

bespoke
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TSUKASA-MATSUZAKI Presents—bespoke
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CHAPTER 3



TRANSLATOR: KOKIDEN
JTOEPROOF: RYNISYOU
EDITOR: SHOUEI
QCERS: MIGHTYMAEVE
AND BLACK MOON

THE MOON IN A BOX



—サーヴィス—
Service





MORN-
ING!
YOU'RE
EARLY!

GOOD
MORNING,
CHIEF
OOKAMI!

OH--



AH...

ER...
COULD WE
TALK A
LITTLE?



IS
SOMETHING
WRONG?

WHY
ALL OF A
SUDDEN?



IT'S
ABOUT THE
GUEST IN
THE HOTEL'S
SUITE...

COULD
I TAKE
CARE OF THE
SUITE IN THE
CHIEF'S PLACE
STARTING
TODAY?



IT'S OUT OF THE QUESTION.

...NO.



I DEFINITELY WANT TO TRY TO MEASURE UP TO YOU, OOKAMI-SAN, WHEN IT COMES TO SERVING GUESTS... SO PLEASE ALLOW ME!



UH-- UM...! I'VE BEEN DOING THIS JOB FOR TWO YEARS, AND I HAVE CONFIDENCE IN MY SKILLS!



I'M SORRY, BUT YOU'RE NOT READY TO TAKE THIS OVER YET.

I APPRECIATE YOUR EAGERNESS, TOKUMARU.



WHAT...? I'LL TRY MY BEST... PLEASE!?



OOKAMI-KUN WILL BE GIVEN THE RESPONSIBILITY OF CARING FOR THE GUESTS, SUCH AS...

YOU KNOW I DON'T HAVE THE AUTHORITY TO MAKE CHANGES IN HOW THE CLIENT SUITES ARE STAFFED.

BESIDES WHICH, THE ONE WHO GAVE ME THIS RESPONSIBILITY IS THE GM.*

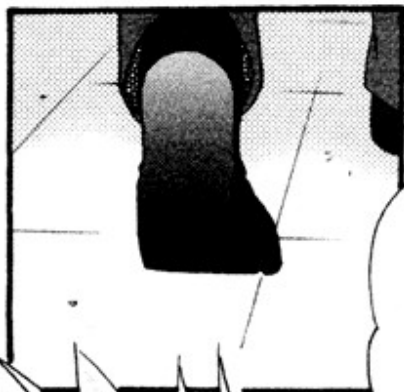
*T/N: GM- General Manager



EVEN IF YOU'RE NOT HAPPY WITH MY ANSWER, YOU'LL DEFINITELY HAVE MORE RESPONSIBILITY ONE DAY.

DON'T BE IMPATIENT, OKAY?

BUT--



I'LL SEE YOU LATER.



.....

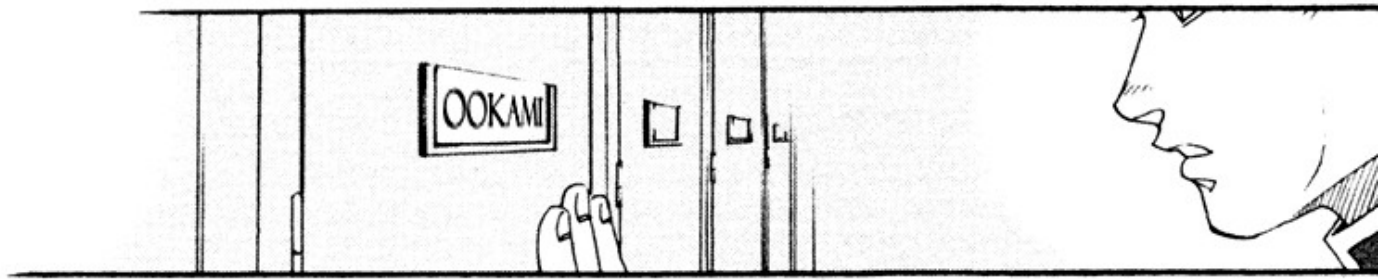
...SERVING GUESTS WHO HAVE A PLATINUM ATRIX CARD.

WE HAVE A GUEST COMING TO USE THE SPECIAL SUITE FOR TWO WEEKS.

THIS IS HIS FIRST TIME STAYING WITH US, SO I DEFINITELY WANT HIM TO BE WELCOMED.

ABSOLUTELY NO APPEARANCE OF DISCOURTESY! I'M RELYING ON YOU!





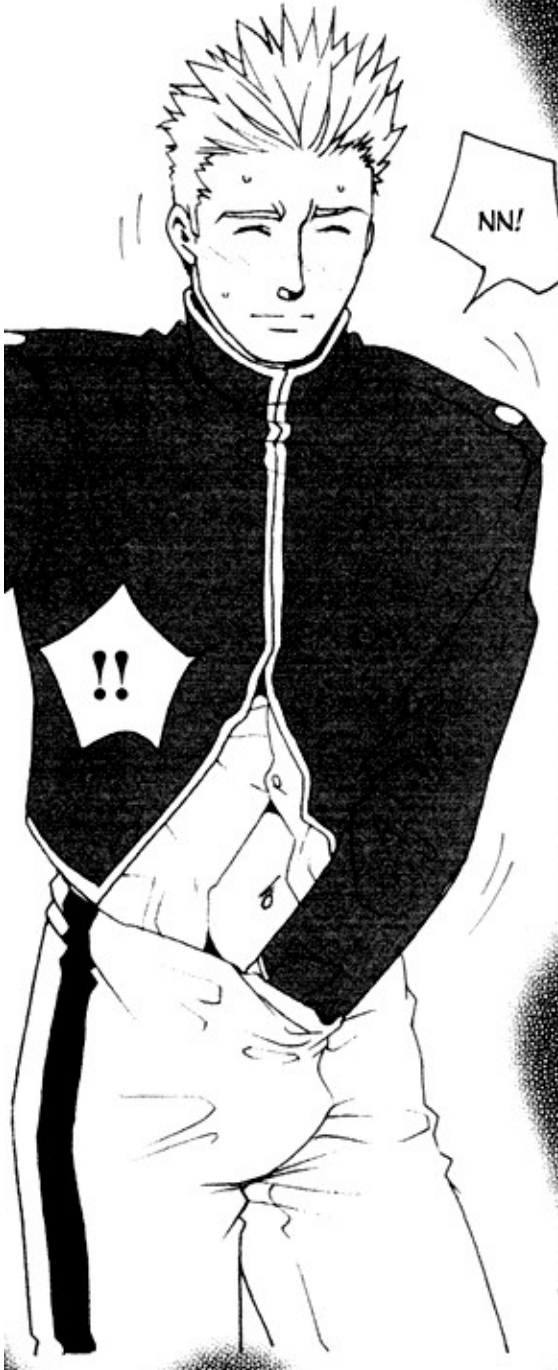


HAH...



HAH...

I LOVE HIM...



NN!



PRESS



HAH...



HAA.
NN!



SQUEEZE

SQUEEZE

THOSE
ALL LOOK
LIKE VALEXTRA
TRUNKS!!
VALEXTRA!!



HAVEN'T
WE OFFERED
THE SPECIAL SUITE
FOR GUESTS
MAKING EXTENDED
STAYS SINCE WE
OPENED FOR
BUSINESS?



HE
HAS A
WATCH CASE,
AND IN IT
ARE FIVE
OR SIX
INCREDIBLE
WATCHES!



I'VE
WORKED
HERE FROM
THE VERY
BEGINNING,
BEFORE THE
VERY FIRST
ORDER WAS
RECEIVED FOR
AN EXPENSIVE
MEAL.





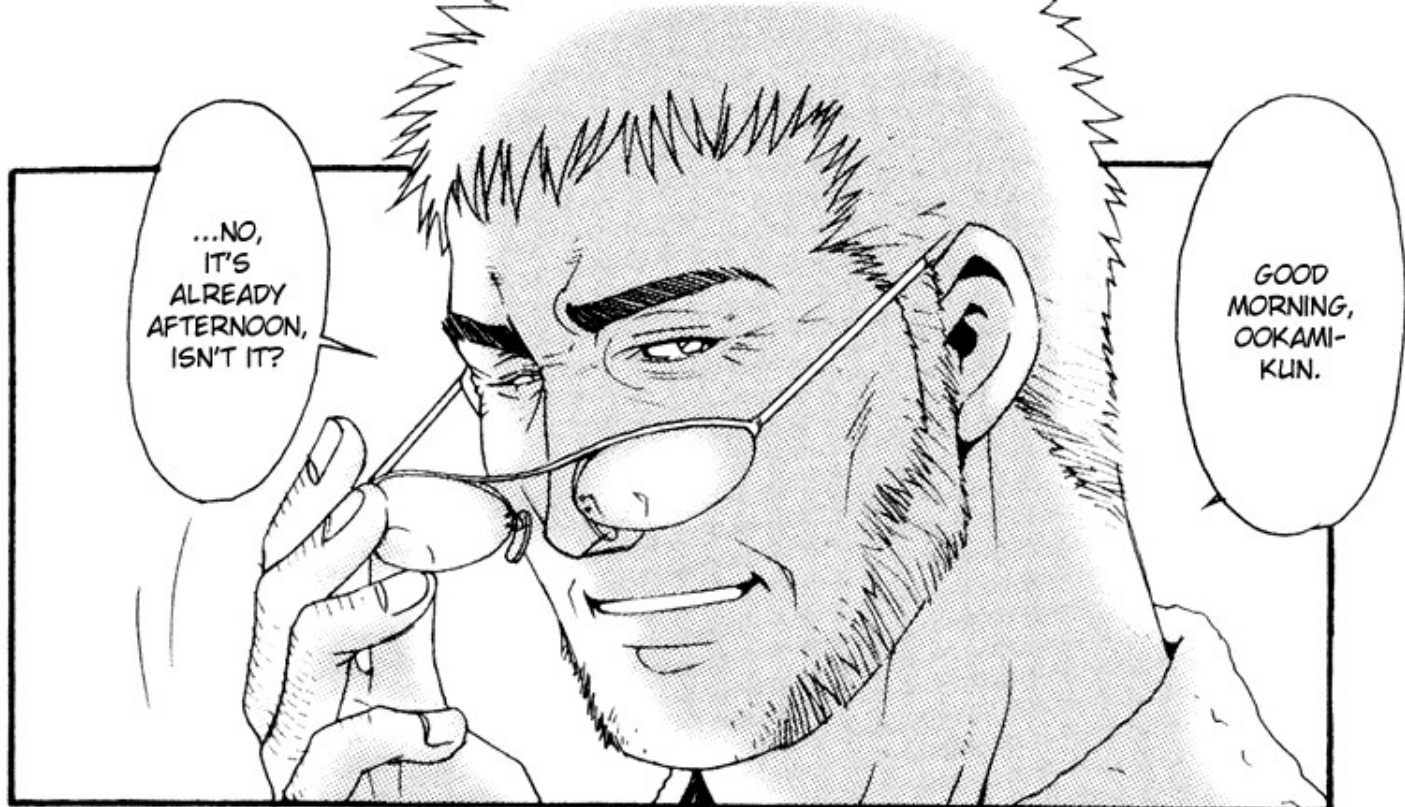
HE'S A
RARE VIP
CUSTOMER.
IS IT ANY
WONDER?

