



TENMA COMICS  
 成年  
 コミック  
 妹  
 いもなつ  
 夏  
 まぐる帝国  
 成年  
 コミック  
 西新社  
 AKANEHINSHA



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 妹夏 (いもなつ)  
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 必ず「著」または「編」が記されています。

TENMA COMICS

成年  
コミック

妹  
夏一いもなつこまぐる帝國



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# I M O N A T S U





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乱丁・落丁本はお取り替えいたします。



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Presented by TUNNA B.M.P.I.R.E

◎妹夏(コミックTENMA 2003年9月号)

アンケートが三位だったらしい。  
「サン○イズはうるさい会社なんだから！」と担当編集K藤氏に怒られたので海のコマは一部、黒ベタになっている。

◎NASTY PAIR episode 1 (コミックTENMA 2005年5月号)

K藤氏のアドバイスにしたがって描いたのだが、あまり喜んでもらえなかった。こういうのをはしごをはずされると言うのだろう。  
橋本先生の肩を叩く宮村先生の手が左右違ってするのは気にしないように。

◎IMPRIZONMENT(コミックTENMA 2004年3月号)

最後のコマの絵柄が惣領○美先生っぽいのは気にしないように。

◎BITTER SWEET(コミックTENMA 2003年3月号)

担当編集K藤氏に「夢オチよりタチが悪い」となじられた。

◎OSANPO(コミックTENMA 2004年4月号)

二月進行でスケジュールがきつかった。編集部に入稿しに行くと、他の作家さんが三人もカンヅメになっていた。

◎ぼくわえすぱぁ(コミックTENMA 2004年6月号)

原稿納入の際、K藤氏の目の前に原稿を置いたところ、編集部でカンヅメになっていた某先生から話しかけられたので挨拶を返した。その間、三十秒もなかったと思うのだが、原稿が封筒からまったく取り出されていなかった。「どうぞ、ご確認ください」と言ったら、「もう見たよ」と言われてしまった。

◎卒業(コミックTENMA 2003年4月号)

三月が近づくたびに、このマンガを描きたいと言ってきたが、前の雑誌では許可が降りず、TENMAに移り、K藤氏が担当になって、やっと陽の目を見た。  
卒業証書を渡す際にいきなりB組の生徒から名前を呼ばれたのは気にしないように。

◎4891 GUILTY CITIZEN 前編  
(コミックTENMA 2002年11月号)

このマンガはあくまで住基○ット批判マンガであり、まぐろ帝国は当時、流行っていた某猫耳メイドが嫌いなわけではない。

◎4891 GUILTY CITIZEN 後編  
(コミックTENMA 2002年12月号)

くどいようだが、まぐろ帝国は某猫耳メイドが嫌いなわけではない。



夏夏はカラもかい水がアツいので  
7/17コピルを片手に全裸で  
読書をする411日の女性。と題して  
1/20



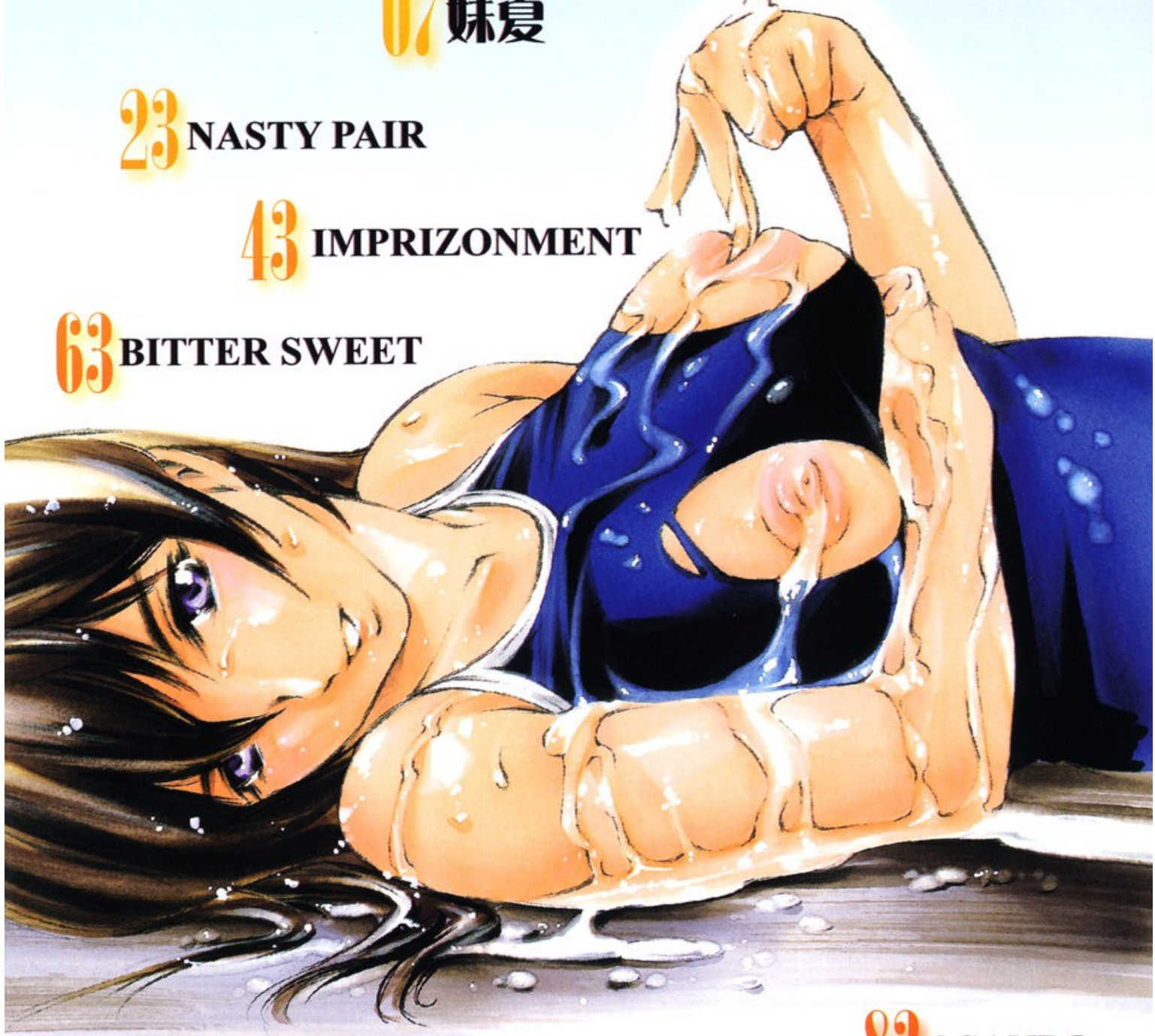
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# I M O N A T S U



妹

いもなつ

Imonatsu

夏

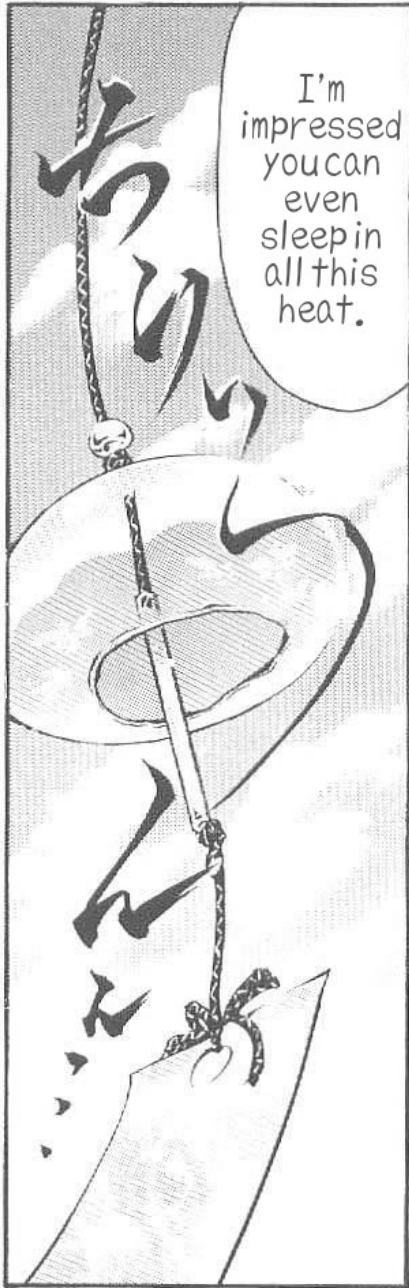


Whew...



Ah!

I'm home!



I'm impressed you can even sleep in all this heat.



Big Brother...



Whew...

英茶屋  
海が  
好

Well, y'see.  
It's supposed to be a club trip so  
bringing you  
along would be  
kind of...

Eh!?  
You're  
going  
to the  
sea!?

I wanna  
go too!

Whaaaa!?

...

Which one  
of us is  
the real  
idiot?

30  
作...

Oh! If I go will  
a bunch of  
troublemakers  
come too!?

HA  
HA  
HA

You  
idiot.

HA  
HA



Do something for your family once in a while!

Mmph...

Jeez...

Kyaaaah!?

Huh?



Big Brother...?



Ah...



Ngh...



Ngh...!



Ngh...

Mmph...!





I'm hot...

I feel so hot...

汗

汗

汗

汗

汗

汗

汗



Ngh....!



Umph!



Mmph....



Jeez...



How should I say this...?

He looks promissingly heathly.



You're always so busy...

Ah...

Big Brother...

This is all your fault.



You never...

Ever pay any attention to me...

Oh...

Oh no!!

Ah!

Hah!

Uwah!!

Big  
Brother,  
I want  
you...

To look  
only at  
me....!





Ngah...



Big Brother...



Ah!

My Big Brother...

Ah!

AHH!!

Ah!

Umph...

Hahh...





Whew...

Big Brother  
belongs only  
to me!

