



CAN YOU TRY DOING YOUR COOL POSE, TOO?

S-SURE...

"MIKI-NYAN!"

LOOK-ING GREAT, TOMOKO-CHAN!

NO,

WARRIOR OF LIGHT, MAGICAL MIKI!

PREPARE TO BE JUDGED, EVILDOERS!

EVEN THOUGH UNTIL JUST A FEW DAYS AGO I WAS A GUY...

H-HEY, KIYOSHI-KUN,

IF YOU'RE SATISFIED COULD YOU GIVE ME A REWARD?

EHHH, BUT WE JUST GOT START-ED...

SINCE YOU'RE FINALLY COSPLAYING, WE HAVE TO TAKE MORE PICTURES OF YOU DOING CUTE POSES!

「何く DAMN IT, WHY DO I HAVE TO COSPLAY?」

NEXT, LIFT UP YOUR SKIRT...

THIS
IS
SO
EM-
BAR-
ASS-
ING...

AND ON
TOP OF
THAT, MY
BODY IS
ACHING...

YEAH!

THAT
FIERCE
GLARE IS
GREAT
TOO!

JUST
SAYING
WHAT-
EVER
HE
WANTS
...

For Me to Become an Otaku's Girlfriend...!

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企画協力: あむあいおかし製作所
TRANSLATION: AULEN



I GUESS THERE'S NO HELPING IT.

YOU'RE SO SPOILED, "MIKI-NYAN."

"MIKI" IS... ALREADY AT HER LIMIT ...

PLEASE ... GIVE ME A REWARD...

PAH!

I JUST "LOVE" IT!

EVEN THOUGH I DON'T WANT TO KISS KIYOSHI-KUN... TO KISS A GUY...

YOU REALLY LOVE

KISSING ME, DON'T YOU, TOMOKO-CHAN?

Y-YEAH ...

キあく DAMN IT! IF ONLY I HADN'T KISSED "TOMOKO" AT THAT TIME...!



THAT WAS THE PLAN, BUT SHE KEPT TELLING ME THAT SHE DIDN'T WANT TO BREAK UP WITH ME.

YOU SAID YOU WOULD BREAK UP WITH YOUR CURRENT GIRLFRIEND AND GO OUT WITH ME, DIDN'T YOU?

SORRY!

TWO DAYS AGO-
SCHOOL ROOF-TOP, LUNCH-TIME-

N-NO WAY...

I'M BACK TOGETHER WITH MY GIRLFRIEND, SO WE CAN'T GO OUT, TOMOKO.



SURE, THAT'S NOT A BIG DEAL.

I GET IT.

ALL YOU WANTED FROM THE START WAS TO FOOL AROUND WITH ME!

YOU NEVER HAD ANY INTENTION OF GOING OUT WITH ME, TAKASHI-KUN!

WILL YOU AT LEAST GIVE ME A KISS?

N-NO, THAT'S NOT HOW IT IS...

AND
EVERY-
THING'S
SO
BLURRY
I
CAN'T
SEE
...

EH?
MY
VOICE
SOUNDS
STRANGE.
...?

HUH?
WHY AM
I...

WH-

WHO IS
THAT?
I'VE
HEARD
THIS
VOICE
BEFORE
...

HERE,
YOUR
GLASS-
ES.

THAT
BODY IS
REALLY
NEAR-
SIGHTED,
SO YOU CAN
BARELY
SEE,
RIGHT?

WHAT
ARE YOU
SAYING?
I DON'T
WEAR
GLASSES.

I CAN'T
SEE
CLEARLY,
BUT
THIS
GUY
IS
REALLY
TALL.

IS
HE
2 M?
NO,
EVEN
TALLER?

WHY
AM
I
THERE?

SHOULDN'T
YOU
TAKE A
LOOK AT
YOUR
OWN
BODY?

JUST
PUT
THEM
ON.

WH-

DID SOME-ONE CHANGE MY CLOTHES WHILE I WAS UNCONSCIOUS?