IT
FEELS A
LITTLE AS IF
EVERYONE IS
TIPTOEING
AROUND.



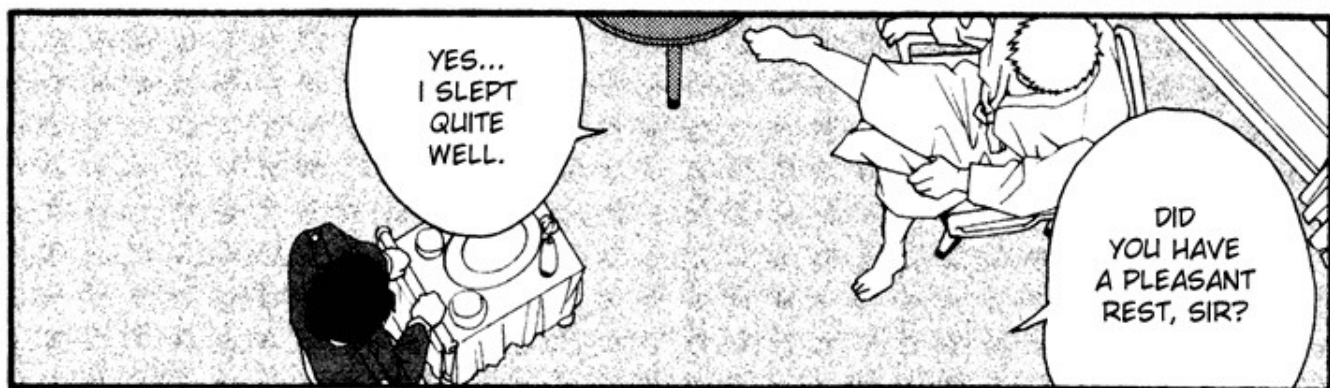
COME
IN!

KANEKO-
SAMA! YOUR
LUNCH IS
HERE.



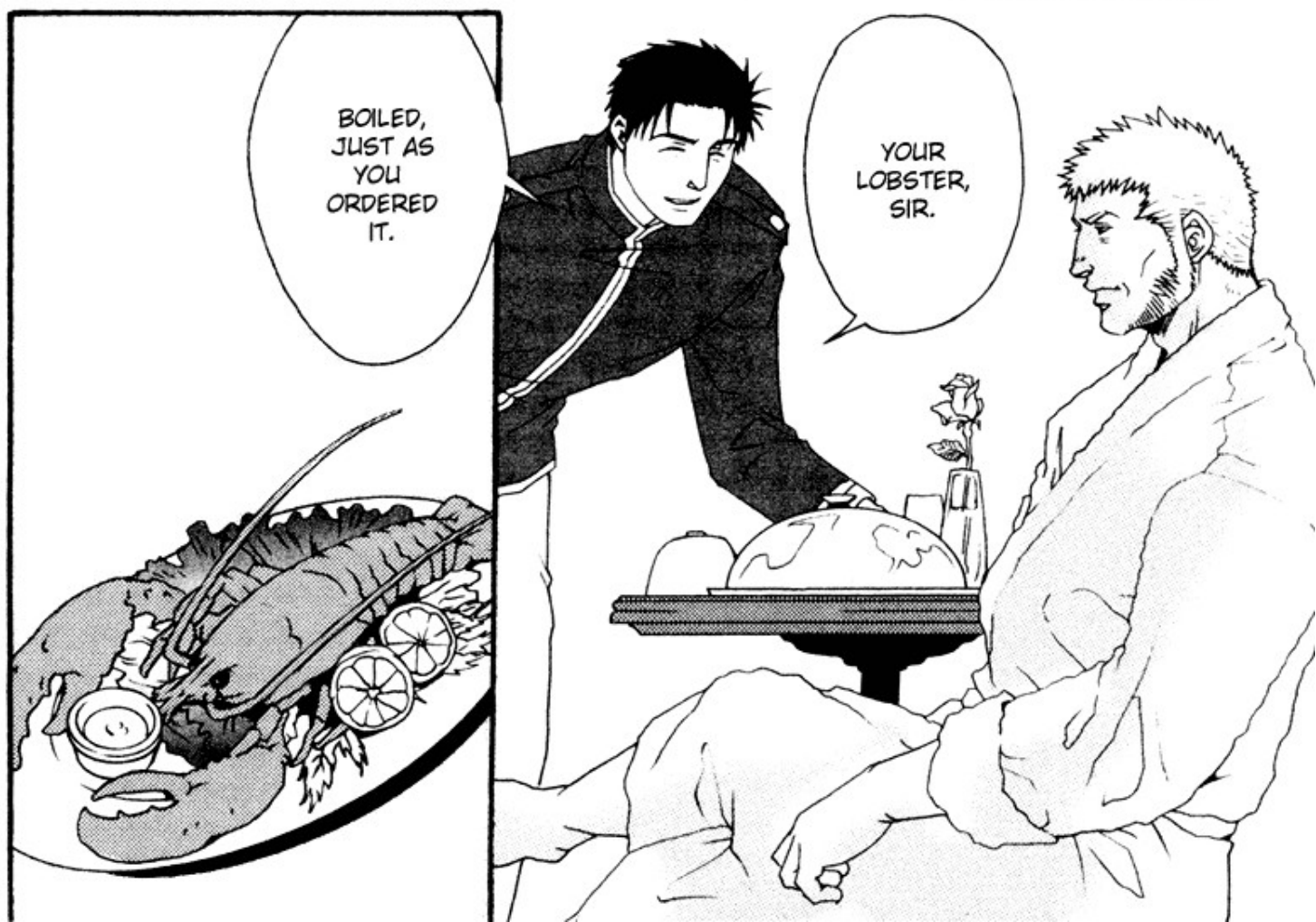
...NO,
IT'S
ALREADY
AFTERNOON,
ISN'T IT?

GOOD
MORNING,
OOKAMI-
KUN.



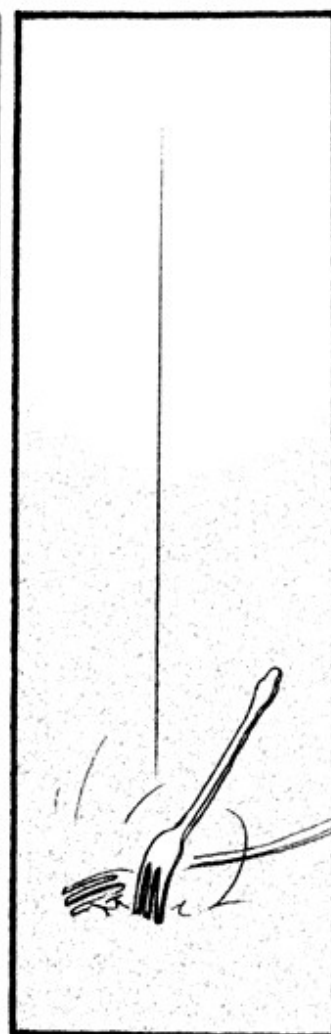
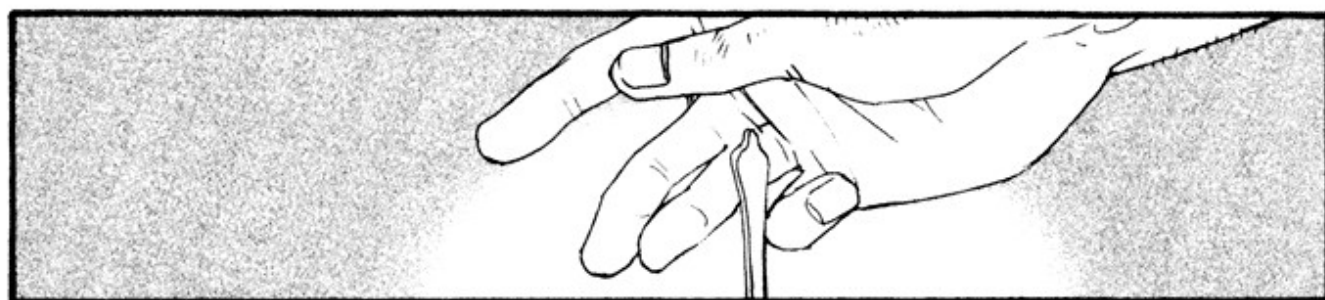
YES...
I SLEPT
QUITE
WELL.

