

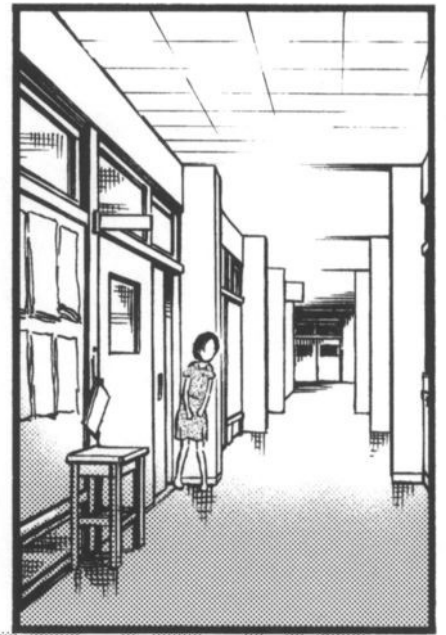
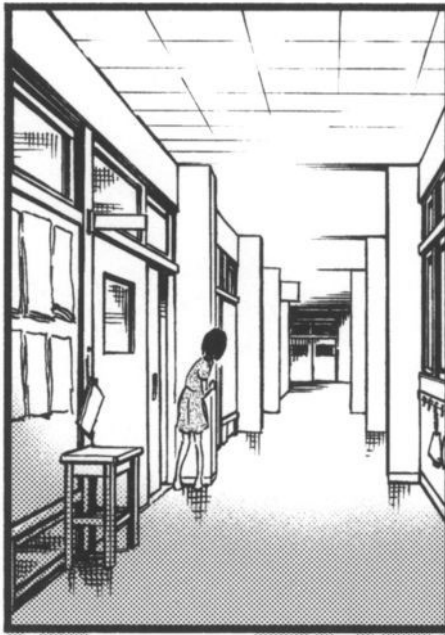
みのり研究所

DOJIN  
R18  
成人向け  
18歳未満の  
購入・閲覧禁止

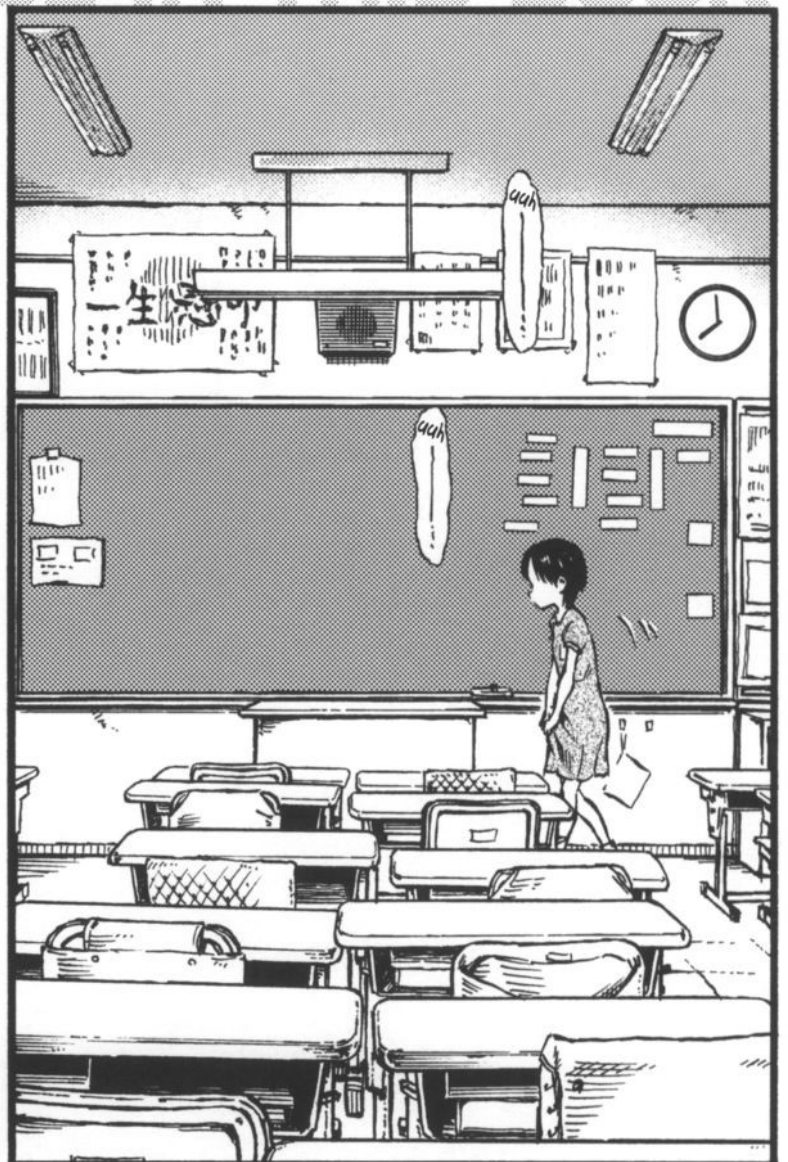
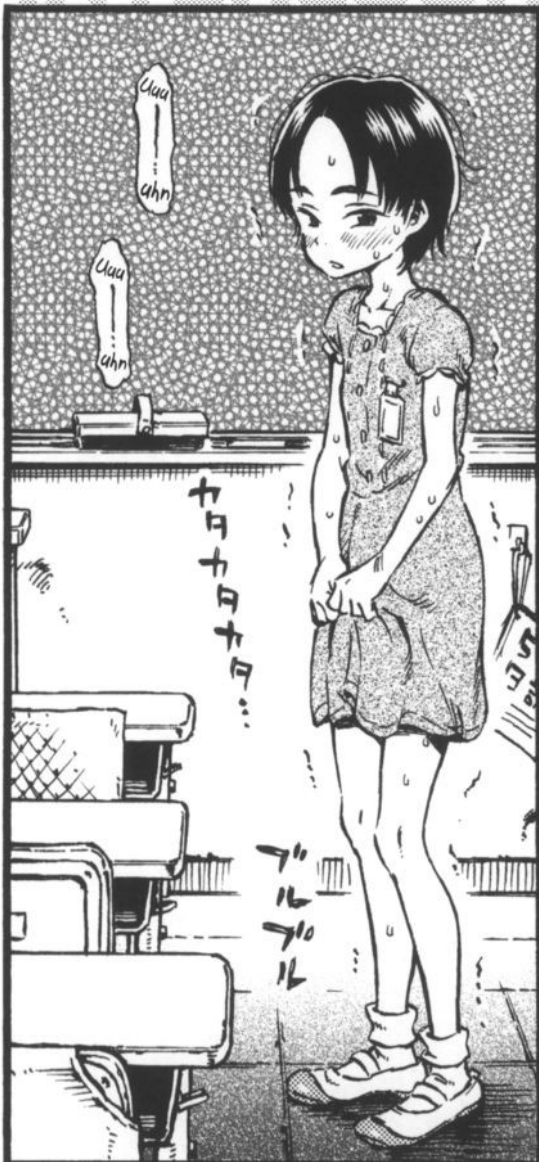
露出女子

