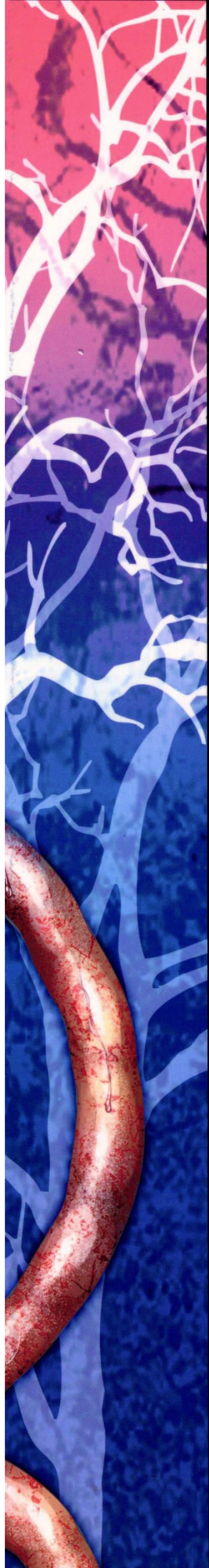


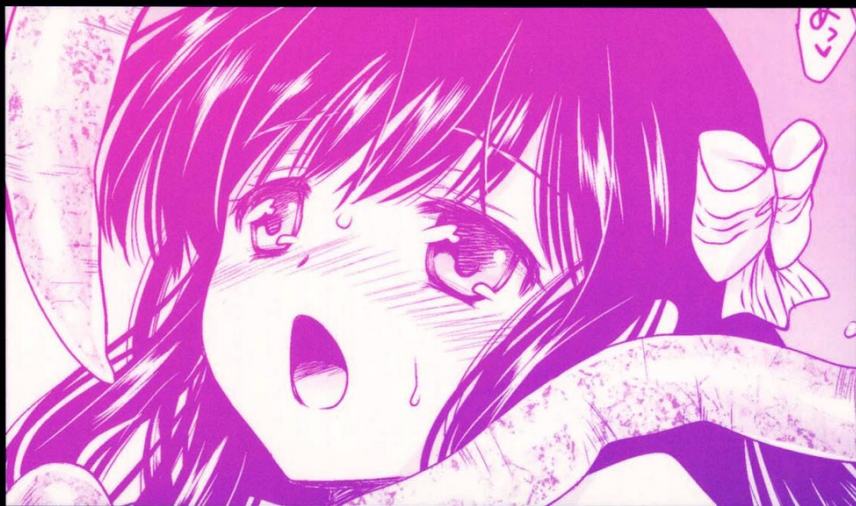


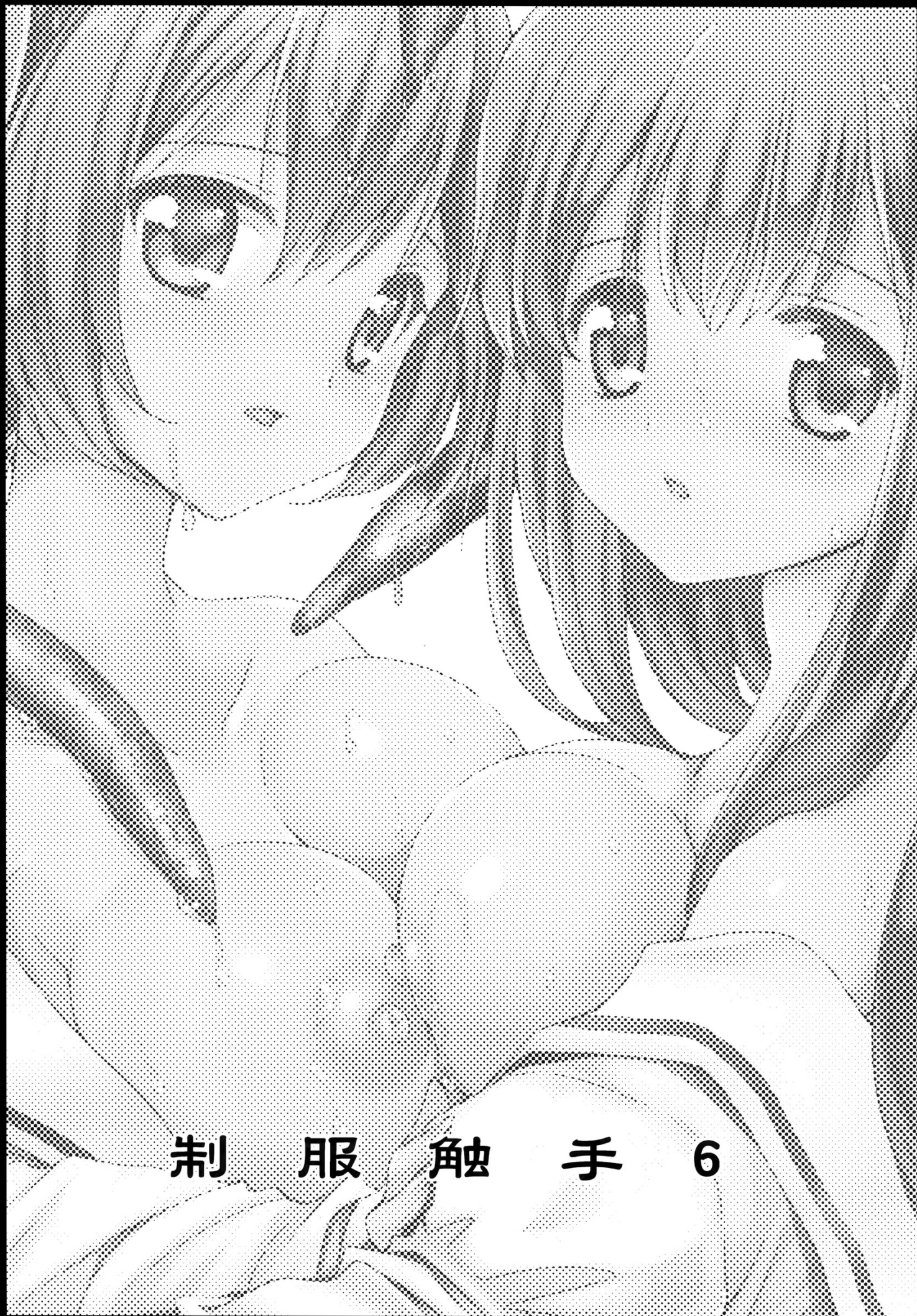
制 服 触 手 6

ADULT ONLY



Kurosawa-pict.2014.