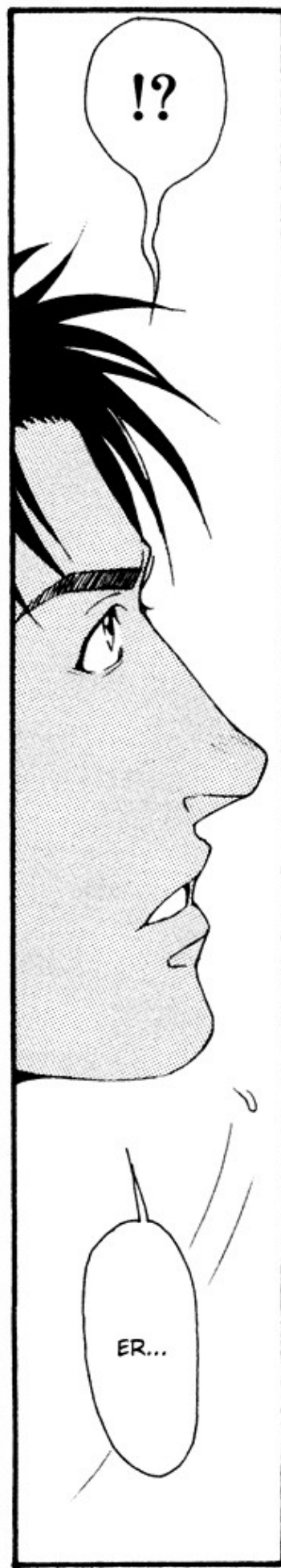
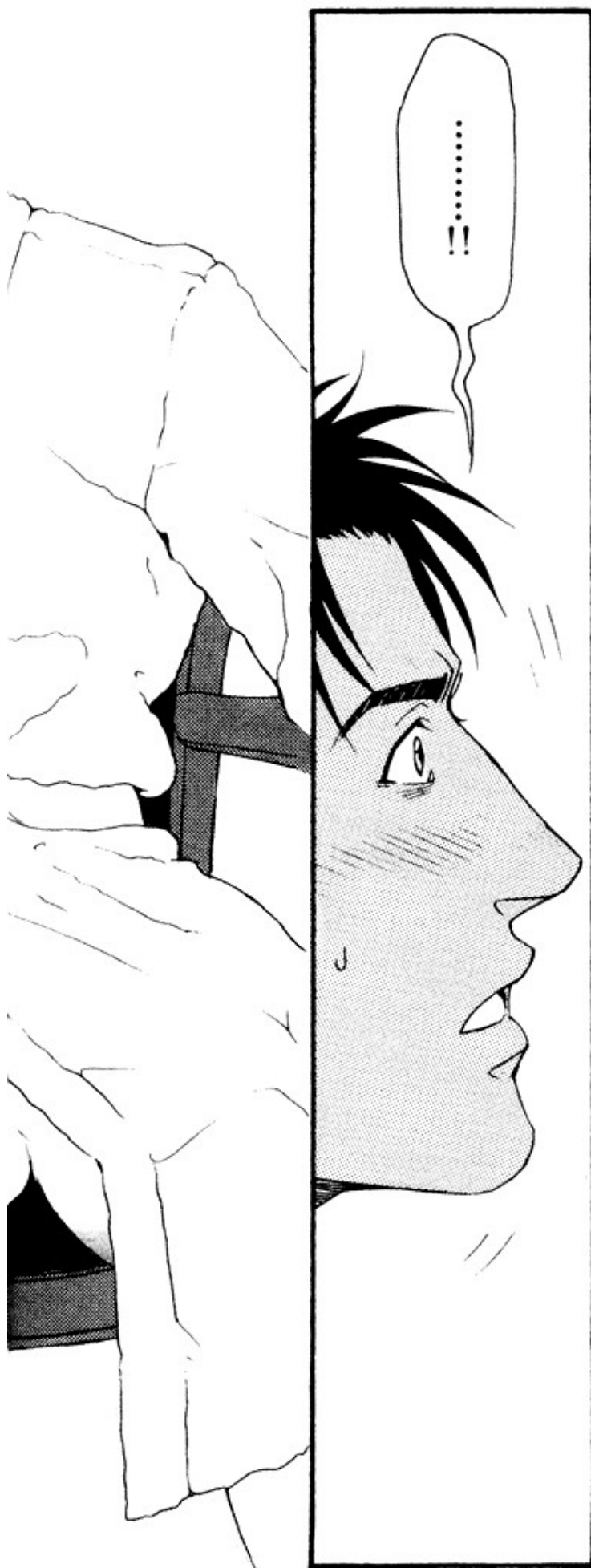
DID
YOU HAVE
A PLEASANT
REST, SIR?



BOILED,
JUST AS
YOU
ORDERED
IT.

YOUR
LOBSTER,
SIR.