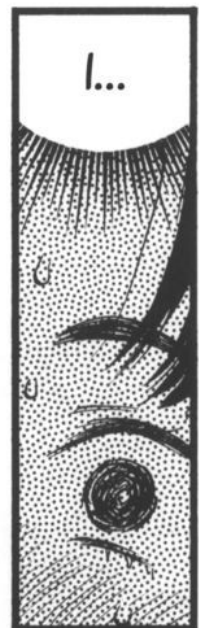
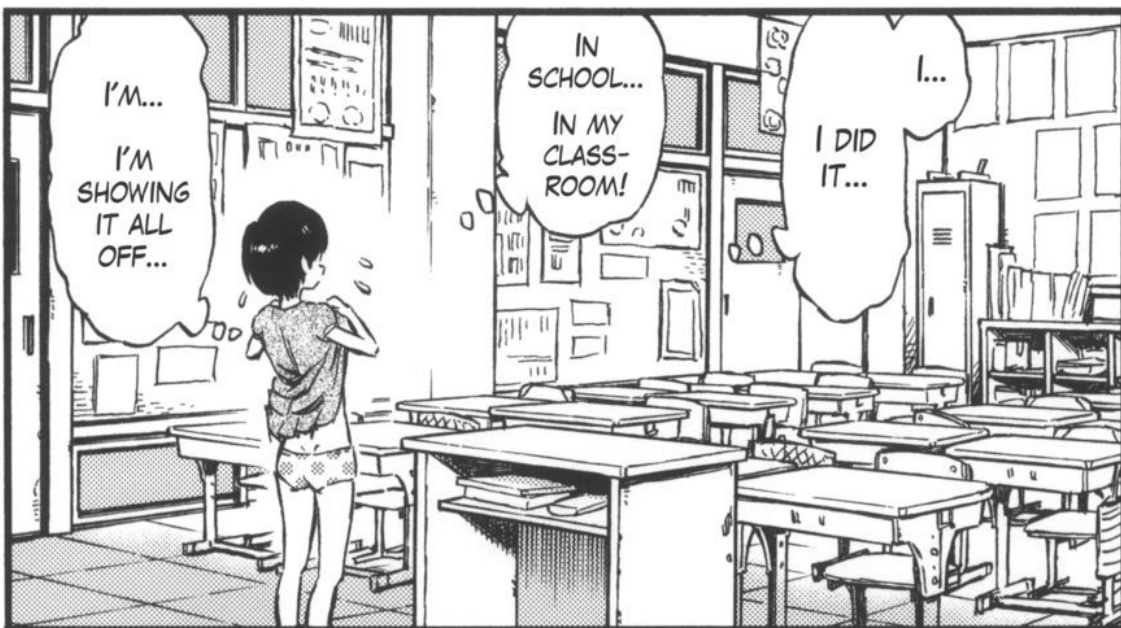
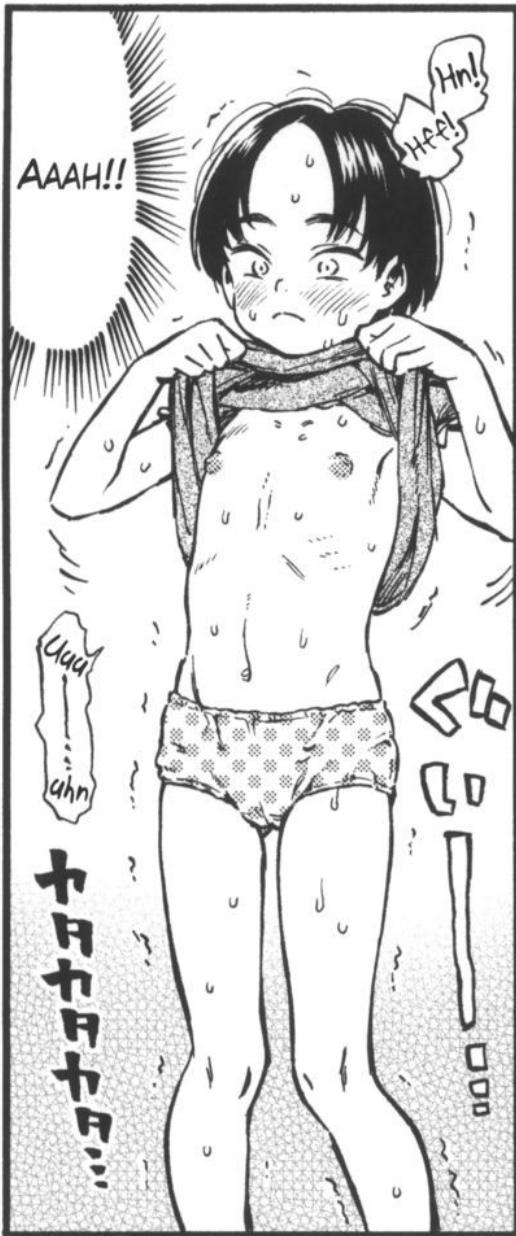
an exhibitionist





WARNING - THERE IS NO INTERCOURSE IN THIS BOOK







SO, THREE MINUTES...  
YEAH, JUST THREE MORE MINUTES...



THERE MIGHT BE SOMEONE COMING IN FIVE MINUTES, BUT I SHOULD BE SAFE UNTIL THEN.

7月



TEN...  
NO, TWENTY MORE SECONDS...



Uuu...



DID...  
DID HE S...

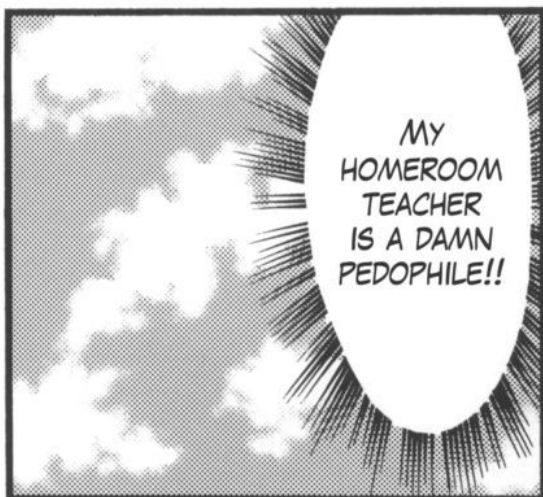


Tum!  
Tum!  
Tum!



HE  
TOTALLY  
SAW  
ME!!

HE  
DID!!



MY  
HOMEROOM  
TEACHER  
IS A DAMN  
PEDOPHILE!!

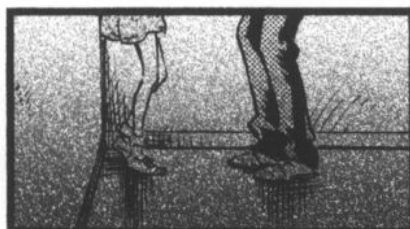
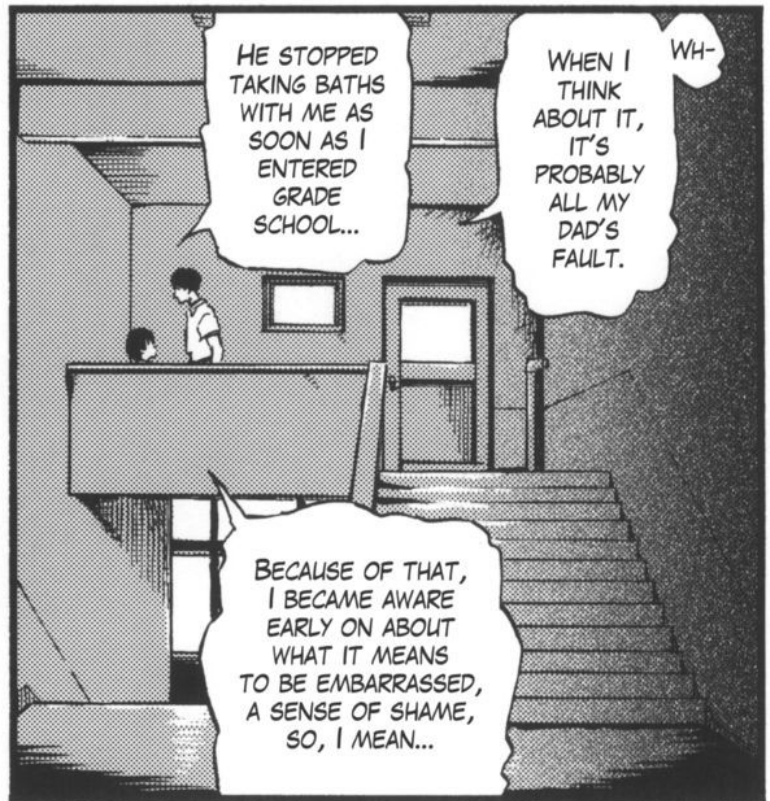