制服触手 6

こんにちは。黒澤です。  
制服触手シリーズ、今回は  
ちょっと百合要素あり？の女の子2人です。



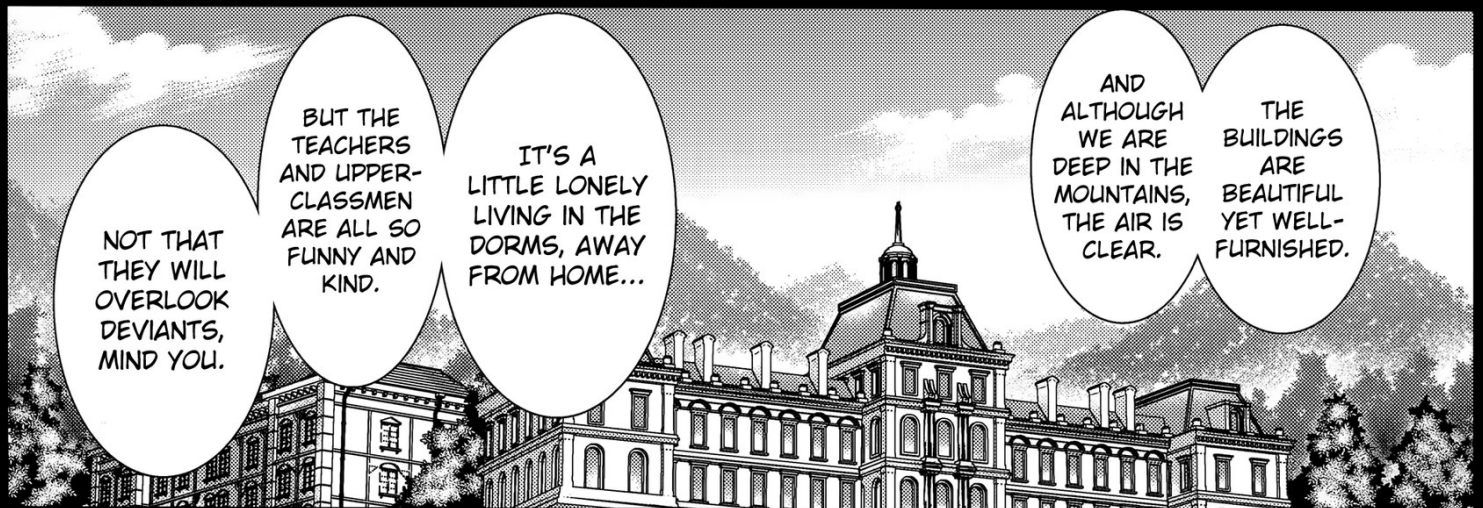
THE  
TEACHER  
WAS TALKING  
ABOUT SOME  
PRETTY  
INTERESTING  
STUFF BACK  
THERE.

WHEW-!  
CLASSES ARE  
FINALLY  
OVER!

UH  
HUH.

IT'S  
GREAT THAT  
WE WERE  
ABLE TO GET  
INTO THIS  
SCHOOL!

YOU'RE  
BRINGING  
THAT UP  
AGAIN?  
ALTHOUGH  
I DO FEEL  
THE SAME  
WAY.



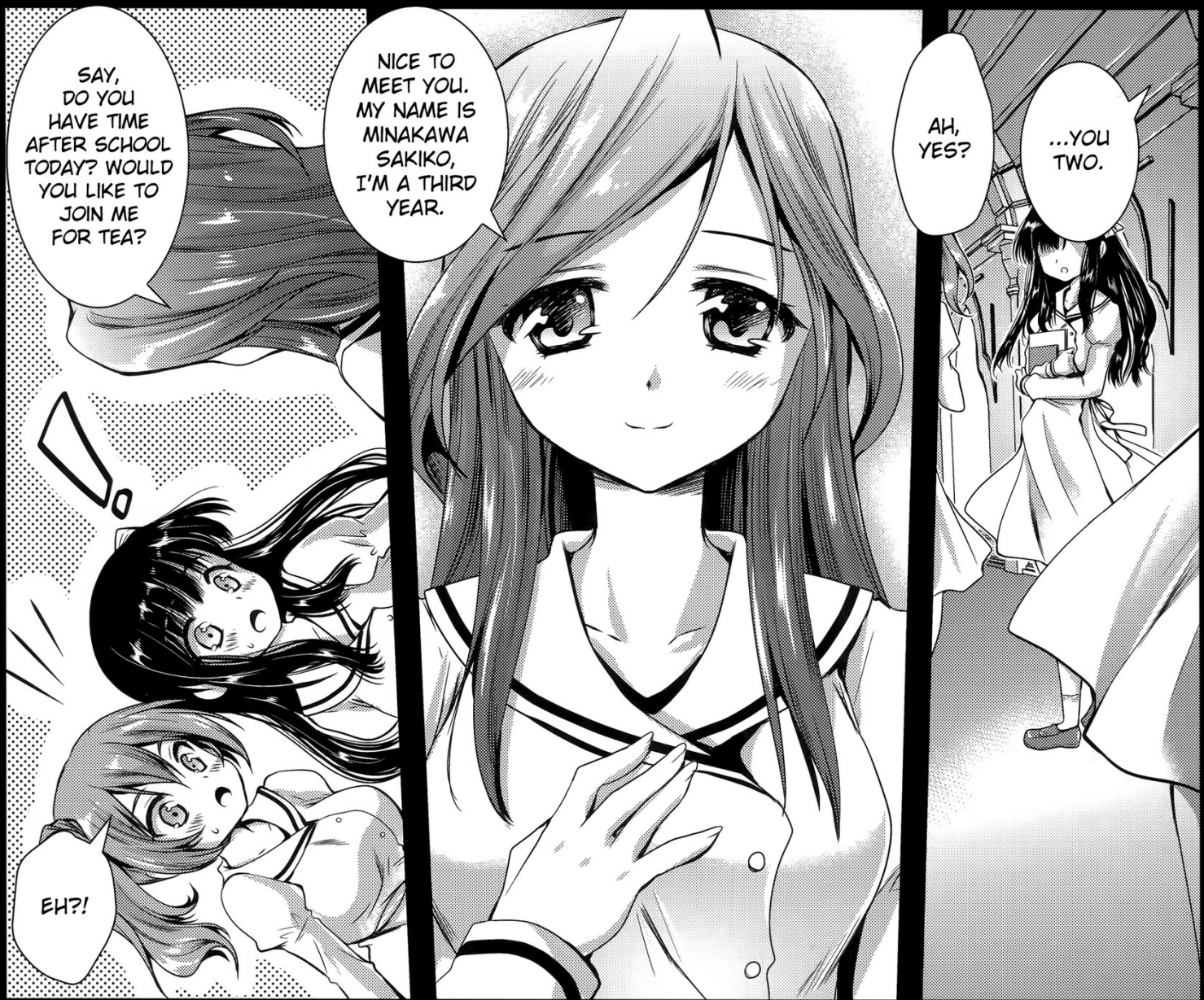
NOT THAT  
THEY WILL  
OVERLOOK  
DEVIANTS,  
MIND YOU.