Service

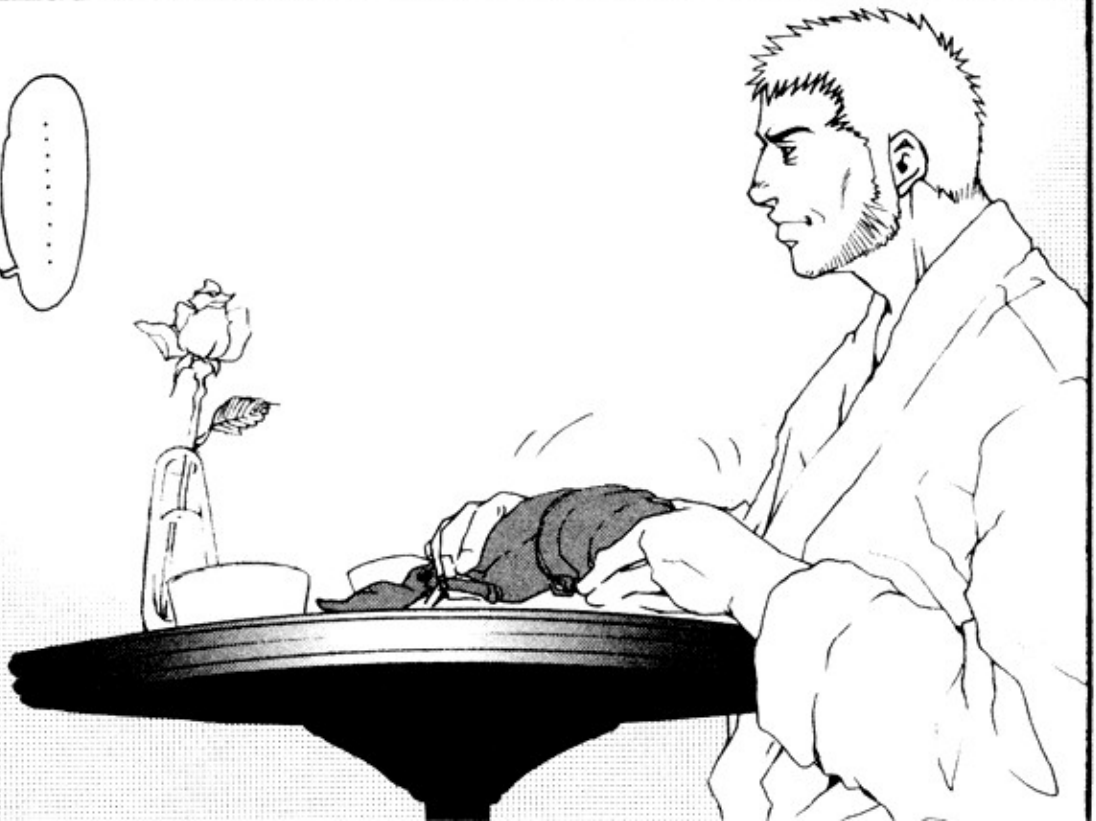


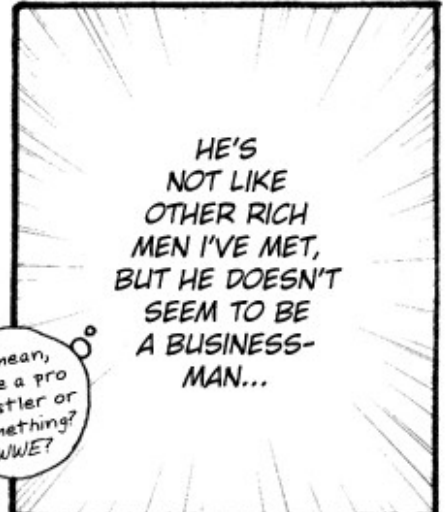
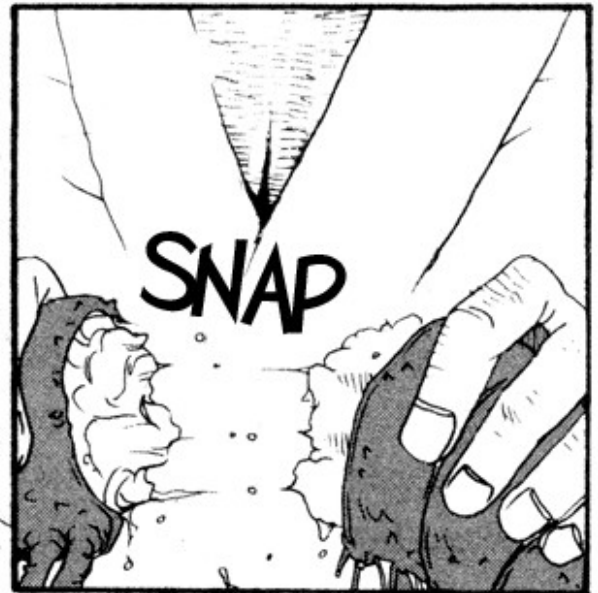
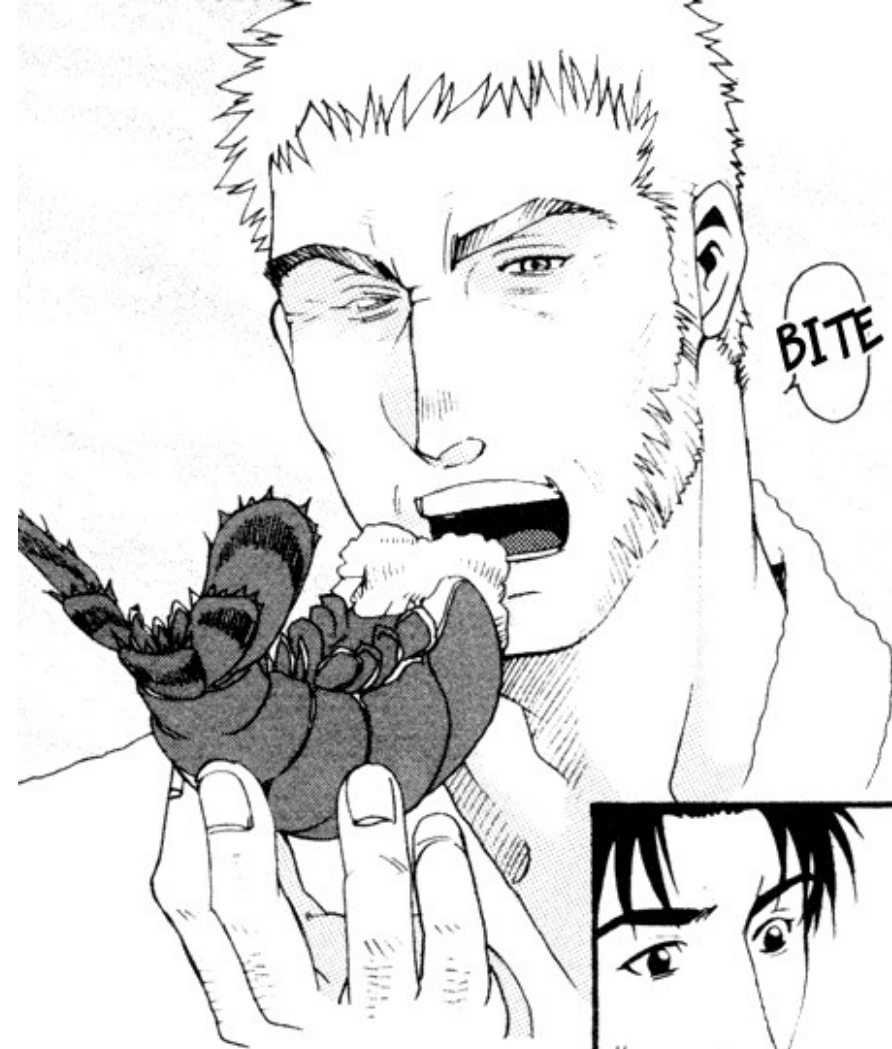
IT'S
TIME
TO EAT,
SO SIT
DOWN.

DIDN'T
YOU TELL
ME YESTERDAY
THAT YOU'RE
RESPONSIBLE
FOR MY CARE?
WHAT OTHER
WORK COULD
YOU HAVE?

KANEKO-
SAMA...
I SINCERELY
APOLOGIZE,
BUT I HAVE
OTHER DUTIES
TO ATTEND
TO...

SIT.







IF YOU DON'T GUESS, YOU LOSE--

IN THAT CASE... YOU'LL BECOME MY PERSONAL BELLBOY DURING YOUR FREE TIME.

??

GAG

MM.

UHH...

SLIDE

HEH.

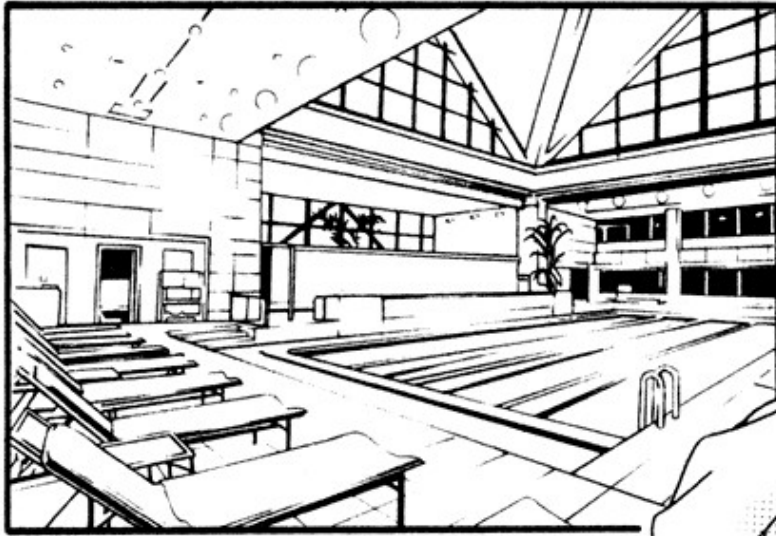
SLURP

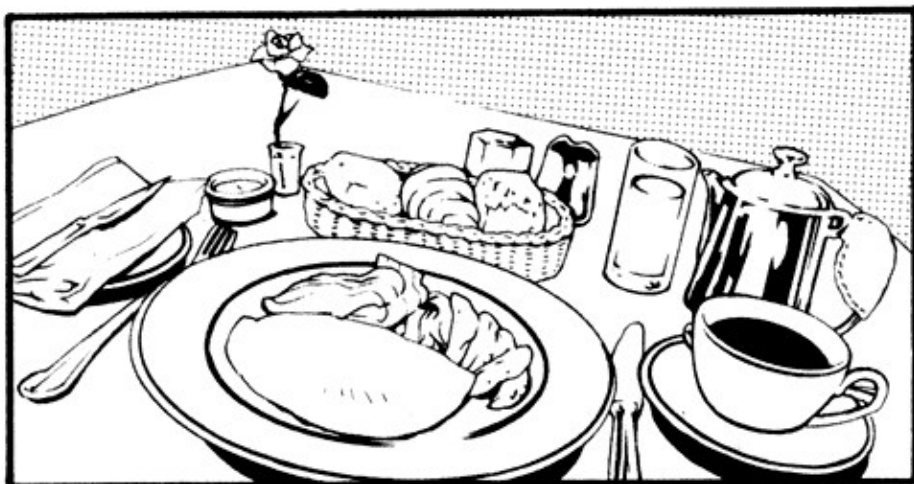
... GOOD BOY. IT'S A DEAL.

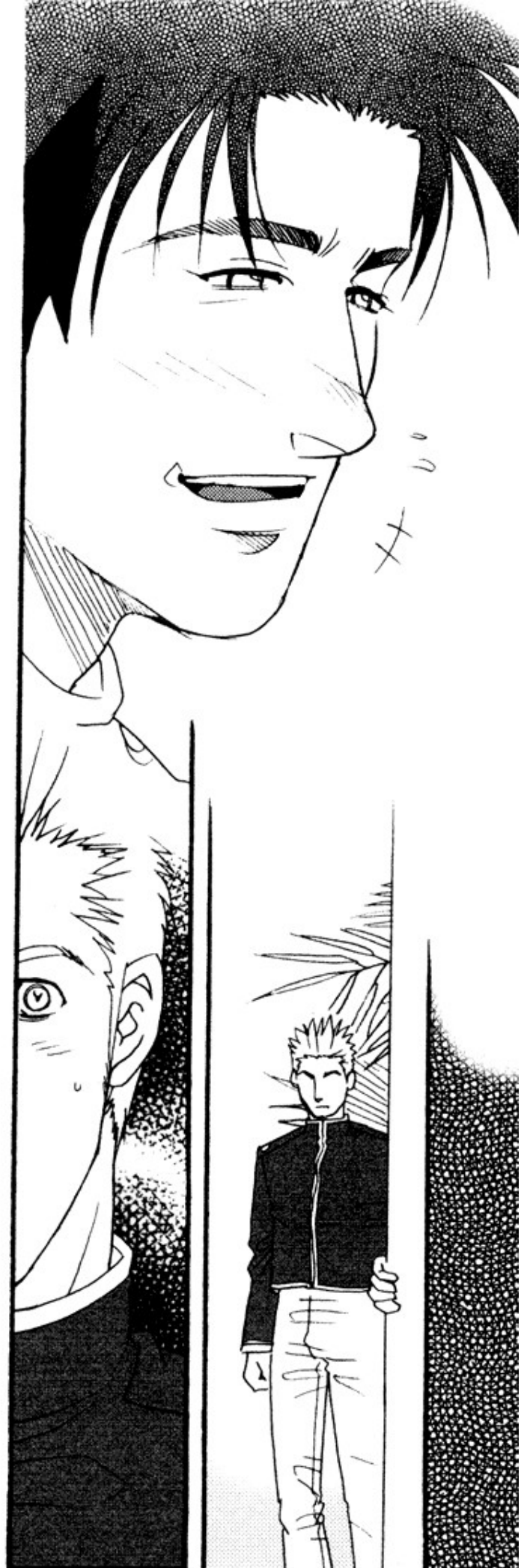
WHAT AM I DOING? I--!! IF I DON'T REFUSE...