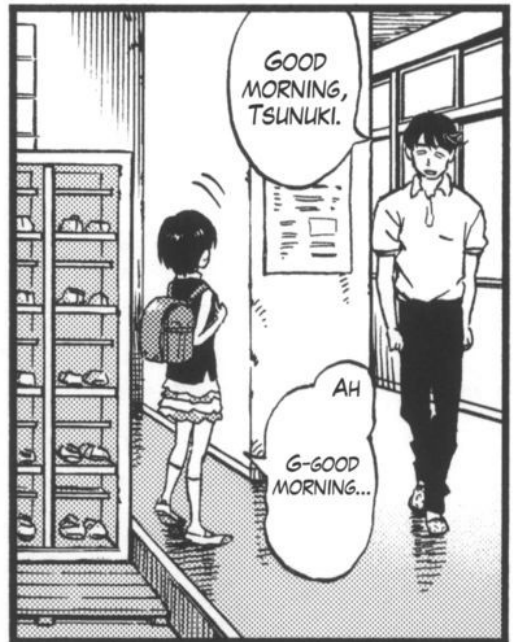
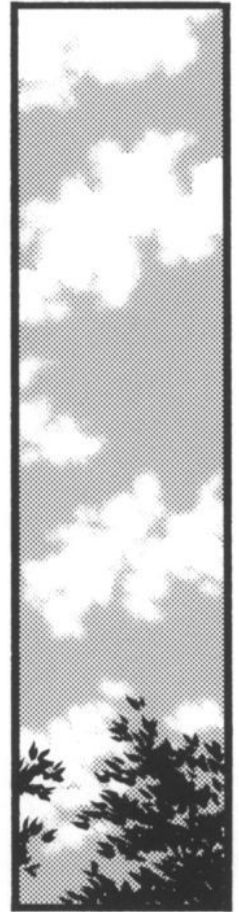
WHAT  
THE HELL,  
IS HE  
GETTING  
HARD?!

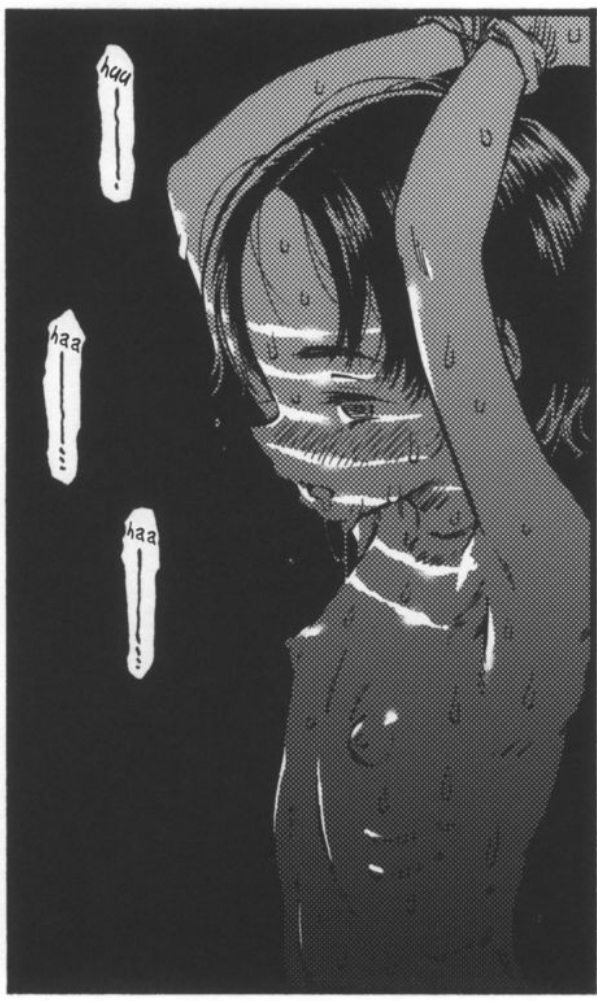
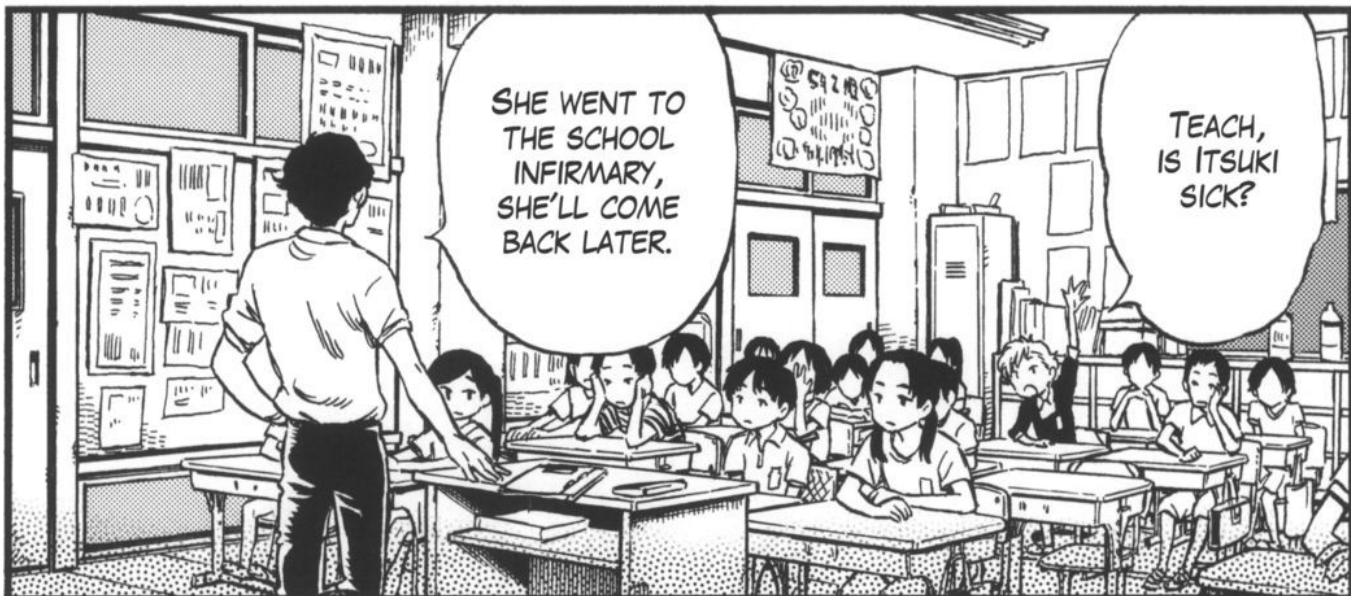
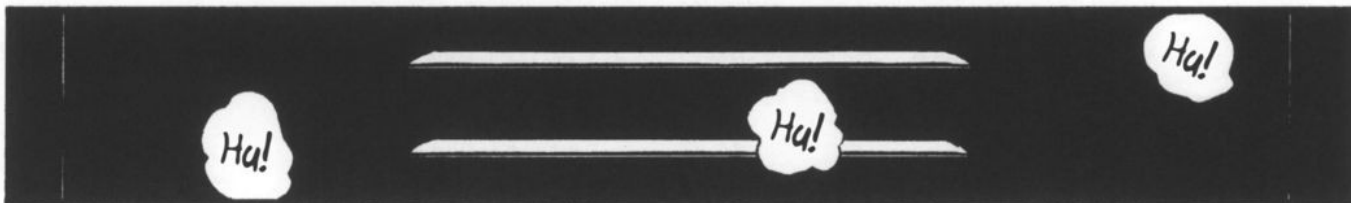
twitch!