BUT THE  
TEACHERS  
AND UPPER-  
CLASSMEN  
ARE ALL SO  
FUNNY AND  
KIND.

IT'S A  
LITTLE LONELY  
LIVING IN THE  
DORMS, AWAY  
FROM HOME...

AND  
ALTHOUGH  
WE ARE  
DEEP IN THE  
MOUNTAINS,  
THE AIR IS  
CLEAR.

THE  
BUILDINGS  
ARE  
BEAUTIFUL  
YET WELL-  
FURNISHED.



SAY, DO YOU HAVE TIME AFTER SCHOOL TODAY? WOULD YOU LIKE TO JOIN ME FOR TEA?

NICE TO MEET YOU. MY NAME IS MINAKAWA SAKIKO, I'M A THIRD YEAR.

AH, YES?

...YOU TWO.

!

EH?!

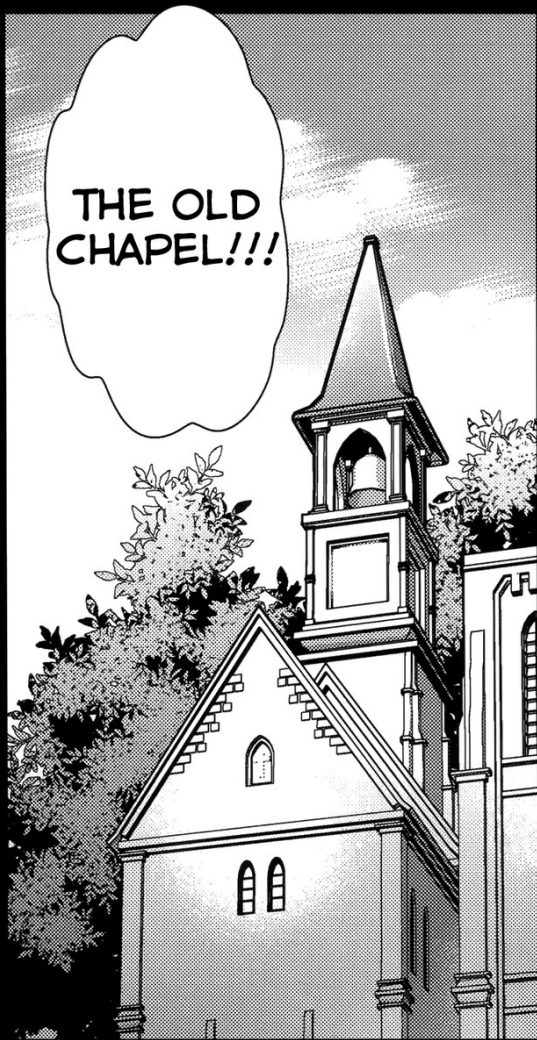
As a junior, it is a great honor to be invited by an upperclassman for tea.

The purpose is just what you'd expect, making small talk over cups of tea.

When one has been invited to a tea ceremony at school...

E-EXCUSE US!!!

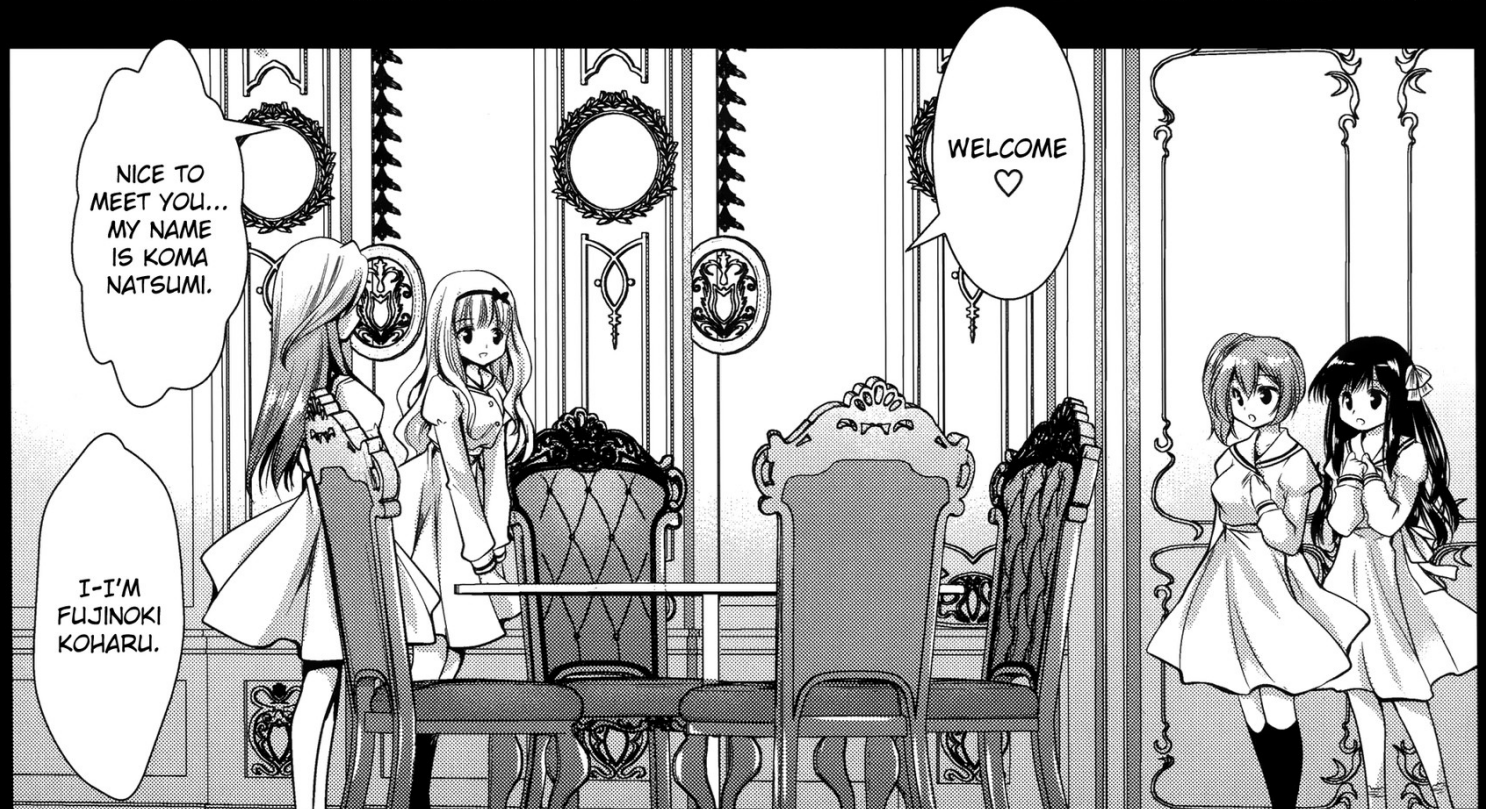
The usual practice is for the upperclassman to invite their juniors.