GULP

SFX: BLUSH



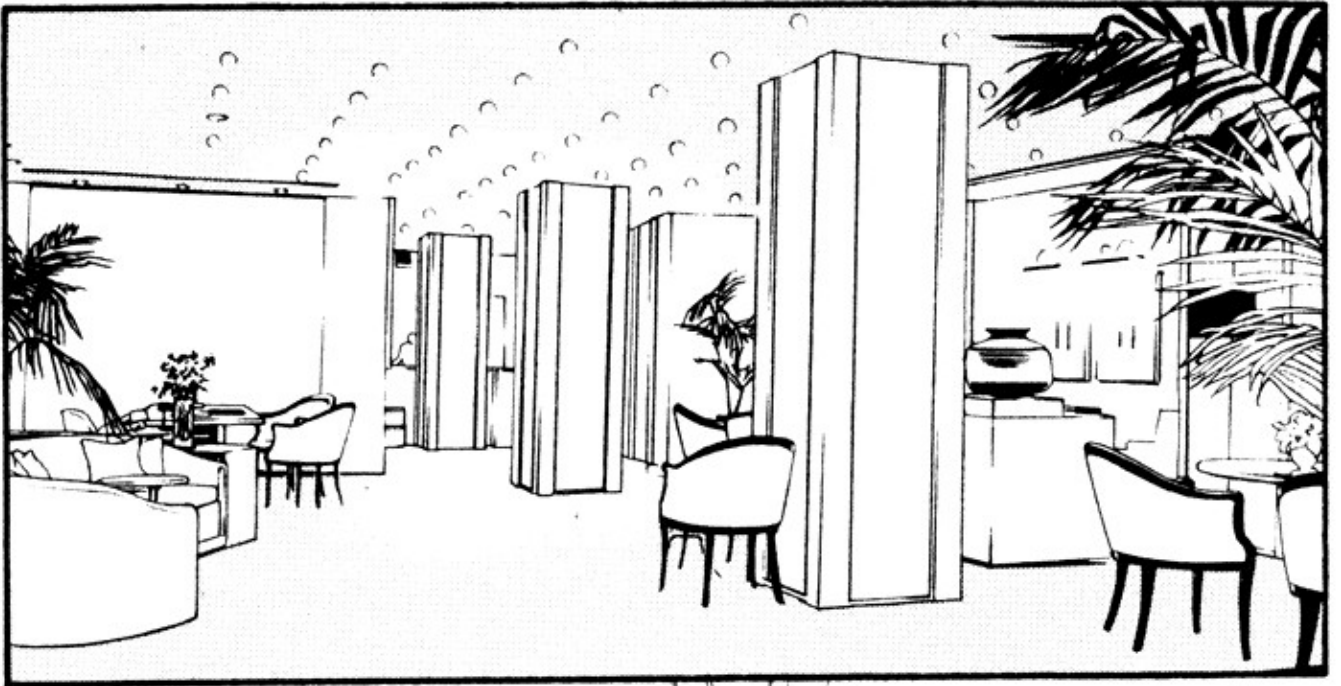




Service

BEFORE
YOU GO
HOME,
PLEASE
COME
TO THE
LOBBY.

THERE'S
SOMETHING
I WANT TO
SHOW YOU--



THAT
MAN.



HEY!

SHH.



...WHY IS THAT YAKUZA JUST BOLDLY STROLLING IN HERE, WHERE HE'S EASILY RECOGNIZED?



RATHER THAN SHOW ME, YOU'D BETTER CALL SECURITY!

KANEKO-SAN... WHAT IS HE DOING WITH...!?



HE'S COMING THIS WAY...

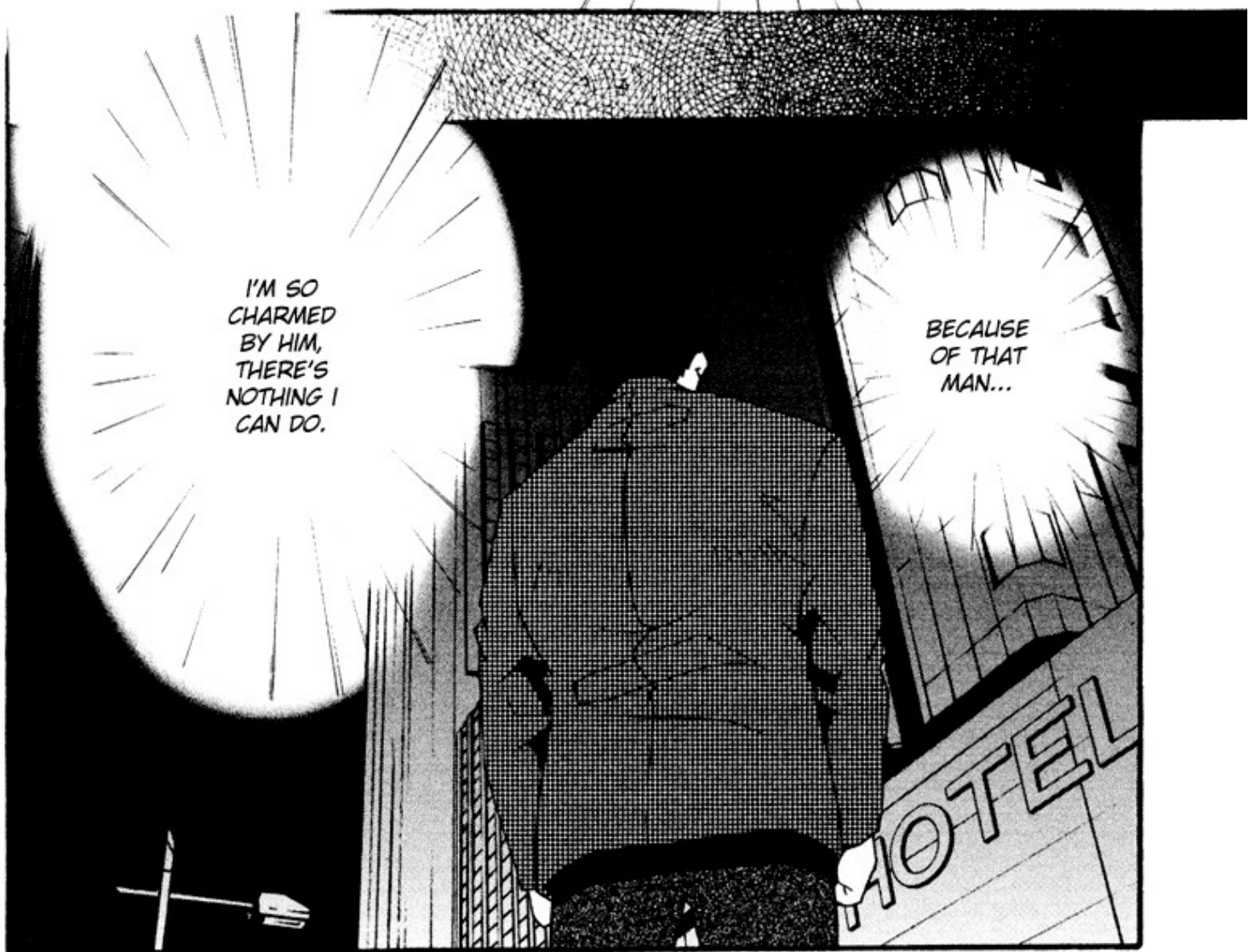
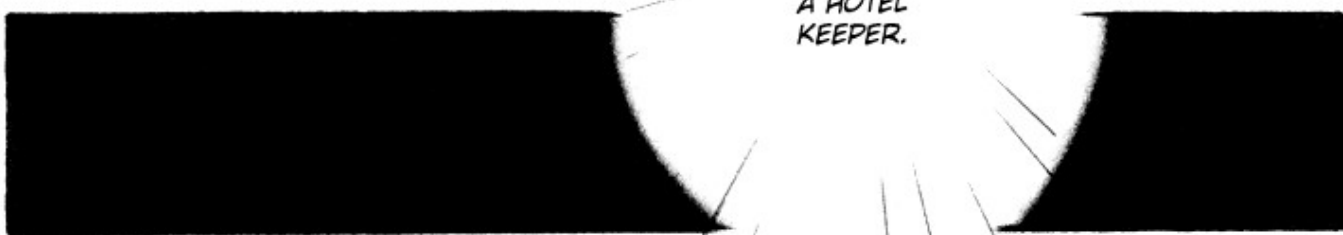


Service





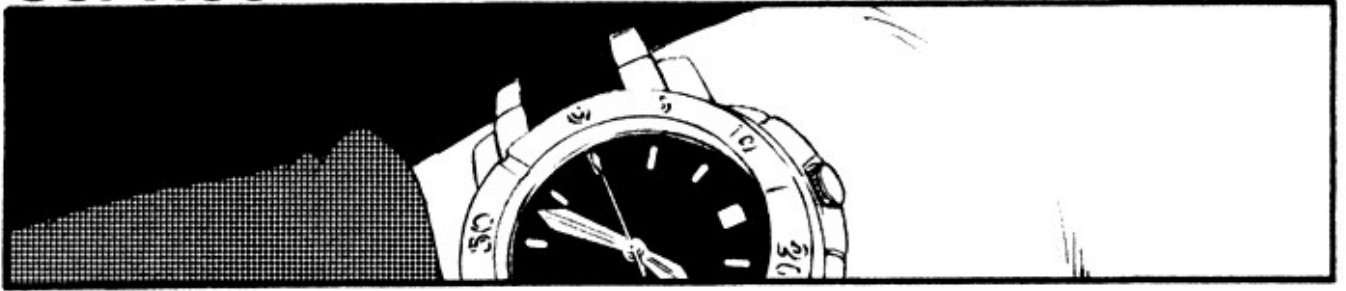
SURELY
I'VE DIS-
QUALIFIED
MYSELF AS
A HOTEL
KEEPER.