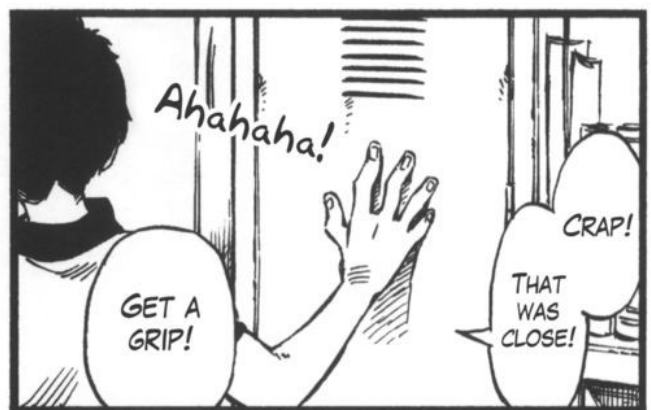
twitch!

アハハ





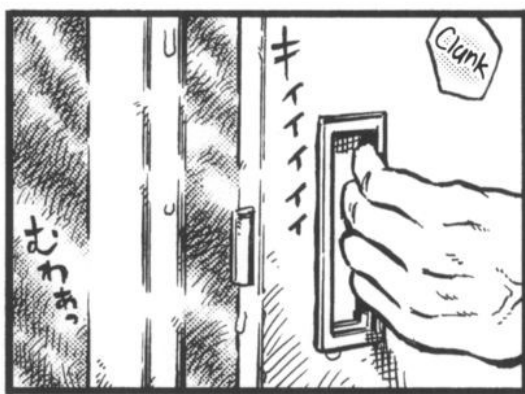
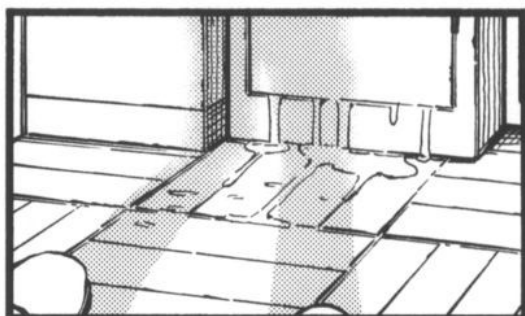






HOW ARE YOU, TSUNUKI?

I BET YOU NEVER FELT THAT GOOD IN YOUR LIFE.



MY BODY  
IS...  
LIKE...  
FLOATING...

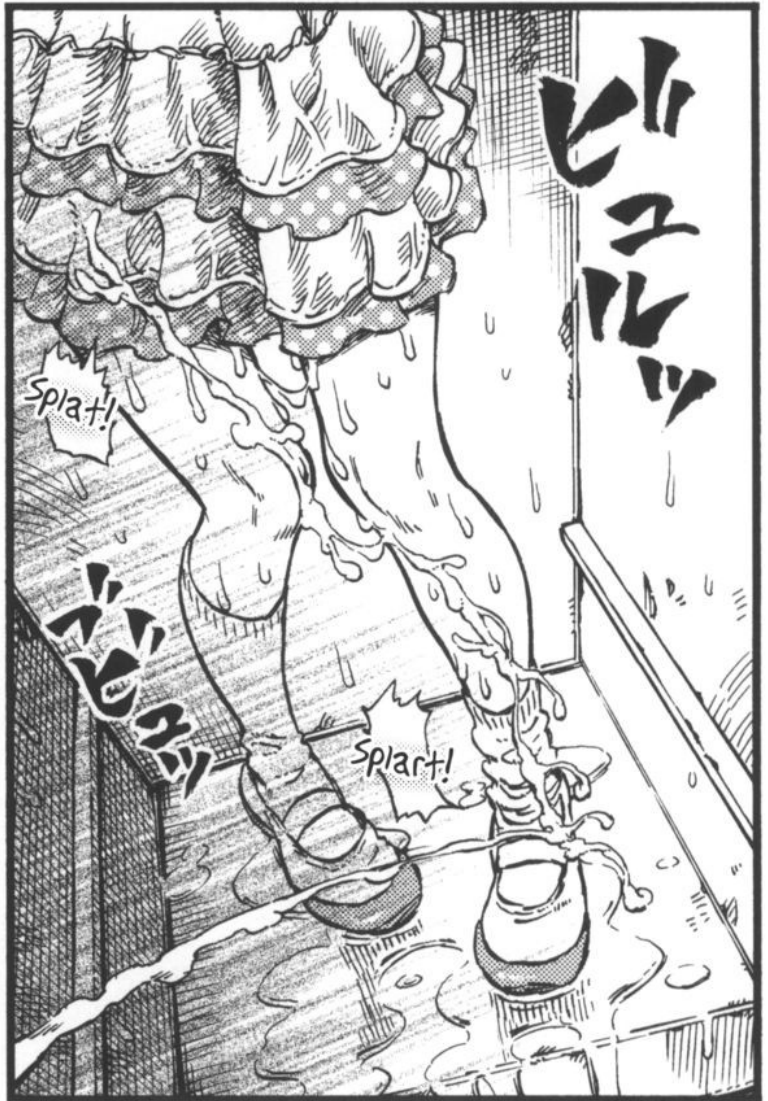
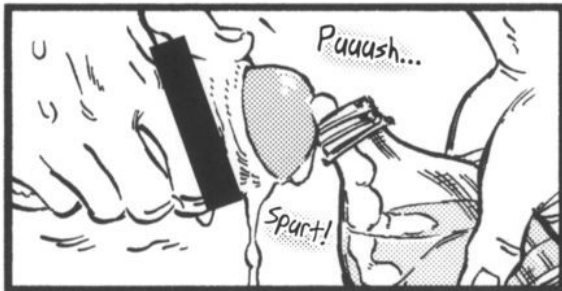
YES!  
ISH  
WASH...  
WEALLY  
GEWD.