いっや NO, THAT'S NOT IT! ない!

THERE'S NO WAY...

WHY AM I WEARING A GIRL'S UNIFORM?

I-IT'S GONE!

6

DID SOMEONE CHANGE MY CLOTHES WHILE I WAS UNCONSCIOUS?

WH-

NO, THAT'S NOT IT!

THERE'S NO WAY...

HUPPA

WHY AM I WEARING A GIRL'S UNIFORM?

I-IT'S GONE!

KUN

[illegible]

A black and white manga-style illustration depicting a scene of shock and confusion. In the center, a young girl with short hair, glasses, and pigtails lies on the ground, her eyes wide open in a state of panic or disbelief. She is wearing a school uniform consisting of a white shirt with a dark collar and a large white bow. Her hands are clasped near her chest. Surrounding her are several pairs of hands reaching down from above, suggesting she has been dropped or is being examined. The background shows parts of other people's bodies, including legs and clothing, indicating a crowded setting.

The following text is present in the image:

- Top Left:** A speech bubble containing the Japanese text "いや、NO, THAT'S NOT IT! ない!" (Iya, NO, THAT'S NOT IT! Nai!).
- Top Center:** A speech bubble containing the English text "DID SOMEONE CHANGE MY CLOTHES WHILE I WAS UNCONSCIOUS?".
- Middle Left:** A speech bubble containing the English text "THERE'S NO WAY...".
- Middle Right:** A speech bubble containing the English text "WHY AM I WEARING A GIRL'S UNI-FORM?".
- Bottom Center:** A speech bubble containing the English text "I-IT'S GONE!".
- Right Side:** A speech bubble containing the Japanese text "何...?" (Nani...?).

There are also several sound effects written in stylized Japanese characters throughout the panel, such as "ヒッ" (Hit) at the top left, "フム" (Fumu) in the middle, and "グハッ" (Guhatsu) on the right side.

DID SOMEONE CHANGE MY CLOTHES WHILE I WAS UNCONSCIOUS?
 WH-
 NO, THAT'S NOT IT!
 WHY AM I WEARING A GIRL'S UNIFORM?
 THERE'S NO WAY...
 HUPPA
 I-IT'S GONE!
 KUN

DID SOMEONE CHANGE MY CLOTHES WHILE I WAS UNCONSCIOUS?
 WH-
 NO, THAT'S NOT IT!
 WHY AM I WEARING A GIRL'S UNIFORM?
 THERE'S NO WAY...
 HUPPA
 I-IT'S GONE!
 KUN

DID SOMEONE CHANGE MY CLOTHES WHILE I WAS UNCONSCIOUS?
 WH-
 NO, THAT'S NOT IT!
 WHY AM I WEARING A GIRL'S UNIFORM?
 THERE'S NO WAY...
 HUPPA
 I-IT'S GONE!
 KUN

[illegible]









DAMN IT!
I'M
GETTING
LAPPED
BY A
GIRL...

ARE
YOU
NOT
TRYING?

HUH?
TOMOKO,
ARE YOU
ALREADY
A LAP
BEHIND?

DAMN IT,
EVEN
THOUGH I
RUN EIGHT
LAPS
AROUND THE
SCHOOL AS
CLUB
WARMUP...

男は揺
HURTS
TO KNOW
THAT MY
SWAYING
CHEST
IS
DRAWING
STARES
FROM
GUYS,

I
CAN'T
REM-
EM-
BER
HOW
I
USUALLY
RUN...

AND THE
FEELING
OF MY
THIGHS
RUBBING
IS
DRIVING
ME
CRAZY!

NO
MATTER
WHAT
I DO
I END
UP
RUNNING
LIKE
A
GIRL...

MY
BODY
IS
ACHING
...

SOME-
HOW...

AND...







YOU'RE
A REAL
PERVERT,
AREN'T
YOU,
TOMOKO-
CHAN?



BUT
IT'S
STRANGE,
I
JUST
CAN'T
STOP



HAA
...

