

4

制

服

触

手



A D U L T O N L Y

Kurosawa-pict.2013.





制服触手 4

こんにちは。黒澤です。  
制服で触手シリーズ第4弾です。  
読みきりの話になってますので  
前作までを知らない方でも安心です。



THAT'S  
RIGHT.

I WONDER  
HOW MANY  
WORKERS ARE  
INSIDE?

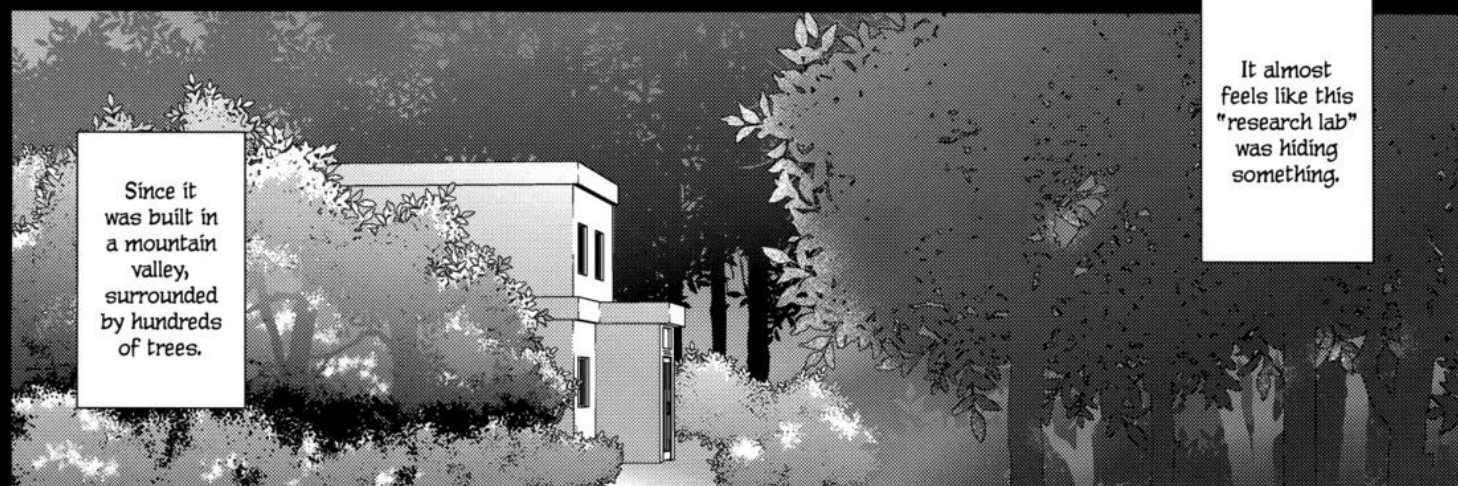
IT'S  
SMALLER  
THAN I  
EXPECTED...

HERE'S THE  
ENTRANCE.



THIS  
IS PAPA'S  
RESEARCH  
LAB?

II  
A  
I



Since it  
was built in  
a mountain  
valley,  
surrounded  
by hundreds  
of trees.

It almost  
feels like this  
"research lab"  
was hiding  
something.



looks around



O-KAY.

I'M GOING  
TO MAKE SOME  
PREPARATIONS.  
WHY DON'T YOU  
HAVE A DRINK  
AND WAIT HERE  
FOR A BIT?



I had been looking forward to this day for a long time.



Today is my birthday.

AND SO QUIET, TOO...  
IS THERE NO ONE ELSE HERE...?

SO MANY BOOKS...  
BUT IT IS SO DARK WITHOUT WINDOWS...



HEY, PAPA.