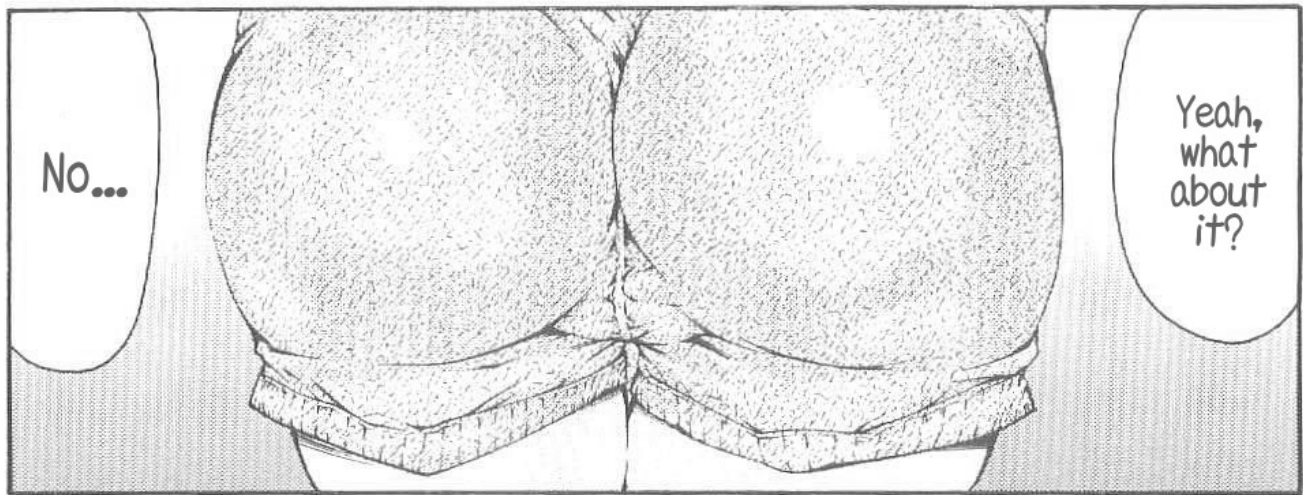


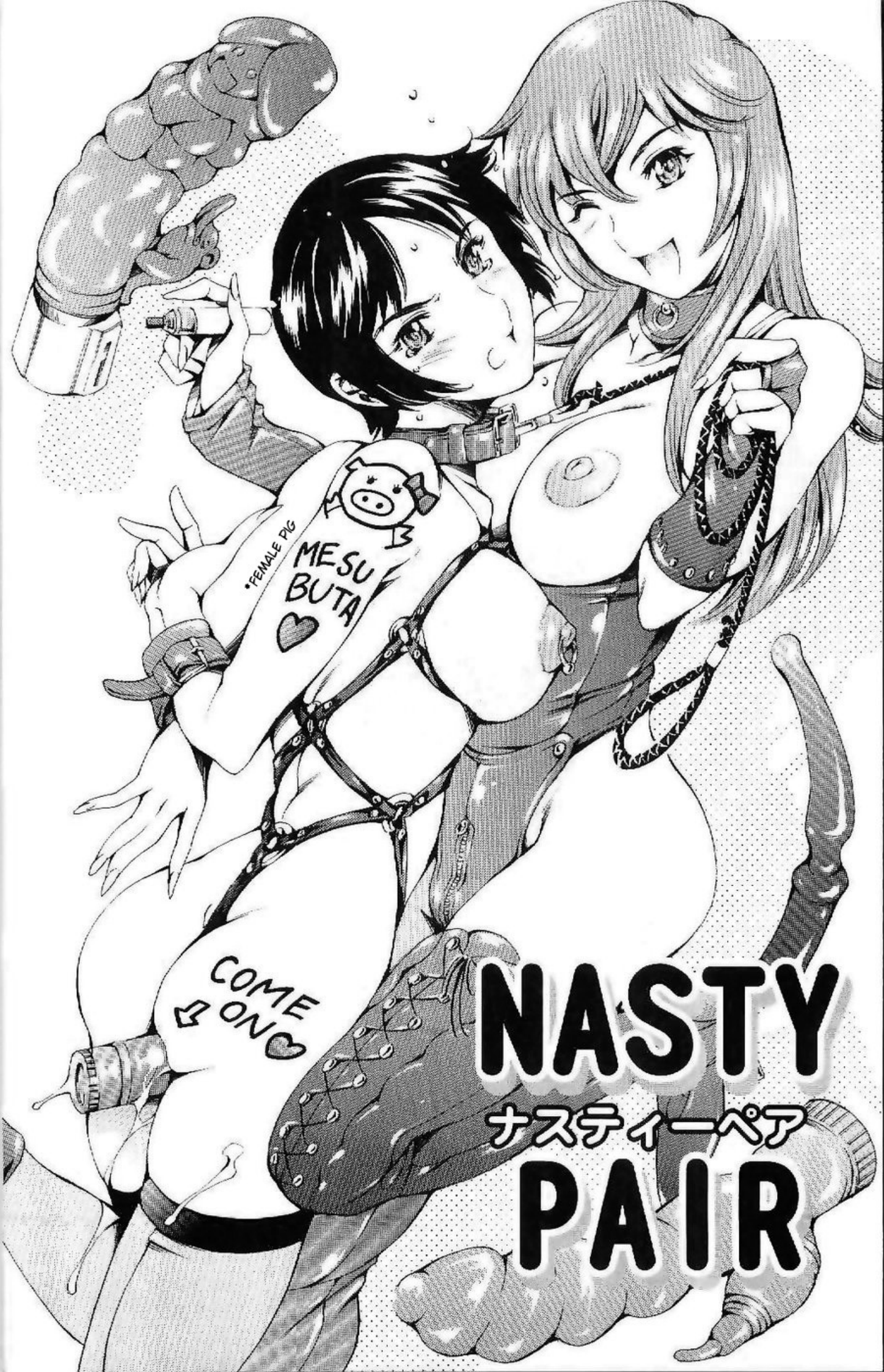
Oh, when  
did you get  
home,  
Tomoko?

You sleep  
too much!

It's  
already  
evening.







\*FEMALE PIG

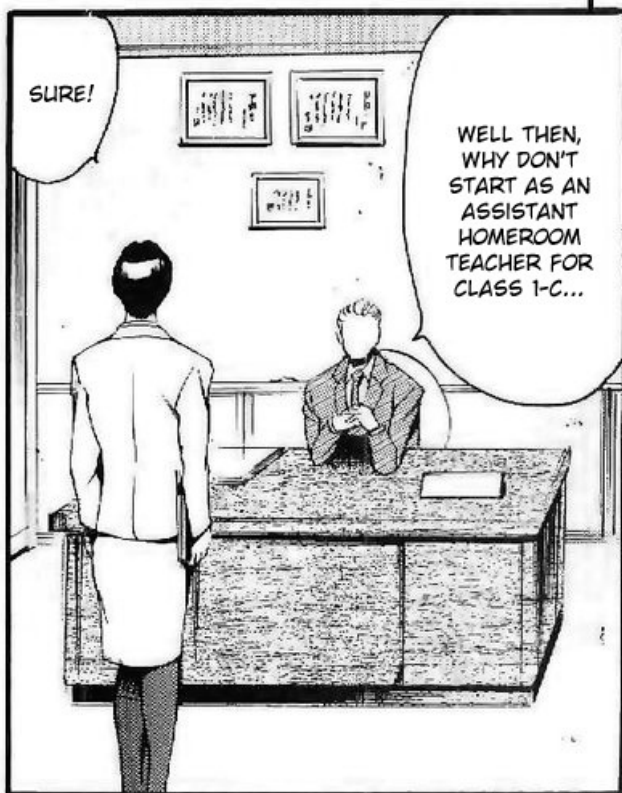
MESU  
BUTA

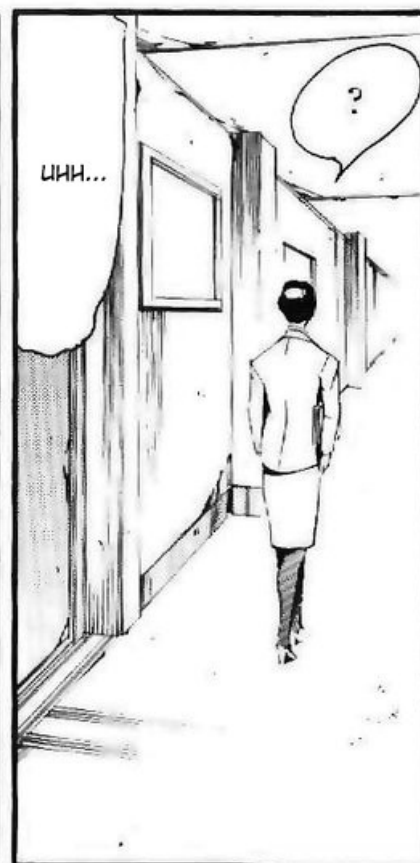
COME  
ON

# NASTY

ナスティペア

# PAIR













WELL NOW, LET'S TAKE YOUR ATTENDANCE FOR THE FIRST TIME THIS YEAR...

YOU'RE ABE-KUN, RIGHT?

SO, WE ARE GOING TO SPEND THE NEXT YEAR TOGETHER AND I HOPE WE WILL ALL GET ALONG WELL...



IT SURE SEEMS LIKE THE STUDENTS LIKE HER!

DID YOU TAKE CARE OF YOURSELF IN THE MORNING?

EH!?



WAIT... SENSEI!?

I REALLY DON'T LIKE HER ATTITUDE AND THE WAY SHE DRESSES, BUT...

OH, WHY ARE YOU SO SHY??

MAYBE I SHOULD LEARN WHAT I CAN FROM HER...

PLEASE, STOP IT!





HUH?

WHAT ARE YOU DOING, MIYAMURA-SENSEI!?



HUH...



NOW, NOW...

HOW CAN YOU BE SO SHAMELESS!?



WHAT...

THIS IS THE BEST WAY TO SOCIALIZE WITH THE STUDENTS!



WHAT AM I DOING? I'M JUST GETTING TO KNOW THEM ALL BETTER!

UHHH!







AGH!

IS QUITE HAPPY ABOUT ALL THIS...

BUT IT SURE LOOKS LIKE YOUR DICK...

AH...

Kk  
Gg



AH...

Kk  
Gg

WELL, NOW...



UAGHH...

Kk  
Gg  
Kk  
Gg



LIHNM...

I REALLY HOPE WE GET ALONG THIS YEAR...  
♡



ALRIGHT NOW, TODAY I WANT YOU ALL TO TELL ME EVERYTHING...











STOP...

STOP  
IT...



EEK!!!



UGHHHH...



EHH!?

UGH...

UH...

NO...

THEY ARE SO DIRTY...

AGHH!

HOW CRUEL OF YOU, HASHIMOTO-SENSEI...

HOW CAN YOU SAY THESE CUTE DICKS ARE DIRTY!?



I THINK THE STUDENTS LIKE BOTH OF US...

AND I'M SURE THE TWO OF US WILL GET ALONG REALLY WELL TOO...

AGH...



WHAT MAKES YOU THINK SO!?

RIGHT... HASHIMOTO-SENSEI!?

