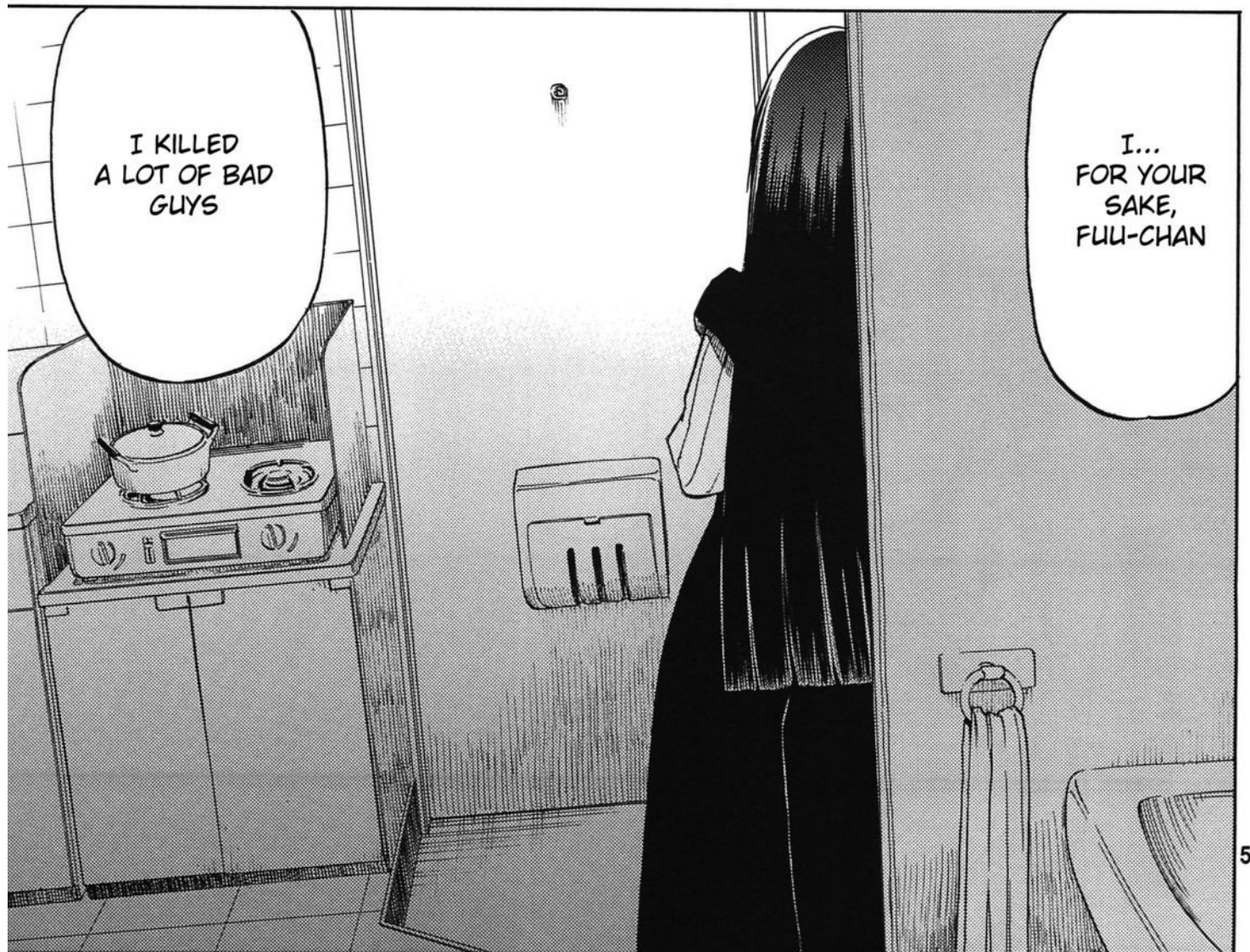
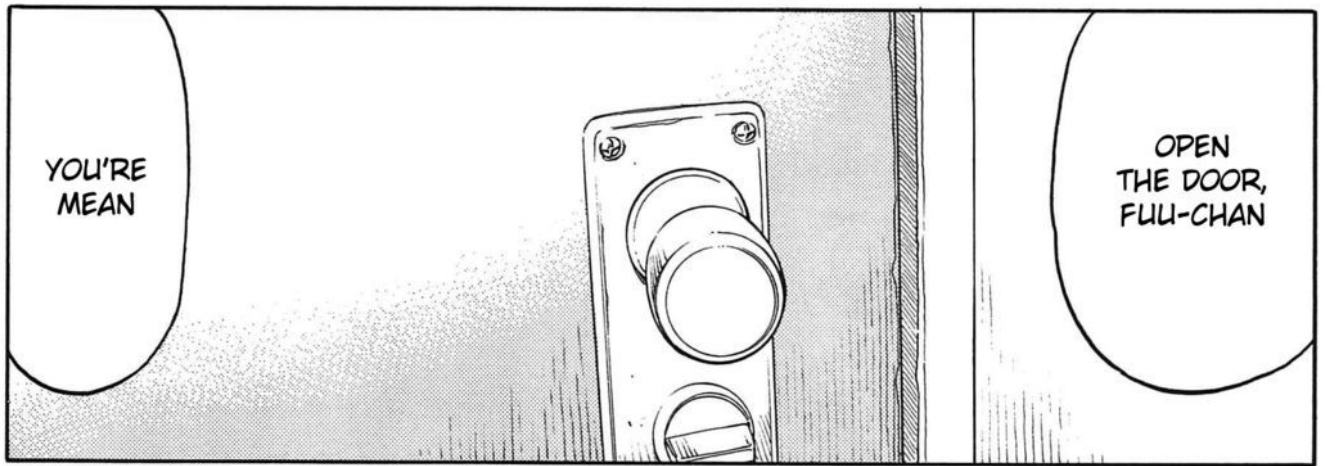
DON'T GO OUT.

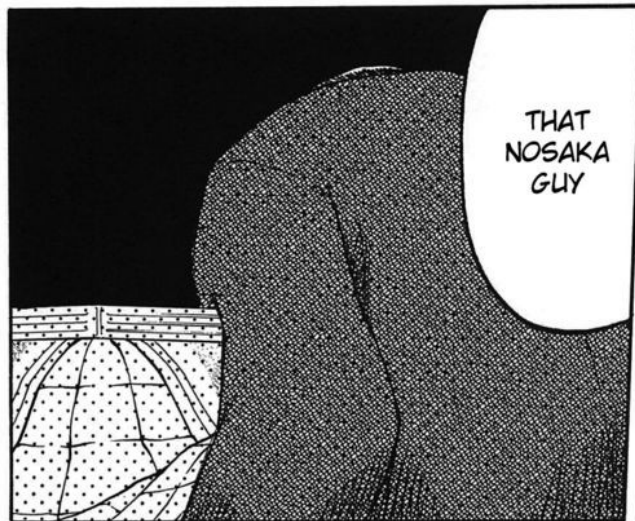
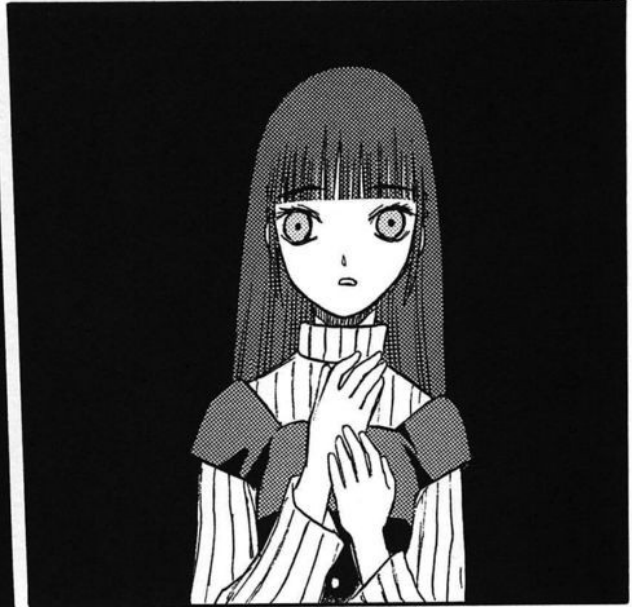
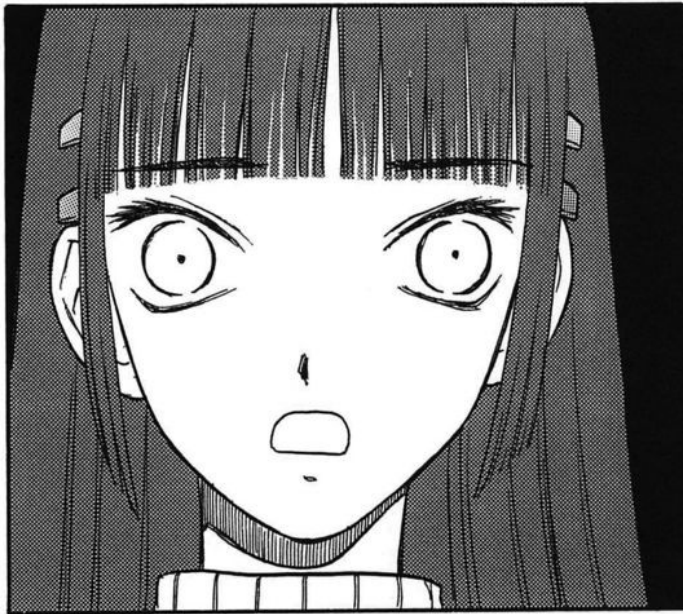