THE OLD CHAPEL!!!



AND IT'S AT...



NICE TO MEET YOU... MY NAME IS KOMA NATSUMI.

I-I'M FUJINOKI KOHARU.

WELCOME ♡



I HEARD THAT NORMAL PEOPLE AREN'T ALLOWED TO JOIN THE TEA CEREMONIES HELD IN THE OLD CHAPEL...

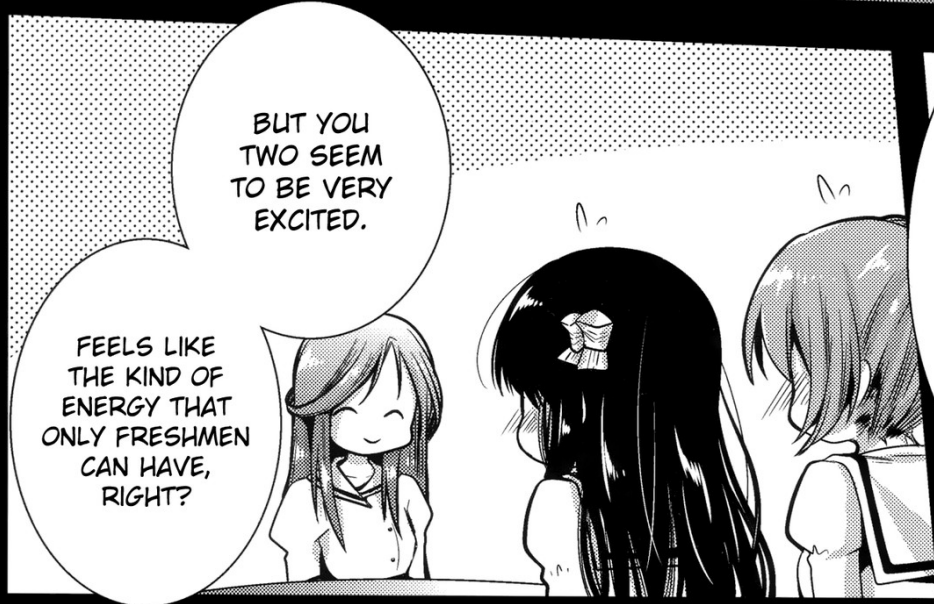
WE JUST ENTERED THIS SCHOOL, AND THERE'S NOTHING SPECTACULAR ABOUT OUR PASTS...



BUT... WHY DID YOU INVITE US?



WHAT A WONDERFUL AROMA... IT TASTES SPLENDID TOO.



BUT YOU TWO SEEM TO BE VERY EXCITED.

FEELS LIKE THE KIND OF ENERGY THAT ONLY FRESHMEN CAN HAVE, RIGHT?



NORMALLY, THE TEA CEREMONIES AT THE OLD CHAPEL ARE CONDUCTED TO DISCUSS MATTERS PERTAINING TO THE FUTURE OF THE SCHOOL.

THAT'S RIGHT...



DO YOU KNOW THE STORY OF HOW THIS ACADEMY CAME TO BE?



And so a school was erected there soon after.

They said that the "Tree of God" had saved them.

But the girls reappeared soon after. Although they appeared to be exhausted, they were neither cold nor hungry.

The searches were fruitless. The girls' footprints disappeared along the way, coupled with many days of starvation... The hopes of finding them diminished as the days passed.

A group of girls went missing in the mountains.




THANKS TO THAT, THIS ACADEMY HAS GROWN INTO SUCH A BEAUTIFUL AND WONDERFUL PLACE.

AND, SUBJECT TO THE TREE'S TEACHINGS, MANY STUDENTS RETURN TO THE ACADEMY IN ORDER TO BECOME TEACHERS AND CONTINUE TEACHING.

HAVING BEEN BLESSED BY THE TREE OF GOD, THIS ACADEMY HAS NEVER BEEN THE TARGET OF GREAT MISFORTUNES.

YES...

THIS IS THE MOUNTAIN AND SCHOOL FROM THAT STORY.



AND ONE OF THE PURPOSES OF THE TEA CEREMONY HELD IN THE OLD CHAPEL IS TO SELECT FUTURE PROTECTORS.

BUT IT IS OUR DUTY TO PROTECT THAT GOD.

THE STORY ENDS THERE, ACCORDING TO THE SCHOOL'S INTRODUCTORY HANDBOOK.



PEOPLE RESPONSIBLE "PROTECTOR", FOR PLANTING YOU MEAN... AND FERTILIZING NEW SAPLINGS, RIGHT?

SO BY



I THOUGHT... THEY HOLED UP IN A HOLLOW TREE WITH LEAVES FOR WARMTH, AND SATATED THEIR HUNGER WITH DEWDROPS AND WILD BERRIES...

BUT... "BEING SAVED BY THE TREE OF GOD" IS JUST A METAPHOR, RIGHT?