THE
ACH-
ING
IN
MY
BODY
HAS
FIN-
ALLY
STOP-
PED.



BUT
AREN'T
YOU
THE
ONE
WHO'S
TOMOKO?



WH-
WHO'S
THERE?

GAH,
TOMOKO!



GIVE IT
BACK!
DON'T
BEND
IT!

WOW,
HOW
GROSS!

YEP,
THOSE
ARE KIIYOSHI-
KUN'S
CLOTHES.
HE'S THE ONE
YOU WERE
ALWAYS
BULLYING.



TH-
THESE
ARE...
THAT
OTAKU
KIIYOSHI'S
CLOTHES?



SO?
DO
KIIYOSHI-
KUN'S
CLOTHES
REALLY
SMELL
THAT
GOOD?



YOU KNOW, LIKE HOW YOU WERE AWARE OF BOYS' STARES AND BODIES.

WELL? YOU DON'T FEEL TURNED ON ANYMORE AFTER SNIFFING KIYOSHI-KUN'S CLOTHES, RIGHT?

OR HOW YOU WANTED TO TOUCH YOUR BOOBS OR PUSSY?

I... I NEVER FELT LIKE THAT AT ALL!

TURNED... ON?

SEMEN!?

THE ONLY THINGS THAT CAN REIN IT IN ARE BODILY FLUIDS LIKE SWEAT AND SEMEN FROM KIYOSHI-KUN.

IN ADDITION, YOUR SEXUAL DESIRE WILL CONTINUE TO GROW.

YOU KNOW, YOUR WOMANLY SEXUAL DESIRES HAVE BEEN GREATLY STRENGTHENED.

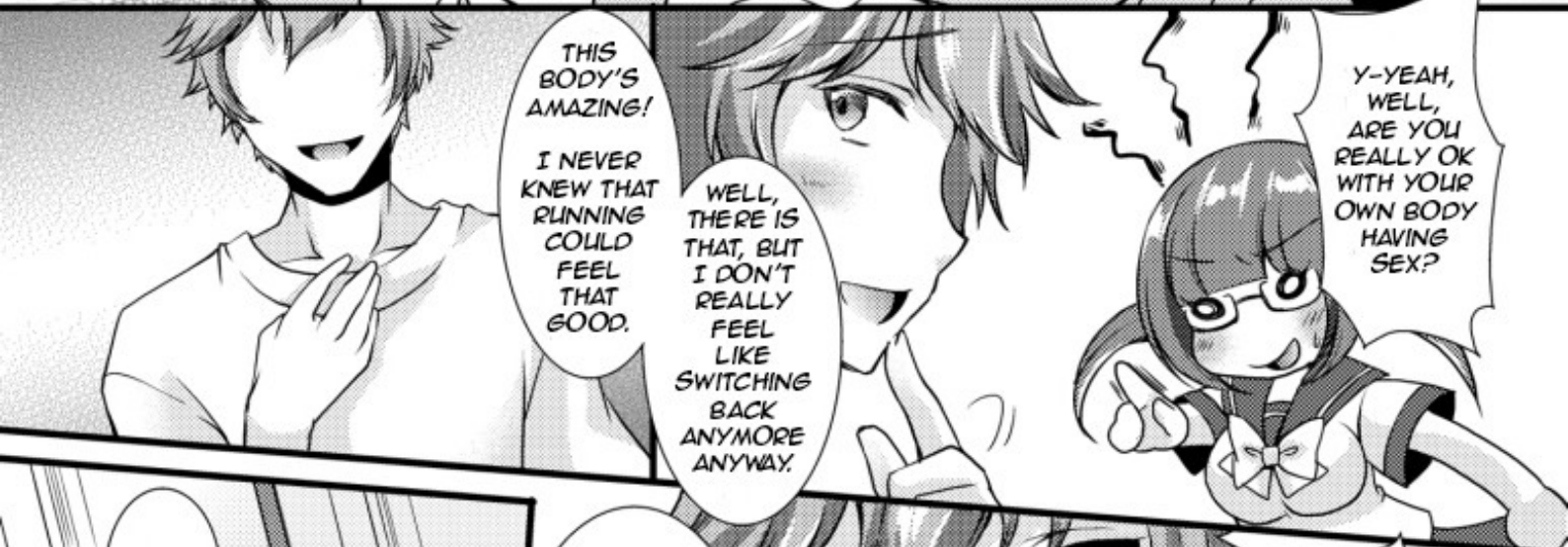
THANKS TO "MY" CHARM.