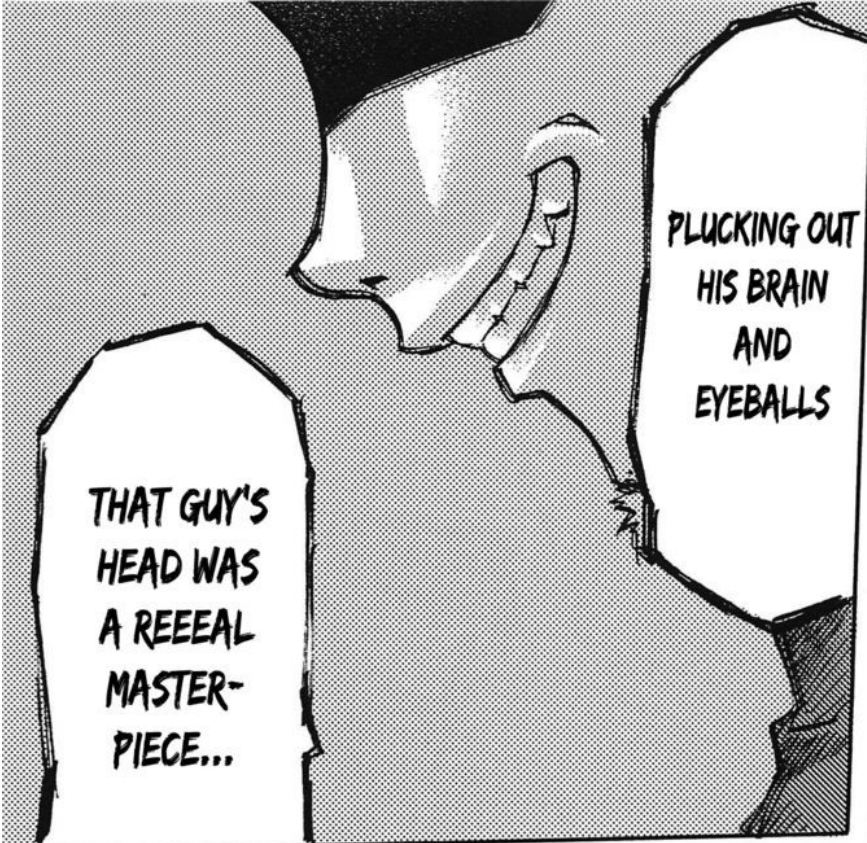


SFX: CLACK CLACK CLACK









PLUCKING OUT HIS BRAIN AND EYEBALLS

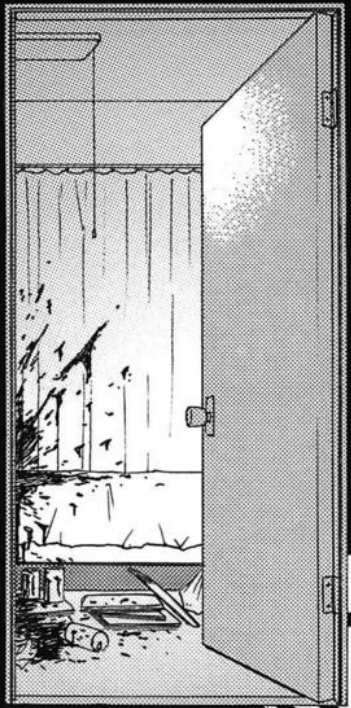
THAT GUY'S HEAD WAS A REEEAL MASTER-PIECE...

ALTHOUGH I HAD A BIT OF A HARD TIME WHEN OKABE FOUGHT BACK

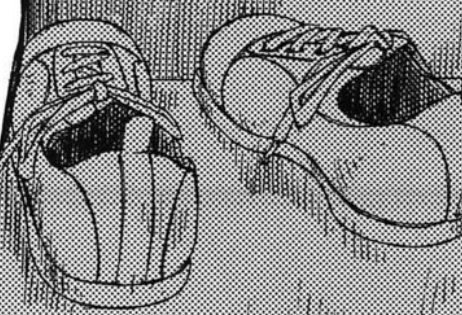


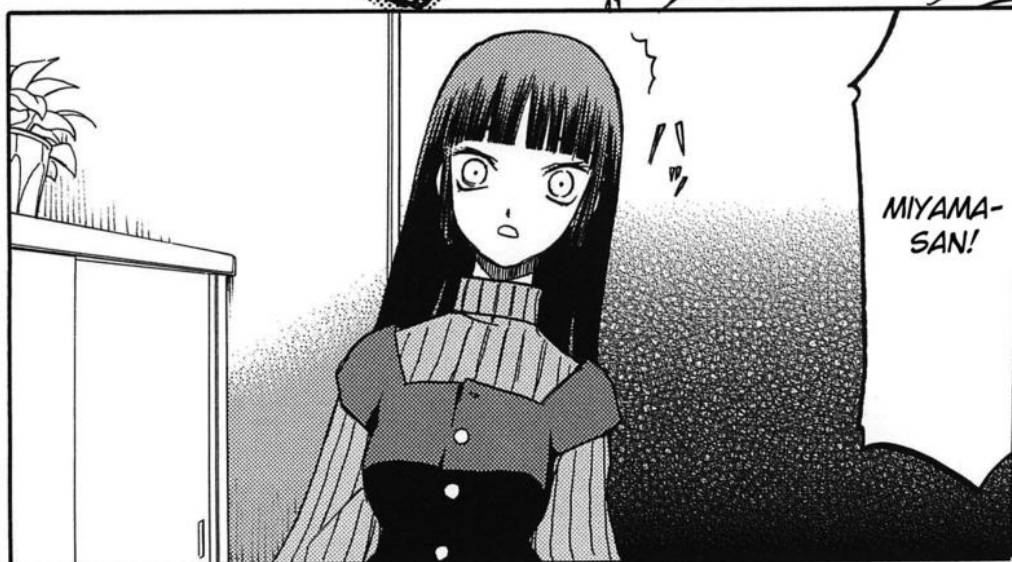
I'D WANTED YOU TO SEE IT, FUU-CHAN!

53 SFX: MANIACAL LAUGHING

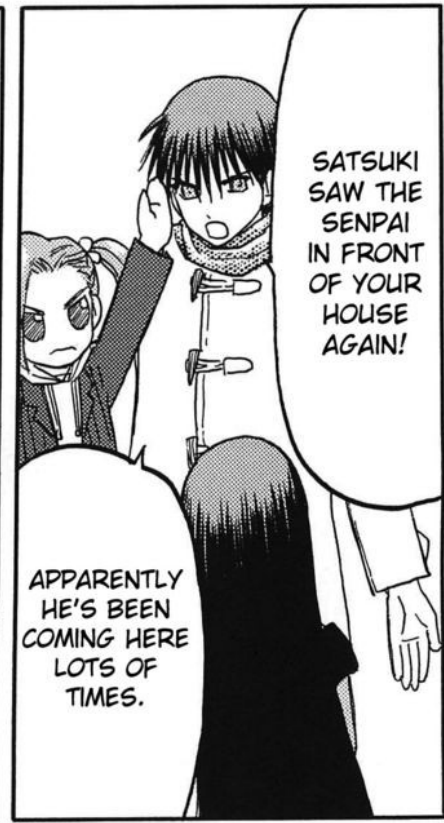
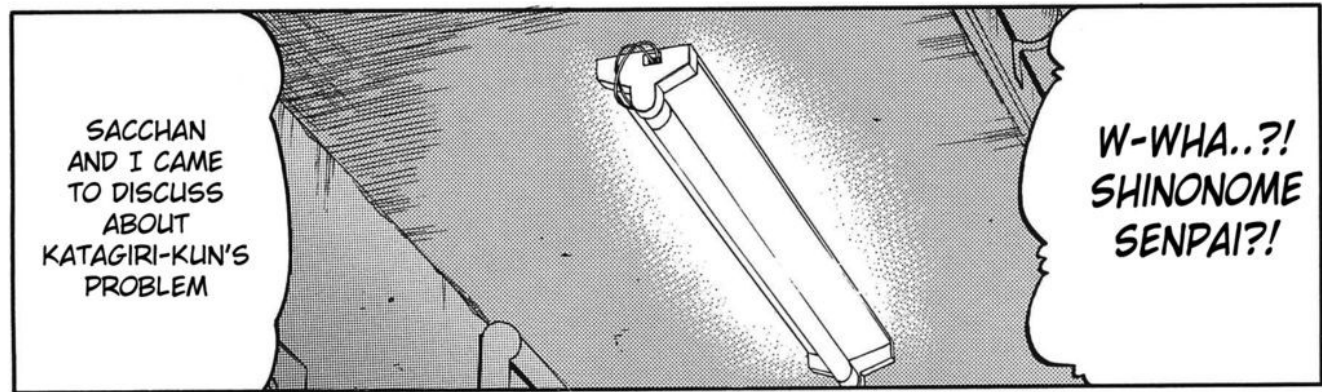


HE GOT ALL QUIET AFTER CRACKING HIS HEAD OPEN











....WAS
KATAGIRI-KUN
HERE A SHORT
WHILE AGO?



?

EH..?

MIYAMA-SAN,
HOW'S
YOUR FATHER
TONIGHT?



WHY...
TAKA-KUN
...



WHY DID WE ALL COME TO SATSUKI'S HOUSE AGAIN..?!



SO, TELL ME...



THAT'S NOT THE ISSUE, YOU KNOW?!

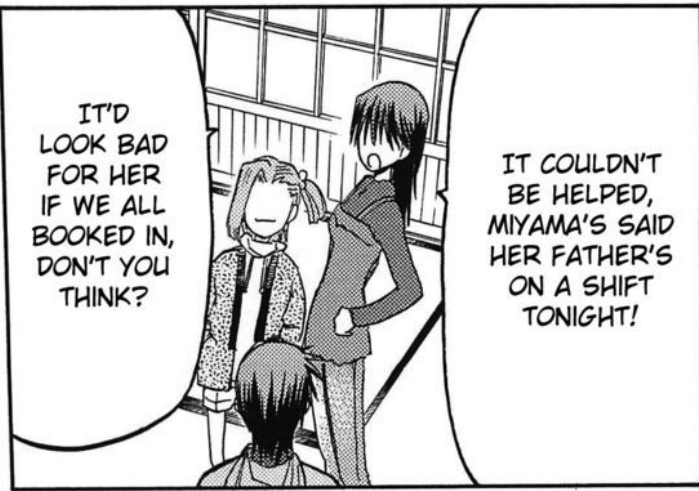
Right?

IT'S OKAY, SATSUKI'S PLACE IS HUGE!



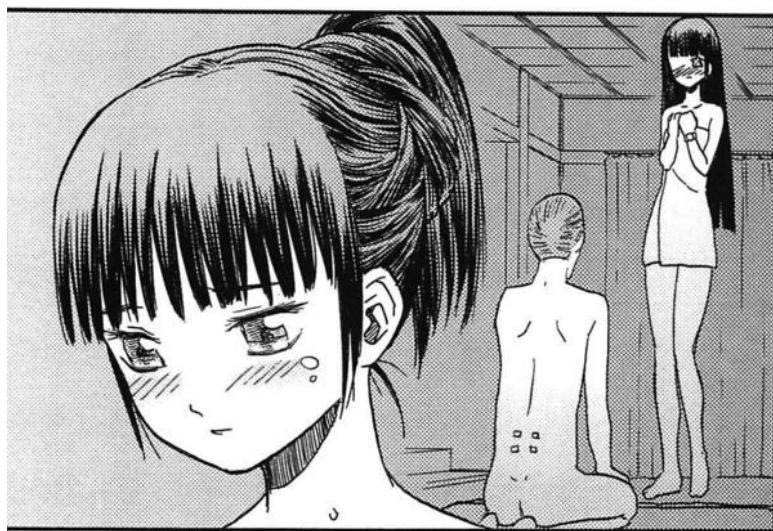
WHA ..?!

