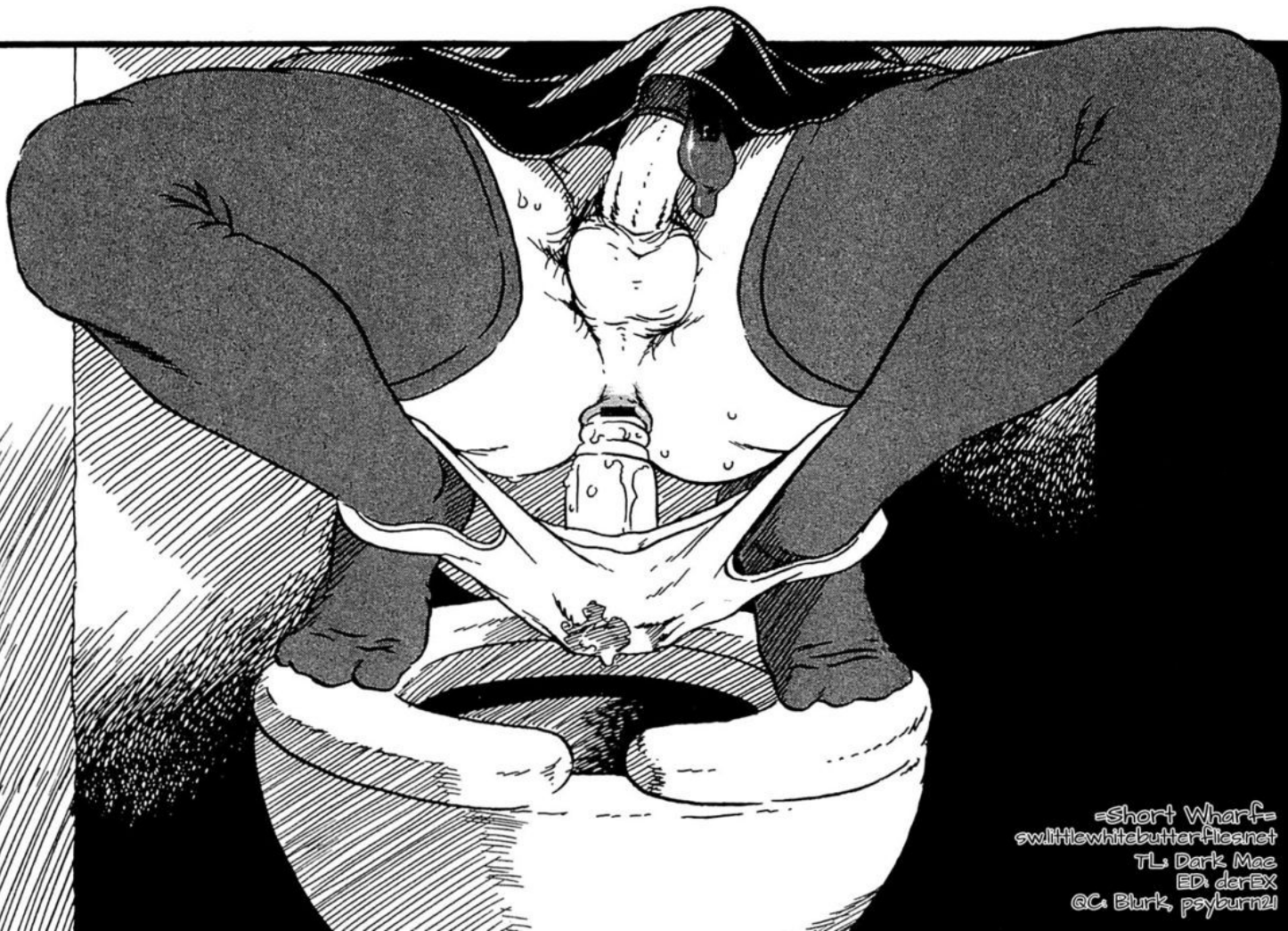




ONE COIN





THIS
IS MY
PARA-
DISE.



THE TENANTS
HERE ARE A
GAY BAR, A
CRUISING BAR
AND A GAYS-
ONLY ADULT
TOY SHOP.