WH-

AND IT'LL MAKE YOU FEEL REALLY, REALLY GOOD.

DRINKING OR SMELLING IT WILL STOP YOUR BURNING SEXUAL NEED.

SWEAT AND SALIVA WILL WORK FOR A FEW MINUTES, SALIVA WILL WORK FOR 2-3 HOURS, AND SEMEN WILL BE EFFECTIVE FOR 1-2 DAYS.







.....



HOW
ODD,
I
CAN'T
COME
AT
ALL...



I
HAVE
TO
DO
SOME-
THING
ABOUT
THIS
...



AND
THE
ACHING
IN
MY
BODY
WON'T
STOP...



WHAT?

IT'S THE TRUTH!

TEE HEE!

I LOVE YOU SO MUCH I CAN'T HELP MYSELF, KİYOSHİ-KUN!

YOU WANT TO GO OUT WITH ME? YOU'RE JOKING RIGHT, SASAKI-SAN?

LI-UM ...

I REALLY LIKE YOU, KİYOSHİ-KUN.

WILL YOU GO OUT WITH ME?

IS THIS ANOTHER ONE OF TAKASHI-KUN'S PRANKS?

S-SORRY ...

IT'S JUST, THAT'S THE FIRST TIME A GIRL HAS TOLD ME THAT.

SO, WILL YOU MAKE ME YOUR GIRL-FRIEND?

OH, IT'S OK~!

TH-THAT'S SO CRUEL ...

SAYING THAT EVEN THOUGH I REALLY LOVE KİYOSHİ-KUN...

BUT, I DON'T REALLY KNOW ANYTHING ABOUT YOU, SASAKI-SAN.

THAT'S ALL STUFF YOU CAN LEARN AFTER WE START GOING OUT, RIGHT?



I HAVE
TO DO
SOME-
THING TO
MAKE HIM
MINE
RIGHT
NOW...
I'VE
GOT
IT!



THERE'S
NO WAY
I CAN
ENDURE
THIS
BODY'S
URGES
THAT LONG!



CAN
I HAVE
A
FEW
DAYS TO
THINK
IT
OVER?



I
LIKE
MAGICAL
GIRL
MAGICAL
MIKI!

I
LIKE IT
TOO!
LET'S
SEE...



YOU
LIKE
ANIME,
DON'T
YOU,
KIYOSHI-
KUN?



A
FEW
DAYS!?



YEAH!
I THINK
WE HAVE
A LOT OF
THE
SAME
INTER-
ESTS.



は
あ
?

WOW!
YOU LIKE
THAT SHOW
TOO,
SASAKI-
SAN?



SO,
AS PROOF
OF US
GOING OUT,
DO YOU
WANT
TO
KISS?



S-
SURE.

GREAT!



SO...

OK?







TH-
THAT'S
...

んん

けど
HOW
DO
YOU
LIKE
THAT?
THE
BIG-
GEST
BOOBS
IN
THE
CLASS!
...?

AAH!
AAAH!

んんん



だん
DAMN
IT!
WHAT
AM
I
THINK-
ING
ABOUT!?

IF A MERE
KISS, NO,
MERE
SALIVA
FEELS
THIS
GOOD,
THEN
SEMEN
WILL
BE...



トハコ
BUT SALIVA
WILL ONLY
STOP THE
ACHING IN
MY BODY
FOR THREE
HOURS...

んん
んん

HEY,
KIYO-
SHI-
KUN,

DON'T
YOU WANT
TO DO
SOMETHING
THAT FEELS
EVEN BETTER
THAN A
KISS?