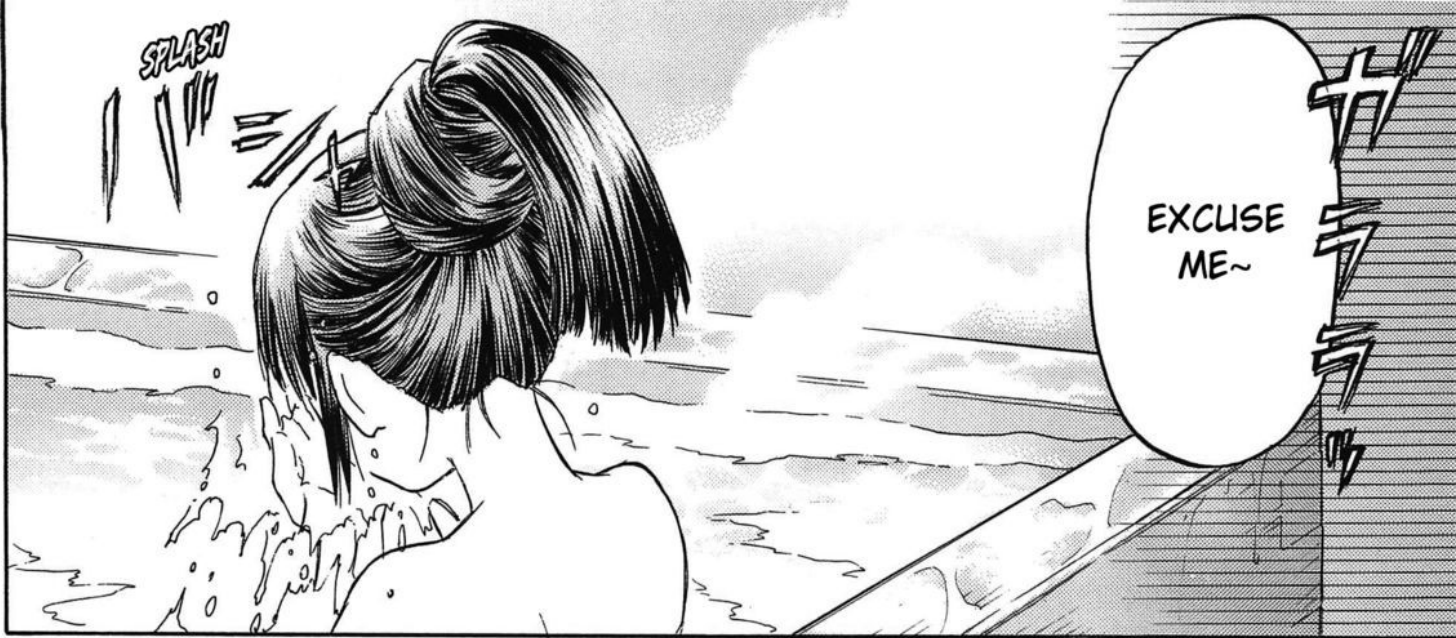
PERHAPS, YOU WANTED TO SLEEP OVER AT MIYAMA-SAN'S HOUSE?

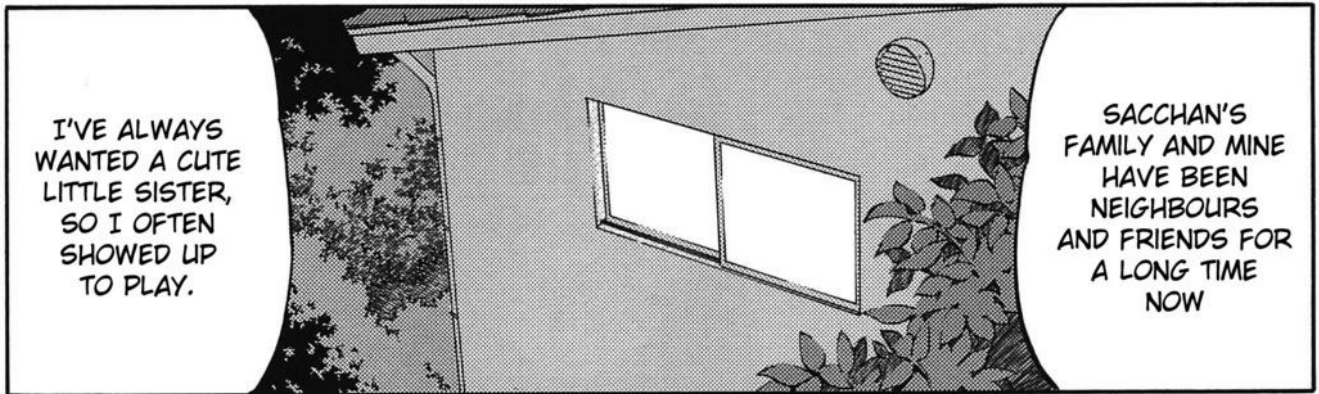


IT'D LOOK BAD FOR HER IF WE ALL BOOKED IN, DON'T YOU THINK?

IT COULDN'T BE HELPED, MIYAMA'S SAID HER FATHER'S ON A SHIFT TONIGHT!







I'VE ALWAYS WANTED A CUTE LITTLE SISTER, SO I OFTEN SHOWED UP TO PLAY.

SACCHAN'S FAMILY AND MINE HAVE BEEN NEIGHBOURS AND FRIENDS FOR A LONG TIME NOW

ATCHOO



HE'S ALWAYS BEEN ONE TO LISTEN WHENEVER I WAS TROUBLED ABOUT SOMETHING

WAS HE SO HELPLESS BACK THEN?



REALLY, NOTHING LIKE THE TERRIBLE LITTLE BROTHER I HAD!



I... CAN'T THANK HIM ENOUGH FOR IT...

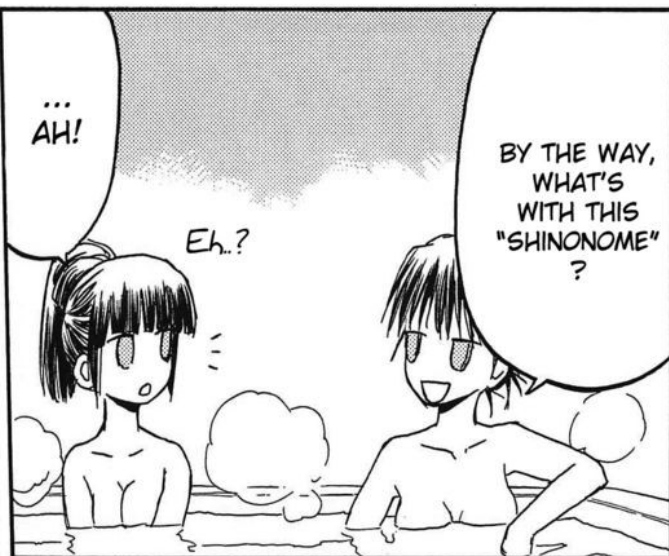
LIKE... SHINONOME'S BEEN OF GREAT HELP TO ME..



EEH?!

WHY DON'T YOU...

THAT'S ..



... AH!

Eh..?

BY THE WAY, WHAT'S WITH THIS "SHINONOME" ?

TAKASHI-YUKI... SAN.

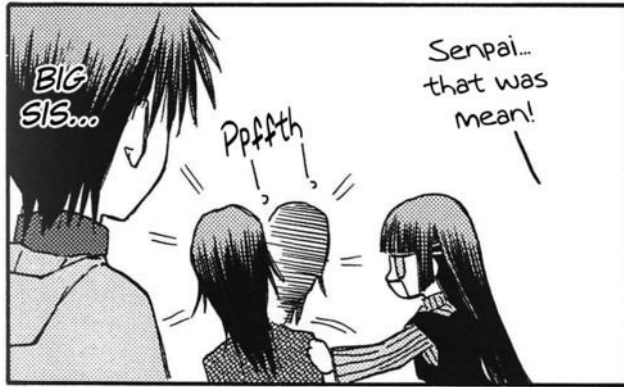
BLU

SH

UHM..



GLUWAAH





A TWO YEARS OLDER FRIEND I HAD BEFORE MOVING OUT OF ELEMENTARY SCHOOL...

"TAKA-KUN" WAS...



SO IT WAS VERY TEARFUL HAVING TO SEPARATE FROM MY CHILDHOOD FRIEND...

I'D JUST LOST MOTHER THOSE DAYS,

ALTHOUGH IT'S KINDA VAGUE NOW...

Really.



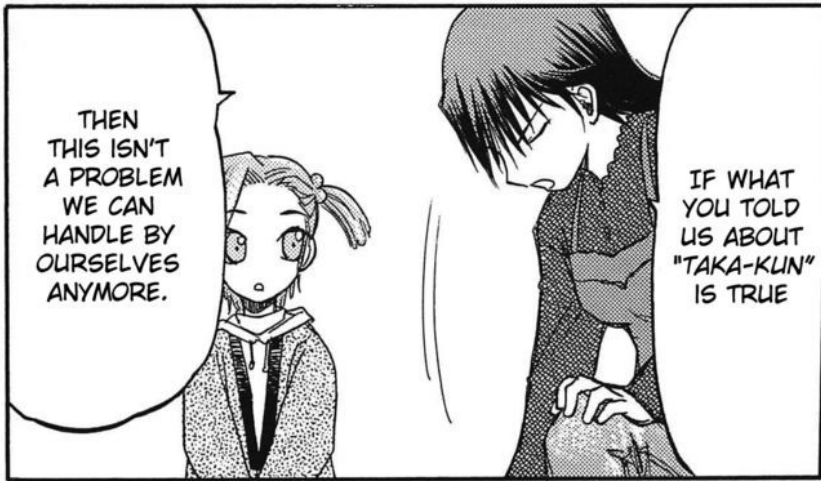
Speaking of which, they used to call me "Demon Miyama" back then



HE WAS A REASSURING EXISTENCE FOR ME WHO DIDN'T HAVE ANY SIBLINGS

HE PROTECTED ME MANY TIMES WHILE I WAS HAVING TURF WARS WITH THE BOYS THERE.





THEN THIS ISN'T A PROBLEM WE CAN HANDLE BY OURSELVES ANYMORE.

IF WHAT YOU TOLD US ABOUT "TAKA-KUN" IS TRUE



WHY, TAKA-KUN... TO DO SUCH TERRIBLE THINGS...



SISTER

WE SHOULD GO AND REPORT EVERYTHING TO THE POLICE!



HEY NOW-- TAKASHI ...