IT'S A
PUBLIC
BATHROOM
ON THE TOP
FLOOR OF
A SMALL
BUILDING.

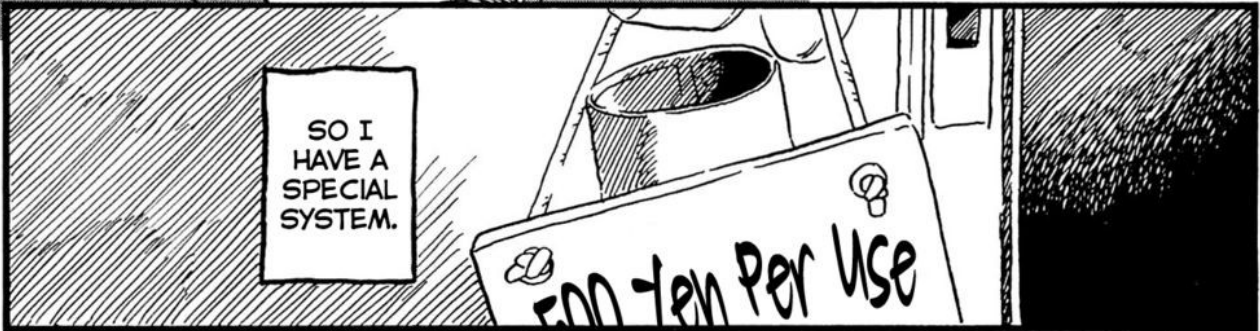


YOU MIGHT
WANDER INTO
THE LOWER
FLOORS,
BUT ONLY
MEN WHO
LOVE MEN
COME UP
HERE.



I WANT
TO FUCK
AS MANY
MEN AS
POSSIBLE,

R:
13



SO I
HAVE A
SPECIAL
SYSTEM.

500 Yen Per Use



Everybody waiting in line

I JUST WANTED
TO MAKE MYSELF
SEEM EASY, BUT
ODDLY ENOUGH,
THE CHEAPER
PRICE MADE
EVERYBODY
FIGHT LESS
TOO.

500 Yen Per Use



I'VE
EVEN
MADE
SOME
REGU-
LARS.





THIS
FIT?

WILL



UM,
UH...

もぞ
もぞ



IF I
TOOK
IT, HE'D
BECOME A
REGULAR.

I
THINK
SO.

UHHH,
LET'S
SEE...

I'D
NEVER
SEEN
ONE SO
BIG.



HE WAS
SO BIG
THAT HE
WAS STILL
A VIRGIN.

スーッ

スーッ

BIG
ENOUGH
THAT IT'S
BEST TO
USE THE
OTHERS'
CUM AS
LOTION.

I ALWAYS
MAKE HIM
GO LAST
IN LINE.

HE'S SO
BIG THAT
MY ASS
GOES
NUMB
WHEN HE
FUCKS
ME.

AND HE'S
NEVER
SATISFIED
WITH JUST
ONE TIME.

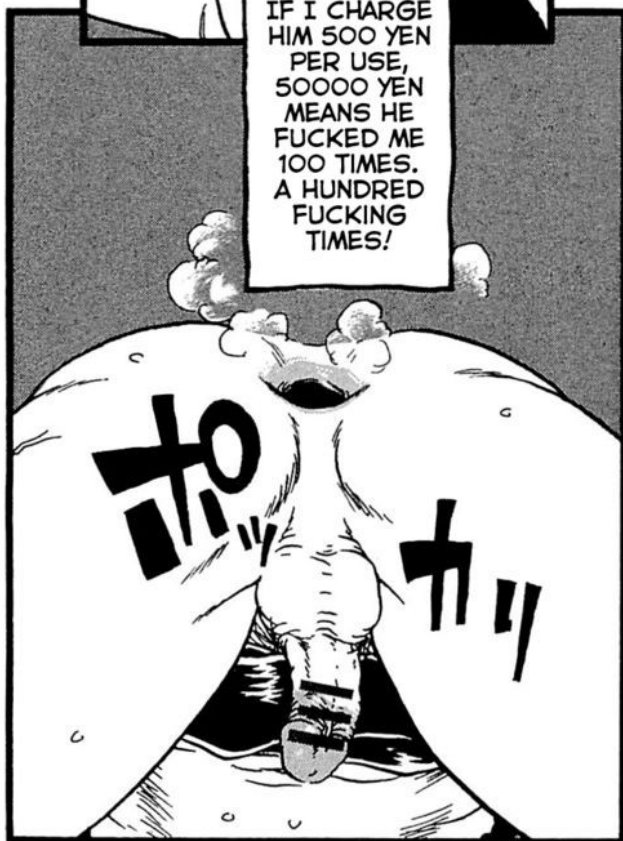




AROUND THE TIME I FILLED UP THE FIRST BOOK, I DISCOVERED A PROBLEM.