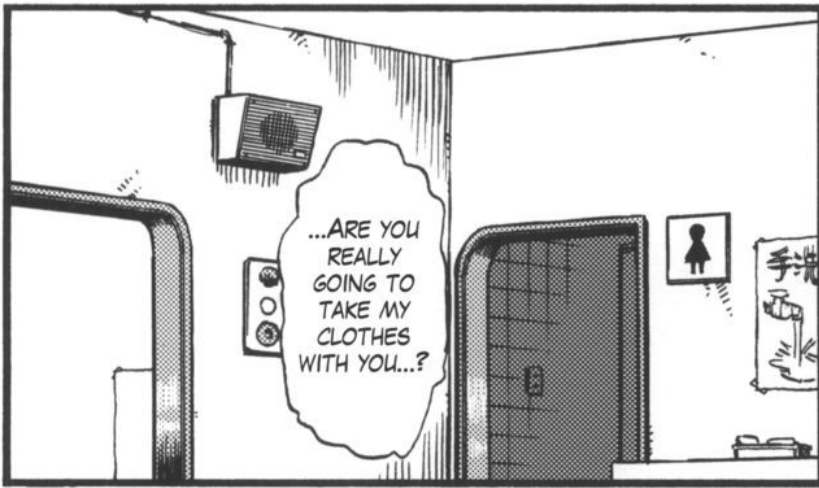
haa  
haa

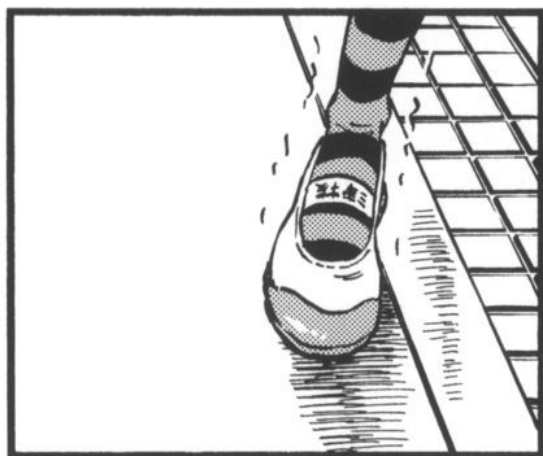
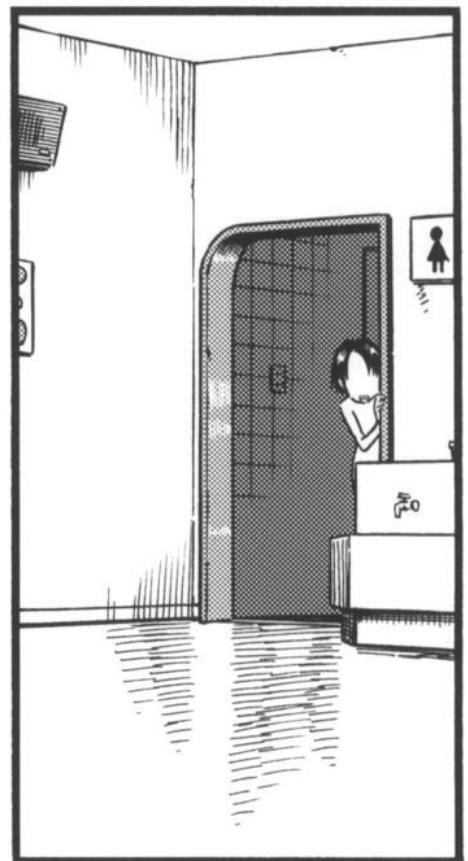
Ha!  
Ha!  
BUT...  
IT FEELS...  
GOOD...  
IT'S  
KINDA  
LIKE...  
BEING  
LIGHT  
HEADED...

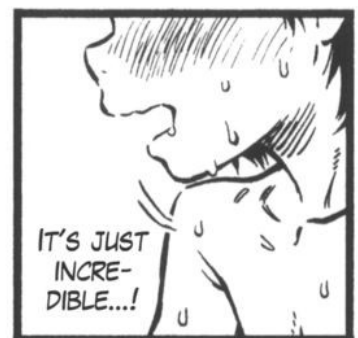
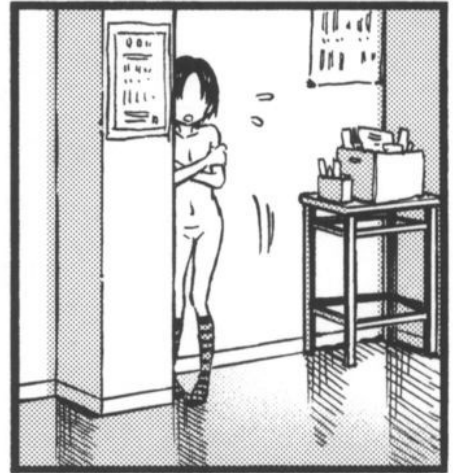
WHAT  
ABOUT THE  
SHOVE  
ON THE  
LOCKER?  
DID IT  
MAKE YOUR  
HEART  
RACE?  
ISH  
KINDA  
LIKE  
...IN  
SPACE  
I'M SHO  
LIGHT...  
AND  
FLOATIN'