WELL?
DO
MY
TITS
FEEL
GOOD?

AH
...

YEAH
...

んんん



I-
UH-

WAS
THAT
A
BIT
TOO
MUCH
FOR
THIS
VIRGIN
TO
BE
ABLE
TO
TAKE?

かきま

あま
あま

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THERE!

I WONDER IF THEY'LL FEEL BETTER BARE?

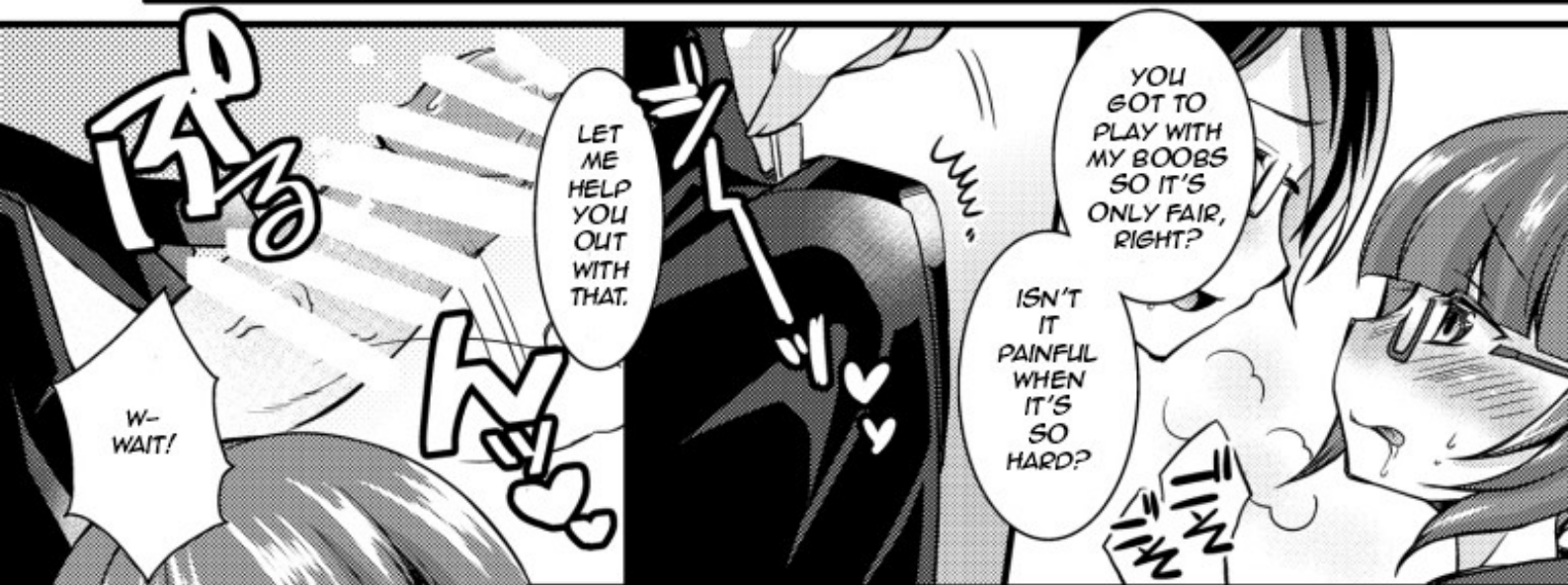
YOU DON'T WANT TO TOUCH THEM?

WHAT ARE YOU DOING IN SUCH A PLACE, SASAKI-SAN!?

NNG, IT FEELS GOOD, KIYOSHI-KUN.

OF COURSE THERE'S NO WAY THAT BEING FELT UP BY SOME VIRGIN WOULD FEEL GOOD, THOUGH...







HEY,
KIYOSHI-
KUN,

DO MY
BOOBS
FEEL
GOOD?

ON TOP
OF NOT
KNOWING
WHEN I'LL
SWITCH
BACK,
THANKS TO
THIS BODY
I HAVE TO
MAKE
KIYOSHI
MINE...