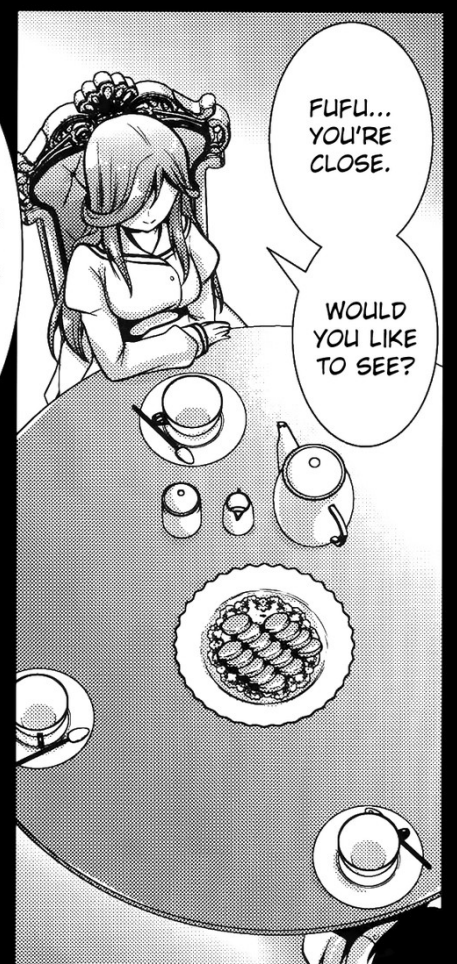


...

YOU CAN GO JOIN IN RIGHT NOW, IF YOU'D LIKE.

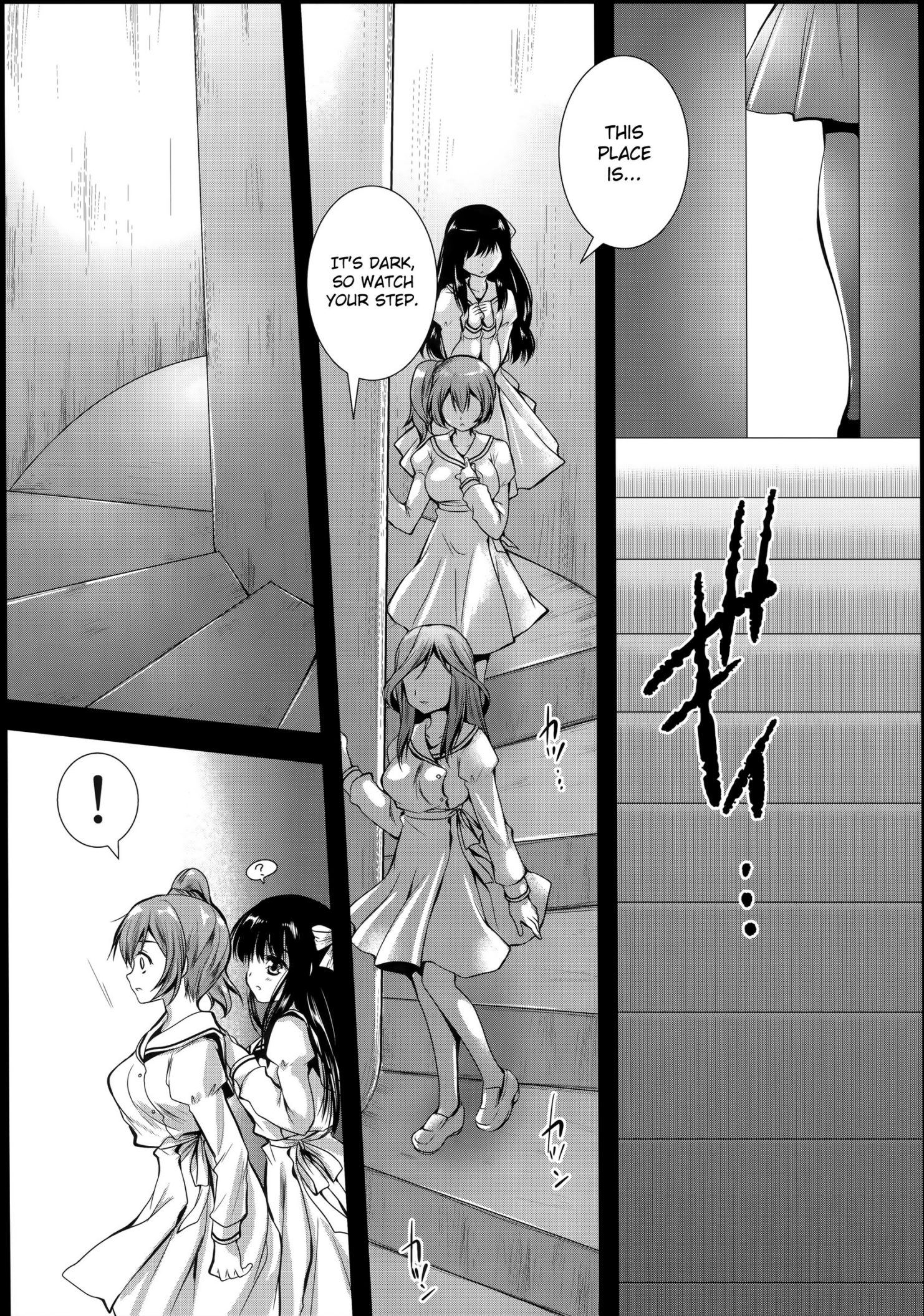


IT JUST SO HAPPENS THAT... THERE ARE SEVERAL PEOPLE DOING THAT RIGHT NOW.



FUFU... YOU'RE CLOSE.

WOULD YOU LIKE TO SEE?

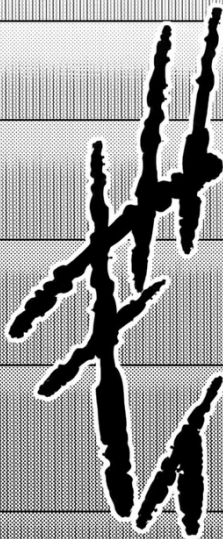


IT'S DARK,  
SO WATCH  
YOUR STEP.

THIS  
PLACE  
IS...

!

?



カッ...

カッ...