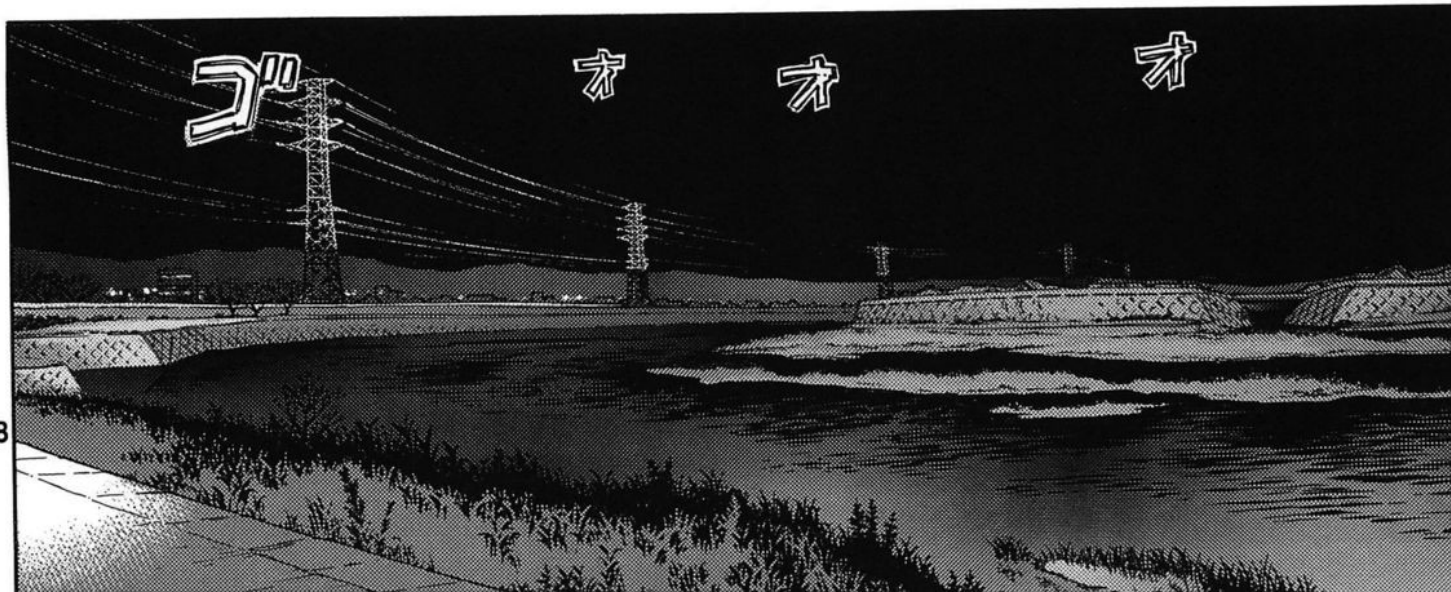
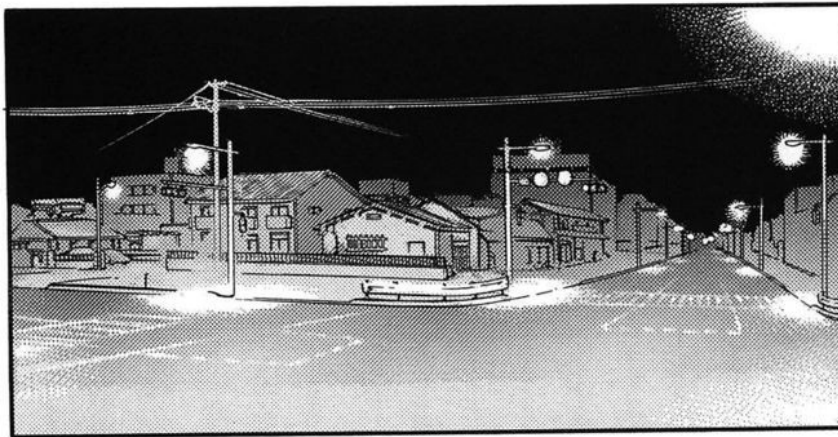
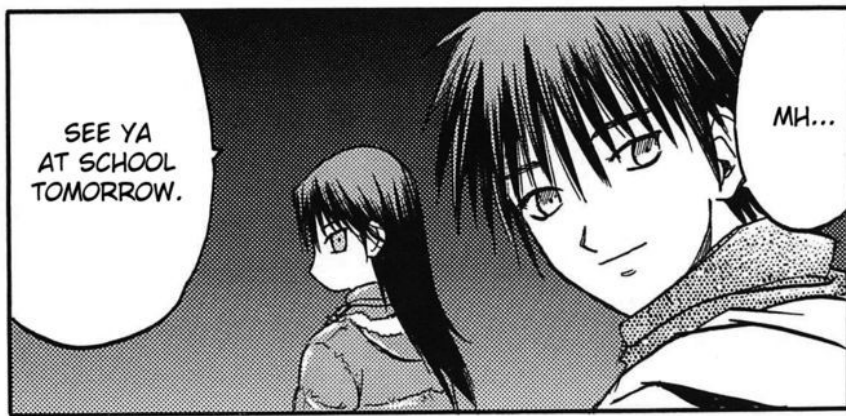
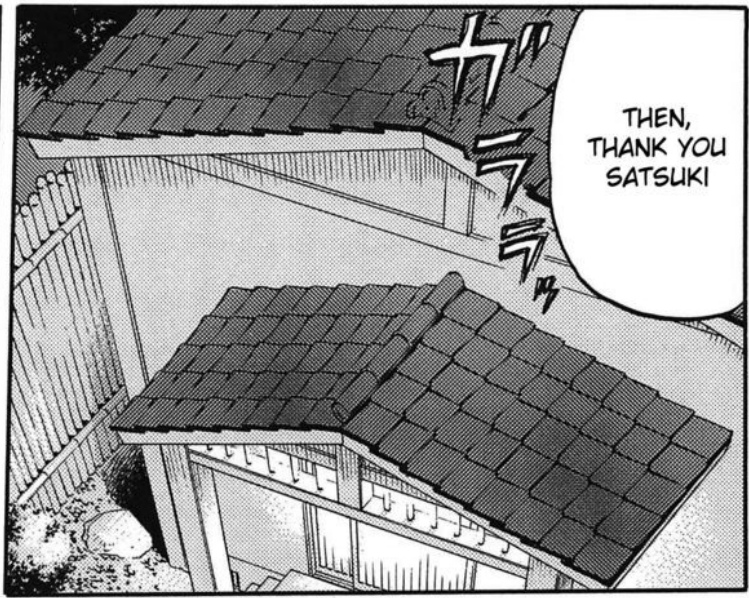
...DO YOU REALLY THINK THAT'S THE BEST COURSE OF ACTION?

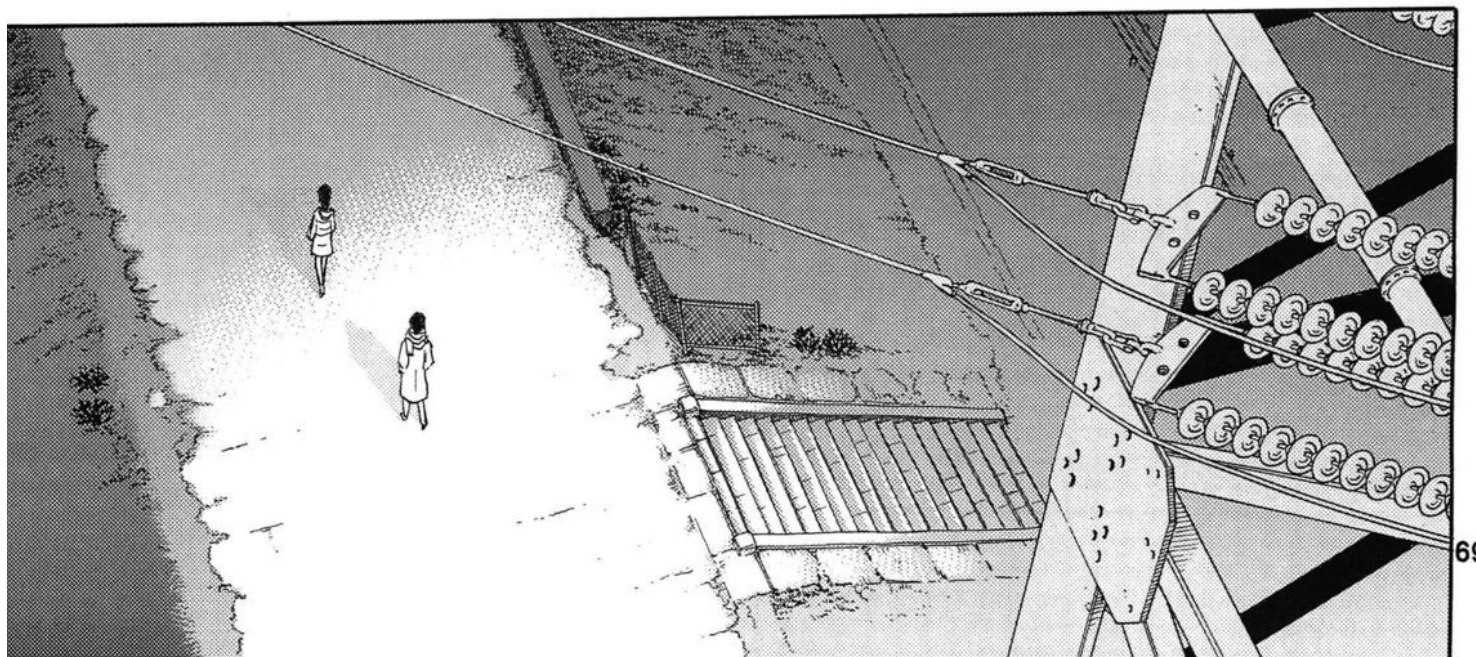


WHY DON'T WE WAIT UNTIL TOMORROW'S AFTERSCHOOL BEFORE DECIDING TO GO TO THE POLICE?

MIYAMA-SAN'S HAD ONE ROUGH DAY



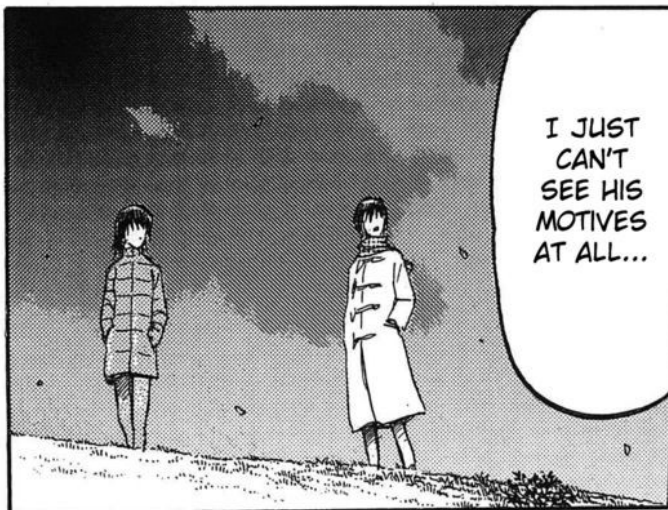






DO YOU
THINK
KATAGIRI-
KUN'S
REALLY
A CRIMINAL?

WHAT
DO YOU
THINK,
TAKASHI?

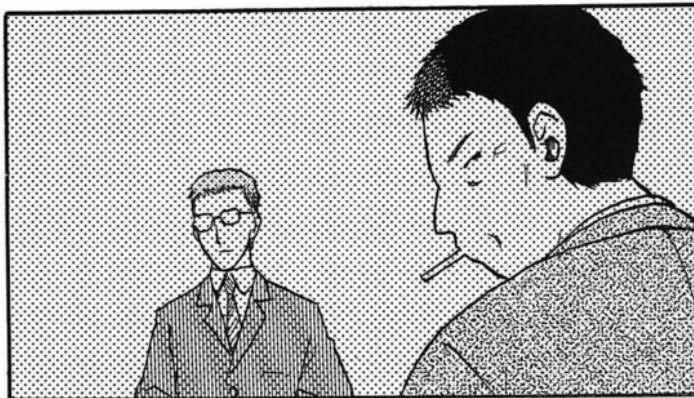


I JUST
CAN'T
SEE HIS
MOTIVES
AT ALL...