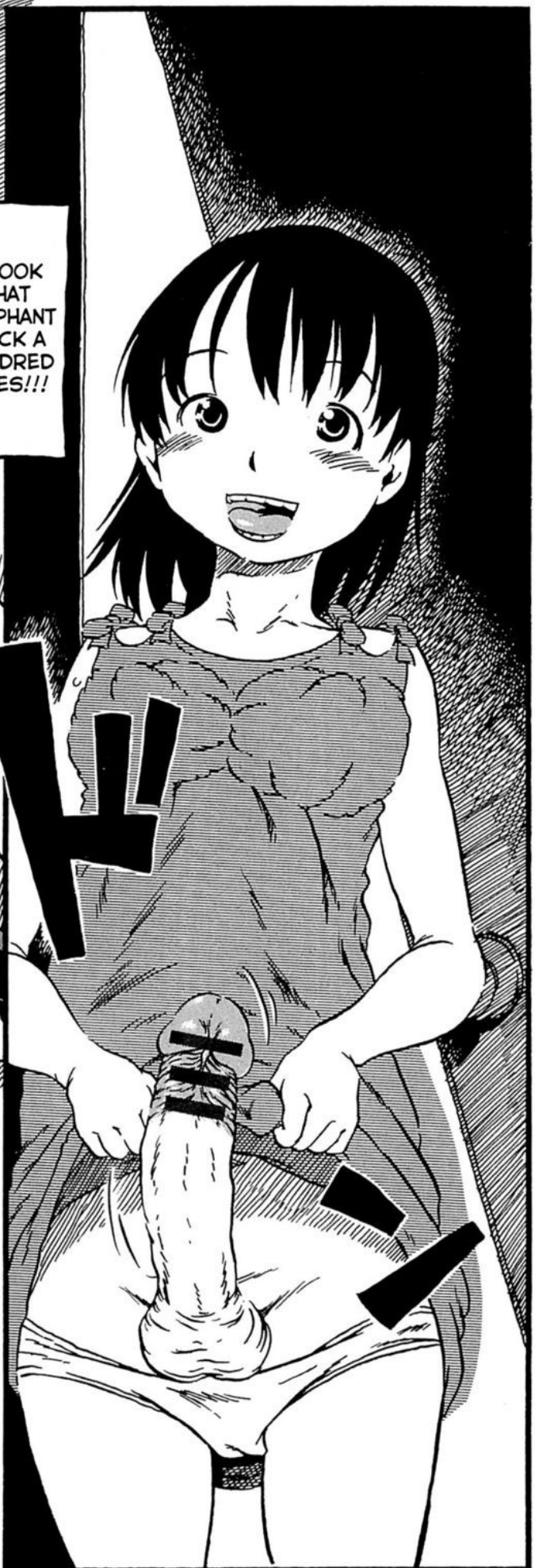


IF I CHARGE HIM 500 YEN PER USE, 50000 YEN MEANS HE FUCKED ME 100 TIMES. A HUNDRED FUCKING TIMES!