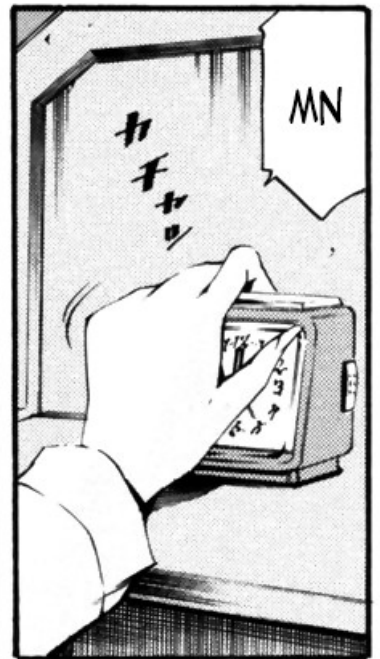
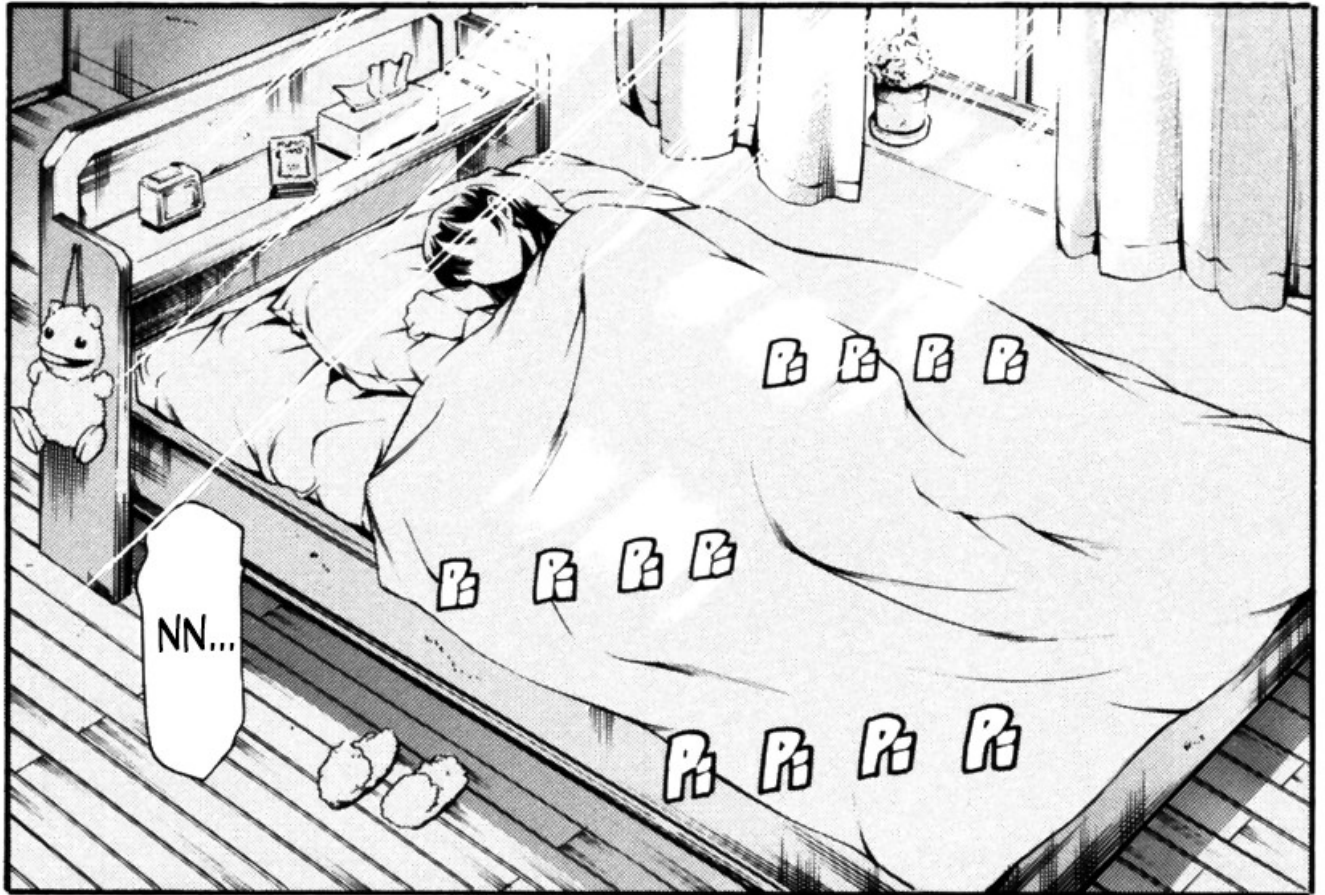
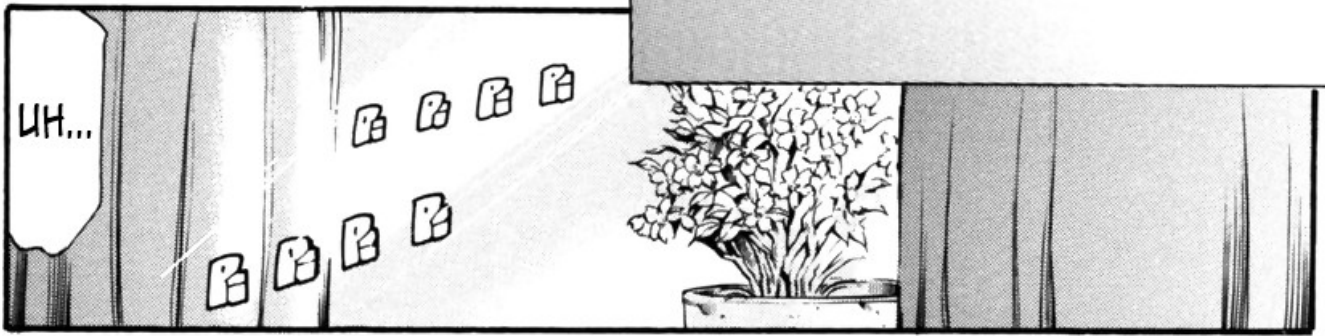
END

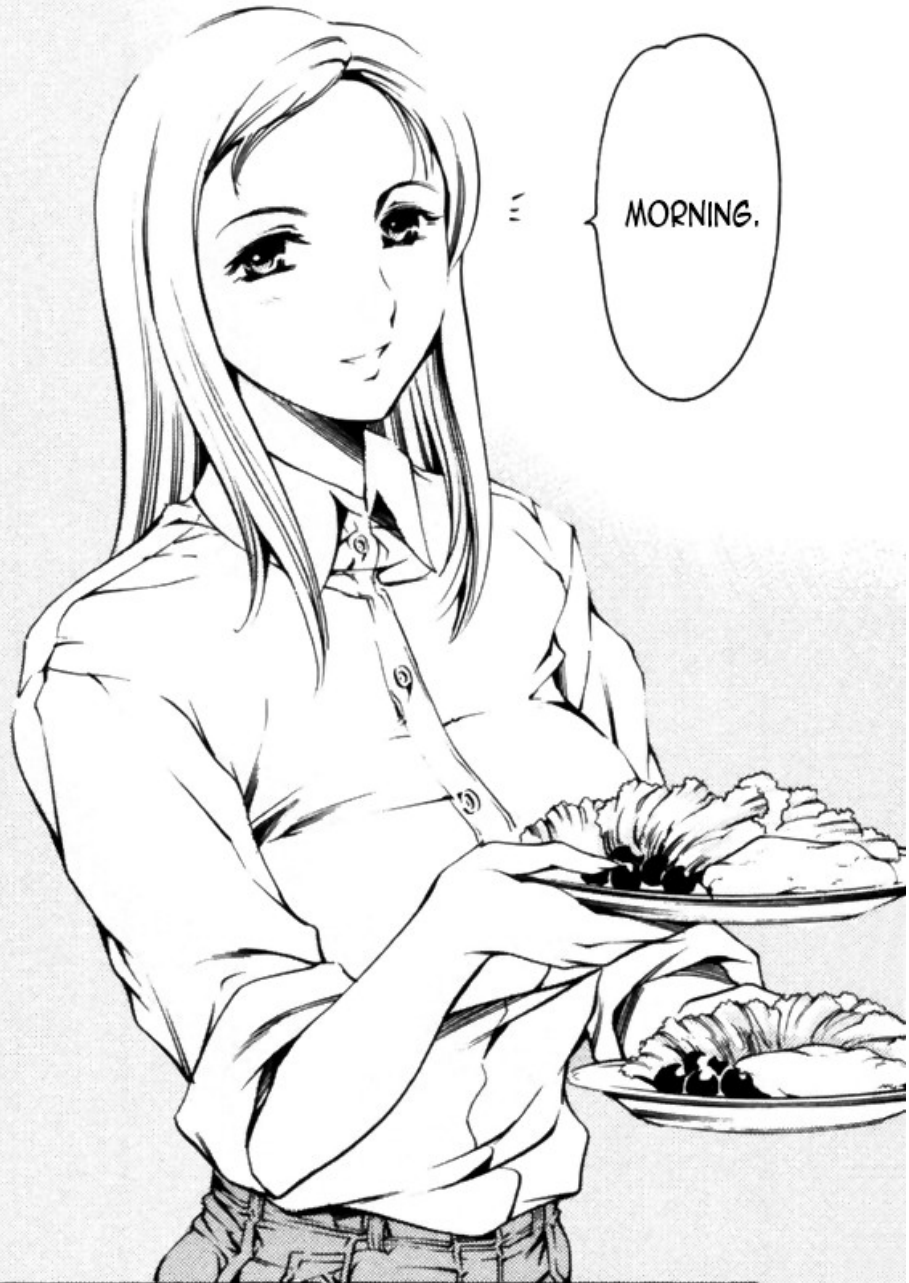
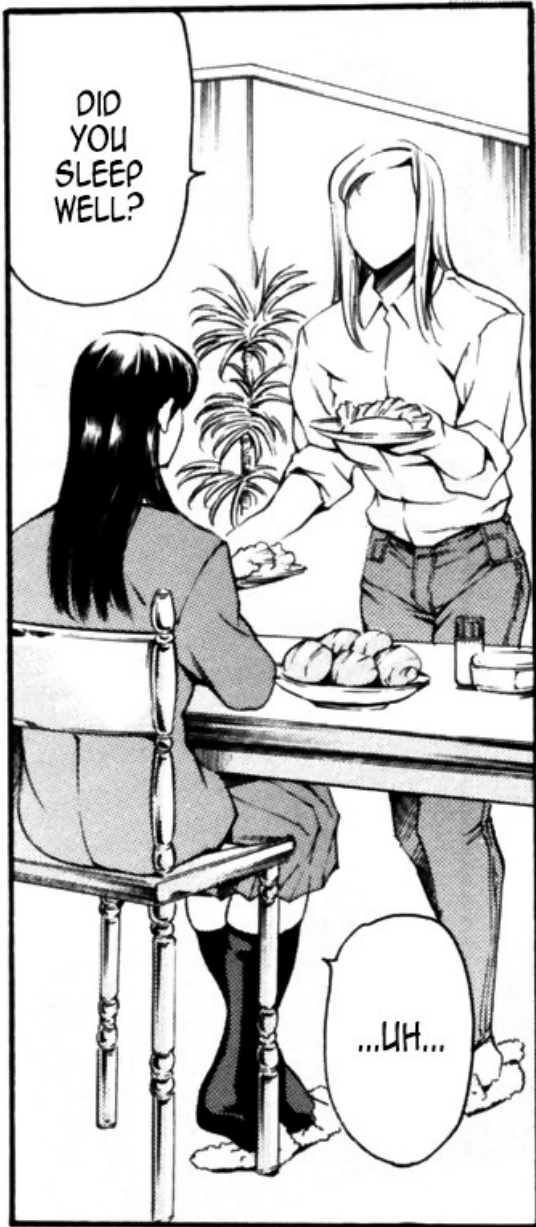


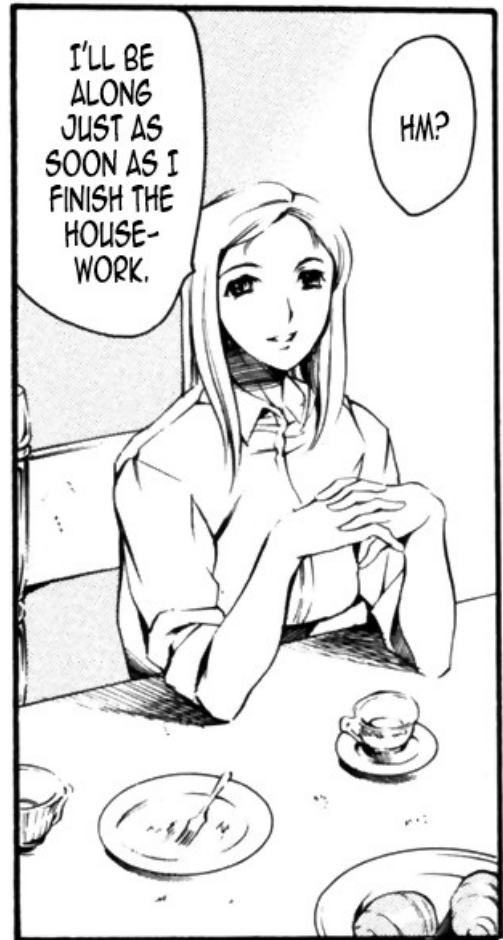
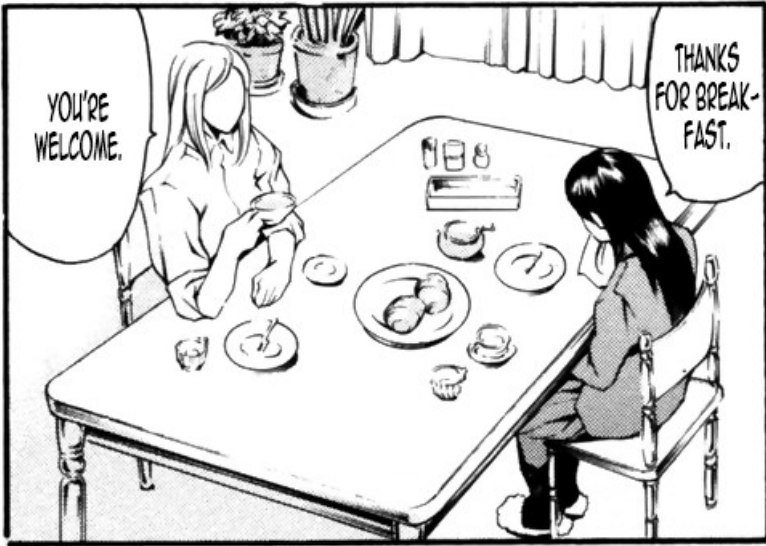
# INPRIZONMENT