I'M SO
CHARMED
BY HIM,
THERE'S
NOTHING I
CAN DO.

BECAUSE
OF THAT
MAN...

Service



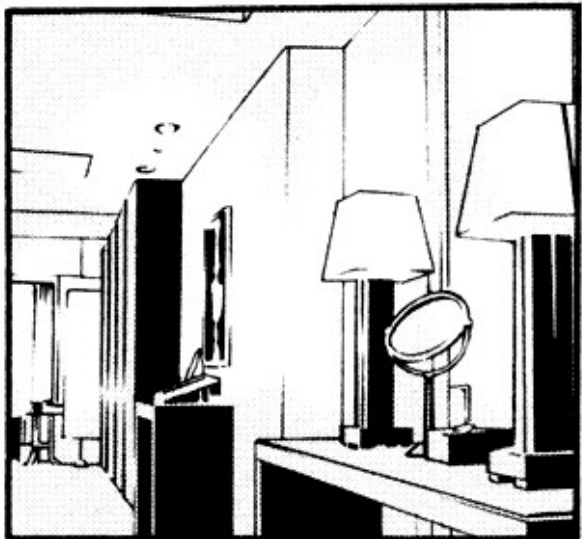
OOKAMI-KUN?



EX-
EXCUSE ME
FOR COMING
IN THE
MIDDLE OF
THE NIGHT
LIKE...
THAT IS...
I...



SINCE
YOU'RE
HERE,
PLEASE
COME
IN.





NO...
BECAUSE
YOU'RE
HERE.

ARE
YOU
ALONE?

ER...



!

BLUSH



YOU'RE...
SCHEDULED
TO CHECK OUT
TOMORROW
EVENING.



KANEKO...
SAN... PLEASE
TELL ME WHAT
YOUR JOB IS.
I WASN'T ABLE
TO FIGURE
IT OUT.



WHAT'S
HAPPENED?



BECAUSE
FOR MY
PART, I
WAS COM-
PLETELY
SERIOUS.



...YES.

IN THAT
CASE, YOU'LL
BE MINE
DURING YOUR
FREE TIME.

BEFORE
I TELL YOU,
CAN I
COLLECT MY
WINNINGS?

DO YOU
UNDERSTAND
THE MEANING
OF THE
AGREEMENT
WE MADE?

YOU
WANT ME
TO TELL YOU
BECAUSE
YOU'RE
ADMITTING
YOU'VE
LOST?



KANEKO-SAN...

THOUGH I'M A LITTLE DISAPPOINTED YOU'RE NOT IN YOUR BELLBOY UNIFORM.

AT THE AGE I'VE GOTTEN TO, TAKING OFF YOUR CLOTHES IS FUN...

THUMP

THUMP

THU...

WHEN I WAS YOUNG, I COULD HAVE SEX WITHOUT TAKING MY CLOTHES OFF.



SOAKED

DOING THIS...
KIND OF...
THING WITH
A GU-
GUEST...

!!

ST-
STOP,
PLEASE...

LUUH!
LUUH!

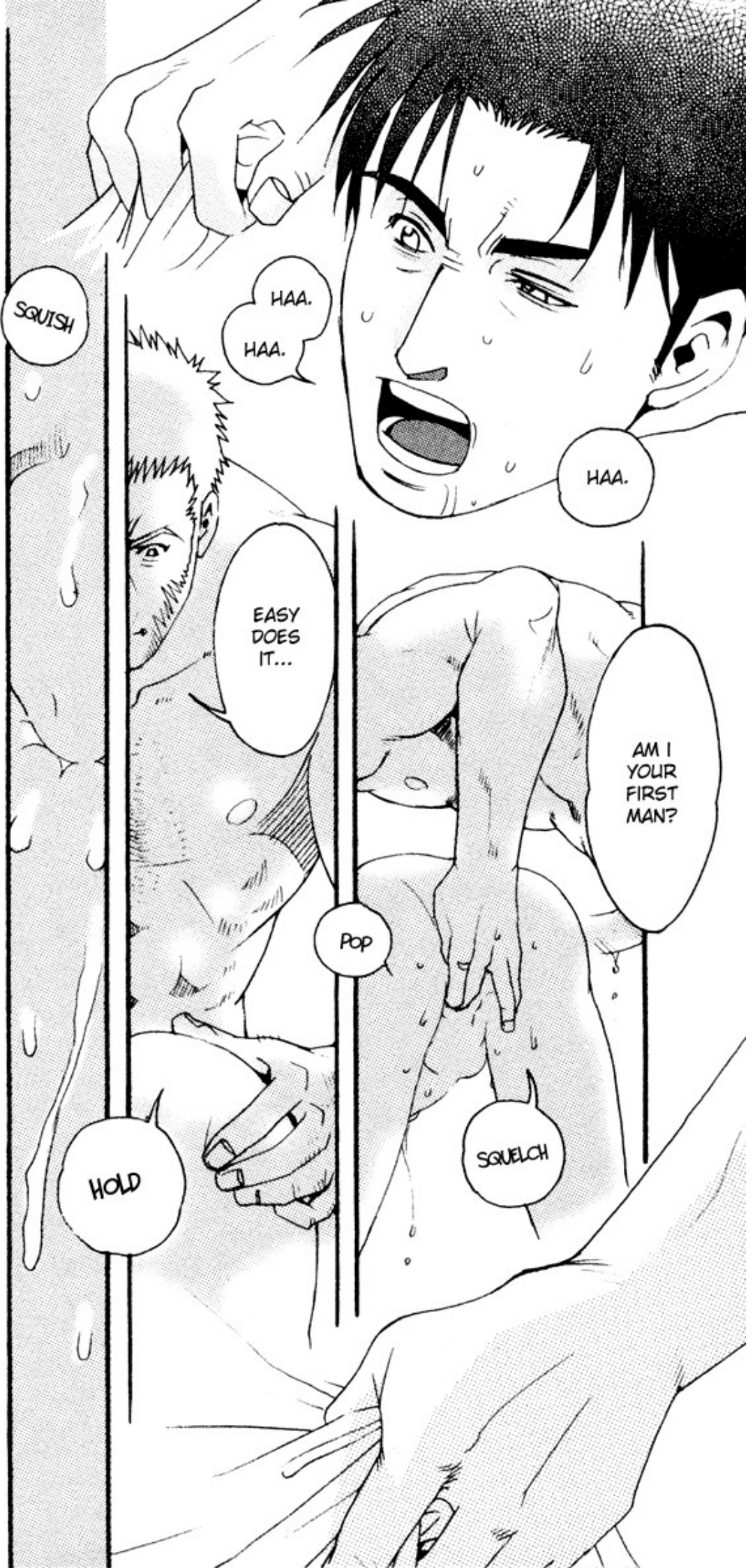
IF
YOU'RE
GOING TO
MAKE SO
MUCH NOISE,
IT'S BETTER
NOT TO
TALK.

AH...!

BUT
EVEN SO,
I-- THIS
KIND OF...

BUT--







CALM DOWN. IT'S MY CUSTOMER.

WHO... COULD THAT BE ...?



EXCUSE ME. CAN YOU JUST WAIT A LITTLE?

KCHACK



NORMALLY WE HAVE A MEMBER OF THE DIET WHO GREASES THE WHEELS FOR US WITH THIS KIND OF THING.

SORRY ABOUT THAT. I'VE FINALLY BEEN ABLE TO GET HOLD OF SOME OF THESE BLACK MARKET GOODS.



THIS IS A NICE PLACE YOU GOT HERE. THEY WON'T EVEN LET ME INTO SOME OF THOSE OTHER HOTELS.