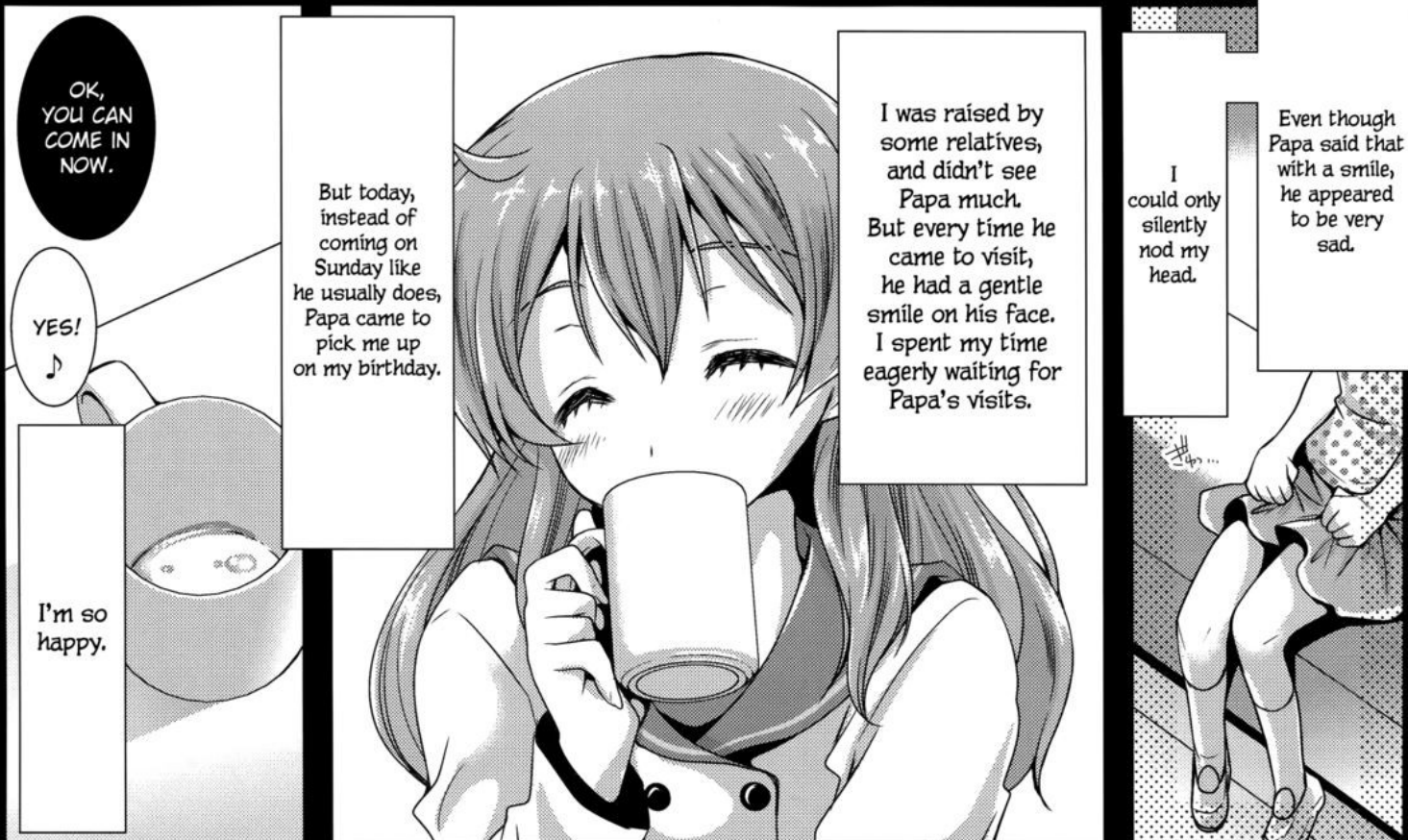
DIDN'T MAMA DIE BECAUSE SHE WAS HELPING PAPA WITH HIS JOB?

WHAT DOES PAPA DO AT HIS JOB?



SO COULD YOU PLEASE BE A GOOD GIRL AND NOT ASK DADDY ABOUT IT UNTIL THEN?

WHEN YOU TURN 17 YEARS OLD, I'LL TELL YOU.



OK,  
YOU CAN  
COME IN  
NOW.

YES!

I'm so  
happy.

But today,  
instead of  
coming on  
Sunday like  
he usually does,  
Papa came to  
pick me up  
on my birthday.

I was raised by  
some relatives,  
and didn't see  
Papa much.  
But every time he  
came to visit,  
he had a gentle  
smile on his face.  
I spent my time  
eagerly waiting for  
Papa's visits.

I  
could only  
silently  
nod my  
head.