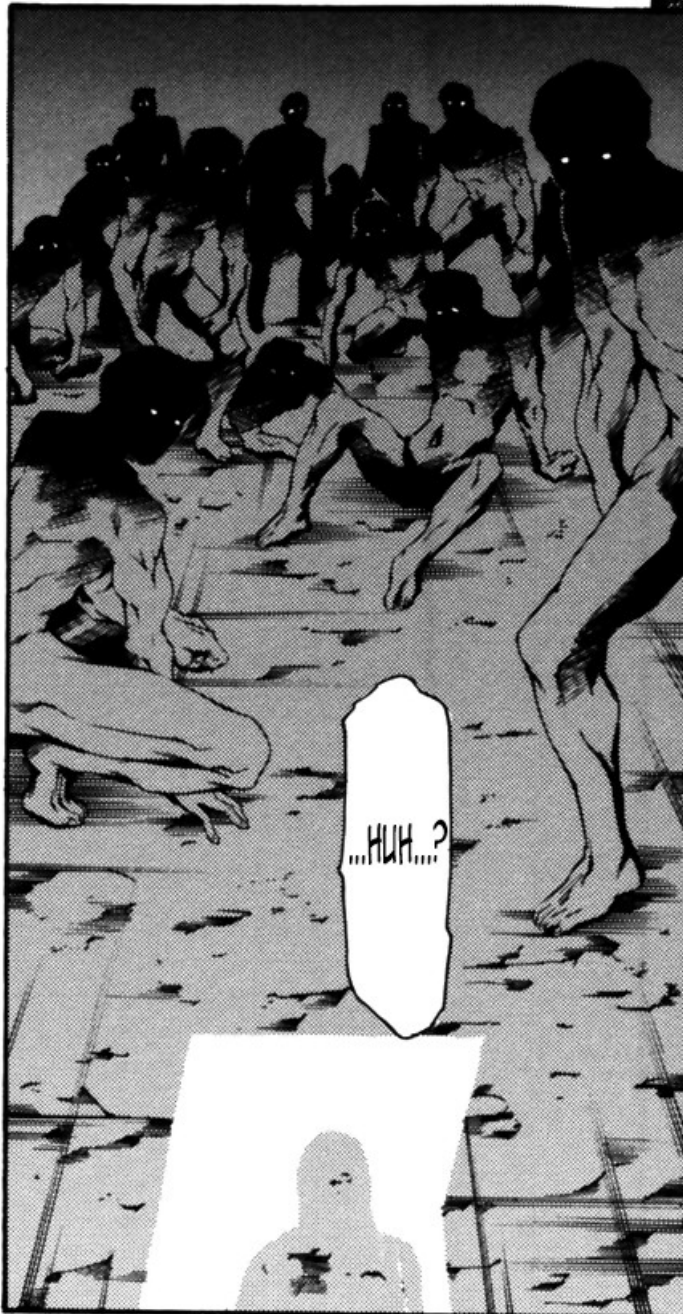
インプリズンメント













PLEASE!  
OPEN THE  
DOOR!

NO...!



NO...



HUH...?

...JESUS,  
STOP  
MAKING  
SUCH A  
FUSS.

GET IT  
THROUGH  
YOUR THICK  
SKULL.



NO...

THOUGH  
IF YOU SAID  
YOU WANTED  
TO STAY HERE  
FOREVER, THAT  
WOULD BE  
DIFFERENT.



DON'T  
EVEN THINK  
OF SAYING  
THAT AGAIN.

BUT...  
THIS IS...



AAGH!

GET  
STARTED!!



NGH!

WELL,  
THEN...



AH!



I DON'T WANT THIS...



NO... NO...!

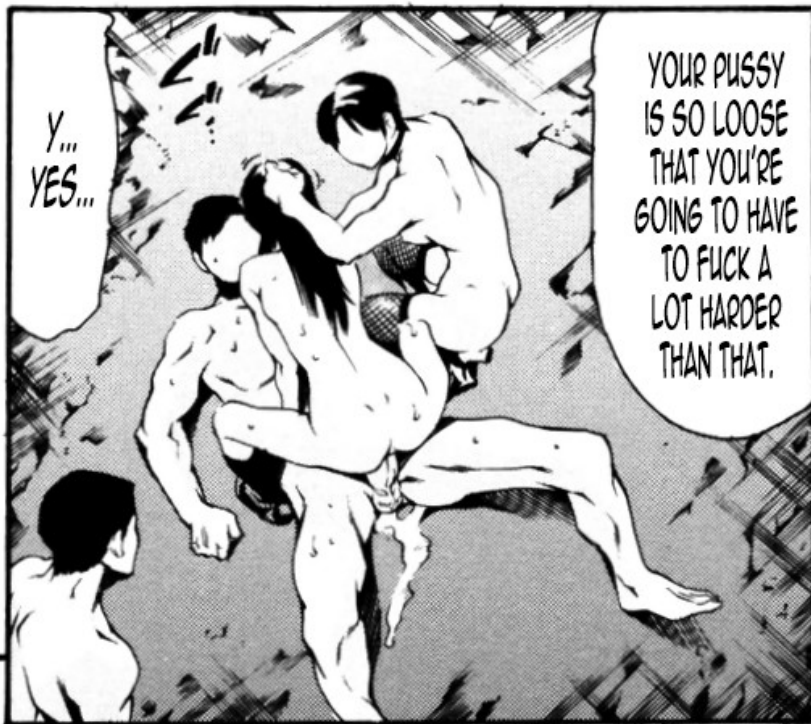


I DON'T WANT THIS...



NO!!! NO!!! NO!!!





Y...  
YES...

YOUR PUSSY  
IS SO LOOSE  
THAT YOU'RE  
GOING TO HAVE  
TO FUCK A  
LOT HARDER  
THAN THAT.



...YOU'RE  
REALLY NOT  
TRYING VERY  
HARD, ARE  
YOU?

H  
A  
H  
~

H  
A  
A



N  
N

U  
H

N  
G  
H

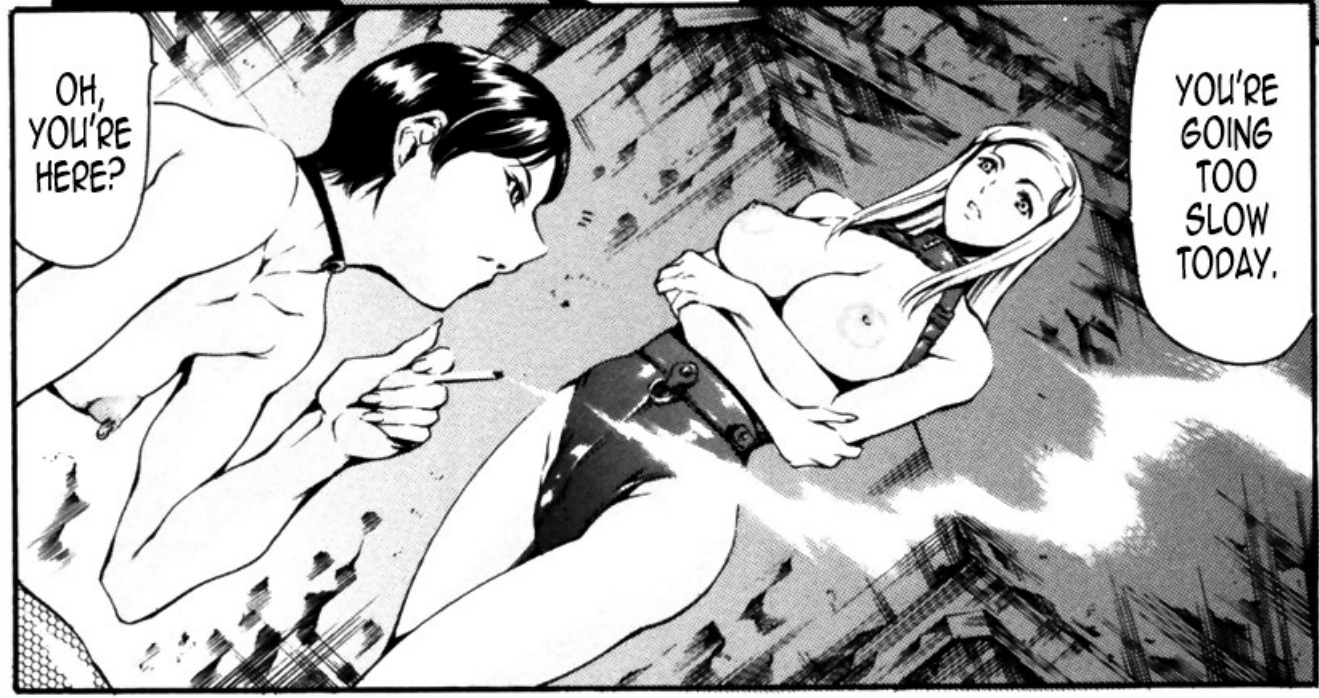
U  
U  
H  
!!



UAAH...



HEY...



OH, YOU'RE HERE?

YOU'RE GOING TOO SLOW TODAY.



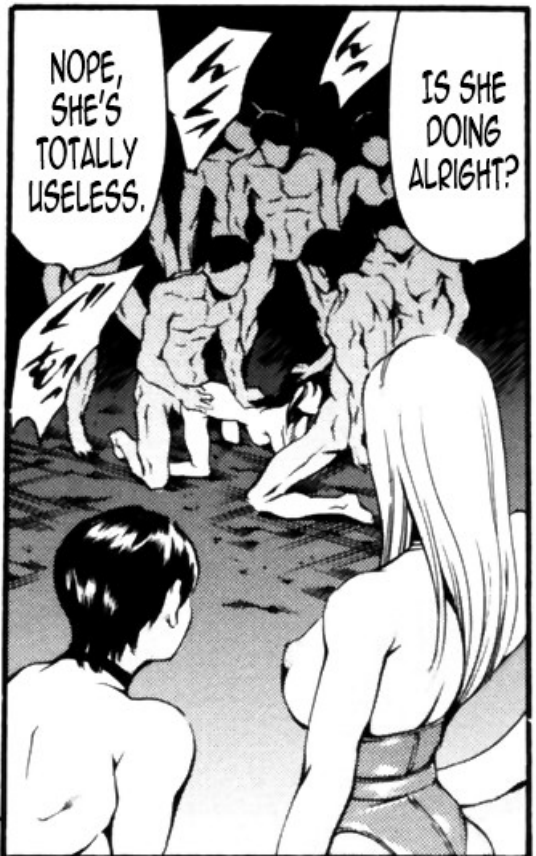
N-NO!!

SO?  
WHAT DO YOU WANT TO DO?



?!

REALLY...  
MAYBE  
IT'S  
TIME?



NOPE,  
SHE'S  
TOTALLY  
USELESS.

IS SHE  
DOING  
ALRIGHT?



THEN  
YOU KNOW  
WHAT YOU  
HAVE TO  
DO, DON'T  
YOU?

SURE,  
YOU SAY  
THAT  
NOW...

I'M  
SORRY!  
I'LL TRY  
HARDER...  
PLEASE!

Y...  
YES...



I  
BEG  
YOU...

PLEASE  
USE ME  
MORE...

USE  
MY MOUTH  
AND MY  
PUSSY AND  
MY ASS...

PLEASE  
FILL ME  
WITH SEMEN  
FROM ALL  
YOUR  
DICKS...



I LOVE  
DICK IN  
MY ASS!!

gah

YES!