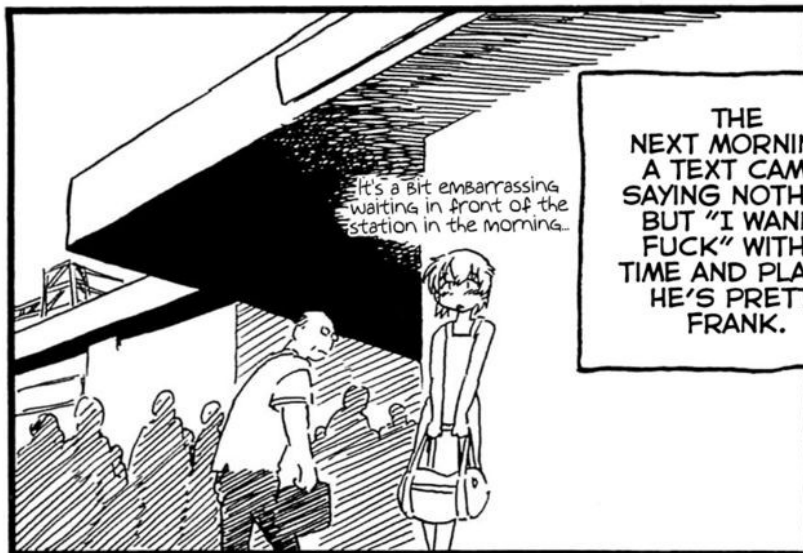




I TOOK
THAT
ELEPHANT
COCK A
HUNDRED
TIMES!!!







It's a bit embarrassing waiting in front of the station in the morning.

THE NEXT MORNING, A TEXT CAME, SAYING NOTHING BUT "I WANNA FUCK" WITH A TIME AND PLACE. HE'S PRETTY FRANK.



DON'T TELL ME YOU WANT TO DO IT THIS EA-

THANKS FOR WAITING!