TO BE
HONEST
I CAN'T
MAKE UP
MY MIND
YET.

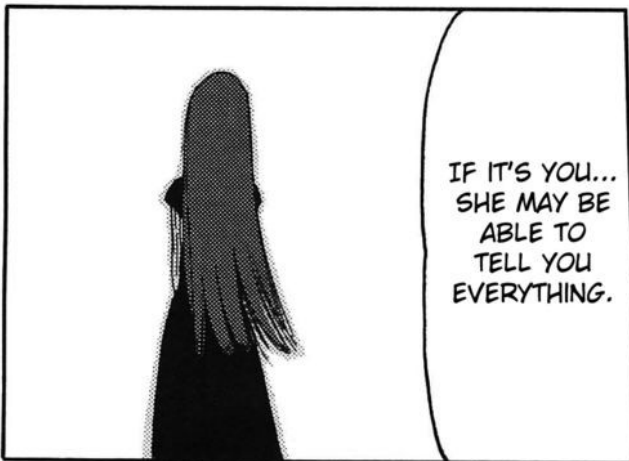
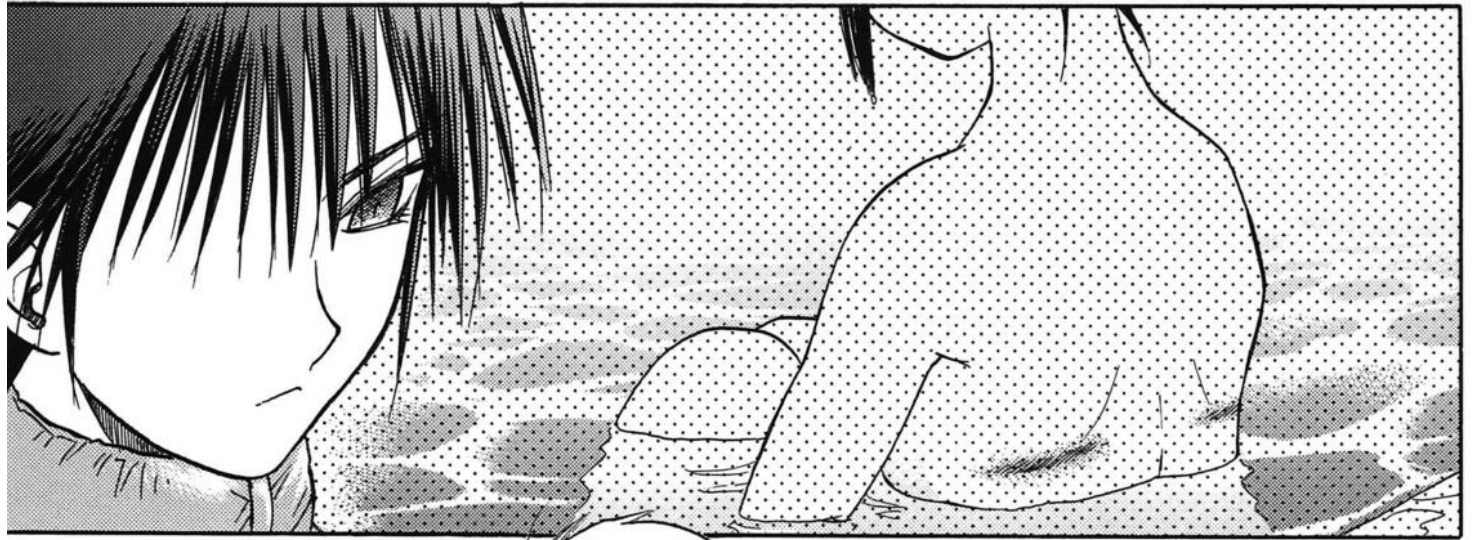
WELL,
EVEN IF HE
ADMITTED IT
HIMSELF

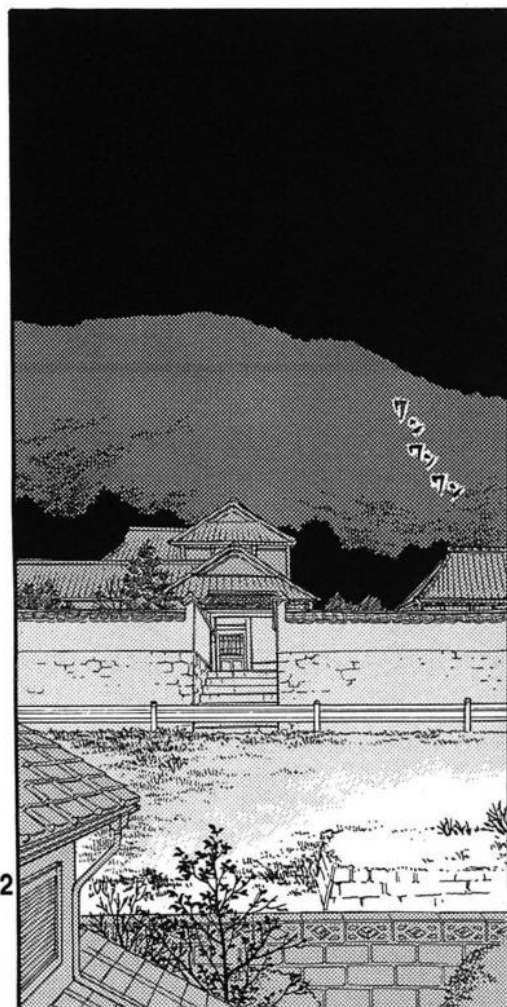
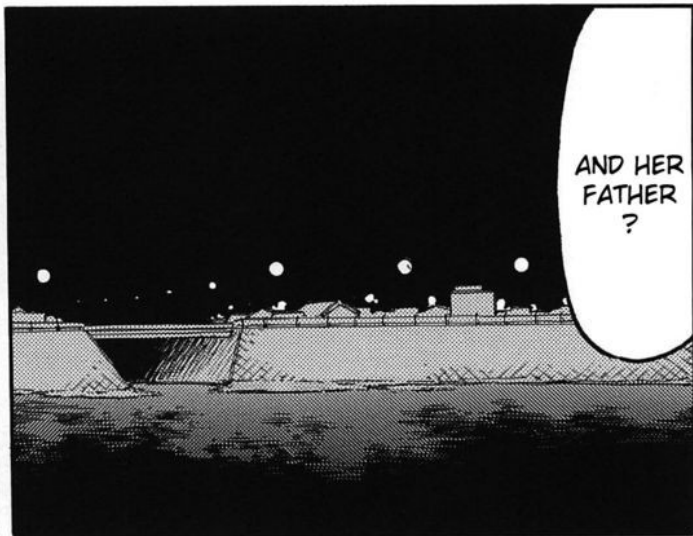


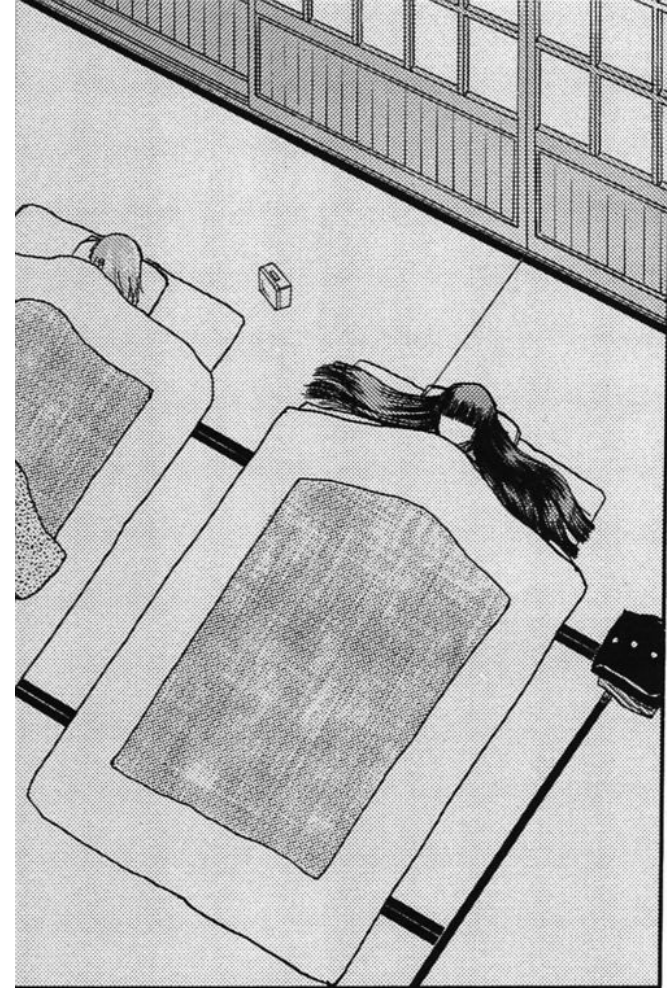
NO,
THAT'S...
NOT REALLY
IT...



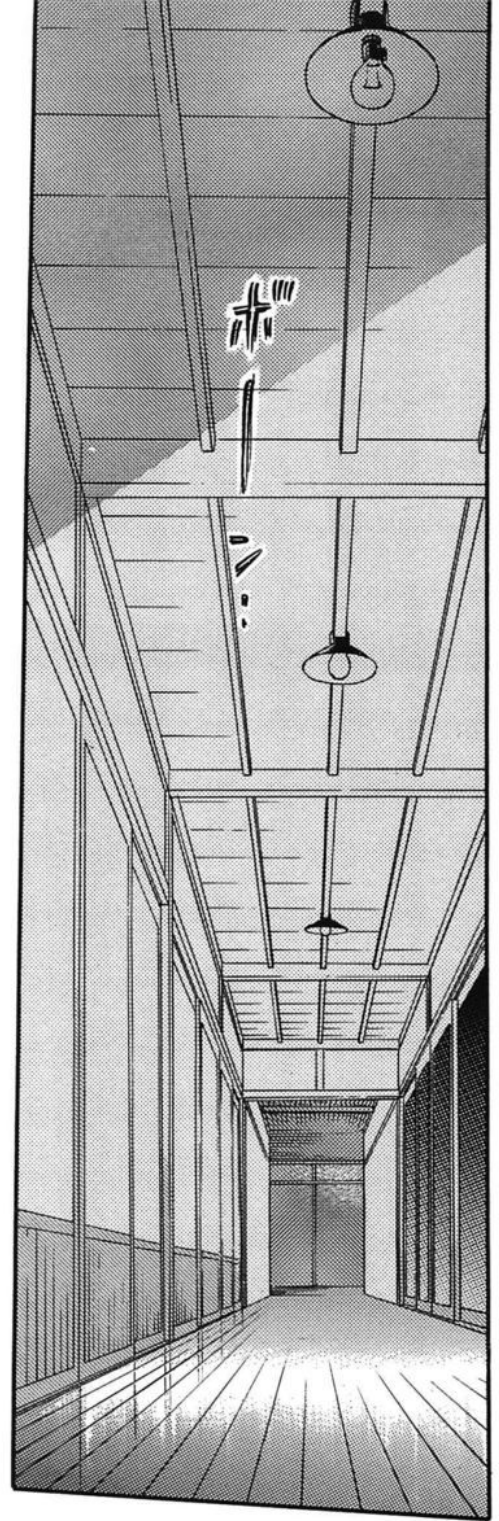
IS THAT
WHY YOU
STOPPED ME
FROM GOING
TO THE
POLICE?