Y...

gah

gah



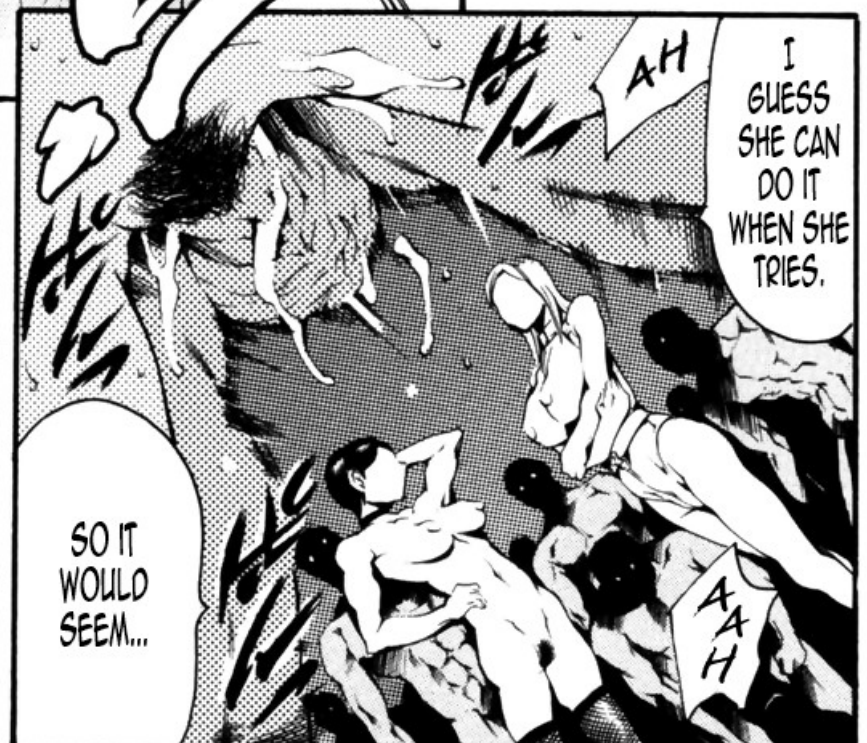
AGH!

3



WE  
SHOULD  
GO AHEAD  
AND HAVE  
SOME  
FUN AS  
WELL.

YOU  
LIKE IT  
TOO.



I  
GUESS  
SHE CAN  
DO IT  
WHEN SHE  
TRIES.

SO IT  
WOULD  
SEEM...

AH

AAH





AAH!!

GUAH

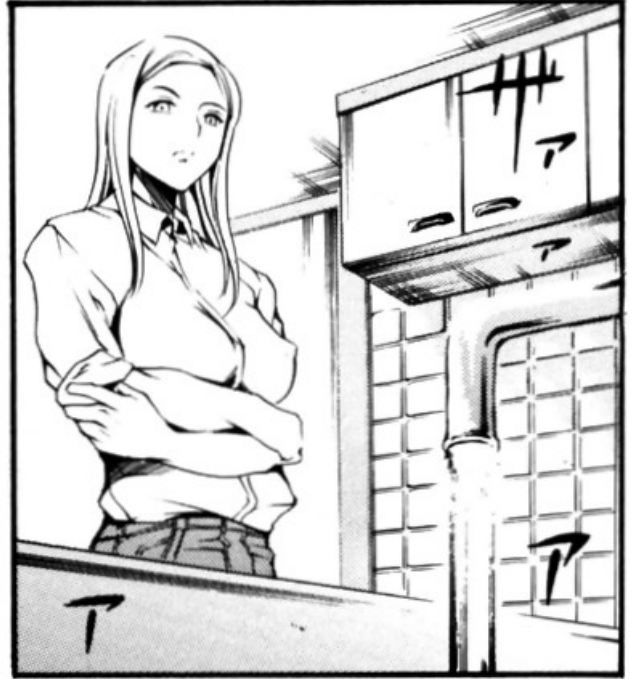
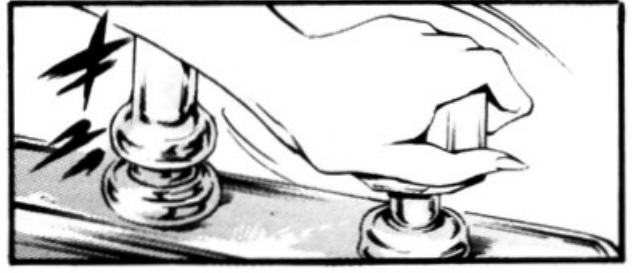
AH

UAAH!

HAAAH!!

WEE!!





END

DING  
DONG

DING  
DONG

U-...  
UM...  
SENPAI  
...



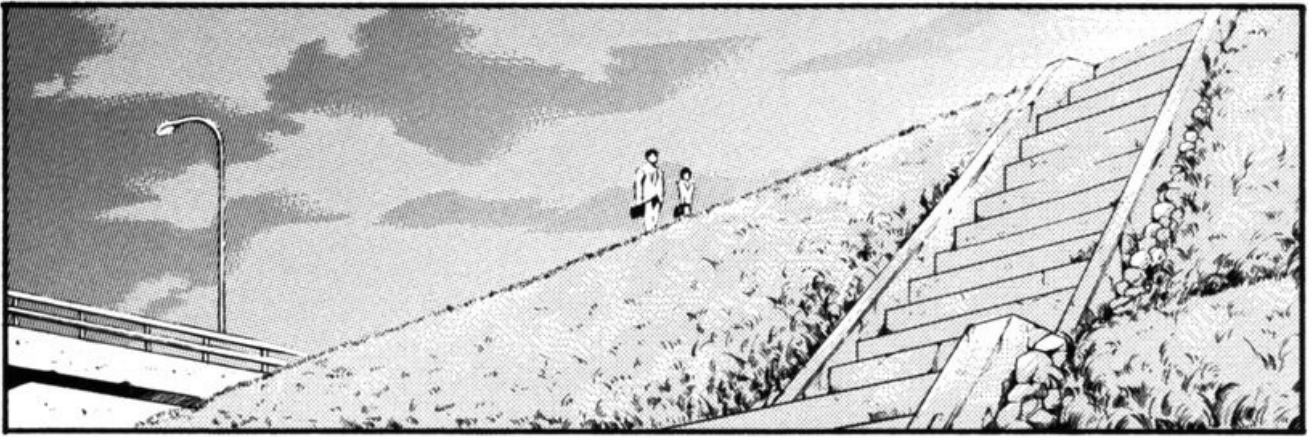
# BITTER SWEET



Because  
I was on  
class duty  
today...

U-  
Uh-  
huh.

WH-WHAT'S  
THIS?  
YOU'RE  
LEAVING  
NOW TOO,  
HITOMI...?



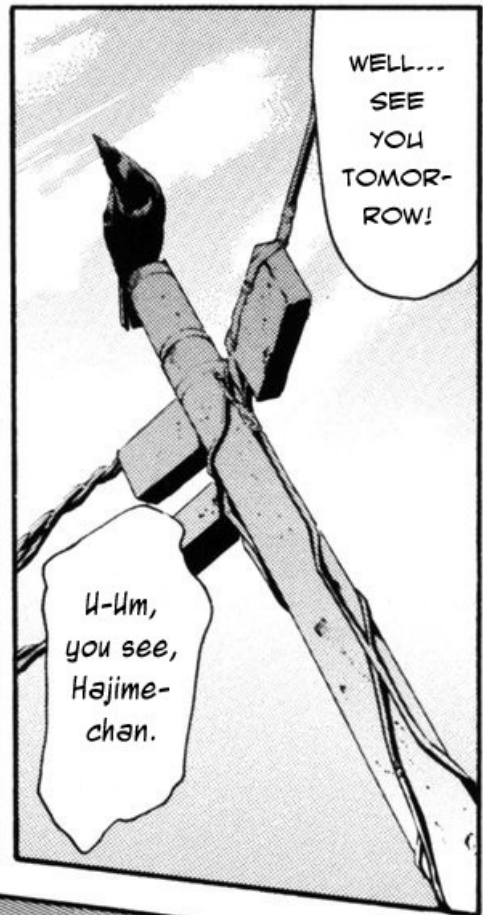


Uh-uh.

HUH?



It's nothing.



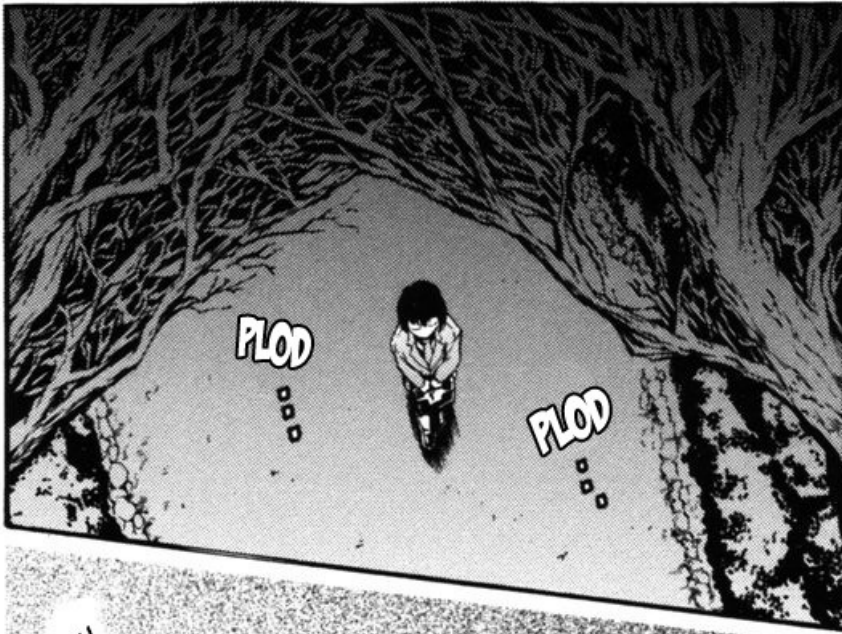
WELL... SEE YOU TOMORROW!

U-um, you see, Hajime-chan.



at all ...

... It's nothing ...







S-

...

Stop

...

I beg  
you...

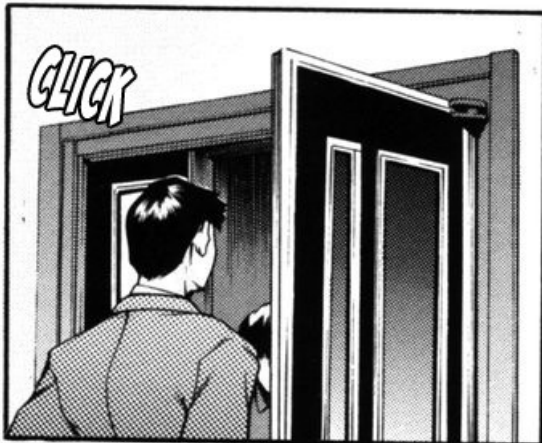


!!0000Z!!





The chocolate...



CLICK



HEY!



...  
Hello  
...

DING  
DONG

AH...  
IT'S ME  
...  
HAJIME.



I JUST WANTED TO DROP BY TO SEE IF YOU'RE OKAY, BUT YOU SEEM QUITE HEALTHY, HUH?

I'm sorry for causing you worry ...



YOU HAVEN'T BEEN TO SCHOOL FOR THREE DAYS NOW, RIGHT?



WH- ...

that I didn't give you any chocolate on Valentine's Day...



... I'm sorry ...

N-NO... IT'S NOT I WAS WORRIED OR ANYTHING...



I'm sorry ...

WH-WHAT ARE YOU TALKING ABOUT...?

HUH?



Even though I was so determined ...

Even though I was so determined to give you chocolate, Hajime-chan...



I'm sorry ...!

I'm sorry ...

I'm sorry ...



Please grant me just one wish...



Uh-uh, it's okay ...

... But ...



HITOMI ... I...



HITOMI  
...

I want  
you to  
take me  
instead  
...

As a  
compen-  
sation for  
the choco-  
late I didn't  
give you...