Even though  
Papa said that  
with a smile,  
he appeared  
to be very  
sad.



EH?

clack

バタン



YOU'LL  
SEE IN A  
LITTLE  
BIT.

IT'S  
EMPTY?

WHAT...  
IS THIS  
ROOM USED  
FOR?



KA-  
THUNK



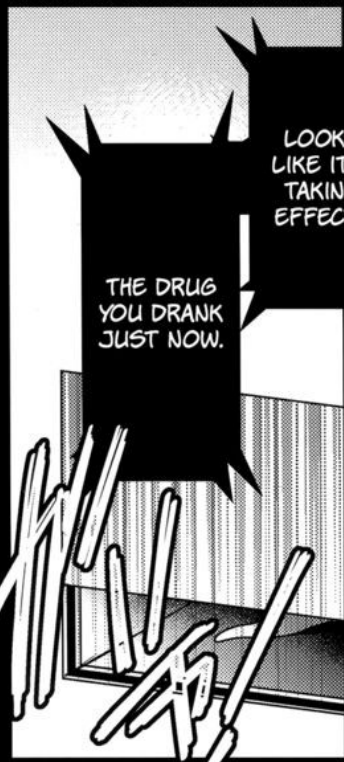
THUMP

NOW...  
I'LL LET  
YOU SEE  
FOR YOUR-  
SELF.

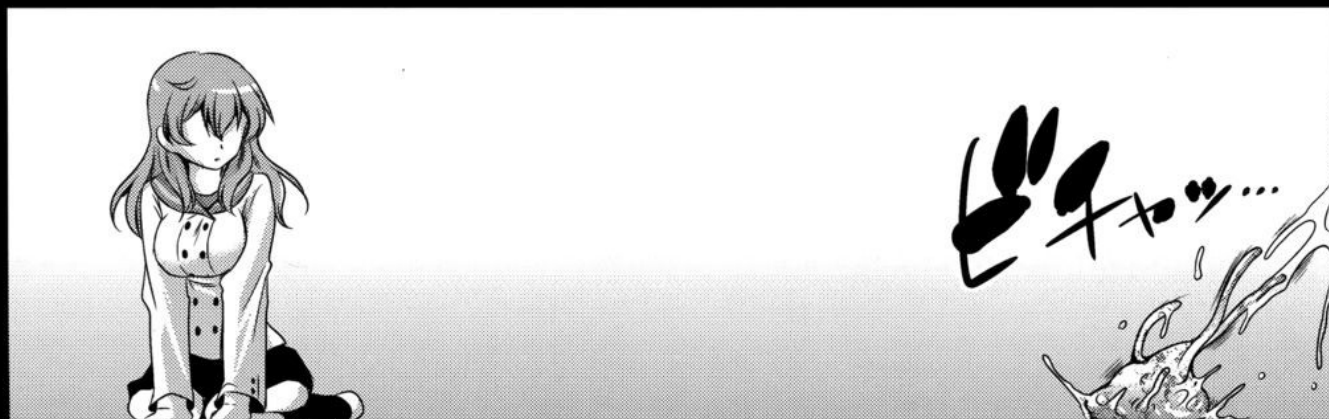
PAPA!



PAPA?!



LOOKS LIKE IT'S TAKING EFFECT...

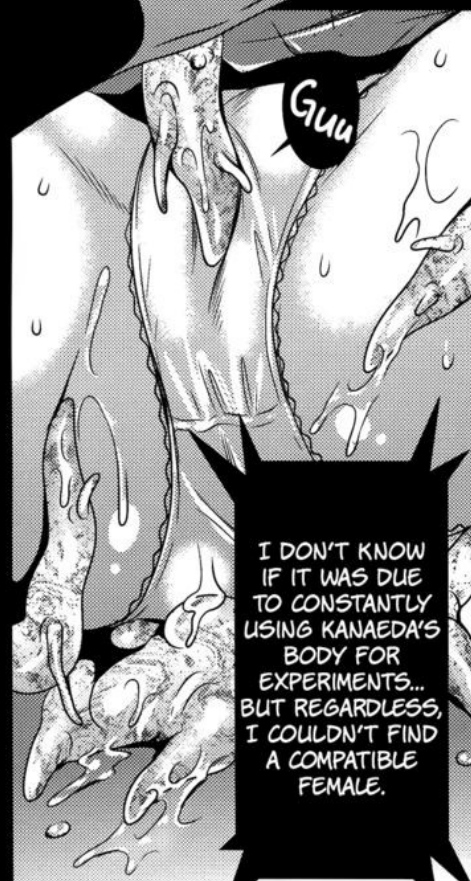






BUT SHE  
PASSED AWAY  
IN AN ACCIDENT  
DURING ONE  
OF THE  
EXPERIMENTS...