DAMN IT!
THE SMELL
OF HIS
DICK IS
MAKING
ME FEEL
GOOD...

EVEN
THOUGH
I'M THE
ONE WHO
WANTED
TO DO
IT
WITH
TOMOKO!







AND
... UM
...

THANK
YOU,
THAT
FELT
GREAT.

IS IT
OKAY
IF I
CALL
YOU
TOMOKO-
CHAN?

HEY,
SASAKI-
SAN,

FOR ME
TO DO
SUCH A
RIDICULOUS
THING
WITH
A GUY...

ははは



HE
WANTS
ME TO
COS-
PLAY AS
SOME
ANIME
CHAR-
ACTER?

AFTER
GETT-
ING
A
BOOB
JOB
FROM
ME,

HEY
TOMOKO-
CHAN, NEXT
TIME WILL
YOU
COSPLAY
AS MAGICAL
MIKI?

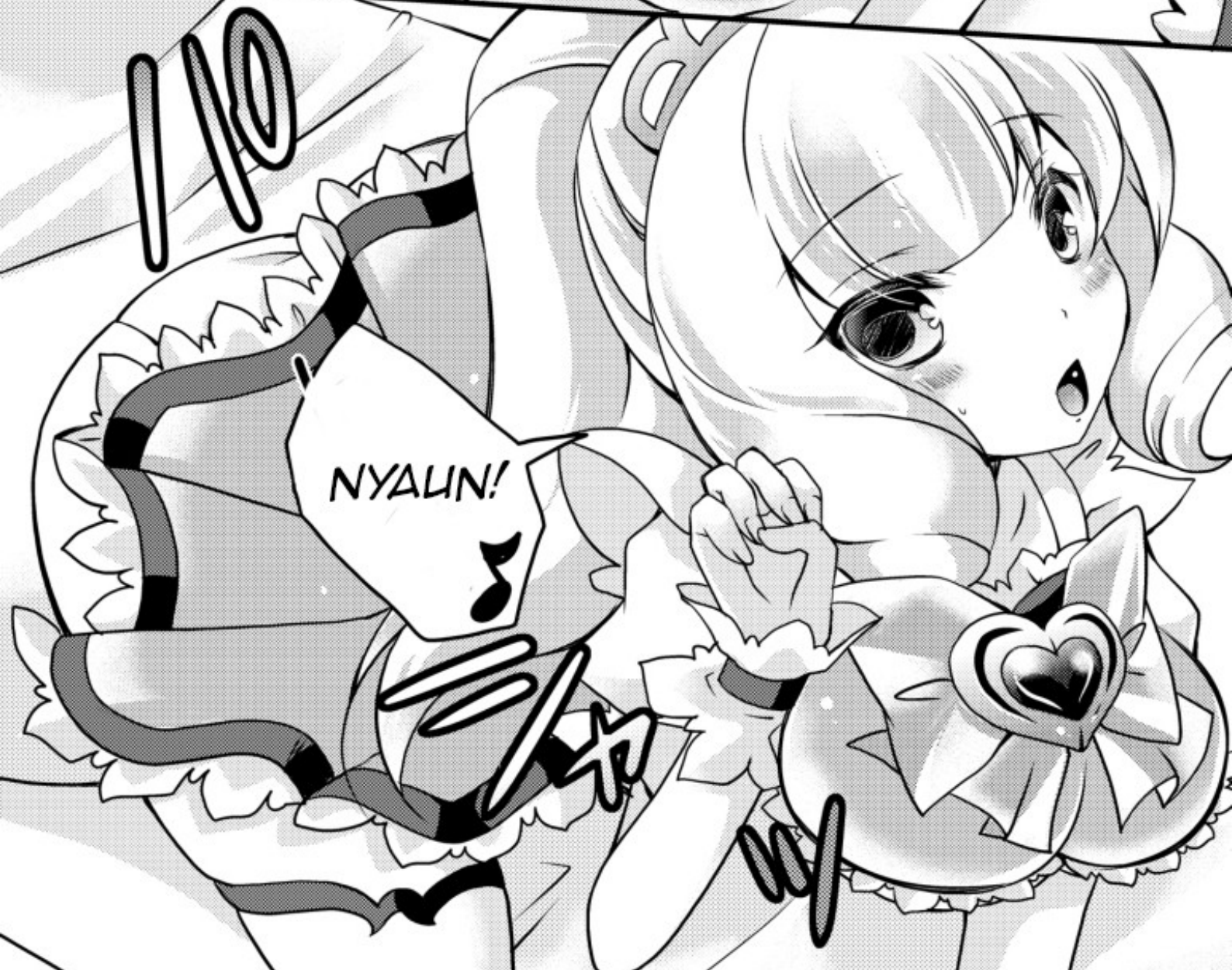
I'M
SURE
YOU'D
LOOK
JUST
LIKE
HER!