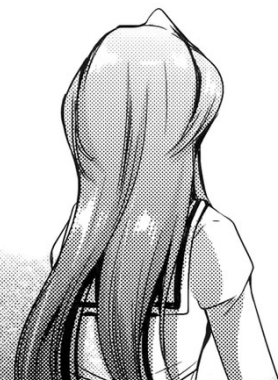
カッ

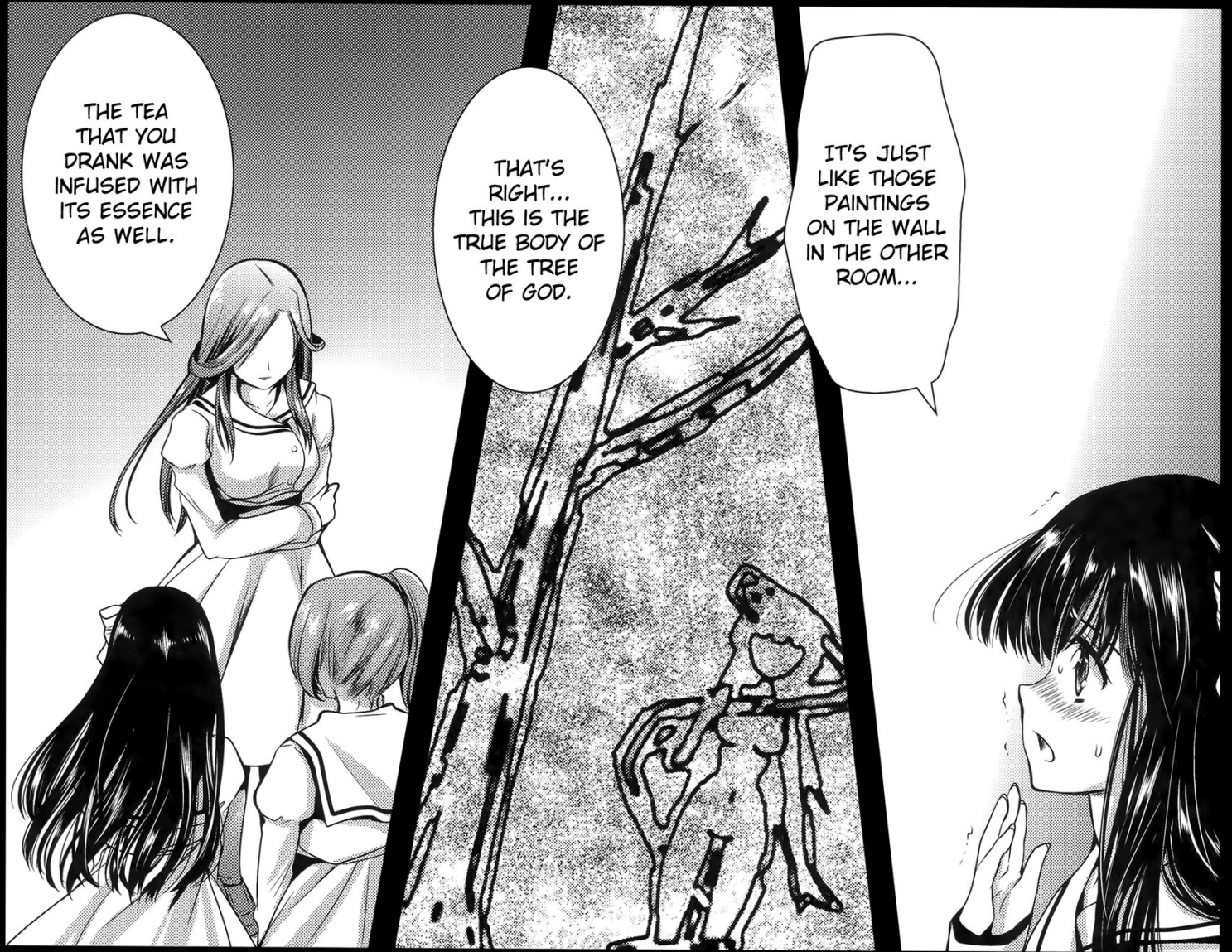


THIS...  
THIS IS...

Ah

Ha...





THE TEA THAT YOU DRANK WAS INFUSED WITH ITS ESSENCE AS WELL.

THAT'S RIGHT... THIS IS THE TRUE BODY OF THE TREE OF GOD.

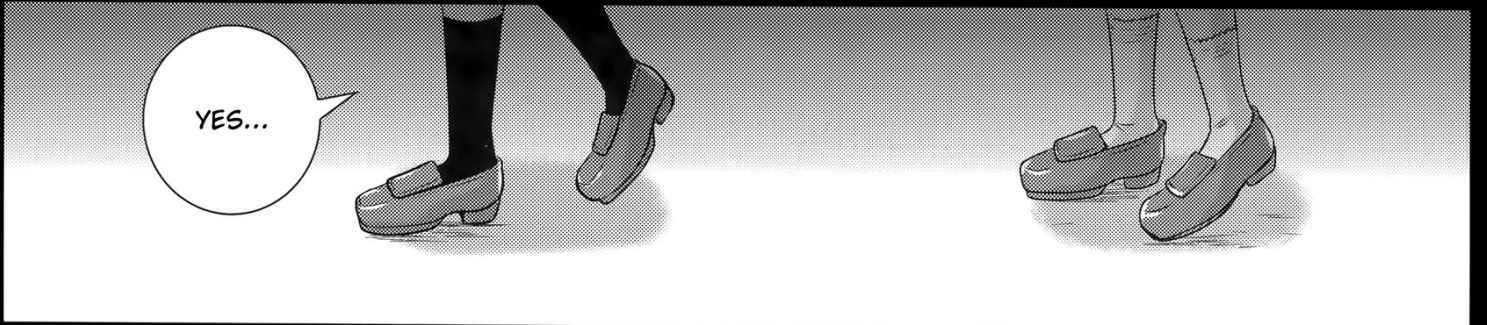
IT'S JUST LIKE THOSE PAINTINGS ON THE WALL IN THE OTHER ROOM...



YOU... SHOULD KNOW WHAT TO DO NOW.



CAN YOU HEAR IT CALLING OUT TO YOU?



YES...



!!  
THEY'RE  
HEADING  
STRAIGHT  
FOR THE  
TRUNK OF  
THE TREE...?



I FELT  
THEY HAD  
POTENTIAL...  
BUT I DIDN'T  
EXPECT IT  
TO BE SO  
GREAT...

BUT IT  
MAY BE  
POSSIBLE  
THAT THERE  
EXISTS THOSE  
WHO DO NOT  
NEED TO  
DO SO.