THIS  
WAS YOUR  
MOTHER'S...  
KANAEDA'S  
JOB...

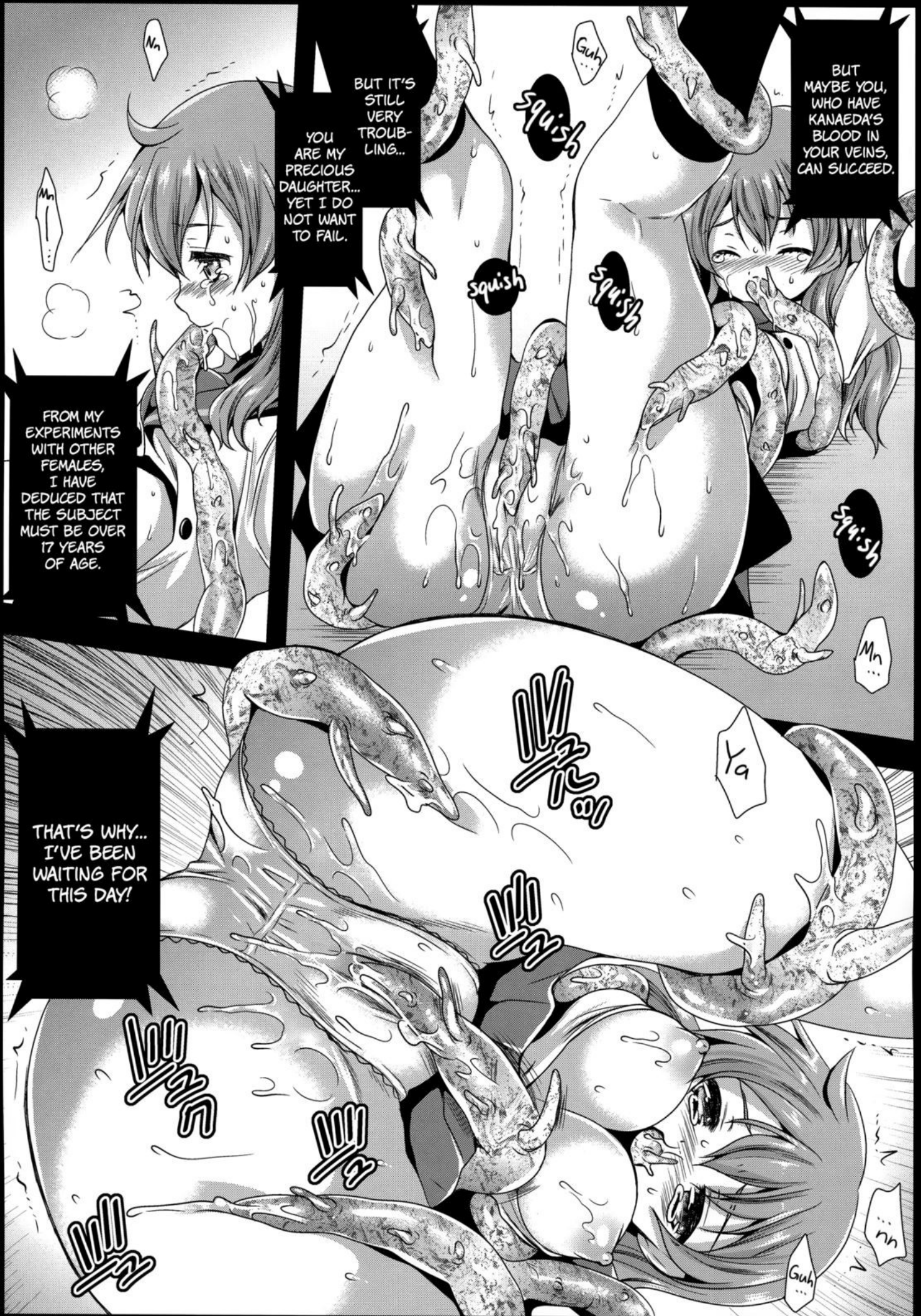


I DON'T KNOW  
IF IT WAS DUE  
TO CONSTANTLY  
USING KANAEDA'S  
BODY FOR  
EXPERIMENTS...  
BUT REGARDLESS,  
I COULDN'T FIND  
A COMPATIBLE  
FEMALE.