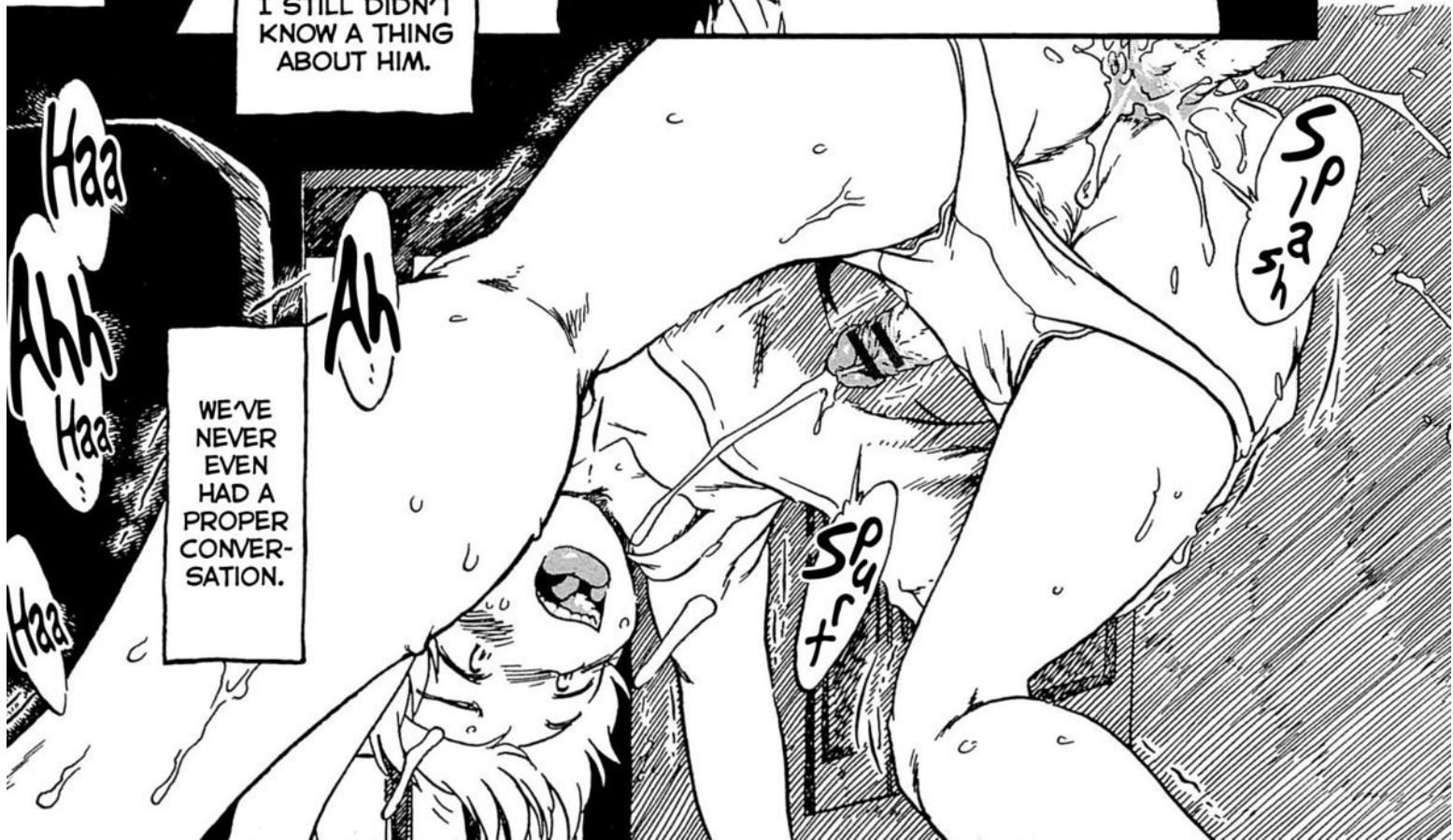


AND WE'RE GOING TO HIS PLACE ALREADY!?



SHIT, HE DIDN'T DRESS UP AT ALL.





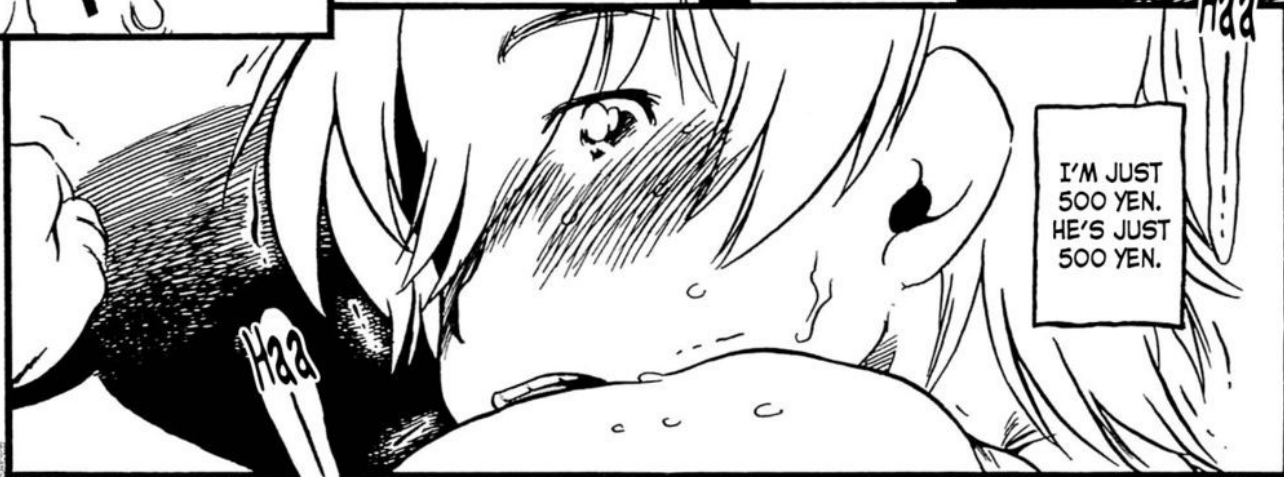
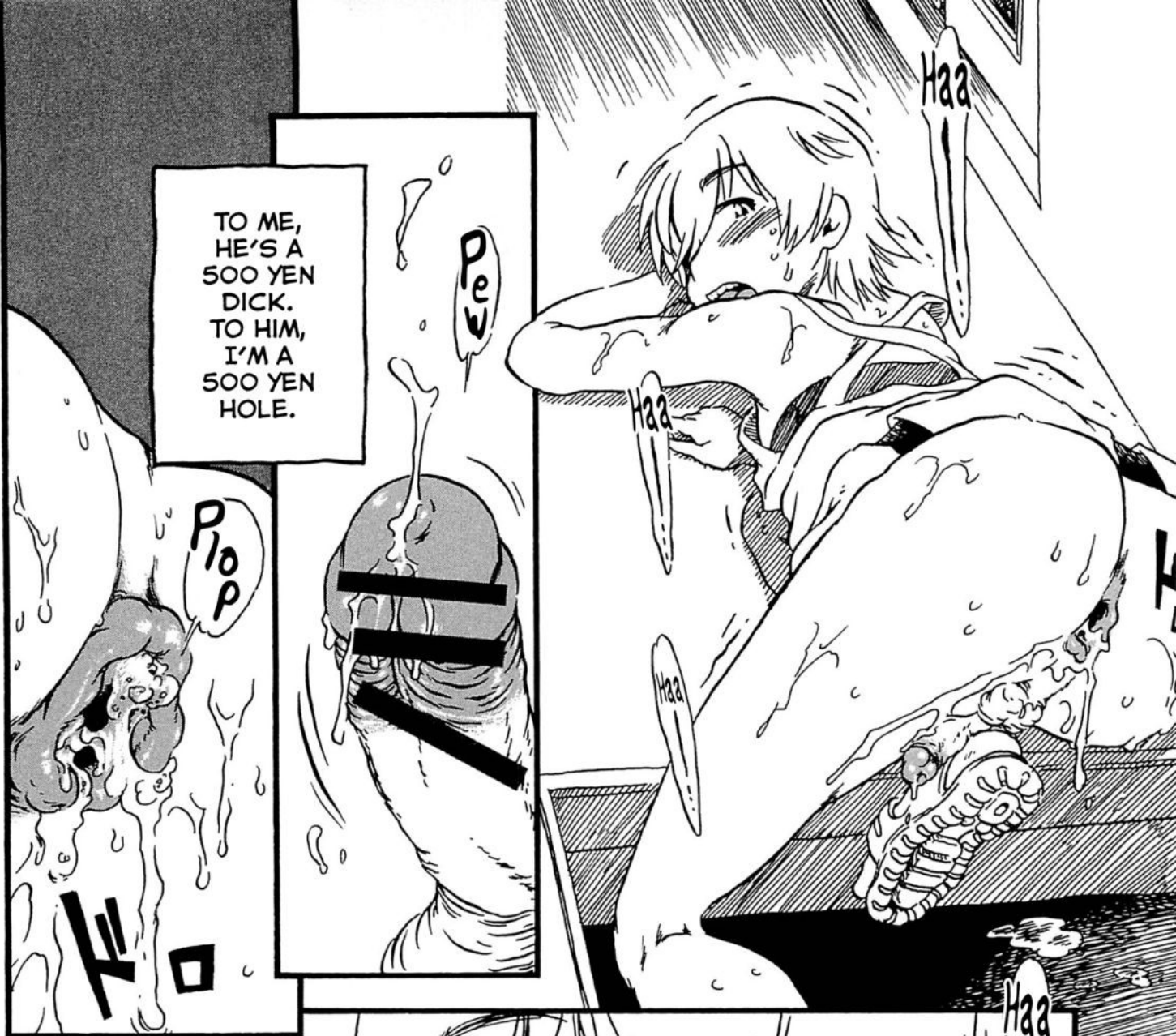
Haa
Ahh
Haa
Haa

WE'VE NEVER EVEN HAD A PROPER CONVERSATION.

Ah

SP
+r
g

SIP
5h



A character with short hair, wearing a dark puffer jacket, is shown in a state of intense distress. They are crying with tears streaming down their face and shouting with their mouth wide open. Their hands are raised in front of them, fingers splayed. The background is dark and indistinct.

WE GO TO
HOTELS,
BUT ONLY
WHEN I
INVITE HIM.

Haa

Hyaa
Haa

AND WE
ALWAYS
SPLIT
THE
BILL.

A character wearing a maid outfit, including a large white apron and a headpiece, is shown from behind. They are being struck in the back by a long, thin object, possibly a whip or a stick. The impact is depicted with a large, dark, splatter-like effect. The background is dark with some vertical lines suggesting an outdoor setting at night.

WE MOSTLY
DO IT AT HIS
HOUSE, BUT
SOMETIMES
WE GO OUT.
WHEN WE DO,
HE CROSS-
DRESSES TOO.

A character in a maid outfit is shown from the chest up, looking down at a small child. The child is holding a large ice cream cone and is about to take a bite. The character in the maid outfit has a slight smile and is looking at the child. The background shows a fence and some foliage.

AND WE
ALWAYS
SPLIT
THE
BILL.