HAAA
...

SURE
THING!



CONTACTS



NYAUN!



I'M
A BIT
TIRED,
SO CAN
WE TAKE
A BREAK?

OK?

O-OH,
OK...



NYAA
AAAH!
WHA-
YOU...

LET'S
SEE,
NEXT
CAN
YOU--



H-
HEY,
KIYOSHI-
KUN,



DO
SOME-
THING
SO EM-
BARR-
ASS-
ING
...

SIGH
...

WHY
DO
I
HAVE
TO



IN
THAT CASE,
I'LL GO
GET US
SOME
DRINKS
AND
SNACKS.



YAY!
♥



WAAH





HA

IT FEELS SO GOOD, BUT ...

AA

AH!

IF-KIYO-SHI WERE TO CATCH ME DOING THIS ...

MY HAND JUST WON'T STOP

NNNG!







I'M
FEELING
IT EVEN
MORE
WHERE-
EVER HE
LICKS!

AH!
HYAA!

AH!

NN!

WHAT
IF I
DO
THIS
HERE?

36

OR
HOW
ABOUT
RIGHT
HERE?

NOO~!

LET'S
GET
THESE
PANTIES
OFF OF
YOU,
SHALL
WE?

WAI-

STO-

NOO-
STOP

EVEN
THOUGH
THIS IS
TOMOKO'S
BODY,
I'M
SO
EMB-
ARR-
ASS-
ED...

DON'T
LOOK
AT IT
LIKE
THAT!

NOO!

WOW,

SO
THIS IS
WHAT
A PUSSY
LOOKS
LIKE?

WHEN
HE
LICKS
ME IT
FEELS
SO
GOOD,

AAH!

IT'S
REALLY
GUSHING
OUT!

MY
HEAD'S
STARTING
TO
FEEL
STRANGE!

NO,
THA-

NOO
OO-!

SO
TO
SHOW
MY
APPRE-
CIATION
...

HII!







HA

NN

NN ...

HA

HA

橋士
KIYO-SHI'S
DICK
IS
RUB-
BING
INSIDE
ME;
.....

NN!

NN!

AND WHEN
MY VOICE
RISES AS
HE
THRUSTS
IT IN ME,
IT'S AS
IF I'M
REALLY
A
GIRL,
.....

NN!

BUT
.....

I'M
PUTTING
IT IN
ALL
THE
WAY!

AH!



エエエエ!





ARE
YOU
OKAY,
TOMOKO-
CHAN?

はーっ

トク

はーっ

はーっ

トク

はーっ

Y...
YEAH
...

はーっ

トク

トク

DAMN IT!
THERE'S
NO WAY
I'M GOING
TO LET
THINGS
CONTINUE
LIKE THIS!

44

◆ 続く? ◆



I'M
DEFIN-
ITELY
GOING
TO
GET
MY
BODY
BACK!!

トク

はーっ

THANKS FOR
READING!

ORIGINAL WORK BY F
ARTWORK BY YOTSUBA CHIKA
TRANSLATION BY AULEN