I'VE TRIED  
TO FIND OTHER  
FEMALES WHO  
CAN CONTINUE  
THE RESEARCH,  
BUT THEY ALL  
FAILED.





YOU ARE MY PRECIOUS DAUGHTER... YET I DO NOT WANT TO FAIL.

BUT IT'S STILL VERY TROUBLING...

BUT MAYBE YOU, WHO HAVE KANAEDA'S BLOOD IN YOUR VEINS, CAN SUCCEED.

FROM MY EXPERIMENTS WITH OTHER FEMALES, I HAVE DEDUCED THAT THE SUBJECT MUST BE OVER 17 YEARS OF AGE.

THAT'S WHY... I'VE BEEN WAITING FOR THIS DAY!

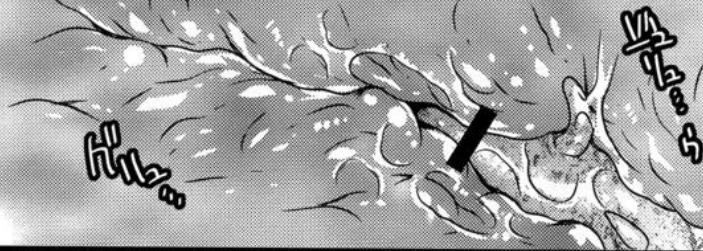








My  
body...



It  
went  
inside...



But

It  
also  
feels...  
good...



How  
dis-  
gust-  
ing...