NEWCOMERS  
USUALLY HAVE  
TO TRAIN THEIR  
BODIES TO GET  
USED TO THIS...











Ah  
↓

Mn  
↓

Guh  
↓

Mm  
↓

A2

A2

A2

Ah  
↓

Ah  
↓

Ah  
↓

Ah  
↓

Ah  
↓

Ah  
↓

Ah  
↓





I...  
I THINK  
I'M ALMOST  
THERE...



ME TOO...  
THEN...  
LET'S...



PLEASE...  
PUT IT  
IN...  
♡

♡  
♡  
♡

♡  
♡  
♡

♡  
♡  
♡

♡  
♡  
♡

♡  
♡  
♡

♡  
♡  
♡

Aa

Goo

Goo







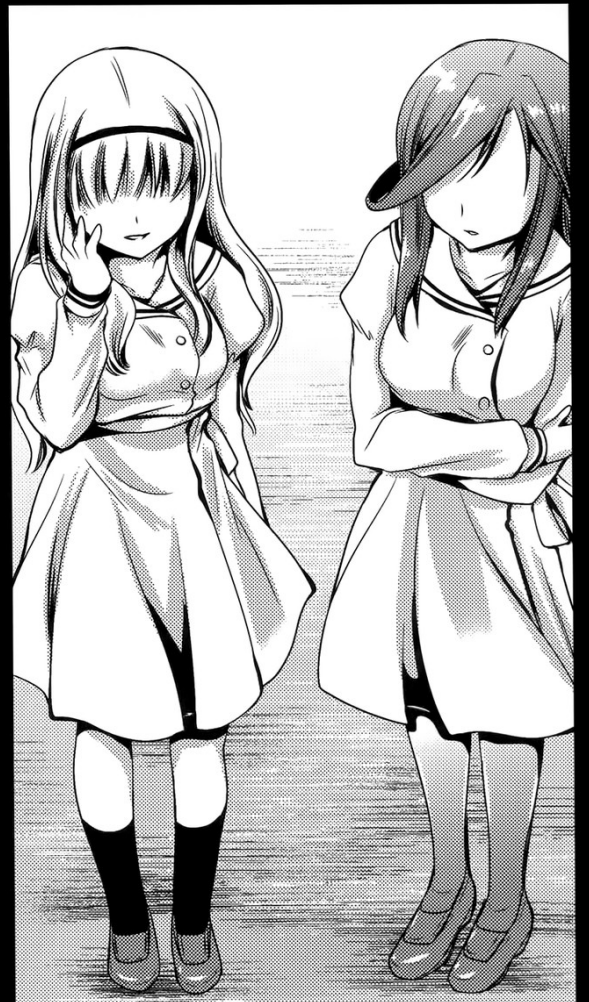


♥ WE'RE...  
READY...  
♥





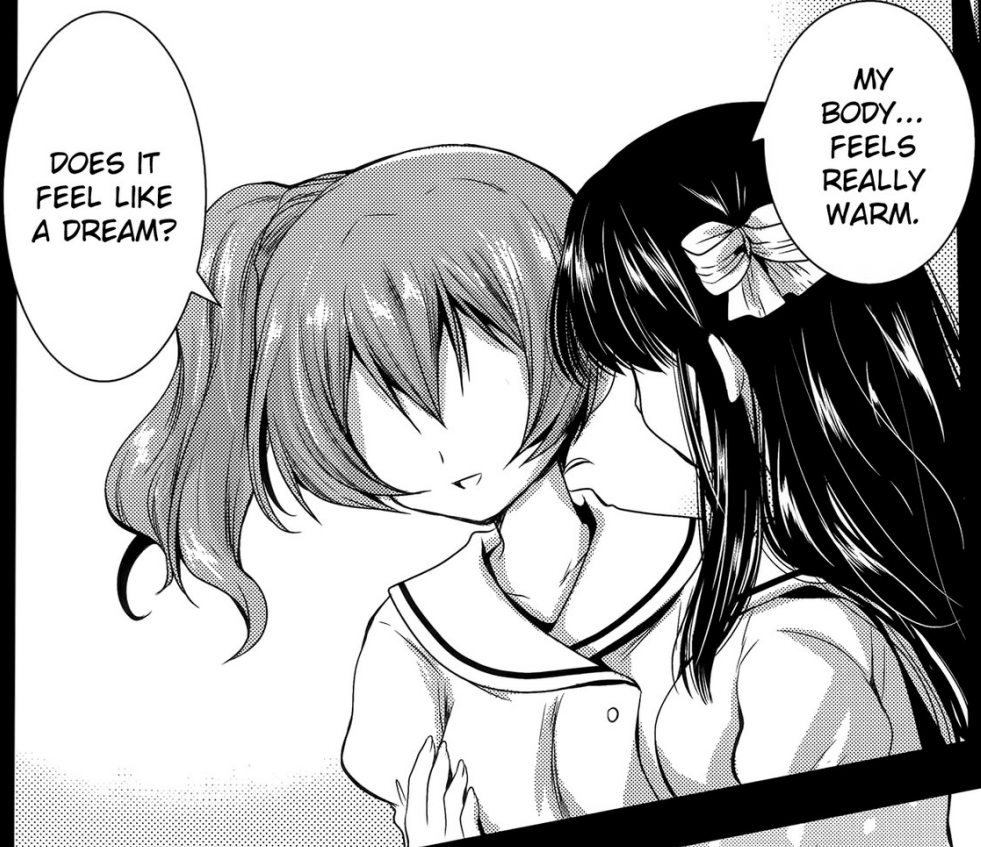




TWO NEW,  
VERY CAPABLE  
RECRUITS HAVE  
JOINED US!  
THE DIRECTOR WILL  
BE PLEASED~  
♡

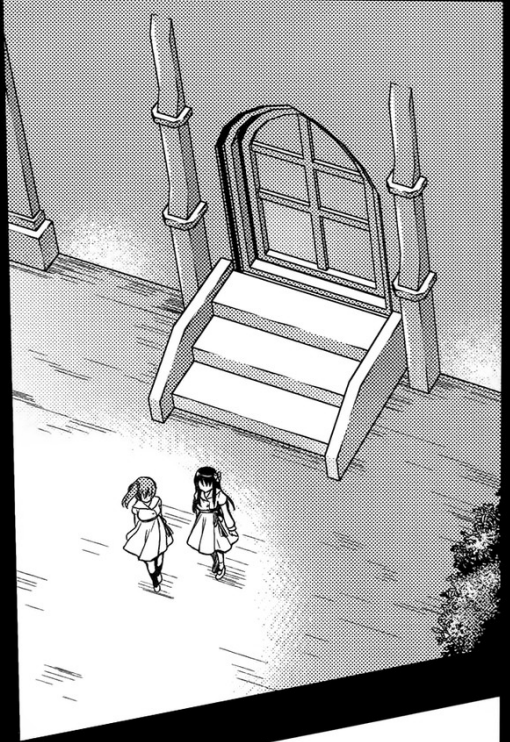
THAT'S  
SURPRISING...  
TO RECEIVE  
THE EGG FOR  
INCUBATION ON  
THE VERY  
FIRST TRY...