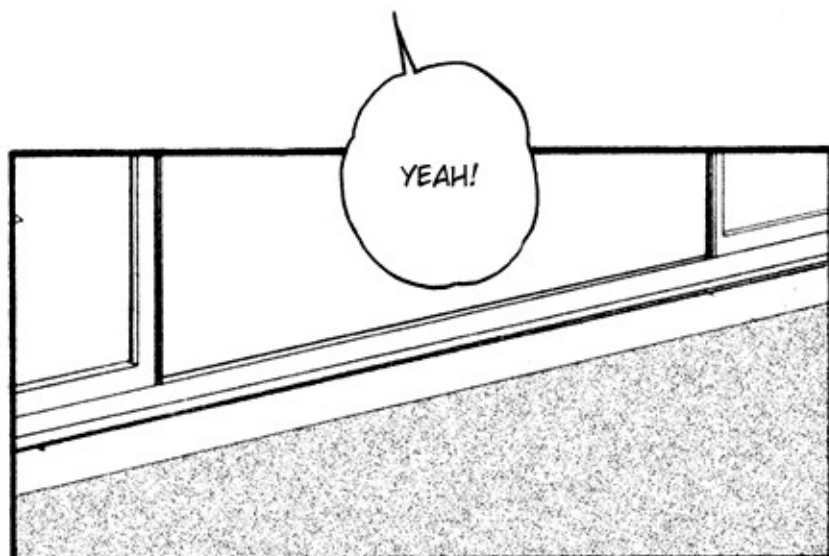
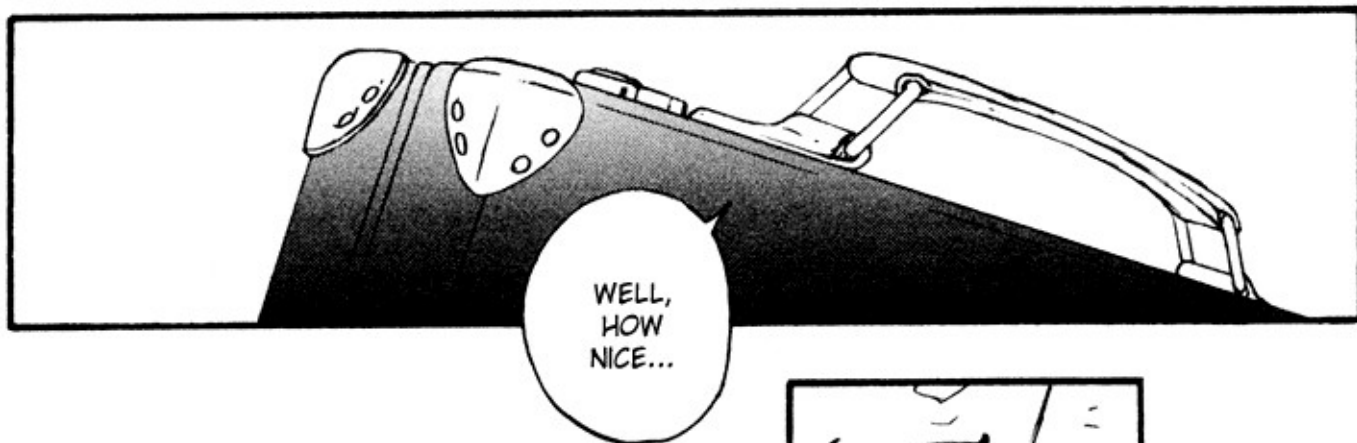


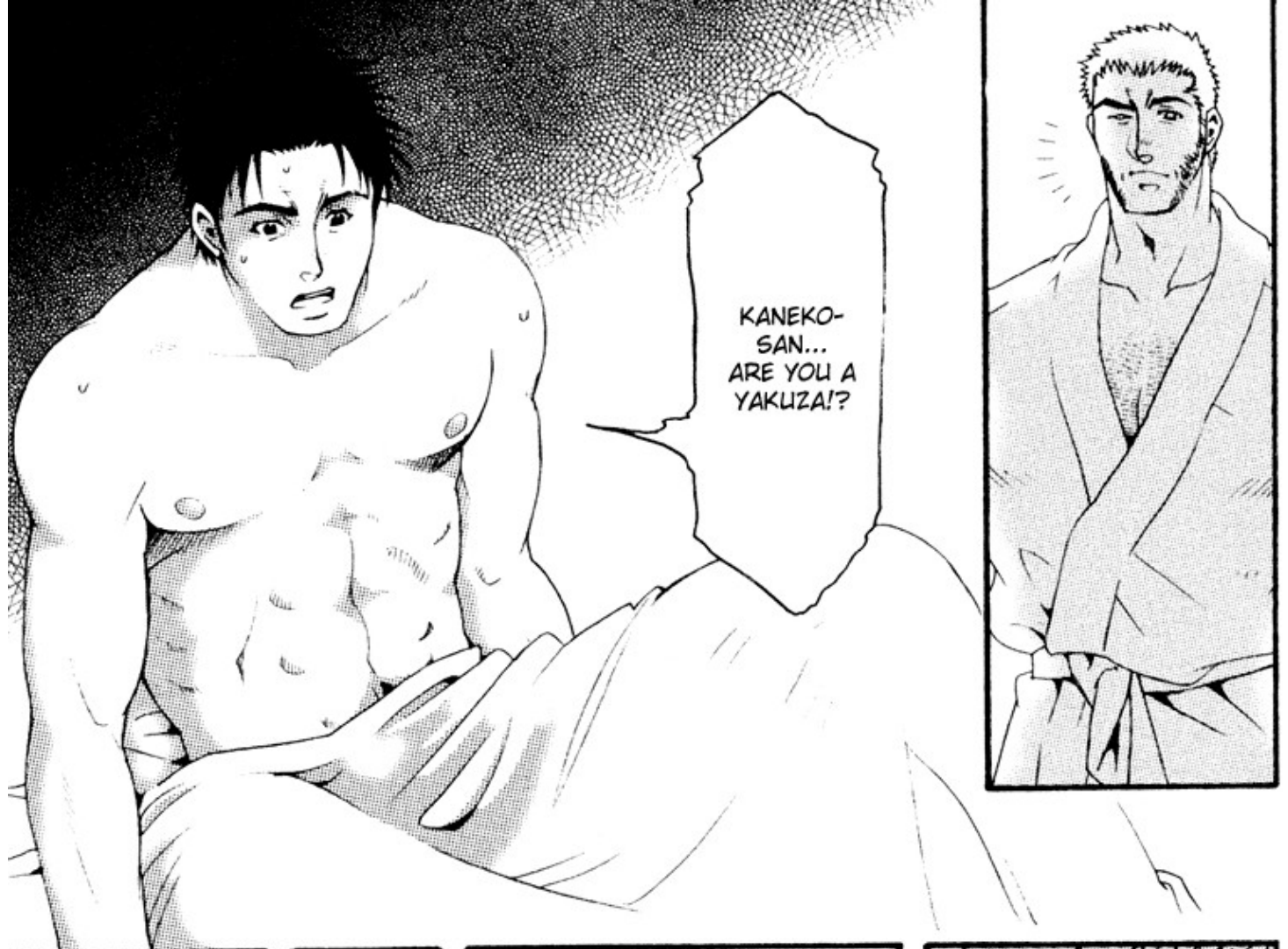
I GOT BURNED WITH A BAD DEBT, AND I'M UNDER PRESSURE FROM ABOVE TO SELL THESE FIVE PAINTINGS...

HUFF

I DIDN'T THINK YOU'D KEEP ME WAITING THIS LONG.







KANEKO-SAN...
ARE YOU A
YAKUZA!?



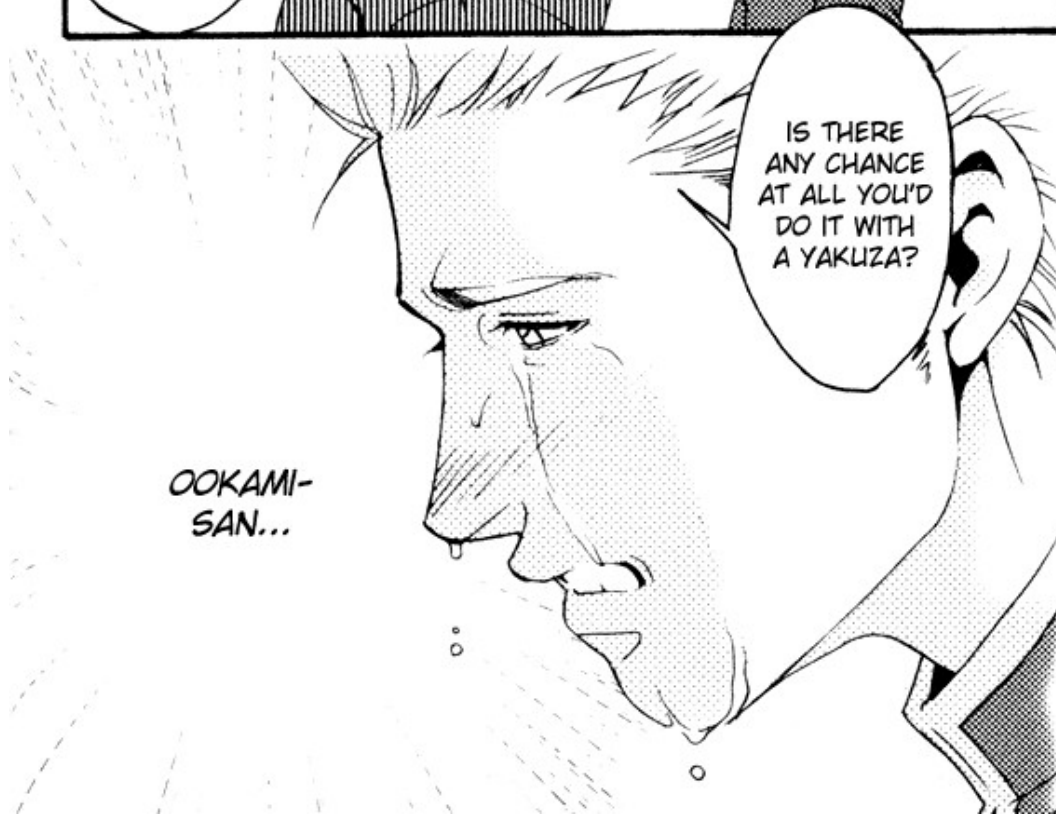
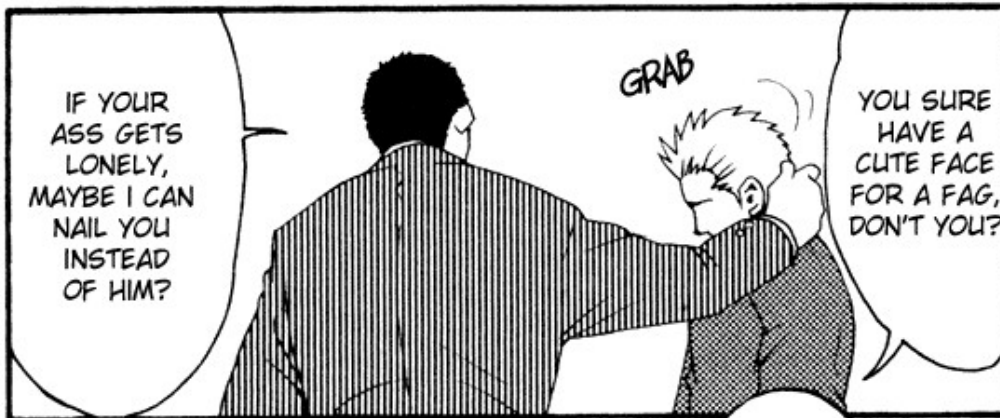
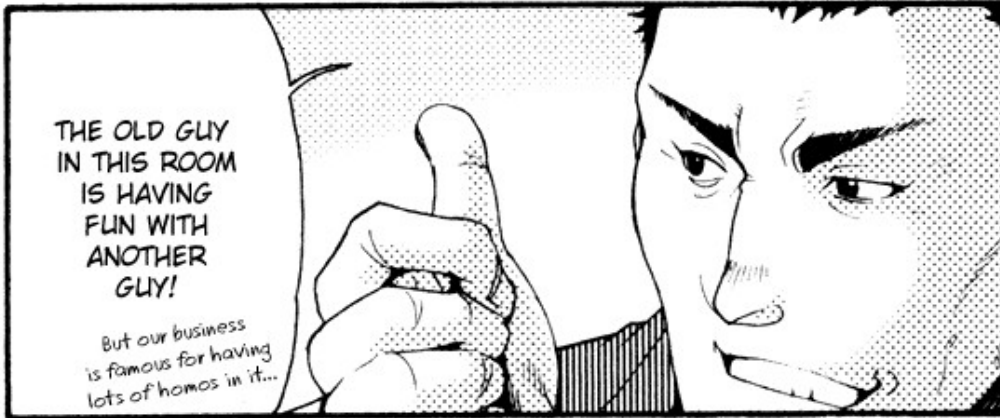
I'M
LEAVING
...!