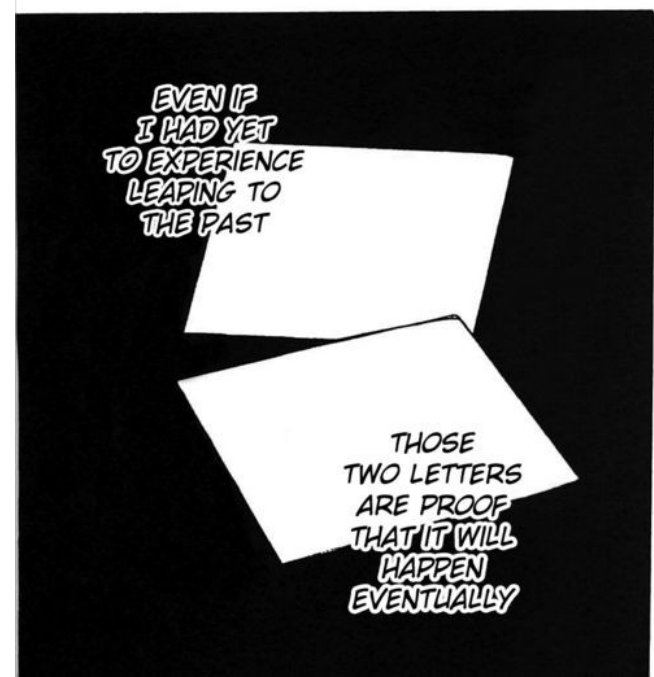


I HAD A PRESENTIMENT.



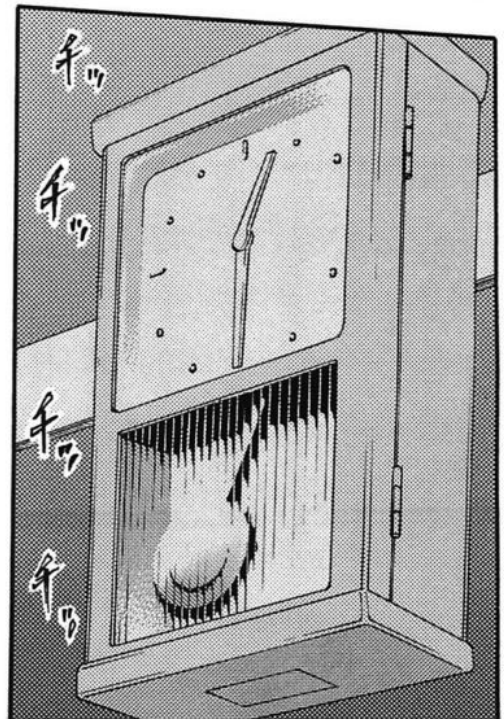
THERE ARE TWO DIFFERENT PATTERNS TO THE "TIME LEAPS"

ONE FOR JUMPING FORWARD, AND ONE THAT GOES TO THE PAST...

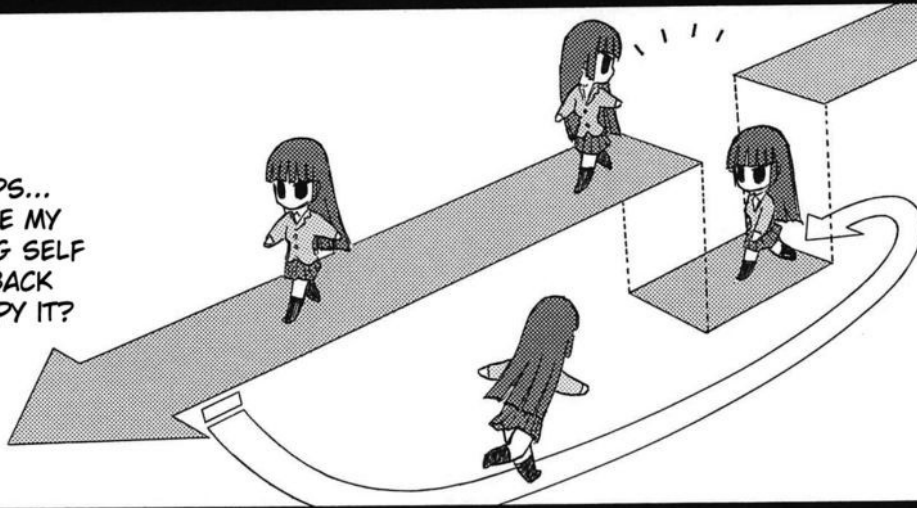


EVEN IF I HAD YET TO EXPERIENCE LEAPING TO THE PAST

THOSE TWO LETTERS ARE PROOF THAT IT WILL HAPPEN EVENTUALLY



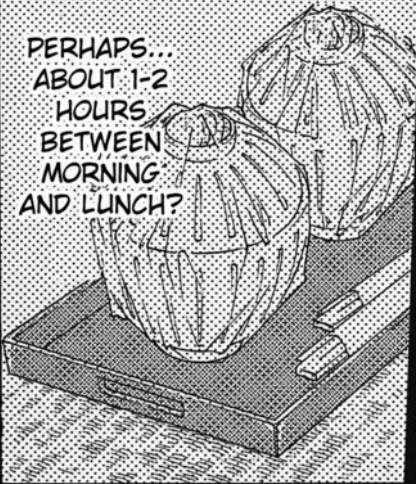
PERHAPS...
BECAUSE MY
TRAVELING SELF
GOES BACK
TO OCCUPY IT?



FIRST OF ALL,
WHENEVER
I'D BEEN TO
THE PAST
IT ALWAYS
SEEMED
TO LEAVE
A GAP
BEHIND

AND DECEMBER 15,
THE DAY I SLEPT OVER
AT NOSAKA SENSEI'S
HOUSE...

PERHAPS...
ABOUT 1-2
HOURS
BETWEEN
MORNING
AND LUNCH?



I COULD THINK OF
2 INSTANCES
WHERE MY
MEMORIES ARE
MISSING...

日	月	火
1	2	3
	9	10
	16	17
22	23	24

DECEMBER 8,
THE DAY BEFORE
EVERYTHING
BEGAN...

SO, TAKING
THIS IN
CONSIDERA-
TION...



IN SOME WAY OR
THE OTHER,
WE'LL MEET ALIVE
ONCE MORE...



MY HEART
THROBBED IN
MY CHEST



I'LL SEE
NOSAKA
SENSEI
AGAIN...!!!



INDEED...

BEGAN
NOW.

AND SO,
THAT
PRECIOUS
TIME

THIS...
IT'S
SENSEI'S
HOUSE!

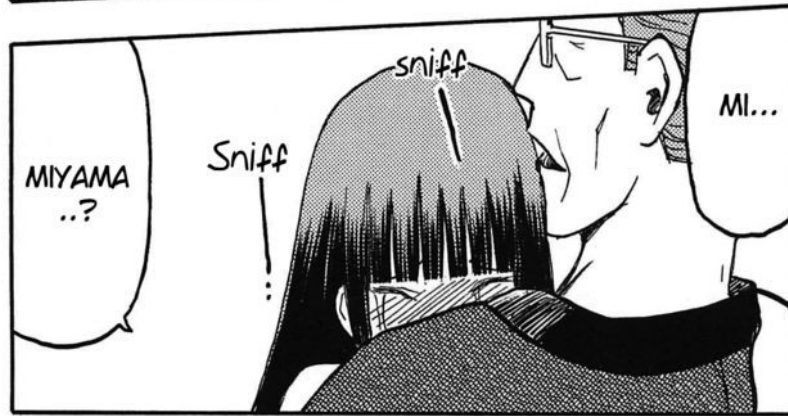
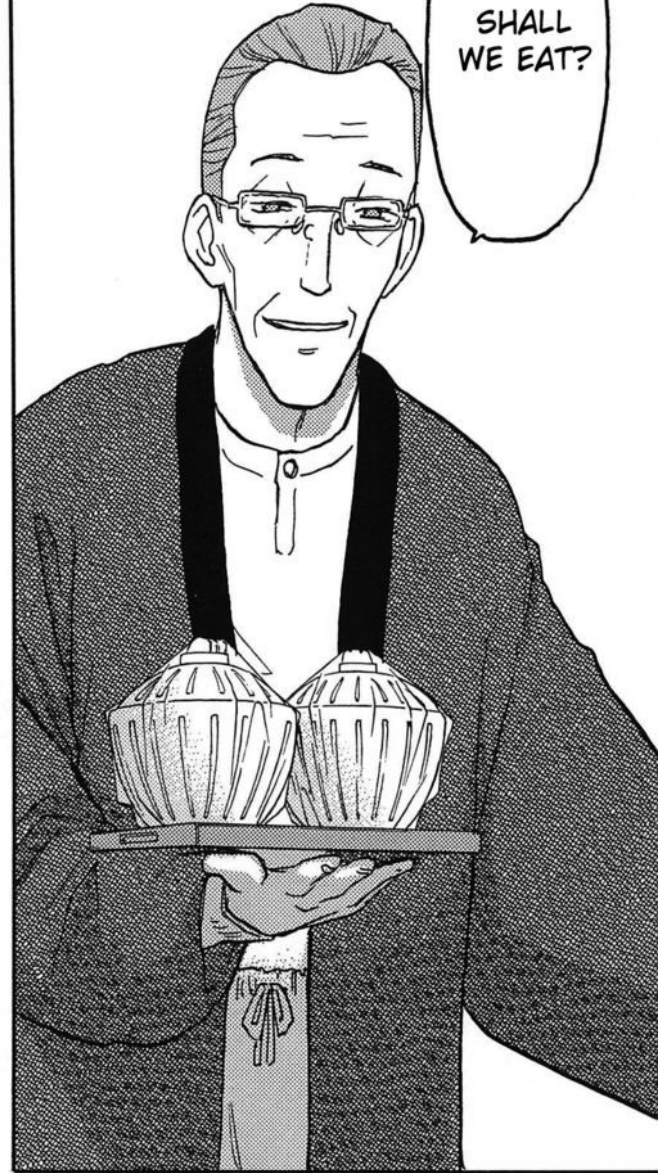
I'VE
DONE
A TIME
LEAP..!