ARE YOU  
SURE?  
WITH A  
GUY LIKE  
ME...

...  
You're  
wrong  
...



HAH

HAH



AHH  
...

I DON'T  
WANT ANYONE  
BUT YOU,  
HAJIME-CHAN

...



SHUDDER

NGH  
...



TREMBLE

TREMBLE





UHH ...

HAH

HAH

HAH

NGH-AH

HAH

HAH

HAH

TREMBLE

It feels so good~.

H-HOW DO YOU FEEL ...?

DO YOU FEEL GOOD ...?

U- ... Uh-huh.

Good ...

TREMBLE

UHH ...



You can't!  
Not there  
...!!

No  
...

HAH

HAH

EEEK  
!!



No  
...

HAH

It's  
...

HAH

It's  
filthy  
down  
there  
...

RUB

RUB

RUB

NOT  
AT  
ALL  
...



Wh-  
...

EEEEK  
!!

N-No!  
Don't  
look!!

GULP







END



A LONG,  
LONG TIME AGO,  
AT A PLACE  
WHERE NOONE  
KNOWS

A GIRL  
WAS HAVING  
A WALK ALL  
DAY LONG





AND IT LOOKS  
LIKE SHE'S  
HAVING A WALK  
OUT IN THE  
JUNGLE

TODAY TOO,  
SHE'S CHEERY  
AS ALWAYS

# OSANPO

おさんぽ



...YOU THERE!  
HALT!

THIS IS  
MY TURF!  
MINE!

JUST WHERE  
THE HELL DO  
YOU THINK  
THIS PLACE  
IS?

I'M..  
I'M  
SORRY...

DON'T EVEN  
THINK YOU CAN  
GET AWAY WITH  
THIS BY JUST  
APOLOGIZING

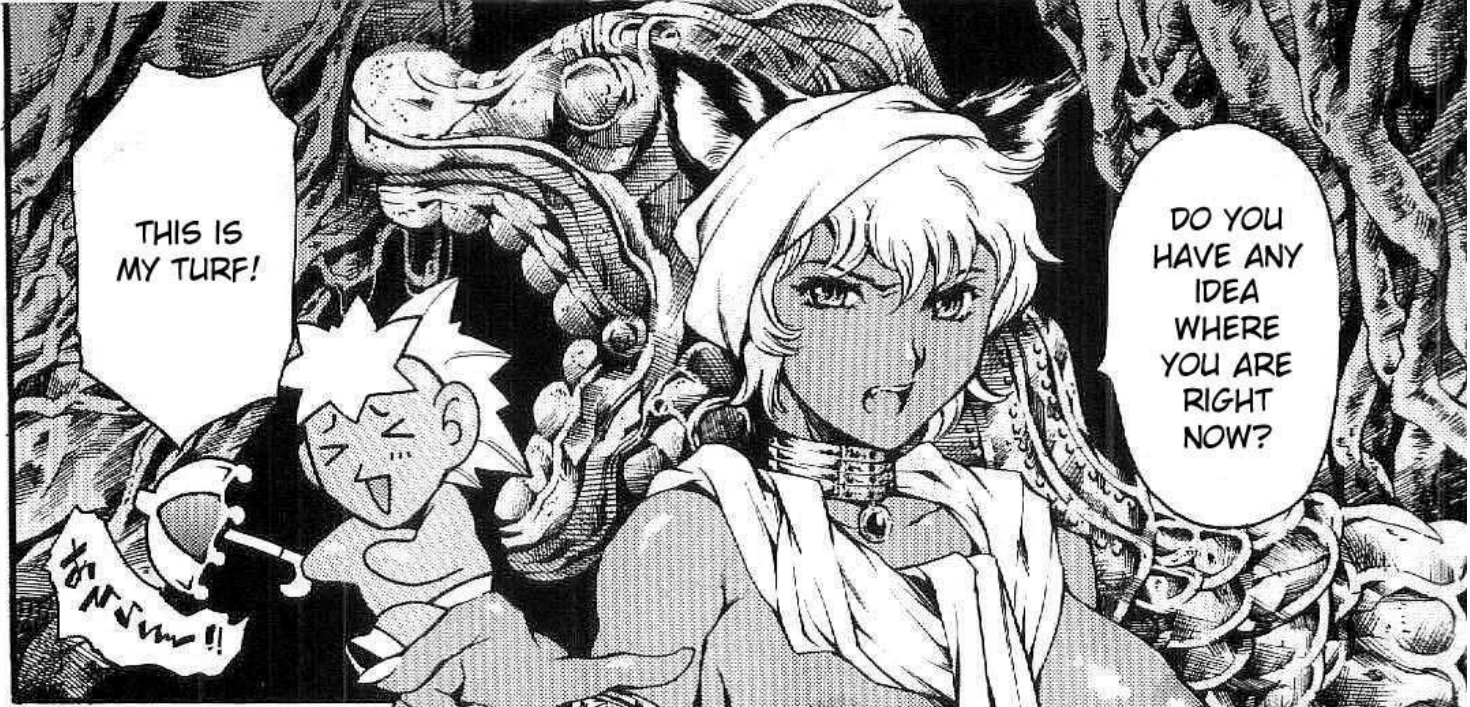
KYA!?

わい  
わい

わい  
わい







THIS IS  
MY TURF!

DO YOU  
HAVE ANY  
IDEA  
WHERE  
YOU ARE  
RIGHT  
NOW?

DON'T  
YOU  
"SORRY"  
ME!

I...  
I'M  
SO  
SORRY..



KYA!?



UHN  
...

HHMPH!

I FEEL  
GENEROUS  
TODAY,  
SO I'LL  
PARDON  
YOU

\*EEK!

HI THERE,  
BY THE  
WAY...

Y-YES

NOW GET  
LOST  
FROM  
MY  
SIGHT!

THIS IS  
OUR  
TURF

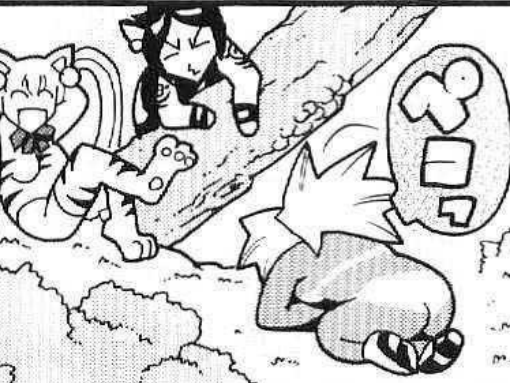
YOU  
SHOULD BE  
ABLE TO  
UNDERSTAND  
WITHOUT  
NEEDING ME  
TO SAY  
ANYTHING,  
RIGHT?