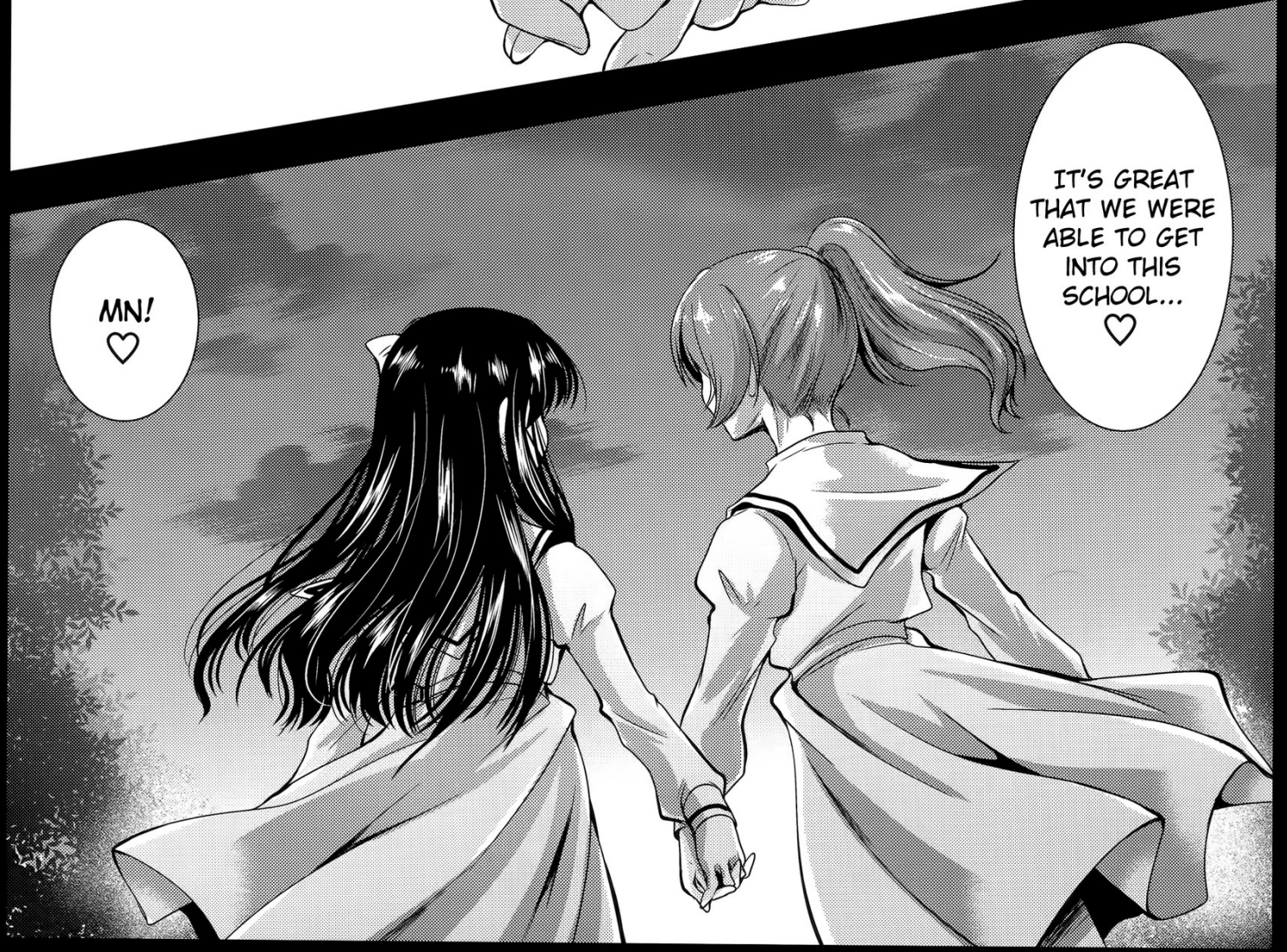
DOES IT FEEL LIKE A DREAM?

MY BODY... FEELS REALLY WARM.



フフ?

FUFU



MN!  
♡

IT'S GREAT THAT WE WERE ABLE TO GET INTO THIS SCHOOL...  
♡

■黒澤です。

■「制服触手5」で、女の子2人や長編ものもいいなと書きましたが今回、ある程度それが出来たのではないかと！  
長編とはいきませんでした、いつもより少しページを増やしました。  
全部ストーリー部分に使っちゃったんですけど(;´Д`)  
そしてこの程度増やしただけで、ちょっとペースが狂って疲れてしまったので長編なんかはほど遠いなあと思いました。。

■触手の形がワンパターンで申し訳ないです。  
最近、局部修正などの問題が強くなってきて、触手といえどきわどい形のものには全て修正が入ってしまうんです。  
挿入してなくても要修正になってしまうと画面が修正だらけになってしまうので…  
あまり形にメリハリがつけられないのが現状です。

■さて、最近の活動ですが、「(BD)星刻の竜騎士 第1巻 (とらのあな限定版)」のビジュアルファンブックにイラストを描いたり、  
二次元ドリームレーベル電子アンソロジー「透明人間に好き放題される美少女たちVol. 2」の表紙を描いたり、「ハーレムゲイン」のミゼル究極進化が実装されたり。  
細かくお仕事をやっています。  
詳細などはHPで、また新しい情報についてはtwitterでもつぶやいていますのでそちらも見てみて下さい。



•制服触手6  
•2014.08  
•黒澤pict(黒澤清崇)  
•<http://www.usamimi.info/~krsw/>  
•twitter:@risu\_kurosawa  
•印刷 コーシン出版

無断転載・複製、未成年の購入を禁ずる