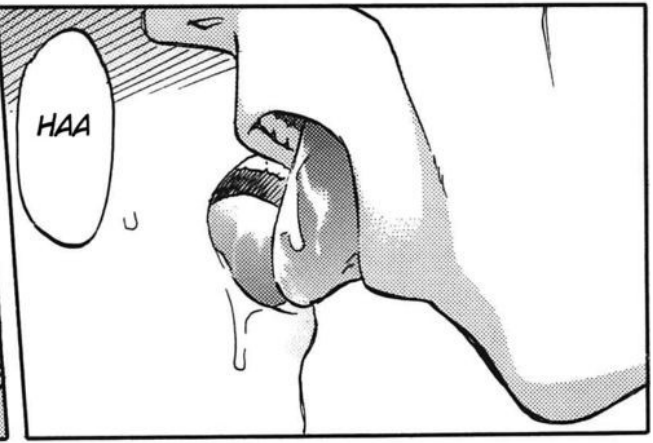
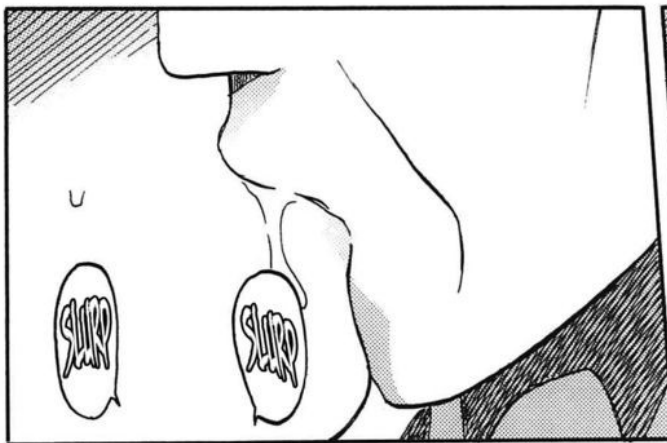
THE
DELIVERY
BOY
ARRIVED,
MIYAMA

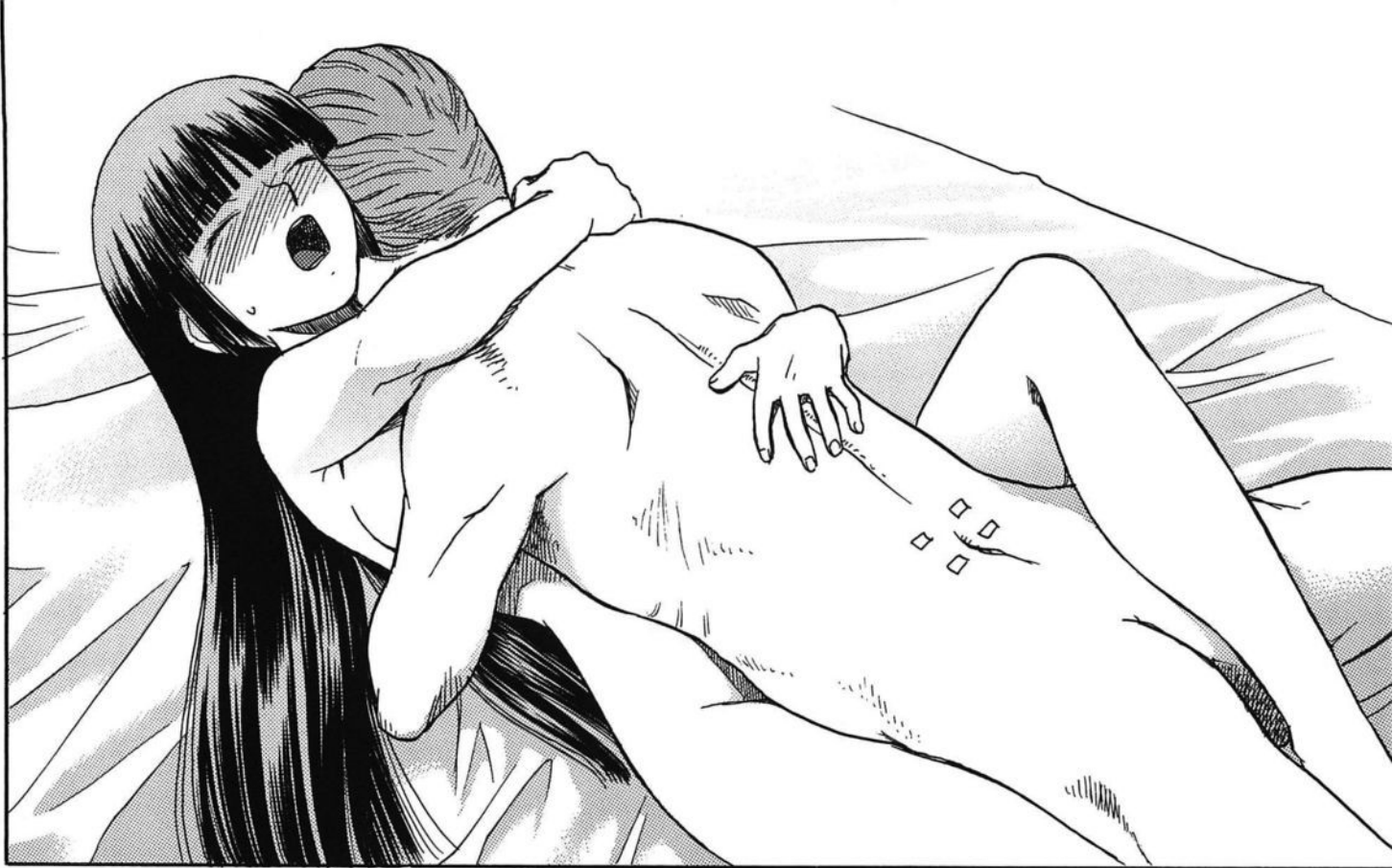
15 DECEMBER
(SUNDAY)
-11:53 A.M.-



SHALL WE EAT?









I GET EXCITED

LIKE A MAGIC SPELL



REALLY... YOU'RE SO BEAUTIFUL

HOW BEAUTIFUL, MIYAMA...

LIKE THAT, WITH SENSEI'S WORDS TICKLING MY EARS AND HEART



I BECOME INTOXICATED IN THE PLEASURE OF BEING ENGLUFED BY SENSEI'S LOVE

LETTING MYSELF GO WITH THE FLOW



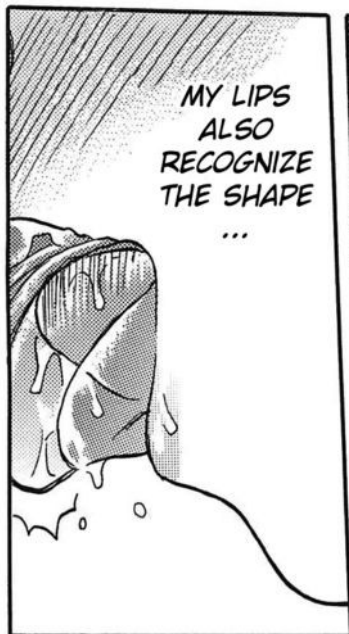
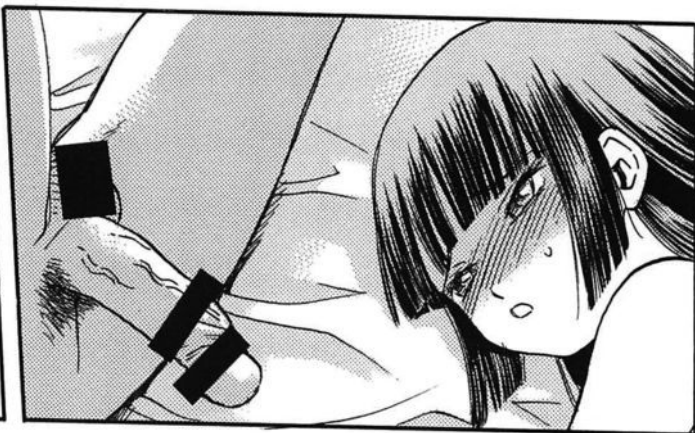
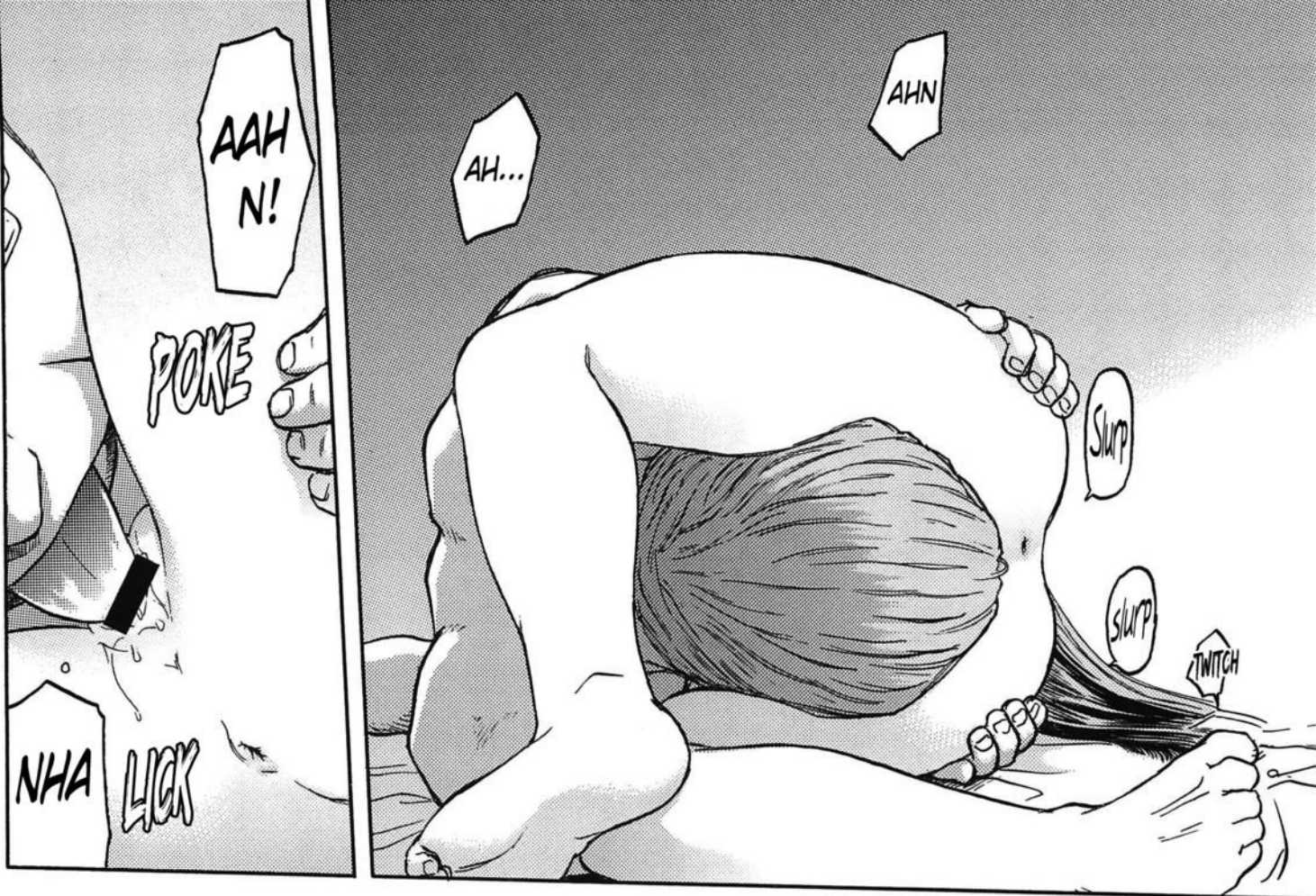
AH!