UH...

~~~~~

WE'D BE TOO EASY ON YOU, IF WE LET YOU GO JUST LIKE THAT, DON'T CYA' THINK?

EH, JUST A SIMPLE APOLOGY? YOU THINK THAT'D WORK?



I'M SORRY

ちいん

ELSE YOU'LL BE HUNTED BY TIGERS~



YOU SHOULD'VE BEEN MORE CAREFUL WHEN GOING OUT ALONE

WHAT ARE YOU BABBLING ABOUT, YOU SILLY NAKED GIRL?



..BUT I'M LEFT WITH ONLY MY UMBRELLA AND SHOES...

ROBBED OF ALL HER POSSESSIONS BY THE MEAN TIGERS, THE POOR GIRL KNELT DOWN IN SHAME



HAND THEM OVER ALREADY!!

KYAA!?

MOMENTS LATER,  
THE NAIVE,  
YET OPTIMISTIC  
YOUNG GIRL  
CONTINUED TO  
HAVE HER WALK



HOWEVER...

EH?

GIVE  
ME A  
BREAK!

WASN'T IT  
ALREADY  
DECIDED THAT  
I'M THE  
QUEEN  
OF THIS  
JUNGLE!?





I'M THE QUEEN, NO MATTER HOW YOU LOOK AT IT ♡

AHA~ WHAT ARE YOU TWO FUSSING ABOUT AT THIS HOUR~

SHUT UP, YOU TWO COUNTRYSIDE BITCHES!

STOP FUCKING AROUND WITH ME! I'M THE QUEEN! NOONE ELSE BUT I CAN BE THE QUEEN!



FINE, FINE, I GET IT. IN THAT CASE..



WAIT, WHO'S A "COUNTRYSIDE BITCH"?

WOW~ IT SURE FEELS TENSE AROUND HERE

PFFT, ANYONE CAN TELL JUST FROM YOUR LOOKS!

OH, SAY THAT AGAIN IF YOU DARE, BITCH!

WHY DON'T WE HAVE A MATCH TO SEE WHO'S FIT TO BE THE QUEEN? ♡

DON'T MIND HER, DON'T MIND HER



\*EEK

LET'S DECIDE IT USING THAT GIRL!





OR DO YOU  
HAVE ANY  
BETTER  
SUGGESTIONS?

N...  
NO  
WAY...

NNGH!

する...

あー



HOW DARE YOU!  
STEALING  
A MARCH  
ON US!

IS MY  
COCK  
TASTY?  
HMM?



AAC  
K!!

AHA  
AN



AH WELL,  
GUESS I'LL  
TAKE THIS  
SPOT

AH!!!?



HAU

AHH

HAAN!



HUH!?



D-DAMN YOU!  
HOW DARE YOU LEAVE ME ALONE!



W-WHAT THE HELL YOU THINK YOU'RE DOING!?

DON'T WORRY, I'LL BE YOUR PARTNER ♡



WHAT A SENSITIVE COCK YOU HAVE THERE. JUST WHAT SHOULD I DO WITH YOU?



UAH!

OH MY



UUGH!

LET ME TELL YOU WHERE YOUR SOCIAL STANDING IS!



EKK  
AH

水しぶき

水しぶき

HIII-!

AAH

HAA

水しぶき

AAA  
GH

水しぶき

水しぶき

AH

AHN

AAH  
!!



AHNN



水しぶき

水しぶき





I GUESS THAT'S A DRAW...?

UH... SO..

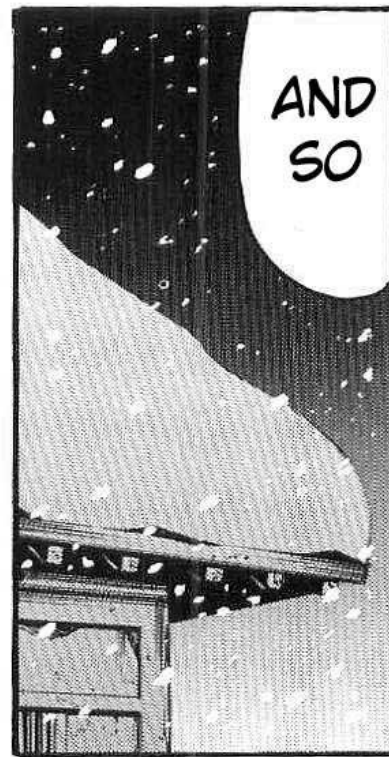
IN THAT CASE, I GUESS I'M DONE HERE

TAKE CARE

\*BYEBYE



THE  
JUNGLE  
BECAME  
PEACEFUL  
ONCE  
AGAIN



AND  
SO



I'M MORE  
THAN HAPPY  
TO SEE  
MY CUTE  
GRANCHILD'S  
SLEEPING  
FACE



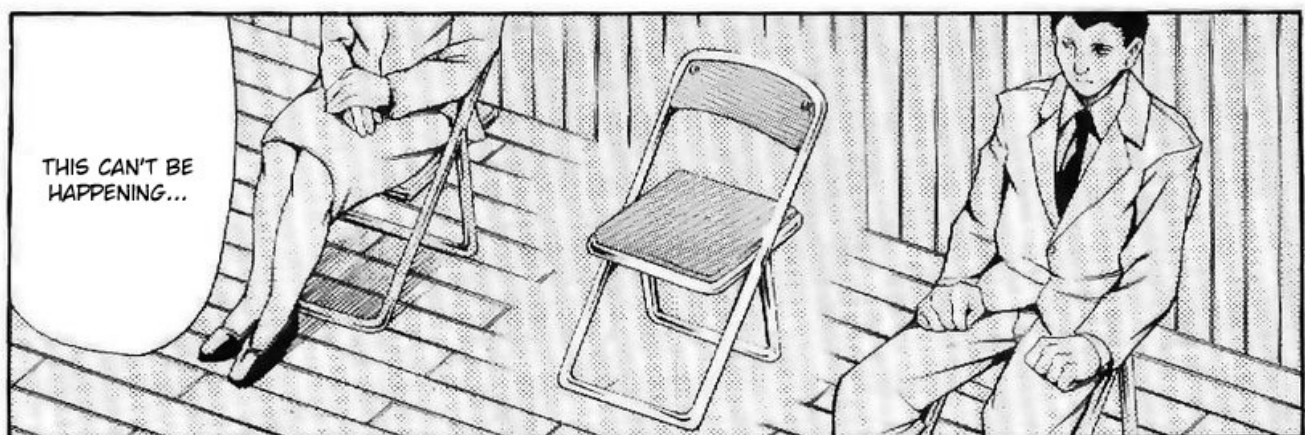
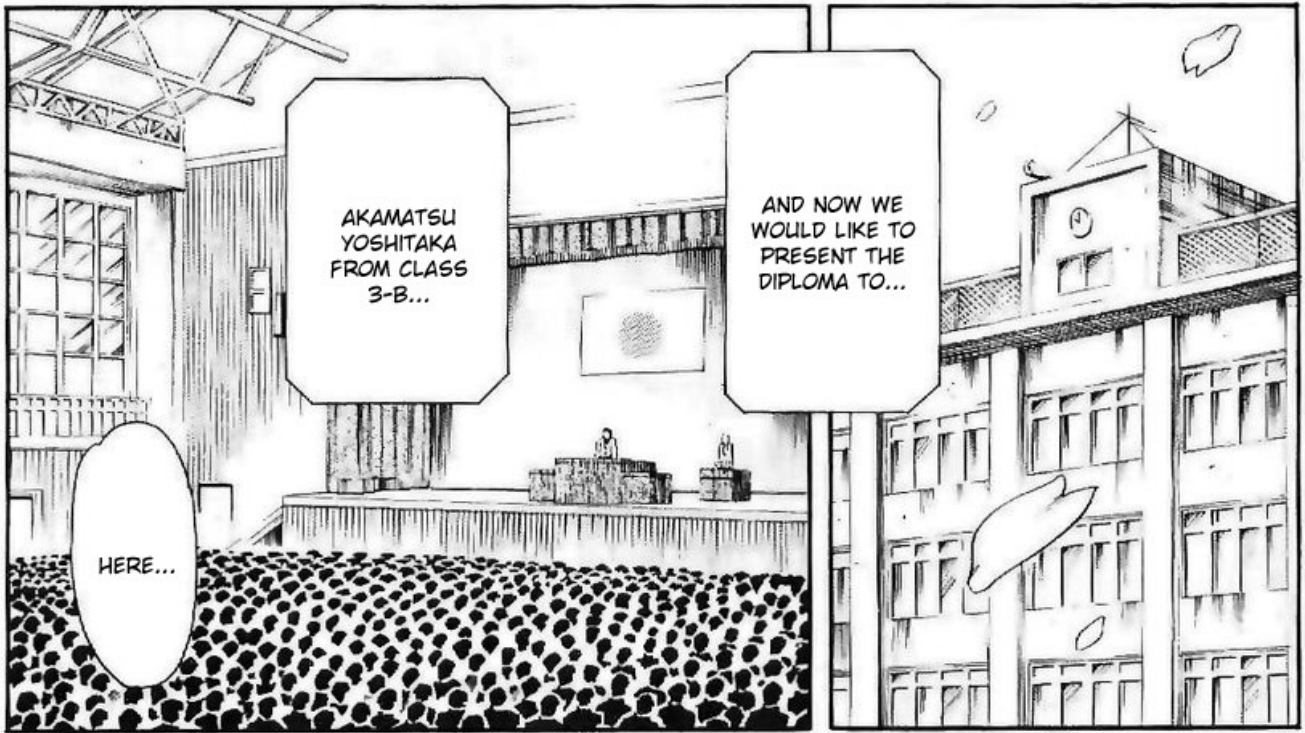
THE  
END...



YOU'RE  
WELCOME,  
MASAKO-  
SAN

THANKS  
FOR  
YOUR  
TIME,  
MUM

END





SENSEI...

卒業

GRADUATION



STOP  
WORRYING  
ABOUT IT  