Wa!  
haa  
haa



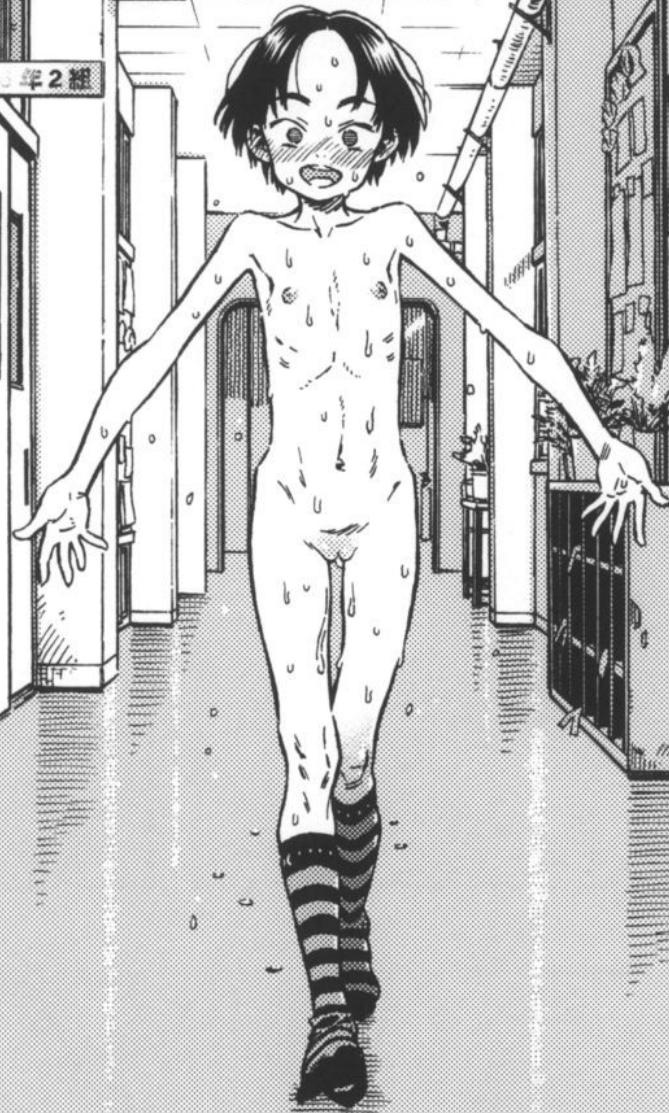




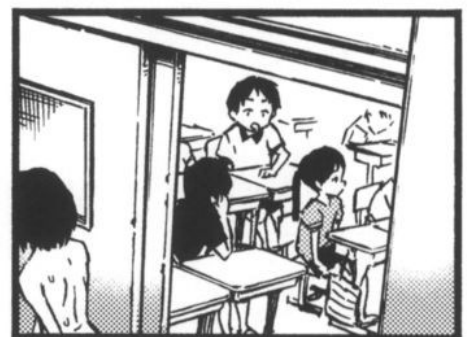
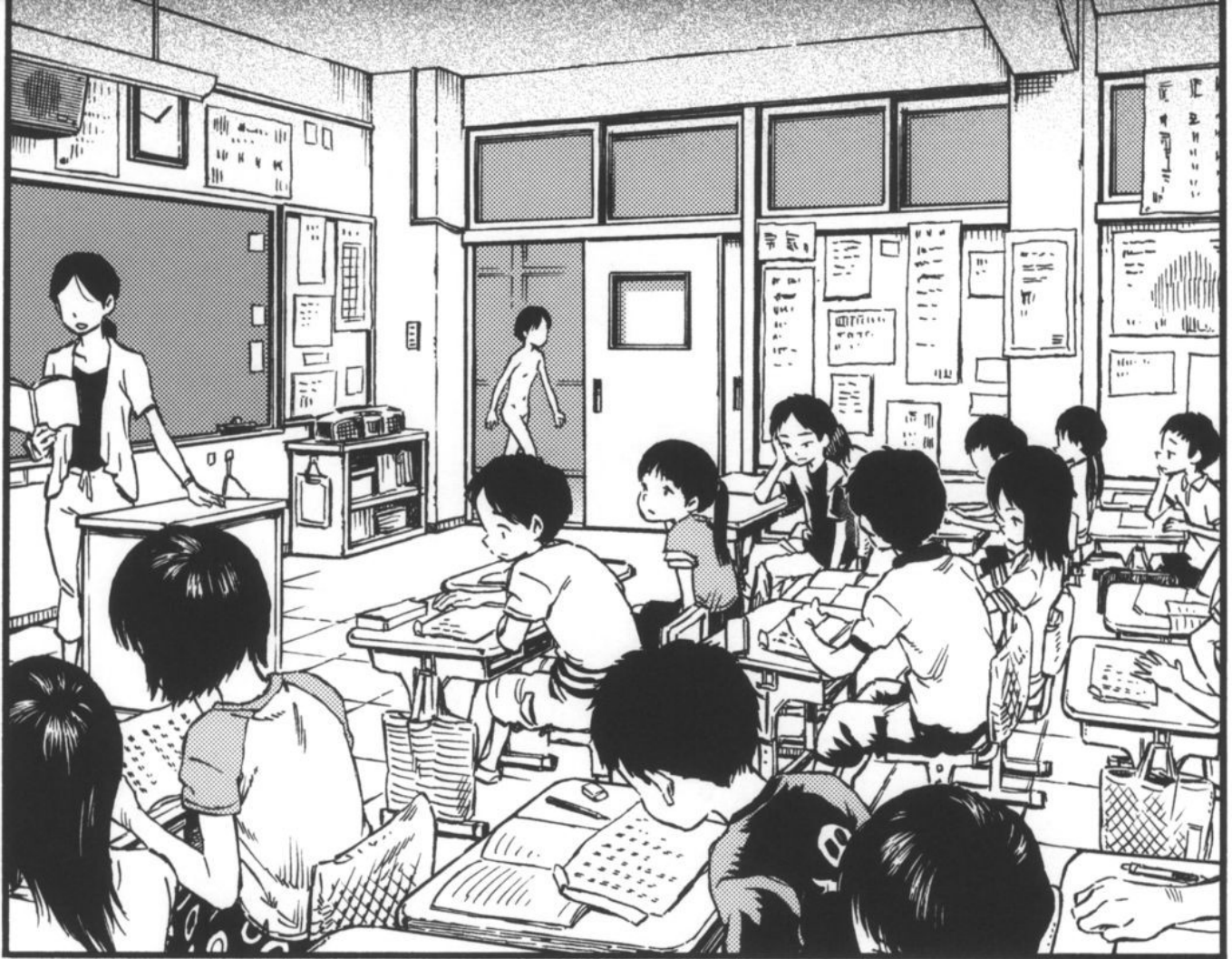


I'M WALKING NAKED

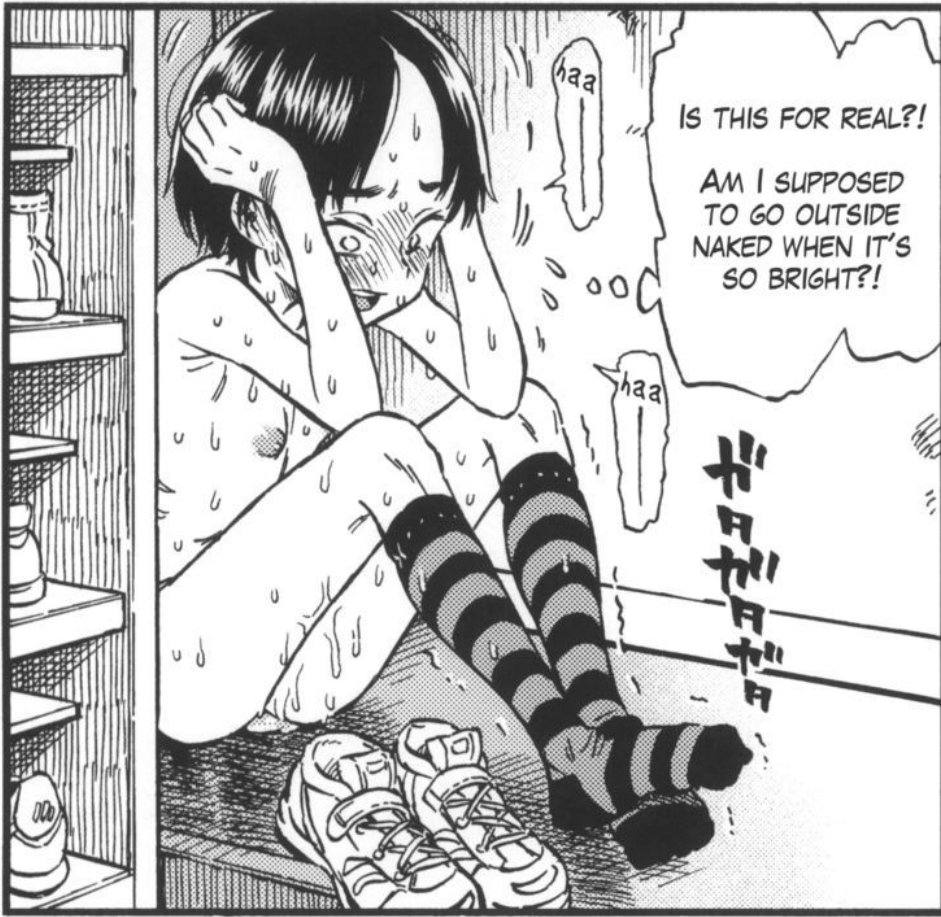
RIGHT NEXT TO EVERYONE!!!