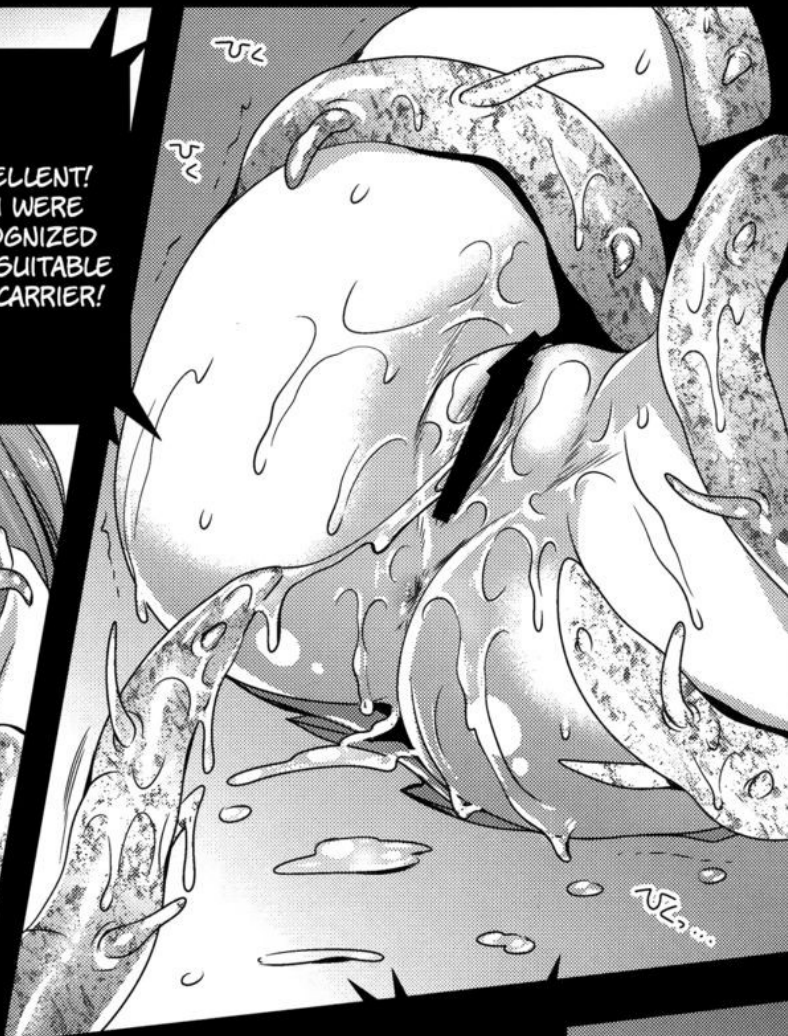






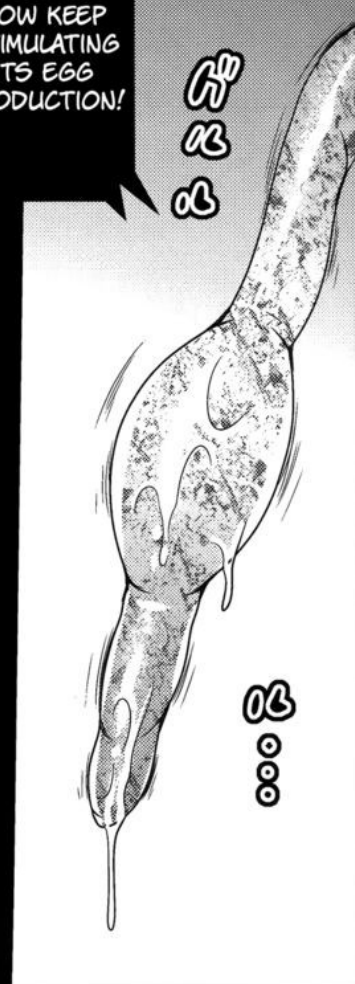


EXCELLENT!  
YOU WERE  
RECOGNIZED  
AS A SUITABLE  
EGG CARRIER!



AH

GOOD...  
NOW KEEP  
STIMULATING  
ITS EGG  
PRODUCTION!

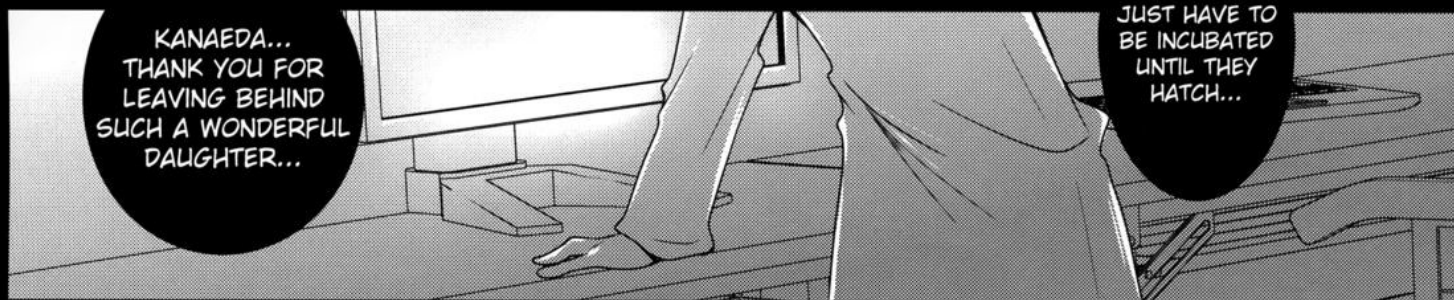














To the  
newly  
reborn  
me...

Happy  
birthday.

■黒澤です。

■今回はセーラーとブレザーの合体版のような制服です。  
黒澤の描く触手系は暗い話が多いので  
制服も地味だったりスタンダードなもので描いてきましたが  
華やかな可愛い制服も取り入れてみたいです〜。  
制服っぽく見えるかが、難しそうですが…。

■近況・新刊・商業の情報などは  
HPやtwitterで告知してますので  
ぜひそちらも見てみて下さい。

Happy Birthday.



•制服触手4  
•2013. 10  
•黒澤pict(黒澤清崇)  
•<http://www.usamimi.info/~krsw/>  
•印刷 コーシン出版

無断転載・複製、未成年の購入を禁ずる