ALREADY!

みんなががんばった  
坂本

BECAUSE OF US,  
SENSEI IS...

\*DO YOUR BEST, EVERYONE!  
-SAKAMOTO



SENSEI...  
THAT IS GOOD  
ENOUGH FOR  
ME...



AND I'M  
SURE YOU  
WILL DO  
JUST FINE  
EVEN  
WITHOUT  
ME...

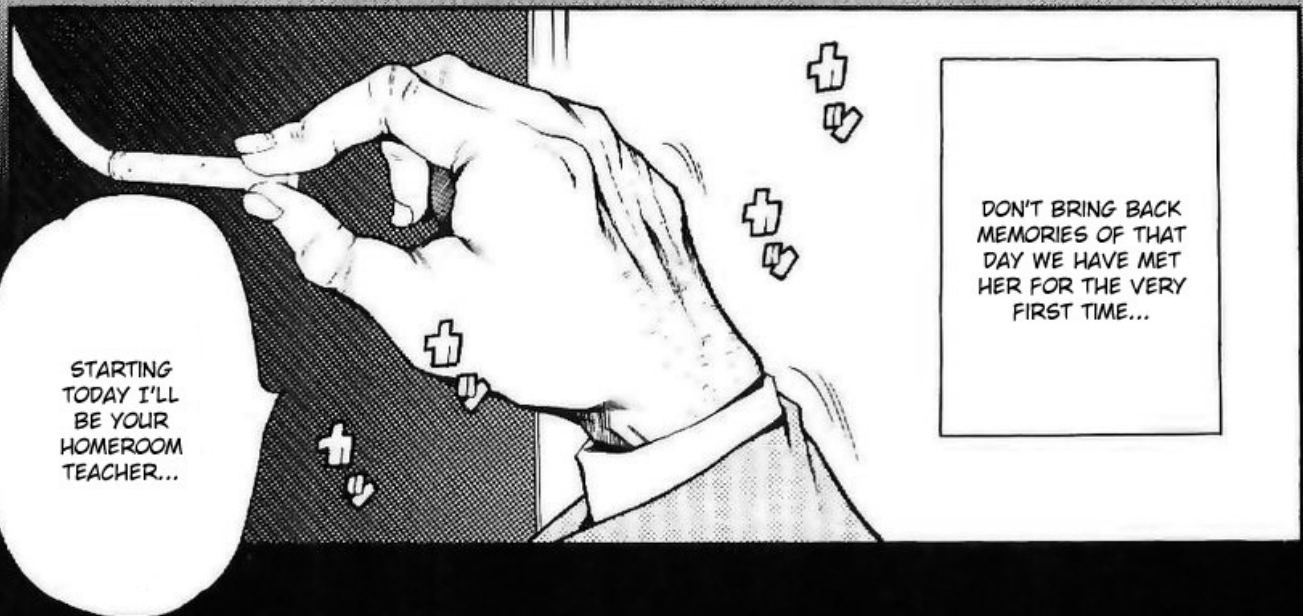


JUST AS YOU  
MEET PEOPLE ON  
YOUR WAY, YOU  
HAVE TO SAY  
GOODBYE TO  
THEM JUST AS  
WELL...



DON'T BRING  
BACK THOSE  
MEMORIES...

BUT...  
BLONDE...



STARTING  
TODAY I'LL  
BE YOUR  
HOMEROOM  
TEACHER...

DON'T BRING BACK  
MEMORIES OF THAT  
DAY WE HAVE MET  
HER FOR THE VERY  
FIRST TIME...

BLONDE  
SAKAMOTO!

AND MY  
NAME IS  
SAKA-  
MOTO!

I HOPE  
WE ALL GET  
ALONG...



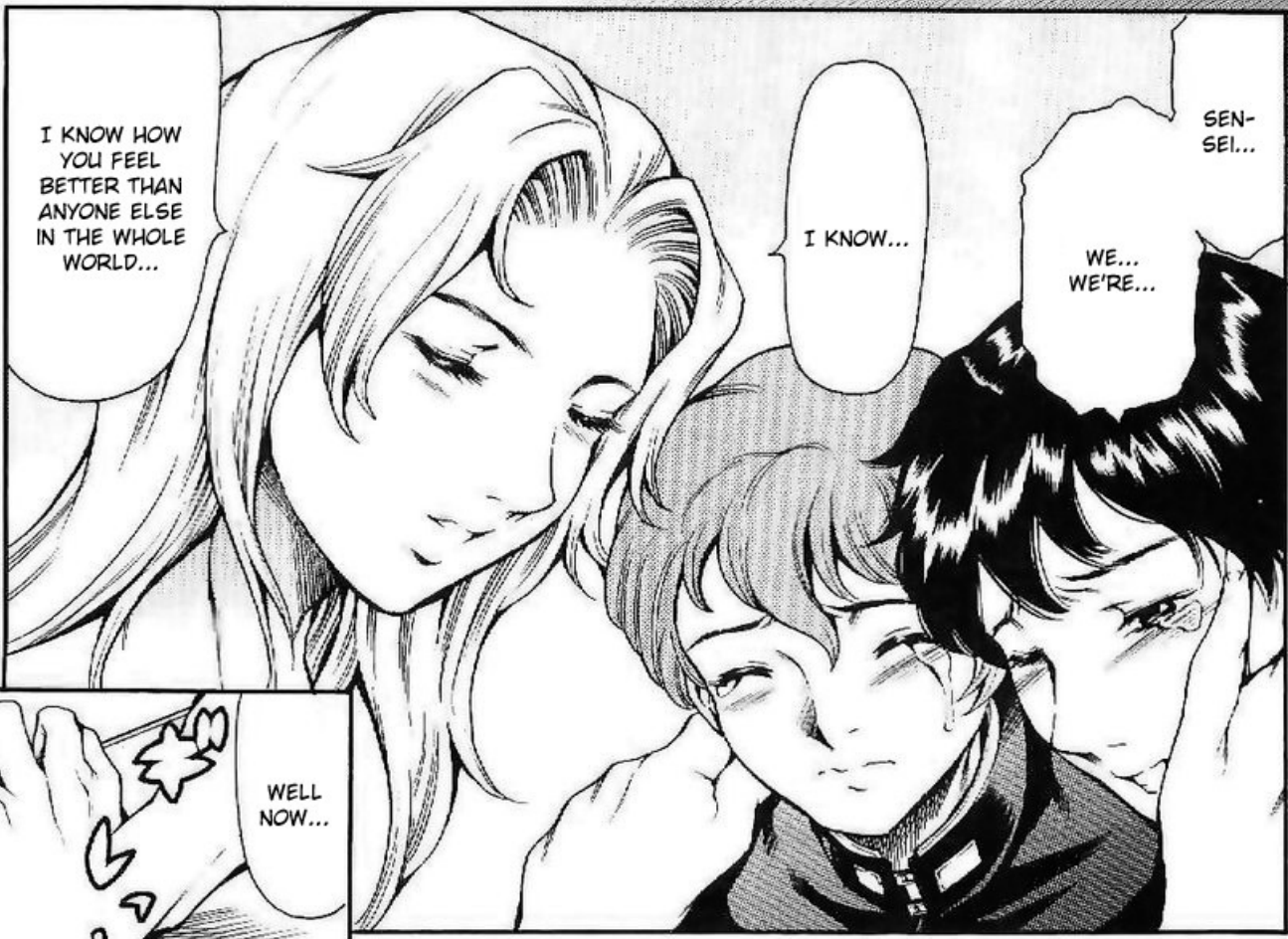
MS. BLONDE...



I WANT YOU TO REMEMBER THAT PART...



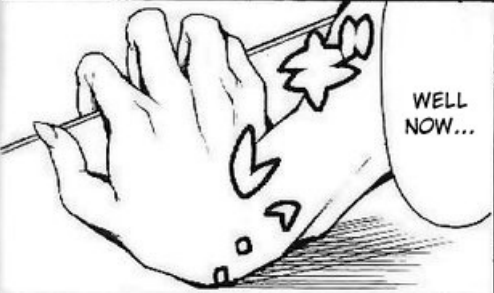
DON'T YOU THINK THAT WE HAVE RECOGNIZED YOU AS OUR TEACHER HERE...



I KNOW HOW YOU FEEL BETTER THAN ANYONE ELSE IN THE WHOLE WORLD...

I KNOW...

SEN-SEL... WE... WE'RE...



WELL NOW...

WELL NOW...

COME TO ME!!

あ  
あ

は  
あ

LIGHH!

あ  
あ







WOMEN ARE MUCH BETTER AT MAKING EFFORTS THAN MEN...  
KAWADA, DID YOU KNOW THAT...



THERE, THERE!! UHH!



I'M NOT DONE JUST YET! LET'S DO IT ONE MORE TIME!

BRING IT ON!!



CRAP...

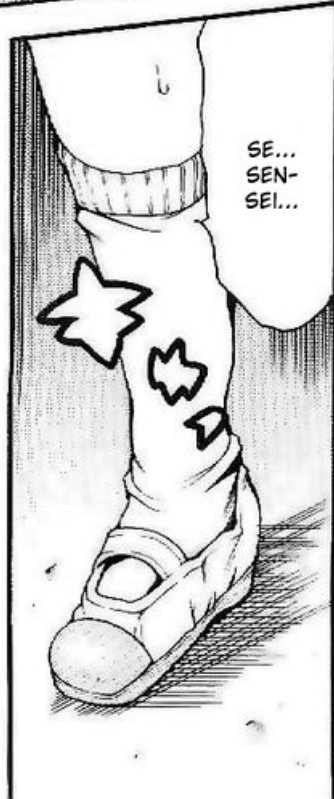
YOU'LL HAVE TO REMEMBER THAT VERY WELL!!





UGH, I'M CLUMING...  
I'M CLUMING!

YOU'VE GOT TO  
DRINK IT NOW,  
MS. BLONDE!!



SE...  
SEN-  
SEI...



AHNN...

AHH...

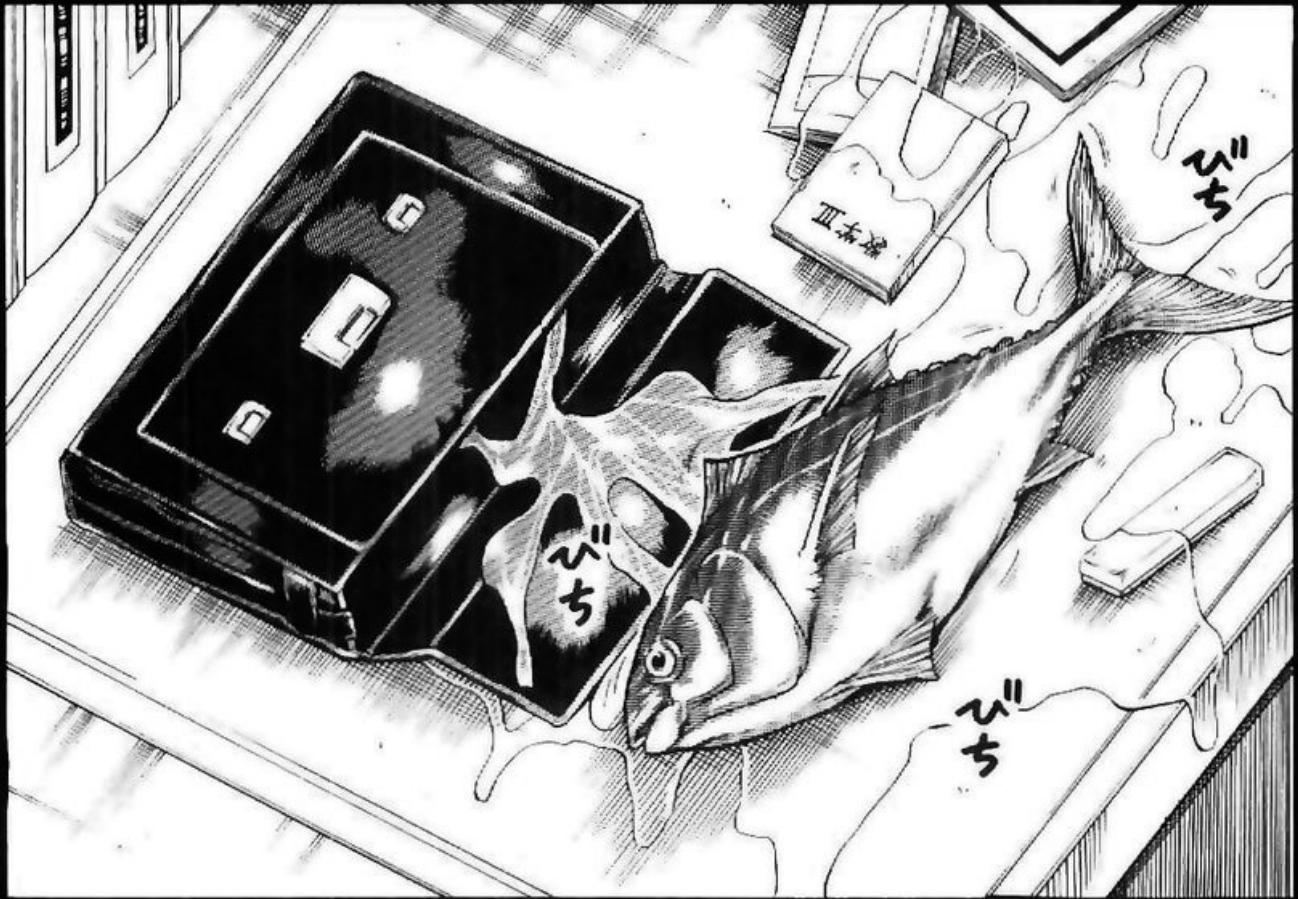
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OH, YOU  
SILLY...



ARE WE  
COMPLETELY  
THROUGH  
NOW?



DON'T GET  
SO HUNG UP  
ON HAVING  
YOUR HEART  
BROKEN...

HEY, MS.  
BLONDE...



WE  
HAVEN'T  
EVEN  
STARTED  
YET!

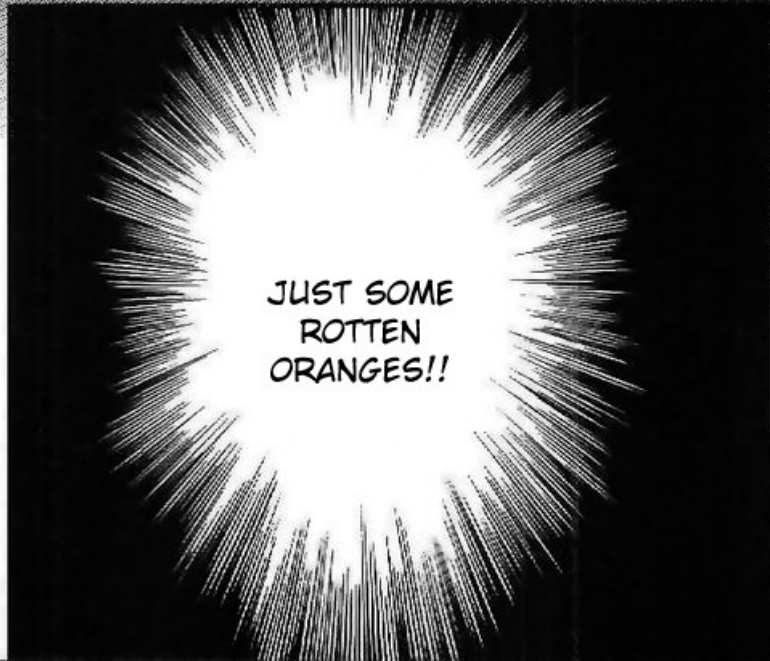


WAIT  
JUST A  
SECOND,  
SAKA-  
MOTO-  
KUN...

あ  
ん



WHAT KIND OF  
A PERSON ARE  
YOU AFTER ALL,  
MR. PRINCIPAL!?









SENSEI...



SENSEI...



IT'S A FOREIGN EDITION!



SENSEI!!

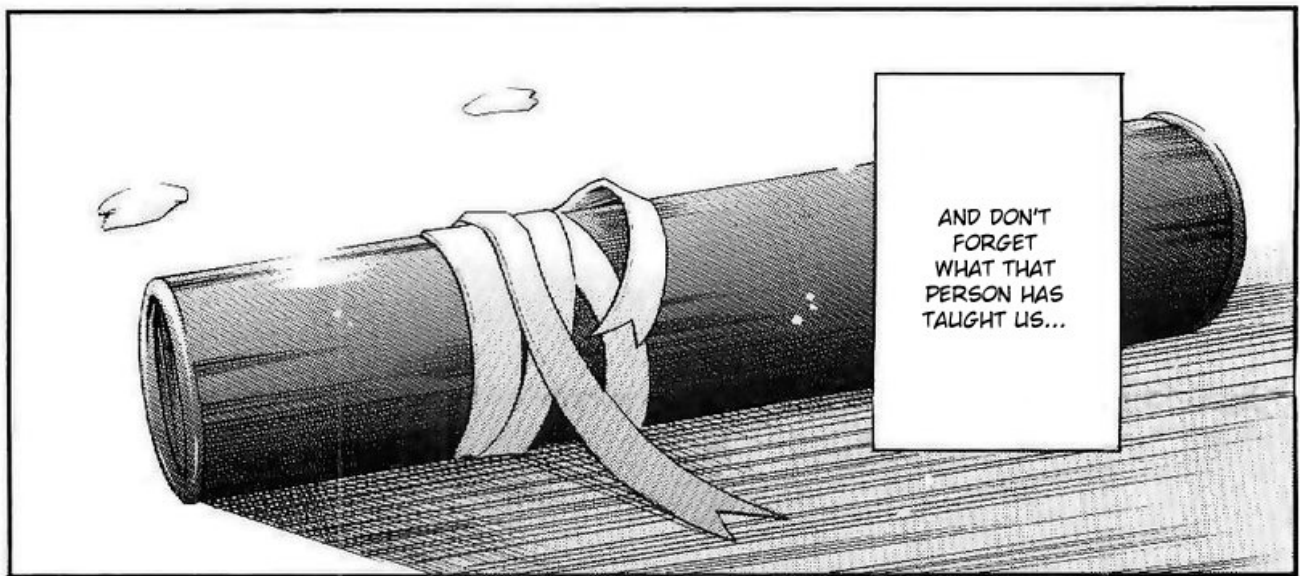




AND FROM THEN ON, WE WILL HAVE TO LEAD OUR LIVES AS ADULTS, MEETING AND SAYING GOODBYE TO VARIOUS PEOPLE, WHICH IS PROBABLY GOING TO BE HARD SOMETIMES...

BUT PLEASE, DON'T FORGET THAT PERSON WHO...

WHO LAUGHED AND CRIED WITH US NO MATTER HOW HARSH THE THINGS WERE AND WHO WAS ALWAYS THERE BY OUR SIDE...



AND DON'T FORGET WHAT THAT PERSON HAS TAUGHT US...

**END**

A TRIBUTE TO THE DIRECTOR FUKASAKU KINJI.