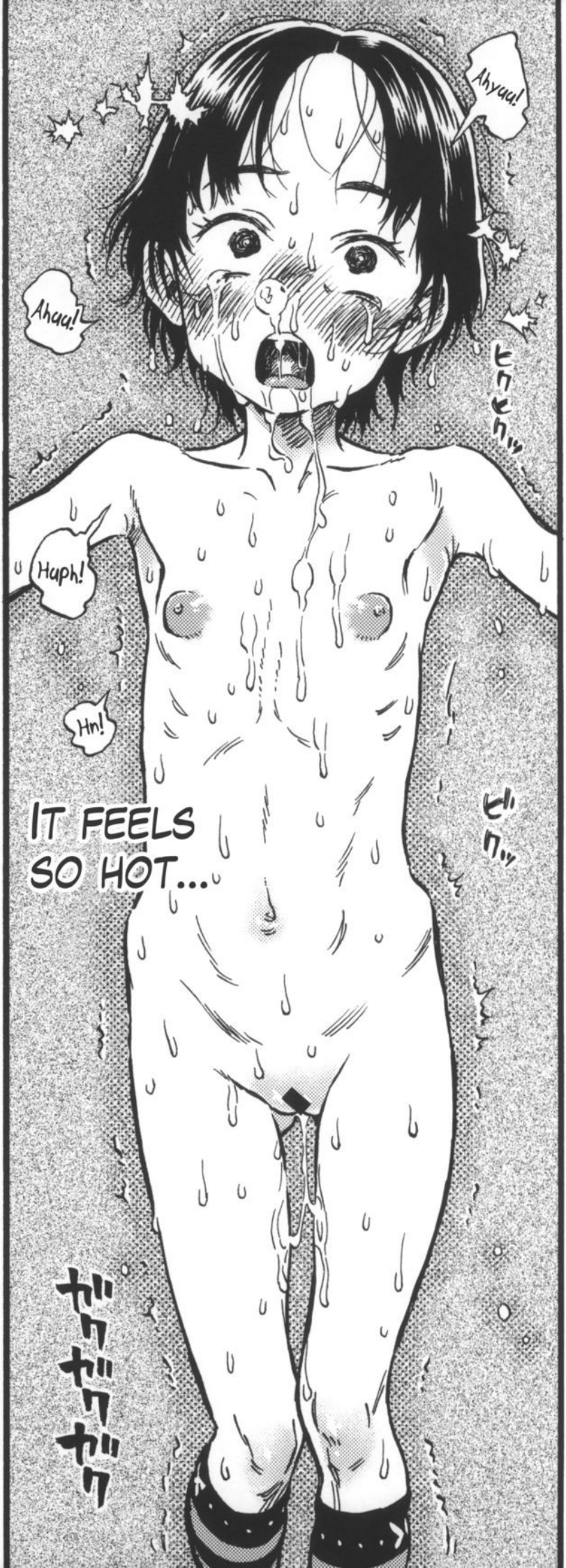
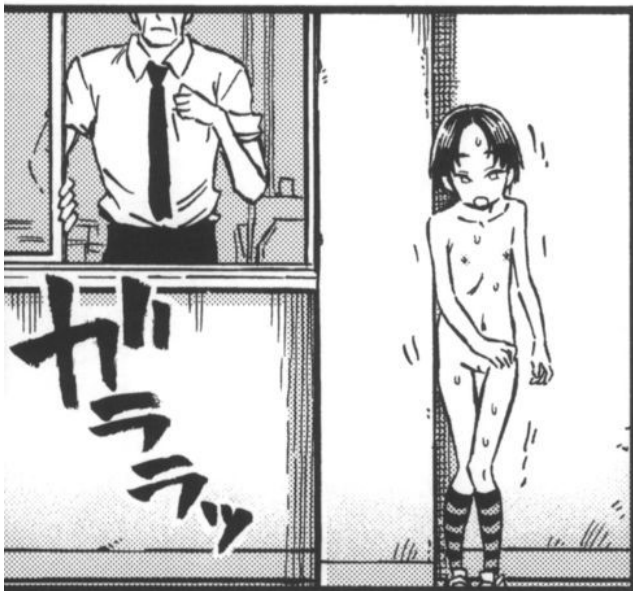
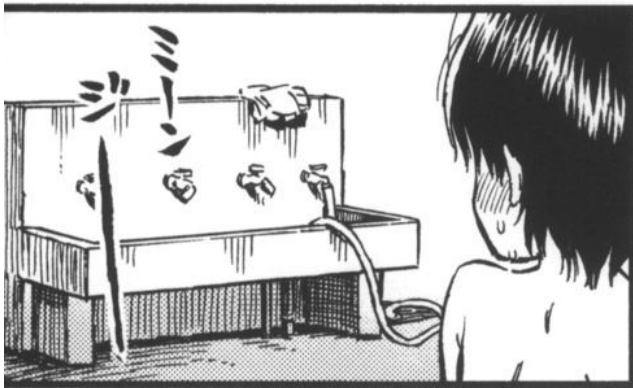


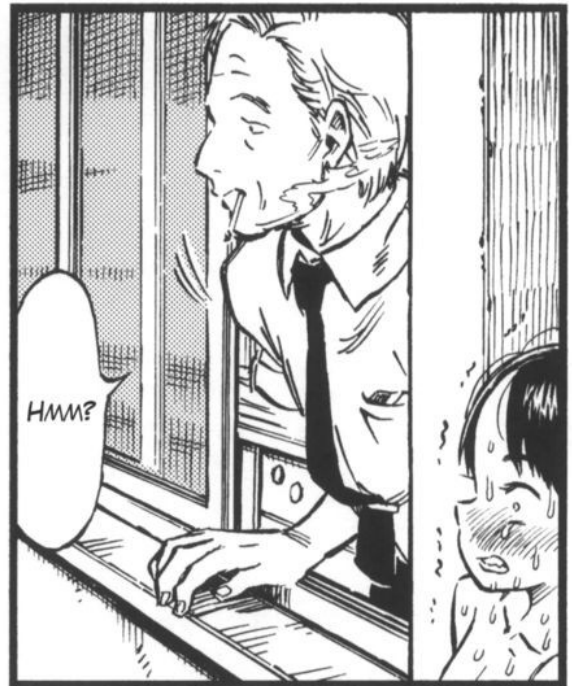
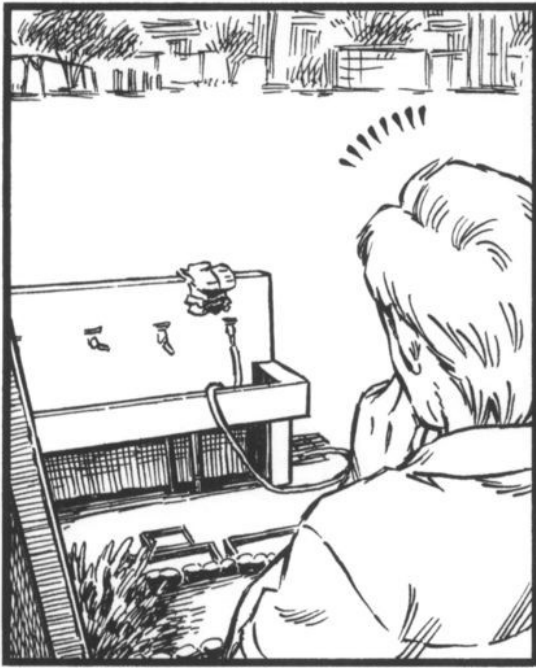


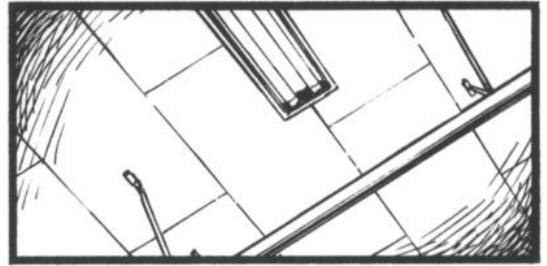












HELLO THERE, TSUNUKI.