DOES THIS
MEAN YOU'RE
NOT COMING
BACK?

.....
!

YOU
COULD
CALL ME
A BROKER
OF FINE
ART IF YOU
WANT TO.

YOU COULD
SAY I'M AN
HONEST YAKUZA,
OR SOMETHING
LIKE THAT.



HEY,
C'MERE.

OOKAMI-
SAN...

PLEASE
LET GO!!

I'M SORRY,
BUT THIS
KIND OF
THING IS...!

K...
KANEKO-
SAN!

!!

BUT THEN
WHY ARE
YOU HARD
HERE?

YOU
DON'T
LIKE
IT?



A LIE,
IS IT?

EE...

YOUR
BODY IS
OPENING
UP TO
ME...



AH--

AH!

!!



SPLOOT

...



WHETHER
I'M A YAKUZA
OR A POLITICIAN,
YOU DEFINITELY
WANT TO BE
FUCKED BY
ME.

THAT'S
A LIE!



HA.

I CAN'T BREATHE, KANEKO-SAN...!

HAH.

THERE!! YOU'RE A GOOD BOY... YOU CAN DO IT... JUST LISTEN TO ME A LITTLE.

HA.



AAAAAAAAAAH!



!!?

GASP

IN TWO OR THREE YEARS, I PLAN TO RETIRE FROM THIS KIND OF WORK.



uh

CREAK

CREAK

I'M SAVING UP SO I CAN TRY STARTING MY OWN BUSINESS.

uh

CREAK

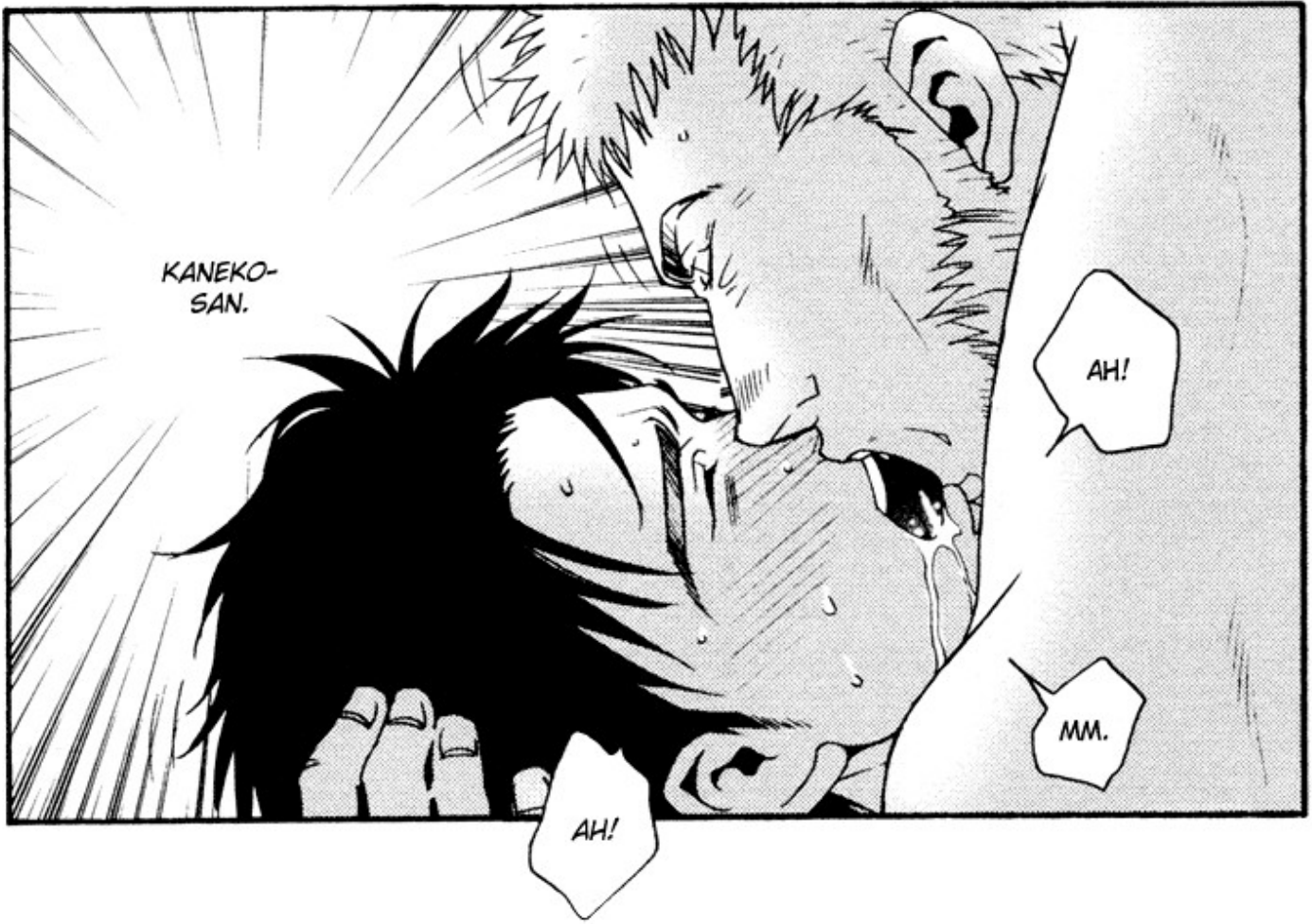


WILL YOU WAIT?

IF I'M NOT ARRESTED BEFORE THEN... I'D WELCOME YOU.



NGH!



KANEKO-SAN.

AH!

MM.

AH!

I'LL BE WAITING--



HOTEL

END

I'm trying out showing my "muscle men" in various businesses, but it looks like I'm going beyond the original plan for just three stories. From my point of view, however, my plan was to create a common thread among these three stories by reusing certain characters. The truth is, I was going to use the policeman uke from "Tattooed Lust" as a security officer in the hotel, but I took him out...

I am drawing another manuscript in this series now, which I hope all of my readers who enjoy "muscle men" will buy!

In this third story, "Service," I've finally drawn a seme character who is larger in build than the uke (laugh). Basically, whether it's seme or uke, I like them middle-aged. I wonder if he'll be faithful? I'm going to admit how I came up with the lobster sexual harassment scene at the beginning of the story. My eternal idol, Miss Ko* Asami-sama did it first in her video, the one called "Ennui," where an attractive older woman who is making a comeback lets a fork fall on the floor and makes the younger bellboy pick it up and then steps on his hand with her high heel. But since a middle-aged man should be embarrassed to wear high heels, I drew him barefoot.

And lastly, this is also my first time drawing body hair. As far as I know, American comic artists draw the most beautiful body hair, and I tried to imitate their style... it was an honorable defeat.

Alternate character design for chapter three:

In a reversal of the master and servant relationship, Kaneko is a butler (is his name Sebastian, perhaps?) and Ookami is a poverty-stricken student who suddenly inherits an estate. The obedient butler with a brusque manner little by little ensnares his master both in body and in mind... Well, it would be an awful lot of fun, wouldn't it?



*T/N: probably Kobayashi Asami, a female Japanese singer and movie star