AH

AAH N



AAH..





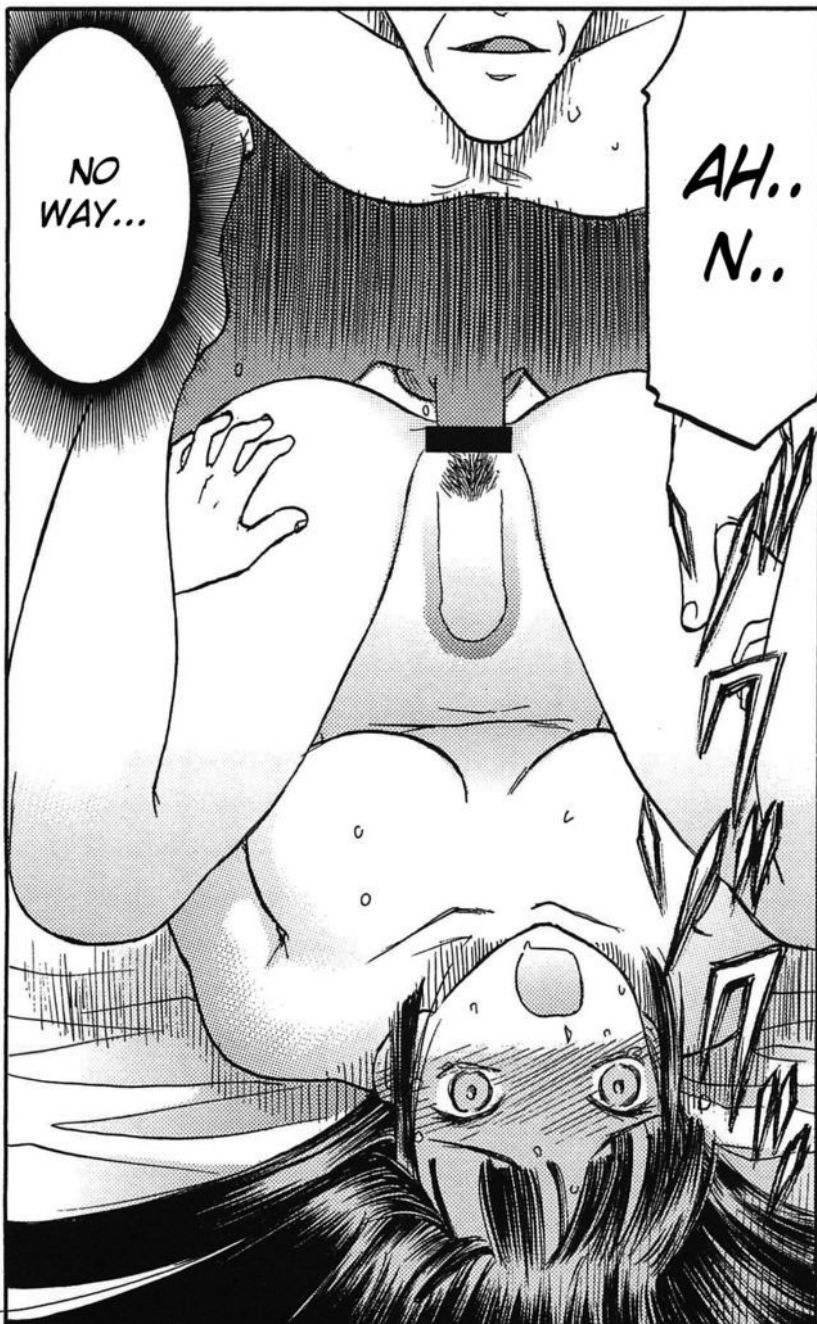


AAH...
I'M ACHING
SO MUCH

I CAN'T
WAIT ANY-
MORE...

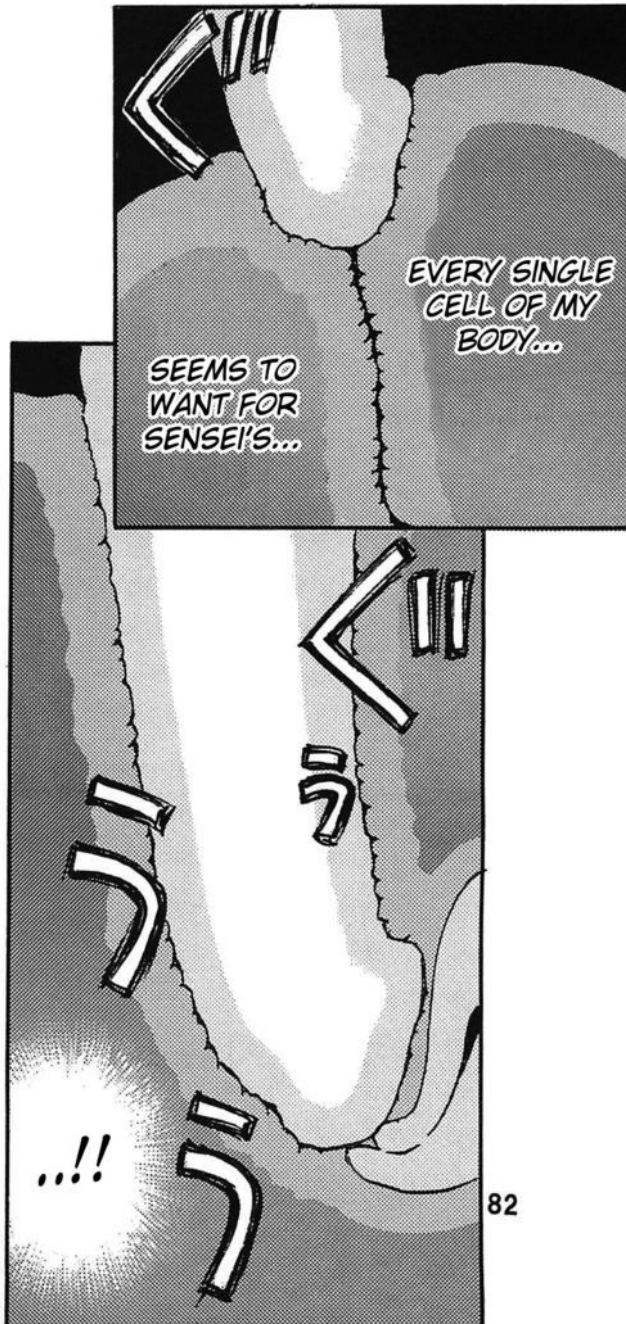


THROB
THROB



NO
WAY...

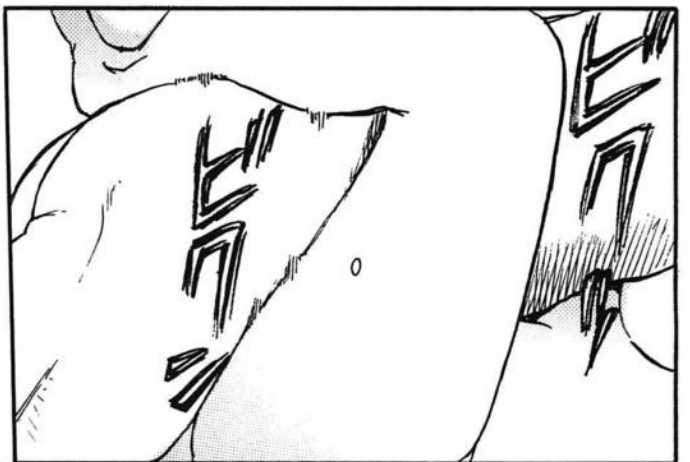
AH..
N..



SEEMS TO
WANT FOR
SENSEI'S...

EVERY SINGLE
CELL OF MY
BODY...

...!!



83

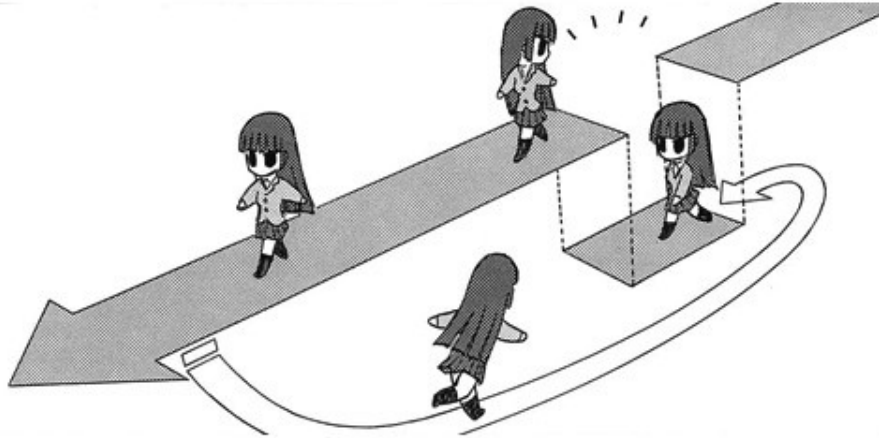


Why do
I feel
so...



Geez
|

CLEANING: MANT
TRANSLATION: MANT
TYPESETTING: MANT



WELL, NOT MUCH TO SAY ABOUT THIS ONE.

I GUESS EVERYONE ALREADY REALIZED THAT FULUKA LOSES HER MEMORIES BECAUSE HER FUTURE SELF IS TAKING HER PLACE IN THE PAST, RIGHT? NO DOPPELGANGERS OR TIME PARADOXES, JUST PEOPLE WITH DIFFERENT CONSCIOUSNESS AND KNOWLEDGE SHARING THE SAME BODY.

ABOUT THE THINGS YOU MAY HAVE MISSED, ON PAGE 61 FULUKA IS WASHING HERSELF WITH WATER TO LIKELY RINSE AWAY THE TEARS, WHILE ON PAGE 67 SHINONOME (WHAT'S HER NAME AGAIN?) IS INDIRECTLY ASKING TAKASHI IF HE REALLY THOUGHT IT WAS THE RIGHT THING TO DO TO WAIT BEFORE REPORTING IT ALL TO THE POLICE, SHOWING THAT DESPITE ALL SHE SAYS SHE DOES VALUE HER BROTHER'S OPINION.

SO THEN, THAT'S IT.

SEE YA ON CHAPTER 12!

HOPE YOU ENJOYED
THE READING.