THE PRANK WENT TOO FAR, I ADMIT IT!  
AH!  
SORRY! I'M SORRY, OK?  
AH!  
I'M WEARING MY CLOTHES AGAIN, IT MEANS YOU TOUCHED ME...  
OH, THAT?!YOU... A TEACHER...  
OH, YEAH, SORRY! I'M SO SORRY!!  
SRY...

HIS PRANK FELT INCREDIBLY GOOD THOUGH, SO I ENDED UP FORGIVING HIM.



すげえ  
Oughm!  
Stop it kick



I WAS REALLY SCARED! I CAME TO SEE HOW YOU WERE DOING AND YOU HAD FAINTED.



DO YOU FEEL OK NOW?

The End.

## AFTERWORD

I ORIGINALLY MEANT TO WRITE A SEQUEL TO THE LAST STORY BUT I DIDN'T MAKE IT IN TIME, SO I JUST DECIDED TO FLIP THE TABLE AND WRITE A BOOK ABOUT EXHIBITIONISM. JUST LIKE THAT. I HOPE IT TURNED OUT OK.

AS SOON AS I STARTED I THOUGHT SHE WAS COMING OUT PRETTY CUTE, AND AS I KEPT GOING... I THOUGHT SHE WAS PRETTY DAMN CUTE AFTER ALL.

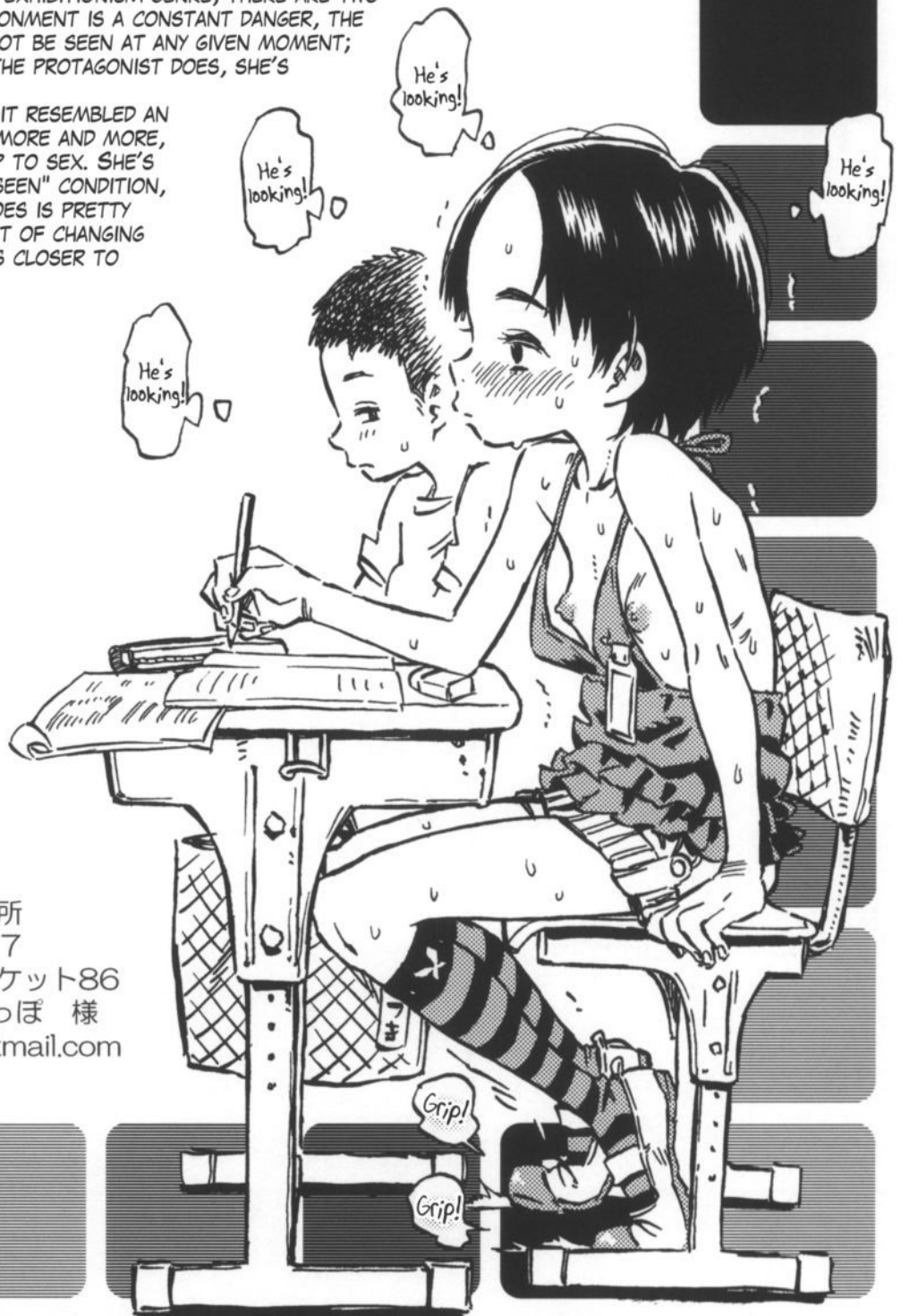
WHEN I STARTED THINKING ABOUT HOW MUCH OF A PAIN THE BACKGROUNDS WERE, I REALIZED THAT A PLOT WAS ALREADY TAKING SHAPE IN MY MIND.

WHAT INSPIRED THIS... I DID AN EXHIBITIONISM SKETCH FOR AN ENDING PAGE LIKE THIS A LONG TIME AGO, MUST BE MORE THAN 10 YEARS NOW, AND I FINALLY DECIDED TO TURN THAT CONCEPT INTO A FULL DOUJIN. THE IDEA REALLY GOT ME GOING. ALL SORTS OF "GOT ME GOING", IF YOU KNOW WHAT I MEAN.

WHEN YOU THINK ABOUT THE EXHIBITIONISM GENRE, THERE ARE TWO BIG RULES: FIRST, THE ENVIRONMENT IS A CONSTANT DANGER, THE PROTAGONIST MAY OR MAY NOT BE SEEN AT ANY GIVEN MOMENT; SECOND, NO MATTER WHAT THE PROTAGONIST DOES, SHE'S ACTUALLY NEVER SEEN.

BUT AS I KEPT ON DRAWING, IT RESEMBLED AN EXHIBITIONISM PORN MOVIE MORE AND MORE, ONE OF THOSE THAT LEAD UP TO SEX. SHE'S ALWAYS IN THIS "SEEN/NOT SEEN" CONDITION, YES, BUT SINCE WHAT SHE DOES IS PRETTY FUCKING EXTREME, I THOUGHT OF CHANGING THE FORMULA SO THAT SHE'S CLOSER TO BEING CAUGHT EVERY TIME.

JIKKEN SHIROU.



## 奥付

- 露出女子 -

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# 2014夏



みのり研究所